

# De 24 Røvere

Reduceret version

Arr: Steen N Hansen

Leo Mathisen

25/01/08

## SCORE

The score is arranged for the following instruments: VOCAL 6, ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, SAKYONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, DRUM SET, GUITAR, PIANO, and BASS. The score includes a section marked 'A' starting at measure 11. The piano part includes the following chord symbols: Eb, Gb, C7(b9), Eb, Gm7, C7(b9), Eb, F7(b9).

DE LA ROVERE - SCORE

The score is arranged for a vocal ensemble and a full band. The vocal parts (Vox, A. Sax. I, A. Sax. II, T. Sax. I, T. Sax. II, B. Sax.) feature a melody with various ornaments and dynamics. The woodwind section (Flute I-IV, Clarinet I-IV) plays a rhythmic accompaniment with 'FLUT' markings. The brass section (Trumpet I-IV, Trombone I-IV) provides harmonic support with 'ALLEGRO' markings. The piano accompaniment includes a bass line and a right-hand part with a detailed chord chart.

**Chord Chart:**

Bb/D	Bbm7/D	C7	F7	F#7/C	C7sus4(F)	F#7/C	C7	F	C+7	C7	F	F7	Bb	F
Bb/D	Bbm7/D	C7	F7	F#7/C	F#7/C	C7	F	C+7	C7	F	F7	Bb	F	

DE LA ROVERE - SCORE

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vox.**: Vocal line, mostly rests with a circled 'C' above the staff.
- A. Sax. 1 & 2**: Alto saxophones, playing a melodic line with slurs and accents.
- T. Sax. 1 & 2**: Tenor saxophones, playing a similar melodic line.
- B. Sax.**: Baritone saxophone, playing a similar melodic line.
- Trp. 1, 2, 3, 4**: Trumpets, playing a rhythmic accompaniment.
- Tbn. 1, 2, 3, 4**: Trombones, playing a rhythmic accompaniment with some slurs.
- D. G.**: Drums, showing a rhythmic pattern.
- Gtr.**: Guitar, playing a rhythmic accompaniment.
- Pno.**: Piano, with a chord chart above the staff: 

g#m	c7sus4	c7	f#	g#b	c7sus4	f#
-----	--------	----	----	-----	--------	----
- Bass**: Double bass, playing a rhythmic accompaniment.

There are circled 'C' symbols above the vocal staff and above the saxophone parts in the second measure of the system.

DE 24 ROVERE - SCORE

Vox

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

E. Sax.

TR. I

TR. II

TR. III

TR. IV

TR. I

TR. II

TR. III

TR. IV

D. S.

GR.

PA.

BASS

Vic

SIGST-C HAT CLAVIER PDA

Vic

Vic

FO SPO C7sus4

G/MIN7 C7#9 Eb F7/Eb Bb/D BbMIN/D/C7 F7 F7/C C7sus4/Fb/C C7 F C+7 Fb Bb C7sus4

G/MIN7 C7#9 Fb F7/Eb Bb/D BbMIN/D/C7 F7 F7/C Fb/C C7 F C+7 Fb Bb C7sus4

# DE 24 ROVERE - SCORE

**Vox:** BANK-ED DET PÅ ØRE-EN TIL MIT LIL-LE HEDA STED OG LUK-KE-DE HED FI-SE-TY-VE ØØ-VE-EE VED TI FLA-SKED RIM. DE SE

**A. Sax. 1**  
**A. Sax. 2**  
**T. Sax. 1**  
**T. Sax. 2**  
**F. Sax.**  
**Trp. 1**  
**Trp. 2**  
**Trp. 3**  
**Trp. 4**  
**Tbn. 1**  
**Tbn. 2**  
**Tbn. 3**  
**Tbn. 4**

**D. G.**  
**PIA.**  
**PIA.**  
**BASS**

Chord progression: F#m7, C7, F#m, F7/Eb, Bb/D, Bbm/D, C7, F, C7, F#m

DE 24 ROVERE - SCORE

Vox

BAM-LE ORENA      SIZNO DIB REL'-FE NU OI SZEUS      IHO I DIN GENG      EL - LITA      SUIE      OI      SQUIT      SOE      VI SEAL NOK-LI' RE EN LIL-LE

A. SK. I

A. SK. II

T. SK. I

T. SK. II

B. SK.

TR. I

TR. II

TR. III

TR. IV

TR. I

TR. II

TR. III

TR. IV

D. S.

Chords:  $Bb6$     $C7sus4$     $F#$     $Gm7$     $C7$     $F#$     $F7/Eb$     $Bb/D$     $Bbm7/D^b C7$     $F$

DR.

PA.

BA.

