

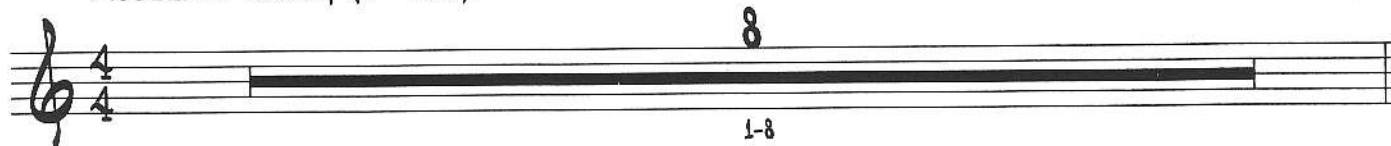
THIS CAN'T BE LOVE

From *The Boys From Syracuse*
VOCAL FEATURE - Low Key (Female)

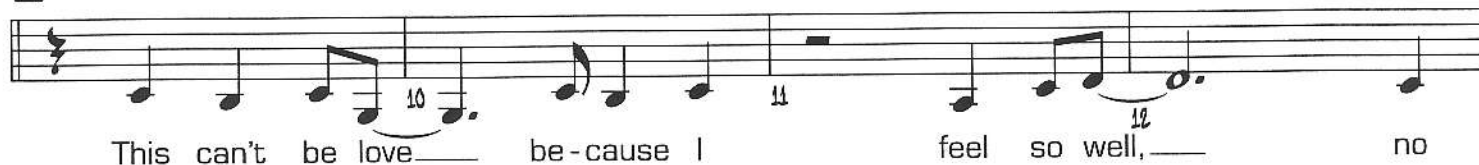
VOCAL SOLO

Words by Lorenz Hart
Music by Richard Rodgers
Arranged by Dave Wolpe

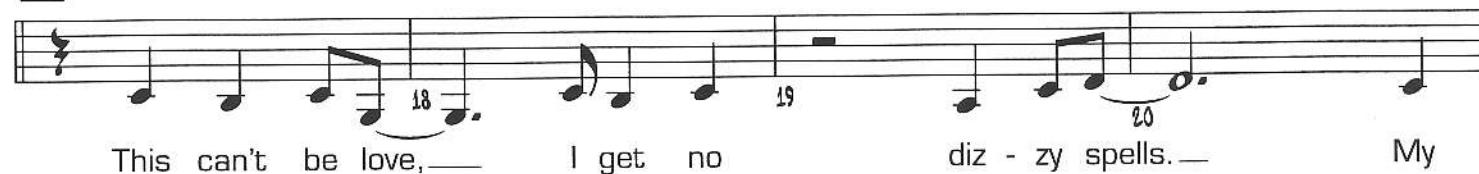
MODERATE SWING (♩ = 160)



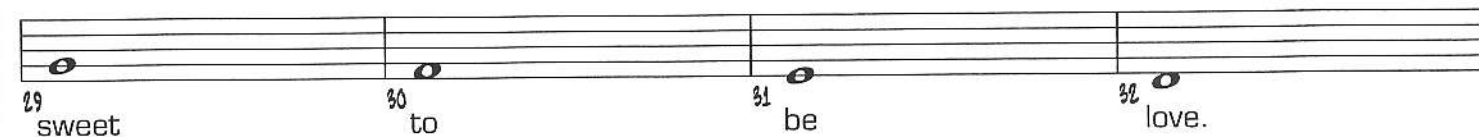
9



17



25



33



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37 love to look in your eyes. 38 39 40

(41) 8 (49) 7

41-48 49-55 56 **f** My heart does

(57)

not stand still, just hear it beat. This is too

61 sweet 62 to 63 be 64 love.

(65)

This can't be love because I feel so well. But still I

69 love to look in your, 70 71 love to look in your, 72

73 love to look in your eyes. 74 75 76-80

THIS CAN'T BE LOVE

From *The Boys From Syracuse*
VOCAL FEATURE - Low Key (Female)

1ST E♭ ALTO SAXOPHONE

Words by Lorenz Hart
Music by Richard Rodgers
Arranged by Dave Wolpe

MODERATE SWING (♩ = 160)

Musical score for 1st E♭ Alto Saxophone, featuring a vocal feature in low key. The score is in 4/4 time with a tempo of Moderate Swing (♩ = 160). The key signature is two sharps (D major). The score consists of 32 measures, divided into systems of four measures each. Measure numbers 1 through 32 are indicated below the notes. A circled '9' is placed above measure 9, and a circled '17' is placed above measure 17. The word 'SOLO' is written above measures 15 and 16. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano) and 'f' (forte).

