

# Bluesy Basie

Carroll de Camp

Tempo: 96

Alto 1

1

5

9

13

18

23

25

29

32

*f*

*f*

*f*

*mf*

*mf*

*p*

37 37  
*f* *gliss.* *3*

Musical staff 37-40: Treble clef, key signature of three sharps (F#, C#, G#). Measure 37 starts with a forte (f) dynamic. A glissando (gliss.) is indicated over the first two notes. A triplet of eighth notes is marked with a '3' and an accent (^). The staff continues with eighth notes and rests, ending with a quarter rest.

41  
*p* *cresc. 3* *3*

Musical staff 41-44: Treble clef, key signature of three sharps. Measure 41 starts with a piano (p) dynamic. A crescendo (cresc.) is indicated over a triplet of eighth notes marked with a '3'. The staff continues with eighth notes and rests, ending with a quarter rest.

45  
*p* *p*

Musical staff 45-48: Treble clef, key signature of three sharps. Measure 45 starts with a piano (p) dynamic. The staff continues with eighth notes and rests, ending with a piano (p) dynamic.

49 49  
*p* *3* *3* *3* *mp*

Musical staff 49-52: Treble clef, key signature of three sharps. Measure 49 starts with a piano (p) dynamic. A repeat sign is present. The staff features triplets of eighth notes marked with '3' and accents (^). The dynamic changes to mezzo-piano (mp) at the end.

53  
*mf* *f*

Musical staff 53-56: Treble clef, key signature of three sharps. Measure 53 starts with mezzo-forte (mf) dynamic. A triplet of eighth notes is marked with a '3'. The staff continues with eighth notes and rests, ending with a forte (f) dynamic.

58 1.  
*f*

Musical staff 58-60: Treble clef, key signature of three sharps. Measure 58 starts with a first ending bracket labeled '1.'. The staff continues with eighth notes and rests, ending with a forte (f) dynamic.

61 2.  
*ff*

Musical staff 61-63: Treble clef, key signature of three sharps. Measure 61 starts with a second ending bracket labeled '2.'. The staff continues with eighth notes and rests, ending with fortissimo (ff) dynamic.

# Bluesy Basie

Carroll de Camp

Alto 2

Tempo: 96

1

5

9

13

18

23

25

29

33

37 37

*f* 3 *p* *cresc.* 3

42

*p* 3

45

*p* *p*

49 49

*p* 3 3 3 *mp*

53

*mf* 3 *f*

58 1.

*mf*

61 2.

*ff*

# Bluesy Basie

Carroll de Camp

Tenor 1

Tempo: 96

1

5

9

13

18

23

25

29

35

37

40

44

Bluesy Basie

45 *p* *p*

49 **49** *p* 3 3 3 *mp*

53 *mf* 3 *f*

58 1.

61 2. *ff*

# Bluesy Basie

Carroll de Camp

Tempo: 96

Tenor 2

1

4

9

13

17

21

25

31

37

41

*f*

*f*

*f*

*mf*

*mf*

*p*

*gliss.*

*f*

*p*

*cresc.*

Bluesy Basie

45 *p* *p*

49 **49** *p* 3 3 3

52 *mp*

55 *mf* 3 *gliss.* *f*

58 1. *f*

61 2. *ff*



# Bluesy Basie

Carroll de Camp

Bari. Sax. **Tempo: 96**

1

3

6

10

13

17

21

25

31

*f*

*f*

*f*

*mf*

*mf*

*p*

*gliss.*

37 37

*f* 3

Musical staff 37-40: Treble clef, key signature of three sharps (F#, C#, G#). Measure 37 starts with a forte (*f*) dynamic. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 39. A fermata is placed over the final note of the staff.

41

*p* *cresc.* 3

Musical staff 41-44: Treble clef, key signature of three sharps. Measure 41 starts with a piano (*p*) dynamic. The staff features a triplet of eighth notes in measure 42 and another triplet in measure 44. A crescendo hairpin is shown between measures 41 and 44. A fermata is placed over the final note of the staff.

45

*p* *p*

Musical staff 45-48: Treble clef, key signature of three sharps. Measure 45 starts with a piano (*p*) dynamic. The staff contains a series of eighth notes with a fermata over the final note of the staff.

