

(From The Motion Picture "THE SPECIALIST")

TURN THE BEAT AROUND

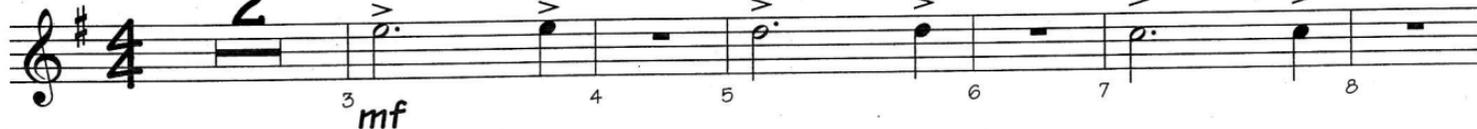
Words and Music by
PETER JACKSON JR. and GERALD JACKSON

Arranged by *JERRY NOWAK*

Bright Rock

3 

2



mf

11



f

To Coda 



07493623 P.3

asy Jazz Ens. Pak #36

Copyright © 1975 by Unichappell Music Inc.
This arrangement Copyright © 1995 by Unichappell Music Inc.
International Copyright Secured All Rights Reserved

ALTO SAX 1

20 (Soli)

Musical staff 19-23. Treble clef, key signature of one sharp (F#). Measures 19-23 contain eighth and quarter notes with accents.

Musical staff 24-27. Treble clef, key signature of one sharp (F#). Measures 24-27 contain eighth and quarter notes with accents.

28

Musical staff 28-31. Treble clef, key signature of one sharp (F#). Measures 28-31 contain eighth and quarter notes with accents.

Musical staff 32-35. Treble clef, key signature of one sharp (F#). Measures 32-35 contain eighth and quarter notes with accents.

37

3

Musical staff 36-42. Treble clef, key signature of one sharp (F#). Measures 36-37 contain eighth and quarter notes with accents. Measure 38 contains a triplet of eighth notes. Measures 39-42 contain quarter and half notes. Dynamics: *f* at measure 40.

45

Musical staff 43-46. Treble clef, key signature of one sharp (F#). Measures 43-46 contain quarter and eighth notes with accents. Dynamics: *mf* at measure 46.

Musical staff 47-50. Treble clef, key signature of one sharp (F#). Measures 47-50 contain quarter and eighth notes with accents.

Musical staff 51-54. Treble clef, key signature of one sharp (F#). Measures 51-54 contain eighth and quarter notes with accents. Dynamics: *f* at measure 51, *mp cresc.* at measure 53.

D.S. al Coda

4

Musical staff 55-57. Treble clef, key signature of one sharp (F#). Measures 55-57 contain eighth and quarter notes with accents. Dynamics: *f* at measure 56. The staff ends with a double bar line and repeat dots.

⊕ Coda

Musical staff 61-63. Treble clef, key signature of one sharp (F#). Measures 61-63 contain eighth and quarter notes with accents. Dynamics: *f* at measure 61, *ff* at measure 63.

(From The Motion Picture "THE SPECIALIST")

TURN THE BEAT AROUND

Words and Music by
PETER JACKSON JR. and GERALD JACKSON

Arranged by **JERRY NOWAK**

Bright Rock **3** 

2

mf

11

f

To Coda 

07493623 P.3

by Jazz Ens. Pak #36

Copyright © 1975 by Unichappell Music Inc.
This arrangement Copyright © 1995 by Unichappell Music Inc.
International Copyright Secured All Rights Reserved

ALTO SAX 2

20 (Soli)

Musical staff 19-22. Measures 19-22. Key signature: one sharp (F#). Time signature: 4/4. Notes: 19: quarter, quarter, quarter, quarter. 20: quarter, quarter, quarter, quarter. 21: quarter, quarter, quarter, quarter. 22: quarter, quarter, quarter, quarter.

Tbn. 2

Play

Musical staff 23-26. Measures 23-26. Key signature: one sharp (F#). Time signature: 4/4. Notes: 23: quarter, quarter, quarter, quarter. 24: quarter, quarter, quarter, quarter. 25: quarter, quarter, quarter, quarter. 26: quarter, quarter, quarter, quarter.

28

Musical staff 27-30. Measures 27-30. Key signature: one sharp (F#). Time signature: 4/4. Notes: 27: quarter, quarter, quarter, quarter. 28: quarter, quarter, quarter, quarter. 29: quarter, quarter, quarter, quarter. 30: quarter, quarter, quarter, quarter.

Musical staff 31-34. Measures 31-34. Key signature: one sharp (F#). Time signature: 4/4. Notes: 31: quarter, quarter, quarter, quarter. 32: quarter, quarter, quarter, quarter. 33: quarter, quarter, quarter, quarter. 34: quarter, quarter, quarter, quarter.

37

3

Musical staff 35-41. Measures 35-41. Key signature: one sharp (F#). Time signature: 4/4. Notes: 35: quarter, quarter, quarter, quarter. 36: quarter, quarter, quarter, quarter. 37: quarter, quarter, quarter, quarter. 40: whole note. 41: whole note. Dynamics: *f*.

45

Musical staff 42-46. Measures 42-46. Key signature: one sharp (F#). Time signature: 4/4. Notes: 42: quarter, quarter, quarter, quarter. 43: quarter, quarter, quarter, quarter. 44: quarter, quarter, quarter, quarter. 45: quarter, quarter, quarter, quarter. 46: quarter, quarter, quarter, quarter. Dynamics: *mf*.

Musical staff 47-51. Measures 47-51. Key signature: one sharp (F#). Time signature: 4/4. Notes: 47: quarter, quarter, quarter, quarter. 48: quarter, quarter, quarter, quarter. 49: quarter, quarter, quarter, quarter. 50: quarter, quarter, quarter, quarter. 51: quarter, quarter, quarter, quarter. Dynamics: *f*.

