

AIN'T SHE SWEET

ALTO 1

LYRIC: JACK YELLEN

VOCAL

♩ = 136

5 **A** *f* 4 4 **B** 8

21 **C** 2ND X & D.S. 2ND X ONLY

25 1. **PLAY** 2.

31 **D** 2 *MF*

38 **E**

43 **F** To CODA

49 3 2 **G** 7 *p*

63 **H** *MP* *p*

67 *MP*

71 **I** G% C#9 D13 *MP* G% C#9 D13 G% B9 E9 Bb+9 A9 D13 G% D9

SOLO **SOLO END**

D.S. AL CODA

79 **Coda** *f*

AIN'T SHE SWEET

ALTO 2

LYRIC: JACK YELLEN

VOCAL

♩ = 136

1

5 **A** *f* 4 4 **B** 8

21 **C** 1ND X & D.S. 2ND X ONLY

25 1. **PLAY** 2.

31 **D** *MF* 2

38 **E**

42 To CODA

45 **F** 3 2 **G** 7

62 **H**

66 *p*

71 **I** *p*

75

D.S. AL CODA

79 **Coda** *f*

AIN'T SHE SWEET

TENOR 1

LYRIC: JACK YELLEN

VOCAL

♩ = 136

5 **A** *f* 4 4 8

21 **C** 2ND x & D.S. 2ND x ONLY

25 1 **PLAY** 2.

31 **D** *MF* 2

38 **E**

43 To CODA

47 **F** 6

55 **G** C% F#9 G13 C% F#9 G13 C% E9 A9 A+9 D9 G9 C%

63 **H** **SOLO** **SOLO END**

70 **I** *p* *MP*

75 C% E9 A9 Eb+9 D9 G13 G9

79 **Ca** *f*

D.S. AL CODA

AIN'T SHE SWEET

COMP: MILTON AGER
REARR: ANDERS KJERKEGAARD

TENOR 2

VOCAL

LYRIC: JACK YELLEN

♩ = 136

5 **A** *f* 4 4 **B** 8

21 **G** 2ND X & D.S. 2ND X ONLY

25 1 **PLAY** 2

31 **D** *MF*

38 **E**

42 **F** 3 2 **G** 7

62 **H**

66 *p*

71 **I** *p*

75 **D.S. AL CODA**

79 **Coda** *f*

AIN'T SHE SWEET

BARI. SAX.

LYRIC: JACK YELLEN
♩ = 136

VOCAL

1

5 **A** *f* 4 4 8

21 **G** 1st X & D.S. 2ND X ONLY

25 **D** *MF* **2** **2**

31 **E**

38

42

45 **F** *FP* **2** *MP*

53 **G**

57 *MP*

63 **H** **2**

68

74

79 **I** **G** *f*

To CODA

D.S. AL CODA

AIN'T SHE SWEET

TRUMPET 1

LYRIC: JACK YELLEN

VOCAL

♩ = 136

5 9 **A** *f*

13 **B** *mf*

21 **C** 2ND x & D.S. 2ND x ONLY

26 **D** 1 *MF* 2 *MF* 2

31 **E**

37 **F** 5 **CUP MUTE**

41 **G** *fp*

45 **H** 7 **I**

55 **J**

61 **K** **OPEN**

72 **L** **D.S. AL CODA**

79 **M** 2 **CA**

TRUMPET 2

LYRIC: JACK YELLEN

♩ = 136

AIN'T SHE SWEET

VOCAL

COMP: MILTON AGER
REARR: ANDERS KJERKEGAARD

5 **A**

12 **B**

21 **C** 2ND X & D.S. 2ND X ONLY

26 1. **D** PLAY 2.

