

# Count, the

Alto 1

♩ = 120

1

*mf*

6

9

*f* *mf*

12

17

17

3

23

25

3

30

33

33

3

39

41

*mf*

44

3

*f*

2

49

49

7

*ff*

57 57  

*mp*

Musical staff 57-62: Treble clef, key signature of three sharps (F#, C#, G#). Measure 57 starts with a quarter rest followed by a quarter note G#4. The staff contains eighth and quarter notes with various dynamics and articulations.

63 65  

**2** **3**

Musical staff 63-71: Treble clef, key signature of three sharps. Measure 63 has a quarter rest. Measures 64-65 are marked with a large '2' and '3' above the staff, indicating fingerings. The staff contains eighth and quarter notes with accents and slurs.

72 73  

**4**

*mp*

Musical staff 72-78: Treble clef, key signature of three sharps. Measure 72 has a quarter rest. Measures 73-74 are marked with a large '4' above the staff. The staff contains eighth and quarter notes with triplets and accents.

79 81  

**7**

*ff*

Musical staff 79-88: Treble clef, key signature of three sharps. Measure 79 has a quarter rest. Measures 80-81 are marked with a large '7' above the staff. The staff contains eighth and quarter notes with accents and slurs.

89 89  

Musical staff 89-93: Treble clef, key signature of three sharps. The staff contains eighth and quarter notes with slurs and accents.

94 97  

**2** **4**

*fp* *mp*

Musical staff 94-102: Treble clef, key signature of three sharps. Measure 94 has a quarter rest. Measures 95-96 are marked with a large '2' and '4' above the staff. The staff contains eighth and quarter notes with slurs and accents.

103 105  

**3**

*f*

Musical staff 103-108: Treble clef, key signature of three sharps. Measure 103 has a quarter rest. Measures 104-105 are marked with a large '3' above the staff. The staff contains eighth and quarter notes with triplets and slurs.

109 

*mp*

Musical staff 109-112: Treble clef, key signature of three sharps. The staff contains eighth and quarter notes with slurs and accents.

113 113  

**5**

*ff*

Musical staff 113-120: Treble clef, key signature of three sharps. Measure 113 has a quarter rest. Measure 114 is marked with a large '5' above the staff. The staff contains eighth and quarter notes with slurs and accents.

121 121  

**2**

*f*

Musical staff 121-128: Treble clef, key signature of three sharps. Measure 121 has a quarter rest. Measure 122 is marked with a large '2' above the staff. The staff contains eighth and quarter notes with triplets and slurs.

127 129  

**3**

*mp* *mf*

Musical staff 127-130: Treble clef, key signature of three sharps. Measure 127 has a quarter rest. Measure 128 is marked with a large '3' above the staff. The staff contains eighth and quarter notes with slurs and accents.

134



137

137



141



145

145



*mf*

149



*f*

# Count, the

Alto 2

$\text{♩} = 120$  **1**

*mf*

6 **9**

*f* *mf* 3

12

17 **17**

3

23 **25**

3

30

33 **33**

3

39 **41**

*mf*

44

3

*f* 2

49 **49**

*ff* 7

57 **57**  
*mp*

63 **2** **65** **3**

72 **73** **4** *mp*

79 **81** **7** *ff*

89 **89**

94 **97** **2** **4** *fp* *mp*

103 **105** **3** *f* *mp*

110 **113** *ff*

115 **121** **5** *f* **3**

123 **2** *mp*

129 **129** **3** *mf*

Detailed description: This page of a musical score for Alto 2 contains ten staves of music, numbered 57 to 129. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. Dynamic markings include *mp* (mezzo-piano), *ff* (fortissimo), *fp* (fortissimo-piano), and *mf* (mezzo-forte). Performance instructions include accents (^), slurs, and hairpins (< and >). Rehearsal marks are indicated by boxed numbers: 57, 65, 73, 81, 89, 97, 105, 113, 121, and 129. Some measures contain fingerings (2, 3, 4, 5, 7) and articulation marks like staccato (>). Measure 129 ends with a double bar line.

136 137

Musical staff 136-137. The key signature has three sharps (F#, C#, G#). The staff contains a melodic line starting with a quarter note G#4, followed by eighth notes A4, B4, and a dotted quarter note C5 with an accent (^). A double bar line follows. The second system starts with a quarter rest, followed by a quarter note B4, a quarter note A4, and a quarter note G#4. A triplet of eighth notes (F#4, E4, D4) is marked with a '3' below it.

141

Musical staff 141. The staff contains a melodic line starting with a quarter note G#4, followed by eighth notes A4, B4, and a dotted quarter note C5. A slur covers the next two measures: a quarter note B4, a quarter note A4, and a quarter note G#4. The staff ends with a quarter rest.

145 145

Musical staff 145. The staff starts with a quarter rest, followed by a quarter note G#4 with a *mf* dynamic marking. A slur covers the next two measures: a quarter note A4, a quarter note B4, and a dotted quarter note C5. A double bar line follows. The second system starts with a quarter rest, followed by a quarter note B4, a quarter note A4, and a quarter note G#4. A triplet of eighth notes (F#4, E4, D4) is marked with a '3' above it and a '3' below it.

149

Musical staff 149. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G#4 with a *f* dynamic marking. A slur covers the next two measures: a quarter note A4, a quarter note B4, and a dotted quarter note C5 with an accent (^). A double bar line follows. The second system starts with a quarter rest, followed by a quarter note B4, a quarter note A4, and a quarter note G#4 with an accent (^). The staff ends with a quarter rest.

