

B

13 F F#° Gm7 C7 Dm7 G7 C C7 F F#° Gm7 C7 F Bb F Em7

Voice

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

C

21 Dm A7 Dm A7 Dm C C#° D7 G7 C C7

Voice

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Dm A7 Dm A7 Dm C C#° D7 G7 C C7

J. Gtr.

Pno.

Bass

C

4 8

Dr.

4 8

D

29 F F#° Gm7 C7 Dm7 G7 C C7 F E7 Eb7 D7 G7 C7 F

Voice: *To*

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr. **D**

E

37 F F#° Gm7 C7 Dm7 G7 C C7 F F#° Gm7 C7 F F#° Gm7 C7

Voice: be or not... to be, that's the ques-tion but not to me, be-cause I know I'll all-ways be in love with you. I

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1 *mp*
Tpt. 2 *mp*
Tpt. 3 *mp*
Tpt. 4 *mp*
mf

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

J. Gtr. F F#° Gm7 C7 Dm7 G7 C C7 F F#° Gm7 C7 F F#° Gm7 C7

Pno. 4 8
F F#° Gm7 C7 Dm7 G7 C C7 F F#° Gm7 C7 F F#° Gm7 C7

Bass F F#° Gm7 C7 Dm7 G7 C C7 F F#° Gm7 C7 F F#° Gm7 C7

E

Dr. 4 8

F

45 F F#° Gm7 C7 Dm7 G7 C C7 F F#° Gm7 C7 F Bb F Em7

Voice

see that you're the one, and I'm po-si-tive you'll a-gree, be-cause I'll al-ways love you just the way you are. I will

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

mp

mp

mp

J. Gtr.

mp

Pno.

mp

Bass

mp

F

Dr.

mp

G

53

Chord progression: Dm A7 Dm A7 Dm C C#° D7 G7 C C7

Voice: put it like mis-ter Ro-me-o, when he en-tered the bal-co-ny, he said: Ju-li-et my fi-an-cee, how'd you like to mar-ry me? To

Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax.: mp

Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4: mf

J. Gtr.: Dm A7 Dm A7 Dm C C#° D7 G7 C C7

Pno.: Dm A7 Dm A7 Dm C C#° D7 G7 C C7

Bass: Dm A7 Dm A7 Dm C C#° D7 G7 C C7

Dr.: G 4 8

H

61 F F#° Gm7 C7 Dm7 G7 C C7 F E7 Eb7 D7 G7 C7(b9) F C7

Voice
be or not to be, that's the question but not to me, because I know that very soon we'll be a happy family.

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax. Solo ad lib.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

F F#° Gm7 C7 Dm7 G7 C C7 F E7 Eb7 D7 G7 C7(b9) F C7

J. Gtr.
Pno.
Bass
Dr. H

I

69 F F#° Gm7 C7 Dm7 G7 C C7 F F#° Gm7 C7 F F#° Gm7 C7

Voice staff with musical notation and lyrics.

Alto 1 staff with musical notation.

Alto 2 staff with musical notation and "Solo ad lib." annotation.

Tenor 1 staff with musical notation.

Tenor 2 staff with musical notation and lyrics.

Bari. Sax. staff with musical notation.

Tpt. 1 staff with musical notation.

Tpt. 2 staff with musical notation.

Tpt. 3 staff with musical notation.

Tpt. 4 staff with musical notation.

Tbn. 1 staff with musical notation.

Tbn. 2 staff with musical notation.

Tbn. 3 staff with musical notation.

B. Tbn. staff with musical notation.

J. Gtr. staff with musical notation and chord symbols.

Pno. staff with musical notation and chord symbols.

Bass staff with musical notation and chord symbols.

Dr. staff with musical notation and "I" section marker.

Dr. staff with musical notation and "I" section marker.

J

77 F F#° Gm7 C7 Dm7 G7 C C7 F F#° Gm7 C7 F Bb F Em7

Voice

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Solo ad lib. F#m7

4

8

4

8

K

85

Chord progression: Dm A7 Dm A7 Dm C C#° D7 G7 C C7

Voice: Melody line with lyrics "To" at the end.

