

WHY DON'T YOU DO RIGHT ?

Alto sax 1

By: J. McCoy
Arranged by : Peter Jensen

♩ = 110 (Swing 8th's)

1

7

16

21

25

30

34

38

mf f

42

mf

46

mf

51

mf

57

mf

64

mf

WHY DON'T YOU DO RIGHT ?

Alto sax 2

By: J. McCoy
Arranged by : Peter Jensen

♩ = 110 (Swing 8th's)

1

7

16

20

24

29

33

37 *Soli*

Musical staff 37-40: Treble clef, key signature of two flats. Staff 37 starts with a whole rest, followed by eighth notes with accents and slurs. Trills are marked with a '3' and a bracket. A double sharp (F#) is indicated below the staff at the end of the line.

41

Musical staff 41-44: Continuation of the previous staff with eighth notes, slurs, and a trill marked with a '3' and a bracket.

45

Musical staff 45-48: Continuation of the previous staff with eighth notes, slurs, and trills marked with a '3' and a bracket. A dynamic marking of *mp* is present at the beginning.

49

Musical staff 49-53: Continuation of the previous staff with eighth notes, slurs, and trills marked with a '3' and a bracket. A dynamic marking of *mf* is present.

54

Musical staff 54-62: Continuation of the previous staff with eighth notes, slurs, and trills marked with a '3' and a bracket. A dynamic marking of *mf* is present.

63

Musical staff 63-66: Continuation of the previous staff with eighth notes, slurs, and trills marked with a '3' and a bracket. A dynamic marking of *fp* is present at the end.

WHY DON'T YOU DO RIGHT ?

By: J. McCoy

Arranged by : Peter Jensen

Tenor sax 1

♩ = 110 (Swing 8th's)

1

Musical staff 1: Tenor saxophone part, measures 1-6. Includes a fermata over measure 4.

7

Musical staff 2: Tenor saxophone part, measures 7-15. Includes a fermata over measure 10.

16

Musical staff 3: Tenor saxophone part, measures 16-19. Includes a fermata over measure 17.

20

Musical staff 4: Tenor saxophone part, measures 20-23. Includes a fermata over measure 21.

24

Musical staff 5: Tenor saxophone part, measures 24-28. Includes a fermata over measure 25.

29

Musical staff 6: Tenor saxophone part, measures 29-32. Includes a fermata over measure 30.

33

Musical staff 7: Tenor saxophone part, measures 33-36. Includes a fermata over measure 34.

37 *Soli*

Musical staff 37-40: Tenor saxophone part. Staff 37 starts with a rest, then a quarter note G4, followed by eighth notes. It features two triplet markings over eighth notes. The staff ends with a double bar line and a fortissimo (ff) dynamic marking.

41

Musical staff 41-44: Tenor saxophone part. Staff 41 continues with eighth notes and a triplet marking. The staff concludes with a double bar line.

45

Musical staff 45-48: Tenor saxophone part. Staff 45 features a dynamic marking of mezzo-piano (mp) and a hairpin crescendo. It includes a triplet marking. The staff ends with a double bar line.

49

Musical staff 49-53: Tenor saxophone part. Staff 49 starts with a dynamic marking of mezzo-forte (mf) and a hairpin crescendo. It includes a triplet marking. The staff ends with a double bar line.

54

Musical staff 54-62: Tenor saxophone part. Staff 54 begins with a dynamic marking of mezzo-forte (mf) and a hairpin crescendo. It includes a triplet marking. The staff concludes with a double bar line.

63

Musical staff 63-66: Tenor saxophone part. Staff 63 starts with a dynamic marking of mezzo-forte (mf) and a hairpin crescendo. It includes a triplet marking. The staff ends with a double bar line and a fortissimo (ff) dynamic marking.

WHY DON'T YOU DO RIGHT ?

By: J. McCoy

Arranged by : Peter Jensen

Tenor sax 2

$\text{♩} = 110$ (Swing 8th's)

1

7

16

20

24

29

33

37 *Soli*

Musical staff 37-40: Treble clef, key signature of two flats (Bb, Eb). Measure 37 starts with a whole rest. Measures 38-40 contain eighth-note patterns with accents and three triplet markings. A dynamic marking of **ff** is present at the end of the staff.