49 49

*p* 3 3 3

Musical staff 49-51: Treble clef, key signature of three sharps. Measure 49 starts with a piano (*p*) dynamic. The staff contains a triplet of eighth notes in measure 50 and another triplet in measure 51. A fermata is placed over the final note of the staff.

52

*mp*

Musical staff 52-54: Treble clef, key signature of three sharps. Measure 52 starts with a mezzo-piano (*mp*) dynamic. The staff contains a series of eighth notes with a fermata over the final note of the staff.

55

*mf* *f* *gliss.*

Musical staff 55-57: Treble clef, key signature of three sharps. Measure 55 starts with a mezzo-forte (*mf*) dynamic. The staff contains a triplet of eighth notes in measure 56 and a glissando (*gliss.*) in measure 57. A fermata is placed over the final note of the staff.

58

1. 2. *ff*

Musical staff 58-60: Treble clef, key signature of three sharps. Measure 58 starts with a first ending bracket. The staff contains a series of eighth notes. A second ending bracket follows. The piece concludes with a fortissimo (*ff*) dynamic and a fermata over the final note.

# Bluesy Basie

Carroll de Camp

Tempo: 96 1

Tpt. 1

11

13 13

17

21

25 25

11

37 37 *gliss.*

*f*

3

41

*p* *mf* *f*

45

2

*p*

Bluesy Basie

49 49

*p* 3 3 3

52

*mp* *mf*

55

*gliss.* 3 3

58

*f* *mp* 1.

61

*ff* *gliss.*

# Bluesy Basie

Carroll de Camp

Tempo: 96

Tpt. 2

1 12 13 2 Solo

16

2 4

25

25 3

D<sup>9</sup> G<sup>9</sup> G<sup>♯o</sup> D<sup>6</sup> A<sup>9</sup>(#5) Am<sup>7</sup> A<sup>b9</sup>

29

3

G<sup>9</sup> F<sup>♯9</sup> G<sup>9</sup> D<sup>9</sup> Am<sup>6</sup> B<sup>+7</sup>

33

3

Em<sup>7</sup> E<sup>7</sup> Em<sup>7</sup> C<sup>♯o</sup> D<sup>6</sup> B<sup>7</sup>(#9) E<sup>9</sup> A<sup>9</sup>(#5) Solo End

37

*gliss* *f* 3 *p*

42

*mf* *f* > < *p*

Bluesy Basie

49 49

*p*

52

*mp* *mf*

55

*mp* *mf*

58 1.

*f* *mp*

61 2.

*f* *ff*

# Bluesy Basie

Carroll de Camp

Tempo: 96

1 **1**

Tpt. 3

**11**

*mf*

13 **13**

*mf*

17

*mf*

21

25 **25** **37**

*f* *gliss.*

39

*p* *mf* *f*

44

**2**

*p*

Bluesy Basie

49 49

52

55

58

61

*p*

*mp*

*mf*

*f*

*mp*

*ff*

*gliss.*

3

3

3

1.

2.



# Bluesy Basie

Carroll de Camp

Tempo: 96 1

Tpt. 4

13 13

17

21

25 25 37 *gliss.*

40

44 2

*mf*

*f*

*p*

*f*

*p*

Bluesy Basie

49 49

52

55

58

1.

61

2.

# Bluesy Basie

Carroll de Camp

Tempo: 96

Tbn. 1

1

5

11

13

15

19

23

25

11

37

37

gliss.

3

41

3

49

49

6

58

1.

2.

ff

# Bluesy Basie

Carroll de Camp

Tempo: 96

Tbn. 2

1 1

*f*

5

11

*mf legato*

16

*mf*

21

25

11

37

*gliss.*

*f*

39

*p*

*mf*

*f*

43

3

49

49

6

*mf*

58

1.

2.

*f*

*ff*

# Bluesy Basie

Carroll de Camp

Tempo: 96

Tbn. 3

1 1

5

11 13

16

21

25 25 37

40

46 49

58 1. 2.

*f* *f* *mf* *legato* *mf* *mf* *f* *p* *mf* *f* *mf* *f* *ff*

# Bluesy Basie

Carroll de Camp

Tempo: 96

Bass Trombone

1

5

11

13

16

21

25

25

37

40

46

49

58

1.

