

(From The Motion Picture "THE SPECIALIST")

TURN THE BEAT AROUND

Words and Music by
PETER JACKSON JR. and GERALD JACKSON

Arranged by *JERRY NOWAK*

Bright Rock

3 

2



11



To Coda 



07493623 P.3

asy Jazz Ens. Pak #36

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ALTO SAX 1

20 (Soli)

Musical staff 1: Measures 19-23. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various articulations like accents and slurs.

Musical staff 2: Measures 24-27. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various articulations like accents and slurs.

28

Musical staff 3: Measures 28-31. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various articulations like accents and slurs.

Musical staff 4: Measures 32-35. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various articulations like accents and slurs.

37

3

Musical staff 5: Measures 36-42. Treble clef, key signature of one sharp (F#). Measure 36-37: eighth notes. Measure 38-40: a triplet of quarter notes. Measure 41: a half note. Measure 42: a quarter note. Dynamics: *f* at measure 40.

45

Musical staff 6: Measures 43-46. Treble clef, key signature of one sharp (F#). Measure 43: quarter note. Measure 44: quarter note. Measure 45: quarter note. Measure 46: eighth notes. Dynamics: *mf* at measure 46.

Musical staff 7: Measures 47-50. Treble clef, key signature of one sharp (F#). Measure 47: quarter note. Measure 48: quarter note. Measure 49: quarter note. Measure 50: quarter note.

Musical staff 8: Measures 51-54. Treble clef, key signature of one sharp (F#). Measure 51: eighth notes. Measure 52: eighth notes. Measure 53: eighth notes. Measure 54: eighth notes. Dynamics: *f* at measure 51, *mp cresc.* at measure 53.

D.S. al Coda

4

Musical staff 9: Measures 55-57. Treble clef, key signature of one sharp (F#). Measure 55: eighth notes. Measure 56: eighth notes. Measure 57: eighth notes. Dynamics: *f* at measure 56. The staff ends with a double bar line and repeat dots.

Coda

Musical staff 10: Measures 61-63. Treble clef, key signature of one sharp (F#). Measure 61: eighth notes. Measure 62: eighth notes. Measure 63: eighth notes. Dynamics: *f* at measure 61, *ff* at measure 63. The staff ends with a double bar line.

(From The Motion Picture "THE SPECIALIST")

TURN THE BEAT AROUND

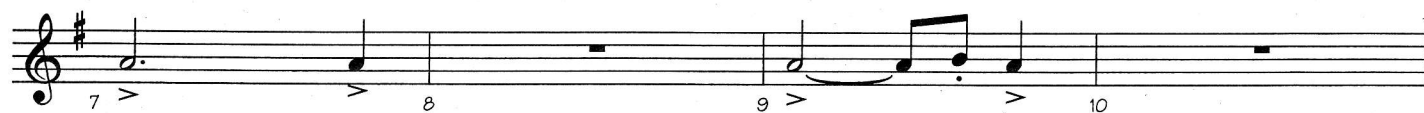
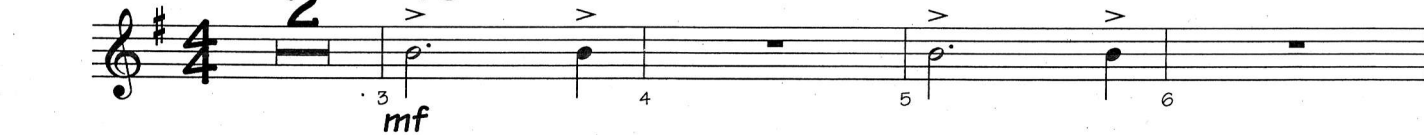
Words and Music by
PETER JACKSON JR. and GERALD JACKSON

Arranged by **JERRY NOWAK**

Bright Rock **3** 

2

mf



11



To Coda 



07493623 P.3

by Jazz Ens. Pak #36

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ALTO SAX 2

20 (Soli)

Musical staff 19-22. Measures 19-22. Treble clef, key signature of one sharp (F#). Measure numbers 19, 20, 21, 22 are indicated below the staff.

Tbn. 2

Play

Musical staff 23-26. Measures 23-26. Treble clef, key signature of one sharp (F#). Measure numbers 23, 24, 25, 26 are indicated below the staff.

28

Musical staff 27-30. Measures 27-30. Treble clef, key signature of one sharp (F#). Measure numbers 27, 28, 29, 30 are indicated below the staff.

Musical staff 31-34. Measures 31-34. Treble clef, key signature of one sharp (F#). Measure numbers 31, 32, 33, 34 are indicated below the staff.

37

3

Musical staff 35-41. Measures 35-41. Treble clef, key signature of one sharp (F#). Measure numbers 35, 36, 37, 40, 41 are indicated below the staff. Dynamics: *f* at measure 40.

45

Musical staff 42-46. Measures 42-46. Treble clef, key signature of one sharp (F#). Measure numbers 42, 43, 44, 45, 46 are indicated below the staff. Dynamics: *mf* at measure 46.

Musical staff 47-51. Measures 47-51. Treble clef, key signature of one sharp (F#). Measure numbers 47, 48, 49, 50, 51 are indicated below the staff. Dynamics: *f* at measure 51.

Musical staff 52-56. Measures 52-56. Treble clef, key signature of one sharp (F#). Measure numbers 52, 53, 54, 55, 56 are indicated below the staff. Dynamics: *mp cresc.* at measure 53, *f* at measure 56.

4

D.S. al Coda

Musical staff 57. Measure 57. Treble clef, key signature of one sharp (F#). Measure number 57 is indicated below the staff.

Coda

Musical staff 61-63. Measures 61-63. Treble clef, key signature of one sharp (F#). Measure numbers 61, 62, 63 are indicated below the staff. Dynamics: *f* at measure 61, *ff* at measure 63.

(From The Motion Picture "THE SPECIALIST")

TURN THE BEAT AROUND

Words and Music by
PETER JACKSON JR. and GERALD JACKSON

Arranged by **JERRY NOWAK**

Bright Rock $\boxed{3}$ $\%$

2

3 *mf* 4 5 6 7 8 9

Detailed description: This block contains the first line of musical notation, measures 1 through 9. It is written in treble clef with a 4/4 time signature. A '2' is written above the first measure. A '3' in a box is above the third measure, with a percentage symbol to its right. The dynamic marking 'mf' is placed below the third measure. Measures 1-9 contain a sequence of notes with accents, including a triplet in measure 3 and a sixteenth-note triplet in measure 9.