41

Musical staff 41-44: Treble clef. Measures 41-44 contain eighth-note patterns with accents and a triplet marking.

45

Musical staff 45-48: Treble clef. Measures 45-48 contain eighth-note patterns with accents and two triplet markings. Dynamic markings include *mp* and crescendo/decrescendo hairpins.

49

Musical staff 49-53: Treble clef. Measures 49-53 contain eighth-note patterns with accents, a dynamic marking of *mf*, and hairpins.

54

Musical staff 54-62: Treble clef. Measures 54-62 contain eighth-note patterns with accents, a dynamic marking of *mf*, and hairpins.

63

Musical staff 63-66: Treble clef. Measures 63-66 contain eighth-note patterns with accents and dynamic markings of *f* and *mp*.

WHY DON'T YOU DO RIGHT ?

Baritone sax

By: J. McCoy
Arranged by : Peter Jensen

$\text{♩} = 110$ (Swing 8th's)

1

7

16

20

29

33

37 **Soli**

41

Musical staff 41: Treble clef, key signature of two flats. Measures 41-44 contain eighth-note patterns with accents and slurs. Measure 45 is a whole rest.

45

Musical staff 45: Treble clef, key signature of two flats. Measure 45 is a whole rest. Measures 46-49 contain eighth-note patterns with slurs and dynamics markings (*mf*, *f*).

54

Musical staff 54: Treble clef, key signature of two flats. Measures 54-57 contain eighth-note patterns with slurs and dynamics markings (*f*). Measure 58 is a whole rest.

63

Musical staff 63: Treble clef, key signature of two flats. Measures 63-66 contain eighth-note patterns with slurs and dynamics markings (*f*, *p*). Measure 67 is a whole rest.

WHY DON'T YOU DO RIGHT ?

By: J. McCoy

Arranged by : Peter Jensen

Trombone 1

♩ = 110 (Swing 8th's)

1

mf

5

9

mf

14

mf

20

mf

24

mf

29

mf

33

36

40

45

50

55

63

WHY DON'T YOU DO RIGHT ?

Trombone 2

By: J. McCoy
Arranged by : Peter Jensen

♩ = 110 (Swing 8th's)

1

f

4

8

mp

12

mp

19

f *mp*

23

28

f

32

Musical staff 32-35: Bass clef, key signature of two flats. Staff 32 starts with a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter rest. Staff 33-35 contain eighth-note patterns with accents and slurs.

36

Musical staff 36-40: Continuation of eighth-note patterns with accents and slurs. Staff 38 features a wavy line indicating a trill or vibrato. Staff 40 ends with a fortissimo (ff) dynamic marking.

41

Musical staff 41-44: Continuation of eighth-note patterns with accents and slurs. Staff 42 features a wavy line. Staff 44 ends with a fortissimo (f) dynamic marking.

45

Musical staff 45-49: Continuation of eighth-note patterns with accents and slurs. Staff 45 starts with a mezzo-forte (mf) dynamic marking. Staff 49 ends with a fortissimo (f) dynamic marking.

50

Musical staff 50-54: Continuation of eighth-note patterns with accents and slurs. Staff 54 ends with a fortissimo (f) dynamic marking.

55

Musical staff 55-62: Continuation of eighth-note patterns with accents and slurs. Staff 55 starts with a mezzo-forte (mf) dynamic marking. Staff 62 ends with a fortissimo (f) dynamic marking.

63

Musical staff 63-66: Continuation of eighth-note patterns with accents and slurs. Staff 63 starts with a fortissimo (f) dynamic marking. Staff 66 ends with a fortissimo (ff) dynamic marking.

WHY DON'T YOU DO RIGHT ?

Trombone 3

By: J. McCoy
Arranged by : Peter Jensen

♩ = 110 (Swing 8th's)

1

4

8

12

19

23

28

32

Musical staff 32-35: Bass clef, key signature of two flats. Measure 32 starts with a triplet of eighth notes. Measures 33-35 feature a rhythmic pattern of eighth notes with accents and slurs.

36

Musical staff 36-39: Continuation of the rhythmic pattern from the previous staff, ending with a final flourish in measure 39.

40

Musical staff 40-43: Measure 40 begins with a dynamic marking of **ff**. Measures 41-43 continue with the rhythmic pattern, including a slur over the final notes.