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ALTO 1

THIS CAN'T BE LOVE

33

Musical staff 1: Measures 33-38. Includes a fermata over measures 35-36 and a '2' above measure 37.

41

Musical staff 2: Measures 39-42.

Musical staff 3: Measures 43-46.

49

Musical staff 4: Measures 47-54. Includes a long fermata over measures 49-54.

57

Musical staff 5: Measures 55-58.

Musical staff 6: Measures 59-62.

65

Musical staff 7: Measures 63-68. Includes a fermata over measures 67-68.

Musical staff 8: Measures 69-72.

Musical staff 9: Measures 73-76.

Musical staff 10: Measures 77-80.

THIS CAN'T BE LOVE

From *The Boys From Syracuse*
VOCAL FEATURE - Low Key (Female)

2ND Eb ALTO SAXOPHONE

Words by Lorenz Hart
Music by Richard Rodgers
Arranged by Dave Wolpe

MODERATE SWING (♩ = 160)

The musical score is written for a 2nd Eb Alto Saxophone in the key of D major (three sharps) and 4/4 time. It consists of 32 measures. The tempo is marked 'MODERATE SWING' with a quarter note equal to 160 beats per minute. The score includes various musical notations such as accents (^), slurs, and dynamic markings like 'p' (piano) and 'f' (forte). A 'SOLI' section begins at measure 15. Measure numbers 1 through 32 are indicated below the notes.

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33

34 35-36 37 38

39 40 41 42

43 44 45 46

47 48 49-54

55 56 57 58

59 60 61 62

63 64 65 66 67-68

69 70 71 72

73 74 75 76

77 78 79 80

THIS CAN'T BE LOVE

From *The Boys From Syracuse*
VOCAL FEATURE - Low Key (Female)

1ST Bb TENOR SAXOPHONE

Words by Lorenz Hart
Music by Richard Rodgers
Arranged by Dave Wolpe

MODERATE SWING (♩ = 160)

Musical score for 1st Bb Tenor Saxophone. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'MODERATE SWING' with a quarter note equal to 160 beats per minute. The score consists of 38 measures, divided into systems of four measures each. Measure numbers 1 through 38 are indicated below the notes. There are several circled measure numbers: 9, 17, 25, and 33. A 'SOLI' section begins at measure 15. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano) at measure 26. A double bar line with the number '2' above it spans measures 35 and 36, indicating a second ending. The piece concludes with a final note in measure 38.

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Musical staff 1: Measures 39-42. Includes circled measure number 41. Dynamics: *ff*, *f*. Accents: \wedge .

Musical staff 2: Measures 43-46.

Musical staff 3: Measures 47-50. Includes circled measure number 49. Chords: *SOLO*, *E13*, *E7(#5)*, *A9*, *A7(b9)*, *D6*, *D7*, *Eb7D7*.

Musical staff 4: Measures 51-54. Chords: *G*, *C9*, *D6*, *Bm7*, *Em7*, *A7*.

Musical staff 5: Measures 55-58. Includes circled measure number 57. Dynamics: *p*.

Musical staff 6: Measures 59-62.

Musical staff 7: Measures 63-66. Includes circled measure number 65.

Musical staff 8: Measures 67-72. Includes a double bar line with a '2' above it.

Musical staff 9: Measures 73-76.

Musical staff 10: Measures 77-80.

