

TWIST AND SHOUT

Words and Music by
BERT RUSSELL and PHIL MEDLEY
Arranged by **JERRY NOWAK**

Moderate Rock

mp cresc. 2 3 4 5 f

6 mf 7 8 9 10

11 12 f 13 14 15

16 17 18 19 20

21 22 mf 23 24 25

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07493623 P7

Easy Jazz Ens. Pak #36

ALTO SAX 1

26 27 28 29 *f*

30 **30** 4

34 35 36 37 *mf*

38 **38** *mp cresc.* 39 40 41 42 *f* To Coda

43 **43** Open for Solos (Ad lib.) *mf* G C D G C D

47 48 49 50 *mf* G C D G C D Opt. Repeat for solos

51 52 53 54 *f* To continue Tpt. 3 **52**

55 56 57 58 59 *mf* *f* Play D.S. al Coda

Coda *f*

TWIST AND SHOUT

Words and Music by
BERT RUSSELL and PHIL MEDLEY
Arranged by *JERRY NOWAK*

Moderate Rock

mp cresc. 2 3 4 5 *f*

6 *mf* 7 8 9 10

(Soli) 14 15

16 17 18 19 20

22 21 22 23 24 25 *mf*

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15y Jazz Ens. Pak #36

ALTO SAX 2

26 27 28 29 *f*

30 **4**

34 35 36 37 *mf*

38 39 40 41 42 *mp cresc.* *f* To Coda

43 *mf* Open for Solos (Ad lib.)

47 48 49 50 *mf* Opt. Repeat for solos

51 52 53 54 *mf* Tbn. 2

55 56 57 58 59 *mf* *f* Play D.S. al Coda

Coda

TWIST AND SHOUT

L. Tensax

Words and Music by
BERT RUSSELL and PHIL MEDLEY
Arranged by **JERRY NOWAK**

Moderate Rock

1 *mp cresc.* 2 3 4 5 *f* *mf*

6 7 8 9 10

11 12 *f* 13 14 15

16 17 18 19 20

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ay Jazz Ens. Pak #36

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TENOR SAX 1

(Soli) 22

21 22 23 24 25

26 27 28 29

30 $\frac{2}{2}$

30 32 *mf* 33 34

35 36 37

38 To Coda \oplus

38 *mp cresc.* 39 40 41 42 *f*

43 Open for Solos (Ad lib.)

43 *mf* 44 45 46

47 48 49 50 Opt. Repeat for solos

To continue 52

51 52 *mf* 53 54 Tbn. 3

Play D.S. al Coda

55 56 57 58 *mf* 59 *f*

\oplus Coda

60 *f*

2 Tenorsax

TWIST AND SHOUT

Words and Music by
BERT RUSSELL and PHIL MEDLEY
Arranged by **JERRY NOWAK**

Moderate Rock

The musical score is written for two tenor saxophones in 4/4 time. It consists of four staves of music. The first staff (measures 1-5) starts with a treble clef and a 4/4 time signature. The tempo is 'Moderate Rock'. The dynamics are marked as *mp cresc.* (measures 1-3), *f* (measure 4), and *mf* (measure 5). The second staff (measures 6-10) begins with a boxed measure number '6'. The third staff (measures 11-15) includes a '(Soli)' marking above measure 13 and a boxed measure number '14'. The fourth staff (measures 16-20) continues the melodic line. The score includes various musical notations such as accents (>), slurs, and dynamic markings.

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Jazz Eng. Pak #36

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TENOR SAX 2

(Soli) 22

30 $\frac{2}{4}$

38 To Coda \oplus

43 Open for Solos (Ad lib.)

To continue 52 5

D.S. al Coda

\oplus Coda

Baritone

TWIST AND SHOUT

Words and Music by
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Arranged by **JERRY NOWAK**

Moderate Rock

mp cresc. f mf

6 14 16 17 18 19 20

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ay Jazz Ens. Pak #36

BARI SAX

(Soli) 22 *f*

30 (Soli) *mf*

38 To Coda \oplus *mp cresc.* *f*

43 Open for Solos (Ad lib.) *mf*

47 48 49 50 Opt. Repeat for solos

To continue 52 5 57 *mf* *f* 59 D.S. al Coda

\oplus Coda *f*

TWIST AND SHOUT

Words and Music by
BERT RUSSELL and PHIL MEDLEY
Arranged by **JERRY NOWAK**

Trombone I.

