

Take the

"A" Train

Alto 1

B. Strayhorn

$\text{♩} = 132$

mf *mf*

7

11

15

22

27

to Coda

31

mp *f*

35

mp *f*

39

43

mp

Solo for any sax

Solo end

Am⁷ D⁷ G⁶ Am⁷ D⁷ Am⁷ Dm⁷ G⁷

"A" Train
Alto 1

2

47 47

mp

53 55

mf *mp*

57 2

f *mf* **D.S.
with repeat**

63 ⊕

ff

Take the

"A" Train

Alto 2

B. Strayhorn

$\text{♩} = 132$

mf *mf*

7

11 1. 2.

15 15

22 23 *f*

27 to Coda

31 31 *mp* *f* Solo for any sax

35 *mp* *f* Solo end

39 39 *mp* *f*

43 *mp* *f*

"A" Train
Alto 2

2

47 47

mp

53 55

mf *mp*

57 2

f *mf* **D.S.**
with repeat

63 \oplus

ff

Tenor 1

Take the "A" Train

B. Strayhorn

♩ = 132

2

mp

5

mf

7

11

1. 2.

15

15

22

23

f

27

to Coda

31

31

mp

f

35

Dm⁷ G⁷ C⁶ Dm⁷ G⁷ Solo end

39

39

mp

f

43

Dm⁷ G⁷ C⁶ Gm⁷ C⁷

"A" Train
Tenor 1

2

47 47

mp

53 55

mf *mp*

57 2

f *mf* **D.S.
with repeat**

63

ff

Tenor 2

Take the "A" Train

B. Strayhorn

♩ = 132

2

5

mp *mf*

7

11 1. 2.

15 15

22 23

f

27 to Coda

31 31 Solo for any sax

mp *f*

35 Dm⁷ G⁷ C⁶ Dm⁷ G⁷ Solo end

39 39

mp *f*

43 Dm⁷ G⁷ C⁶ Gm⁷ C⁷

"A" Train
Tenor 2

2

47 47

mp

53 55

mf *mp*

57 2

f *mf* **D.S.**
with repeat

63

ff

Take the

"A" Train

Bari. Sax.

B. Strayhorn

♩ = 132

2

5

mp *mf*

7

11

1. 2.

15

15

22

23

f *fp*

to Coda

29

31

f *mp* *f*

Am⁷ D⁷ G⁶ Am⁷ D⁷

34

Solo for any sax

Solo end

39

39

mp *f*

43

Am⁷ D⁷ G⁶ Dm⁷ G⁷

"A" Train
Bari. Sax.

2

47 47

mp

53 55

mf *mp*

57 2

f *mf* **D.S.**
with repeat

63 \oplus

ff

Take the

"A" Train

Trumpet 1

B. Strayhorn

$\text{♩} = 132$
Cup mute

mf

2

5

Open on D.S.

6

11

1. 2.

2

15

Open

20

23

f *fp*

27

fp to Coda *f*

31

mp *f* 4

39

mp *f* 4

"A" Train
Trumpet 1

2

Fmaj7 **47**

E⁹ E^{b9}

47 Solo for any brass

Take the

"A" Train

Trumpet 2

B. Strayhorn

$\text{♩} = 132$
Cup mute

mf

2

5

Open on D.S.

6

11 1. **2.** **2**

15 Open

19

23 **f** **fp** **fp** **to Coda**

29 **f** **mp** **31**

33 **f** **4**

39 **mp** **f** **4**

"A" Train
Trumpet 2

2

Fmaj7 **47**

E⁹ E^{b9}

47 Solo for any brass

Musical staff 47-50: Treble clef, F major key signature. Measure 47: quarter rest, quarter note G4, quarter note A4. Measure 48: quarter note G4, quarter note F4, quarter note E4. Measure 49: quarter note D4, quarter note C4, quarter note B3. Measure 50: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

51 D⁹

Dm⁷

Musical staff 51-54: Treble clef, D major key signature. Measure 51: quarter note D4, quarter note E4, quarter note F4. Measure 52: quarter note G4, quarter note A4, quarter note B4. Measure 53: quarter note C5, quarter note B4, quarter note A4. Measure 54: quarter note G4, quarter note F4, quarter note E4.

55 **55**

mp

f

Musical staff 55-58: Treble clef, D major key signature. Measure 55: quarter note D4, quarter note E4, quarter note F4. Measure 56: quarter note G4, quarter note A4, quarter note B4. Measure 57: quarter note C5, quarter note B4, quarter note A4. Measure 58: quarter note G4, quarter note F4, quarter note E4.