THIS CAN'T BE LOVE

From *The Boys From Syracuse*
VOCAL FEATURE - Low Key (Female)

2ND B♭ TENOR SAXOPHONE

Words by Lorenz Hart
Music by Richard Rodgers
Arranged by Dave Wolpe

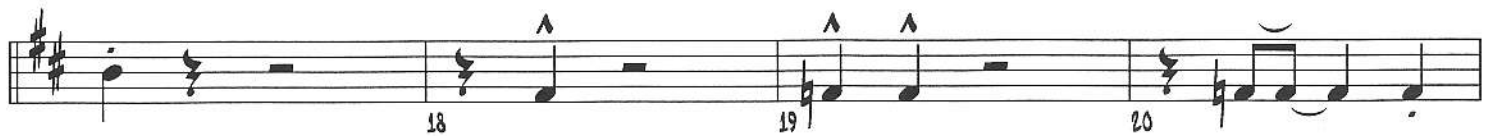
MODERATE SWING (♩ = 160)



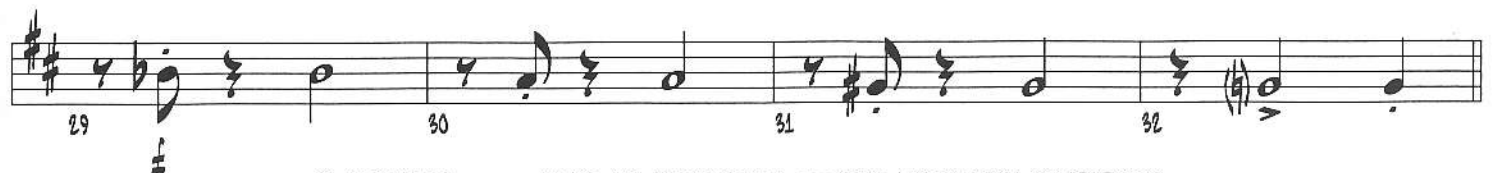
9



17



25



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33

Musical staff 1: Tenor 2 part, measures 33-38. Includes a fermata over measures 35-36 and a '2' above measure 36.

Musical staff 2: Tenor 2 part, measures 39-42. Includes a circled measure number '41' above measure 41 and a 'ff' dynamic marking below measure 40.

Musical staff 3: Tenor 2 part, measures 43-46. Includes various slurs and accents.

Musical staff 4: Tenor 2 part, measures 47-54. Includes a circled measure number '49' above measure 49 and a '6' above measure 49.

Musical staff 5: Tenor 2 part, measures 55-58. Includes a circled measure number '57' above measure 57 and a 'p' dynamic marking below measure 57.

Musical staff 6: Tenor 2 part, measures 59-62. Includes various slurs and accents.

Musical staff 7: Tenor 2 part, measures 63-66. Includes a circled measure number '65' above measure 65 and a '(#)' marking below measure 64.

Musical staff 8: Tenor 2 part, measures 67-72. Includes a '2' above measure 67 and various slurs.

Musical staff 9: Tenor 2 part, measures 73-76. Includes various slurs and accents.

Musical staff 10: Tenor 2 part, measures 77-80. Includes various slurs and accents.

THIS CAN'T BE LOVE

From *The Boys From Syracuse*
VOCAL FEATURE - Low Key (Female)

E♭ BARITONE SAXOPHONE

Words by Lorenz Hart
Music by Richard Rodgers
Arranged by Dave Wolpe

MODERATE SWING (♩ = 160)

The musical score is written for E♭ Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of 'MODERATE SWING' and a metronome marking of '(♩ = 160)'. The score consists of 32 measures, divided into systems of four measures each. Measure numbers 1 through 32 are indicated below the notes. The score includes various musical notations such as slurs, accents, and dynamic markings. A circled measure number '9' is placed at the start of the ninth measure. A 'SOLI' instruction is placed above the staff at measure 15. A circled measure number '17' is placed at the start of the 17th measure. A circled measure number '25' is placed at the start of the 25th measure. The piece concludes with a double bar line at the end of measure 32.

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33

Musical staff 1: Measures 33-38. Includes a triplet of eighth notes in measure 35-37.

41

Musical staff 2: Measures 39-42. Includes a dynamic marking of *f* in measure 40.

49

Musical staff 3: Measures 43-48. Includes a dynamic marking of *p* in measure 45 and a sixteenth note triplet in measure 49-54.

57

Musical staff 4: Measures 55-58. Includes a dynamic marking of *p* in measure 57.

65

Musical staff 5: Measures 63-66. Includes a dynamic marking of *f* in measure 65.