44

Musical staff 44-47: Measure 44 starts with a dynamic marking of **f**. Measures 45-47 continue with the rhythmic pattern, with a dynamic marking of **mf** in measure 45.

48

Musical staff 48-52: Continuation of the rhythmic pattern, featuring various dynamics and articulations.

53

Musical staff 53-56: Continuation of the rhythmic pattern, with a dynamic marking of **mf** in measure 54.

57

Musical staff 57-63: Continuation of the rhythmic pattern, ending with a dynamic marking of **f** in measure 63.

64

Musical staff 64-67: Continuation of the rhythmic pattern, ending with a dynamic marking of **f p** in measure 67.

WHY DON'T YOU DO RIGHT ?

Trombone 4

By: J. McCoy
Arranged by : Peter Jensen

♩ = 110 (Swing 8th's)

1

4

8

12

17

23

28

32

35

39

43

47

52

56

63

WHY DON'T YOU DO RIGHT ?

Trumpet 1

By: J. McCoy
Arranged by : Peter Jensen

♩ = 110 (Swing 8th's)

1

5

9

10

7

28

2

3

33

3

37

2

ff

<

<

43

10

mf

57

2

4

WHY DON'T YOU DO RIGHT ?

Trumpet 2

By: J. McCoy

Arranged by : Peter Jensen

♩ = 110 (Swing 8th's)

1

5

f

9

10

f

7

28

f

2

3

33

37

f

ff

42

f

10

55

mf

f

2

4

63

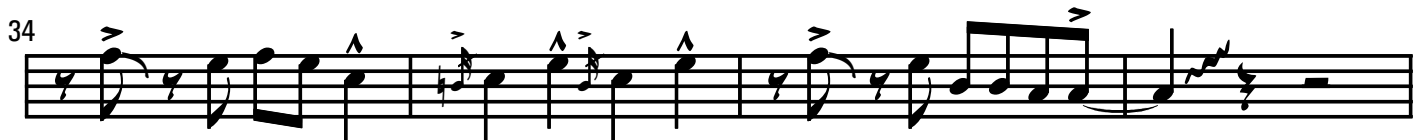
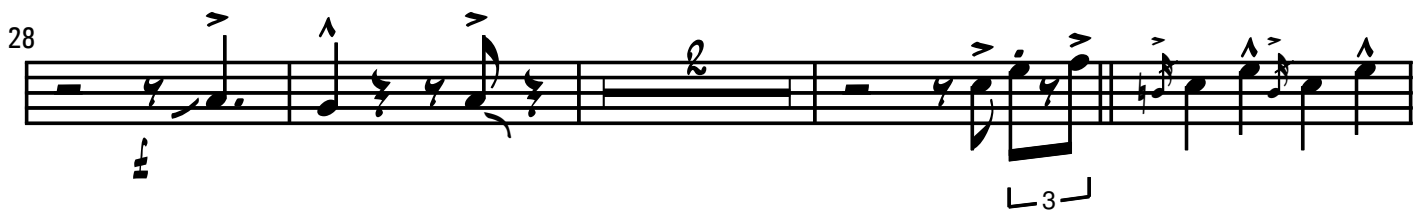
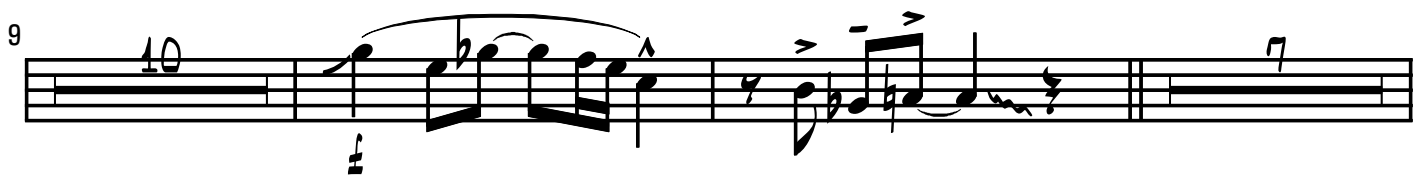
WHY DON'T YOU DO RIGHT ?

Trumpet 3

By: J. McCoy

Arranged by : Peter Jensen

♩ = 110 (Swing 8th's)



WHY DON'T YOU DO RIGHT ?