# Count, the

Tenor 1

$\text{♩} = 120$  1

*mf*

6 *f* *mf* 9

12

17 17

23 25 3

30

33 33

39 41 *mf*

44

46 D%

49 *f*

49 Em<sup>7</sup> A<sup>7</sup> Dmaj<sup>7</sup> F#m<sup>7</sup> Fm<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> Dmaj<sup>7</sup> C#m<sup>7</sup> F#<sup>7</sup> Bm<sup>7</sup>

55 E<sup>7</sup> A<sup>7</sup> A<sup>6</sup> Fm<sup>7</sup> Em<sup>7</sup> 57 A<sup>7</sup> Dmaj<sup>7</sup> Bm<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

60 Dmaj<sup>7</sup> C#<sup>7</sup> F#<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup>(b9) Em<sup>7</sup> A<sup>7</sup> Dmaj<sup>7</sup>

65

65 Am<sup>7</sup> D<sup>7</sup> G<sup>6</sup> E<sup>7</sup>(b9) Am<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> A<sup>6</sup> F#<sup>7</sup>

71 B<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup>(b9) Em<sup>7</sup> 73 A<sup>7</sup> Dmaj<sup>7</sup> Bm<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

76 Dmaj<sup>7</sup> C#<sup>7</sup> F#<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>(sus4) Dmaj<sup>7</sup>

81 81 8 89

92 2

*fp*

97 97 4

*mp*

105 105 3

*f* *mp*



113 **113**

Musical staff for measures 113-120. The key signature is two sharps (F# and C#). The staff begins with a treble clef and a 7/8 time signature. The first measure contains a quarter rest followed by a quarter note G4 with an accent (^). The next two measures contain eighth notes: G4-A4-B4, A4-G4-F#4, and G4-A4-B4. The final measure of this system contains a whole rest with a '5' above it, indicating a five-measure rest.

121 **121**

Musical staff for measures 121-125. The key signature is two sharps. The staff begins with a treble clef and a 7/8 time signature. The first measure contains a quarter rest followed by a quarter note G4 with an accent (^). The next two measures contain eighth notes: G4-A4-B4, A4-G4-F#4, and G4-A4-B4. The final measure of this system contains a whole rest with a '3' below it, indicating a three-measure rest. The system ends with a double bar line and the chords C#7 and F#7(#9) written above the staff.

126 **129**

Musical staff for measures 126-133. The key signature is two sharps. The staff begins with a treble clef and a 7/8 time signature. The first measure contains a quarter rest followed by a quarter note G4 with an accent (^). The next two measures contain eighth notes: G4-A4-B4, A4-G4-F#4, and G4-A4-B4. The final measure of this system contains a whole rest with a '3' below it, indicating a three-measure rest. The system ends with a double bar line and the chords Bm7 and E7 written above the staff.

134

Musical staff for measures 134-136. The key signature is two sharps. The staff begins with a treble clef and a 7/8 time signature. The first measure contains a quarter rest followed by a quarter note G4 with an accent (^). The next two measures contain eighth notes: G4-A4-B4, A4-G4-F#4, and G4-A4-B4. The final measure of this system contains a whole rest with a '3' below it, indicating a three-measure rest.

137 **137**

Musical staff for measures 137-140. The key signature is two sharps. The staff begins with a treble clef and a 7/8 time signature. The first measure contains a quarter rest followed by a quarter note G4 with an accent (^). The next two measures contain eighth notes: G4-A4-B4, A4-G4-F#4, and G4-A4-B4. The final measure of this system contains a whole rest with a '3' below it, indicating a three-measure rest.

141

Musical staff for measures 141-144. The key signature is two sharps. The staff begins with a treble clef and a 7/8 time signature. The first measure contains a quarter rest followed by a quarter note G4 with an accent (^). The next two measures contain eighth notes: G4-A4-B4, A4-G4-F#4, and G4-A4-B4. The final measure of this system contains a whole rest with a '3' below it, indicating a three-measure rest.

145 **145**

Musical staff for measures 145-148. The key signature is two sharps. The staff begins with a treble clef and a 7/8 time signature. The first measure contains a quarter rest followed by a quarter note G4 with an accent (^). The next two measures contain eighth notes: G4-A4-B4, A4-G4-F#4, and G4-A4-B4. The final measure of this system contains a whole rest with a '3' below it, indicating a three-measure rest.

149

Musical staff for measures 149-152. The key signature is two sharps. The staff begins with a treble clef and a 7/8 time signature. The first measure contains a quarter rest followed by a quarter note G4 with an accent (^). The next two measures contain eighth notes: G4-A4-B4, A4-G4-F#4, and G4-A4-B4. The final measure of this system contains a whole rest with a '3' below it, indicating a three-measure rest.

# Count, the

Tenor 2

♩ = 120 1

*mf*

6 *f* *mf* 9

12

17 17

23 25 3

30

33 33 3

39 41 *mf*

44 3 3 *f* 2

49 49 *ff* 7

57 **57**  
*mp*

63 **65**  
2 3

72 **73**  
3 3 *mp*

79 **81**  
*ff* 7

89 **89**

94 **97**  
*fp* 2 4 *mp*

103 **105**  
3 3 *f* 3

109 *mp*

113 **113**  
*ff* 5

121 **121**  
*f* 3 2

127 **129**  
*mp* 3 *mf*

Detailed description: This is a musical score for Tenor 2, consisting of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers are indicated at the beginning of each staff, and specific measure numbers are boxed. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). There are also numerical markings (2, 3, 4, 5, 7) that likely indicate fingerings or articulation points. The music features a mix of eighth and quarter notes, with some triplet and sixteenth-note passages.

134

137 **137**

141

145 **145**

*mf*

149

*f*

# Count, the

Bari. Sax.