Alto 1: *mp* (mezzo-piano)

Alto 2: *mp*

Tenor 1: *mp*

Tenor 2: *mp*

Bari. Sax.: *mp*

Tpt. 1: Rest

Tpt. 2: Solo line with lyrics "Solo end" at the end.

Tpt. 3: Rest

Tpt. 4: Rest

Tbn. 1: Rest

Tbn. 2: Rest

Tbn. 3: Rest

B. Tbn.: Rest

J. Gtr.: Rhythmic accompaniment with slash marks.

Pno.: Piano accompaniment with chord symbols and rhythmic notation.

Bass: Bass line with chord symbols.

Dr.: Drum set with **K** marking and rhythmic notation.



93 F F#° Gm7 C7 Dm7 G7 C C7 F E7 Eb7 D7

Voice
be or not to be, that's the ques-tion but not for me, be-cause I know that ve-ry soon we'll be a

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

J. Gtr. F F#° Gm7 C7 Dm7 G7 C C7 F E7 Eb7 D7

Pno. F F#° Gm7 C7 Dm7 G7 C C7 F E7 Eb7 D7

Bass F F#° Gm7 C7 Dm7 G7 C C7 F E7 Eb7 D7

Dr. *L* 4

M

99 G7 C7(b9) F F F#o Gm7 C7 G7 C7(b9) F

Voice: hap - py fa - mi - ly. To be or not to be, that's the ques - tion but not for me. *gliss.*
 Alto 1: *mf* *f* *gliss.*
 Alto 2: *mf* *f* *gliss.*
 Tenor 1: *mf* *f* *gliss.*
 Tenor 2: *mf* *f*
 Bari. Sax.: *mf* *f*
 Tpt. 1: *mf* *f* *gliss.*
 Tpt. 2: *mf* *f* *gliss.*
 Tpt. 3: *mf* *f* *gliss.*
 Tpt. 4: *mf* *f* *gliss.*
 Tbn. 1: *mf* *f* *gliss.* *gliss.*
 Tbn. 2: *mf* *f* *gliss.* *gliss.*
 Tbn. 3: *mf* *f* *gliss.* *gliss.*
 B. Tbn.: *mf* *f* -- 3
 J. Gtr.: G7 C7(b9) F F F#o Gm7 C7 G7 C7(b9) F
 Pno.: G7 C7(b9) F F F#o Gm7 C7 G7 C7(b9) F
 Bass: G7 C7(b9) F F F#o Gm7 C7 G7 C7(b9) F
 Dr.: M

Voice

To Be, or Not To Be

Leo Mathiesen
Arr: Anders Kjerkegaard

F F#° Gm7 C7 Am7 Ab7 Gm7 C7

5 **A** F F#° Gm7 C7 Dm7 G7 C C7 F F#°

10 Gm7 C7 F F#° Gm7 C7 **B** F F#° Gm7 C7

15 Dm7 G7 C C7 F F#° Gm7 C7 F Bb F Em7

21 Dm **C** A7 Dm A7 Dm

25 C C#° D7 G7 C C7

29 F **D** F#° Gm7 C7 Dm7 G7 C C7

33 F E7 Eb7 D7 G7 C7 F

37 F **E** F#° Gm7 C7 Dm7 G7 C C7

41 F F#° Gm7 C7 F F#° Gm7 C7

be or not to be, that's the question but not to me, be-cause I
know I'll all-ways be in love with you.

V.S.