Sheet music score for the piece "De la Rovere". The score includes parts for Voice, Saxophones (Alto, Tenor, Baritone, Bass), Trombones (1-4), Trumpets (1-4), Tenors (1-4), Clarinet, Bassoon, and Bass.

**Voice:**  
NOT-TE-LI-ANT DE SA DEAM DE DE DEAM DEAM - TROP DE FAYE FOLD - E AL - LE TI-RE-MAS SE - VE - SE

**Trombones:**  
DEAM DE DE DEAM DEAM - TROP FOLD - E

**Trumpets:**  
DEAM DE DE DEAM DEAM - TROP FOLD - E

**Tenors:**  
DEAM DE DE DEAM DEAM - TROP FOLD - E

**Clarinet:**  
C7 F F7 Bb F Bbmin C7sus4 C7

**Bassoon:**  
C7 F F7 Bb F Bbmin C7sus4 C7

**Bass:**  
C7 F F7 Bb F Bbmin C7sus4 C7

DE LA ROVERE - SCORE

Handwritten musical score for 'De la Rovere'. The score includes a vocal line with lyrics and a multi-instrumental accompaniment.

**Vox:**  
 DE LA ROVERE MIO MONO-RO-TO-SINDI RES-MEE SA EN HALY FLA-SIE BUN SA NI STUP DEE REE MED SA'N EN YEA-ME - ORENG SA DE FI-DE-RO-RE ES-VE-DE RE

**Accompaniment:**  
 A. Sax I, A. Sax II, T. Sax I, T. Sax II, B. Sax, Trp. I, Trp. II, Trp. III, Trp. IV, Tom I, Tom II, Tom III, Tom IV, C. B., Gtr., Pno., and Saks.

**Chords:**  
 F#m G#m C7sus4 F#m G7 C7 F#m F7/Eb Bb/D Bbm/D# C7 F



VOX. *part 1 solo*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRM. 1 *tr. 1-2-3-4*

TRM. 2 *tr. 1-2-3-4*

TRM. 3 *tr. 1-2-3-4*

TRM. 4 *tr. 1-2-3-4*

D. S.

CH.

PHO.

BASE.

CT F C+7 F# Gb C7sus4 F# G#m7 CT F# F7/Eb Bb/D Bbm/D# CT F

Handwritten musical score for "De 24 Rovere". The score includes parts for:

- Vox
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Trp. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- C. S.
- Gtr.
- PNO (Grand Piano)
- BASS

The score features a key signature of one flat (B-flat major / F minor) and a common time signature. A rehearsal mark 'a' is present at the beginning of the first system. The guitar and piano parts include handwritten chord charts:

Chord Chart 1: C7 F C7 F6 Bb6 C7sus4 F6 GMIN7 C7 F6 F7/Eb Bb/D BbMIN/D/C7 F

Chord Chart 2: C7 F C7 F6 Bb6 C7sus4 F6 GMIN7 C7 F6 F7/Eb Bb/D BbMIN/D/C7 F

This musical score is for the piece "De 24 Rovere". It features a variety of instruments and a double bass. The score is organized into systems, with some parts marked as "Trio Solo".

- VOX:** Vocal line, marked "Trio Solo".
- A. Sax. I & II:** Alto saxophones, marked "Trio Solo".
- T. Sax. I & II:** Tenor saxophones, marked "Trio Solo".
- B. Sax.:** Baritone saxophone, marked "Trio Solo".
- TR. I, II, III, IV, V, VI:** Trumpets I through VI, marked "Trio Solo".
- TEN. I, II, III, IV:** Trombones I through IV, marked "Trio Solo".
- D. B.:** Double bass, marked "Trio Solo".
- DRUMS:** Drum set, marked "Trio Solo".
- PNO:** Piano, marked "Trio Solo".
- SOLO:** Solo line, likely for a soloist.

The score includes musical notation for each instrument, including notes, rests, and dynamics. The double bass part includes chord symbols: C7, F, F7, Bb, F, Bbm7, C7sus4, C7, and F#.

The score is written for a band and includes the following parts:

- Vox:** Vocal line, mostly silent with a "Turn" instruction at the end.
- A. Sax I & II:** Alto saxophones, playing a melodic line starting at the "Turn" mark.
- T. Sax I & II:** Tenor saxophones, playing a rhythmic accompaniment.
- S. Sax:** Soprano saxophone, playing a rhythmic accompaniment.
- TR. 1-4:** Trumpets 1 through 4, playing a melodic line.
- TR. 1-4:** Trombones 1 through 4, playing a rhythmic accompaniment.
- D. S.:** Drums, playing a steady rhythmic pattern.
- GR.:** Guitar, playing a rhythmic accompaniment.
- PA.:** Piano, playing a rhythmic accompaniment.
- BASE:** Bass, playing a rhythmic accompaniment.

