

Voice

Crazy little Thing called Love

Freddie Mercury
Queen

Shuffle ♩ = 152

Oh, this thing

9 **9**
called love I - just can't han-dle it. This thing

13
called love I - must get - round to it, I ain't -

17
rea-dy, cra - zy litt-le thing called love. this thing

21 **21**
called love it cries in the cra-dle all night, it swings

25
it gives it shakes all o-ver like a jel - ly- fish, I kind-a

29
like it, cra-zy litt-le thing called love. Ther go-es my

33 **33**
ba - by, he knows how to rock 'n' roll, he dri-ves me cra - zy,

38
he gives me hot and cold fe-ver, then heleaves me in a cold, cold sweat.

V.S.

42 **2** **45**

 I got-ta be cool_ re - lax,_ get_ hip,_ and get on

48

 _ my track's. Take a back-seat, hitch_ hike,_ and take a long long ride on my

52

 mo-ter- bike, un-til I'm rea-dy, cra-zy litt-le thing called love.

57 **57** **11**

 I got - ta be cool_

69 **69**

 _ re - lax,_ get_ hip,_ and get on_ my track's. Take a

73

 back-seat, hitch hike,_ and take a long long ride on my mo-ter bike, un-til I'm

77

 rea- dy, cra-zy litt-le thing called love. Ther go-es my

81 **81**

 ba - by,_ he knows how to rock 'n' roll,_ he dri-ves me cra - zy,_

86

 he gives me hot and cold fe-ver, then heleaves me in a cold, cold sweat.

90 **93** **2**

 I got-ta be cool, re - lax,_ a- get_ hip, and get on

96
— my track's. Take a back-seat, hitch_ hike, — and take a long long ride_ on my

100 **101**
mo - tor- bike, un-til I'm rea- dy, cra-zy litt-le thing called love,

104
cra-zy litt-le thing called love, cra-zy litt-le thing called love,

108
1. cra-zy litt-le thing called cra-zy litt-le thing called Love.
2.

Detailed description of the musical score: The score is for a voice part with piano accompaniment. It consists of four staves of music. The first staff (measures 96-99) is in G major and 4/4 time. The piano part starts in the bass clef with a key signature of two flats (Bb, Eb). The vocal line starts in the treble clef with a key signature of one sharp (F#). The lyrics are: "— my track's. Take a back-seat, hitch_ hike, — and take a long long ride_ on my". The second staff (measures 100-103) has a key signature change to one sharp (F#). The lyrics are: "mo - tor- bike, un-til I'm rea- dy, cra-zy litt-le thing called love,". The third staff (measures 104-107) has a key signature change to two flats (Bb, Eb). The lyrics are: "cra-zy litt-le thing called love, cra-zy litt-le thing called love,". The fourth staff (measures 108-111) has a key signature change to one sharp (F#). The lyrics are: "1. cra-zy litt-le thing called cra-zy litt-le thing called Love. 2.". The score includes triplets and first/second endings.

Alto 1 Crazy little Thing called Love

Freddie Mercury
Queen

Shuffle ♩ = 152

5

4

mf *fp* *mf* *fp*

9

9

4

mp

16

mf *mp* *f*

21

21

mf

27

mf *f*

33

33

fp

39

mf *f* *mf* *ff*

45

45

mf

52

57 *1st. tenor solo*

61 *Solo end*

65

69 **69** **12** **81**

85

91 **93**

96

101 **101**

105

109

Alto 2 Crazy little Thing called Love

Freddie Mercury
Queen

Shuffle ♩ = 152

5

4

mf *fp* *mf* *fp*

9

4

mp

16

mf *mp* *f*

21

mf

27

33

fp

39

mf *f* *mf* *ff*

45

mf

52

57 57

mp

62

mf

68 69 12 81

ff *fp* *mf*

84

fp *mf*

89

f *mf* *ff*

93 93

mf

97

mf

101 101

mf

105

mf

109

mf

Tenor 1 Crazy little Thing called Love

Freddie Mercury
Queen

Shuffle ♩ = 152

4 5

mf fp < mf fp <

9 4

mp

16

mf > mp f

21 21

mf

27

32 33

fp <

38

mf f mf

44 45

ff mf

50

54

A7 Solo

3

Tenor 1

57 **57** F7 A7

Musical staff 57-60: Treble clef, key signature of three sharps (F#, C#, G#). Measure 57 starts with a boxed number 57 and a chord F7. The melody consists of eighth and quarter notes. Measure 60 has a chord A7.

