

COTTON TAIL

ALTO 1

DUKE ELLINGTON

SWING ♩ = 180
8

9

mf

13

f

17

17

21

25

25

mf

29

To CODA

33

33

mp *mf*

37

f *mp* *f*

41

SOLO 2ND TIME ONLY

G^b Em⁷ Am⁷ D⁹ Bm⁷ E+7(b9) Am⁷ D⁹ G^b G⁹/B C^b C[♯]o

COTTON TAIL

2

ALTO 1

47 G^b/D Em⁷ Am⁷ D⁹ **49** G^b Em⁷ Am⁷ D⁹ Bm⁷ E+7(b⁹)

52 Am⁷ D⁹ G^b G⁹/B C^b C^{#o} G^b/D (Em⁷ Am⁷ D⁷ G^b)

57 B⁹ **57** E¹³ A⁹

63 D¹³ D^{b13}(#11) G^{#6} G^b **65** Em⁷ Am⁷ D⁹ Bm⁷ E+7(b⁹)

68 Am⁷ D⁹ G^b G⁹/B C^b C^{#o} G^b/D (Em⁷)

72 1. Am⁷ D⁷ G^b) 2. Am⁷ D⁷ G^b) **SOLO END** **74**

76

82 **82** **PLAY 2ND TIME ONLY** mp

86

COTTON TAIL

ALTO 1

90 **90**

mp

Musical staff 90-93: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 90-93. Dynamics: mp. Includes accents and slurs.

94

Musical staff 94-97: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 94-97. Dynamics: mp. Includes accents and slurs.

98 **98**

mf

Musical staff 98-104: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 98-104. Dynamics: mf. Includes accents, slurs, and a double bar line with a '2' above it.

105 **106**

f mp

Musical staff 105-108: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 105-108. Dynamics: f, mp. Includes accents and slurs.

109

Musical staff 109-112: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 109-112. Dynamics: mp. Includes accents and slurs.

113 **115**

p f

Musical staff 113-116: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 113-116. Dynamics: p, f. Includes first and second endings, accents, and slurs.

117

p f

Musical staff 117-120: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 117-120. Dynamics: p, f. Includes accents and slurs.

121 **121**

mf f f

D.S. AL CODA

Musical staff 121-124: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 121-124. Dynamics: mf, f, f. Includes first and second endings, accents, and slurs.

125

ff ff

Musical staff 125-128: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 125-128. Dynamics: ff, ff. Includes accents and slurs.

COTTON TAIL

ALTO 2

DUKE ELLINGTON

SWING ♩ = 180

8

9

mf

13

f

17

17

21

25

26

To CODA

mf

33

33

mp

mf

37

f

mp

f

41

41

8

COTTON TAIL
ALTO 2

2

49 49

p

53

mf

57 57

p

64 65

f *p*

69

mf

74 74

mf

79 82 PLAY 2ND TIME ONLY

mp

85

mp

90 90

mp

COTTON TAIL
ALTO 2

94

98

98

105

106

109

113

115

117

121

D.S. AL CODA

125

COTTON TAIL

TENOR 1

DUKE ELLINGTON

SWING ♩ = 180

1 *mf*

6

9 **9** *mf*

13 *f*

17 **17**

21

25 **25** *mf*

30 *To CODA*

33 **33** *fp*

38 **41** *f* 8

COTTON TAIL

TENOR 1

2

49 49

p

Musical staff 49-54: Treble clef, 4/4 time. Measures 49-54. Dynamics: *p*. Includes accents and slurs.

55 57

mf *p*

Musical staff 55-61: Treble clef, 4/4 time. Measures 55-61. Dynamics: *mf*, *p*. Includes accents and slurs.

62 65

f *p*

Musical staff 62-66: Treble clef, 4/4 time. Measures 62-66. Dynamics: *f*, *p*. Includes slurs.

67

mf

Musical staff 67-71: Treble clef, 4/4 time. Measures 67-71. Dynamics: *mf*. Includes accents and slurs.

72 74

f *fp* *fp*

Musical staff 72-75: Treble clef, 4/4 time. Measures 72-75. Dynamics: *f*, *fp*, *fp*. Includes first and second endings, slurs, and hairpins.

76 2

fp *f*

Musical staff 76-81: Treble clef, 4/4 time. Measures 76-81. Dynamics: *fp*, *f*. Includes slurs and a fermata.

82 PLAY 2ND TIME ONLY

mp

Musical staff 82-85: Treble clef, 4/4 time. Measures 82-85. Dynamics: *mp*. Includes accents and slurs.

86

Musical staff 86-89: Treble clef, 4/4 time. Measures 86-89. Includes accents and slurs.