3

Musical staff 6: Measures 67-72. Includes a triplet of eighth notes in measure 67-69.

Musical staff 7: Measures 73-76. Includes a dynamic marking of *f* in measure 75.

Musical staff 8: Measures 77-80. Includes a dynamic marking of *f* in measure 79.

THIS CAN'T BE LOVE

From *The Boys From Syracuse*
VOCAL FEATURE - Low Key (Female)

1ST B♭ TRUMPET

Words by Lorenz Hart
Music by Richard Rodgers
Arranged by Dave Wolpe

MODERATE SWING (♩ = 160)

Musical score for 1st B♭ Trumpet, featuring measures 1 through 36. The score is in G major (one sharp) and 4/4 time. It includes various musical notations such as slurs, accents, and dynamic markings (p, f). Measure numbers are indicated below the staff lines. Rehearsal marks are circled in the original image: 9, 17, 25, and 33. Measure 14-16 and 25-26 are marked with a thick black bar, indicating a double bar line or a section to be repeated.

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3

37-39

40

41

42

43

44

45

46

47

48

49

50-54

5

55

56

57

57-58

2

59

60

61-63

64

3

f

65

66

67

68

p

69-74

75

76

6

f

77

78

79

80

THIS CAN'T BE LOVE

From *The Boys From Syracuse*
VOCAL FEATURE - Low Key (Female)

2ND B♭ TRUMPET

Words by Lorenz Hart
Music by Richard Rodgers
Arranged by Dave Wolpe

MODERATE SWING (♩ = 160)

The musical score is written for a 2nd B♭ Trumpet in a key of D major (two sharps) and 4/4 time. The tempo is Moderate Swing with a quarter note equal to 160 beats per minute. The score consists of 36 measures, divided into systems of four measures each. Measure numbers 1 through 36 are indicated below the staff. Rehearsal marks are circled in the first measure of systems 3, 4, 5, and 6. Dynamic markings include accents (^), a piano (p) marking at measure 27, and a crescendo hairpin at measure 35. There are also fermatas over measures 14-16, 21-22, and 25-26. The score ends with a double bar line at measure 36.

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3

37-39 40 41 42

ff *f*

43 44 45 46

49

47 48 49 50-54

f

57

55 56 57-58

f

59 60 61-63 64

p *f*

65

66 67 68

p

6

69-74 75 76

f

77 78 79 80

THIS CAN'T BE LOVE

From *The Boys From Syracuse*
VOCAL FEATURE - Low Key (Female)

320 B♭ TRUMPET

Words by Lorenz Hart
Music by Richard Rodgers
Arranged by Dave Wolpe

MODERATE SWING (♩ = 160)

The musical score is written for a 320 B♭ Trumpet in 4/4 time, with a tempo of Moderate Swing (♩ = 160). The key signature is two sharps (D major). The score consists of 36 measures, divided into systems of five staves each. Measure numbers 1 through 36 are indicated below the notes. Rehearsal marks are placed in circles at measures 9, 17, 25, and 33. Performance markings include accents (^), slurs, and dynamics such as *p* (piano) and *f* (forte). Some measures contain rests, and there are occasional scribbles in measures 7 and 15. The score ends with a final note in measure 36.

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3

41

37-39 40 41 42

43 44 45 46

49

47 48 49 50-54

57

55 56 57-58

59 60 61-63 64

65

66 67 68

6

69-74 75 76

77 78 79 80

THIS CAN'T BE LOVE

From *The Boys From Syracuse*
VOCAL FEATURE - Low Key (Female)

4TH B♭ TRUMPET

Words by Lorenz Hart
Music by Richard Rodgers
Arranged by Dave Wolpe

MODERATE SWING (♩ = 160)

The musical score is written for a 4th B♭ Trumpet in a key of D major (two sharps) and a 4/4 time signature. The tempo is marked 'MODERATE SWING' with a quarter note equal to 160 beats per minute. The score consists of 36 measures across seven staves. Measure numbers 1 through 36 are indicated below the notes. There are several first endings marked with circled numbers: 9, 17, 25, and 33. The score includes various musical notations such as slurs, accents (^), and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line at the end of measure 36.