61 F7 B9 E13 C9 Solo end

Musical staff 61-64: Treble clef, key signature of three sharps. Measure 61 has a chord F7. Measure 63 has a chord B9. Measure 64 has a chord E13. Measure 65 has a chord C9 and the text "Solo end".

65 *f* *mf* *ff*

Musical staff 65-68: Treble clef, key signature of three sharps. Measures 65-68 feature triplet patterns. Dynamic markings are *f* at measure 65, *mf* at measure 67, and *ff* at measure 68.

69 **69** 12 **81** *fp* *mf* *fp*

Musical staff 69-72: Treble clef, key signature of three sharps. Measure 69 has a boxed number 69 and a rest of 12 measures. Measure 71 has a boxed number 81. Dynamic markings are *fp* at measure 71, *mf* at measure 72, and *fp* at measure 73.

86 *mf* *f* *mf*

Musical staff 86-89: Treble clef, key signature of three sharps. Measures 86-89 feature triplet patterns. Dynamic markings are *mf* at measure 86, *f* at measure 88, and *mf* at measure 89.

92 **93** *ff* *mf*

Musical staff 92-96: Treble clef, key signature of three sharps. Measure 92 has a boxed number 93. Dynamic markings are *ff* at measure 92 and *mf* at measure 93.

97

Musical staff 97-100: Treble clef, key signature of three sharps. Measures 97-100 continue the melodic line with eighth and quarter notes.

101 **101**

Musical staff 101-104: Treble clef, key signature of three sharps. Measure 101 has a boxed number 101. The melody features a slur over two measures.

105 1. 3

Musical staff 105-108: Treble clef, key signature of three sharps. Measure 105 has a first ending bracket labeled "1." and a triplet of eighth notes. Measure 108 has a triplet of eighth notes.

109 2. 3

Musical staff 109-112: Treble clef, key signature of three sharps. Measure 109 has a second ending bracket labeled "2." and a triplet of eighth notes. Measure 112 has a triplet of eighth notes.

Tenor 2 Crazy little Thing called Love

Freddie Mercury
Queen

Shuffle ♩ = 152

4 5

mf fp < mf fp <

9 4

mp

16

mf > mp f

21 21

mf

27

32 33

fp <

38

mf f mf

44 45

ff mf

48

Tenor 2

52

57 57

mp

62

68 69 *mf* 12 81 *f* *mf*

ff *fp* *mf*

84

fp *mf*

89

f *mf* *ff*

93 93

mf

97

101 101

105

1.

109

2.

Bari. Sax. Crazy little Thing called Love

Freddie Mercury
Queen

Shuffle ♩ = 152

5

4

mf *fp* *mf* *fp*

9

4

mp

16

mf *mp* *f*

21

mf

27

33

fp

39

mf *f* *mf* *ff*

45

mf

51

Bari. Sax.

52

57 57

mp

62

mf *f*

66

69 69 12 81

mf *ff*

fp *mf* *fp*

85

mf *f*

91 93

mf *ff* *mf*

96

101 101

105

108

1. 2.

Trumpet 1 Crazy little Thing called Love

Freddie Mercury
Queen

Shuffle ♩ = 152

4 5

mf

7 9 11

f

21

mf

26

31 33

36

40

f mf ff

45

mf

50

54

Trumpet 1

57 57 **6**

mf *f* *mf*

68 69 **12** 81

ff

84

88

f *mf* *ff*

93 93

mf

97

101 101

105

108 1. 2.

f

Crazy little Thing called Love

Trumpet 2

Freddie Mercury
Queen

Shuffle ♩ = 152

4 5

mf

7 9 11

f

21

mf

26

31 33

36

40

f mf ff

45

mf

50

54

Trumpet 2

57 57 **6**

mf *f* *mf*

Detailed description: This staff contains measures 57 through 68. Measure 57 is a whole rest. Measures 58-61 contain eighth notes with accents. Measures 62-63 feature triplet eighth notes. Measures 64-68 continue with eighth notes and accents. Dynamics range from mezzo-forte (mf) to forte (f).