$\boxed{11}$

10 11 *f* 12 13 14

Detailed description: This block contains the second line of musical notation, measures 10 through 14. It begins with a boxed '11' above the first measure. The dynamic marking 'f' is placed below the first measure. The notation continues with various rhythmic patterns and accents across measures 10-14.

15 16 17 18

To Coda \oplus

Detailed description: This block contains the third line of musical notation, measures 15 through 18. It concludes with the instruction 'To Coda' followed by a Coda symbol (a circle with a cross inside). Measures 15-18 continue the melodic and rhythmic development of the piece.

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sy Jazz Ens. Pak #36

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TENOR SAX 1

20 (Soli)

Musical staff 19-22. Treble clef, 7/8 time signature. Measures 19-22. Accents (>) are present on measures 19, 20, 21, and 22.

Tbn. 3

Play

Musical staff 23-26. Treble clef, 7/8 time signature. Measures 23-26. Accents (>) are present on measures 23, 24, 25, and 26.

28

Musical staff 27-30. Treble clef, 7/8 time signature. Measures 27-30. Accents (>) are present on measures 27, 28, 29, and 30.

Musical staff 31-35. Treble clef, 7/8 time signature. Measures 31-35. Accents (>) are present on measures 31, 32, 33, 34, and 35.

37 (Soli)

Musical staff 36-39. Treble clef, 7/8 time signature. Measures 36-39. Accents (>) are present on measures 36, 37, 38, and 39.

Musical staff 40-44. Treble clef, 7/8 time signature. Measures 40-44. Accents (>) are present on measures 40, 41, 42, 43, and 44.

45 (Soli)

Musical staff 45-49. Treble clef, 7/8 time signature. Measures 45-49. Accents (>) are present on measures 45, 46, 47, 48, and 49.

Musical staff 50-54. Treble clef, 7/8 time signature. Measures 50-54. Accents (>) are present on measures 50, 51, 52, 53, and 54. Dynamics include *f* at measure 51 and *mp cresc.* at measure 53.

Musical staff 55-57. Treble clef, 7/8 time signature. Measures 55-57. Accents (>) are present on measures 55, 56, and 57. Dynamics include *f* at measure 56. A 4-measure rest is indicated at the end of the staff with the instruction "D.S. al Coda".

Coda

Musical staff 61-63. Treble clef, 7/8 time signature. Measures 61-63. Accents (>) are present on measures 61, 62, and 63. Dynamics include *f* at measure 61 and *ff* at measure 63.

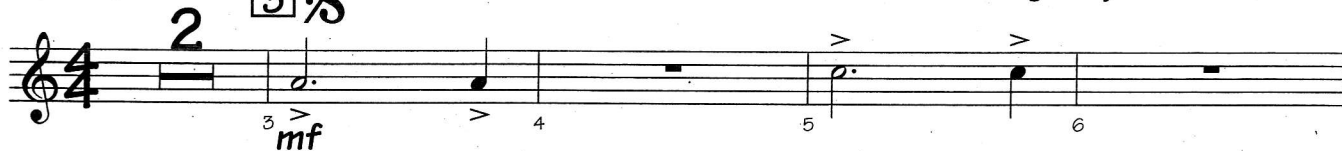
(From The Motion Picture "THE SPECIALIST")

TURN THE BEAT AROUND

2. Tenorsax

Words and Music by
PETER JACKSON JR. and GERALD JACKSON
Arranged by **JERRY NOWAK**

Bright Rock 3 



2


mf

3

4

5

6



7

8

9

10

11



f

11

12

13

14



15

16

17

18

To Coda 

07493623 P.3

.asy Jazz Ens. Pak #36

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TENOR SAX 2

20 (Soli)

Musical staff 19-22. Treble clef, 7/8 time signature. Notes: 19 (quarter), 20 (quarter), 21 (quarter), 22 (quarter).

Musical staff 23-26. Treble clef, 7/8 time signature. Notes: 23 (quarter), 24 (quarter), 25 (quarter), 26 (quarter).

28

Musical staff 27-30. Treble clef, 7/8 time signature. Notes: 27 (quarter), 28 (quarter), 29 (quarter), 30 (quarter).

Musical staff 31-34. Treble clef, 7/8 time signature. Notes: 31 (quarter), 32 (quarter), 33 (quarter), 34 (quarter).

37 (Soli)

Musical staff 35-38. Treble clef, 7/8 time signature. Notes: 35 (quarter), 36 (quarter), 37 (quarter), 38 (quarter).

Musical staff 39-44. Treble clef, 7/8 time signature. Notes: 39 (quarter), 40 (quarter), 41 (quarter), 42 (quarter), 43 (quarter), 44 (quarter).

45 (Soli)

Musical staff 45-49. Treble clef, 7/8 time signature. Notes: 45 (quarter), 46 (quarter), 47 (quarter), 48 (quarter), 49 (quarter).

Musical staff 50-54. Treble clef, 7/8 time signature. Notes: 50 (quarter), 51 (quarter), 52 (quarter), 53 (quarter), 54 (quarter). Dynamics: *f* at 50, *mp cresc.* at 53.

Musical staff 55-57. Treble clef, 7/8 time signature. Notes: 55 (quarter), 56 (quarter), 57 (quarter). Dynamics: *f* at 56. A 4-measure rest follows, labeled "4 D.S. al Coda".

♩ Coda

Musical staff 61-63. Treble clef, 7/8 time signature. Notes: 61 (quarter), 62 (quarter), 63 (quarter). Dynamics: *f* at 61, *ff* at 63.

(From The Motion Picture "THE SPECIALIST")

TURN THE BEAT AROUND

Baritone

Words and Music by
PETER JACKSON JR. and GERALD JACKSON
Arranged by **JERRY NOWAK**

Bright Rock

2

3

11

To Coda

20 (Soli)

77493623 P.3

Easy Jazz Ens. Pak #36

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BARI SAX

28

37 (Soli)

45 (Soli)

4

D.S. al Coda

Coda

(From The Motion Picture "THE SPECIALIST")

TURN THE BEAT AROUND

Trombone 1.