90 90

mp

Musical staff 90-93: Treble clef, 4/4 time. Measures 90-93. Dynamics: *mp*. Includes accents and slurs.

COTTON TAIL

TENOR 1

94

98

98

105

106

110

115

119

123

125

COTTON TAIL

TENOR 2

DUKE ELLINGTON

SWING ♩ = 180

1 *mf*

6

9 **9** *mf*

14

17 **17** *f*

21

25 **25** *mf*

29 **To CODA**

33 **33** *fp*

38 **41** *fp* *f* 8

COTTON TAIL

TENOR 2

2

49 49

p

55 57

mf *p*

62 65

f *p*

67

mf

72 1 2 74

f *fp* *fp*

76 2

fp *f*

82 82 PLAY 2ND TIME ONLY

mp

86

mp

90 90

mp

COTTON TAIL

TENOR 2

94

98

98

105

106

110

115

119

123

D.S. AL CODA

125

BARI. SAX.

COTTON TAIL

DUKE ELLINGTON

SWING ♩ = 180

8

9

mf

13

f

17

17

21

25

26

To CODA

mf

33

33

ff

40

41

8

49

f

p

50

04 - 2024

COTTON TAIL

BARI. SAX.

2

53

mf

57

57

p

64

65

f p

70

mf f fp

74

74

fp f

82

82

PLAY 2ND TIME ONLY

mp

86

90

90

mp

94

COTTON TAIL

BARI. SAX.

98 98

mf

105 106

f *mp*

109

113 115

p *f*

117

p *f*

121 1 2

mf *f* *f*

D.S. AL CODA

125

ff *ff*

TRUMPET 1

COTTON TAIL

DUKE ELLINGTON

SWING ♩ = 180

8

9

mf

13

f

17

17

25

25

mf

30

TO CODA

33

33

mp

mf

37

f

mp

f

41

41

8

49

3

COTTON TAIL TRUMPET 1

52 *mf* \wedge 2 *mf* \wedge

57 **57** 7 *f* p **65** 3 *mf* \wedge 2 *mf* \wedge

72 **1** **2** **74**

76 p p p p p p 2

82 **82** 8 **90** **PLAY 2ND TIME ONLY** *mp*

95 p p p **98** *mf* \wedge \wedge \wedge

100 2 \wedge \wedge \wedge p *f*

106 **106** **PLAY 2ND TIME ONLY** *mp* **1** **2**

COTTON TAIL
TRUMPET 1

115 115

Musical staff for measures 115-118. Measure 115 starts with a dynamic marking of *p*. Measures 116-117 have a crescendo line leading to a dynamic marking of *f*. Measure 118 starts with a dynamic marking of *p* and ends with a dynamic marking of *f*. The staff contains eighth and quarter notes with accents and slurs.

119

Musical staff for measures 119-121. Measure 119 starts with a dynamic marking of *mf*. Measure 121 has a first ending bracket labeled '1.' and a dynamic marking of *mf*. The staff contains eighth and quarter notes with accents and slurs.

122

Musical staff for measures 122-124. Measure 122 has a dynamic marking of *f*. Measure 123 has a dynamic marking of *f*. Measure 124 has a dynamic marking of *f* and the instruction "D.S. AL CODA". The staff contains eighth and quarter notes with accents and slurs.

125

Musical staff for measures 125-127. Measure 125 has a dynamic marking of *ff*. Measure 127 has a dynamic marking of *ff*. The staff contains eighth and quarter notes with accents and slurs.

TRUMPET 2

COTTON TAIL

DUKE ELLINGTON

SWING ♩ = 180

9

Musical staff 1: Measures 1-8. Starts with a whole rest for 8 measures, then begins with a melody starting on G4. Dynamics include mf.

Musical staff 2: Measures 9-16. Continues the melody with various rhythmic patterns and dynamics including mf and f.

Musical staff 3: Measures 17-24. Features a key signature change to one sharp (F#) and includes dynamics mf and accents.

Musical staff 4: Measures 25-29. Continues the melody with dynamics mf.

Musical staff 5: Measures 30-32. Ends with "To CODA" and a final note on G4.

Musical staff 6: Measures 33-36. Continues the melody with dynamics mp and mf.

Musical staff 7: Measures 37-40. Continues the melody with dynamics f, mp, and f.

Musical staff 8: Measures 41-49. Contains rests for 8 measures (measures 41-48) and 3 measures (measures 49-51).