Chord progressions are written below the piano and guitar parts:

**Piano/Guitar Chords:** Bb, C7(b9), F#, Gm7, C7, F#, F7(b9), Bb/D, Bbm7(b9)C7, F, C7, F, C+7, F#, Bb, C7(b9)

**Chorus Chords:** C#, D7(b9), G#, Am7, D7, G#, G7/F, C/E, Cm7(b9) D7, G, D7, G, C+7

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vox:** Vocal line with lyrics: "ou sa DEUX DE DE DEUX".
- A. Sax I & II:** Alto saxophones.
- T. Sax I & II:** Tenor saxophones.
- S. Sax:** Soprano saxophone.
- Trp. 1-5:** Trumpets in various parts.
- Tbn. 1-5:** Trombones in various parts.
- D. B.:** Double bass.
- Git.:** Guitar.
- PNO.:** Piano with a chord chart below the staff.
- BASS:** Bass line.

The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The key signature has one sharp (F#), and the time signature is 4/4. The vocal line has two entries, both labeled "Voc 1". The piano part includes a chord chart with the following chords: F#m, G#m7, C7, F#m, F7/Eb, Bb/D, Bbm7/D, C7, F, C7, F, C7, C7, F, F7, Bb.

The score is arranged in a standard orchestral layout. At the top is the vocal line with lyrics: "SEM - PAT DE DEI FALS - I AL - LE LU - CI - FI - CI - TI - VE SI - VE - RI DE DEI SECTO - RAO". Below this are five staves for SATB voices (Soprano, Alto, Tenor 1, Tenor 2, Bass). The instrumental section includes Trumpets 1-4, Trombones 1-4, Drums (D.S.), Percussion (PER), Piano (PNO), and Bass. The piano part includes chord markings: F, Bb7(b9), C7(b9), C7, C+7, F#m, Bb7, and C7(b9).

Musical score for 'De 24 Rovere'. The score includes the following parts:

- Vok:** Vocal line with lyrics: "MIND-ROG-TU-SIND VED-NIE DE EN VELY PLE-GE DEN DE AL SPAT STE-HEE WED SPAN EN TER-NE - DRINK DE DE TI-DE-TY-VE DE-VE-DE DE DE-VE / NENG".
- A. SW. 1, A. SW. 2, T. SW. 1, T. SW. 2, B. SW.:** Five woodwind parts (Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Bass Saxophone).
- TR. 1, TR. 2, TR. 3, TR. 4:** Four Trumpet parts.
- TEN. 1, TEN. 2, TEN. 3, TEN. 4:** Four Trombone parts.
- O. S.:** Oboe part with notes: F# (quarter), G#m7 (quarter), C7 (quarter), F# (quarter), F7/Eb (quarter), Eb/D (quarter), D#7 (quarter), C7 (quarter).
- DR.:** Drum part.
- PIA.:** Piano part with notes: F# (quarter), G#m7 (quarter), C7 (quarter), F# (quarter), F7/Eb (quarter), Eb/D (quarter), D#7 (quarter), C7 (quarter), F# (quarter).
- BASE:** Bass line.

Rehearsal marks are present at the beginning of each system and at the end of the piece, labeled "Bures".

This musical score is for the piece 'De la Rovere'. It features a vocal line and a full instrumental ensemble. The vocal part (Vox) is in the soprano range. The instrumental parts include:

- Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2)
- Tenor Saxophones 1 and 2 (T. Sax. 1, T. Sax. 2)
- Bass Saxophone (B. Sax.)
- Trumpets 1, 2, 3, and 4 (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4)
- Trombones 1, 2, 3, and 4 (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4)
- Drum Set (D. S.)
- Baritone Saxophone (Bte.)
- Piano (Pno.)
- Double Bass (Bass)

The score is written in 4/4 time with a key signature of one sharp (F#). The piano part includes chord symbols: G7b9, C7, F#9, G7b9, C7, F#9, G7b9, C7, F#9. The score includes various musical notations such as slurs, accents, and dynamic markings.



# De 24 Røvere

ALTO SAX. 1

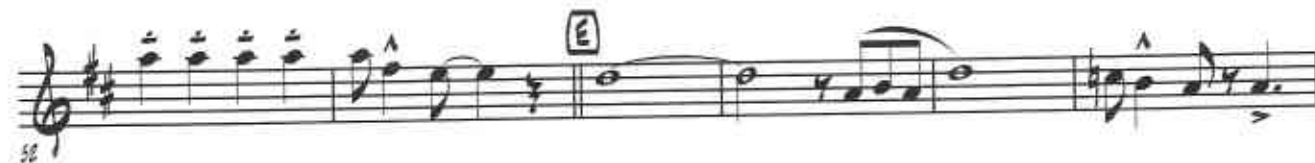
Reduceret version

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Leo Mathisen

25/01/08

A



Musical staff 65-68: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 65-68 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 65 and a slur over measures 66-68.