Trumpet 4

By: J. McCoy
Arranged by : Peter Jensen

$\text{♩} = 110$ (Swing 8th's)

The musical score for Trumpet 4 consists of seven staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as $\text{♩} = 110$ (Swing 8th's). The score includes various musical notations such as slurs, accents, dynamic markings (f, mf, ff), and articulation marks (accents, slurs, and a fermata). Measure numbers 1, 9, 28, 33, 37, 43, and 57 are indicated at the start of their respective lines. The score ends with a fermata in measure 64.

WHY DON'T YOU DO RIGHT ?

Piano

By: J. McCoy

Arranged by : Peter Jensen

$\text{♩} = 110$ (Swing 8th's) Bluesy fills (high register)

1 Bb^- Bb^-7/Ab Gb^9 F^9 Bb^- Ab^{-11} Db^7

8 Gb^9 Bb^- Bb^-/Ab Gb^9 F^9 Bb^- Bb^-/Ab $G7(b^9)$

12 $C7(b^9)$ $F7$ E^9 Eb^{-9} $F7$ $C7(b^9)$ $F7$ Bb^- Bb^-/Ab Gb^9 F^9 E^9

17 Eb^{-9} $C7(b^9)$ $G13(b^9)$ $C7(\#^9)$ Gb^9 $F+7$ Bb^- Ab^{-11} Db^7 Gb^9

21 Bb^- Bb^-/Ab Gb^9 F^9 Bb^- Bb^-/Ab $G7(b^9)$ $C7(b^9)$ $F7$ E^9

25 Eb^{-9} $F7$ Gb^9 $F7$ Bb^- Bb^-/Ab Gb^9 F^9 E^9 Eb^{-9} $C7(b^9)$

30 $G13(b^9)$ $C7(\#^9)$ Gb^9 $F+7$ Bb^- Bb^-/Ab Gb^9 F^9 Eb^{-9}

The image shows a piano accompaniment for the song 'Why Don't You Do Right?'. It consists of six systems of musical notation, each with a treble clef and a 4/4 time signature. The first system starts with a key signature of three flats (Bb, Eb, Ab) and a tempo of 110 (Swing 8th's). The notation includes various chords and melodic lines. The first system has a measure with a fermata and a 4-measure rest. The second system has a melodic line starting with a quarter note Gb, followed by eighth notes. The third system has a 4-measure rest. The fourth system has a melodic line starting with a quarter note Eb, followed by eighth notes. The fifth system has a 4-measure rest. The sixth system has a melodic line starting with a quarter note Eb, followed by eighth notes. The piece ends with a fermata and a 4-measure rest.

38 Bb^- Bb^-/Ab Gb^9 Bb^- Bb^-/Ab

46 Gb^9 F^9 Bb^- Bb^-/Ab $G7(b^9)$ $C7(b^9)$ $F7$ E^9 Eb^-9

50 $F7$ $Gb^9 F7$ Bb^- Bb^-/Ab Gb^9 F^9 E^9 Eb^-9 $C7(b^9)$ $G13(b^9)$ $C7(\#^9)$ Gb^9 $F+7$

Bluesy fills (high register)

55 Bb^- $Ab-11$ $Db7$ Gb^9 F^9 E^9 Eb^-9 Gb^{Δ} $F+7$ Gb^9 $F7$ Bb^- Bb^-7/Ab

60 Gb^9 F^9 Bb^- Bb^-7/Ab Gb^9 F^9 Bb^- $Ab-11$ $Db7$ Gb^9 F^9 $E7(b^9)$

65 $Eb7(\#11)$

WHY DON'T YOU DO RIGHT ?

Bass

By: J. McCoy
Arranged by : Peter Jensen

♩ = 110 (Swing 8th's)

1

♩

5

mf

10

15

mf

20

mf

24

29

♩

34

Musical staff 34: Bass clef, key signature of two flats, starting with a double bar line. The staff contains a sequence of eighth and quarter notes.

38

Musical staff 38: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes.

43

Musical staff 43: Bass clef, key signature of two flats. The staff contains eighth notes with accents (>) and a dynamic marking *mf*.

47

Musical staff 47: Bass clef, key signature of two flats. The staff contains eighth notes with accents (>) and a dynamic marking *mf*.