COTTON TAIL
TRUMPET 2

2

52 *mf* $\hat{\wedge}$ 2 *mf*

57 **57** 7 *f* **65** 3 *mf* 2 *mf*

72 **74**

76

80 **SOLO 2ND TIME ONLY** **82** C⁶ Am⁷ Dm⁷ G⁹ Em⁷ A+7(b9)

85 Dm⁷ G⁹ C⁶ C⁹/E F⁶ F#^o C⁶/G Am⁷ Dm⁷ G⁹

90 C⁶ **90** Am⁷ Dm⁷ G⁹ Em⁷ A+7(b9) Dm⁷ G⁹ C⁶ C⁹/E F⁶ F#^o

96 C⁶/G Am⁷ Dm⁷ G⁷ C⁶ **98** E⁹ A¹³

101 D⁹ G¹³ G¹³(#11) C#C⁶

COTTON TAIL
TRUMPET 2

106 C^6 **106** A_m^7 D_m^7 G^9 E_m^7 $A^+7(\flat^9)$ D_m^7 G^9 C^6 C^9/E

111 F^6 $F\#^o$ C^6/G A_m^7 1. 2. D_m^7 G^9 C^6 **END SOLO**

115 **115**

p *f* *p* *f*

119 1. *mf* *f*

123 2. *f* **D.S. AL CODA**

125 *ff* *ff*

TRUMPET 3

COTTON TAIL

DUKE ELLINGTON

SWING ♩ = 180

Musical score for TRUMPET 3, featuring dynamics (mf, f, mp) and measure numbers (9, 13, 17, 24, 30, 33, 37, 41, 49, 55, 65) and rests (8, 3, 2, 7, 3, 2).

To CODA

COTTON TAIL
TRUMPET 3

2

72 1 2 74

76 2

82 82 8 90 PLAY 2ND TIME ONLY

95 98

100 2

106 106 PLAY 2ND TIME ONLY

113 1 2 115

117

121 1 2

125

COTTON TAIL

TRUMPET 4

DUKE ELLINGTON

SWING ♩ = 180

8

9

13

17

17

24

25

30

To CODA

33

33

37

37

41

41

8

49

3

COTTON TAIL
TRUMPET 4

2

52 *mf* 2 *mf*

57 **57** 7 **65** 3 2 *f* *mf* *mf*

72 **1** **2** **74**

76 2

82 **82** 8 **90** **PLAY 2ND TIME ONLY** *mp*

95 **98** *mf*

100 2 *f*

106 **106** **PLAY 2ND TIME ONLY** *mp*

113 **115** *p* *f*

COTTON TAIL
TRUMPET 4

117

p *f*

Musical staff for measures 117-120. Measure 117 starts with a piano (*p*) dynamic. Measures 118-120 feature a crescendo leading to a forte (*f*) dynamic. The staff contains eighth and quarter notes with accents and slurs.

121

mf *f* *f* **D.S. AL CODA**

Musical staff for measures 121-124. Measure 121 starts with a mezzo-forte (*mf*) dynamic. Measures 122-123 feature a crescendo leading to a forte (*f*) dynamic. Measure 124 ends with a forte (*f*) dynamic and the instruction "D.S. AL CODA". The staff contains eighth and quarter notes with accents and slurs.

125

ff *ff*

Musical staff for measures 125-128. Measure 125 starts with a fortissimo (*ff*) dynamic. Measures 126-127 feature a fortissimo (*ff*) dynamic. Measure 128 ends with a fortissimo (*ff*) dynamic. The staff contains eighth and quarter notes with accents and slurs.

TROMBONE 1

COTTON TAIL

DUKE ELLINGTON

SWING $\text{♩} = 180$

mf

5

mf

9 9

mf

13

f

17 17

f

25 25

mf

30 30 To CODA

f

33 33

fp

COTTON TAIL

TROMBONE **41**

2

SOLO 1ST TIME ONLY

38 *fp* *f*

Bb6 Gm7 Cm7 F9 Dm7 G+7(b9)