Musical staff 69-73: Treble clef, key signature of two sharps, 4/4 time signature. Measures 69-73 continue the melodic line, featuring a circled 'G' above measure 70 and a slur over measures 71-73.

Musical staff 74-77: Treble clef, key signature of two sharps, 4/4 time signature. Measures 74-77 continue the melodic line with a slur over measures 74-77.

Musical staff 78-79: Treble clef, key signature of two sharps, 4/4 time signature. Measure 78 is a whole rest with a box labeled 'TRP SOLO' above it. Measure 79 is a whole rest with a box labeled '16' above it.

Musical staff 80-83: Treble clef, key signature of two sharps, 4/4 time signature. Measures 80-83 contain a melodic line with eighth notes, starting with a box labeled 'Tutti' above measure 80.

Musical staff 84-87: Treble clef, key signature of two sharps, 4/4 time signature. Measures 84-87 continue the melodic line, ending with a repeat sign and a box labeled '7' above measure 87.

Musical staff 88-91: Treble clef, key signature of two sharps, 4/4 time signature. Measures 88-91 continue the melodic line with eighth notes and a slur over measures 89-91.

Musical staff 92-95: Treble clef, key signature of two sharps, 4/4 time signature. Measures 92-95 continue the melodic line with eighth notes and a slur over measures 93-95.

Musical staff 96-99: Treble clef, key signature of two sharps, 4/4 time signature. Measures 96-99 continue the melodic line, starting with a box labeled 'Outro' above measure 96.

Musical staff 100-103: Treble clef, key signature of two sharps, 4/4 time signature. Measures 100-103 continue the melodic line with eighth notes and a slur over measures 101-103.

# De 24 Røvere

ALTO SAX. 2

Reduceret version

Arr: Steen N Hansen

Leo Mathisen

25/01/08

A



Musical notation for measures 64-68. Measure 64 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth and quarter notes. Measure 68 features a circled 'G' above the staff, indicating a specific note or chord.

Musical notation for measures 73-78. Measure 78 includes a box labeled 'TOP SOLO' and a large '16' above the staff, indicating a 16-measure solo section.

Musical notation for measures 84-98. Measure 84 includes a box labeled 'TUTTI'. Measures 97-98 contain first and second endings, marked with '1.' and '2.' above the staff.

Musical notation for measures 109-115. Measure 115 ends with a double bar line and a common time signature.

Musical notation for measures 119-125. Measure 119 includes a box labeled 'OUTRO'. The notation continues with eighth and quarter notes.

# De 24 Røvere

TENOR SAX. 1

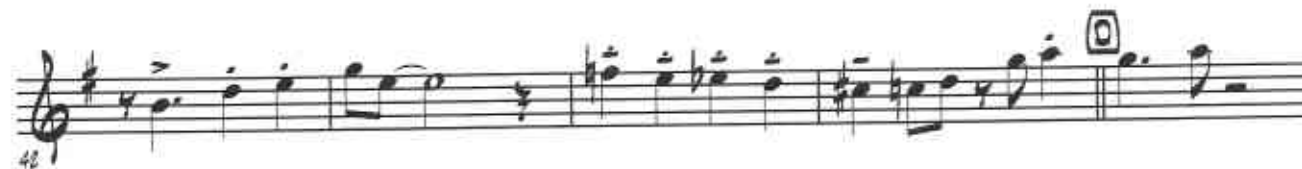
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A



55

59 F

64

68 G

73

78 8

**TRP SOLO**

**TENSX SOLO**

86

G6 C6 D7sus4 G6 AMIN7 D7 G6 G7/F C/E CMIN/EB D7

92 Tutti

G D7 G D+7

97

1 2 7

109



# De 24 Røvere

Reduceret version

Arr: Steen N Hansen

## TENOR SAX. 2

Leo Mathisen

25/01/08

A





F

59

64

68

75

78

TRP SOLO

84

TUTTI

98

109

115

119

OUTRO

125

# De 24 Røvere

**BARITONE SAX.**

Reduceret version

Arr: Steen N Hansen

Leo Mathisen

25/01/08

**A**

Musical score for Baritone Saxophone, titled "De 24 Røvere". The score is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music is arranged in eight staves, with measure numbers 4, 8, 15, 18, 24, 29, 41, and 52 indicated at the beginning of each staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Section markers A, B, C, D, and E are placed above the staves. A "Voc" marking is present above the staff starting at measure 29. The score concludes with a double bar line at the end of the eighth staff.

DE LA ROVERE - BARITONE SAX.