52

Musical staff 52: Bass clef, key signature of two flats. The staff contains eighth notes with accents (>) and a dynamic marking *mf*.

57

Musical staff 57: Bass clef, key signature of two flats. The staff contains eighth notes with accents (>) and a dynamic marking *mf*.

62

Musical staff 62: Bass clef, key signature of two flats. The staff contains eighth notes with accents (>) and a dynamic marking *mf*.

WHY DON'T YOU DO RIGHT ?

Drums

♩ = 110 (Swing 8th's)

By: J. McCoy

Arranged by : Peter Jensen

Back beat

1

♯

5

Fill

mf

9

1 2 3 4 5

mf

14

6 7 8 9 10

mf

19

11

mf

1 2

mf

23

3 4 5 6 7

mf

28

Build !

mf

Hard back beat

33 1 2 3 4 5

f

38 6 7

ff

42 1

mf

46 2 3 4 5 6

51 7 8 9 10 11

mf

56 12 13 14 1 2

61 3 4

f *f p*

WHY DON'T YOU DO RIGHT ?

By: J. McCoy
Arranged by : Peter Jensen

♩ = 110 (Swing 8th's)

1

Alto sax 1

Alto sax 2

Tenor sax 1

Tenor sax 2

Baritone sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

Bluesy fills (high register)
Bb- Bb-7/Ab

Back beat

Detailed description: This is a full orchestral score for a jazz ensemble. The score is written in 4/4 time with a swing feel, indicated by the tempo marking '♩ = 110 (Swing 8th's)'. The key signature has two flats (Bb and Eb). The ensemble includes Alto saxophones 1 and 2, Tenor saxophones 1 and 2, Baritone saxophone, Trumpets 1 through 4, Trombones 1 through 4, Piano, Bass, and Drums. The saxophone parts (Alto, Tenor, and Baritone) feature melodic lines in the right hand and chordal accompaniment in the left hand, with some parts starting in the fifth measure. The Trombone section has a more active role, with parts for all four players. The Piano part is mostly silent, with some chords in the right hand and bass notes in the left hand. The Bass and Drums provide the rhythmic foundation, with the Drums playing a 'Back beat' pattern. The score is marked with a '1' at the beginning, indicating the first measure of the piece.

6

Alto sax 1

Alto sax 2

Tenor sax 1

Tenor sax 2

Bari. sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

Chord progression: Gb9 F9 Bb- Ab-11 Db7 Gb9 Bb- Bb-/Ab Gb9 F9 Bb- Bb-/Ab G7(b9)

Fill

< m2

12

Alto sax 1

Alto sax 2

Tenor sax 1

Tenor sax 2

Bari. sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

Chord progression: C7(b9) F7 E9 Eb-9 F7 C7(b9) F7 Bb- Bb-Ab Gb9 F9 E9 Eb-9 C7(b9)

Detailed description: This is a page of a musical score for the song "Why Don't You Do Right". The score is arranged for a big band and includes parts for Alto saxophones (1 and 2), Tenor saxophones (1 and 2), Baritone saxophone, four Trumpets, four Trombones, Piano, Bass, and Drums. The music is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The saxophone section has a melodic line starting at measure 12, with dynamics markings like *mf* and *f*. The Trombone section has a rhythmic accompaniment with dynamics markings like *mf*. The Piano part consists of chords, with a specific chord progression indicated below the staff. The Bass and Drums parts provide the harmonic and rhythmic foundation.

18

Alto sax 1

Alto sax 2

Tenor sax 1

Tenor sax 2

Bari. sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

$G^{13}(b9) C7(\#9) Gb^9 F+7 Bb- Ab-11 Db7 Gb^9 Bb- Bb-/Ab Gb^9 F^9 Bb- Bb-/Ab G7(b9)$

Musical score for the song "Why Don't You Do Right". The score is arranged for a jazz ensemble and includes the following parts:

- Alto sax 1
- Alto sax 2
- Tenor sax 1
- Tenor sax 2
- Bari. sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Piano
- Bass
- Drums

The score begins at measure 24. The saxophone section (Alto, Tenor, and Bari) features a complex melodic line with triplets and grace notes. The brass section (Trumpets and Trombones) provides harmonic support with sustained notes and rhythmic patterns. The piano part includes a series of chords: C7(b9), F7, E9, Eb-9, F7, Gb9, F7, Bb-, Bb-/Ab, Gb9, F9, E9, Eb-9, and C7(b9). The bass and drums provide a steady rhythmic foundation.