$\text{♩} = 120$  **1**

*mf*

**6** **9**

*f* *mf*

**12**

**17**

**23** **25**

**30**

**33**

**39** **41**

*mf*

**44**

*f*

**49**

*ff*

57 **57** *mp*

63 **65** **2** **3** *mp*

72 **73** **4** *mp*

79 **81** **7** *ff*

89 **89**

94 **97** **2** **4** *fp*

103 **105** **3** *mp* *f*

109 *mp*

113 **113** **5** *ff*

121 **121** **2** *f*

127 **129** **3** *mp* *mf*

Detailed description: This is a musical score for a Baritone Saxophone in G major. The score consists of ten staves of music, numbered 57 to 130. Each staff begins with a measure number in a box. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mp*, *ff*, *fp*, and *mf* are used throughout. There are also articulation marks like accents (^) and slurs. Some measures contain fingerings (2, 3, 4, 5, 7) and breath marks (trapezoidal shapes). The key signature has two sharps (F# and C#).

134



137

137



141



145

145



149



# Count, the

Trumpet 1

$\text{♩} = 120$  **1**

9 **9** (hold cup mute) **2** Open

17 **17** Cup mute **4**

25 **25** **3** Open **3** *mf*

33 **33** **3**

41 **41** **3** **3** *f*

46 **49** **2** *ff* **7**

57 **57** *mf* **5** *mp*

65 **65** **2**

71 **73** **6**



Trumpet 1

Count, the

79 81 7

*f* *ff*

89 89 3 4

97 97 6 mp

*mp*

105 105 5 f

*f* *f*

113 113 3 mp

*ff* *mp*

120 121 8 129 3 3

*f*

136 137 3

*mf*

141 145

148 3 3 f

*f*

# Count, the

Trumpet 2

$\text{♩} = 120$  **1**

3 2

9 **9** 5 2 Open

17 **17** Cup mute 4

25 **25** 3 Open 3 *mf*

33 **33** 3 3

41 **41** 3 *f*

46 2 **49** *ff* 7

57 **57** *mf* 5 *mp*

65 **65** 2

71 **73** 7

Trumpet 2

2

Count, the

80 D<sup>6/9</sup> Solo Em<sup>7</sup> **81** A<sup>7</sup> Dmaj<sup>7</sup> Bm<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> Dmaj<sup>7</sup>

85 C#m<sup>7</sup> F#<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> A<sup>7</sup>

**89** Em<sup>7</sup> A<sup>7</sup> Dmaj<sup>7</sup> Bm<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> Dmaj<sup>7</sup> C#m<sup>7</sup> F#<sup>7</sup> Bm<sup>7</sup> E+7(b9)

**97** Em<sup>7</sup> A<sup>7</sup> D Am<sup>7</sup> D7(b9) G<sup>6</sup> E7(b9) Am<sup>7</sup> D<sup>7</sup>

100 Gmaj<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> A<sup>6</sup> F#7(#9) B<sup>7</sup> Bm<sup>7</sup> E7(b9)

**105** Em<sup>7</sup> A<sup>7</sup> Dmaj<sup>7</sup> Bm<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> Dmaj<sup>7</sup> C#<sup>7</sup> F#<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup>

111 Em<sup>7</sup> A7(sus4) Dmaj<sup>7</sup> **113** Solo end *ff*

115 *mp* *f*

121 **121** *6* Em<sup>7</sup> A<sup>7</sup> D<sup>6</sup>

129 **129** *mf*

137 **137** *3*

Trumpet 2

Count, the

3

144 145

Musical notation for measures 144 and 145. Measure 144 contains a quarter rest, a quarter note with a grace note, and a half note. Measure 145 contains a quarter rest, a quarter note with a grace note, and a half note. The final measure of the system shows a triplet of eighth notes and another triplet of eighth notes.

149

Musical notation for measure 149. It begins with a quarter rest, followed by a dotted quarter note with a trill, a quarter note, a quarter note, a quarter note, a quarter note with a flat, a quarter note with a slur, a quarter note with a slur, and a quarter note with an accent. The measure ends with a quarter rest and a quarter note with a grace note.

*f*

# Count, the

Trumpet 3

♩ = 120 1

3 2

9 9 5 2 Open  
(hold cup mute)

17 17 Cup mute 4

25 25 3 Open 3 *mf*

33 33 3 3

40 41 3 3

45 *f* 2

49 49 *ff* 7 57 *mf* 5 *mp*

65 65 2

71 73 6

Trumpet 3

Count, the

79 81

*f* *ff* 7

89 89

3 4

97 97

6 *mp*

105 105

*f* 5 *f*

113 113

*ff* 3 *mp*

120 121 8 129 3 3

*f*

136 137

*mf* 3

141 145

3

148

*f*

# Count, the

Trumpet 4

$\text{♩} = 120$  **1**

3 2

9 **9** 5 2 Open  
(hold cup mute)

17 **17** Cup mute 4

25 **25** 3 Open 3 mf

33 **33** 3 3

40 **41**

45 **49** 7 **57** 5 2  
*ff* *mf* *mp*

65 **65** 2

71 **73** 6

Trumpet 4

Count, the

79 81

*f* *ff* 7

89 89

3 4

97 97

6 *mp*

105 105

*f* 5 *f*

113 113

*ff* 3 *mp*

120 121 8 129 3 3

*f*

136 137

*mf* 3

141 145

3

148

*f* 3 3



# Count, the

Trombone 1

♩ = 120 1

*mf* *f*

6 2 9 *mp*

12 3

17 17

22 25

26 3 3 4

33 33 3

41 41 *mf* *f*

46 2 49 *ff* 7

57 57

Trombone 1

Count, the

58 *mf* *mp* **3**

65 **65** **3**

72 **73**

77 **2** **81** *f* *ff* *mp*

84 **5** **89**

94 **3** **97**

101 **3** **105** **5**

**113** *ff* *f* *f*

117 *f*

**121** *f*

126 *mp* *f* **129** *mf*

130

4

137

3

145

mf

149

f

# Count, the

Trombone 2

♩ = 120 1

*mf* *f*

6 2 9 *mp*

12 3

17 17

22 25

26 3 3 4

33 33 3

41 41 *mf* *f*

46 2 49 *ff* 7

57 57

58 *mf* *mp* **3**

65 **65** **3**

72 **73**

77 **2** **81** *f* *ff* *mp*

84 **5** **89**

94 **3** **97**

101 **3** **105** **5** *f* *f*

**113** *ff*

117 *f*

**121** *mp*

126 **129** *mf*

130

Musical staff for measures 130-136. It features a bass clef and a key signature of one flat. The music includes eighth and quarter notes, with two triplet markings (indicated by a bracket and the number 3) under the eighth notes in measures 130 and 131. A bar line appears after measure 136, followed by a thick black bar indicating a measure rest for four measures.