58

64

68

76

TRP SOLO 16

94

Tutti

98

109

115

Dureo

119

123

# De 24 Røvere

## TROMBONE 1

Reduceret version

Arr: Steen N Hansen

Leo Mathisen

25/01/08

4

A 2.XO

9

14

20

26

47

DEAK DE DE DEAK KEAF - TIGT FULO - E

55

58

66

75

84

Tutti

98

108

Voc 2

DRAK DE DE DRAK KEAF - TIGT FULD - E

109

115

119

Outro

125

# De 24 Røvere

## TROMBONE 2

Reduceret version

Leo Mathisen

Arr: Steen N Hansen

25/01/08

The musical score is written for Trombone 2 in a reduced version. It consists of nine staves of music in bass clef with a key signature of one flat (B-flat). The score includes various performance markings such as dynamics (e.g., *mf*, *f*), articulation (accents, slurs), and phrasing slurs. There are also handwritten annotations like "1. PLAY" and "2. X0".

Lyrics are provided for several measures:

- Measures 37-38: **VOC** (Vocal line)
- Measures 41-42: **DEAK DE DE DEAK**
- Measures 45-46: **KRAF - TIGT FULD - E**
- Measures 69-70: **a ba e - ba ba.**

Rehearsal marks are indicated by boxed letters: **A**, **B**, **C**, **D**, **E**, and **F**. Measure numbers 9, 16, 22, 29, 49, 55, 69, and 72 are also present.

**T2P SOLO**

78

16

**TUTTI**

84

98

**Voc 2**

105

DEAK DE DE DEAK KEAF - TIQT FULO - E

109

115

**OUTRO**

119

125

# De 24 Røvere

## TROMBONE 3

Reduceret version

Leo Mathisen

Arr: Steen N Hansen

25/01/08

Musical score for Trombone 3, featuring staff notation, measure numbers, and lyrics. The score includes various musical notations such as rests, notes, and accidentals, along with performance instructions like 'L. PLAY' and 'Voc'. Chord symbols (A, B, C, D, E, F) are placed above the staff. Measure numbers 9, 14, 20, 25, 28, 31, 37, and 43 are indicated at the start of their respective lines.

9

14

20

25

28

31

37

43

DRAK DE DE DRAK KRAF - TIGT

FULD - E



Musical staff 72: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a melodic line with accents (^) over the first and third notes, and a final flourish.

Musical staff 78: Bass clef, key signature of one flat, 4/4 time signature. A box labeled "TRP SOLO" is positioned above the staff. A double bar line is followed by the number "16" above the staff, indicating a 16-measure rest.

Musical staff 94: Bass clef, key signature of one flat, 4/4 time signature. A box labeled "Tutti" is positioned above the staff. The staff contains a melodic line with accents (^) and dynamic markings (>).

Musical staff 96: Bass clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with accents (^) and dynamic markings (>). A first ending bracket labeled "1." spans the final two measures, which end with a repeat sign.

Musical staff 105: Bass clef, key signature of one flat, 4/4 time signature. A box labeled "Voc 2" is positioned above the staff. The staff contains a vocal line with lyrics: "DEAK DE DE DEAK KEAF - TIGT FULO - E".

Musical staff 109: Bass clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with accents (^) and dynamic markings (>).

Musical staff 115: Bass clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with accents (^) and dynamic markings (>).

Musical staff 119: Bass clef, key signature of one flat, 4/4 time signature. A box labeled "Oureo" is positioned above the staff. The staff contains a melodic line with accents (^) and dynamic markings (>).

Musical staff 123: Bass clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with accents (^) and dynamic markings (>).

# De 24 Røvere

## TROMBONE 4

Reduceret version

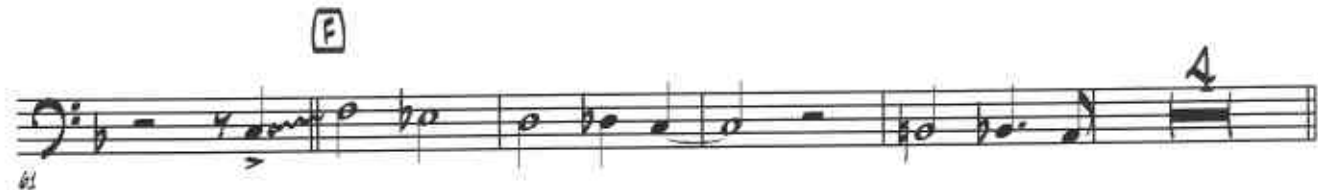
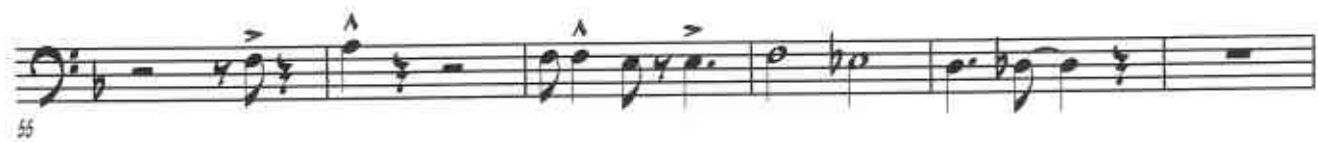
Leo Mathisen

Arr: Steen N Hansen

25/01/08

**A**

2.X0



76 TRP SOLO 16

94 Tutti

98 1. 2.