45 **F** F[°] Gm⁷ C⁷ Dm⁷ G⁷ C C⁷
 see that you're the one, and I'm po-si-tive you'll a gree, be-cause I'll

49 F F[°] Gm⁷ C⁷ F B^b F Em⁷
 al - ways love you just the way you are. I will

53 Dm **G** A⁷ Dm A⁷ Dm
 put it like mis-ter Ro-me - o, when he en-tered the bal-co ny, he said:

57 C C[°] D⁷ G⁷ C C⁷
 Ju - li - et my fi - an - cee, how'd you like to mar-ry me? To

61 **H** F F[°] Gm⁷ C⁷ Dm⁷ G⁷ C C⁷
 be or not to be, that's the ques-tion but not to me, be-cause I

65 F E⁷ E^{b7} D⁷ G⁷ C⁷(b9) F C⁷
 know that ve - ry soon we'll be a hap - py fa - mi - ly.

69 **I** F F[°] Gm⁷ C⁷ Dm⁷ G⁷ C C⁷ F F[°]
 I am a man of words and I'm truth - ful, and I'm true to you -

74 Gm⁷ C⁷ F F[°] Gm⁷ C⁷ **J** F F[°] Gm⁷ C⁷ Dm⁷ G⁷
 I am a man of words and I'm truth - ful, and I'm true to you -

80 C C⁷ F F[°] Gm⁷ C⁷ F B^b F Em⁷
 I am a man of words and I'm truth - ful, and I'm true to you -

85 Dm **K** A⁷ Dm A⁷ Dm
 I am a man of words and I'm truth - ful, and I'm true to you -

89 C C#° D7 G7 C C7

To

93 F **L** F#° Gm7 C7 Dm7 G7 C C7

be or not__ to be,__ that's the ques-tion but not for me,__ be-cause I

97 F E7 Eb7 D7 G7 C7(b9) F

know that ve - ry soon we'll be a hap - py fa - mi - ly.__ To

101 F **M** F#° Gm7 C7 G7 C7(b9) F

be or not__ to be, that's the ques-tion but not for me.__

Alto 1

53 **G**

mp

60 **H**

mp

65

mp

69 **I** **J** **K**

mp

88

mp

93 **L**

mp

99 **M**

mf *f* *gliss.*

To Be, or Not To Be

Alto 2

Leo Mathiesen
Arr: Anders Kjerkegaard

3

A

mf

8

13 **B**

17

21 **C**

25

29 **D**

33

37 **E** **F**

8 8

53 **G**

mp

60 **H**

66 **I**

Solo ad lib. **A⁷**

77 **J** D D#° Em⁷ A⁷ Bm⁷ E⁷ A A⁷ D D#°

82 Em⁷ A⁷ D G D **K**

mp

88

93 **L**

mp

99 **M**

mf *f* *gliss.*

To Be, or Not To Be

Tenor 1

Leo Mathiesen
Arr: Anders Kjerkegaard

3

A

mf

8

13 **B**

17

21 **C**

25

29 **D**

33

37 **E** **F**

8 8

Tenor 1

53 **G**

mp

60 **H**

mp

65

mp

69 **I** **J** **K**

mp

88

mp

93 **L**

mp

99 **M**

mf *f* *gliss.*

To Be, or Not To Be

Tenor 2

Leo Mathiesen
Arr: Anders Kjerkegaard

3

A

mf

8

13 **B**

17

21 **C**

25

29 **D**

33

37 **E** **F**

8 8

Tenor 2

53 **G**

mp

60 **H**

66 Solo ad lib. **I** G#° Am7 D7

71 Em7 A7 D D7 G G#° Am7 D7 G G#° Am7 D7

77 **J** 8 **K**

mp

91 **L**

mp

96

mf

101 **M**

f gliss.

Bari. Sax.

53 **G**
mp

60 **H**

65

69 **I** 8 **J** 8 **K**
mp

88

93 **L**
mp

99 **M**
mf *f*

Trumpet 1

To Be, or Not To Be

Leo Mathiesen
Arr: Anders Kjerkegaard

A 4 6 *mp* **B** 6

21 **C** 3

29 **D** 4

37 **E** *mp*

42 *mf*

45 **F** 8 **G** 3 *mf* 4

61 **H**

66 **I** 8

77 **J** 8 **K** 8 **L** *mp*

95 *mf*

101 **M** *f* gliss.