44 *Cm7 F9 Bb6 Bb9/D Eb6 E° Bb6/F Gm7 Cm7 F9*

49 **49** *Bb6 Gm7 Cm7 F9 Dm7 G+7(b9) Cm7 F9 Bb6 Bb9/D Eb6 E°*

55 *Bb6/F Gm7 Cm7 F7 Bb6* **57** *D9 G13*

mf

60 *C9 F13 F13 F13(#11) B9 Bb6*

65 **65** *Bb6 Gm7 Cm7 F9 Dm7 G+7(b9) Cm7 F9 Bb6 Bb9/D*

70 *Eb6 E° Bb6/F Gm7* **1.** *Cm7 F7 Bb6* **2.** *F7* **END SOLO**

mf f fp

74 **74** *fp f* **2**

82 **82** **8** **90** **PLAY 2ND TIME ONLY** *mp*

COTTON TAIL

TROMBONE 1

95

mf

102

f mp

108

fp

115

p f p f

119

mf f

123

f D.S. AL CODA

125

ff ff

COTTON TAIL

SWING ♩ = 180

1 *mf*

5

9 **9** *mf*

13 *f*

17 **17** *f*

25 **25** *mf*

30 *To CODA*

33 **33** *fp*

37 *fp* *f*

COTTON TAIL
TROMBONE 2

2

41 41 8 49 3 2

mf

Detailed description: This staff contains measures 41 through 49. Measure 41 is a whole rest. Measures 42-45 are a single whole note. Measure 46 has a quarter note G2 with an accent (^) and a quarter rest. Measure 47 has a quarter note G2 with an accent (^) and a quarter rest. Measure 48 is a whole rest. Measure 49 is a whole note G2 with an accent (^). The dynamic is *mf*.

55 57 7

mf f

Detailed description: This staff contains measures 55 through 57. Measure 55 is a whole rest. Measure 56 has a quarter note G2 with an accent (^) and a quarter rest, followed by a quarter note G2 with an accent (^) and a quarter rest. Measure 57 has a quarter note G2 with an accent (^) and a quarter rest, followed by a quarter note G2 with an accent (^) and a quarter rest. The dynamic starts at *mf* and changes to *f* at measure 57.

65 65 3 2

mf mf

Detailed description: This staff contains measures 65 through 67. Measure 65 is a whole rest. Measure 66 has a quarter note G2 with an accent (^) and a quarter rest, followed by a quarter note G2 with an accent (^) and a quarter rest. Measure 67 has a quarter note G2 with an accent (^) and a quarter rest. The dynamic is *mf*.

72 74

f fp

Detailed description: This staff contains measures 72 through 74. Measure 72 has a quarter note G2 with an accent (^) and a quarter rest, followed by a quarter note G2 with an accent (^) and a quarter rest. Measure 73 has a quarter note G2 with an accent (^) and a quarter rest, followed by a quarter note G2 with an accent (^) and a quarter rest. Measure 74 has a quarter note G2 with an accent (^) and a quarter rest, followed by a quarter note G2 with an accent (^) and a quarter rest. The dynamic starts at *f* and changes to *fp* at measure 74.

76 2

fp f

Detailed description: This staff contains measures 76 through 78. Measure 76 has a quarter note G2 with an accent (^) and a quarter rest, followed by a quarter note G2 with an accent (^) and a quarter rest. Measure 77 has a quarter note G2 with an accent (^) and a quarter rest, followed by a quarter note G2 with an accent (^) and a quarter rest. Measure 78 has a quarter note G2 with an accent (^) and a quarter rest, followed by a quarter note G2 with an accent (^) and a quarter rest. The dynamic starts at *fp* and changes to *f* at measure 78.

82 82 8 90 PLAY 2ND TIME ONLY

mp

Detailed description: This staff contains measures 82 through 90. Measure 82 is a whole rest. Measures 83-86 are a single whole note. Measure 87 has a quarter note G2 with an accent (^) and a quarter rest, followed by a quarter note G2 with an accent (^) and a quarter rest. Measure 88 has a quarter note G2 with an accent (^) and a quarter rest, followed by a quarter note G2 with an accent (^) and a quarter rest. Measure 89 has a quarter note G2 with an accent (^) and a quarter rest, followed by a quarter note G2 with an accent (^) and a quarter rest. Measure 90 has a quarter note G2 with an accent (^) and a quarter rest, followed by a quarter note G2 with an accent (^) and a quarter rest. The dynamic is *mp*.

95 98

mf

Detailed description: This staff contains measures 95 through 98. Measure 95 is a whole rest. Measure 96 has a quarter note G2 with an accent (^) and a quarter rest, followed by a quarter note G2 with an accent (^) and a quarter rest. Measure 97 has a quarter note G2 with an accent (^) and a quarter rest, followed by a quarter note G2 with an accent (^) and a quarter rest. Measure 98 has a quarter note G2 with an accent (^) and a quarter rest, followed by a quarter note G2 with an accent (^) and a quarter rest. The dynamic is *mf*.

100 2

f

Detailed description: This staff contains measures 100 through 102. Measure 100 is a whole rest. Measure 101 has a quarter note G2 with an accent (^) and a quarter rest, followed by a quarter note G2 with an accent (^) and a quarter rest. Measure 102 has a quarter note G2 with an accent (^) and a quarter rest, followed by a quarter note G2 with an accent (^) and a quarter rest. The dynamic is *f*.