Words and Music by
PETER JACKSON JR. and GERALD JACKSON
Arranged by *JERRY NOWAK*

Bright Rock



2 3 4 5

6 7 8 9 10

11 12 13 14

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Easy Jazz Ens. Pak #36

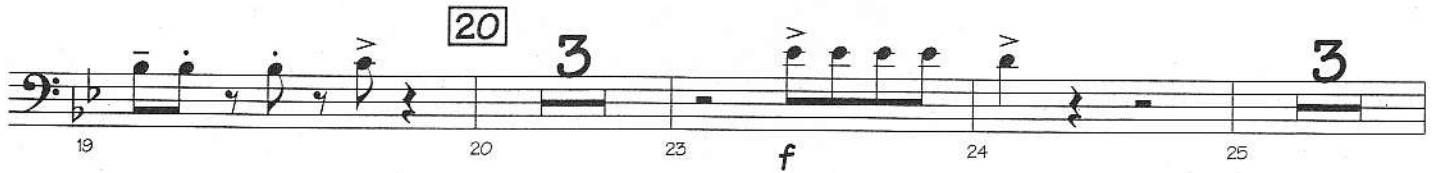
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TROMBONE 1

To Coda 

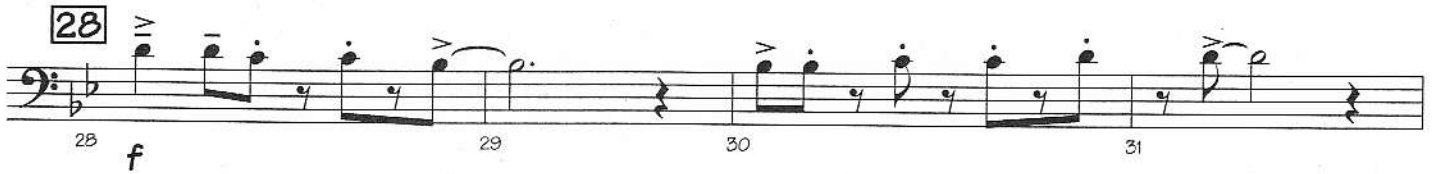


15 16 17 18



19 20 23 24 25

20 **3** **f** **3**

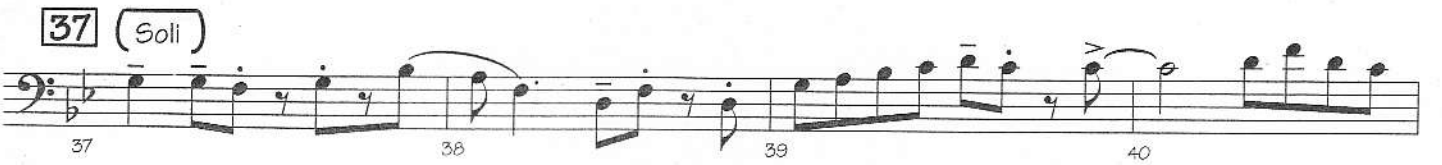


28 29 30 31

28 **f**



32 33 34 35 36

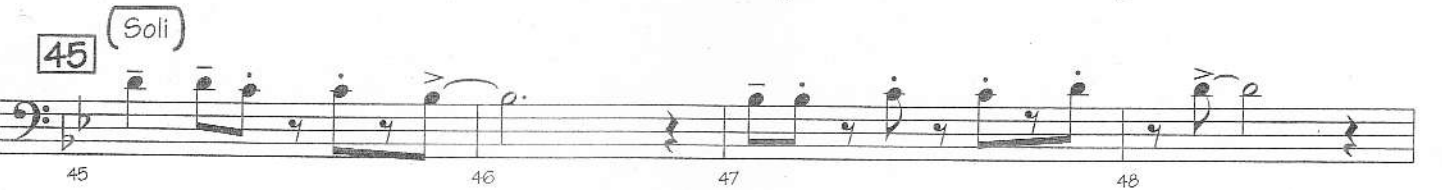


37 38 39 40

37 (Soli)



41 42 43 44



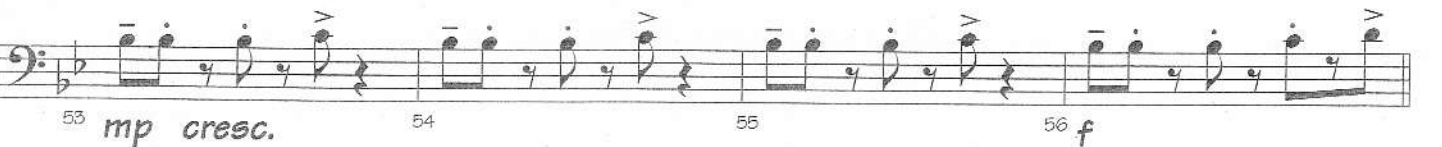
45 46 47 48

45 (Soli)



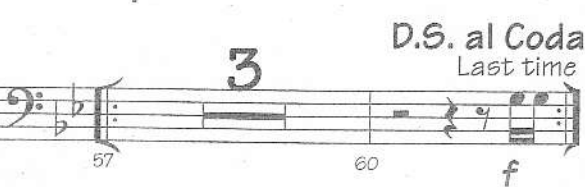
49 50 51 52

f



53 54 55 56

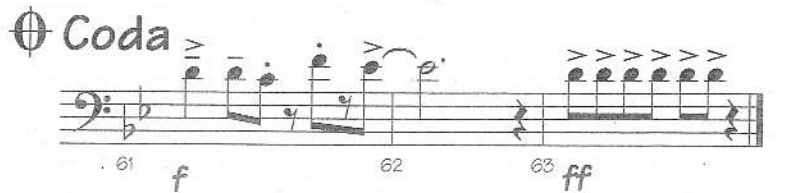
mp cresc. **f**



57 60


3 **f**

D.S. al Coda
Last time



61 62 63

f **ff**

 Coda

(From The Motion Picture "THE SPECIALIST")

TURN THE BEAT AROUND

Trombone 2

Words and Music by
PETER JACKSON JR. and GERALD JACKSON
Arranged by *JERRY NOWAK*

Bright Rock

3 



2 3 4 5



6 7 8 9 10

11




11 12 13 14

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Easy Jazz Ens. Pak #36

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TROMBONE 2

To Coda 

15 16 17 18

19 20 23 24 25

28 29 30 31

32 33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 60

D.S. al Coda
Last time

61 62 63

(From The Motion Picture "THE SPECIALIST")