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3

(41)

37-39 40 42

43 44 45 46

(49)

5

47 48 49 50-54

(57)

2

55 56 57-58

3

59 60 61-63 64

(65)

65 66 67 68

6

69-74 75 76

77 78 79 80

THIS CAN'T BE LOVE

From *The Boys From Syracuse*
VOCAL FEATURE - Low Key (Female)

1ST TROMBONE

Words by Lorenz Hart
Music by Richard Rodgers
Arranged by Dave Wolpe

MODERATE SWING (♩ = 160)

The musical score is written for the 1st Trombone part in a low key. It consists of nine staves of music, numbered 1 through 36. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked 'MODERATE SWING' with a quarter note equal to 160 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano) and *f* (forte). There are also circled rehearsal marks at measures 9, 17, 25, and 33. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14-16, 17, 18, 19, 20, 21-22, 23, 24, 25-26, 27, 28, 29-31, 32, 33, 34, 35, and 36 are indicated throughout the score.

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3
37-39 40 41 42
ff f

43 44 45 46
f

47 48 49 50-51 52
f

53-54 55 56 57 58
f

59 60 61-63 64
p f

65 66 67 68
p

69-74 75 76
f

77 78 79 80
p

THIS CAN'T BE LOVE

From *The Boys From Syracuse*
VOCAL FEATURE - Low Key (Female)

Words by Lorenz Hart
Music by Richard Rodgers
Arranged by Dave Wolpe

2ND TROMBONE

MODERATE SWING (♩ = 160)

The musical score is written for a 2nd Trombone in bass clef, 4/4 time, with a tempo of Moderate Swing (♩ = 160). The score consists of nine staves of music, numbered 1 through 36. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* (forte) at measures 1, 18, and 32; *p* (piano) at measures 27 and 35; and *mf* (mezzo-forte) at measure 36. There are also several accents (^) and slurs. The score includes several repeat signs and first/second endings. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14-16, 17, 18, 19, 20, 21-22, 23, 24, 25, 25-26, 27, 28, 29-31, 32, 33, 34, 35, and 36 are indicated. The score ends with a double bar line at measure 36.

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3

(41)

37-39 40 41 42

ff *f*

43 44 45 46

(49)

2

47 48 49 50-51 52

2

(57)

2

53-54 55 56 57 58

59 60 61-63 64

p *f*

(65)

65 66 67 68

p

6

69-74 75 76

f

77 78 79 80

THIS CAN'T BE LOVE

From *The Boys From Syracuse*
VOCAL FEATURE - Low Key (Female)

Words by Lorenz Hart
Music by Richard Rodgers
Arranged by Dave Wolpe

320 TROMBONE

MODERATE SWING (♩ = 160)

1 2 3 4

5 6 7 8

9 10 11 12

13 14-16 17 18

19 20 21-22

23 24 25-26

27 28 29-31 32

33 34 35 36

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3

(41)

37-39 40 41 42

ff *f*

43 44 45 46

(49)

2

47 48 49-51 52

f

2

(57)

2

53-54 55 56 57-58

3

59 60 61-63 64

p *f*

(65)

65 66 67 68

p

6

69-74 75 76

f

77 78 79 80

f

THIS CAN'T BE LOVE

From *The Boys From Syracuse*
VOCAL FEATURE - Low Key (Female)

BASS TROMBONE

Words by Lorenz Hart
Music by Richard Rodgers
Arranged by Dave Wolpe

MODERATE SWING (♩ = 160)

The musical score is written for Bass Trombone in 4/4 time with a tempo of Moderate Swing (♩ = 160). The key signature has one flat (B-flat). The score consists of 36 measures, divided into systems of four measures each. Measure numbers 1 through 36 are indicated below the notes. Rehearsal marks are placed in boxes at measures 9, 17, 25, and 33. The score includes various musical notations such as slurs, accents (^), and dynamic markings like *p* (piano) and *f* (forte). There are also some performance instructions like *mf* and *fz* (fz likely for *fz* or *fz*).