30

Alto sax 1

Alto sax 2

Tenor sax 1

Tenor sax 2

Bari. sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

Build !

Hard back beat

Chords: G13(b9) C7(#9) Gb9 F+7 Bb- Bb-/Ab Gb9 F9

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for saxophones (Alto 1 & 2, Tenor 1 & 2, Bari.), four staves for trumpets, four staves for trombones, a grand piano (treble and bass clefs), a bass line, and a drum set. The music is in a 4/4 time signature with a key signature of three flats. The saxophones and trombones play complex melodic lines with many triplets. The trumpets play a rhythmic pattern of eighth notes. The piano part consists of chords and a bass line. The bass line is a simple eighth-note pattern. The drums play a steady eighth-note pattern. The score includes performance instructions like 'Build !' and 'Hard back beat'. Chord symbols are written above the piano staff.

This musical score is for the piece "Why Don't You Do Right" and is page 7 of the arrangement. It features a large ensemble of instruments. The saxophone section includes Alto sax 1 and 2, Tenor sax 1 and 2, and Bari. sax. The brass section consists of Trumpet 1 through 4 and Trombone 1 through 4. The Piano part is marked with a key signature change to Eb-9. The Bass and Drums parts provide the rhythmic foundation. The score includes various musical notations such as triplets, slurs, and dynamic markings like *Soli* and *mf*. The key signature is primarily Bb, with a change to Eb-9 for the piano part. The tempo and style are indicated by the notation and the overall feel of the piece.

48

Alto sax 1

Alto sax 2

Tenor sax 1

Tenor sax 2

Bari. sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

$C7(b9)$ $F7$ $E9$ $Eb-9$ $F7$ $Gb9$ $F7$ $Bb-$ $Bb-/Ab$ $Gb9$ $F9$ $E9$ $Eb-9$ $C7(b9)$

Detailed description: This is a page of a musical score for the song "Why Don't You Do Right". The score is arranged for a large ensemble including five saxophones (Alto 1 & 2, Tenor 1 & 2, and Bari.), four trumpets, four trombones, piano, bass, and drums. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The saxophones play a complex melodic line with many triplets and slurs. The brass instruments provide harmonic support with various rhythmic patterns. The piano part is mostly chords, and the bass and drums provide a steady rhythmic foundation. The page number 48 is at the top left, and the page number 9 is at the top right. A chord progression is written below the piano part.

54

Alto sax 1

Alto sax 2

Tenor sax 1

Tenor sax 2

Bari. sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

Bluesy fills (high register)

$G^{13}(b9) C7(\#9)$ Gb^9 $F+7$ $Bb-$ $Ab-11$ D^b7 G^b9 F^9 E^9 E^b-9 $G^b\Delta$ $F+7$ $G^b9 F7$ $Bb-$ $Bb-7/A^b$

60

Alto sax 1
Alto sax 2
Tenor sax 1
Tenor sax 2
Bari. sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Piano
Bass
Drums

Chord progression: $G\flat^9$ F^9 $B\flat-$ $B\flat-7/A\flat$ $G\flat^9$ F^9 $B\flat-$ $A\flat-11$ $D\flat^7$ $G\flat^9$ F^9 $E7(b^9)$ $E\flat^7(b^9)$

Detailed description: This is a page of a musical score for the song "Why Don't You Do Right". The score is for a big band and includes parts for five saxophones (Alto 1 & 2, Tenor 1 & 2, and Bari.), four trumpets, four trombones, piano, bass, and drums. The music is in 4/4 time and features a complex harmonic structure. The saxophones and trumpets play melodic lines, while the trombones provide harmonic support. The piano part includes a chord progression: $G\flat^9$ F^9 $B\flat-$ $B\flat-7/A\flat$ $G\flat^9$ F^9 $B\flat-$ $A\flat-11$ $D\flat^7$ $G\flat^9$ F^9 $E7(b^9)$ $E\flat^7(b^9)$. The bass and drums provide a steady rhythmic foundation.