106 106 PLAY 2ND TIME ONLY 1. PLAY

mp fp

Detailed description: This staff contains measures 106 through 108. Measure 106 is a whole rest. Measure 107 has a quarter note G2 with an accent (^) and a quarter rest, followed by a quarter note G2 with an accent (^) and a quarter rest. Measure 108 has a quarter note G2 with an accent (^) and a quarter rest, followed by a quarter note G2 with an accent (^) and a quarter rest. The dynamic starts at *mp* and changes to *fp* at measure 108.

COTTON TAIL
TROMBONE 2

114

2. 115

p *f* *p* *f*

Detailed description: This staff contains measures 114 through 118. Measure 114 is a whole rest. Measure 115 is the start of a first ending, marked with a box and the number 115. It contains three eighth notes with accents. Measure 116 contains eighth notes with accents and a dynamic marking of *f*. Measure 117 contains eighth notes with accents and a dynamic marking of *p*. Measure 118 contains eighth notes with accents and a dynamic marking of *f*. A hairpin crescendo connects the *f* markings in measures 116 and 118.

119

mf

Detailed description: This staff contains measures 119 through 121. Measure 119 contains eighth notes with accents. Measure 120 contains eighth notes with accents. Measure 121 is the start of a first ending, marked with a box and the number 1, containing eighth notes with accents and a dynamic marking of *mf*.

122

2.

f *f*

D.S.AL CODA

Detailed description: This staff contains measures 122 through 124. Measure 122 contains eighth notes with accents and a dynamic marking of *f*. Measure 123 is the start of a second ending, marked with a box and the number 2, containing eighth notes with accents and a dynamic marking of *f*. Measure 124 contains eighth notes with accents and a dynamic marking of *f*. A hairpin crescendo connects the *f* markings in measures 122 and 124. The text "D.S.AL CODA" is written below the staff at the end of measure 124.

125

ff *ff*

Detailed description: This staff contains measures 125 through 127. Measure 125 contains eighth notes with accents and a dynamic marking of *ff*. Measure 126 contains eighth notes with accents and a dynamic marking of *ff*. Measure 127 contains a whole note with an accent and a dynamic marking of *ff*. A hairpin crescendo connects the *ff* markings in measures 125 and 127.

COTTON TAIL

TROMBONE 3

DUKE ELLINGTON

SWING ♩ = 180

8

9

mf

13

f

17

17

24

25

mf

29

To CODA

32

33

fp

fp

37

fp

fp

f

41

41

8

49

3

COTTON TAIL

TROMBONE 3

2

52 *mf* *mf*

57 **57** *f* *mf* *mf*

72 **1** **2** **74** *f* *fp* *fp*

76 *fp* *f*

82 **82** **8** **90** **PLAY 2ND TIME ONLY** *mp*

95 **98** *mf*

100 *f*

106 **106** **PLAY 2ND TIME ONLY** *mp*

110 **1** **PLAY** **2** *fp*

COTTON TAIL

TROMBONE 3

115 115

p *f* *p* *f*

119

mf *f*

123

f **D.S. AL CODA**

125

ff *ff*

COTTON TAIL

SWING ♩ = 180 8

9

Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats. Measure 9 is boxed. Dynamics include *mf*. The staff contains a whole rest followed by eighth and quarter notes.

Musical staff 2: Measures 13-16. Dynamics include *f*. Features a melodic line with eighth and quarter notes.

Musical staff 3: Measure 17 is boxed. Includes a repeat sign. Dynamics include *f*. Features a melodic line with eighth and quarter notes.

Musical staff 4: Measure 25 is boxed. Dynamics include *mf*. Features a melodic line with eighth and quarter notes.

Musical staff 5: Measures 29-32. Dynamics include *f*. Features a melodic line with eighth and quarter notes.

To CODA

Musical staff 6: Measure 33 is boxed. Dynamics include *ff*. Features a melodic line with eighth notes and a double bar line.

Musical staff 7: Measures 37-40. Dynamics include *ff* and *f*. Features a melodic line with eighth and quarter notes.

Musical staff 8: Measure 41 is boxed. Measure 49 is boxed. Includes a repeat sign. Features whole rests.

COTTON TAIL
BASS TROMBONE

2

52 *mf* *mf*

57 **57** *f* *mf* *mf*

72 **74** *f* *fp* *fp*

76 *fp* *f*

82 **82** **90** **PLAY 2ND TIME ONLY** *mp*

95 **98** *mf*

100 *f*

106 **106** **PLAY 2ND TIME ONLY** *mp*

110 **1** **PLAY** **2** *fp*

COTTON TAIL
BASS TROMBONE

115 115

p *f* *p* *f*

119

mf *f*

123 2.