2.

*f*

*f*

*mf* *legato*

*mf*

*p* *mf* *f*

*mf*

*f*

*ff*

07 - 21

# Bluesy Basie

Carroll de Camp

Tempo: 96

J. Gtr.

1 C<sup>9</sup> **1** F<sup>9</sup> D<sup>b</sup>6 C<sup>6</sup> G<sup>9</sup>(#5) C<sup>9</sup>

*mf*

5 F<sup>9</sup> B<sup>b</sup>9 C<sup>6</sup> E<sup>b</sup>7

9 D<sup>m</sup>7 A<sup>b</sup>m7 D<sup>b</sup>9 C<sup>6</sup>/<sub>9</sub> C<sup>6</sup> G<sup>+7</sup> B<sup>9</sup>

13 C<sup>9</sup> **13** C<sup>m</sup>7 G<sup>+7</sup> C<sup>9</sup> C<sup>9</sup> E<sup>9</sup>

17 F<sup>9</sup> C<sup>m</sup>7 G<sup>+7</sup> C<sup>9</sup> G<sup>m</sup>6 A<sup>7</sup>

21 C<sup>#m</sup>7 D<sup>m</sup>7 A<sup>b</sup> G<sup>+7</sup> D<sup>b</sup>9 C<sup>9</sup> A<sup>7</sup>(<sup>b</sup><sub>9</sub><sup>#</sup><sub>5</sub>) D<sup>9</sup> G<sup>7</sup>(<sup>b</sup><sub>9</sub><sup>#</sup><sub>5</sub>)

25 C<sup>9</sup> **25** F<sup>9</sup> F<sup>#o</sup> C<sup>6</sup>/<sub>9</sub> G<sup>9</sup>(#5) G<sup>m</sup>7 G<sup>b</sup>9

29 F<sup>9</sup> E<sup>9</sup> F<sup>9</sup> C<sup>9</sup> G<sup>m</sup>6 A<sup>+7</sup>

33 D<sup>m</sup>7 D<sup>7</sup> D<sup>m</sup>7 B<sup>o</sup> C<sup>6</sup> A<sup>7</sup>(#9) D<sup>9</sup> G<sup>9</sup>(#5)

37 C<sup>9</sup> **37** C<sup>7</sup> F<sup>9</sup> F<sup>#o</sup> C<sup>6</sup> G<sup>9</sup>(#5) C<sup>9</sup> C<sup>6</sup> C<sup>9</sup> G<sup>b</sup>9

*f*

Bluesy Basie

41 F<sup>9</sup> F<sup>♯</sup>° C<sup>6</sup> G<sup>9</sup>(♯5) C<sup>9</sup> A<sup>7</sup>(<sup>b</sup><sub>5</sub>)

45 Dm<sup>7</sup> Dm<sup>7</sup> C<sup>6</sup> A<sup>7</sup>(<sup>b</sup><sub>9</sub>) D<sup>7</sup> G<sup>7</sup>(<sup>b</sup><sub>9</sub>) G<sup>7</sup>

49 C<sup>9</sup> **49** G<sup>9</sup>(♯5) C<sup>9</sup> C<sup>9</sup> G<sup>9</sup>(♯5) C<sup>9</sup> D<sup>°</sup> F<sup>9</sup> C<sup>9</sup>(♯5)

*p* *mp*

54 F<sup>9</sup> C G<sup>9</sup>(♯5) C<sup>9</sup> C<sup>9</sup> A<sup>7</sup>(<sup>b</sup><sub>5</sub>) C<sup>♯</sup>m<sup>7</sup> Dm<sup>7</sup>

*mf*

58 1. Dm<sup>7</sup> G<sup>9</sup>(♯5) Em<sup>7</sup>(<sup>b</sup><sub>5</sub>) A<sup>7</sup>(<sup>b</sup><sub>5</sub>) A<sup>b</sup>9 G<sup>9</sup> 2. Dm<sup>7</sup> G<sup>7</sup>(♯5) C<sup>6</sup> C<sup>6</sup>

*f* *mp* *ff*



# Bluesy Basie

Carroll de Camp

Tempo: 96

1

Pno.