31 **E**

37 **F**

41 **G**

45 **F** 5 **CUP MUTE**

55 **G** **FP** **OPEN**

63 **H** **F9** **G9(SUS4)** **C9%** **C9(SUS4)** **F9** **G9(SUS4)** **F9%** **G9(SUS4)** **G9**

SOLO **SOLO END**

71 **I**

75

79 **D.S. AL CODA**

2 **G**

f

AIN'T SHE SWEET

TRUMPET 3

LYRIC: JACK YELLEN

VOCAL

♩ = 136

1

5 **A**

12 *f.* *mf* **B**

21 **C** 2ND X & D.S. 2ND X ONLY

26 1 **PLAY** 2.

31 **D** *MF*

38 **E**

43 To CODA

47 **F** 5 **CUP MUTE** **G**

57 *FP* **OPEN**

63 **H** 7 **I**

74

79 **D.S. AL CODA** 2 **Cia**

TRUMPET 4

AIN'T SHE SWEET

LYRIC: JACK YELLEN

♩ = 136

VOCAL

5 **A** *f*

13 **B** *mf*

21 **C** 2ND X & D.S. 2ND X ONLY

26 1. **PLAY** 2.

31 **D** 2 *MF*

39 **E** To CODA

45 **F** 5

54 **G** *FP*

59 **CUP MUTE** **H** 7 **OPEN**

71 **I**

75

79 **D.S. AL CODA** **G** 2

TROMBONE 1

AIN'T SHE SWEET

LYRIC: JACK YELLEN

VOCAL

♩ = 136 1

8 **A**

f *mf*

9 **B**

21 **C** **2ND X & D.S.** **2ND X ONLY**

25 **1. PLAY** **2.** **MF**

31 **D**

39 **E** **To CODA**

45 **F** **Bb% E9 F13 Bb% E9 F13 Bb% D9 G9 G+9 C9 F9 Bb9(SUS4)** **SOLO** **SOLO END**

55 **G** **CUP MUTE** **OPEN**

63 **H**

71 **I** **D.S. AL CODA**

79 **Coda**

TROMBONE 2

LYRIC: JACK YELLEN

AIN'T SHE SWEET

VOCAL

♩ = 136 1

Musical score for Trombone 2, featuring measures 9 through 79. The score includes various musical notations such as dynamics (f, mf, MF, FP, MP), articulation (accents, slurs), and performance instructions (CUP MUTE, OPEN). Rehearsal marks A through I are present. A double bar line with repeat dots is used at measure 21, with '2ND X & D.S.' and '2ND X ONLY' markings. A 'To CODA' symbol is at measure 45, and 'D.S. AL CODA' is at measure 73. The score concludes with a Coda symbol at measure 79.

AIN'T SHE SWEET

TROMBONE 3

LYRIC: JACK YELLEN

VOCAL

♩ = 136 1

Musical score for Trombone 3 of 'Ain't She Sweet'. The score is in 4/4 time with a tempo of 136. It features various dynamics (f, mf, MF, MP, FP) and articulations (accents, slurs). The score includes first and second endings, repeat signs, and performance instructions such as '2ND x & D.S.', '2ND x ONLY', 'PLAY', 'CUP MUTE', 'OPEN', and 'D.S. AL CODA'. The piece concludes with a Coda section in 3/4 time.

BASS TROMBONE

AIN'T SHE SWEET

LYRIC: JACK YELLEN

$\text{♩} = 136$

1

VOCAL

A

9 *f* *mf*

15 **B**

21 **C** 2ND x & D.S. 2ND x ONLY

26 1 **D** 2 *MF* **PLAY**

31 **E**

37 **F**

45 **G** **CUP MUTE** **MP**

53 **H** **OPEN**

58 **I**

66 **J**

73 **K**

79 **L** **D.S. AL CODA**

84 **M**

BASS

AIN'T SHE SWEET

LYRIC: JACK YELLEN

VOCAL

♩ = 136

1 Bb6 D9 G7 G+7 C9 F+7

4 *f*

5 **A** Bb F7 Bb F7 Bb Gm D7 Gm D7 *mf*

12 Gm **B** F7 Bb G7 F C7 F

18 Dm Gm Dm Gm7 C7 F7 ~~C~~ Bb6/9 E9 F13

23 Bb6/9 E9 F13 Bb6/9 D9 G9 G+9

27 **C** F9 Bb F9 C13 F13 Bb6/9

31 **D** Eb9 F9(SUS4) Eb6/9 Bb9(SUS4) Eb9 F9(SUS4)