Trumpet 2

84 Solo ad lib. F#m7 Em **K** Em B7

88 Em D D#° E7 A7 D D7 Solo end

93 **L** mp

99 **M** mf f gliss.

Trumpet 3

To Be, or Not To Be

Leo Mathiesen
Arr: Anders Kjerkegaard

4 **A** 6 **B** 6
mp

21 **C** 3

29 **D** 4

37 **E**
mp

42
mf

45 **F** 8 **G** 3 4
mf

61 **H**

66 **I** 8

77 **J** 8 **K** 8 **L**
mp

95
mf

101 **M**
f *gliss.*

Trumpet 4

To Be, or Not To Be

Leo Mathiesen
Arr: Anders Kjerkegaard

4 **A** 6 **B** 6

21 **C** 3

29 **D** 4

37 **E** *mp*

42 *mf*

45 **F** 8 **G** 3 4 *mf*

61 **H**

66 **I** 8

77 **J** 8 **K** 8 **L** *mp*

95

101 **M** *f* *gliss.*

To Be, or Not To Be

Trombone 1

Leo Mathiesen
Arr: Anders Kjerkegaard

4 **A** 6 *mp*

13 **B** 8 **C**

26 **D**

31

37 **E** 8 **F** *mp*

48

53 **G** 8 **H**

65

69 **I** 8

Trombone 1

77 **J**

mp

82 **K**

mp

93 **L**

mp

97 **M**

mf

102 **N**

f

gliss. *gliss.*

Trombone 2

To Be, or Not To Be

Leo Mathiesen
Arr: Anders Kjerkegaard

4 **A** 6

mp

13 **B** 8 **C**

26 **D**

31

37 **E** 8 **F**

mp

48

53 **G** 8 **H**

65

69 **I** 8

Trombone 2

77 **J**

mp

83 **K**

3 **4**

mf

93 **L**

mp

97 **M**

mf

102 *f*

f *gliss.* *gliss.*

To Be, or Not To Be

Trombone 3

Leo Mathiesen
Arr: Anders Kjerkegaard

4 **A** 6

mp

13 **B** 8 **C**

26 **D**

31

e be e e e e e

37 **E** 8 **F**

mp

48

53 **G** 8 **H**

65

69 **I** 8

Trombone 3

77 **J**

Musical staff for measures 77-82. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of eighth and quarter notes with accents. The dynamic marking *mp* is present below the staff.

83

K

Musical staff for measures 83-88. Measures 83-84 feature a half note with a slur. Measure 85 contains a triplet of eighth notes. Measure 86 has a quarter note with an accent. Measures 87-88 are whole rests. The dynamic marking *mp* is present below the staff.

93 **L**

Musical staff for measures 93-96. The staff is in bass clef with a key signature of one flat. The music consists of eighth and quarter notes with accents. The dynamic marking *mp* is present below the staff.

97

M

Musical staff for measures 97-101. Measures 97-98 feature a half note with a slur. Measures 99-100 have quarter notes with accents. Measure 101 is a whole rest. The dynamic marking *mf* is present below the staff.

102

Musical staff for measures 102-106. Measure 102 is a whole rest. Measures 103-104 have quarter notes with accents. Measures 105-106 feature a glissando (gliss.) over a half note. The dynamic marking *f* is present below the staff.

