

Voice

Den Allersidste Dans (F-dur)

Mød mig på Cassiopeia 1951

Kai Normann Andersen

Børge Müller

arr: A. Kjerkegaard 06 - 2017

$\text{♩} = 104$

Al - tid vil jeg min-des den-ne af - ten, al - tid vil jeg

11 hus - ke den - dans. Tå - ren i dit blik, smi - let om din

17 mund, ja, al - tid vil jeg min - des den-ne stund. Den al - ler sid - ste

22 dans før vi går hjem, før so-len og en ny dag bry - der frem.

29 end-nu er du mig nær, end-nu er nat-ten vor, og yn-dig er den sid - ste

35 vals, før vi går. et mø-de med din mund før vi går hjem,

41 det øns-ker jeg mig kun, før vi går hjem. en af-ten er for-

46 bi, nu hvis-ker jeg go'- nat, og kys-ser dig på gen - syn

52 du. Jeg har al - drig følt him-len så nær som nu.

V.S.

58 **58**

66 **66**

73 **74**

81 **82**

88 **90**

Et mø-de med din mund før vi går hjem, det øns-ker jeg mig kun,

95

før vi går hjem. en af-ten er for - bi, nu hvis-ker jeg go'-

100

nat, og kys-ser dig på gen - syn du. Jeg har

106 **106**

al - drig følt him-len så nær som nu. Jeg har

110 **Ritt.**

al - drig følt him-len så nær som nu.

Alto 1 Den Allersidste Dans (F-dur)

Alto 1

Mød mig på Cassiopeia 1951

Kai Normann Andersen

Børge Müller

arr: A. Kjerkegaard 06 - 2017

$\text{♩} = 104$

Alto 1

85 *f* *mp*

Musical staff 85-90: Treble clef, key signature of two sharps (F# and C#). Measure 85 starts with a fermata over a quarter note D4, followed by eighth notes D4, E4, F#4, G4, and A4. Measure 86 has a quarter note A4, followed by a half note G4. Measure 87 has a quarter note F#4, followed by a half note E4. Measure 88 has a quarter note D4, followed by a half note C#4. Measure 89 has a quarter note B3, followed by a half note A3. Measure 90 has a quarter note G3, followed by a half note F#3. Dynamics: *f* at the start, *mp* at the start of measure 89.

90 90

Musical staff 90-97: Treble clef, key signature of two sharps. Measure 90 has a quarter note G3, followed by a half note F#3. Measure 91 has a quarter note E3, followed by a half note D3. Measure 92 has a quarter note C#3, followed by a half note B2. Measure 93 has a quarter note B2, followed by a half note A2. Measure 94 has a quarter note G2, followed by a half note F#2. Measure 95 has a quarter note E2, followed by a half note D2. Measure 96 has a quarter note C#2, followed by a half note B1. Measure 97 has a quarter note A1, followed by a half note G1. Dynamics: *f* at the start, *mp* at the start of measure 94.

98

Musical staff 98-105: Treble clef, key signature of two sharps. Measure 98 has a quarter note G3, followed by a half note F#3. Measure 99 has a quarter note E3, followed by a half note D3. Measure 100 has a quarter note C#3, followed by a half note B2. Measure 101 has a quarter note B2, followed by a half note A2. Measure 102 has a quarter note G2, followed by a half note F#2. Measure 103 has a quarter note E2, followed by a half note D2. Measure 104 has a quarter note C#2, followed by a half note B1. Measure 105 has a quarter note A1, followed by a half note G1. Dynamics: *f* at the start, *mp* at the start of measure 102.

106 106

Musical staff 106-110: Treble clef, key signature of two sharps. Measure 106 has a quarter note G3, followed by a half note F#3. Measure 107 has a quarter note E3, followed by a half note D3. Measure 108 has a quarter note C#3, followed by a half note B2. Measure 109 has a quarter note B2, followed by a half note A2. Measure 110 has a quarter note G2, followed by a half note F#2. Dynamics: *f* at the start, *mp* at the start of measure 108.