TURN THE BEAT AROUND

Trombone 3

Bright Rock

Words and Music by
PETER JACKSON JR. and GERALD JACKSON

Arranged by **JERRY NOWAK**

3 



2 *f* 3 4 5



6 7 8 9 10

11




11 12 13 14

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TROMBONE 3

To Coda 



15 16 17 18



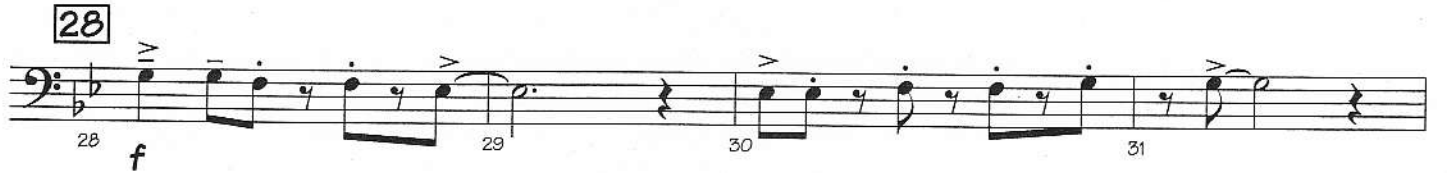
19 20 23 24 25

20

3

3

f



28 29 30 31

f



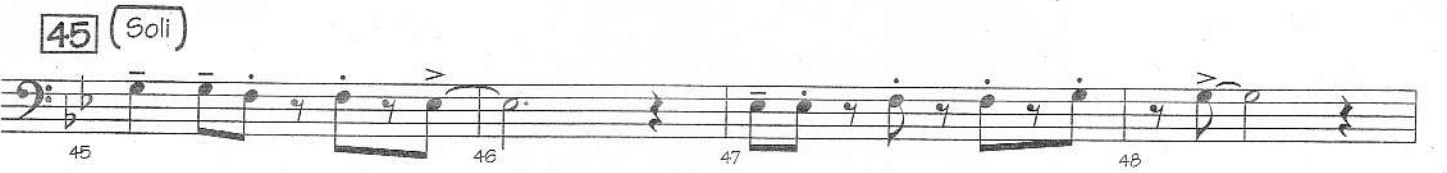
32 33 34 35 36



37 38 39 40



41 42 43 44



45 46 47 48



49 50 51 52

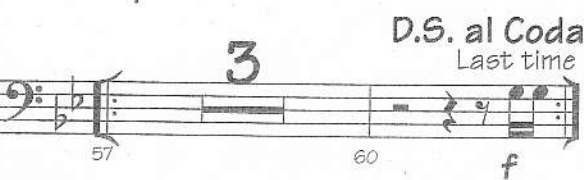
f



53 54 55 56

mp cresc.

f

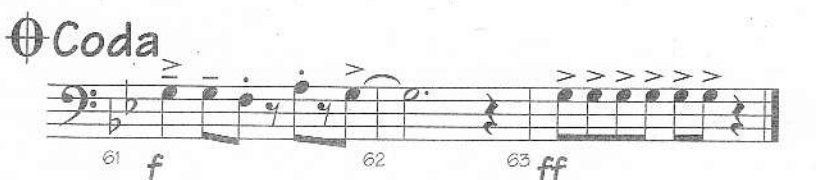


57 60

f


3

D.S. al Coda
Last time



61 62 63

f ff

 Coda

(From The Motion Picture "THE SPECIALIST")

TURN THE BEAT AROUND

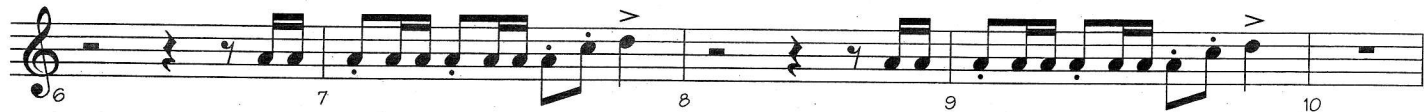
Trompet 1.

Words and Music by
PETER JACKSON JR. and GERALD JACKSON

Arranged by *JERRY NOWAK*

Bright Rock

3 



11



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Jazz Ensemble Pak #36

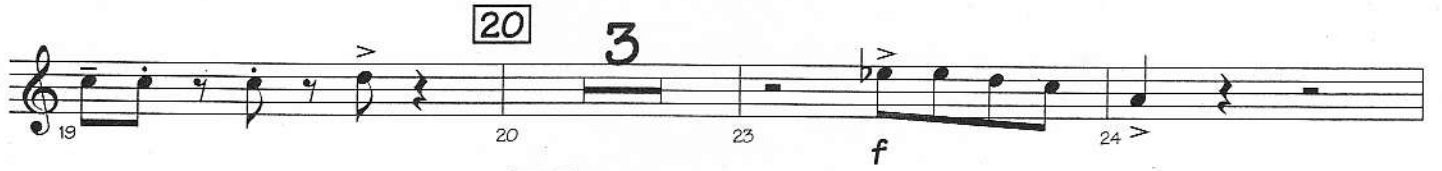
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TRUMPET 1

To Coda 



Musical staff 15-18. Measures 15, 16, 17, and 18. Includes accents and slurs.



Musical staff 19-24. Measure 20 is boxed. Measure 21 has a '3' above it. Measure 23 has a 'f' below it. Measure 24 has an accent (>).



Musical staff 25-29. Measure 25 has a '3' above it. Measure 28 is boxed. Measure 28 has a 'f' below it. Measure 29 has an accent (>).



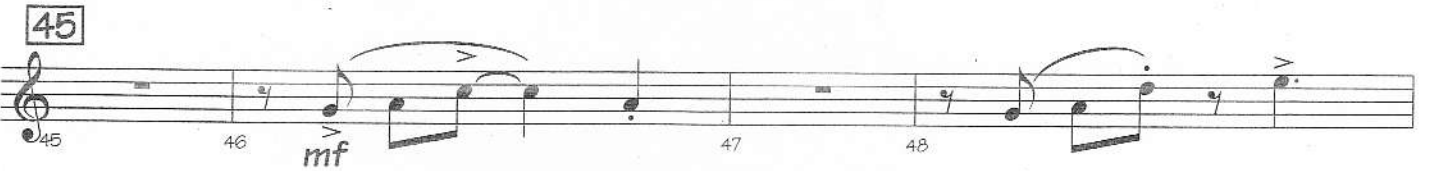
Musical staff 30-33. Measures 30, 31, 32, and 33. Includes accents and slurs.



Musical staff 34-40. Measure 37 is boxed. Measure 38 has a '3' above it. Measure 40 has a 'f' below it.



Musical staff 41-44. Measures 41, 42, 43, and 44. Includes accents and slurs.