68 69 **12** 81

ff

Detailed description: This staff contains measures 68 through 83. Measure 68 is a whole rest. Measures 69-71 are whole rests. Measures 72-73 are eighth notes. Measures 74-75 are eighth notes with accents. Measures 76-77 are eighth notes with accents. Measures 78-81 are eighth notes with accents. Measure 82 is a whole rest. Measure 83 is an eighth note. Dynamics range from fortissimo (ff).

84

Detailed description: This staff contains measures 84 through 87. Measures 84-85 are eighth notes with accents. Measures 86-87 are eighth notes with accents.

88

f *mf* *ff*

Detailed description: This staff contains measures 88 through 92. Measures 88-89 are eighth notes with accents. Measures 90-91 are triplet eighth notes. Measure 92 is a whole rest. Dynamics range from forte (f) to fortissimo (ff).

93 93

mf

Detailed description: This staff contains measures 93 through 96. Measures 93-94 are eighth notes with accents. Measures 95-96 are eighth notes with accents. Dynamics range from mezzo-forte (mf).

97

Detailed description: This staff contains measures 97 through 100. Measures 97-98 are eighth notes with accents. Measures 99-100 are eighth notes with accents.

101 101

Detailed description: This staff contains measures 101 through 104. Measures 101-102 are eighth notes with accents. Measures 103-104 are whole rests.

105

Detailed description: This staff contains measures 105 through 107. Measures 105-106 are eighth notes with accents. Measure 107 is a whole rest.

108 1. 2.

Detailed description: This staff contains measures 108 through 111. Measures 108-109 are whole rests. Measures 110-111 are eighth notes with accents.

Crazy little Thing called Love

Trumpet 3

Freddie Mercury
Queen

Shuffle ♩ = 152

4 5

mf

7 9 11

f

21

mf

25

29

33

38

f

43 45

mf ff mf

48

52

Trumpet 3

57 57 **6**

mf *f*

66

mf *ff*

69 69 **12** 81

mf *ff*

85

89

mf *ff*

93 93

mf

97

101 101

105

108 1. 2.

Crazy little Thing called Love

Trumpet 4

Freddie Mercury
Queen

Shuffle ♩ = 152

4

5

mf

7

9

11

f

21

21

mf

25

29

33

33

38

f

43

45

mf *ff* *mf*

48

52

V.S.

Trumpet 4

57 57 **6**

mf *f*

66

mf *ff*

69 69 **12** 81

mf *ff*

85

mf *ff*

89

f *mf* *ff*

93 93

mf

97

101 101

105

108 1. 2.

Crazy little Thing called Love

Trombone 1

Freddie Mercury
Queen

Shuffle ♩ = 152

4 5

8 9

15 3

21 21

25

29

33 33

38

43 45

48

52

mf

mp

f

mf

ff

mf

Crazy little Thing called Love

Trombone 2

Freddie Mercury
Queen

Shuffle ♩ = 152

4 5

mf

8 9

mp

15 3

f

21 21

mf

26

31 33

36

40

f *mf* *ff*

45 45

mf

50

Trombone 2

55

57

Musical staff 55-59. Bass clef, key signature of one sharp (F#). Measure 55 starts with a rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 56 has a whole note G3. Measure 57 has a whole note G3. Measure 58 has a whole note G3. Measure 59 has a whole note G3. Dynamics: *mp*.

60

Musical staff 60-63. Bass clef, key signature of one sharp (F#). Measure 60 has a whole note G3. Measure 61 has a whole note G3. Measure 62 has a whole note G3. Measure 63 has a whole note G3. Dynamics: *mf*.

64

Musical staff 64-68. Bass clef, key signature of one sharp (F#). Measure 64 has a whole rest. Measure 65 has a triplet of eighth notes G3, A3, B3. Measure 66 has a triplet of eighth notes C4, D4, E4. Measure 67 has a triplet of eighth notes F4, G4, A4. Measure 68 has a triplet of eighth notes B4, C5, D5. Dynamics: *f*, *mf*, *ff*.