110 **Ritt.**

Musical staff 110-113: Treble clef, key signature of two sharps. Measure 110 has a quarter note G3, followed by a half note F#3. Measure 111 has a quarter note E3, followed by a half note D3. Measure 112 has a quarter note C#3, followed by a half note B2. Measure 113 has a quarter note B2, followed by a half note A2. Dynamics: *f* at the start, *mp* at the start of measure 112. **Ritt.** is written above measure 112. Hairpins are shown below measures 112 and 113, indicating a decrescendo.

Alto 2 Den Allersidste Dans (F-dur)

Alto 2

Mød mig på Cassiopeia 1951

Kai Normann Andersen

Børge Müller

arr: A. Kjerkegaard 06 - 2017

$\text{♩} = 104$

mf

6 8 14 22 7

mp

30 30

38 38 46 7

mp

58 58

mf

66 66 74 7

f

77

82 82 3

Alto 2

85 *f* *mp*

90 **90**

98

106 **106** *p*

110 **Ritt.**

Den Allersidste Dans (F-dur)

Tenor 1

Mød mig på Cassiopeia 1951

Kai Normann Andersen

Børge Müller

arr: A. Kjerkegaard 06 - 2017

♩ = 104

mf 3

6 6 8 14 8 22 7

mp

30 30

38 38 8 46 7

mp 3

58 58

mf

66 66 7 74

f

76

Tenor 1

82 82

mp *f*

89 90

mp

97

f

105 106

p

110 **Ritt.**

3

Den Allersidste Dans (F-dur)

Tenor 2

Mød mig på Cassiopeia 1951

Kai Normann Andersen

Børge Müller

arr: A. Kjerkegaard 06 - 2017

♩ = 104

mf

6 6 8 14 8 22 7

mp

30 30

38 38 8 46 7

mp

58 58

66 66 7 74

f

76

Tenor 2

82 82

mp *f*

89 90

mp

97

mp

105 106

p

110 **Ritt.**

p

Den Allersidste Dans (F-dur)

Bari. Sax.

Mød mig på Cassiopeia 1951

Kai Normann Andersen

Børge Müller

arr: A. Kjerkegaard 06 - 2017

$\text{♩} = 104$

mf

6 8 14 8 22 7 *mp*

30 30

38 38 46 7 *mp* 3

58 58 *mf*

66 66 7 74 *f*

76

Bari. Sax.

82 82

mp *f*

89 90

mp

97

105 106

p

110 **Ritt.**

p

Den Allersidste Dans (F-dur)

Trumpet 1

Mød mig på Cassiopeia 1951

Kai Normann Andersen

Børge Müller

arr: A. Kjerkegaard 06 - 2017

♩ = 104

The musical score is written for Trumpet 1 in F major (one sharp) and 3/4 time. It consists of ten staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated in boxes at the beginning of each staff. The piece concludes with a 'Ritt.' (ritardando) marking.

6 **6** 8 **14** 8 **22** 3

29 **30** 8 **38**

45 **46** 3 5

58 **58**

66 **66**

74 **74** 4 **mf** **f**

82 **82**

90 **90** 4 **mp**

98

106 **106** **p** 3 **Ritt.**

Den Allersidste Dans (F-dur)

Trumpet 2

Mød mig på Cassiopeia 1951

Kai Normann Andersen

Børge Müller

arr: A. Kjerkegaard 06 - 2017

♩ = 104

6 **mf** 14 22 3

29 30 38 **mp**

45 46 3 5

58 **mf**

66 **mp**

74 74 4 **mf** **f**

82 82 **mf** **f**

90 90 4 **mp**

98

106 106 3 **Ritt.**

Den Allersidste Dans (F-dur)

Trumpet 3

Mød mig på Cassiopeia 1951

Kai Normann Andersen

Børge Müller

arr: A. Kjerkegaard 06 - 2017

♩ = 104

The musical score for Trumpet 3 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 104. The score includes various dynamics such as *mf*, *mp*, *f*, and *p*. There are also performance instructions like *Ritt.* (Ritardando) and *p* (piano). The score is divided into measures, with measure numbers 6, 14, 22, 30, 38, 46, 58, 66, 74, 82, 90, and 106 marked. There are several slurs and accents throughout the piece. The score ends with a double bar line and a fermata.