137

137

Musical staff for measures 137-144. It features a bass clef and a key signature of one flat. The music consists of quarter notes with accents and slurs. A bar line appears after measure 144, followed by a thick black bar indicating a measure rest for three measures.

145

145

Musical staff for measures 145-148. It features a bass clef and a key signature of one flat. The music consists of quarter notes with accents and slurs. A bar line appears after measure 148.

149

*mf*

*f*

Musical staff for measures 149-156. It features a bass clef and a key signature of one flat. The music consists of quarter notes with accents and slurs. A bar line appears after measure 156, followed by a thick black bar indicating a measure rest for three measures. Dynamic markings *mf* and *f* are present.

# Count, the

Trombone 3

♩ = 120 1

*mf* *f*

6 2 9

*mp*

12 3

17 17

22 25

26 3 4

33 33 3

41 41 *mf*

45 *f* 2

49 49 7 57 *ff*

58 *mf* *mp* **3**

65 **65** **3**

72 **73**

77 **2** **81** *f* *ff* *mp*

84 **5** **89**

94 **3** **97**

101 **3** **105** **5** *f* *f*

**113** *ff*

117 *f*

**121** *mp*

126 **129** *mf*



130

Musical staff for measures 130-136. The staff is in bass clef. It begins with a treble clef and a key signature of one flat. The music features eighth and sixteenth notes, with a triplet of eighth notes in measure 131. A fermata is placed over the final measure (136), with the number '4' written above it.

137

137

Musical staff for measures 137-144. The staff is in bass clef. It begins with a treble clef and a key signature of one flat. The music features eighth notes and rests. A fermata is placed over the final measure (144), with the number '3' written above it.

145

145

Musical staff for measures 145-148. The staff is in bass clef. It begins with a treble clef and a key signature of one flat. The music features eighth notes with accents and slurs. A fermata is placed over the final measure (148), with a sharp sign above the final note.

*mf*

149

Musical staff for measures 149-156. The staff is in bass clef. It begins with a treble clef and a key signature of one flat. The music features eighth notes with accents and slurs. A fermata is placed over the final measure (156).

*f*

# Count, the

Bass Trombone

$\text{♩} = 120$

1

*mf*

4

*f*

2

9

9

*mp*

3

14

17

19

25

25

3

4

33

33

3

41

41

*mf*

45

*f*

2

49

49

7

57

*ff*

58 3

65 65 3

72 73

77 81

84 89

94 97

99 3

105 105 5

113 113 ff

117 f

121 121 mp

126

129

Musical staff 126-129. The staff begins with a bass clef and a key signature of one sharp (F#). It contains measures 126, 127, 128, and 129. Measure 126 has a dotted quarter note G2, an eighth note A2, and a quarter rest. Measure 127 is a whole rest. Measure 128 has a quarter rest, a quarter note G2 with an accent (^), and a quarter note F#2 with an accent (^). Measure 129 has a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The dynamic marking *mf* is placed below the staff between measures 128 and 129.

130

Musical staff 130-136. The staff begins with a bass clef and a key signature of one flat (Bb). It contains measures 130 through 136. Measure 130 has an eighth note G2, an eighth note F#2, a quarter note E2, and a quarter note D2. Measure 131 has an eighth note C2, an eighth note Bb1, a quarter note A2, and a quarter note G2. Measure 132 has an eighth note F#2, an eighth note E2, a quarter note D2, and a quarter note C2. Measure 133 has an eighth note Bb1, an eighth note A2, a quarter note G2, and a quarter note F#2. Measure 134 has an eighth note E2, an eighth note D2, a quarter note C2, and a quarter note Bb1. Measure 135 has an eighth note A2, an eighth note G2, a quarter note F#2, and a quarter note E2. Measure 136 is a whole rest. There are triplets (3) over measures 130-132 and 133-135. A fermata (4) is placed over measure 136.

137 137

Musical staff 137-144. The staff begins with a bass clef and a key signature of one flat (Bb). It contains measures 137 through 144. Measure 137 has a quarter rest, an eighth note G2, and a quarter rest. Measure 138 has a quarter rest, an eighth note F#2, and a quarter rest. Measure 139 has a quarter rest, an eighth note E2, and a quarter rest. Measure 140 has a quarter rest, an eighth note D2, and a quarter rest. Measure 141 has a quarter rest, an eighth note C2, and a quarter rest. Measure 142 has a quarter rest, an eighth note Bb1, and a quarter rest. Measure 143 has an eighth note A2, an eighth note G2, a quarter note F#2, and a quarter note E2. Measure 144 has an eighth note D2, an eighth note C2, a quarter note Bb1, and a quarter note A2. There is a triplet (3) over measures 143-144. A fermata (3) is placed over measure 144.

145 145

Musical staff 145-148. The staff begins with a bass clef and a key signature of one flat (Bb). It contains measures 145 through 148. Measure 145 has an eighth note G2, an eighth note F#2, a quarter note E2, and a quarter note D2. Measure 146 has an eighth note C2, an eighth note Bb1, a quarter note A2, and a quarter note G2. Measure 147 has an eighth note F#2, an eighth note E2, a quarter note D2, and a quarter note C2. Measure 148 has an eighth note Bb1, an eighth note A2, a quarter note G2, and a quarter note F#2. The dynamic marking *mf* is placed below the staff at the beginning of measure 145. Accents (^) are placed over the eighth notes in measures 145, 146, 147, and 148.

