

394

# To lys på et bord

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Arr. Axel Windfeld

$\text{♩} = 76$

**SOLI**

**A**

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Baritone

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4

Trombone 1  
Trombone 2  
Trombone 3  
Bass Trombone

Drum Set

Acoustic Guitar

Piano

Acoustic Bass

*f* *mf*

Gmi7 C7<sup>9</sup> A<sup>9</sup> D7<sup>9</sup> Gmi7 Fmi7 Fmi7/B<sup>b</sup> B<sup>b</sup>7<sup>9</sup> E<sup>b</sup>6 Cmi7 Fmi7 B<sup>b</sup>7 Cmi7 Fmi7 B<sup>b</sup>7sus B<sup>b</sup>7 B<sup>o</sup> Cmi7<sup>9</sup> D7<sup>9</sup>

10

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Dr.

A. Gtr.

Pno.

A. Bass

Chord progression for A. Gtr., Pno., and A. Bass:

Gmi7 D9 C7b9 Fmi7 F7 Bb7sus Bb7b9sus Eb6 Cmi7 Fmi7 Bb7 B° Cmi7 D7b9 Gmi7 Fmi7Bb9sus Ebma7 D7b9 Db7 C7

19 **B** SOLI

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Dr.  
A. Gtr.  
Pno.  
A. Bass

SOLI *mf*  
SOLI *f*  
SOLI *f*  
SOLI *f*  
*f* *f* *f*  
F7 Bb7sus Bb7 Eb6 D7b9 Gmi7 C7b9 A6 D7b9 Gmi7 Gmi6 Eb7 D7sus D7b9 Gmi7 C7b9 A6 D7b9 Gmi7 Fmi7 Fmi7/Bb Bb7b9  
F7 Bb7sus Bb7 Eb6 D7b9 Gmi7 C7b9 A6 D7b9 Gmi7 Gmi6 Eb7 D7sus D7b9 Gmi7 C7b9 A6 D7b9 Gmi7 Fmi7 Fmi7/Bb Bb7b9

**B** *f* *f*  
F7 Bb7sus Bb7 Eb6 D7b9 Gmi7 C7b9 A6 D7b9 Gmi7 Gmi6 Eb7 D7sus D7b9 Gmi7 C7b9 A6 Eb7 D7b9 Gmi7 Fmi7 Fmi7/Bb Bb7b9

C

29 ♩ = 76

**Vocal Soloists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax.

**Instrumental Soloists:** Tpt. 1-4, Tbn. 1-3, B. Tbn., Saxes

**Chord Chart:**

E <sup>b</sup> 6	Cmi <sup>7</sup>	Fmi <sup>7</sup>	B <sup>b</sup> 7 B <sup>o</sup>	Cmi <sup>7</sup>	Fmi <sup>7</sup>	B <sup>b</sup> 7sus	Fmi <sup>7</sup> B <sup>b</sup> 7 <sup>9</sup>	Cmi <sup>7</sup>	A <sup>b</sup> 9	Gmi <sup>7</sup>	D <sup>b</sup> 7	C7	Fmi <sup>7</sup>	B <sup>o</sup>	B <sup>b</sup> 7 <sup>9</sup>	E <sup>b</sup> 6	C7	F6
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D

39

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Dr.

A. Gtr.

Pno.

A. Bass

Chord progression: Dmi<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> Dmi<sup>7</sup> Gmi<sup>7</sup> Ami<sup>7</sup> D<sup>7b9</sup> Gmi<sup>7</sup> G<sup>#o</sup> Am<sup>7</sup> D<sup>7</sup> Gmi<sup>7</sup>

Section marker: D

51 **E**

The score consists of the following parts and markings:

- Vocal Parts:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. All vocal parts begin with a *mf* dynamic and feature melodic lines with accents.
- Trumpet Parts:** Tpt. 1, 2, 3, and 4. Each part is marked **SOLI** and *mf*. They play a rhythmic melody with accents.
- Tuba Parts:** Tbn. 1, 2, 3, and B. Tbn. These parts are marked **TUTTI** and *ff* at the end of the section.
- Drums:** Dr. Part marked **Trps.** and *mf*, playing a rhythmic pattern.
- Guitar and Piano:** A. Gtr. and Pno. parts marked with *mf*, playing a rhythmic accompaniment.
- Bass:** A. Bass part marked **E** and *ff*, playing a bass line with a key signature change to E major.