59 Dm⁷

G⁷

C⁶

mf

**D.S.
with repeat**

Musical staff 59-62: Treble clef, D major key signature. Measure 59: quarter note D4, quarter note E4, quarter note F4. Measure 60: quarter note G4, quarter note A4, quarter note B4. Measure 61: quarter note C5, quarter note B4, quarter note A4. Measure 62: quarter note G4, quarter note F4, quarter note E4.

63



ff

Musical staff 63-66: Treble clef, D major key signature. Measure 63: quarter note D4, quarter note E4, quarter note F4. Measure 64: quarter note G4, quarter note A4, quarter note B4. Measure 65: quarter note C5, quarter note B4, quarter note A4. Measure 66: quarter note G4, quarter note F4, quarter note E4.

Take the

"A" Train

Trumpet 3

B. Strayhorn

$\text{♩} = 132$
Cup mute

mf

2

5

Open on D.S.

6

11

1. 2.

2

15

Open

21

23

f **fp**

25

to Coda

fp

29

31

f **mp**

33

f

4

39

39

mp **f**

4

"A" Train
Trumpet 3

E⁹ E^b9

2

Fmaj7 **47**

47 Solo for any brass

51 D⁹

Dm⁷

55 **55**

mp

f

59 Dm⁷

G⁷

C⁶

mf

D.S.

with repeat

63

♩

ff

Take the

"A" Train

Trumpet 4

B. Strayhorn

$\text{♩} = 132$
Cup mute

mf

2

5

Open on D.S.

6

11 **1.** **2.** **2**

15 **15** Open

19

23 **23** **f** **fp** **fp** **to Coda**

29 **31** **f** **mp**

33 **f** **4**

39 **39** **mp** **f** **4**

"A" Train
Trumpet 4

E⁹ E^b9

2

Fmaj7 **47**

47 Solo for any brass

51 D⁹

Dm⁷

55 **55**

mp

f

59 Dm⁷

G⁷

C⁶

mf

D.S.

with repeat

63

Φ

ff

Trombone 1

"A" Train

B. Strayhorn

$\text{♩} = 132$

Cup mute

Open on D.S.

2

mp

5

mf

6

11

1. **15** Open

2.

17

23 **23** *f* *fp* *fp* to Coda

29 **31** *f* *mp* *f*

35 **39** *mp* *f*

43 **47** *E♭maj7* Solo for any brass

50 *D⁹ D♭⁹ C⁹ Cm⁷*

Travis 1

55 55

mp *f*

59 Cm⁷ F⁷ Bb⁶

mf **D.S.**
with repeat

63

ff

Trombone 2

Take the "A" Train

B. Strayhorn

$\text{♩} = 132$
2 Cup mute **5** Open on D.S.
mp *mf*

6

11 **15** Open

17

23 **23** *f* *fp* *fp* to Coda

29 **31** *f* *mp* *f*

35 **39** *mp* *f*

43 **47** $E_b\text{maj}7$ Solo for any brass

50 D^9 D^b9 C^9 Cm^7

"A" Train
Trombone 2

2

55 55

mp *f*

This staff contains measures 55 through 58. It begins with a dynamic marking of *mp* (mezzo-piano) and a hairpin crescendo leading to a dynamic marking of *f* (forte) at the end of measure 58. The music features eighth and sixteenth notes with accents and slurs.

59 Cm⁷ F⁷ Bb⁶

mf **D.S.**
with repeat

This staff contains measures 59 through 62. It features harmonic changes to Cm⁷, F⁷, and Bb⁶. The dynamic marking is *mf* (mezzo-forte). The staff concludes with the instruction **D.S. with repeat** (Da Capo with repeat).

63 \emptyset

ff

This staff contains measures 63 through 66. It begins with a dynamic marking of *ff* (fortissimo). The music includes a whole rest in measure 63, indicated by a circled empty set symbol \emptyset . The staff ends with a double bar line.

Take the

Trombone 3

"A" Train

B. Strayhorn

$\text{♩} = 132$ **2** Cup mute **5** Open on D.S.

mp *mf*

6

11 **1.** **2.** **2** Open

17

23 **23** *f* *fp* *fp* to Coda

29 **31** *f* *mp* *f*

35 **39** *mp* *f*

43 **4** *E♭maj7* **47** Solo for any brass

50 *D⁹ D♭⁹ C⁹* *Cm⁷*

"A" Train
Trombone 3

2

55

55

Musical staff 1: Bass clef, key signature of two flats. Measures 55-58. Dynamics: *mp*, *f*. Includes accents and slurs.