f *f* D.S. AL CODA

125

f *ff* *ff*

COTTON TAIL

SWING ♩ = 180

1 *mf*

6

9 9 *mf*

14

17 17 

G13(SUS4) G+7(b9) G13

22

F13(SUS4) F+7(b9) F13 25 *mf*

26

30 **To CODA**

COTTON TAIL
GUITAR

2

33 33

40 G°/F $F+7$ $B^9(\#11)$ Bb^6 Bb^6 41 Gm^7 Cm^7 F^9 Dm^7 $G+7(b9)$

44 Cm^7 F^9 Bb^6 Bb^9/D Eb^6 E° Bb^6/F Gm^7 Cm^7 F^9

49 Bb^6 49 Gm^7 Cm^7 F^9 Dm^7 $G+7(b9)$ Cm^7 F^9 Bb^6 Bb^9/D Eb^6 E°

55 Bb^6/F Gm^7 Cm^7 F^7 Bb^6 57 D^9 G^{13}

60 C^9 F^{13} $F^{13} F^{13}(\#11)$ B^9 Bb^6

65 65 Bb^6 Gm^7 Cm^7 F^9 Dm^7 $G+7(b9)$ Cm^7 F^9 Bb^6 Bb^9/D

70 Eb^6 E° Bb^6/F Gm^7 Cm^7 F^7 Bb^6 Cm^7 F^7 Bb^6

74 74 $F+7$ Bb^6 2

COTTON TAIL

GUITAR

82 82 Bb^6 Gm^7 Cm^7 F^9 Dm^7 $G+7(b^9)$ Cm^7 F^9 Bb^6 Bb^9/D Eb^6 E°

88 Bb^6/F Gm^7 Cm^7 F^9 90 Bb^6 Gm^7 Cm^7 F^9 Dm^7 $G+7(b^9)$

93 Cm^7 F^9 Bb^6 Bb^9/D Eb^6 E° Bb^6/F Gm^7 Cm^7 F^7 Bb^6

98 98 D^9 G^{13} C^9

104 F^{13} F^{13} $F^{13}(\sharp 11)$ B^9 Bb^6 Bb^6 106 Gm^7 Cm^7 F^9

108 Dm^7 $G+7(b^9)$ Cm^7 F^9 Bb^6 Bb^9/D Eb^6 E° Bb^6/F Gm^7

113 Cm^7 F^7 Bb^6 Cm^7 F^9 Bb^6 115 Bb^6 $Bb^{13}(\sharp 11)$ Eb^6

120 E° Bb^6/F 1. $G+7$ Cm^9 $F+7$ 2. $G+7$ C^9 $F^9(SUS4)$ Bb^6

125 $Bb^{13}(\sharp 11)$

D.S.AL CODA

PIANO

COTTON TAIL

DUKE ELLINGTON

SWING ♩ = 180

Musical notation for measures 1-8. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked SWING ♩ = 180. The first staff (treble clef) contains the melody, starting with a half rest in measure 1, followed by quarter notes G4, F4, E4, D4 in measures 2-3, and a triplet of quarter notes D4, C4, B3 in measure 4. The second staff (bass clef) contains the bass line, with a half rest in measure 1, followed by quarter notes G3, F3, E3, D3 in measures 2-3, and a triplet of quarter notes D3, C3, B2 in measure 4. Dynamics include *mf* and accents (>). Measure numbers 1, 2, 3, and 4 are indicated above the treble staff.

Musical notation for measures 9-14. The notation continues from the previous system. Measures 9-10 repeat the melody and bass line from measures 2-3. Measures 11-12 repeat the melody and bass line from measures 4-5. Measures 13-14 conclude the phrase with quarter notes G4, F4, E4, D4 in the treble and quarter notes G3, F3, E3, D3 in the bass. Measure numbers 9, 10, 11, 12, 13, and 14 are indicated above the treble staff.

Musical notation for measures 15-19. Measures 15-16 feature a rhythmic pattern of eighth notes in the treble: G4, F4, E4, D4, C4, B3, A3, G3. Measures 17-18 feature a sustained chord in the treble (G4, F4, E4, D4) and a rhythmic pattern in the bass: G3, F3, E3, D3, C3, B2, A2, G2. Measure 19 concludes with a half note G4 in the treble and a half note G3 in the bass. Measure numbers 15, 17, and 19 are indicated above the treble staff.

Musical notation for measures 20-24. Measures 20-21 feature a rhythmic pattern of eighth notes in the treble: G4, F4, E4, D4, C4, B3, A3, G3. Measures 22-23 feature a sustained chord in the treble (G4, F4, E4, D4) and a rhythmic pattern in the bass: G3, F3, E3, D3, C3, B2, A2, G2. Measure 24 concludes with a half note G4 in the treble and a half note G3 in the bass. Chord symbols G¹³(sus4), G⁺7(b9), and G¹³ are written above the treble staff. Measure numbers 20, 21, 22, 23, and 24 are indicated above the treble staff.