Musical staff 52-56. Measures 52-56. Key signature: one sharp (F#). Time signature: 4/4. Notes: 52: quarter, quarter, quarter, quarter. 53: quarter, quarter, quarter, quarter. 54: quarter, quarter, quarter, quarter. 55: quarter, quarter, quarter, quarter. 56: quarter, quarter, quarter, quarter. Dynamics: *mp cresc.* to *f*.

4

D.S. al Coda

Musical staff 57. Measure 57. Key signature: one sharp (F#). Time signature: 4/4. Notes: whole rest. Dynamics: *f*.

Coda

Musical staff 61-63. Measures 61-63. Key signature: one sharp (F#). Time signature: 4/4. Notes: 61: quarter, quarter, quarter, quarter. 62: quarter, quarter, quarter, quarter. 63: quarter, quarter, quarter, quarter. Dynamics: *f* to *ff*.

(From The Motion Picture "THE SPECIALIST")

TURN THE BEAT AROUND

Words and Music by
PETER JACKSON JR. and GERALD JACKSON

Arranged by **JERRY NOWAK**

Bright Rock $\boxed{3}$ $\%$

Musical notation for measures 1-9. The key signature is one sharp (F#), and the time signature is 4/4. Measure 1 contains a whole note chord. Measure 2 contains a half note chord. Measures 3-9 contain eighth notes with accents. A box with the number '2' is placed above measure 2. A box with the number '3' and a percent sign is placed above measure 3. The dynamic marking 'mf' is placed below measure 3. Measure numbers 3, 4, 5, 6, 7, 8, and 9 are written below the staff.

Musical notation for measures 10-14. Measure 10 contains a whole rest. Measure 11 contains a half note chord. Measures 12-14 contain eighth notes with accents. A box with the number '11' is placed above measure 11. The dynamic marking 'f' is placed below measure 11. Measure numbers 10, 11, 12, 13, and 14 are written below the staff.

Musical notation for measures 15-18. Measures 15-18 contain eighth notes with accents. The dynamic marking 'f' is placed below measure 15. Measure numbers 15, 16, 17, and 18 are written below the staff.

To Coda \oplus

07493623 P.3
sy Jazz Ens. Pak #36

Copyright © 1975 by Unichappell Music Inc.
This arrangement Copyright © 1995 by Unichappell Music Inc.
International Copyright Secured All Rights Reserved

TENOR SAX 1

20 (Soli)

Tbn. 3

Play

28

37 (Soli)

45 (Soli)

Coda

TENOR SAX 2

20 (Soli)

Musical staff 19-22. Treble clef, 7/8 time signature. Measures 19-22. Accents are present on measures 19, 20, 21, and 22.

Musical staff 23-26. Treble clef, 7/8 time signature. Measures 23-26. Accents are present on measures 24, 25, and 26.

28

Musical staff 27-30. Treble clef, 7/8 time signature. Measures 27-30. Accents are present on measures 28, 29, and 30.

Musical staff 31-34. Treble clef, 7/8 time signature. Measures 31-34. Accents are present on measures 32, 33, and 34.

37 (Soli)

Musical staff 35-38. Treble clef, 7/8 time signature. Measures 35-38. Accents are present on measures 35, 36, 37, and 38.

Musical staff 39-44. Treble clef, 7/8 time signature. Measures 39-44. Accents are present on measures 40, 41, 42, 43, and 44.

45 (Soli)

Musical staff 45-49. Treble clef, 7/8 time signature. Measures 45-49. Accents are present on measures 45, 46, 47, 48, and 49.

Musical staff 50-54. Treble clef, 7/8 time signature. Measures 50-54. Accents are present on measures 50, 51, 52, 53, and 54. Dynamics: *f* at measure 50, *mp cresc.* at measure 53.

Musical staff 55-57. Treble clef, 7/8 time signature. Measures 55-57. Accents are present on measures 55, 56, and 57. Dynamics: *f* at measure 56. A 4-measure rest follows measure 57, labeled "4 D.S. al Coda".

♩ Coda

Musical staff 61-63. Treble clef, 7/8 time signature. Measures 61-63. Accents are present on measures 61 and 62. Dynamics: *f* at measure 61, *ff* at measure 63.

BARI SAX

24 25 26 27

28

28 29 30 31

32 33 34 35

37 (Soli)

36 37 38 39

40 41 42 43 44

45 (Soli)

45 46 47 48

49 50 51 52

f

53 54 55 56

mp cresc. *f*

D.S. al Coda

4

57

Coda

61 62 63 64 65

f *ff*

(From The Motion Picture "THE SPECIALIST")

TURN THE BEAT AROUND

Trombone 1.

Words and Music by
PETER JACKSON JR. and GERALD JACKSON
Arranged by *JERRY NOWAK*

Bright Rock

3 



2 3 4 5 6 7 8 9 10 11 12 13 14

193623 P.3
Easy Jazz Ens. Pak #36

Copyright © 1975 by Unichappell Music Inc.
This arrangement Copyright © 1995 by Unichappell Music Inc.
International Copyright Secured All Rights Reserved

TROMBONE 1

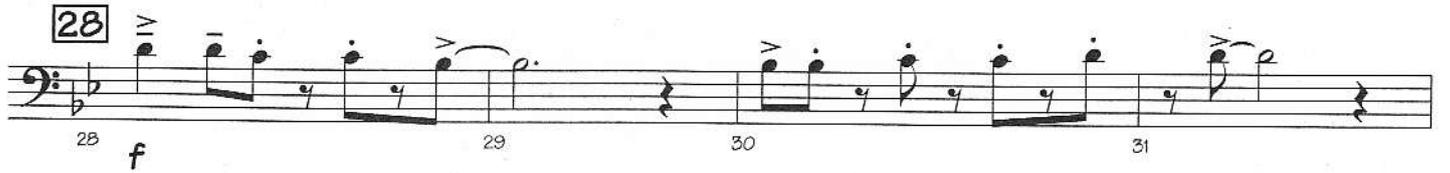
To Coda 



Musical staff 15-18. Measures 15, 16, 17, and 18. Includes accents and slurs.