149

Musical staff 149-155. The staff begins with a bass clef and a key signature of one flat (Bb). It contains measures 149 through 155. Measure 149 has an eighth note G2, an eighth note F#2, a quarter note E2, and a quarter note D2. Measure 150 has an eighth note C2, an eighth note Bb1, a quarter note A2, and a quarter note G2. Measure 151 has an eighth note F#2, an eighth note E2, a quarter note D2, and a quarter note C2. Measure 152 has an eighth note Bb1, an eighth note A2, a quarter note G2, and a quarter note F#2. Measure 153 has an eighth note E2, an eighth note D2, a quarter note C2, and a quarter note Bb1. Measure 154 has an eighth note A2, an eighth note G2, a quarter note F#2, and a quarter note E2. Measure 155 has an eighth note D2, an eighth note C2, a quarter note Bb1, and a quarter note A2. The dynamic marking *f* is placed below the staff at the beginning of measure 149. A fermata (*ff*) is placed over measure 155.

# Count, the

Guitar

♩ = 120

**1** Dm<sup>7</sup>/G Cmaj<sup>7</sup>/G Dm<sup>7</sup>/G

4 Em<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> G<sup>7</sup>(#9) C%<sub>9</sub> Em<sup>7</sup> Ebm<sup>7</sup>

9 Dm<sup>7</sup> **9** G<sup>7</sup> Cmaj<sup>7</sup> Em<sup>7</sup> Ebm<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> Am<sup>7</sup>

15 D<sup>7</sup> G<sup>7</sup> G<sup>6</sup> Ebm<sup>7</sup> Dm<sup>7</sup> **17** G<sup>7</sup> Cmaj<sup>7</sup> Em<sup>7</sup> Ebm<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

20 Cmaj<sup>7</sup> B<sup>7</sup> E<sup>7</sup>(#9) Am<sup>7</sup> D<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup>

**25**

25 Gm<sup>7</sup> C<sup>7</sup>(b9) F D<sup>7</sup>(b9) Gm<sup>7</sup> C<sup>7</sup>(#11) Fmaj<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G E<sup>7</sup>

31 B<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Ebm<sup>7</sup> Dm<sup>7</sup> **33** G<sup>7</sup> Cmaj<sup>7</sup> Em<sup>7</sup> Ebm<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

36 Cmaj<sup>7</sup> B<sup>7</sup> E<sup>7</sup>(#9) Am<sup>7</sup> D<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup>

41 **41** Dm<sup>7</sup>/G Cmaj<sup>7</sup>/G Dm<sup>7</sup>/G

44 Em<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> G<sup>7</sup>(#9) C%<sub>9</sub> **2**

49 **49** Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> Em<sup>7</sup> Ebm<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> Am<sup>7</sup>

55 D<sup>7</sup> G<sup>7</sup> G<sup>6</sup> Ebm<sup>7</sup> Dm<sup>7</sup> **57** G<sup>7</sup> Cmaj<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

60 Cmaj<sup>7</sup> B<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>(b<sup>9</sup>) Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup>

**65** Gm<sup>7</sup> C<sup>7</sup> F<sup>6</sup> D<sup>7</sup>(b<sup>9</sup>) Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G<sup>6</sup> E<sup>7</sup>

71 A<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>(b<sup>9</sup>) Dm<sup>7</sup> **73** G<sup>7</sup> Cmaj<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

76 Cmaj<sup>7</sup> B<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>(sus<sup>4</sup>) Cmaj<sup>7</sup>

81 **81** Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> Am<sup>7</sup>

*ff* *mp*

87 D<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> **89** G<sup>7</sup> Cmaj<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

92 Cmaj<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>(b<sup>9</sup>) Dm<sup>7</sup> G<sup>7</sup> C

**97** Gm<sup>7</sup> C<sup>7</sup>(b<sup>9</sup>) F<sup>6</sup> D<sup>7</sup>(b<sup>9</sup>) Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G<sup>6</sup> E<sup>7</sup>(#<sup>9</sup>)

**105** A<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>(b<sup>9</sup>) Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

108 Cmaj7 B7 E7 Am7 D7 Dm7 G7(sus4) Cmaj7

113

113 Dm7 G7(sus4) Cmaj7 A7(b9) Dm7 G7(#11) Cmaj7 Bm7

117 E7(#9) Ab° A7 D7 Gmaj7 Ab7 D

121

121 Gb7(sus4) G9 Cmaj9 A7(#9) Dm7 G7(#11) G+7

125 B9 E7(#9) Am7 D7 Dm7 G7 C6

129

129 Gm7 C7(b9) F D7(b9) Gm7 C7(#11) Fmaj7 Am7 D7 G E7(b9)

137

135 A7 Am7 D7 Ebm7 Dm7 G7 Cmaj7 Em7 Ebm7 Dm7 G7

140 Cmaj7 B7 E7(#9) Am7 D7 Dm7 G7 Cmaj7

145

145 Dm7/G Cmaj7/G Dm7/G Em7 A7

149 Dm7 G7(sus4) G7(#9) C% 2

# Count, the

Piano

♩ = 120 1

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand has a melodic line with eighth notes and rests. The left hand has a bass line with eighth notes and rests. Chords are indicated above the staff: Dm7/G, Cmaj7/G, Dm7/G, Em7, and A7. A dynamic marking of *mf* is present.

Musical notation for measures 5-8. The right hand continues with eighth notes. Chords are indicated above the staff: Dm7, G7, and G7(#9). A key signature change to one sharp (F#) is indicated at the beginning of measure 8.

Musical notation for measures 9-14. The right hand has a rhythmic pattern of eighth notes. Chords are indicated above the staff: Dm7, G7, Cmaj7, Em7, Ebm7, Dm7, G7, Cmaj7, Bm7, E7, and Am7.