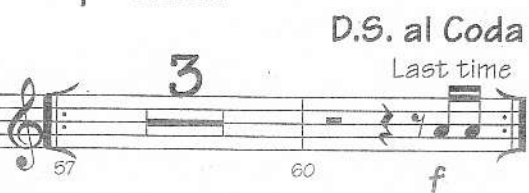
Musical staff 45-48. Measure 45 is boxed. Measure 46 has an 'mf' below it. Includes accents and slurs.



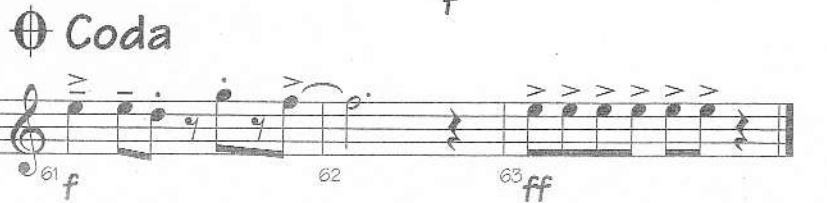
Musical staff 49-52. Measures 49, 50, 51, and 52. Measure 51 has a 'f' below it. Includes accents and slurs.



Musical staff 53-56. Measures 53, 54, 55, and 56. Measure 53 has 'mp cresc.' below it. Measure 56 has a 'f' below it. Includes accents and slurs.



Musical staff 57-60. Measure 57 has a '3' above it. Measure 60 has a 'f' below it. Includes 'D.S. al Coda Last time' above the staff.



Musical staff 61-63. Measure 61 has a 'f' below it. Measure 63 has a 'ff' below it. Includes 'Coda' above the staff and a Coda symbol at the beginning.

(From The Motion Picture "THE SPECIALIST")

TURN THE BEAT AROUND

Trompet 2

Bright Rock

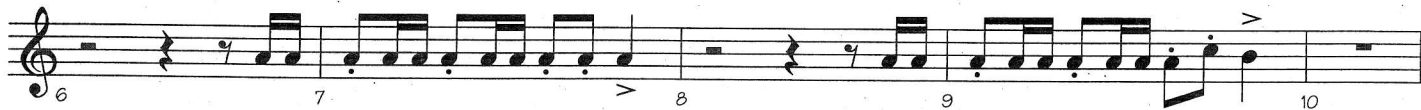
3 

Words and Music by
PETER JACKSON JR. and GERALD JACKSON

Arranged by *JERRY NOWAK*



2 *f* 3 4 5



6 7 8 9 10

11



11 12 13 14

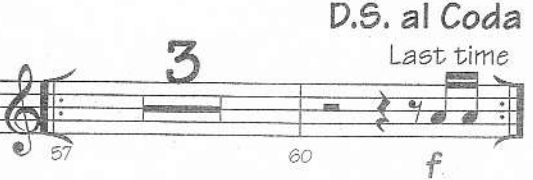
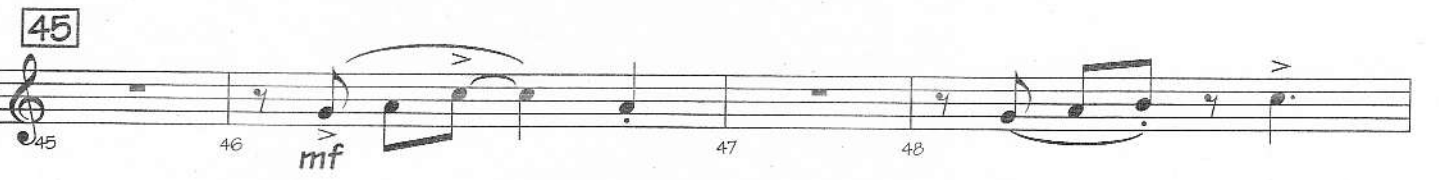

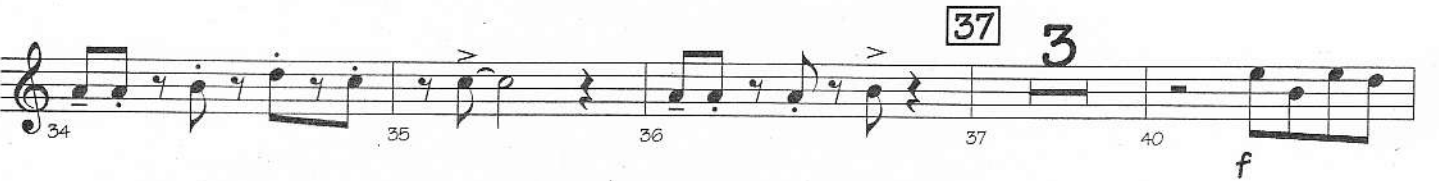

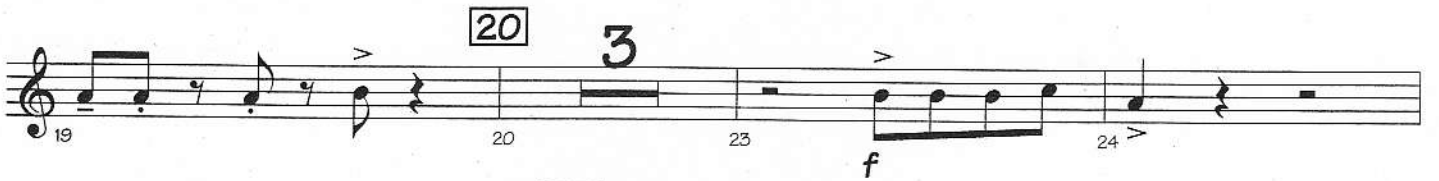
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Jazz Ens. Pak #36

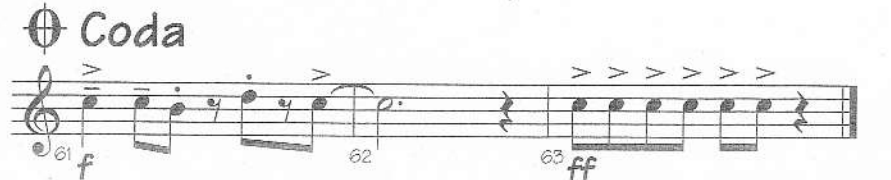
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TRUMPET 2

To Coda 



D.S. al Coda
Last time



(From The Motion Picture "THE SPECIALIST")

TURN THE BEAT AROUND

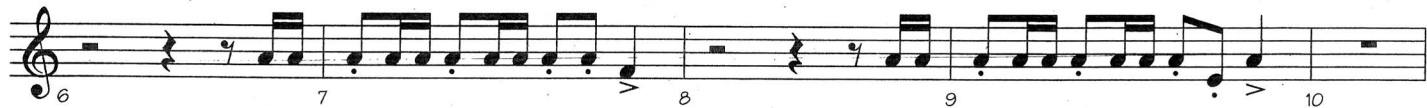
Trompet 3

Bright Rock

Words and Music by
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Arranged by JERRY NOWAK