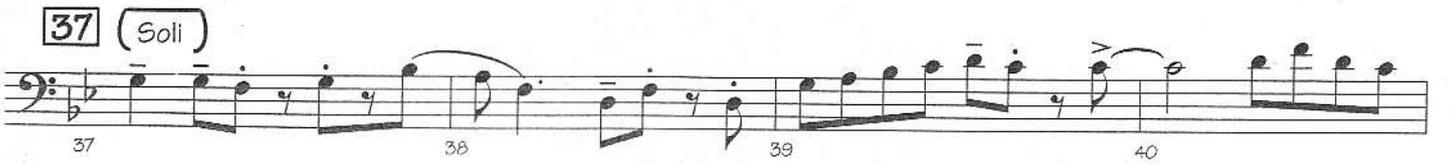
Musical staff 19-25. Measures 19, 20, 23, 24, and 25. Includes a triplet of eighth notes in measure 20, a dynamic marking **f** in measure 24, and another triplet of eighth notes in measure 25.



Musical staff 28-31. Measures 28, 29, 30, and 31. Includes a dynamic marking **f** in measure 28.



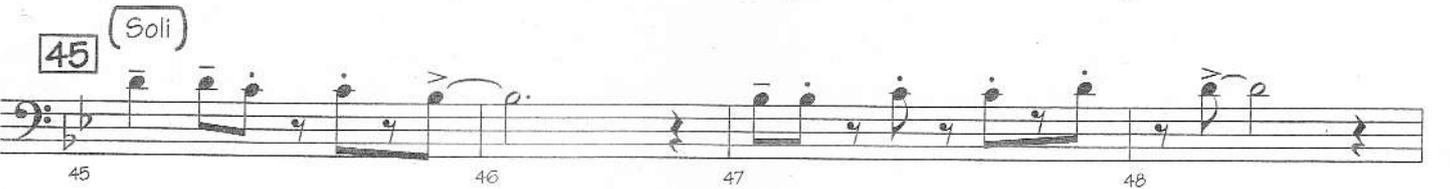
Musical staff 32-36. Measures 32, 33, 34, 35, and 36.



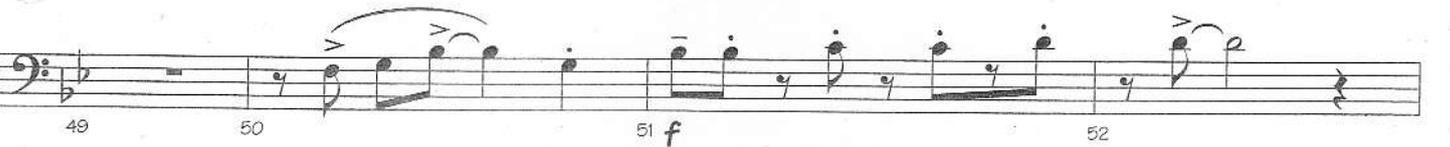
Musical staff 37-40. Measures 37, 38, 39, and 40. Includes the marking **(Soli)** in measure 37.



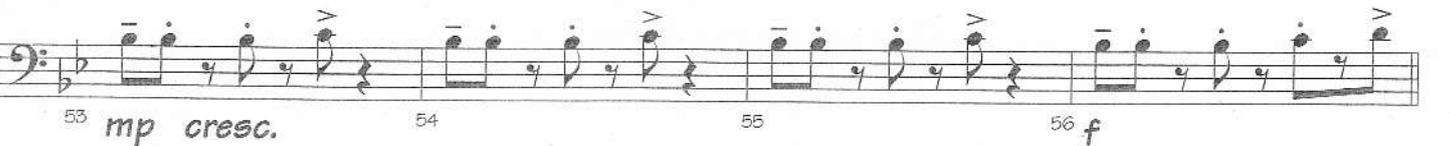
Musical staff 41-44. Measures 41, 42, 43, and 44.



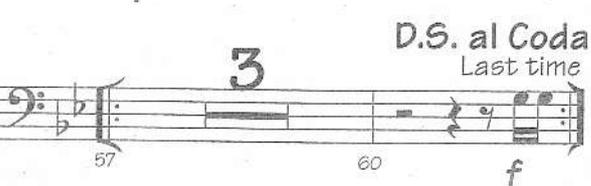
Musical staff 45-48. Measures 45, 46, 47, and 48. Includes the marking **(Soli)** in measure 45.



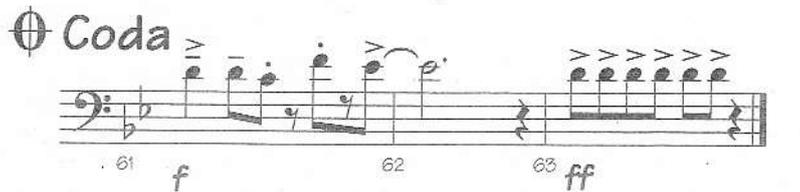
Musical staff 49-52. Measures 49, 50, 51, and 52. Includes a dynamic marking **f** in measure 51.



Musical staff 53-56. Measures 53, 54, 55, and 56. Includes dynamic markings **mp cresc.** in measure 53 and **f** in measure 56.