59

Cm⁷

F⁷

Bb⁶

Musical staff 2: Bass clef, key signature of two flats. Measures 59-62. Dynamics: *mf*. Includes slurs and a repeat sign.

**D.S.
with repeat**

63

⊕

Musical staff 3: Bass clef, key signature of two flats. Measures 63-66. Dynamics: *ff*. Includes slurs and accents.

Bass Trombone

Take the "A" Train

B. Strayhorn

$\text{♩} = 132$
4
5 Open on D.S.
mf

9
1. 2. 2

15 15

23 23 *f* *fp* *fp* to Coda

29 31 *f* *mp* *f*

35 39 4 *mp* *f*

43 47 5 *mp* *f*

55 55 *mp* *f*

59 2 *mf* D.S. with repeat

63 ♩ *ff*

Guitar

Take the "A" Train

B. Strayhorn

$\text{♩} = 132$ **5** Bb^6 $\text{C}^9(\#5)$

4

9 Cm^7 F^7 Bb^6 Bb^6 Fm^7 Bb^7

15 $\text{Eb}^{\text{maj}7}$ **15** D^9 Db^9 C^9

21 Cm^7 F^7 $\text{F}^7(\#9)$ Bb^6 **23**

25 $\text{C}^9(\#5)$ Cm^7 F^7 **to Coda**

29 Bb^6 $\text{G}^7(\text{b}9)$ $\text{C}^7(\#9)$ $\text{F}^7(\text{b}9)$ **31** 4 Cm^7 F^7 Bb^6

38 Cm^7 F^7 **39** 4 Cm^7 F^7 Bb^6 Fm^7 Bb^7

47 $\text{Eb}^{\text{maj}7}$ **47** D^9 Db^9 C^9 Cm^7

**D.S.
with repeat**

54 F^7 F^7 **55** 4 Cm^7 F^7 Bb^6 $\text{G}^7(\text{b}9)$ $\text{C}^7(\#9)$ $\text{F}^7(\text{b}9)$

63 $\text{Bb}^9(\#11)$

Take the

Piano

"A" Train

B. Strayhorn

♩ = 132

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a triplet of eighth notes in each measure, starting with a grace note. The left hand provides a steady bass line with chords and single notes.

5 5

Musical notation for measures 5-8. Measure 5 is the start of a first ending section. The right hand has chords and eighth notes. The left hand has a bass line. Chord labels: Bb6, C9(#5), Cm7. A note in measure 6 is marked "Play if no bass".

10 1 2

Musical notation for measures 10-14. This section contains two first endings. The right hand has chords and eighth notes. The left hand has a bass line. Chord labels: F7, Bb6, Bb6, Fm7, Bb7.

15 15

Musical notation for measures 15-20. The right hand has chords and eighth notes. The left hand has a bass line. Chord labels: Ebmaj7, D9, Db9, C9.

21 23

Musical notation for measures 21-24. The right hand has chords and eighth notes. The left hand has a bass line. Chord labels: Cm7, F7, F+7(#9), Bb6.

25 to Coda

Musical notation for measures 25-28. The right hand has chords and eighth notes. The left hand has a bass line. Chord labels: C9(#5), Cm7, F7.

"A" Train
Piano

2

31

29

Musical notation for measures 29-33. The piece is in B-flat major (two flats). The bass line features a steady eighth-note accompaniment. The right hand has chords in measures 29-30 and rests in 31-33. A dynamic marking of *f* is present in measure 31.

Chords: Bb6, G7(b9), C7(#9), F7(b9)

34

Musical notation for measures 34-38. The bass line continues with eighth notes. The right hand has chords in measures 34-38.

Chords: Cm7, F7, Bb6, Cm7, F7

39

39

Musical notation for measures 39-44. The bass line continues with eighth notes. The right hand has chords in measures 39-44. A dynamic marking of *f* is present in measure 40.

Chords: Cm7, F7

45

47

Musical notation for measures 45-49. The bass line continues with eighth notes. The right hand has chords in measures 45-49.

Chords: Bb6, Fm7, Bb7, Ebmaj7

50

Musical notation for measures 50-54. The bass line continues with eighth notes. The right hand has chords in measures 50-54.

Chords: D9, Db9, C9, Cm7, F7, F+7

55

55

Musical notation for measures 55-59. The bass line continues with eighth notes. The right hand has rests in measures 55-59. A dynamic marking of *f* is present in measure 56.