106 Voc 2

DEAK DE DE DEAK KEAF - TIGT FULO - E

109

115

119 Outro

125

135

# De 24 Røvere

Reduceret version

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Leo Mathisen

25/01/08

## TRUMPET 1

Musical score for Trumpet 1, featuring various sections and markings:

- Section A:** Measures 1-4. Includes a first ending bracket and a second ending marked "2.XO".
- Section B:** Measures 9-15. Includes a first ending bracket labeled "1. PLAY" and a second ending marked "2".
- Section C:** Measures 22-28. Includes a first ending bracket and a second ending marked "2".
- Section D:** Measures 29-35. Includes a "VOC" marking and rests for vocal parts. Lyrics: "DEAK DE".
- Section E:** Measures 48-53. Includes rests for vocal parts. Lyrics: "DE DEAK KEAF - TIGT FULD - E".
- Section F:** Measures 54-59. Includes rests for vocal parts.
- Section G:** Measures 70-76. Includes a first ending bracket and a second ending marked "2".
- TRUMPET SOLO:** Measures 76-91. A 16-measure solo section.

DE 24 ROEVERE - TRUMPET 1

94 Tutti

99

DEAK DE

105

DE DEAK KEAF - TIGT FULD - E

111

117 Cresc

122

# De 24 Røvere

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25/01/08

## TRUMPET 2

4 **A** 2.XO

8 **B**

16

22 **C**

29 **D** Voc 8 8 **D** DRAK DE

48 De DRAK KRÆFTIGT **F** FULD - E

54 **E** 8 8

70 **G**

76 **TRP SOLO** 16

**Tutti**

94

96

**Voc 2**

106 DEAK DE DE DEAK KEAF - TIGT FULD - E

109

115

**Outro**

119

125

# De 24 Røvere

Reduceret version

Arr: Steen N Hansen

## TRUMPET 3

Leo Mathisen

25/01/08

(A) 2.X0

9 15 21 27 48 62 75 84

Voc

DEAK DE

DE DEAK KEAF-TIQT FULD - E

TRP SOLO 16

Tutti



98

1. 2.

Voc. 2

105 DEAK DE DE DEAK KRAF - TIGT FULO - E

Outro

119

# De 24 Røvere

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Leo Mathisen

25/01/08

## TRUMPET 4

4

A 2.XO

9

1. PLAY 2.

16

22

29

Voc

8 8

46

DRAK DE DE DRAK KRÆFT - TIGT FULD - E

52

E 8 8

60

67

TRUMPET SOLO

76

Tutti

94

Musical staff 94-97: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 94-97 contain a melodic line with eighth and sixteenth notes. Measure 97 ends with a repeat sign.

98

Musical staff 98-104: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 98-104 contain a melodic line with eighth and sixteenth notes. Measures 103-104 are marked with '1.' and '2.' above the staff, indicating first and second endings.

Voc 2

105

DEAK DE DE DEAK KEAF - TIGT FULD - E

Musical staff 105-108: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 105-108 contain a vocal line with lyrics: DEAK DE DE DEAK KEAF - TIGT FULD - E.

109

Musical staff 109-114: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 109-114 contain a melodic line with eighth and sixteenth notes. Measure 114 ends with a double bar line.

115

Musical staff 115-118: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 115-118 contain a melodic line with eighth and sixteenth notes. Measure 118 ends with a double bar line.

Cureo

119

Musical staff 119-124: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 119-124 contain a melodic line with eighth and sixteenth notes.

125

Musical staff 125-130: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 125-130 contain a melodic line with eighth and sixteenth notes. Measure 130 ends with a double bar line.