Musical notation for measures 15-19. The right hand has a rhythmic pattern of eighth notes. Chords are indicated above the staff: D7, G7, G6, Ebm7, Dm7, G7, Cmaj7, Em7, Ebm7, Dm7, and G7. A box containing the number 17 is placed above measure 17.

Musical notation for measures 20-24. The right hand has a rhythmic pattern of eighth notes. Chords are indicated above the staff: Cmaj7, B7, E7(#9), Am7, D7, Dm7, G7, and Cmaj7.

Musical notation for measures 25-30. The right hand has a rhythmic pattern of eighth notes. Chords are indicated above the staff: Gm7, C7(b9), F, D7(b9), Gm7, C7(#11), Fmaj7, Am7, D7, G, and E7. A box containing the number 25 is placed above measure 25.



31

33

Musical notation for measures 31-35. Treble clef with slash marks. Bass clef with chords: B7, Am7 D7 Ebm7, Dm7 G7, Cmaj7 Em7 Ebm7, Dm7 G7.

36

Musical notation for measures 36-40. Treble clef with slash marks. Bass clef with chords: Cmaj7, B7 E7(#9), Am7 D7, Dm7 G7 Cmaj7.

41

41

Musical notation for measures 41-45. Treble clef with notes and slash marks. Bass clef with notes and chords: Dm7/G, Cmaj7/G, Dm7/G, Em7, A7, Dm7, G7. Dynamic marking *mf*.

46

49

Musical notation for measures 46-51. Treble clef with slash marks and a diamond symbol. Bass clef with chords: G7(#9), Dm7 G7, Cmaj7 Em7 Ebm7, Dm7 G7. Measure 47 has a '2' above and below.

52

Musical notation for measures 52-56. Treble clef with slash marks. Bass clef with chords: Cmaj7, Bm7 E7, Am7, D7, G7 G6 Ebm7.

57

57

Musical notation for measures 57-61. Treble clef with slash marks. Bass clef with chords: Dm7 G7, Cmaj7 Am7, Dm7 G7, Cmaj7, B7 E7, Am7 D7(b9).

63

65

Musical notation for measures 63-67. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a series of slanted lines representing a melody. The bass staff contains a series of rests. Chord symbols are placed above the treble staff: Dm7 G7 (measures 63-64), Cmaj7 (measure 65), Gm7 C7 (measures 66-67), F6 D7(b9) (measures 68-69), and Gm7 C7 (measures 70-71).

68

Musical notation for measures 68-72. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a series of slanted lines representing a melody. The bass staff contains a series of rests. Chord symbols are placed above the treble staff: Fmaj7 (measures 68-69), Am7 D7 (measures 70-71), G6 E7 (measures 72-73), A7 (measures 74-75), and Am7 D7(b9) (measures 76-77).

73

73

Musical notation for measures 73-76. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a series of slanted lines representing a melody. The bass staff contains a series of rests. Chord symbols are placed above the treble staff: Dm7 G7 (measures 73-74), Cmaj7 Am7 (measures 75-76), Dm7 G7 (measures 77-78), and Cmaj7 (measures 79-80).

77

Musical notation for measures 77-80. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a series of slanted lines representing a melody. The bass staff contains a series of rests. Chord symbols are placed above the treble staff: B7 E7 (measures 77-78), Am7 D7 (measures 79-80), Dm7 G7(sus4) Cmaj7 (measures 81-82), and a final rest (measures 83-84).

81 **81** Cmaj7 Am7 Dm7 G7 Cmaj7 Bm7 E7 Am7

*ff* *mp*

87 D7 G7 Dm7 **89** G7 Cmaj7 Am7 Dm7 G7

92 Cmaj7 Bm7 E7 Am7 D+7(b9) Dm7 G7 C

**97** 97 Gm7 C7(b9)

**105** 103

108

113 **113**

Musical notation for measures 113-116. Treble clef with chords: Dm7, G7(sus4), Cmaj7, A7(b9), Dm7, G7(#11), Cmaj7, Bm7. Bass clef has rests.

117

Musical notation for measures 117-120. Treble clef with chords: E7(#9), Ab°, A7 D7, Gmaj7, Ab7, D. Bass clef has rests.

121 **121**

Musical notation for measures 121-124. Treble clef with chords: Gb7(sus4) G9, Cmaj9, A7(#9), Dm7, G7(#11), G+7. Bass clef has rests.

125

Musical notation for measures 125-128. Treble clef with chords: B9, E7(#9), Am7, D7, Dm7, G7, C6. Bass clef has rests.

129 **129**

Musical notation for measures 129-134. Treble clef with chords: Gm7, C7(b9), F, D7(b9), Gm7, C7(#11), Fmaj7, Am7, D7, G, E7(b9). Bass clef has rests.

135

**137**

Musical notation for measures 135-138. Treble clef with chords: A7, Am7, D7, Ebm7, Dm7, G7, Cmaj7, Em7, Ebm7, Dm7, G7. Bass clef has rests.