Musical staff 57-60. Measures 57, 60. Includes a triplet of eighth notes in measure 57, the marking **D.S. al Coda Last time** above measure 60, and a dynamic marking **f** in measure 60.



Musical staff 61-63. Measures 61, 62, and 63. Includes the marking **Coda** with a Coda symbol above measure 61, and dynamic markings **f** in measure 61 and **ff** in measure 63.

(From The Motion Picture "THE SPECIALIST")

TURN THE BEAT AROUND

Trombone 2

Words and Music by
PETER JACKSON JR. and GERALD JACKSON
Arranged by **JERRY NOWAK**

Bright Rock

3 



2 3 4 5



6 7 8 9 10

11



11 12 13 14

07493623 P.3
Easy Jazz Ens. Pak #36

Copyright © 1975 by Unichappell Music Inc.
This arrangement Copyright © 1995 by Unichappell Music Inc.
International Copyright Secured All Rights Reserved

TROMBONE 2

To Coda 

15 16 17 18

19 20 23 24 25

f

28 29 30 31

f

32 33 34 35 36

37 38 39 40

(Soli)

41 42 43 44

45 46 47 48

(Soli)

49 50 51 52

f

53 54 55 56

mp cresc. **f**

57 60

3 **f**

D.S. al Coda
Last time

61 62 63

f **ff**

Coda

(From The Motion Picture "THE SPECIALIST")

TURN THE BEAT AROUND

Trombone 3

Bright Rock

Words and Music by
PETER JACKSON JR. and GERALD JACKSON

Arranged by **JERRY NOWAK**

3 



2 *f* 3 4 5



6 7 8 9 10

11



11 12 13 14

07493623 P.3

Easy Jazz Ens. Pak #36

Copyright © 1975 by Unichappell Music Inc.
This arrangement Copyright © 1995 by Unichappell Music Inc.
International Copyright Secured All Rights Reserved

TROMBONE 3

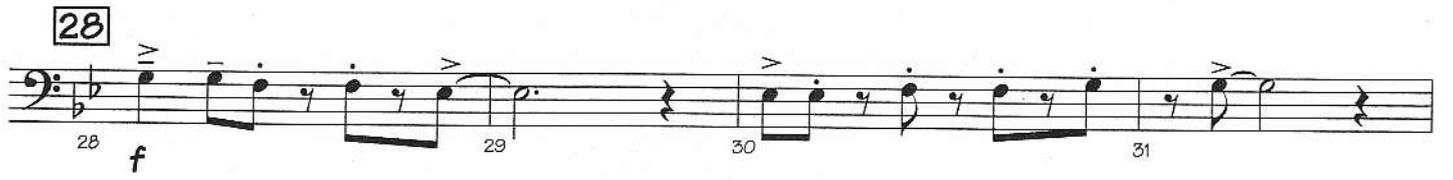
To Coda 



Musical staff 15-18. Bass clef, key signature of one flat. Measures 15-18. Dynamics: *f*. Accents (>) are present on notes in measures 15, 16, 17, and 18.



Musical staff 19-25. Bass clef, key signature of one flat. Measures 19-25. Dynamics: *f*. Accents (>) are present on notes in measures 19, 20, 23, 24, and 25. A box containing the number 20 is above measure 20. A triplet of eighth notes is indicated in measure 23. A triplet of eighth notes is indicated in measure 25.



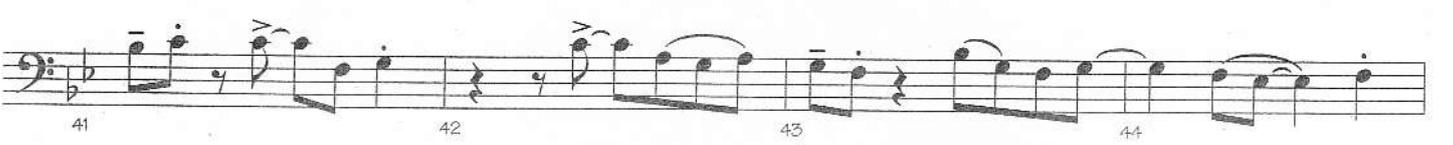
Musical staff 28-31. Bass clef, key signature of one flat. Measures 28-31. Dynamics: *f*. Accents (>) are present on notes in measures 28, 29, 30, and 31. A box containing the number 28 is above measure 28.



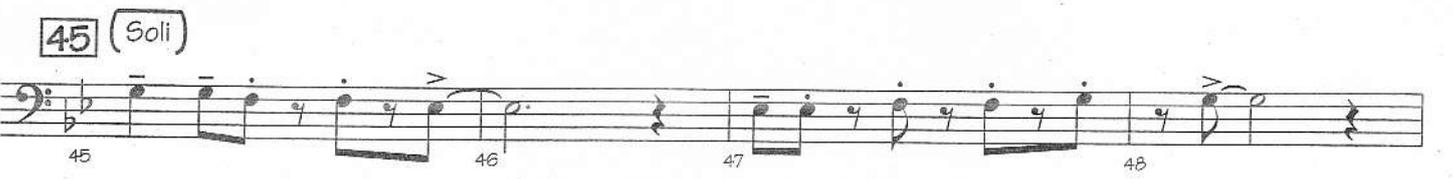
Musical staff 32-36. Bass clef, key signature of one flat. Measures 32-36. Dynamics: *f*. Accents (>) are present on notes in measures 32, 33, 34, 35, and 36.



Musical staff 37-40. Bass clef, key signature of one flat. Measures 37-40. Dynamics: *f*. Accents (>) are present on notes in measures 37, 38, 39, and 40. A box containing the number 37 and the word "Soli" in parentheses is above measure 37.