Den Allersidste Dans (F-dur)

Trumpet 4

Mød mig på Cassiopeia 1951

Kai Normann Andersen

Børge Müller

arr: A. Kjerkegaard 06 - 2017

♩ = 104

6 **mf** 8 14 8 22 3

29 30 8 38 **mp**

45 46 3 5

58 58

66 **mf** **mp**

74 74 4

82 82 **mf** **f**

90 90 4 **mp**

98

106 106 **p** **Ritt.**

Den Allersidste Dans (F-dur)

Trombone 1

Mød mig på Cassiopeia 1951

Kai Normann Andersen

Børge Müller

arr: A. Kjerkegaard 06 - 2017

♩ = 104

6 **6** 8 **14** 8 **22** 5

30 **30** 8 **38** 7 *mp*

46 **46** 9

58 **58** 8 **66** *mf*

72 **74** *mp*

82 **82** *mp*

90 **90** 3 *mp*

98

106 **106** *p* **3** **Ritt.**

Den Allersidste Dans (F-dur)

Trombone 2

Mød mig på Cassiopeia 1951

Kai Normann Andersen

Børge Müller

arr: A. Kjerkegaard 06 - 2017

♩ = 104

6 **6** 8 **14** 8 **22** 5

30 **30** 8 **38** 7 *mp*

46 **46** 9

58 **58** 8 **66** *mf*

72 **74** *mp*

82 **82** *mp*

90 **90** 3 *mp*

98

106 **106** *p* 3 **Ritt.**

Den Allersidste Dans (F-dur)

Trombone 3

Mød mig på Cassiopeia 1951

Kai Normann Andersen

Børge Müller

arr: A. Kjerkegaard 06 - 2017

♩ = 104

6 6 8 14 8 22 5

30 30 8 38 7 mp

46 46 9

58 58 8 66 mp

72 74 mf

82 82 mp

90 90 3 mp

98

106 106 p Ritt.

Den Allersidste Dans (F-dur)

Bass Trombone

Mød mig på Cassiopeia 1951

Kai Normann Andersen

Børge Müller

arr: A. Kjerkegaard 06 - 2017

♩ = 104

The musical score is written for Bass Trombone in F major (one flat) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked as quarter note = 104. The score includes various dynamics: *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are several measures of rests, some with fingerings (6, 8, 14, 22, 5, 30, 38, 7, 46, 9, 58, 8, 66, 74, 82, 90, 3, 106) and some with slurs. A triplet of eighth notes is marked with a '3' above it. The piece concludes with a *Ritt.* (ritardando) marking and a final flourish.

Den Allersidste Dans (F-dur)

Guitar

Mød mig på Cassiopeia 1951

Kai Normann Andersen

Børge Müller

arr: A. Kjerkegaard 06 - 2017

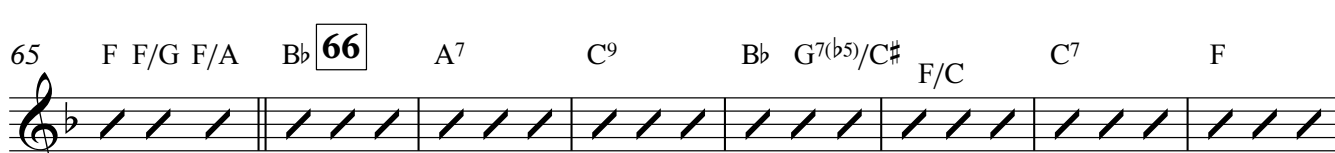
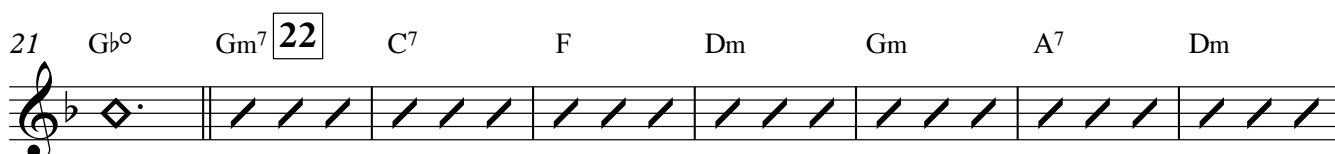
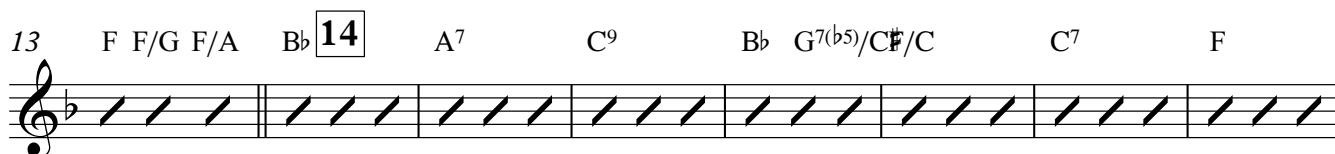
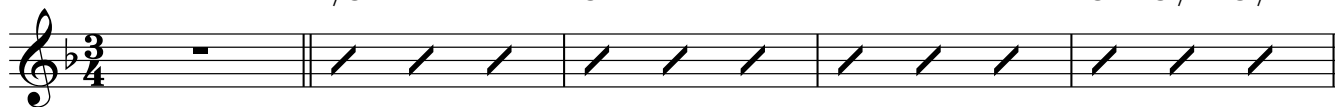
C⁷ C⁷/D C⁷/E