140

Cmaj7 B7 E7(#9) Am7 D7 Dm7 G7 Cmaj7

145 **145**

Dm7/G Cmaj7/G Dm7/G Em7 A7

*mf* >

149

Dm7 G7(sus4) G7(#9)

# Count, the

Bass Guitar

♩ = 120

1 Dm7/G Cmaj7/G Dm7/G Em7

mf

4 A7 Dm7 G7 G7(#9) 2

9 Dm7 G7 Cmaj7 Em7 Ebm7 Dm7 G7 Cmaj7 Bm7 E7 Am7 D7

16 G7 G6 Ebm7 Dm7 17 G7 Cmaj7 Em7 Ebm7 Dm7 G7 Cmaj7

21 B7 E7(#9) Am7 D7 Dm7 G7 Cmaj7

25 Gm7 C7(b9) F D7(b9) Gm7 C7(#11) Fmaj7 Am7 D7 G E7

31 B7 Am7 D7 Ebm7 Dm7 33 G7 Cmaj7 Em7 Ebm7 Dm7 G7

36 Cmaj7 B7 E7(#9) Am7 D7 Dm7 G7 Cmaj7

41 Dm7/G 41 Cmaj7/G Dm7/G Em7

mf

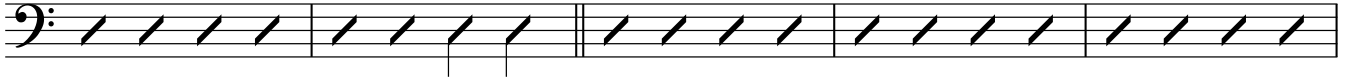
44 A7 Dm7 G7 G7(#9) 2

The sheet music is written for bass guitar in 4/4 time with a tempo of 120 beats per minute. It consists of 44 measures. The first system (measures 1-4) features a melodic line starting with a half rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1, with dynamics *mf* and accents. Chords are Dm7/G, Cmaj7/G, Dm7/G, and Em7. The second system (measures 5-8) continues the melodic line with chords A7, Dm7, G7, and G7(#9). Measure 8 ends with a double bar line and a '2' indicating a repeat. The third system (measures 9-16) is a chordal section with diamond-shaped notes. Chords include Dm7, G7, Cmaj7, Em7, Ebm7, Dm7, G7, Cmaj7, Bm7, E7, Am7, and D7. The fourth system (measures 17-20) continues the chordal section with chords G7, G6, Ebm7, Dm7, G7, Cmaj7, Em7, Ebm7, Dm7, G7, and Cmaj7. The fifth system (measures 21-24) continues with chords B7, E7(#9), Am7, D7, Dm7, G7, and Cmaj7. The sixth system (measures 25-30) is a chordal section with chords Gm7, C7(b9), F, D7(b9), Gm7, C7(#11), Fmaj7, Am7, D7, G, and E7. The seventh system (measures 31-35) continues with chords B7, Am7, D7, Ebm7, Dm7, G7, Cmaj7, Em7, Ebm7, Dm7, and G7. The eighth system (measures 36-40) continues with chords Cmaj7, B7, E7(#9), Am7, D7, Dm7, G7, and Cmaj7. The ninth system (measures 41-44) repeats the first system's melodic line with chords Dm7/G, Cmaj7/G, Dm7/G, and Em7, with dynamics *mf* and accents. The final system (measures 45-48) repeats the second system's melodic line with chords A7, Dm7, G7, and G7(#9), ending with a double bar line and a '2'.

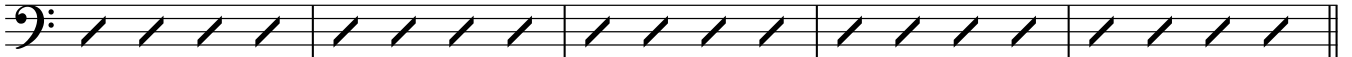
49 Dm7 G7 Cmaj7 Em7 Ebm7 Dm7 G7 Cmaj7 Bm7 E7 Am7



55 D7 G7 G6 Ebm7 Dm7 57 G7 Cmaj7 Am7 Dm7 G7



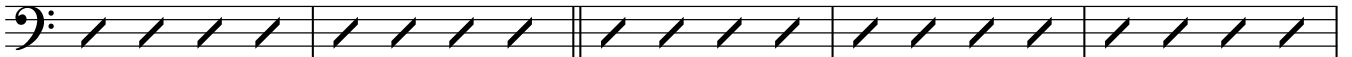
60 Cmaj7 B7 E7 Am7 D7(b9) Dm7 G7 Cmaj7



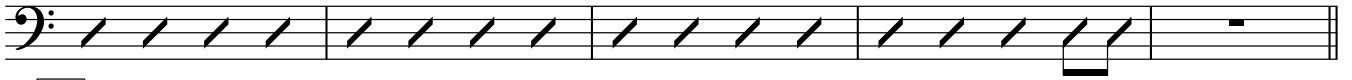
65 Gm7 C7 F6 D7(b9) Gm7 C7 Fmaj7 Am7 D7 G6 E7



71 A7 Am7 D7(b9) Dm7 73 G7 Cmaj7 Am7 Dm7 G7



76 Cmaj7 B7 E7 Am7 D7 Dm7 G7(sus4) Cmaj7

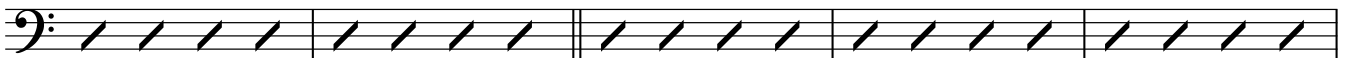


81 Dm7 G7 Cmaj7 Am7 Dm7 G7 Cmaj7 Bm7 E7 Am7

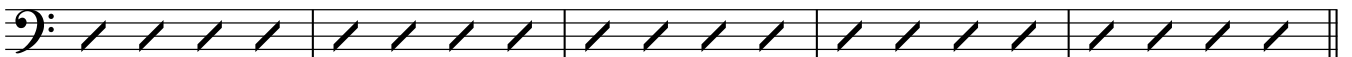


*ff* *mp*

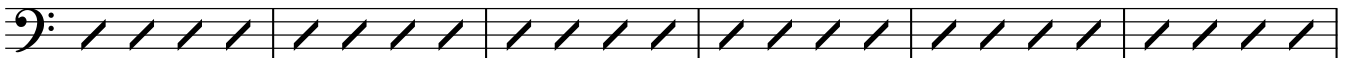
87 D7 G7 Dm7 89 G7 Cmaj7 Am7 Dm7 G7



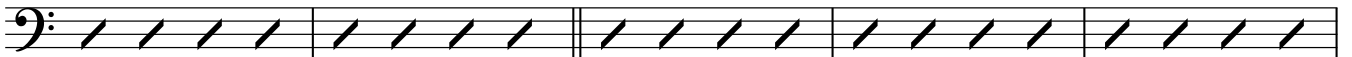
92 Cmaj7 Bm7 E7 Am7 D+7(b9) Dm7 G7 C



97 Gm7 C7(b9) F6 D7(b9) Gm7 C7 Fmaj7 Am7 D7 G6 E7(#9)



103 A7 Am7 D7(b9) Dm7 G7 Cmaj7 Am7 Dm7 G7



108 Cmaj7 B7 E7 Am7 D7 Dm7 G7(sus4) Cmaj7

Bass line for measure 108 with slash notation and a final note with an accent (^).