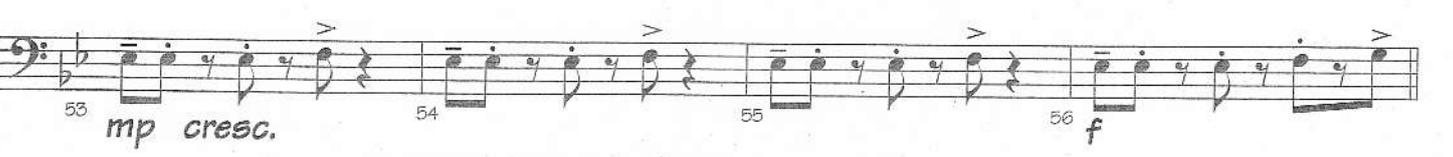
Musical staff 41-44. Bass clef, key signature of one flat. Measures 41-44. Dynamics: *f*. Accents (>) are present on notes in measures 41, 42, 43, and 44.



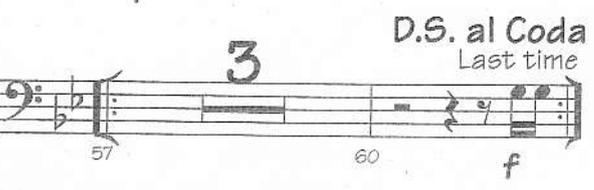
Musical staff 45-48. Bass clef, key signature of one flat. Measures 45-48. Dynamics: *f*. Accents (>) are present on notes in measures 45, 46, 47, and 48. A box containing the number 45 and the word "Soli" in parentheses is above measure 45.



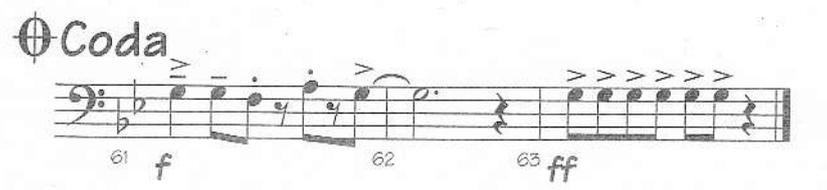
Musical staff 49-52. Bass clef, key signature of one flat. Measures 49-52. Dynamics: *f*. Accents (>) are present on notes in measures 49, 50, 51, and 52.



Musical staff 53-56. Bass clef, key signature of one flat. Measures 53-56. Dynamics: *mp cresc.* in measure 53, *f* in measure 56. Accents (>) are present on notes in measures 53, 54, 55, and 56.



Musical staff 57-60. Bass clef, key signature of one flat. Measures 57-60. Dynamics: *f*. A box containing the number 3 is above measure 57. The instruction "D.S. al Coda Last time" is written above measures 58-60.



Musical staff 61-63. Bass clef, key signature of one flat. Measures 61-63. Dynamics: *f* in measure 61, *ff* in measure 63. The instruction "Coda" with a Coda symbol is written above measure 61. Accents (>) are present on notes in measures 61, 62, and 63.

(From The Motion Picture "THE SPECIALIST")

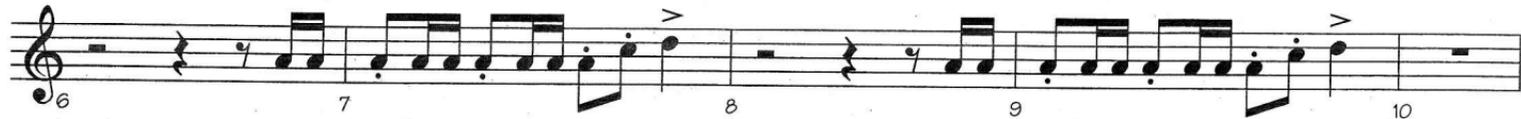
TURN THE BEAT AROUND

Trompet 1.

Words and Music by
PETER JACKSON JR. and GERALD JACKSON
Arranged by *JERRY NOWAK*

Bright Rock

3 



11



7493623 P3

Jazz Ens. Pak #36

Copyright © 1975 by Unichappell Music Inc.
This arrangement Copyright © 1995 by Unichappell Music Inc.
International Copyright Secured All Rights Reserved

TRUMPET 1

To Coda 

Musical staff 1: Treble clef, measures 15-18. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*. Accents: >

Musical staff 2: Treble clef, measures 19-24. Measure 20 boxed. Measure 21 has a '3' above it. Measure 23 has a flat sign. Measure 24 has an accent. Dynamics: *f*. Accents: >

Musical staff 3: Treble clef, measures 25-29. Measure 28 boxed. Measure 26 has a '3' above it. Measure 28 has an accent. Dynamics: *f*. Accents: >

Musical staff 4: Treble clef, measures 30-33. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*. Accents: >

Musical staff 5: Treble clef, measures 34-40. Measure 37 boxed. Measure 39 has a '3' above it. Measure 40 has an accent. Dynamics: *f*. Accents: >

Musical staff 6: Treble clef, measures 41-44. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*. Accents: >

Musical staff 7: Treble clef, measures 45-48. Measure 45 boxed. Measure 46 has an accent. Measure 47 has a slur. Dynamics: *mf*. Accents: >

Musical staff 8: Treble clef, measures 49-52. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*. Accents: >

Musical staff 9: Treble clef, measures 53-56. Measure 53 has *mp cresc.* below it. Measure 56 has an accent. Dynamics: *f*. Accents: >

D.S. al Coda
Last time

 Coda

Musical staff 10: Treble clef, measures 57-60. Measure 57 has a '3' above it. Measure 60 has an accent. Dynamics: *f*. Accents: >