Moderate Rock

1 2 3 4 5 *f* *mf*

6

6 7 8 9

10 11 12 *f* 13

14

14 *mf* 15 16 17

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TROMBONE 1

(Soli)

18 19 20 21 *f*

Musical staff 18-21: Bass clef, key signature of two flats. Measures 18-21. Measure 21 has a dynamic marking of *f* and a *(Soli)* marking above it.

22

22 23 24 25

Musical staff 22-25: Bass clef, key signature of two flats. Measures 22-25.

26 27 28 29

Musical staff 26-29: Bass clef, key signature of two flats. Measures 26-29.



30 (Soli)

30 31 32 33 *mf*

Musical staff 30-33: Bass clef, key signature of two flats. Measure 30 has a dynamic marking of *mf* and a *(Soli)* marking above it.

34 35 36 37

Musical staff 34-37: Bass clef, key signature of two flats. Measures 34-37.

38

To Coda

38 39 40 41 42 *mp cresc.* *f*

Musical staff 38-42: Bass clef, key signature of two flats. Measure 38 has a dynamic marking of *mp cresc.*. Measure 42 has a dynamic marking of *f*. A Coda symbol is present above measure 42.

43 Open for Solos (Ad lib.)

43 44 45 46 *mf*

Musical staff 43-46: Bass clef, key signature of two flats. Measure 43 has a dynamic marking of *mf*. Chord symbols B \flat , E \flat , and F are written above the staff.

Opt. Repeat for solos

47 48 49 50

Musical staff 47-50: Bass clef, key signature of two flats. Chord symbols B \flat , E \flat , and F are written above the staff.

To continue

52

51 52 53 54 55 *mf*

Musical staff 51-55: Bass clef, key signature of two flats. Measure 52 has a dynamic marking of *mf*. A *To continue* marking is above measure 51.

D.S. al Coda

56 57 58 59 *f*

Musical staff 56-59: Bass clef, key signature of two flats. Measure 58 has a dynamic marking of *f*. A *D.S. al Coda* marking is above measure 59.

Coda

60 *f*

Musical staff 60: Bass clef, key signature of two flats. Measure 60 has a dynamic marking of *f*. A Coda symbol is present above measure 60.

TWIST AND SHOUT

Trombone 2

Words and Music by
BERT RUSSELL and PHIL MEDLEY
Arranged by **JERRY NOWAK**

Moderate Rock

mp cresc. 2 3 4 5 f mf

6

6 7 8 9

10 11 12 f 13

14

mf 15 16 17

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TROMBONE 2

18 19 20 21 **(Soli)**
f

Musical staff 18-21 in bass clef, 2/4 time. Measures 18-20 contain rests. Measure 21 begins with a **(Soli)** marking and a dynamic of *f*. The notes are G2, F2, E2, D2.

22
22 23 24 25

Musical staff 22-25 in bass clef, 2/4 time. Measure 22: G2. Measure 23: F2. Measure 24: E2. Measure 25: D2.

26 27 28 29

Musical staff 26-29 in bass clef, 2/4 time. Measure 26: G2. Measure 27: F2. Measure 28: E2. Measure 29: D2.

30 **(Soli)**
mf
30 31 32 33

Musical staff 30-33 in bass clef, 2/4 time. Measure 30: G2. Measure 31: F2. Measure 32: E2. Measure 33: D2.

34 35 36 37

Musical staff 34-37 in bass clef, 2/4 time. Measure 34: G2. Measure 35: F2. Measure 36: E2. Measure 37: D2.

38 **To Coda**
38 *mp cresc.* 39 40 41 42 *f*

Musical staff 38-42 in bass clef, 2/4 time. Measure 38: G2. Measure 39: F2. Measure 40: E2. Measure 41: D2. Measure 42: C2.