"A" Train
Piano

59

Musical score for measures 59-62. The piece is in B-flat major (two flats). Measure 59 starts with a Cm7 chord in the bass and a treble staff with a dotted quarter note G4 and a half note G4. Measure 60 has an F7 chord in the bass and a treble staff with a dotted quarter note A4 and a half note G4. Measure 61 has a Bb6 chord in the bass and a treble staff with a dotted quarter note Bb4 and a half note A4. Measure 62 has a C7(#9) chord in the bass and a treble staff with a dotted quarter note C5 and a half note Bb4. The piece concludes with an F7(b9) chord in the bass and a treble staff with a dotted quarter note D5 and a half note C5. The instruction "D.S. with repeat" is written below the final measure.

Cm⁷ F⁷ B^b6 C⁷(#9) F⁷(b9)

D.S.
with repeat

63

Musical score for measures 63-66. Measure 63 begins with a whole rest in the treble and a bass line of quarter notes G2, F2, E2, D2. Measure 64 has a treble staff with a dotted quarter note G4 and a half note G4, and a bass line of quarter notes G2, F2, E2, D2. Measure 65 has a treble staff with a dotted quarter note A4 and a half note G4, and a bass line of quarter notes G2, F2, E2, D2. Measure 66 has a treble staff with a dotted quarter note Bb4 and a half note A4, and a bass line of quarter notes G2, F2, E2, D2. The piece ends with a double bar line.

Bass Guitar

Take the "A" Train

B. Strayhorn

♩ = 132

4

5 Bb^6 $C^9(\#5)$

9 Cm^7 F^7 Bb^6 Bb^6 Fm^7 Bb^7

15 $Ebmaj7$ 15 D^9 Db^9 C^9

21 Cm^7 F^7 $F+7(\#9)$ Bb^6 23 $C^9(\#5)$

26 Cm^7 F^7 to Coda

29 Bb^6 $G7(b9)$ $C7(\#9)$ $F7(b9)$ 31 *f*

34 Cm^7 F^7 Bb^6 Cm^7 F^7

39 39 Cm^7 F^7 *f*

45 Bb^6 Fm^7 Bb^7 $Ebmaj7$ 47

50 D^9 Db^9 C^9 Cm^7 F^7 $F+7$

"A" Train
Bass Guitar

2

55 55

55 56 57 58

f

Detailed description: This staff contains measures 55 through 58. Measure 55 starts with a circled '55' above it. The music is in bass clef with a key signature of one flat (B-flat). The notes are: 55 (B-flat), 56 (C), 57 (D-flat), 58 (E-flat). A dynamic marking of *f* (forte) is placed below the staff, with a hairpin crescendo starting under measure 56 and ending under measure 58.

59 Cm⁷ F⁷ B^b6 G7(b⁹) C7(#9) F7(b⁹)

59 60 61 62

D.S.
with repeat

Detailed description: This staff contains measures 59 through 62. Measure 59 starts with a circled '59'. The notes are: 59 (B-flat), 60 (C), 61 (D-flat), 62 (E-flat). Above the staff, the following chords are indicated: Cm⁷ (under 59), F⁷ (under 60), B^b6 (under 61), G7(b⁹) (under 62), C7(#9) (under 63), and F7(b⁹) (under 64). The staff ends with a double bar line. Below the staff, the instruction **D.S. with repeat** is written.

63

63 64 65 66

ff

Detailed description: This staff contains measures 63 through 66. Measure 63 starts with a circled '63'. The notes are: 63 (B-flat), 64 (C), 65 (D-flat), 66 (E-flat). Above measure 63 is a circled symbol resembling a treble clef. The notes in measures 64-66 have accents (^) above them. A dynamic marking of *ff* (fortissimo) is placed below the staff, with a hairpin crescendo starting under measure 64 and ending under measure 66. The staff ends with a double bar line.

Take the

Drums

"A" Train

B. Strayhorn

$\text{♩} = 132$

5

11

15

23

29

31

34

39

43

47

to Coda

f

f

4

4

4

4

2

"A" Train
Drums

55

53

Musical notation for measures 53-55. Measure 53 starts with a fermata. Measures 54 and 55 contain rhythmic patterns with 'x' marks above notes. Measure 55 is boxed and labeled '55'.

57

Musical notation for measures 57-62. Measure 57 starts with a fermata and a dynamic marking *f*. Measures 58-61 contain rhythmic patterns with 'x' marks. Measure 62 is a four-measure rest, labeled '4' above and 'D.S. with repeat' below.

63

Musical notation for measures 63-68. Measure 63 starts with a fermata. Measures 64-68 contain rhythmic patterns with 'x' marks. Measure 68 ends with a dynamic marking *ff*.