113

113 Dm7 G7(sus4) Cmaj7 A7(b9) Dm7 G7(#11) Cmaj7 Bm7 E7(#9) Ab° A7 D7

Bass line for measure 113 with slash notation and a final note with an accent (^).

119 Gmaj7 Ab7 D 121 Gb7(sus4) G9 Cmaj9 A7(#9) Dm7 G7(#11) G+7

Bass line for measure 119 with slash notation and a final note with an accent (^).

124 B9 E7(#9) Am7 D7 Dm7 G7 C6

Bass line for measure 124 with slash notation and a final note with an accent (^).

129

129 Gm7 C7(b9) F D7(b9) Gm7 C7(#11) Fmaj7 Am7 D7 G E7(b9)

Bass line for measure 129 with slash notation.

137

135 A7 Am7 D7 Ebm7 Dm7 G7 Cmaj7 Em7 Ebm7 Dm7 G7

Bass line for measure 135 with slash notation and a final note with an accent (^).

140 Cmaj7 B7 E7(#9) Am7 D7 Dm7 G7 Cmaj7

Bass line for measure 140 with slash notation and a final note with an accent (^).

145

Bass line for measure 145 with notes, slurs, and dynamics (mf).

149 Dm7 G7(sus4) G7(#9) C6%

Bass line for measure 149 with notes and a final note with an accent (^).



# Count, the

Drums

$\text{♩} = 120$

The score is written for a drum set in 4/4 time. It consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The piece begins with a tempo of 120 beats per minute. The first staff contains measures 1 through 8, featuring a snare drum pattern of eighth notes and a bass drum pattern of eighth notes with triplets. A box labeled '1' is placed above the first measure. The second staff contains measures 9 through 16, with a 'light fill' indicated above the final measure. The third staff contains measures 17 through 19, with a box labeled '17' above the first measure. The fourth staff contains measures 20 through 24, with a box labeled '25' above the first measure. The fifth staff contains measures 25 through 30, with a box labeled '33' above the first measure. The sixth staff contains measures 31 through 35, with a 'Fill' indicated above the final measure. The seventh staff contains measures 36 through 40, with a box labeled '41' above the first measure. The eighth staff contains measures 41 through 43, with a box labeled '44' above the first measure. The score concludes with a final measure in the eighth staff.

4

light fill

9

15

17

20

25

25

31

33

36

Fill

41

44

48

49

Musical staff for measures 48-51. Measure 48 contains a whole rest. Measure 49 starts with a double bar line and a box containing the number 49, followed by a quarter note with an accent. Measure 50 has a quarter note with an accent. Measure 51 has a quarter note with an accent. Dynamics *ff* and *mp* are indicated below the staff.

52

Musical staff for measures 52-56, consisting of five measures of a continuous rhythmic pattern represented by diagonal slashes.

57 57

Musical staff for measures 57-60. Measure 57 starts with a double bar line and a box containing the number 57, followed by a quarter note with an accent. Measure 58 has a quarter note with an accent. Measure 59 has a quarter note with an accent. Measure 60 has a quarter note with an accent.

61

Musical staff for measures 61-64. Measure 61 has a quarter note with an accent. Measure 62 has a quarter note with an accent. Measure 63 has a quarter note with an accent. Measure 64 has a quarter note with an accent.

65 65

Musical staff for measures 65-68. Measure 65 has a quarter note with an accent. Measure 66 has a quarter note with an accent. Measure 67 has a quarter note with an accent. Measure 68 has a quarter note with an accent.

69

Musical staff for measures 69-72. Measure 69 has a quarter note with an accent. Measure 70 has a quarter note with an accent. Measure 71 has a quarter note with an accent. Measure 72 has a quarter note with an accent.

73 73

Musical staff for measures 73-76. Measure 73 has a quarter note with an accent. Measure 74 has a quarter note with an accent. Measure 75 has a quarter note with an accent. Measure 76 has a quarter note with an accent.

78

81

Musical staff for measures 78-80. Measure 78 has a quarter note with an accent. Measure 79 has a quarter note with an accent. Measure 80 has a quarter note with an accent. Measure 81 starts with a double bar line and a box containing the number 81, followed by a quarter note with an accent. Measure 82 has a quarter note with an accent. Measure 83 has a quarter note with an accent. Measure 84 has a quarter note with an accent. Dynamics *ff* and *mp* are indicated below the staff.

84

Musical staff for measures 84-88, consisting of five measures of a continuous rhythmic pattern represented by diagonal slashes.

89 89

Musical staff for measures 89-92. Measure 89 has a quarter note with an accent. Measure 90 has a quarter note with an accent. Measure 91 has a quarter note with an accent. Measure 92 has a quarter note with an accent.

93

Musical staff for measures 93-97, consisting of five measures of a continuous rhythmic pattern represented by diagonal slashes.

97 **97**

101

105 **105**

111 *Fill to shout* **113**

116 *Fill*

121 **121**

127 **129**

*mf*

132

137 **137**

141 *Fill*

**145**

145

149