# De 24 Røvere

Reduceret version

Arr: Steen N Hansen

## GUITAR

Leo Mathisen

25/01/08

**A**

54 E F6 Bb6 C7sus4 F6 G7 C7 F6 F7/Eb Bb/O BbMIN/OB C7

60 F C7 F C+7 E F6 Bb6 C7sus4 F6 GMIN7 C7

66 F6 F7/Eb Bb/O BbMIN/OB C7 F C7 F C7

70 G F6 Bb6 C7sus4 F6 GMIN7 C7 F6 F7/Eb Bb/O BbMIN/OB C7

76 F C7 F F7 Bb TEP SOLO F

82 BbMIN C7sus4 C7 TENSX SOLO F6 Bb6 C7sus4

88 F6 GMIN7 C7 F6 F7/Eb Bb/O BbMIN/OB C7 F C7 F C+7

94 Tutti

98

Voc 2

Bb F Bb MIN

105

C7sus4 C7 C+7 F6 Bb6 C7sus4 F6 G MIN7 C7

109

F6 F7/Eb Bb/D Db7 C9

115

Ourea

119

F13

125

# De 24 Røvere

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Leo Mathisen

25/01/08

## DRUM SET

Drum set notation for 'De 24 Røvere'. The score is written on a single staff with a double bar line and a C-clef. The time signature is 4/4. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- Measure 1:** A 4-measure rest, followed by a first ending bracket labeled 'A'.
- Measure 9:** A second ending bracket labeled 'B'.
- Measure 20:** A third ending bracket labeled 'C'.
- Measure 26:** A section labeled 'Voc' with a vocal line above the drum set staff.
- Measure 54:** A section labeled 'A' with a dynamic marking.
- Measure 41:** A section labeled 'D'.
- Measure 49:** A section labeled 'E'.
- Measure 56:** A section labeled 'F'.

The notation uses various rhythmic symbols: vertical lines for snare, eighth notes for hi-hat, and horizontal lines for bass drum. Rests are indicated by horizontal lines above the staff.

65

70

77

85

94

100

108

115

121



# De 24 Røvere

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Leo Mathisen

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**BASS**

Bass sheet music for 'De 24 Røvere' in B-flat major, 4/4 time. The score consists of ten staves of music with various chords and articulations. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music is written in bass clef. The first staff starts with a quarter rest followed by a quarter note G2, then a quarter note A2, and a quarter note B-flat2. The second staff begins with a first ending bracket over measures 2-4, containing chords F6, B-flat6, C7sus4, and F6. The third staff contains chords Gmin7, C7#9, F6, F7/Eb, B-flat/O, B-flatmin/O, C7, F7, F°/C, and F6/C. The fourth staff has a first ending bracket over measures 18-20, with chords C7, F, C+7, C7, F, F7, and B-flat. The fifth staff contains chords F and B-flatmin. The sixth staff has chords C7sus4, C7, C7, F6, B-flat6, and C7sus4. The seventh staff contains chords F6, Gmin7, C7#9, F6, F7/Eb, B-flat/O, B-flatmin/O, and C7. The eighth staff has chords F7, F°/C, F6/C, C7, F, C+7, F6, B-flat6, and C7sus4. The ninth staff contains chords F6, Gmin7, C7, F6, F7/Eb, B-flat/O, B-flatmin/O, and C7. The tenth staff starts with a quarter rest, followed by a quarter note G2, then a quarter note A2, and a quarter note B-flat2, with chords F, C7, F6, B-flat6, and C7sus4.

40

F6 G MIN7 C7 F6 F7/Eb Bb/O Bb MIN/OB C7

44

F C7 F F7 [D] Bb

48

F Bb MIN

52

C7sus4 C7 [E] F6 Bb6 C7sus4

56

F6 G7 C7 F6 F7/Eb Bb/O Bb MIN/OB C7

60

F C7 F C+7 [F] F6 Bb6 C7sus4

64

F6 G MIN7 C7 F6 F7/Eb Bb/O Bb MIN/OB C7

68

F C7 F C7 [G] F6 Bb6 C7sus4

72

F6 G MIN7 C7 F6 F7/Eb Bb/O Bb MIN/OB C7

76 F C7 F F7 Bb **TEP SOLO**

80 F Bb MIN

84 C7sus4 C7 F6 TENSX SOLO Bb6 C7sus4

88 F6 G MIN7 C7 F6 F7/Eb Bb/O Bb MIN/OB C7

92 F C7 F C+7 F6 **TUTTI** Bb6 C7sus4

96 F6 G MIN7 C7 F6 F7/Eb Bb/O Bb MIN/OB C7

100 F C7 F C7 C7 F F7 Bb **VOC 2**

104 F Bb MIN

108 C7sus4 C7 F6

112 Bb6 C7sus4 F6 G MIN7 C7 F6 F7/Eb

116

8b/0      8b7      C9

119

Outro F6      8b6 C7      F6      8b6 C7      F6      8b6 C7

125

F13

# De 24 Røvere

Reduceret version

Arr: Steen N Hansen

Leo Mathisen

25/01/08

PIANO

PIANO

PNO. **A**

F6    B $\flat$ 6    C7sus4    F6    Gmin7    C7 $\sharp$ 9    F6    F7/E $\flat$     B $\flat$ /O    B $\flat$ min/O    C7

PNO. **B**

F7    F $^\circ$ /C    C7sus(b9)    F6/C    C7    F    C+7    C7    F    F7    B $\flat$     F

PNO. **C**

B $\flat$ min    C7sus4    C7    F6    B $\flat$ 6    C7sus4

PNO.