43 **Open for Solos (Ad lib.)**
Bb Eb F Bb Eb F
43 *mf* 44 45 46

Musical staff 43-46 in bass clef, 2/4 time. Measure 43: G2. Measure 44: F2. Measure 45: E2. Measure 46: D2.

Bb Eb F Bb Eb
47 48 49 50 **Opt. Repeat for solos**
F

Musical staff 47-50 in bass clef, 2/4 time. Measure 47: G2. Measure 48: F2. Measure 49: E2. Measure 50: D2.

To continue
F **52**
51 52 *mf* 53 54 55

Musical staff 51-55 in bass clef, 2/4 time. Measure 51: G2. Measure 52: F2. Measure 53: E2. Measure 54: D2. Measure 55: C2.

D.S. al Coda
56 57 58 *f* 59

Musical staff 56-59 in bass clef, 2/4 time. Measure 56: G2. Measure 57: F2. Measure 58: E2. Measure 59: D2.

Coda

Musical staff for the Coda section in bass clef, 2/4 time. Notes: G2, F2, E2, D2.

TWIST AND SHOUT

Words and Music by
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Trombone 3

Moderate Rock

mp *cresc.* 2 3 4 5 **f** **mf**

6 7 8 9

10 11 12 **f** 13

14 15 16 17

mf

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Jazz Ens. Pak #36

TROMBONE 3

(Soli)

18 19 20 21 *f*

22

22 23 24 25

26 27 28 29

30

(Soli)

30 31 32 33 *mf*

34 35 36 37

38

To Coda ⊕

38 39 40 41 42 *mp cresc.* *f*

Open for Solos (Ad lib.)

43

43 44 45 46 *mf*

47 48 49 50

Opt. Repeat for solos

To continue F

52

51 52 53 54 55 *mf*

D.S. al Coda

56 57 58 59 *f*

⊕ Coda

60 *f*

TWIST AND SHOUT

Trompet 1.

Words and Music by
BERT RUSSELL and PHIL MEDLEY
Arranged by **JERRY NOWAK**

Moderate Rock

1 2 3 4 5 *f.*

6

6 7 8 9 *mf*

10 11 12 13 *f*

14

14 15 16 17 *mf*

18 19 20 21

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Foxy Jazz Ens. Pak #36

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TRUMPET 1

22

Musical staff 22-25. Measure 22 starts with a box containing the number 22. The staff contains notes for measures 22, 23, 24, and 25. The dynamic marking *mf* is placed below measure 22.

Musical staff 26-29. Measures 26, 27, 28, and 29. The dynamic marking *f* is placed below measure 28. A breath mark (>) is above measure 29.

30

Musical staff 30. Measure 30. A double bar line is present. A large number 4 is centered above the staff. A fermata is placed over the staff.

Musical staff 34-37. Measures 34, 35, 36, and 37. The dynamic marking *mf* is placed below measure 34.

38

Musical staff 38-42. Measures 38, 39, 40, 41, and 42. The dynamic marking *mp cresc.* is below measure 38. The dynamic marking *f* is below measure 42. A Coda symbol is above measure 42. The text "To Coda" is written above the staff.

43 Open for Solos (Ad lib.)

Musical staff 43-46. Measures 43, 44, 45, and 46. The dynamic marking *mf* is below measure 43. Chord symbols C, F, G, C, F, G are placed above the staff.

Musical staff 47-50. Measures 47, 48, 49, and 50. Chord symbols C, F, G, C, F, G are placed above the staff. A box labeled "Opt. Repeat for solos" is above measure 50.

To continue

(Soli)

52

Musical staff 51-54. Measures 51, 52, 53, and 54. The dynamic marking *f* is below measure 51.

D.S. al Coda

Musical staff 55-59. Measures 55, 56, 57, 58, and 59.

Coda

Musical staff 60. Measure 60. The dynamic marking *f* is below measure 60.

TWIST AND SHOUT

Words and Music by
BERT RUSSELL and PHIL MEDLEY
Arranged by **JERRY NOWAK**

Trompet 2

Moderate Rock

1 *mp cresc.* 2 3 4 5 *f*

6

6 *mf* 7 8 9

10 11 12 *f* 13

14

14 *mf* 15 16 17

18 19 20 21

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TRUMPET 2

22

Musical staff 22-25. Measure 22 starts with a *mf* dynamic. The staff contains eighth and quarter notes with rests.