Musical notation for measures 25-28. Measures 25-26 repeat the melody and bass line from measures 2-3. Measures 27-28 repeat the melody and bass line from measures 4-5. The text "To CODA" is written above the treble staff. Measure numbers 25, 27, and 28 are indicated above the treble staff.

COTTON TAIL
PIANO

2

33

33

40

41

41

Bb^6 Gm^7 Cm^7 F^9 Dm^7 $G+7(b^9)$

44

Cm^7 F^9 Bb^6 Bb^9/D Eb^6 E^o Bb^6/F Gm^7 Cm^7 F^9

49

49

Bb^6 Gm^7 Cm^7 F^9 Dm^7 $G+7(b^9)$ Cm^7 F^9 Bb^6 Bb^9/D Eb^6 E^o Bb^6/F Gm^7

56

57

Cm^7 F^7 Bb^6 D^9 G^{13} C^9 F^{13}

COTTON TAIL
PIANO

64 65

F13 F13(#11) B9 Bb6 Bb6 Gm7 Cm7 F9 Dm7 G+7(b9) Cm7 F9

69

Bb6 Bb9/D Eb6 E° Bb6/F Gm7 Cm7 F7 Bb6 Cm7 F7 Bb6

74 74

77

F+7 Bb9

SOLO 1ST TIME ONLY

80 82

Bb6 Gm7 Cm7 F9 Dm7 G+7(b9)

COTTON TAIL
PIANO

4

85

Cm7 F9 Bb6 Bb9/D Eb6 E^o Bb6/F Gm7 Cm7 F9

90

Bb6 Gm7 Cm7 F9 Dm7 G+7(b9) Cm7 F9

94

Bb6 Bb9/D Eb6 E^o Bb6/F Gm7 Cm7 F7 Bb6

98

D⁹ G¹³

102

C⁹ F¹³ F¹³ F¹³(#11) B⁹ Bb⁶

COTTON TAIL
PIANO

106 **106**

8b6 Gm7 Cm7 F9 Dm7 G+7(b9) Cm7 F9 8b6 8b9/D

111

Eb6 E° 8b6/F Gm7 Cm7 F7 8b6 Cm7 F9 8b6

1. END SOLO 2.

115 **115**

3 3

8b6/9 8b13(#11) Eb6 E° 8b6/F

f

121

1. 2.

G+7 Cm9 F+7 G+7 C9 F9(5)8b6/9

mf D.S. AL CODA

125

ff ff ff

COTTON TAIL

DUKE ELLINGTON

SWING ♩ = 180

Musical staff 1: Bass line for measures 1-6 in 4/4 time, key of Bb.

7

Musical staff 2: Bass line for measures 7-11, with a box around measure 9.

12

Musical staff 3: Bass line for measures 12-16.

17

Musical staff 4: Bass line for measures 17-22, with a box around measure 17 and a double bar line with repeat sign.

23

Musical staff 5: Bass line for measures 23-27, with a box around measure 25.

28

To CODA

Musical staff 6: Bass line for measures 28-32.

33

Musical staff 7: Bass line for measures 33-38, with a box around measure 33 and a double bar line with repeat sign.

39

G°/F F+7 B9(♯11) Bb6 Bb6 41 Gm7 Cm7 F9 Dm7 G+7(b9)

Musical staff 8: Bass line for measures 39-41, with a box around measure 41.

COTTON TAIL
BASS GUITAR

44 Cm⁷ F⁹ B^{b6} B^{b9}/D E^{b6} E^o B^{b6}/F G^{m7} Cm⁷ F⁹

49 B^{b6} **49** G^{m7} Cm⁷ F⁹ D^{m7} G^{+7(b9)} Cm⁷ F⁹ B^{b6} B^{b9}/D E^{b6} E^o

55 B^{b6}/F G^{m7} Cm⁷ F⁷ B^{b6} **57** D⁹ G¹³

60 C⁹ F¹³ F¹³ F¹³(#11) B⁹ B^{b6}

65 **65** B^{b6} G^{m7} Cm⁷ F⁹ D^{m7} G^{+7(b9)} Cm⁷ F⁹ B^{b6} B^{b9}/D

70 E^{b6} E^o B^{b6}/F G^{m7} **1.** Cm⁷ F⁷ B^{b6} **2.** Cm⁷ F⁷ B^{b6}

74 **74** F⁺⁷ B^{b6}/₉ **2**

82 **82** B^{b6} G^{m7} Cm⁷ F⁹ D^{m7} G^{+7(b9)} Cm⁷ F⁹ B^{b6} B^{b9}/D E^{b6} E^o