3 



11



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Easy Jazz Ens. Pak #36

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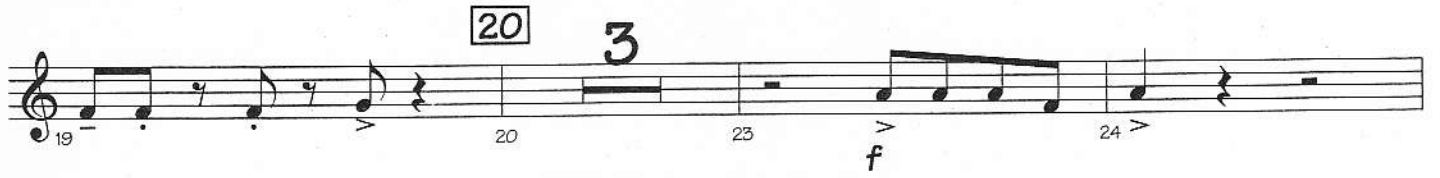
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TRUMPET 3

To Coda 



15 > 16 17 18 >



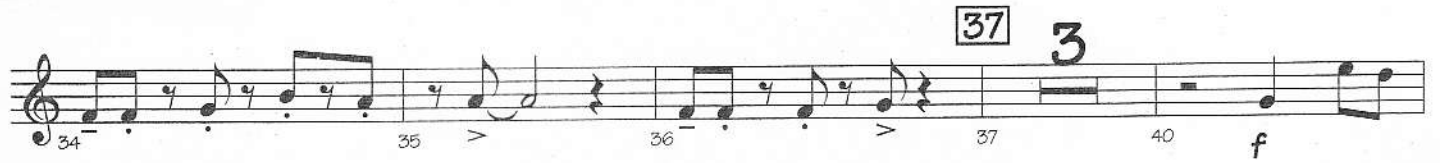
19 20 23 > 24 > **f**




25 28 > 29 **f**



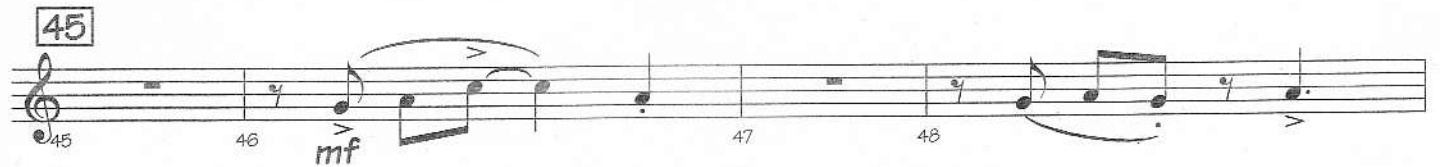
30 > 31 > 32 > 33 >



34 35 > 36 > 37 40 **f**



41 > 42 > 43 > 44 >



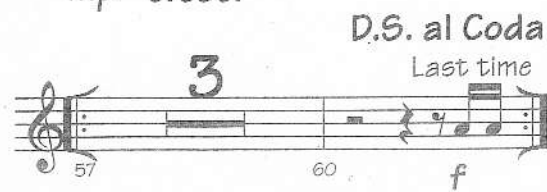
45 46 **mf** 47 48 >



49 50 > 51 **f** 52 >



53 **mp cresc.** 54 55 56 **f**



57 60 **f** **D.S. al Coda**
Last time



61 **f**  **Coda** 62 63 **ff**

PIANO

(From The Motion Picture "THE SPECIALIST")