To Be, or Not To Be

Guitar

Leo Mathiesen
Arr: Anders Kjerkegaard

F F#° Gm7 C7 Am7 Ab7 Gm7 C7

5 F **A** F#° Gm7 C7 Dm7 G7 C C7 F F#° Gm7 C7

11 F F#° Gm7 C7 **B** F F#° Gm7 C7 Dm7 G7

16 C C7 F F#° Gm7 C7 F Bb F Em7

21 Dm **C** A7 Dm A7 Dm C C#°

27 D7 G7 C C7 **D** F F#° Gm7 C7 Dm7 G7

32 C C7 F E7 Eb7 D7 G7 C7 F

37 F **E** F#° Gm7 C7 Dm7 G7 C C7 F F#° Gm7 C7

43 F F#° Gm7 C7 **F** F F#° Gm7 C7 Dm7 G7

48 C C7 F F#° Gm7 C7 F Bb F Em7

Guitar

53 Dm **G** A⁷ Dm A⁷ Dm C C[♯]°

59 D⁷ G⁷ C C⁷ **H** F F[♯]° Gm⁷ C⁷ Dm⁷ G⁷

64 C C⁷ F E⁷ E^b7 D⁷ G⁷ C⁷(b⁹) F C⁷

69 **I** F F[♯]° Gm⁷ C⁷ Dm⁷ G⁷ C C⁷ F F[♯]° Gm⁷ C⁷

75 F F[♯]° Gm⁷ C⁷ **J** F F[♯]° Gm⁷ C⁷ Dm⁷ G⁷

80 C C⁷ F F[♯]° Gm⁷ C⁷ F B^b F Em⁷

85 Dm **K** A⁷ Dm A⁷ Dm C C[♯]°

91 D⁷ G⁷ C C⁷ **L** F F[♯]° Gm⁷ C⁷ Dm⁷ G⁷

96 C C⁷ F E⁷ E^b7 D⁷ G⁷ C⁷(b⁹) F

101 F **M** F[♯]° Gm⁷ C⁷ G⁷ C⁷(b⁹) F

To Be, or Not To Be

Piano

Leo Mathiesen
Arr: Anders Kjerkegaard

4

F F#^o Gm⁷ C⁷ Am⁷ Ab⁷ Gm⁷ C⁷

5 **A** 4

F F#^o Gm⁷ C⁷ Dm⁷ G⁷ C C⁷ F F#^o Gm⁷ C⁷ F F#^o

12 **B** 8 4

Gm⁷ C⁷ F F#^o Gm⁷ C⁷ Dm⁷ G⁷ C C⁷ F F#^o Gm⁷ C⁷

19 **C** 8

F B^b F Em⁷ Dm A⁷ Dm A⁷

24 4 8

Dm C C^{#o} D⁷ G⁷ C C⁷

29 **D** 4

F F#^o Gm⁷ C⁷ Dm⁷ G⁷ C C⁷ F E⁷ Eb⁷ D⁷

E

35 8

G7 C7 F F F#^o Gm⁷ C7 Dm⁷ G7

40 4 8

C C7 F F#^o Gm⁷ C7 F F#^o Gm⁷ C7

F

45 4

F F#^o Gm⁷ C7 Dm⁷ G7 C C7 F F#^o Gm⁷ C7 F B^b

G

52 8 4

F Em⁷ Dm A⁷ Dm A⁷ Dm C

H

58 8

C^{#o} D⁷ G⁷ C C⁷ F F#^o Gm⁷ C⁷ Dm⁷ G⁷

64 4 8

C C⁷ F E⁷ E^{b7} D⁷ G⁷ C⁷(b⁹) F C⁷

69 **I**

4

F F^o Gm⁷ C⁷ Dm⁷ G⁷ C C⁷ F F^o Gm⁷ C⁷ F F^o

76 **J**

8 4

Gm⁷ C⁷ F F^o Gm⁷ C⁷ Dm⁷ G⁷ C C⁷ F F^o Gm⁷ C⁷

83 **K**

8

F B^b F Em⁷ Dm A⁷ Dm A⁷

88

4 8

Dm C C^o D⁷ G⁷ C C⁷

93 **L**

4

F F^o Gm⁷ C⁷ Dm⁷ G⁷ C C⁷ F E⁷ E^{b7} D⁷

99 **M**

G⁷ C^{7(b9)} F F F^o Gm⁷ C⁷ G⁷ C^{7(b9)} F

Bass Guitar

To Be, or Not To Be

Leo Mathiesen
Arr: Anders Kjerkegaard

F F#° Gm7 C7 Am7 Ab7 Gm7 C7

Staff 1: Bass clef, 4/4 time. Measures 1-4. Chords: F, F#°, Gm7, C7, Am7, Ab7, Gm7, C7.