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2

(41)

37-38 39 40 41 42

43 44 45 46

(49)

2

47 48 50-51 52

2

(57)

2

53-54 55 56 57-58

3

59 60 61-63 64

(65)

66 67 68

6

69-74 75 76

77 78 79 80

THIS CAN'T BE LOVE

From *The Boys From Syracuse*
VOCAL FEATURE - Low Key (Female)

PIANO

Words by Lorenz Hart
Music by Richard Rodgers
Arranged by Dave Wolpe

MODERATE SWING (♩ = 160)

Musical notation for measures 1-4. The score is in 4/4 time. Measure 1: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G2, quarter note B1, quarter note D2, quarter note E2. Chords: C9 (treble), C9 (bass). Measure 2: Treble clef has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Bass clef has a quarter note D2, quarter note C2, quarter note B1, quarter note A1. Chords: C9 (treble), C9 (bass). Measure 3: Treble clef has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Bass clef has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Chords: F13 (treble), F13 (bass). Measure 4: Treble clef has a quarter note A3, quarter note G3, quarter note F3, quarter note E3. Bass clef has a quarter note C2, quarter note B1, quarter note A1, quarter note G1. Chords: F#0 (treble), F#0 (bass).

Musical notation for measures 5-8. Measure 5: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G2, quarter note B1, quarter note D2, quarter note E2. Chords: C6/G (treble), C6/G (bass). Measure 6: Treble clef has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Bass clef has a quarter note D2, quarter note C2, quarter note B1, quarter note A1. Chords: Am7 (treble), Am7 (bass). Measure 7: Treble clef has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Bass clef has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Chords: Dm7 (treble), Dm7 (bass). Measure 8: Treble clef has a quarter note A3, quarter note G3, quarter note F3, quarter note E3. Bass clef has a quarter note C2, quarter note B1, quarter note A1, quarter note G1. Chords: G13 (treble), G13 (bass).

Musical notation for measures 9-12. Measure 9: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G2, quarter note B1, quarter note D2, quarter note E2. Chords: C9 (treble), C9 (bass). Measure 10: Treble clef has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Bass clef has a quarter note D2, quarter note C2, quarter note B1, quarter note A1. Chords: C9 (treble), C9 (bass). Measure 11: Treble clef has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Bass clef has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Chords: F13 (treble), F13 (bass). Measure 12: Treble clef has a quarter note A3, quarter note G3, quarter note F3, quarter note E3. Bass clef has a quarter note C2, quarter note B1, quarter note A1, quarter note G1. Chords: F#0 (treble), F#0 (bass).

Musical notation for measures 13-16. Measure 13: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G2, quarter note B1, quarter note D2, quarter note E2. Chords: C6 (treble), C6 (bass). Measure 14: Treble clef has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Bass clef has a quarter note D2, quarter note C2, quarter note B1, quarter note A1. Chords: Am7 (treble), Am7 (bass). Measure 15: Treble clef has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Bass clef has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Chords: D13 (treble), D13 (bass). Measure 16: Treble clef has a quarter note A3, quarter note G3, quarter note F3, quarter note E3. Bass clef has a quarter note C2, quarter note B1, quarter note A1, quarter note G1. Chords: Dm7 (treble), Dm7 (bass).

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17

Musical notation for measures 17-20. Chords: C⁶, C⁹, F¹³, F^{#0} (ADD D), F^{#0}. Measure numbers 18, 19, 20 are indicated below the staff.

Musical notation for measures 21-24. Chords: C⁶, A^{M17}, D^{M17}, G⁹, C⁶, F⁹, C⁶. Measure numbers 21, 22, 23, 24 are indicated below the staff.

25

Musical notation for measures 25-28. Chords: B^{M17}, E⁹, B^{b13(b5)}, A^{M17}. Measure numbers 26, 27, 28 are indicated below the staff.

Musical notation for measures 29-32. Chords: E^{7(#5)}, A^{7(#5)}, D⁹, G¹³. Measure numbers 29, 30, 31, 32 are indicated below the staff.

33

Musical notation for measures 33-36. Chords: C⁶, C⁹, D^{b7}, C⁷, F¹³, B^{b9}. Measure numbers 34, 35, 36 are indicated below the staff.