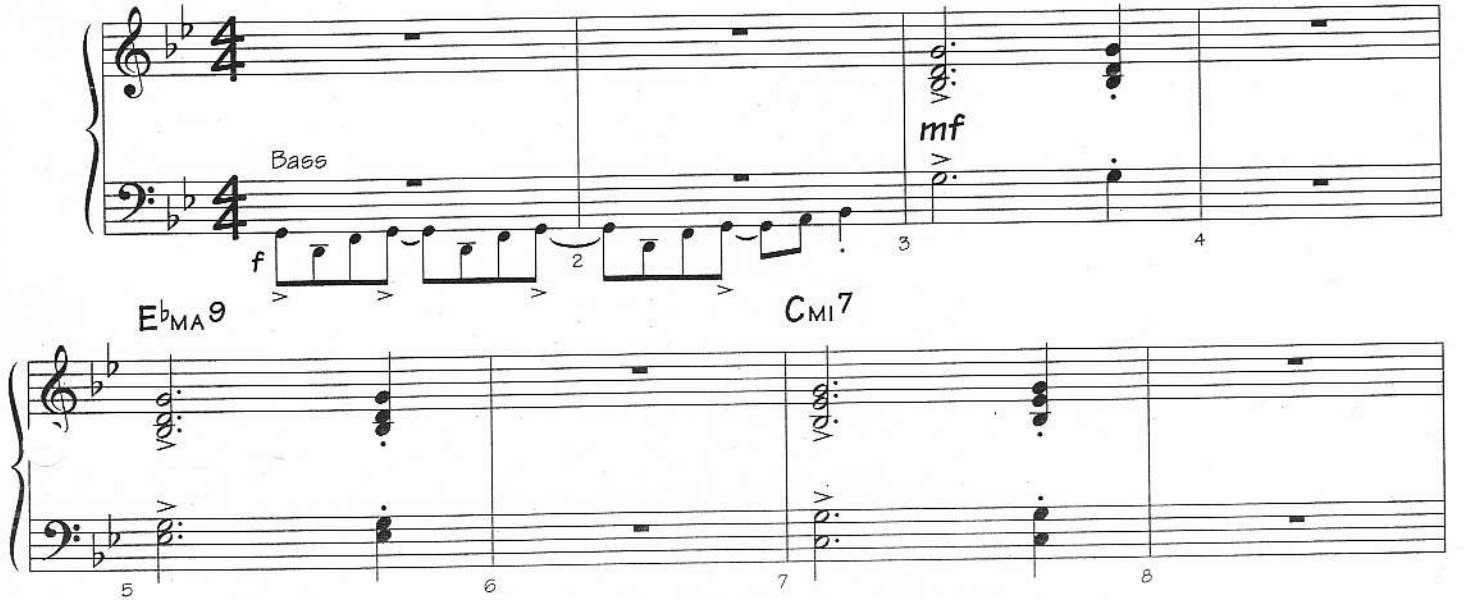
TURN THE BEAT AROUND

Words and Music by
PETER JACKSON JR. and GERALD JACKSON

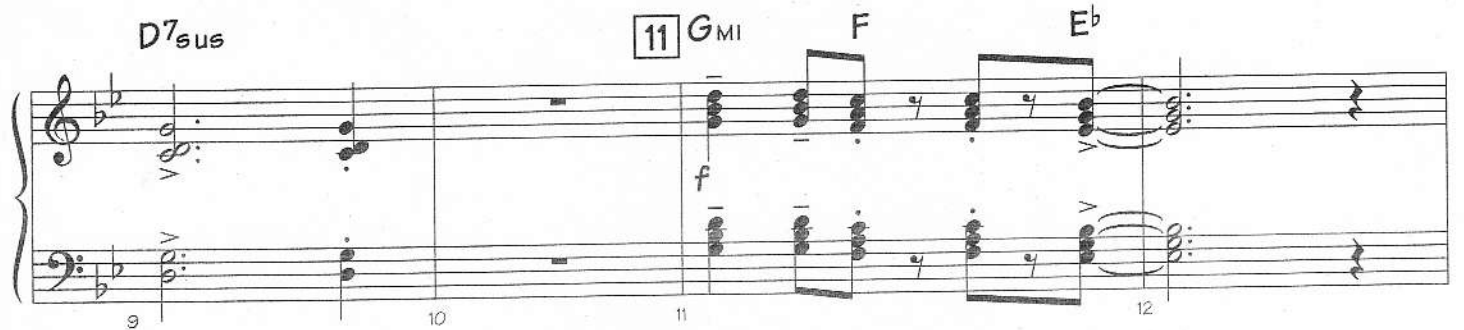
Arranged by JERRY NOWAK

Bright Rock

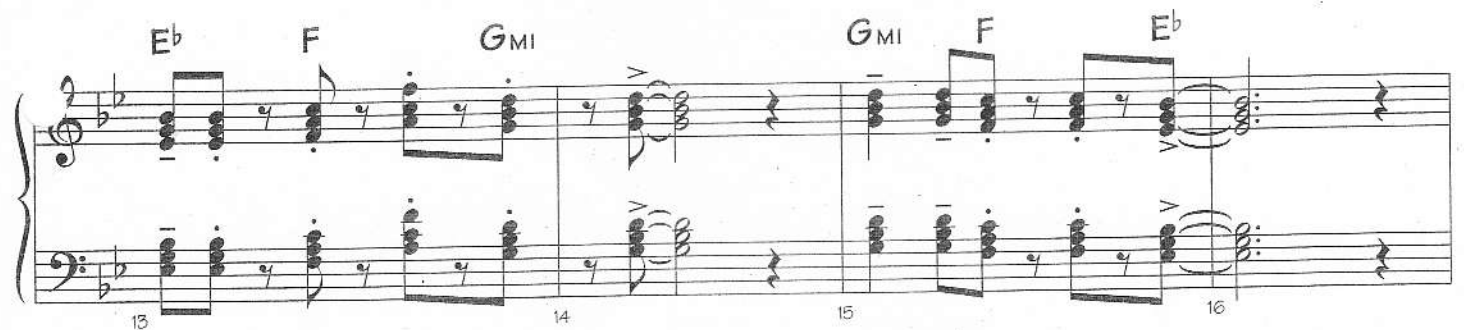
3 
GMI



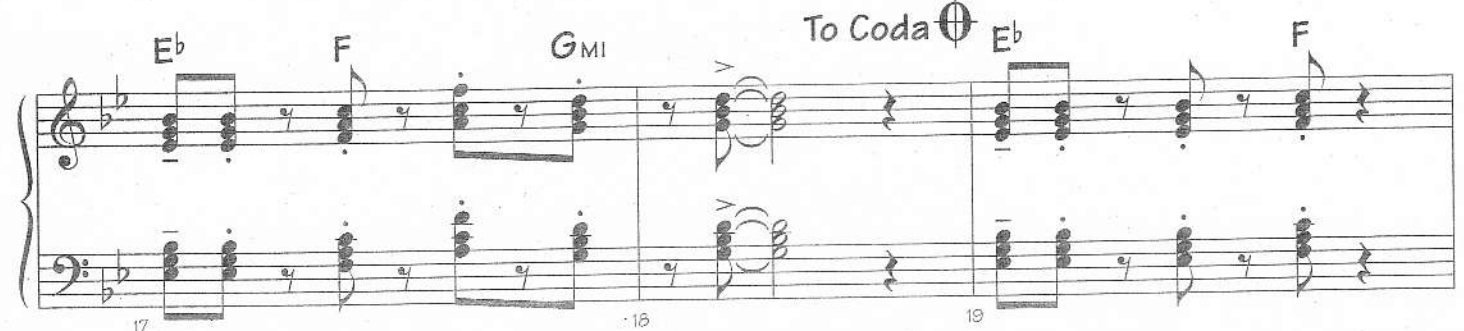
Measures 1-8. Bass line starts with *f*. Measure 3 has *mf*. Chords: E^bMA9 , $CMI7$.



Measures 9-12. Measure 11 has *f*. Chords: $D7sus$, GMI , F , E^b .



Measures 13-16. Chords: E^b , F , GMI , GMI , F , E^b .



Measures 17-19. Measure 18 has a Coda symbol. Chords: E^b , F , GMI , E^b , F .

PIANO

20 *GMI* *F* *GMI* *F*

mf

20 21 22 23

GMI *F* *GMI* *F*

24 25 26 27

28 *GMI* *F* *Eb* *Eb* *F* *GMI*

f

28 29 30 31

GMI *F* *Eb* *Eb* *F* *GMI*

32 33 34 35

Eb *F* 37 *GMI* *F* *GMI* *F*

36 37 38 39 40

Musical notation for measures 41-44. Chords: GMI, F, GMI, F, Eb, F.

Musical notation for measures 45-48. Chords: GMI, F, Eb, Eb, F, GMI.

Musical notation for measures 49-52. Chords: GMI, F, Eb, Eb, F, GMI.

Musical notation for measures 53-56. Chords: Eb, F, Eb, F, Eb, F, Eb, F, GMI. Dynamics: mp cresc., f.