Musical staff 26-29. Measure 29 features a *f* dynamic and a fermata over a note.

30

Musical staff 30. A double bar line is followed by a large number '4' centered above the staff, indicating a four-measure rest.

Musical staff 34-37. Measure 34 starts with a *mf* dynamic. The staff contains eighth and quarter notes.

38

Musical staff 38-42. Measure 38 starts with a *mp cresc.* dynamic. Measure 42 ends with a *f* dynamic and a Coda symbol (a circle with a cross).

To Coda

43 Open for Solos (Ad lib.)

Musical staff 43-46. Measure 43 starts with a *mf* dynamic. Chord symbols C, F, and G are written above the staff.

Musical staff 47-50. Chord symbols C, F, and G are written above the staff. A box labeled 'Opt. Repeat for solos' is at the end of the staff.

To continue (Soli)

52

Musical staff 51-54. Measure 51 starts with a *f* dynamic. The staff contains eighth and quarter notes.

D.S. al Coda

Musical staff 55-59. The staff contains eighth and quarter notes.

Coda

Musical staff 60. The Coda symbol is above the staff. The staff contains four quarter notes, the first with a *f* dynamic.

TWIST AND SHOUT

Trompet 3

Words and Music by
BERT RUSSELL and PHIL MEDLEY
Arranged by *JERRY NOWAK*

Moderate Rock

Musical staff 1: Measures 1-5. Treble clef, 4/4 time. Notes: 1. G4 (accented), 2. G4 (accented), 3. G4 (accented), 4. G4 (accented), 5. A4 (accented), 5. G4 (accented). Dynamics: *mp cresc.* (measures 1-4), *f* (measure 5).

6

Musical staff 2: Measures 6-9. Treble clef, 4/4 time. Notes: 6. G4 (mf), 7. A4 (mf), 8. B4 (mf), 9. C5 (mf). Dynamics: *mf*.

Musical staff 3: Measures 10-13. Treble clef, 4/4 time. Notes: 10. G4, 11. A4, 12. B4, 13. C5. Dynamics: *f* (measure 12).

14

Musical staff 4: Measures 14-17. Treble clef, 4/4 time. Notes: 14. G4 (mf), 15. A4 (mf), 16. B4 (mf), 17. C5 (mf). Dynamics: *mf*.

Musical staff 5: Measures 18-21. Treble clef, 4/4 time. Notes: 18. G4, 19. A4, 20. B4, 21. C5. Dynamics: *f* (measure 20).

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sy Jazz Ens. Pak #36

TRUMPET 3

22

Musical staff 22-25. Measure 22 starts with a *mf* dynamic. Notes are quarter notes on G4, A4, B4, and C5. Measure 23 is a whole rest. Measure 24 has a quarter rest followed by a quarter note on G4. Measure 25 has quarter notes on G4, A4, and B4.

Musical staff 26-29. Measure 26 has quarter notes on G4, A4, and B4. Measure 27 is a whole rest. Measure 28 has a quarter rest followed by a quarter note on G4. Measure 29 has quarter notes on G4, A4, and B4, with an accent (>) over the G4.

30

Musical staff 30. A double bar line is present. Above the staff, a large number '4' indicates a four-measure rest.

Musical staff 34-37. Measure 34 starts with a *mf* dynamic. Notes are quarter notes on G4, A4, B4, and C5. Measure 35 has quarter notes on G4, A4, and B4. Measure 36 has quarter notes on G4, A4, and B4. Measure 37 has quarter notes on G4, A4, and B4.

38

Musical staff 38-42. Measure 38 starts with a *mp cresc.* dynamic. Notes are half notes on G4 and A4. Measure 39 has a half note on B4. Measure 40 has a half note on C5. Measure 41 has a half note on B4. Measure 42 has a half note on A4, with a *f* dynamic and an accent (>) over the note.