F6

DE 24 ROVERE - PIANO

2

PNO. 25

G MIN7 C7#9 F6 F7/Eb Bb/O Bb MIN/OB C7 F7 F°/C C7sus(b9) F6/C C7 F C+7

Voc

PNO. 30

F6 Bb6 C7sus4 G MIN7 C7

PNO. 34

Bb/O Bb MIN/OB C7 C7

PNO. 38

F6 Bb6 C7sus4 F6 G MIN7 C7

PNO. 42

F6 F7/Eb Bb/O Bb MIN/OB C7 F C7 F F7

D

PNO. 46

Bb F Bb MIN

**E**

PNO. <sup>62</sup>

C7sus4 C7 F6 Bb6 C7sus4 F6 G7 C7

PNO. <sup>68</sup>

F6 F7/Eb Bb/O Bbmin/Ob C7 F C7 F C+7

**F**

PNO. <sup>62</sup>

F6 Bb6 C7sus4 Gmin7 C7

PNO. <sup>66</sup>

Bb/O Bbmin/Ob C7 C7 F C7

**G**

PNO. <sup>70</sup>

F6 Bb6 C7sus4 F6 Gmin7 C7

PNO. <sup>74</sup>

F6 F7/Eb Bb/O Bbmin/Ob C7 F C7 F F7

DE LA ROVERE - PIANO

4

T2P SOLO

PNO. 78

B $\flat$  F B $\flat$  MIN C7sus4 C7

TENSX SOLO

PNO. 86

F6 B $\flat$ 6 C7sus4 F6 G MIN7 C7

PNO. 90

F6 F7/E $\flat$  B $\flat$ /D B $\flat$  MIN/O $\flat$  C7 F C7 F C+7

TUTTI

PNO. 94

F6 B $\flat$ 6 C7sus4 G MIN7 C7

PNO. 98

B $\flat$ /O B $\flat$  MIN/O $\flat$  C7 C7 F C7 C7 F F7



Voc 2

PNO. <sup>108</sup>

B $\flat$  F B $\flat$  MIN C7sus4 C7 C+7

PNO. <sup>111</sup>

F6 B $\flat$ 6 C7sus4 F6 G MIN7 C7

PNO. <sup>115</sup>

F6 F7/E $\flat$  B $\flat$ /O D $\flat$ 7 C9

Outro

PNO. <sup>119</sup>

F6 B $\flat$ 6 C7

PNO. <sup>123</sup>

# De 24 Røvere

Reduceret version

Arr: Steen N Hansen

25/01/08

## VOCALS

Leo Mathisen

The musical score consists of nine staves of music in G major, 3/4 time. The lyrics are written below the notes. The score includes various musical notations such as rests, beams, and dynamic markings. There are also some handwritten annotations like 'Voc' and 'A', 'B', 'C', 'D', 'E' in boxes.

4  
A

7  
1. 2.

B

8

22  
C

8  
Voc

SIDST-E NAT KLOK-KEN FEM BANK-ED DET PÅ ØRE-EN TIL MIT

55  
LIL-LE HJEM STOD OP LUK-KE-DE IND FI-RE-TY-VE RØ-VE-RE MED

57  
TI FLA-SKER GIN. DE SA: GAM-LE DRENG SKYND DIG HEL'-RE NU OG SKRUS

41  
IND I DIN SENG EL - LERS BLI'R DU SKUDT FOR VI SKAL NEM-LI' HA' EN LIL-LE

45  
D

HUT-TE-LI-HUT OG SÅ DRAK DE DE DRAK KRÆF - TIGT DE SLEV

50  
E

FULD - E AL - LE FI-RE-TY-VE RØ-VE - RE OG TEG

55  
SKRÆ-SED IND HØND-REO - TU - SIND KRO - NER OG EN HALV FLA - SKE GIN

58  
OG NU STØR TEG HER MED SÅ'N EN TEG-NE-DRENG OG DE FI-RE-TY-VE RØ-VE-RE ER GÅ-ET I SENG

62 **F** 32 **Tutti** 7 1 2

OG SÅ

108 **Voc 2**

DRÆK DE DE DRÆK KRÆFTIGT DE BLEV FULD - E

109

AL - LE FI - RE - TY - VE RØ - VE - RE OG TEG SKRÆBØD IND

115

HØND - RØD - TU - SIND KRO - NER OG EN HALV FLA - SKE GIN OG NU STØR TEG HER MED SØN EN

116

TEG - NE - DRØNG OG DE FI - RE - TY - VE RØ - VE - RE ER GØ - ET I SENG -

119 **OUTRO** 6