88 B^{b6}/F G^{m7} Cm⁷ F⁹ **90** B^{b6} G^{m7} Cm⁷ F⁹ D^{m7} G^{+7(b9)}

COTTON TAIL
BASS GUITAR

93 Cm7 F9 Bb6 Bb9/D Eb6 E° Bb6/F Gm7 Cm7 F7 Bb6

98 **98** D9 G13 C9

104 F13 F13(#11) B9 Bb6 Bb6 **106** Gm7 Cm7 F9 Dm7 G+7(b9)

109 Cm7 F9 Bb6 Bb9/D Eb6 E° Bb6/F Gm7

113 **1** Cm7 F7 Bb6 **2.** Cm7 F9 Bb6 **115**

117 Bb9/5 Bb13(#11) Eb6 E° Bb6/F

121 **1.** G+7 Cm9 F+7 **2.** G+7 C9 F9(SUS4) Bb9/5

125

DRUMS

COTTON TAIL

DUKE ELLINGTON

SWING ♩ = 180

4 4

7 9

12 4

17 17

21 25

26 To CODA 4

33 33

37

COTTON TAIL
DRUMS

2

41 41

4 8

Musical staff for measure 41. It begins with a double bar line and a repeat sign. The first four measures contain a rhythmic pattern of four slashes (// // // //). The next four measures contain a rhythmic pattern of a slash followed by a quarter rest (// % % % %). The staff ends with a double bar line.

49 49

Musical staff for measure 49. It begins with a double bar line and a repeat sign. The first four measures contain a rhythmic pattern of four slashes (// // // //). The next four measures contain a rhythmic pattern of a slash followed by a quarter rest (// % % % %). The staff ends with a double bar line.

56

57

4

Musical staff for measure 56. It begins with a double bar line and a repeat sign. The first four measures contain a rhythmic pattern of four slashes (// // // //). The next four measures contain a rhythmic pattern of a slash followed by a quarter rest (// % % % %). The staff ends with a double bar line.

64

65

Musical staff for measure 64. It begins with a double bar line and a repeat sign. The first four measures contain a rhythmic pattern of four slashes (// // // //). The next four measures contain a rhythmic pattern of a slash followed by a quarter rest (// % % % %). The staff ends with a double bar line.

69

Musical staff for measure 69. It begins with a double bar line and a repeat sign. The first four measures contain a rhythmic pattern of four slashes (// // // //). The next four measures contain a rhythmic pattern of a slash followed by a quarter rest (// % % % %). The staff ends with a double bar line.

74

74

Musical staff for measure 74. It begins with a double bar line and a repeat sign. The first four measures contain a rhythmic pattern of four slashes (// // // //). The next four measures contain a rhythmic pattern of a slash followed by a quarter rest (// % % % %). The staff ends with a double bar line.

79

82

2 4

Musical staff for measure 79. It begins with a double bar line and a repeat sign. The first four measures contain a rhythmic pattern of four slashes (// // // //). The next four measures contain a rhythmic pattern of a slash followed by a quarter rest (// % % % %). The staff ends with a double bar line.

88

90

8

Musical staff for measure 88. It begins with a double bar line and a repeat sign. The first four measures contain a rhythmic pattern of four slashes (// // // //). The next four measures contain a rhythmic pattern of a slash followed by a quarter rest (// % % % %). The staff ends with a double bar line.

93

Musical staff for measure 93. It begins with a double bar line and a repeat sign. The first four measures contain a rhythmic pattern of four slashes (// // // //). The next four measures contain a rhythmic pattern of a slash followed by a quarter rest (// % % % %). The staff ends with a double bar line.

COTTON TAIL
DRUMS

98 98

Musical notation for measures 98-103. Measure 98 starts with a rest, followed by eighth notes. Measures 99-103 show a rhythmic pattern of eighth notes and rests.

104 106

Musical notation for measures 104-109. Measure 104 has a rest, followed by eighth notes. Measure 106 is marked with a box.

109

Musical notation for measures 109-112. Measure 109 has a rest, followed by eighth notes. Measure 112 has a rest, followed by eighth notes.

113 115

Musical notation for measures 113-118. Measure 113 has a first ending bracket. Measure 115 is marked with a box.

117

Musical notation for measures 117-121. Measures 119-121 are marked with "FILL" boxes.

121 1 2

Musical notation for measures 121-124. Measure 121 has a first ending bracket. Measure 122 has a second ending bracket.

D.S.AL CODA

125

Musical notation for measures 125-130. Measure 125 starts with a treble clef and a common time signature. Measures 129-130 are marked with "SOLO FILL" and "FILL" boxes. A forte (*ff*) dynamic marking is present.