To Coda

43 Open for Solos (Ad lib.)

Musical staff 43-46. Measure 43 starts with a *mf* dynamic. Notes are quarter notes on G4, A4, B4, and C5. Measure 44 has quarter notes on G4, A4, and B4. Measure 45 has quarter notes on G4, A4, and B4. Measure 46 has quarter notes on G4, A4, and B4. Chord symbols C, F, and G are written above the staff.

Musical staff 47-50. Measure 47 has quarter notes on G4, A4, and B4. Measure 48 has quarter notes on G4, A4, and B4. Measure 49 has quarter notes on G4, A4, and B4. Measure 50 has quarter notes on G4, A4, and B4. Chord symbols C, F, and G are written above the staff. A box labeled 'Opt. Repeat for solos' is at the end of the staff.

To continue (Soli)

52

Musical staff 51-54. Measure 51 starts with a *f* dynamic. Notes are quarter notes on G4, A4, B4, and C5. Measure 52 has quarter notes on G4, A4, and B4. Measure 53 has quarter notes on G4, A4, and B4. Measure 54 has quarter notes on G4, A4, and B4.

D.S. al Coda

Musical staff 55-59. Measure 55 has quarter notes on G4, A4, and B4. Measure 56 has quarter notes on G4, A4, and B4. Measure 57 has quarter notes on G4, A4, and B4. Measure 58 has quarter notes on G4, A4, and B4. Measure 59 has quarter notes on G4, A4, and B4.

Coda

Musical staff 60. Notes are quarter notes on G4, A4, and B4, with accents (^) over each note. The dynamic is *f*.

PIANO

TWIST AND SHOUT

Words and Music by
BERT RUSSELL and PHIL MEDLEY
Arranged by JERRY NOWAK

Moderate Rock

The piano score is written in 4/4 time with a key signature of one flat (Bb). It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-4) starts with a **F** chord and a **F7** chord. The second system (measures 5-8) includes chords **C7**, **F7**, **Bb**, **Eb**, and **F**. The third system (measures 9-13) includes chords **Bb**, **Eb**, and **F**. The fourth system (measures 14-17) includes chords **Bb**, **Eb**, and **F**. The fifth system (measures 18-21) includes chords **Bb**, **Eb**, and **F**. Dynamics include *mp cresc.*, *f*, *mf*, and *f*. A box around measure 6 contains the number 6. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, and 21 are indicated at the bottom of the staves.

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by Jazz Ens. Pak #36

PIANO

2

22

Musical notation for measures 22-25. The key signature has two flats (Bb and Eb). The melody in the right hand consists of chords Bb, Eb, and F. The bass line in the left hand has a steady eighth-note accompaniment. Measure numbers 22, 23, 24, and 25 are indicated below the staff.

Musical notation for measures 26-29. The key signature has two flats (Bb and Eb). The melody in the right hand consists of chords Bb, Eb, and F. The bass line in the left hand has a steady eighth-note accompaniment. Measure numbers 26, 27, 28, and 29 are indicated below the staff.

30

Musical notation for measures 30-33. Measure 30 is marked with a fermata and the dynamic *mf* (Soli). The melody in the right hand starts in measure 32 with chords Bb, Eb, and F. The bass line continues with eighth-note accompaniment. Measure numbers 30, 31, 32, and 33 are indicated below the staff.

Musical notation for measures 34-37. The melody in the right hand consists of chords Bb, Eb, F, Eb, F, Bb, Eb, F, and Eb, F. The bass line continues with eighth-note accompaniment. Measure numbers 34, 35, 36, and 37 are indicated below the staff.

38

Musical notation for measures 38-42. Measure 38 is marked with the dynamic *mp cresc.*. The melody in the right hand consists of chords F, F7, and C7. Measure 42 is marked with the dynamic *f*. The piece concludes with a Coda symbol. Measure numbers 38, 39, 40, 41, and 42 are indicated below the staff.

PIANO

Open for Solos (Ad lib.)