♩ = 104

F/C

C⁷

F



Guitar

73 Gb° Gm7 **74** C7 F Dm Gm A7 Dm

81 Bb Gm7 **82** C7 Am7 Dm Fm6/Ab G7 Gm

89 C7 Gb° Gm7 **90** C7 F Dm Gm6 A7 Dm

97 Bb Gm7 C7 Am7 Dm Bb A7 Dm

105 Db7 F/C **106** C7 F Bbm7

110 F C7 Db7 Eb7 Fmaj7

p

Ritt.

Piano Den Allersidste Dans (F-dur)

Piano

Mød mig på Cassiopeia 1951

Kai Normann Andersen

Børge Müller

arr: A. Kjerkegaard 06 - 2017

♩ = 104

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one flat (Bb). The first measure starts with a treble clef and a 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4 and Bb4. The bass line starts with a half note G3. Chords are indicated as Db7, F/C, C7 (with a triplet of eighth notes), F, and C7 C7/DC7/E.

Musical notation for measures 6-9. Measure 6 is marked with a box containing the number 6. The melody continues with quarter notes C5, Bb4, and A4. Chords are F, C7, F, and C7 C7/D C7/E.

Musical notation for measures 10-13. The melody continues with quarter notes G4, F4, and E4. Chords are F, C7, F, and F F/G F/A.

Musical notation for measures 14-17. Measure 14 is marked with a box containing the number 14. The melody continues with quarter notes D4, C4, and Bb3. Chords are Bb, A7, C9, Bb, and G7(b5)/C#.

Musical notation for measures 18-22. Measure 18 is marked with a box containing the number 18. Measure 22 is marked with a box containing the number 22. The melody continues with quarter notes Bb3, A3, and G3. Chords are F/C, C7, F, Gb° (diminished), Gm7, and C7.

24

F Dm Gm A⁷ Dm B^b

30 **30**

Gm⁷ C⁷ Am⁷ Dm Fm⁶/A^b G⁷

36 **38**

Gm C⁷ G^{b°} Gm⁷ C⁷ F Dm

42 **46**

Gm⁶ A⁷ Dm B^b Gm⁷ C⁷

48

Am⁷ Dm B^b A⁷ Dm D^{b7}

54

F/C C⁷ 3 F C⁷ C⁷/D C⁷/E

58 **58**

Musical notation for measures 58-61. The key signature has one flat (Bb). The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Chords: F, C⁷, F, C⁷ C⁷/D C⁷/E

62

Musical notation for measures 62-65. The key signature has one flat (Bb). The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Chords: F, C⁷, F, F F/G F/A

66 **66**

Musical notation for measures 66-69. The key signature has one flat (Bb). The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Chords: B^b, A⁷, C⁹, B^b G⁷(b⁵)/C[#]

70 **74**

Musical notation for measures 70-75. The key signature has one flat (Bb). The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line. Measure 74 is marked with a box.