Musical staff 11: Treble clef, measures 61-63. Measure 61 has an accent. Measure 63 has an accent. Dynamics: *ff*. Accents: >

(From The Motion Picture "THE SPECIALIST")

TURN THE BEAT AROUND

Trompet 2

Bright Rock

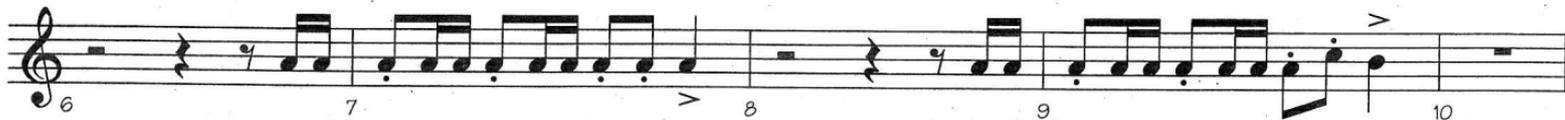
3 

Words and Music by
PETER JACKSON JR. and GERALD JACKSON

Arranged by *JERRY NOWAK*



2 3 4 5



6 7 8 9 10

11



11 12 13 14

07493623 P.3

Jazz Ens. Pak #36

Copyright © 1975 by Unichappell Music Inc.
This arrangement Copyright © 1995 by Unichappell Music Inc.
International Copyright Secured All Rights Reserved

TRUMPET 2

To Coda ⊕

Musical staff 1: Measures 15-18. Treble clef, 4/4 time. Notes: 15 (quarter), 16 (quarter), 17 (quarter), 18 (quarter).

Musical staff 2: Measures 19-24. Treble clef, 4/4 time. Measure 20 is boxed. Measure 21 has a '3' above it. Measure 24 has a 'f' below it.

Musical staff 3: Measures 25-29. Treble clef, 4/4 time. Measure 25 has a '3' above it. Measure 28 is boxed. Measure 29 has a 'f' below it.

Musical staff 4: Measures 30-33. Treble clef, 4/4 time. Notes: 30 (quarter), 31 (quarter), 32 (quarter), 33 (quarter).

Musical staff 5: Measures 34-40. Treble clef, 4/4 time. Measure 37 is boxed. Measure 38 has a '3' above it. Measure 40 has a 'f' below it.

Musical staff 6: Measures 41-44. Treble clef, 4/4 time. Notes: 41 (quarter), 42 (quarter), 43 (quarter), 44 (quarter).

Musical staff 7: Measures 45-48. Treble clef, 4/4 time. Measure 45 is boxed. Measure 46 has an 'mf' below it.

Musical staff 8: Measures 49-52. Treble clef, 4/4 time. Measure 51 has a 'f' below it.

Musical staff 9: Measures 53-56. Treble clef, 4/4 time. Measure 53 has 'mp cresc.' below it. Measure 56 has a 'f' below it.

Musical staff 10: Measures 57-60. Treble clef, 4/4 time. Measure 57 has a '3' above it. Measure 60 has a 'f' below it. Text: 'D.S. al Coda Last time'.

Musical staff 11: Measures 61-63. Treble clef, 4/4 time. Measure 61 has a 'f' below it. Measure 63 has a 'ff' below it. Text: 'Coda ⊕'.

(From The Motion Picture "THE SPECIALIST")

TURN THE BEAT AROUND

Trompet 3

Bright Rock

Words and Music by
PETER JACKSON JR. and GERALD JACKSON

Arranged by JERRY NOWAK

3 



11



07493623 P3

Easy Jazz Ens. Pak #36

Copyright © 1975 by Unichappell Music Inc.

This arrangement Copyright © 1995 by Unichappell Music Inc.

International Copyright Secured. All Rights Reserved

TRUMPET 3

To Coda ⊕

Musical staff 1: Measures 15-18. Treble clef, 4/4 time. Notes: 15 (quarter), 16 (quarter), 17 (quarter), 18 (quarter). Dynamics: > at 15, > at 16, > at 18.

Musical staff 2: Measures 19-24. Treble clef, 4/4 time. Notes: 19 (quarter), 20 (quarter), 21 (quarter), 22 (quarter), 23 (quarter), 24 (quarter). Dynamics: > at 19, > at 20, > at 24. A box containing '20' is above measure 20. A '3' is above measure 21. A 'f' dynamic is below measure 23.

Musical staff 3: Measures 25-29. Treble clef, 4/4 time. Notes: 25 (quarter), 26 (quarter), 27 (quarter), 28 (quarter), 29 (quarter). Dynamics: > at 25, > at 28, > at 29. A '3' is above measure 25. A box containing '28' is above measure 28. A 'f' dynamic is below measure 28.

Musical staff 4: Measures 30-33. Treble clef, 4/4 time. Notes: 30 (quarter), 31 (quarter), 32 (quarter), 33 (quarter). Dynamics: > at 30, > at 31, > at 32, > at 33.

Musical staff 5: Measures 34-40. Treble clef, 4/4 time. Notes: 34 (quarter), 35 (quarter), 36 (quarter), 37 (quarter), 38 (quarter), 39 (quarter), 40 (quarter). Dynamics: > at 34, > at 35, > at 36, > at 37, > at 38, > at 39, > at 40. A box containing '37' is above measure 37. A '3' is above measure 38. A 'f' dynamic is below measure 40.

Musical staff 6: Measures 41-44. Treble clef, 4/4 time. Notes: 41 (quarter), 42 (quarter), 43 (quarter), 44 (quarter). Dynamics: > at 41, > at 42, > at 43, > at 44.