69

69

12

81

Musical staff 69-73. Bass clef, key signature of one sharp (F#). Measure 69 has a whole rest. Measure 70 has a whole note G3. Measure 71 has a whole note G3. Measure 72 has a whole note G3. Measure 73 has a whole note G3. Dynamics: *f*, *mf*, *ff*.

85

Musical staff 85-88. Bass clef, key signature of one sharp (F#). Measure 85 has a whole note G3. Measure 86 has a whole note G3. Measure 87 has a whole note G3. Measure 88 has a whole note G3. Dynamics: *f*, *mf*, *ff*.

89

Musical staff 89-92. Bass clef, key signature of one sharp (F#). Measure 89 has a whole note G3. Measure 90 has a whole note G3. Measure 91 has a whole note G3. Measure 92 has a whole note G3. Dynamics: *f*, *mf*, *ff*.

93

93

Musical staff 93-96. Bass clef, key signature of one sharp (F#). Measure 93 has a whole note G3. Measure 94 has a whole note G3. Measure 95 has a whole note G3. Measure 96 has a whole note G3. Dynamics: *mf*.

97

Musical staff 97-100. Bass clef, key signature of one sharp (F#). Measure 97 has a whole note G3. Measure 98 has a whole note G3. Measure 99 has a whole note G3. Measure 100 has a whole note G3. Dynamics: *mf*.

101

101

Musical staff 101-104. Bass clef, key signature of one sharp (F#). Measure 101 has a whole note G3. Measure 102 has a whole note G3. Measure 103 has a whole note G3. Measure 104 has a whole note G3. Dynamics: *mf*.

105

Musical staff 105-107. Bass clef, key signature of one sharp (F#). Measure 105 has a whole note G3. Measure 106 has a whole note G3. Measure 107 has a whole note G3. Dynamics: *mf*.

108

Musical staff 108-111. Bass clef, key signature of one sharp (F#). Measure 108 has a whole note G3. Measure 109 has a whole note G3. Measure 110 has a whole note G3. Measure 111 has a whole note G3. Dynamics: *mf*.

Crazy little Thing called Love

Trombone 3

Freddie Mercury
Queen

Shuffle ♩ = 152

4 5

mf

8 9

mp

15 3

f

21 21

mf

26

31 33

36

40

f *mf* *ff*

45 45

mf

50

Trombone 3

55 57

mp

60

mf

64

f *mf* *ff*

69 69 12 81

f *mf* *ff*

85

f *mf* *ff*

89

f *mf* *ff*

93 93

mf

97

mf

101 101

mf

105

mf

108 1. 2.

mf

Crazy little Thing called Love

Bass Trombone

Freddie Mercury
Queen

Shuffle ♩ = 152

4 5

mf

8 9

mp

15 3

f

21 21

mf

26

31 33

36

40

f mf ff

45 45

mf

50

Bass Trombone

55

57

Musical staff 55-57. Bass clef, key signature of one sharp (F#). Measure 55: eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 56: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 57: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Dynamic: *mp*.

60

Musical staff 60-62. Bass clef, key signature of one sharp (F#). Measure 60: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 61: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 62: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Dynamic: *mf*.

64

Musical staff 64-68. Bass clef, key signature of one sharp (F#). Measure 64: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 65: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 66: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 67: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 68: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Dynamics: *f*, *mf*, *ff*. Includes triplets and accents.

69

69

12

81

Musical staff 69-73. Bass clef, key signature of one sharp (F#). Measure 69: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 70: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 71: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 72: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 73: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Dynamics: *f*, *mf*, *ff*. Includes triplets and accents.

85

Musical staff 85-88. Bass clef, key signature of one sharp (F#). Measure 85: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 86: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 87: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 88: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Dynamics: *f*, *mf*, *ff*. Includes triplets and accents.

89

Musical staff 89-92. Bass clef, key signature of one sharp (F#). Measure 89: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 90: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 91: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 92: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Dynamics: *f*, *mf*, *ff*. Includes triplets and accents.