Chord progression for A. Bass:

G<sup>7</sup> C<sup>7</sup> **E** F<sup>6</sup> A<sup>7</sup> Dmi<sup>7</sup> D<sup>7</sup><sub>9</sub> Gmi<sup>7</sup> C<sup>7</sup> Dmi<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> *ff* A<sup>7</sup><sub>9</sub>

62 **F** **G**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Dr.

A. Gtr.

Pno.

A. Bass

**F**

Dmi7 E7b9 Ami7 E7b9 Eb7 D7b9 Ab9 D7b9 Gmi7 G#9/C F6 Bo E7b9 Ami Eb9 B#

Dmi7 E7b9 Ami7 E7b9 Eb7 D7b9 Ab9 D7b9 Gmi7 G#9/C F6 Bo E7b9 Ami Eb9 B#

Dmi7 E7b9 Ami7 E7b9 Eb7 D7b9 Ab9 D7b9 Gmi7 G#9/C Bo E7b9 Ami7 Eb9 B#

73

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

SOLI

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

BRASS

SAXES

Dr.

A. Gtr.

Pno.

A. Bass

$E7^{\flat 9}$   $B^{\flat}$   $E7^{\flat 9}$   $F^{\sharp 9}$   $F^7$   $E7^{\flat 9}$ <sub>SUS</sub>  $E7^{\flat 9}$  *mf*  $A_{mi}$   $A_{mi}/G$   $B^{\flat}$   $E7^{\flat 9}$ <sub>SUS</sub>  $E7^{\flat 9}$   $A_{mi}^7$   $D^7$



83 H

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.

SOLI  
mf SOLI  
mf

f

Tutti  
Tutti ff  
Tutti ff  
Tutti ff

f

Tutti ff

SOLI  
mf SOLI  
mf

Tutti ff

Tutti ff

Dr.

Gmi<sup>7</sup> D<sup>b7</sup> C<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> mf F<sup>6</sup> Faug Gmi<sup>7</sup> C<sup>7</sup> Dmi<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup><sup>9</sup> Ami<sup>7</sup> D<sup>7</sup> ff A<sup>7</sup><sup>b9</sup>

A. Gtr.

Gmi<sup>7</sup> D<sup>b7</sup> C<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> mf F<sup>6</sup> Faug Gmi<sup>7</sup> C<sup>7</sup> Dmi<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup><sup>9</sup> Ami<sup>7</sup> D<sup>7</sup> ff A<sup>7</sup><sup>b9</sup>

Pno.

Gmi<sup>7</sup> D<sup>b7</sup> C<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> mf H F<sup>6</sup> Faug Gmi<sup>7</sup> C<sup>7</sup> Dmi<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup><sup>9</sup> Ami<sup>7</sup> D<sup>7</sup> ff A<sup>7</sup><sup>b9</sup>

A. Bass

Gmi<sup>7</sup> D<sup>b7</sup> C<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> mf H F<sup>6</sup> Faug Gmi<sup>7</sup> C<sup>7</sup> Dmi<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup><sup>9</sup> Ami<sup>7</sup> D<sup>7</sup> ff A<sup>7</sup><sup>b9</sup>

mf ff

94 I

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Dr.

A. Gtr.

Pno.

A. Bass

*f*

SOLI

*f*

Saxes

Dmi7 E7b9 Ami7 E7b9 Eb7 D79 Ab9 D7b9 Gmi7 G9 Ami7 D7b9 Eb79 D7b9

Dmi7 E7b9 Ami7 E7b9 Eb7 D79 Ab9 D7b9 Gmi7 G9 Ami7 D7b9 Eb79 D7b9

I Dmi7 E7b9 Ami7 E7b9 Eb7 D79 Ab9 D7b9 Gmi7 G9 Ami7 D7b9 Eb79 D7b9

102 **J**

The musical score is arranged in a standard orchestral layout. It includes five vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax.) and a large horn section consisting of four trumpets (Tpt. 1-4), three trombones (Tbn. 1-3), and a Baritone Trombone (B. Tbn.). The rhythm section includes a Drummer (Dr.), Acoustic Guitar (A. Gtr.), Piano (Pno.), and Acoustic Bass (A. Bass). The score is written in 4/4 time with a key signature of one flat (B-flat major/D minor). A 'J' time signature is present at the beginning of the piece. The vocal parts feature complex rhythmic patterns with many eighth and sixteenth notes. The instrumental parts provide harmonic support, with the guitar and piano parts including a series of chords: Gmi7, C7sus, C7b9, Ami7, D7b9, Ab9, D7b9, G9, C7sus, C7b9, F6, Gm7, Eb7b9, and F6b9. The bass line is a simple eighth-note accompaniment.