Musical staff 7: Measures 45-48. Treble clef, 4/4 time. Notes: 45 (quarter), 46 (quarter), 47 (quarter), 48 (quarter). Dynamics: > at 45, > at 46, > at 47, > at 48. A box containing '45' is above measure 45. A 'mf' dynamic is below measure 46.

Musical staff 8: Measures 49-52. Treble clef, 4/4 time. Notes: 49 (quarter), 50 (quarter), 51 (quarter), 52 (quarter). Dynamics: > at 49, > at 50, > at 51, > at 52. A 'f' dynamic is below measure 51.

Musical staff 9: Measures 53-56. Treble clef, 4/4 time. Notes: 53 (quarter), 54 (quarter), 55 (quarter), 56 (quarter). Dynamics: > at 53, > at 54, > at 55, > at 56. A 'mp cresc.' dynamic is below measure 53. A 'f' dynamic is below measure 56.

Musical staff 10: Measures 57-60. Treble clef, 4/4 time. Notes: 57 (quarter), 58 (quarter), 59 (quarter), 60 (quarter). Dynamics: > at 57, > at 58, > at 59, > at 60. A '3' is above measure 57. A 'f' dynamic is below measure 60. Text: 'D.S. al Coda Last time' is above measure 60.

Musical staff 11: Measures 61-63. Treble clef, 4/4 time. Notes: 61 (quarter), 62 (quarter), 63 (quarter). Dynamics: > at 61, > at 62, > at 63. A 'Coda' symbol is above measure 61. A 'ff' dynamic is below measure 63.

PIANO

(From The Motion Picture "THE SPECIALIST")

TURN THE BEAT AROUND

Words and Music by
PETER JACKSON JR. and GERALD JACKSON

Arranged by JERRY NOWAK

Bright Rock

3 
GMI



Bass

f

mf

E^bMA^9

CMI^7

D^7_{sus}

11 GMI F E^b

E^b F GMI GMI F E^b

To Coda E^b F

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

7493623 P.6

Easy Jazz Ens. Pak #36

Copyright © 1975 by Unichappell Music Inc.
This arrangement Copyright © 1995 by Unichappell Music Inc.
International Copyright Secured All Rights Reserved

PIANO

20 GMI F GMI F

mf

20 21 22 23

Detailed description: This system contains measures 20 through 23. The key signature has one flat (B-flat). The music is in a 4/4 time signature. Measure 20 starts with a box containing the number 20. Above the staff, the chords GMI and F are indicated. The melody in the treble clef consists of quarter notes and eighth notes. The bass clef accompaniment features a steady eighth-note pattern. The dynamic marking 'mf' is placed above the first measure.

GMI F GMI F

24 25 26 27

Detailed description: This system contains measures 24 through 27. The chord sequence continues with GMI, F, GMI, and F. The musical notation and accompaniment style are consistent with the previous system.

28 GMI F Eb F GMI

f

28 29 30 31

Detailed description: This system contains measures 28 through 31. Measure 28 is boxed with the number 28. The chord sequence is GMI, F, Eb, F, GMI. The dynamic marking 'f' is placed above the first measure. The notation includes accents and slurs.

GMI F Eb F GMI

32 33 34 35

Detailed description: This system contains measures 32 through 35. The chord sequence is GMI, F, Eb, F, GMI. The musical notation continues with similar accompaniment.

Eb F 37 GMI F GMI F

36 37 38 39 40

Detailed description: This system contains measures 36 through 40. Measure 37 is boxed with the number 37. The chord sequence is Eb, F, GMI, F, GMI, F. The musical notation concludes the piece.

Musical notation for measures 41-44. Chords: GMI, F, GMI, F, Eb, F.

Musical notation for measures 45-48. Chords: GMI, F, Eb, Eb, F, GMI.

Musical notation for measures 49-52. Chords: GMI, F, Eb, Eb, F, GMI.

Musical notation for measures 53-56. Chords: Eb, F, Eb, F, Eb, F, Eb, F, GMI. Dynamics: mp cresc., f.

D.S. al Coda
4
4
57

Coda
GMI, F, Eb, (Eb/F), GMI
f, ff
61, 62, 63

(From The Motion Picture "THE SPECIALIST")

TURN THE BEAT AROUND

Words and Music by

PETER JACKSON JR. and GERALD JACKSON

Arranged by JERRY NOWAK

Bright Rock
Solo

3

Ens. GMI

5 *f* *E^bMA⁹* 6 7 *CMI⁷mf* 8

9 *D⁷sus* 10 11 *f* *GMI F* 12 *E^b* 13 *E^b F GMI*

074-93623 P.3

.asy Jazz Ens. Pak #36

Copyright © 1975 by Unichappell Music Inc.
This arrangement Copyright © 1995 by Unichappell Music Inc.
International Copyright Secured All Rights Reserved

BASS

2

To Coda

14 *GMI* *F* *E^b* *E^b* *F* *GMI*

19 *E^b* *F* *GMI* *F* *GMI* *F*

20 *mf*

24 *GMI* *F* *GMI* *F* *GMI* *F* *E^b*

28 *f*

29 *E^b* *F* *GMI* *GMI* *F* *E^b*

34 *E^b* *F* *GMI* *E^b* *F* *GMI* *F*

37

39 *GMI* *F* *GMI* *F* *GMI*

44 *F* *E^b* *F* *GMI* *F* *E^b* *E^b* *F* *GMI*

45

49 *GMI* *F* *E^b* *E^b* *F* *GMI*

53 *E^b* *F* *E^b* *F* *E^b* *F* *E^b* *F* *E^b* *F* *GMI*

mp cresc. *f*

D.S. al Coda

Coda

57 **4**

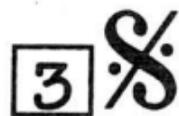
61 *f* *GMI* *F* *E^b* *GMI* *ff*

(From The Motion Picture "THE SPECIALIST")