3

43 **Bb Eb F** **Bb Eb F**

Bb Eb F **Bb Eb F** Opt. Repeat for solos

To continue 52 **Bb Eb F** **Bb Eb F**

Bb Eb F **Bb F Cm1 Bb Eb F** **D.S. al Coda**

Coda

Bb Cm1/F Bb

TWIST AND SHOUT

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Arranged by **JERRY NOWAK**

Moderate Rock

F

F7 (4) C7 F7

mp cresc. 2 3 4 5 *f* *mf*

6 B \flat E \flat F

6 7 8 9 10

B \flat E \flat F B \flat E \flat F B \flat E \flat F

14 B \flat E \flat F

11 12 13 14 15

B \flat E \flat F B \flat E \flat F

f *mf*

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Easy Jazz Ens. Pak #36

BASS

2

16 B^b E^b F 17 18 B^b E^b F 19

22

20 B^b E^b F 21 22 B^b E^b F 23 24 B^b E^b F

25 B^b E^b F 26 27 B^b E^b F 28 29 B^b E^b F



30 (Soli)

30 *mf* 31 32 33

34 35 36 37

38 F

To Coda \oplus
 $F7$ (4) $C7$ $F7$

38 *mp cresc.* 39 40 41 42 *f*

Open for Solos (Ad lib.)

43 B^b E^b F 44 45 B^b E^b F 46

43 *mf* 44 45 46

Opt. Repeat for solos

47 B^b E^b F 48 49 B^b E^b F 50

To continue

52 B^b E^b F 53 54 B^b E^b F 55

51 52 53 54 55

D.S. al Coda

56 B^b E^b F 57 58 B^b E^b F 59

\oplus Coda B^b C^m/F f B^b

60 *f*

TWIST AND SHOUT

Words and Music by
BERT RUSSELL and PHIL MEDLEY
Arranged by **JERRY NOWAK**

Moderate Rock

(F)

(4) C7 F7

mp cresc.

2 3 4 5 *mf*

6 *mp* B \flat E \flat F B \flat E \flat F B \flat E \flat F

6 7 8 9 10 11

12 *mf* B \flat E \flat F 14 B \flat E \flat F 15 16 17

mp

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15y Jazz Ens. Pak #36

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GUITAR

18 B^b E^b F 19 20 B^b E^b F 21

22 B^b E^b F 23 24 B^b E^b F 25

26 B^b E^b F 27 28 B^b E^b F 29

30 (Soli) mf 31 32 33

34 35 36 37

38 (F) mp *cresc.* 39 40 41 42 mf To Coda (4) $C7$ $F7$

43 Open for Solos (Ad lib.) B^b E^b F B^b E^b F 44 45 46 mf

47 B^b E^b F B^b E^b F 48 49 50 Opt. Repeat for solos

To continue 51 52 B^b E^b F 53 54 B^b E^b

55 F 56 B^b E^b F 57 B^b E^b F 58 59 D.S. al Coda

Coda B^b $Cm1/(F)$ B^b 60 f

TWIST AND SHOUT

Words and Music by
BERT RUSSELL and **PHIL MEDLEY**
Arranged by **JERRY NOWAK**

Moderate Rock

Hi-Hat

1 2 3 4 5

mp cresc. *f*

6

6 7 8 9 10 11

mp

14

12 13 14 15 16 17

mf *mp*

18 19 20 21

mf

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DRUMS

Twist and...

22 (4)

22 23 24 25

26 (4)

26 27 28 29

30 (4)

30 *mf* 31 32 33

34 (4)

34 35 36 37

38 (4)

38 *mp cresc.* 39 40 41 42 *f*

To Coda ⊕

Fill -----

Open for Solos (Ad lib.)

43 (4)

43 *mf* 44 45 46

47 (4)

47 48 49 50

Opt. Repeat for solos

To continue 52 (4)

51 52 53 54 55

56 (4)

56 57 58 59 *D.S. al Coda*

⊕ Coda

60 *f*

TWIST AND SHOUT

Words and Music by
BERT RUSSELL and PHIL MEDLEY
Arranged by JERRY NOWAK

Moderate Rock ($\text{♩} = 132$)