Chords: F/C, C⁷, F, G^b°, Gm⁷, C⁷

76

Musical notation for measures 76-81. The key signature has one flat (Bb). The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Chords: F, Dm, Gm, A⁷, Dm, B^b

82 **82**

Musical notation for measures 82-87. The key signature has one flat (Bb). The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Chords: Gm⁷, C⁷, Am⁷, Dm, Fm⁶/A^b, G⁷

88 90

Gm C7 Gb° Gm7 C7 F Dm Gm6 A7

96

Dm Bb Gm7 C7 Am7 Dm Bb A7

104 106

Dm Db7 F/C C7 3 F Bbm7 *p*

110 **Ritt.**

F C7 3 Db7 Eb7 Fmaj7

Den Allersidste Dans (F-dur)

Bass Guitar

Mød mig på Cassiopeia 1951

Kai Normann Andersen

Børge Müller

arr: A. Kjerkegaard 06 - 2017

♩ = 104

Chords: Db7, F/C, C7, F, C7, C7/D, C7/E

6 **6** F C7 F C7 C7/D C7/E F C7 F F F/G F/A

14 Bb **14** A7 C9 Bb G7(b5)/C# F/C C7

20 F Gb° Gm7 **22** C7 F Dm Gm A7 Dm

29 Bb Gm7 **30** C7 Am7 Dm Fm6/Ab G7 Gm C7 Gb°

38 Gm7 **38** C7 F Dm Gm6 A7 Dm Bb

46 Gm7 **46** C7 Am7 Dm Bb A7

52 Dm Db7 F/C C7 F C7 C7/D C7/E

58 **58** F C7 F C7 C7/D C7/E F C7 F F F/G F/A

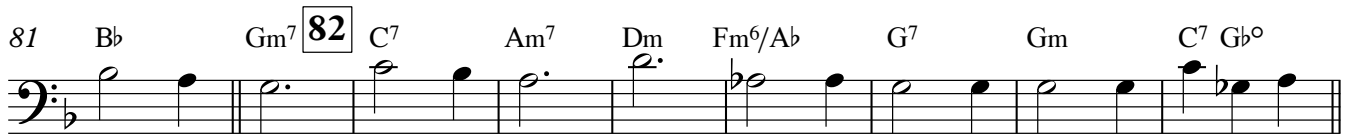
66 Bb **66** A7 C9 Bb G7(b5)/C# F/C C7

Bass Guitar

72 F Gb^o Gm7 **74** C⁷ F Dm Gm A⁷ Dm



81 Bb Gm7 **82** C⁷ Am⁷ Dm Fm⁶/Ab G⁷ Gm C⁷ Gb^o



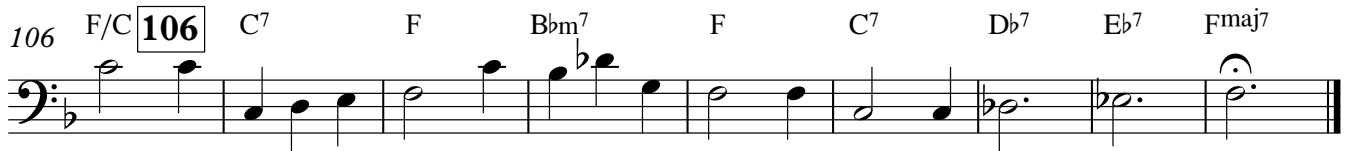
90 Gm7 **90** C⁷ F Dm Gm⁶ A⁷ Dm Bb



98 Gm⁷ C⁷ Am⁷ Dm Bb A⁷ Dm Db⁷



106 F/C **106** C⁷ F Bbm⁷ F C⁷ Db⁷ Eb⁷ Fmaj⁷


*p***Ritt.**

Drums Den Allersidste Dans (F-dur)

Drums

Mød mig på Cassiopeia 1951

Kai Normann Andersen

Børge Müller

arr: A. Kjerkegaard 06 - 2017

♩ = 104

3/4

6 **6** Light fill 8

4

14 **14** Light fill 8

mp

4

22 **22** 4 8

4 8

30 **30** Light fill 8

4

38 **38** 4 8

4 8

46 **46** Light fill 12

4 8

58 **58** 4 8

4 8

66 **66** 12 16

12 16

74 **74** 20 24

20 24

Drums

Light fill

82 **82**

28

32

90

90 (vocal)

4

8

98

4

8

106

106

4

p

Ritt.