TURN THE BEAT AROUND

Bright Rock

Wah-Wah, 16th-note
random patterns



07493623 P.3

mf

Jazz Ens. Pak #36

Copyright © 1975 by Unichappell Music Inc.
This arrangement Copyright © 1995 by Unichappell Music Inc.
International Copyright Secured All Rights Reserved

GUITAR

11 Wah-Wah continues, 16th-note random patterns (Chords).

11 *mp* GMI F Eb Eb F GMI

To Coda ⊕ Wah-Wah off. 20

15 GMI F Eb Eb F GMI Eb F GMI

F GMI F GMI F

28 Wah-Wah - as before. *mp*

26 GMI F GMI F Eb

Eb F GMI GMI F Eb Eb F GMI

Wah-Wah off. 37

36 Eb F GMI F GMI F

45 Wah-Wah - as before.

41 GMI F GMI F Eb F GMI F Eb

Eb F GMI GMI F Eb Eb F GMI

Wah-Wah off. *mp cresc.* *f*

53 Eb F Eb F Eb F Eb F GMI

D.S. al Coda

4

⊕ Coda Wah-Wah off. *mf* *ff*

61 GMI F Eb GMI

(From The Motion Picture "THE SPECIALIST")

TURN THE BEAT AROUND

Words and Music by
PETER JACKSON JR. and GERALD JACKSON
Arranged by **JERRY NOWAK**

Bright Rock

Closed H.H.

3

f

mf

4

5

6

7

8

9

10

Fill -----

Copyright © 1975 by Unichappell Music Inc.
This arrangement Copyright © 1995 by Unichappell Music Inc.
International Copyright Secured All Rights Reserved

07493623 P.3

DRUMS

Turn the Beat

11 (4)
 11 *mf* 12 13 14 15

(8)
 16 17 18 19 **To Coda**

20 (4)
 20 *mp* 21 22 23 24 25 26

28 (4)
 28 *mf* 29 30 31

(8)
 32 33 34 35 36

37 (4)
 37 38 39 40 41 42

45 (4)
 43 44 45 46 47 48

(8)
 49 50 51 52 53 54

(Solo) *mp cresc.* **D.S. al Coda**
 55 *f* 56 57 58 *sim.* 59 60

Coda

f 61 62 63 *ff*

TURN THE BEAT AROUND

(From The Motion Picture "THE SPECIAL")

Words and Music by
PETER JACKSON JR. and GERALD JACKSON
 Arranged by **JERRY NOWAK**

Bright Rock (♩ = 120-132)

The musical score is arranged for a jazz ensemble. It features the following parts:

- Alto Sax 1 & 2:** Play a melodic line starting with a *mf* dynamic.
- Tenor Sax 1 & 2:** Play a similar melodic line, also starting with *mf*.
- Baritone Sax (Optional):** Provides harmonic support.
- Trumpet 1, 2, & 3 (Optional):** Play a rhythmic pattern, starting with a *f* dynamic.
- Trombone 1, 2, & 3 (Optional):** Play a rhythmic pattern, starting with a *f* dynamic.
- Guitar (Optional):** Features a *mf* dynamic and includes a section with "Wah-Wah, 16th-note patterns".
- Piano:** Provides harmonic accompaniment with *mf* dynamics. Includes a section with "E♭MA9" and "CMA7" chords.
- Bass (Optional):** Features a "Solo" section with *f* dynamics.
- Drums:** Includes a "Closed HH" section with *f* dynamics.

Rehearsal marks 1 through 8 are placed throughout the score to indicate specific sections.

3

20

To C

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Bari Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3

Guitar
Piano

Bass
Drums

24

23

22

21

20

19

18

17

28

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass

Drums

25

26

27

28

29

30

31

32

f Wahr-Wah - as before.

mp

mf

mf

mf

mf

mf

mf

6

45

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

mf

mf

(Solo)

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

(Solo)

Guitar

F

E^b

F

G^{Mi}

F

E^b

F

G^{Mi}

F

E^b

F

G^{Mi}

Wah-Wah - as before.

Plano

Bass

Drums

41

42

43

44

45

46

47

48

Handwritten number 7 in the top left corner.

Instrument parts and dynamic markings:

- .lto Sax 1: mp cresc., f
- Alto Sax 2: mp cresc., f
- Tenor Sax 1: mp cresc., f
- Tenor Sax 2: mp cresc., f
- Bari Sax: mp cresc., f
- Trumpet 1: mp cresc., f
- Trumpet 2: mp cresc., f
- Trumpet 3: mp cresc., f
- Trombone 1: mp cresc., f
- Trombone 2: mp cresc., f
- Trombone 3: mp cresc., f
- Guitar: mp cresc., F, Eb, F, Eb, F, Eb, F, Gmi
- Piano: mp cresc., F, Eb, F, Eb, F, Eb, F, Gmi
- Baas: mp cresc.
- Drums: mp cresc.

Measure numbers 49, 50, 51, 52, 53, 54, 55, 56 are indicated at the bottom of the page.

8

Coda

Musical score for the Coda section, featuring five saxophones, three trumpets, three trombones, guitar, piano, bass, and drums. The score includes dynamic markings like *f*, *ff*, *mf*, and *GMI*, and performance instructions such as "Wah-Wah off." and "Solo". Measure numbers 61, 62, and 63 are indicated.

D.S. al Coda

Musical score for the *D.S. al Coda* section, featuring five saxophones, three trumpets, three trombones, guitar, piano, bass, and drums. The score includes dynamic markings like *f* and "Last time". Measure numbers 57, 58, 59, and 60 are indicated.

(Optional Open for Drum Solo)