93

93

Musical staff 93-96. Bass clef, key signature of one sharp (F#). Measure 93: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 94: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 95: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 96: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Dynamic: *mf*. Includes triplets and accents.

97

Musical staff 97-100. Bass clef, key signature of one sharp (F#). Measure 97: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 98: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 99: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 100: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Dynamic: *mf*. Includes triplets and accents.

101

101

Musical staff 101-104. Bass clef, key signature of one sharp (F#). Measure 101: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 102: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 103: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 104: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Dynamic: *mf*. Includes triplets and accents.

105

Musical staff 105-107. Bass clef, key signature of one sharp (F#). Measure 105: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 106: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 107: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Dynamic: *mf*. Includes triplets and accents.

108

1.

2.

Musical staff 108-111. Bass clef, key signature of one sharp (F#). Measure 108: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 109: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 110: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 111: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Dynamic: *mf*. Includes triplets and accents.

Guitar Crazy little Thing called Love

Freddie Mercury
Queen

Shuffle ♩ = 152

1 C/G G C/G G C/G G

5 5 G C/G G G C/G G G C/G G G C/G G

9 9 G⁷ C/G G C⁷ F(sus4) F¹³ C⁷ G⁷

14 C/G G C⁷ F(sus4) F¹³ C⁷ G⁷ E^b F

19 G¹³ 21 G C⁶/G G G C⁶/G G C F/C C
mf

24 F(sus4) F C G C⁶/G G G C⁶/G G C F/C C

28 F(sus4) F C G¹³ E^b F⁷ G⁷

33 C⁷ 33 F⁷ C⁷ E^b

39 A¹³ D⁹ B^b¹³ G¹³ G^b¹³ F¹³ D¹³ D^b¹³ C¹³ A¹³

44 D¹³ 45 G C⁶/G G G C⁶/G G C F/C C F(sus4) F C *mf* G C⁶/G G
ff *mf*

V.S.

Guitar

50 G C⁶/G G C F/C C F(sus4) F C G¹³ E^b F⁷ G⁷

56 E^b7 **57** G⁷ E^b7

62 A⁹ D¹³ B^b9 G¹³ G^b13 F¹³ D¹³ D^b13 C¹³

67 A¹³ D¹³ **69** **11** mf

81 C⁷ **81** ff F⁷ C⁷ E^b

87 A¹³ D⁹ B^b13 G¹³ G^b13 F¹³ D¹³ D^b13 C¹³ A¹³

92 D¹³ G⁷ **93** C⁹ F(sus4) F C⁹

97 G⁷ C⁹ F(sus4) F C⁹

101 G¹³ **101** E^b F⁷ G¹³ E^b F⁷

105

108 1. 2. G⁷(#9)

Piano Crazy little Thing called Love

Freddie Mercury
Queen

Shuffle ♩ = 152

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as Shuffle ♩ = 152. The notation shows a piano accompaniment with chords and a melodic line in the right hand. Chords are indicated as C̄/G G, C̄/G G, and C̄/G G.

Musical notation for measures 5-7. Measure 5 is marked with a box containing the number 5. The notation continues with piano accompaniment and chords: G, C/G G, G, C/G G, G, C/G G.

Musical notation for measures 8-12. Measure 8 is marked with a box containing the number 9. The notation continues with piano accompaniment and chords: G⁷, C/G G, C⁷, F(sus4) F13, C⁷.

Musical notation for measures 13-16. The notation continues with piano accompaniment and chords: G⁷, C/G G, C⁷, F(sus4) F13, C⁷.

Musical notation for measures 17-20. The notation continues with piano accompaniment and chords: G⁷, E^b, F, G¹³. The piece concludes with a double bar line and a fermata over the final notes.