5 **A** F F#° Gm7 C7 Dm7 G7 C C7 F F#° Gm7 C7 F F#°

Staff 2: Bass clef, 4/4 time. Measures 5-8. Chords: F, F#°, Gm7, C7, Dm7, G7, C, C7, F, F#°, Gm7, C7, F, F#°.

12 Gm7 C7 **B** F F#° Gm7 C7 Dm7 G7 C C7 F F#° Gm7 C7

Staff 3: Bass clef, 4/4 time. Measures 9-12. Chords: Gm7, C7, F, F#°, Gm7, C7, Dm7, G7, C, C7, F, F#°, Gm7, C7.

19 F Bb F Em7 Dm **C** A7 Dm A7

Staff 4: Bass clef, 4/4 time. Measures 13-16. Chords: F, Bb, F, Em7, Dm, A7, Dm, A7.

24 Dm C C#° D7 G7 C C7

Staff 5: Bass clef, 4/4 time. Measures 17-20. Chords: Dm, C, C#°, D7, G7, C, C7.

29 **D** F F#° Gm7 C7 Dm7 G7 C C7 F E7 Eb7 D7

Staff 6: Bass clef, 4/4 time. Measures 21-24. Chords: F, F#°, Gm7, C7, Dm7, G7, C, C7, F, E7, Eb7, D7.

35 G7 C7 F **E** F F#° Gm7 C7 Dm7 G7

Staff 7: Bass clef, 4/4 time. Measures 25-28. Chords: G7, C7, F, F, F#°, Gm7, C7, Dm7, G7.

40 C C7 F F#° Gm7 C7 F F#° Gm7 C7

Staff 8: Bass clef, 4/4 time. Measures 29-32. Chords: C, C7, F, F#°, Gm7, C7, F, F#°, Gm7, C7.

45 **F** F F#° Gm7 C7 Dm7 G7 C C7 F F#° Gm7 C7 F Bb

Staff 9: Bass clef, 4/4 time. Measures 33-36. Chords: F, F, F#°, Gm7, C7, Dm7, G7, C, C7, F, F#°, Gm7, C7, F, Bb.

52 F Em7 Dm **G** A7 Dm A7 Dm C

Staff 10: Bass clef, 4/4 time. Measures 37-40. Chords: F, Em7, Dm, A7, Dm, A7, Dm, C.

Bass Guitar

58 C[♯] D⁷ G⁷ C C⁷ **H** F F[♯] Gm⁷ C⁷ Dm⁷ G⁷

64 C C⁷ F E⁷ E^{b7} D⁷ G⁷ C⁷(b9) F C⁷

69 **I** F F[♯] Gm⁷ C⁷ Dm⁷ G⁷ C C⁷ F F[♯] Gm⁷ C⁷ F F[♯]

76 Gm⁷ C⁷ **J** F F[♯] Gm⁷ C⁷ Dm⁷ G⁷ C C⁷ F F[♯] Gm⁷ C⁷

83 F B^b F Em⁷ Dm **K** A⁷ Dm A⁷

88 Dm C C[♯] D⁷ G⁷ C C⁷

93 **L** F F[♯] Gm⁷ C⁷ Dm⁷ G⁷ C C⁷ F E⁷ E^{b7} D⁷

99 G⁷ C⁷(b9) F **M** F F[♯] Gm⁷ C⁷ G⁷ C⁷(b9) F

Drums

To Be, or Not To Be

Leo Mathiesen
Arr: Anders Kjerkegaard

4/4

5 **A**

4 8

13 **B**

4 8

21 **C**

4 8

29 **D**

4 8

37 **E**

4 8

45 **F**

4 8

53 **G**

4 8

61 **H**

4 8

69 **I**

4 8

Drums

77 **J**

4 8

85 **K**

4 8

93 **L**

4

101 **M**

2

2