Chords: C<sup>9</sup>, F<sup>9</sup>, D<sup>b6</sup>, C<sup>6</sup>, G<sup>9</sup>(#5), C<sup>9</sup>

*mf*

Detailed description: This system contains the first four measures of the piece. The music is in a 12-measure blues form. Measure 1 is a whole rest. Measure 2 has a C<sup>9</sup> chord. Measure 3 has F<sup>9</sup> and D<sup>b6</sup> chords. Measure 4 has C<sup>6</sup>, G<sup>9</sup>(#5), and C<sup>9</sup> chords. The bass line features a walking bass pattern. The dynamic is marked *mf*.

5

Chords: F<sup>9</sup>, B<sup>b9</sup>, C<sup>6</sup>, E<sup>b7</sup>

Detailed description: This system contains measures 5 through 8. Measure 5 has an F<sup>9</sup> chord. Measure 6 has a B<sup>b9</sup> chord. Measure 7 has a C<sup>6</sup> chord. Measure 8 has an E<sup>b7</sup> chord. The bass line continues the walking bass pattern.

9

Chords: D<sup>m7</sup>, A<sup>bm7</sup>, D<sup>b9</sup>, C<sup>6</sup>, C<sup>6</sup>, G<sup>+7</sup> 3, B<sup>9</sup>

Detailed description: This system contains measures 9 through 12. Measure 9 has a D<sup>m7</sup> chord. Measure 10 has an A<sup>bm7</sup> chord. Measure 11 has D<sup>b9</sup> and C<sup>6</sup> chords. Measure 12 has C<sup>6</sup>, G<sup>+7</sup> 3, and B<sup>9</sup> chords. The bass line features a walking bass pattern.

13

Chords: C<sup>9</sup>, C<sup>m7</sup>, G<sup>9</sup>(#5), C<sup>9</sup>, C<sup>9</sup>, E<sup>9</sup>

Detailed description: This system contains measures 13 through 16. Measure 13 has a C<sup>9</sup> chord. Measure 14 has a C<sup>m7</sup> chord. Measure 15 has G<sup>9</sup>(#5) and C<sup>9</sup> chords. Measure 16 has C<sup>9</sup> and E<sup>9</sup> chords. The bass line features a walking bass pattern.

17

Chords: F<sup>9</sup>, C<sup>m7</sup>, G<sup>9</sup>(#5), C<sup>9</sup>, G<sup>m6</sup>, A<sup>7</sup>

Detailed description: This system contains measures 17 through 21. Measure 17 has F<sup>9</sup> and C<sup>m7</sup> chords. Measure 18 has G<sup>9</sup>(#5) and C<sup>9</sup> chords. Measure 19 has G<sup>m6</sup> and A<sup>7</sup> chords. Measure 20 has G<sup>m6</sup> and A<sup>7</sup> chords. Measure 21 has G<sup>m6</sup> and A<sup>7</sup> chords. The bass line features a walking bass pattern.

21

Chord symbols: C#m7 Dm7, Ab, G+7 D#9, C9, A7(b9 #5), D9, G7(b9 #5)

25 25

Chord symbols: C9, F9, F#o, C#9, G9(#5), Gm7, Gb9

29

Chord symbols: F9, E9 F9, C9, Gm6, A+7

33

Chord symbols: Dm7, D7, Dm7, B°o, C6, A7(#9), D9, G9(#5)

37 37

Chord symbols: C9, C7, F9, F#o, C6, G9(#5), C9, C6, C9, Gb9

*f*

41

Chord symbols: F9, F#o, C6, G9(#5), C9, A7(b9 #5)

45

Solo

Dm7 Dm7 C6/9 A7(b9) D7 G7(b9) G7

49

49

C9 G9(#5) C9 G9(#5) C9 G9(#5) C9 G9(#5) D0 F9 C9(#5)

*p* *mp*

54

F9 C G9(#5) C9 C9 A7(b9/5) C#m7 Dm7

*mf*

58

1.

Dm7 G9(#5) Em7(b5) A7(b9/5) Ab9 G9

*f* *mp*

61

2.