6

Alto Sax 1 *mp cresc.*

Alto Sax 2 *mp cresc.*

Tenor Sax 1 *mp cresc.*

Tenor Sax 2 (Optional) *mp cresc.*

Bari Sax (Optional) *mp cresc.*

Trumpet 1 *mp cresc.*

Trumpet 2 *mp cresc.*

Trumpet 3 (Optional) *mp cresc.*

Trombone 1 *mp cresc.*

Trombone 2 (Optional) *mp cresc.*

Trombone 3 (Optional) *mp cresc.*

Guitar (Optional) *mp cresc.*

Piano *mp cresc.*

Bass (Optional) *mp cresc.*

Drums *mp cresc.*

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0749362' B Pak #36
Easy Jazz

2

This page contains a musical score for a jazz ensemble, spanning measures 9 to 16. The score is arranged in 16 staves, grouped by instrument type. The instruments and their parts are as follows:

- Saxophones:** Alto Sax 1, Tenor Sax 1, Tenor Sax 2, Baritone Sax. A 'Solo' section is indicated for the Alto Sax 1 part starting at measure 14.
- Trumpets:** Trumpet 1, Trumpet 2, Trumpet 3.
- Trombones:** Trombone 1, Trombone 2, Trombone 3.
- Guitar:** Solo part with chords.
- Piano:** Solo part with chords.
- Bass:** Solo part.
- Drums:** Solo part.

Chord symbols are provided for the guitar and piano parts, including B^b, E^b, F, and B^b. Dynamic markings such as *f*, *mf*, and *mp* are used throughout the score. Measure numbers 9 through 16 are clearly marked at the end of each staff.

3

This musical score is for a jazz ensemble and is organized into systems of staves. The instruments and their parts are as follows:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. They play melodic lines, with some parts marked *mf* and *f*. A *(Solo)* section is indicated for the Tenor Sax parts.
- Trumpets:** Three parts (Trumpet 1, 2, 3) playing melodic lines, marked *mf*.
- Trombones:** Three parts (Trombone 1, 2, 3) playing melodic lines, marked *mf*.
- Guitar:** Provides harmonic support with chords and melodic fragments, marked with dynamics like *f* and *mf*.
- Piano:** Provides harmonic support with chords, marked with dynamics like *f* and *mf*.
- Bass:** Provides harmonic support with a walking bass line.
- Drums:** Provides rhythmic accompaniment.

The score is divided into systems with measure numbers 17, 18, 19, 20, 21, 22, 23, and 24. Measure 22 is highlighted with a box. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are used throughout. A *(Solo)* section is marked for the Tenor Sax parts. The key signature is one flat (B-flat major or F minor).

The musical score is organized into systems. The first system (measures 30-32) features a saxophone section with parts for Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Bari Sax. The second system (measures 31-32) includes Trumpet 1, Trumpet 2, and Trumpet 3. The third system (measures 30-32) covers Trombone 1, Trombone 2, and Trombone 3. The fourth system (measures 30-32) is for the Guitar, with chord symbols B^b, E^b, F, and E^b F. The fifth system (measures 30-32) is for the Piano. The sixth system (measures 30-32) is for the Bass. The seventh system (measures 30-32) is for the Drums. Measure numbers 30, 31, 32, and 33 are indicated at the end of each system. Dynamic markings include *mf* and *f*. Performance instructions include *Solo*.

To Coda

32

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Tenor Sax 1 *mp cresc.*

Tenor Sax 2 *mp cresc.*

Bari Sax *mp cresc.*

Trumpet 1 *mp cresc.*

Trumpet 2 *mp cresc.*

Trumpet 3 *mp cresc.*

Trombone 1 *mp cresc.*

Trombone 2 *mp cresc.*

Trombone 3 *mp cresc.*

Guitar *mp cresc.* (F) C7 F7

Piano *mp cresc.* F7 F

Bass *mp cresc.*

Drums *mp cresc.*

33 34 35 36 37 38 39 40 41 42

43 Open for Solos (Ad lib.)

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Trumpet 1
Trumpet 2
Trumpet 3

Trombone 1
Trombone 2
Trombone 3

Guitar
Piano

Bass
Drums

D.S. al Coda

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Bari Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Guitar
Piano
Bass
Drums

52 53 54 55 56 57 58 59 60

Coda

60