37 Eb6/9 Eo F9(SUS4) F9 **E** Bb6/9 E9 F13

41 Bb6/9 E9 F13 Bb6/9 D9 G9 TO GODA

BASS

2

45 C¹³ F¹³/B B^b9 **F** B^b9 E⁹ F¹³

49 B^b9 E⁹ F¹³ B^b9 D⁹ G⁹ G⁺9 C⁹ F⁹ B^b F⁹(SUS4) F⁹

55 **G** B^b9 E⁹ F¹³ B^b9 E⁹ F¹³ B^b9 D⁹ G⁹ D^b+9

61 C¹³ F¹³ B^b9 B^b9(SUS4) B^b9 **H** E^b9 F⁹(SUS4) B^b9

66 B^b9(SUS4) B^b9 E^b13 F⁹(SUS4) E^b9 F⁹(SUS4) F⁹

71 **I** B^b9 E⁹ F¹³ B^b9 E⁹ F¹³

75 B^b9 D⁹ G⁹ D^b+9 C⁹ F¹³ B^b9 B^b9 F¹³/B

DRUM FILL

D.S. AL CODA



79 C¹³ F¹³/B B^b9 F⁹ B^b9 B^b13

PIANO/GUITAR

AIN'T SHE SWEET

VOCAL

LYRIC: JACK YELLEN

COMP: MILTON AGER

REARR: ANDERS KJERKEGAARD

♩ = 136

Bb^6 D^b G^7 G^+7 C^9 F^+7

5

9

13

20

26

31

36

41

To CODA

45 C¹³ F¹³/B B^b9 **F** B^b9 E⁹ F¹³ B^b9 E⁹

50 F¹³ B^b9 D⁹ G⁹ G⁺⁹ C⁹ F⁹ B^b F⁹(SUS4)F⁹

55 **G** B^b9 E⁹ F¹³ B^b9 E⁹ F¹³ B^b9 D⁹ G⁹ G⁺⁹

61 C⁹ F⁹ B^b9 B^b9(SUS4) B^b9 **H**E^b6 F⁹(SUS4) B^b9 B^b9(SUS4)

67 E^b9 F⁹(SUS4) E^b9 E^o F⁹(SUS4) F⁹ **I** B^b9 E⁹ F¹³

73 B^b9 E⁹ F¹³ B^b9 D⁹ G⁹ D^b+9 C⁹ F¹³ B^b9 F⁹

D.S. AL CODA

79 C¹³ F¹³/B B^b9 F⁹ B^b9 B^b13

DRUM SET

AIN'T SHE SWEET

LYRIC: JACK YELLEN

VOCAL

COMP: MILTON AGER

REARR: ANDERS KTERKEGAARD

♩ = 136

1

5 **A** *f*

13 **B** *mf*

21 **C** *mf*

31 **D** *mf*

39 **E** *mf* To CODA

47 **F** *mf*

55 **G** *mf*

63 **H** *mf* FILL

71 **I** *mf* D.S. AL CODA

mf

The score is written for a drum set in 4/4 time. It features ten main sections labeled A through I, each with a specific dynamic marking (f or mf) and a repeat sign. Section A starts with a first ending bracket. Section E includes a 'To CODA' instruction with a circled cross symbol. Section H ends with a 'FILL' box. Section I includes a 'D.S. AL CODA' instruction. The final section is a Coda in 3/4 time, marked with a circled cross and a key signature change to C# minor. The tempo is set at 136 beats per minute.