D.S. al Coda

4

4

Coda

Chords: GMI, F, Eb, (Eb/F), GMI

f, ff

(From The Motion Picture "THE SPECIALIST")

TURN THE BEAT AROUND

Words and Music by

PETER JACKSON JR. and GERALD JACKSON

Arranged by JERRY NOWAK

Bright Rock
Solo

3

Ens. GMI

5 *f* *E^bMA⁹* 6 7 *CMI⁷mf* 8

9 *D⁷sus* 10 11 *f* *GMI F E^b* 12 13 *E^b F GMI*

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.asy Jazz Ens. Pak #36

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BASS

2

To Coda

14 *GMI* *F* *E^b* *E^b* *F* *GMI*

19 *E^b* *F* *GMI* *F* *GMI* *F*

20 *mf*

21 22 23

24 *GMI* *F* *GMI* *F* *GMI* *F* *E^b*

25 26 27 28 *f*

28

29 *E^b* *F* *GMI* *GMI* *F* *E^b*

30 31 32 33

34 *E^b* *F* *GMI* *E^b* *F* *GMI* *F*

35 36 37 38

37

39 *GMI* *F* *GMI* *F* *GMI*

40 41 42 43

44 *F* *E^b* *F* *GMI* *F* *E^b* *E^b* *F* *GMI*

45 46 47 48

45

49 *GMI* *F* *E^b* *E^b* *F* *GMI*

50 51 52

53 *E^b* *F* *E^b* *F* *E^b* *F* *E^b* *F* *E^b* *F* *GMI*

54 55 56 *f*

mp cresc.

D.S. al Coda

Coda

57

4

61 *f* *E^b* *GMI* *F* *E^b* *GMI* *ff*

62 63

(From The Motion Picture "THE SPECIALIST")

TURN THE BEAT AROUND

Bright Rock

Wah-Wah, 16th-note
random patterns



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mf

Jazz Ens. Pak #36

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GUITAR

11 Wah-Wah continues, 16th-note random patterns (Chords).

11 *mp* GMI F Eb Eb F GMI

To Coda ⊕ Wah-Wah off. 20 GMI F Eb Eb F GMI Eb F GMI

F GMI F GMI F

28 Wah-Wah - as before. GMI F Eb GMI F Eb mp

Eb F GMI GMI F Eb Eb F GMI

Wah-Wah off. 37 Eb F GMI F GMI F

45 Wah-Wah - as before. GMI F GMI F Eb F GMI F Eb

Eb F GMI GMI F Eb Eb F GMI

Wah-Wah off. 53 mp cresc. Eb F Eb F Eb F Eb f F GMI

D.S. al Coda 4

⊕ Coda Wah-Wah off. GMI F Eb GMI ff

(From The Motion Picture "THE SPECIALIST")

TURN THE BEAT AROUND

Words and Music by
PETER JACKSON JR. and GERALD JACKSON
Arranged by **JERRY NOWAK**

Bright Rock

Closed H.H.

3

mf

4

5

6

7

8

9

10

Fill - - - - -

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DRUMS

Turn the Beat

11 (4)
 11 *mf* 12 13 14 15

(8)
 16 17 18 19 **To Coda** ⊕

20 (4)
 20 *mp* 21 22 23 24 25 26

28 (4)
 28 *mf* 29 30 31

(8)
 32 33 34 35 36

37 (4)
 37 38 39 40 41 42

45 (4)
 43 44 45 46 47 48

(8)
 49 50 51 52 53 54

(Solo) *mp cresc.* **D.S. al Coda**
 55 *f* 56 57 58 *sim.* 59 60

⊕ **Coda**
 61 *f* 62 63 *ff*

TURN THE BEAT AROUND

(From The Motion Picture "THE SPECIAL")

Words and Music by
PETER JACKSON JR. and GERALD JACKSON
 Arranged by **JERRY NOWAK**

Bright Rock (♩ = 120-132)

The musical score is arranged for a jazz ensemble. It features the following parts:

- Alto Sax 1 & 2:** Play a melodic line with dynamics *mf*.
- Tenor Sax 1 & 2:** Play a melodic line with dynamics *mf*.
- Baritone Sax (Optional):** Play a melodic line with dynamics *mf*.
- Trumpet 1, 2, & 3 (Optional):** Play a rhythmic line with dynamics *f*.
- Trombone 1, 2, & 3 (Optional):** Play a rhythmic line with dynamics *f*.
- Guitar (Optional):** Play a rhythmic line with dynamics *mf*. Includes a section for "Wah-Wah, 16th-note patterns".
- Piano:** Play a rhythmic line with dynamics *mf*. Includes a section for "E♭MA9" and "CMA7".
- Bass (Optional):** Play a rhythmic line with dynamics *f*. Includes a section for "Solo".
- Drums:** Play a rhythmic line with dynamics *f*. Includes a section for "Closed HH".

The score is divided into measures 1 through 8, with a final measure marked with a double bar line and a repeat sign.

3

20 (Solo)

To C

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Bari Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3

Guitar
Piano

Bass
Drums

24

23

22

21

20

19

18

17

Handwritten number '7' in the top left corner.

Instrument parts and dynamic markings:

- .lto Sax 1: mp cresc., f
- Alto Sax 2: mp cresc., f
- Tenor Sax 1: mp cresc., f
- Tenor Sax 2: mp cresc., f
- Bari Sax: mp cresc., f
- Trumpet 1: mp cresc., f
- Trumpet 2: mp cresc., f
- Trumpet 3: mp cresc., f
- Trombone 1: mp cresc., f
- Trombone 2: mp cresc., f
- Trombone 3: mp cresc., f
- Guitar: mp cresc., F, Eb, F, Eb, F, Eb, F, Gmi, F, Eb, F, Eb, F, Gmi
- Piano: mp cresc., F, Eb, F, Eb, F, Gmi, F, Eb, F, Gmi
- Baas: mp cresc.
- Drums: mp cresc.

8

Coda

Musical score for the Coda section, featuring five saxophones, three trumpets, three trombones, guitar, piano, bass, and drums. The score includes dynamic markings like *f*, *ff*, *mf*, and *GMI*, and performance instructions such as "Wah-Wah off." and "Solo". Measure numbers 59, 60, 61, and 62 are indicated.

D.S. al Coda

Musical score for the *D.S. al Coda* section, featuring five saxophones, three trumpets, three trombones, guitar, piano, bass, and drums. The score includes dynamic markings like *f* and "Last time". Measure numbers 57, 58, 59, and 60 are indicated.

(Optional Open for Drum Solo)

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Bari Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Guitar
- Piano
- Bass
- Drums