21 **21**

mf
G C⁶/G G G C F/C C F(sus4) F C

25

G C⁶/G G G C F/C C F(sus4) F C

29

G¹³ Eb F⁷ G⁷

33 **33**

C⁷ F⁷ C⁷ Eb

38

A¹³ D⁹ B^{b13} G¹³ G^{b13} F¹³ D¹³ D^{b13} C¹³

mf f

43 **45**

A¹³ D¹³ mf G C⁶/G G G C⁶/G G

47

C F/C C F(sus4) F C G C⁶/G G G C⁶/G G

51

C F/C C F(sus4) F C G¹³ E^b F⁷ G⁷

56

57

E^b7 G⁷

61

E^b7 A⁹ D¹³ B^b9

65

G¹³ G^b13 F¹³ D¹³ D^b13 C¹³

f *mf*

69

69

G⁹ C¹³ G⁹ G¹³

75

Musical score for measures 75-80. The piece is in G major. Measure 75 features a C13 chord in the right hand and a whole rest in the left hand. Measure 76 has a G13 chord in the right hand and a whole rest in the left hand. Measure 77 has Eb and F9 chords in the right hand and a whole rest in the left hand. Measure 78 has a G13 chord in the right hand and a whole rest in the left hand. Measure 79 has a whole rest in the right hand and a whole note G in the left hand. Measure 80 has a whole rest in the right hand and a whole note G in the left hand. The dynamic is *mf*.

81 **81**

Musical score for measures 81-85. Measure 81 has a C7 chord in the right hand and a whole note G in the left hand. Measure 82 has a whole rest in the right hand and a whole note G in the left hand. Measure 83 has an F7 chord in the right hand and a whole note G in the left hand. Measure 84 has a C7 chord in the right hand and a whole note G in the left hand. Measure 85 has an Eb chord in the right hand and a whole note G in the left hand.

86

Musical score for measures 86-90. Measure 86 has an A13 chord in the right hand and a whole note G in the left hand. Measure 87 has a D9 chord in the right hand and a whole note G in the left hand. Measure 88 has a Bb13 chord in the right hand and a whole note G in the left hand. Measure 89 has a G13, Gb13, and F13 chord in the right hand and a whole note G in the left hand. Measure 90 has a D13, Db13, and C13 chord in the right hand and a whole note G in the left hand. The dynamic is *f*.

91 **93**

Musical score for measures 91-95. Measure 91 has an A13 chord in the right hand and a whole note G in the left hand. Measure 92 has a D13 chord in the right hand and a whole note G in the left hand. Measure 93 has a G7 chord in the right hand and a whole note G in the left hand. Measure 94 has a whole rest in the right hand and a whole note G in the left hand. Measure 95 has a C9 chord in the right hand and a whole note G in the left hand. The dynamic is *mf*.

96

Musical score for measures 96-100. Measure 96 has an F(sus4) chord in the right hand and a whole note G in the left hand. Measure 97 has an F chord in the right hand and a whole note G in the left hand. Measure 98 has a C9 chord in the right hand and a whole note G in the left hand. Measure 99 has a G7 chord in the right hand and a whole note G in the left hand. Measure 100 has a C9 chord in the right hand and a whole note G in the left hand.

101 **101**

Musical score for measures 101-105. Measure 101 has a G13 chord in the right hand and a whole note G in the left hand. Measure 102 has an Eb chord in the right hand and a whole note G in the left hand. Measure 103 has an F7 chord in the right hand and a whole note G in the left hand. Measure 104 has a G13 chord in the right hand and a whole note G in the left hand. Measure 105 has an Eb chord in the right hand and a whole note G in the left hand.

105

Musical score for measures 105-107. The piece is in G major (one sharp). Measure 105 features a G13 chord in the right hand and a bass line with quarter notes. Measure 106 features Eb and F7 chords in the right hand. Measure 107 features a G13 chord in the right hand. The bass line continues with quarter notes throughout.

108

Musical score for measures 108-112. Measure 108 has a first ending (1.) with Eb and F7 chords. Measure 109 has a second ending (2.) with Eb and F7 chords. Measure 110 introduces a G7(#9) chord. Measures 111 and 112 feature complex chordal textures with accents and slurs. The bass line continues with quarter notes.