Dm7 G7(#5) C6/9 C6/9

*ff*

# Bluesy Basie

Carroll de Camp

Tempo: 96

Bass

*mf*

1 C<sup>9</sup> 1 F<sup>9</sup> D<sup>b6</sup> C<sup>6</sup> G<sup>9</sup>(#5) C<sup>9</sup>

5 F<sup>9</sup> B<sup>b9</sup> C<sup>6</sup> E<sup>b7</sup>

9 D<sup>m7</sup> A<sup>bm7</sup> D<sup>b9</sup> C<sup>6</sup> C<sup>6</sup> G<sup>+7</sup> B<sup>9</sup>

13 C<sup>9</sup> 13 C<sup>m7</sup> G<sup>+7</sup> C<sup>9</sup> C<sup>9</sup> E<sup>9</sup>

17 F<sup>9</sup> C<sup>m7</sup> G<sup>+7</sup> C<sup>9</sup> G<sup>m6</sup> A<sup>7</sup>

21 C<sup>#m7</sup> D<sup>m7</sup> A<sup>b</sup> G<sup>+7</sup> D<sup>b9</sup> C<sup>9</sup> A<sup>7</sup>(<sup>b9</sup>/<sub>#5</sub>) D<sup>9</sup> G<sup>7</sup>(<sup>b9</sup>/<sub>#5</sub>)

25 C<sup>9</sup> 25 F<sup>9</sup> F<sup>#o</sup> C<sup>6</sup> G<sup>9</sup>(#5) G<sup>m7</sup> G<sup>b9</sup>

29 F<sup>9</sup> E<sup>9</sup> F<sup>9</sup> C<sup>9</sup> G<sup>m6</sup> A<sup>+7</sup>

33 D<sup>m7</sup> D<sup>7</sup> D<sup>m7</sup> B<sup>o</sup> C<sup>6</sup> A<sup>7</sup>(#9) D<sup>9</sup> G<sup>9</sup>(#5)

37 C<sup>9</sup> 37 C<sup>7</sup> F<sup>9</sup> F<sup>#o</sup> C<sup>6</sup> G<sup>9</sup>(#5) C<sup>9</sup> C<sup>6</sup> C<sup>9</sup> G<sup>b9</sup>

*f*

## Bluesy Basie

41 F<sup>9</sup> F<sup>♯</sup> C<sup>6</sup> G<sup>9</sup>(♯5) C<sup>9</sup> A<sup>7</sup>(<sup>b</sup>9<sub>♯5</sub>)

45 Dm<sup>7</sup> Dm<sup>7</sup> C<sup>6</sup>9 A<sup>7</sup>(<sup>b</sup>9) D<sup>7</sup> G<sup>7</sup>(<sup>b</sup>9) G<sup>7</sup>

49 C<sup>9</sup> 49 G<sup>9</sup>(♯5) C<sup>9</sup> C<sup>9</sup> G<sup>9</sup>(♯5) C<sup>9</sup> D<sup>o</sup> F<sup>9</sup> C<sup>9</sup>(♯5)

*p* *mp*

54 F<sup>9</sup> C G<sup>9</sup>(♯5) C<sup>9</sup> C<sup>9</sup> A<sup>7</sup>(<sup>b</sup>9<sub>♯5</sub>) C<sup>♯</sup>m<sup>7</sup> Dm<sup>7</sup>

*mf*

58 1. Dm<sup>7</sup> G<sup>9</sup>(♯5) Em<sup>7</sup>(<sup>b</sup>5) A<sup>7</sup>(<sup>b</sup>9<sub>♯5</sub>) A<sup>b</sup>9 G<sup>9</sup>

*f* *mp*

61 2. Dm<sup>7</sup> G<sup>7</sup>(♯5) C<sup>6</sup>9 C<sup>6</sup>9

*ff*

# Bluesy Basie

Carroll de Camp

Tempo: 96

Dr. **1** **4**

*mf*

7 **8**

13 **13** **4** **8** **12**

25 **25** **4**

32 **8** **3** **3** **3** **3**

37 **37** *f*

43 **4**

49 **49** **4** *p* *mp* *mf*

56 **1.** *f*

60 **2.** *mp* *ff* solo ad lib.