Crazy little Thing called Love

Bass Guitar

Freddie Mercury
Queen

Shuffle ♩ = 152

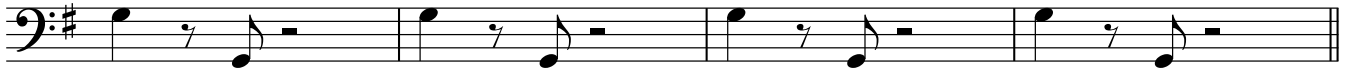
C/G G

C/G G

C/G G



5 **5** G C/G G G C/G G G C/G G



9 **9** G7 C/G G C7 F(sus4) F13 C7 G7



14 C/G G C7 F(sus4) F13 C7 G7 Eb F G13



20 **21** G C6/G G G C6/G G C F/C C F(sus4) F C G C6/G G



26 G C6/G G C F/C C F(sus4) F C G13 Eb F7 G7



32 C7 **33** F7 C7 Eb



38 A13 D9 Bb13 G13 Gb13 F13 D13 Db13 C13

43 A13 D13 **45** G C6/G G G C6/G G C F/C C

48 F(sus4) F C G C6/G G G C6/G G C F/C C

Bass Guitar

52 F(sus4) F C G¹³ E^b F⁷ G⁷

57 E^b7 G⁷ E^b7

63 A⁹ D¹³ B^b9 G¹³ G^b13 F¹³ D¹³ D^b13 C¹³

67 A¹³ D¹³ **69** **11**

81 C⁷ F⁷ C⁷ E^b

87 A¹³ D⁹ B^b13 G¹³ G^b13 F¹³ D¹³ D^b13 C¹³ A¹³

92 D¹³ G⁷ C⁹

96 F(sus4) F C⁹ G⁷ C⁹ F(sus4) F C⁹

101 G¹³ E^b F⁷ G¹³ E^b F⁷

105 G¹³ E^b F⁷ G¹³

108 1. E^b F⁷ 2. E^b F⁷ G⁷(#9)

Drums Crazy little Thing called Love

Freddie Mercury
Queen

Shuffle ♩ = 152

5

9

18

21

25

32

33

40

44

45

50

57

mf

f

ff

11 - 2019

Drums

64

Musical notation for measures 64-68. Measure 64 features a triplet of eighth notes on the snare drum. Measures 65-68 continue with complex rhythmic patterns involving triplets and sixteenth notes on both snare and tom-tom drums. A dynamic marking of *f* is present at the start of measure 69.

68

69

Musical notation for measures 68-72. Measure 68 includes a dynamic marking of *ff*. Measure 69 is marked with a box containing the number 69. Measures 70-72 show rhythmic patterns with repeat signs. A dynamic marking of *f* is present at the start of measure 73.

73

Musical notation for measures 73-76. Measures 73-74 feature rhythmic patterns with repeat signs. Measures 75-76 continue with rhythmic patterns, including a triplet of eighth notes on the snare drum.

77

Musical notation for measures 77-80. Measures 77-78 feature rhythmic patterns with repeat signs. Measures 79-80 include a dynamic marking of *mp* and a crescendo leading to *f*, followed by a dynamic marking of *mf*.

81

Musical notation for measures 81-88. Measure 81 is marked with a box containing the number 81. Measures 82-88 feature rhythmic patterns with repeat signs and a dynamic marking of *mf*. A measure rest of 4 is indicated between measures 85 and 86.

89

Musical notation for measures 89-92. Measures 89-92 feature complex rhythmic patterns with triplets and sixteenth notes on both snare and tom-tom drums.

93

Musical notation for measures 93-100. Measure 93 is marked with a box containing the number 93 and a dynamic marking of *f*. Measures 94-100 feature rhythmic patterns with repeat signs and a dynamic marking of *mf*. Measure rests of 4 and 8 are indicated between measures 95-96 and 97-100 respectively.

101

Musical notation for measures 101-104. Measure 101 is marked with a box containing the number 101. Measures 102-104 feature rhythmic patterns with repeat signs and a measure rest of 4 between measures 103 and 104.

105

Musical notation for measures 105-108. Measures 105-108 feature rhythmic patterns with repeat signs and a first ending bracket labeled 1. and 4. between measures 107 and 108.

109

Musical notation for measures 109-112. Measure 109 is marked with a box containing the number 109 and a second ending bracket labeled 2. between measures 109 and 112.