Chords: C⁶, Am¹7, Dm¹7, G⁹, C⁶, G⁷SUS

Chords: C⁹, C⁹, F¹³, F#⁰

41

Chords: B⁶C⁶, B⁶C⁶, Am¹7, D¹³, D⁷(#5), G⁹, G⁷(b9)

Chords: C⁹, C⁷, D^b7, C⁷, F, B^b9, C⁶, Am¹7

49

Chords: Dm¹7, G⁷, C⁶, F⁹, C⁶, Bm¹7, E⁹

57

Musical notation for measures 59-62. Chords: $Bb^{13}(b5)$, $AmI7$, $E7(\#5, \#9)$, $A7(\#5, b9)$. Measure numbers 59, 60, 61, 62.

Musical notation for measures 63-66. Chords: D^9 , G^{13} , C^6 , C^9 , D^9 , $Db7$, $C7$. Measure numbers 63, 64, 66.

Musical notation for measures 67-71. Chords: F^{13} , Bb^9 , C^6 , $AmI7$, $DmI7$, G^9 , C^6 , $AmI7$. Measure numbers 67, 68, 69, 70, 71.

Musical notation for measures 72-76. Chords: $DmI7$, G^9 , C^6 , $AmI7$, $DmI7$, G^9 , C^9 , C^9 . Measure numbers 72, 73, 74, 75, 76.

Musical notation for measures 77-80. Chords: F^{13} , Bb^{13} , Bb^9 , C^6 . Measure numbers 77, 78, 79, 80.

THIS CAN'T BE LOVE

From *The Boys From Syracuse*
VOCAL FEATURE - Low Key (Female)

GUITAR

Words by Lorenz Hart
Music by Richard Rodgers
Arranged by Dave Wolpe

MODERATE SWING (♩ = 160)

The guitar score is written in 4/4 time with a moderate swing feel. It consists of 36 measures across six systems. The first system (measures 1-4) features a treble clef and a key signature of one flat. Chords are indicated above the staff: C⁶/₉, C⁹, F¹³, and F^{#0}. The second system (measures 5-8) has a bass clef and includes chords: C⁶/₉, A^M1⁷, D^M1⁷, G¹³, G⁷(^b9), C⁶, A⁷([#]5), D⁹, G⁷([#]5), G⁷(^b9), and C⁶. The third system (measures 9-12) has a treble clef and includes chords: C⁹, F¹³, and F^{#0}. The fourth system (measures 13-16) has a bass clef and includes chords: C⁶, A^M1⁷, D¹³, D⁷([#]5), D^M1⁷, and G⁷([#]5). The fifth system (measures 17-21) has a treble clef and includes chords: C⁶, C⁹, F¹³, F^{#0}(^{ADD} D), F^{#0}, C⁶, and A^M1⁷. The sixth system (measures 22-24) has a bass clef and includes chords: D^M1⁷, G⁹, C⁶, F⁹, and C⁶. The seventh system (measures 25-26) has a bass clef and includes chords: B^M1⁷ and E⁹. The eighth system (measures 27-31) has a bass clef and includes chords: B^b1³(^b5), A^M1⁷, E⁷([#]5), A⁷([#]5), and D⁹. The ninth system (measures 32-36) has a bass clef and includes chords: G¹³, C⁶/₉, C⁹, D^b7, C⁷, F¹³, and B^b9. Measure numbers 1 through 36 are indicated below the staff.

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GUITAR

- 2 -

THIS CAN'T BE LOVE

C⁶ A^M1⁷ D^M1⁷ G⁹ C⁶ G⁷ SUS

(41) C⁶ C⁹ F¹³ F^{#0}

B⁶ C⁶ B⁶ C⁶ A^M1⁷ D¹³ D⁷(#5) G⁹ G⁷(b9)

(49) C⁶ C⁷ D^{b7} C⁷ F B^{b9}

C⁶ A^M1⁷ D^M1⁷ G⁷ C⁶ F⁹ C⁶

(57) B^M1⁷ E⁹ B^{b13}(b5) A^M1⁷ E⁷(#5/9)

A⁷(#5/9) D⁹ G¹³ (65) C⁶ C⁹ D^{b7} C⁷

F¹³ B^{b9} C⁶ A^M1⁷ D^M1⁷ G⁹

C⁶ A^M1⁷ D^M1⁷ G⁹ C⁶ A^M1⁷ D^M1⁷ G⁹ C⁶ C⁹ C⁹

(C⁹) F¹³ B^{b13} B^{b9} C⁶

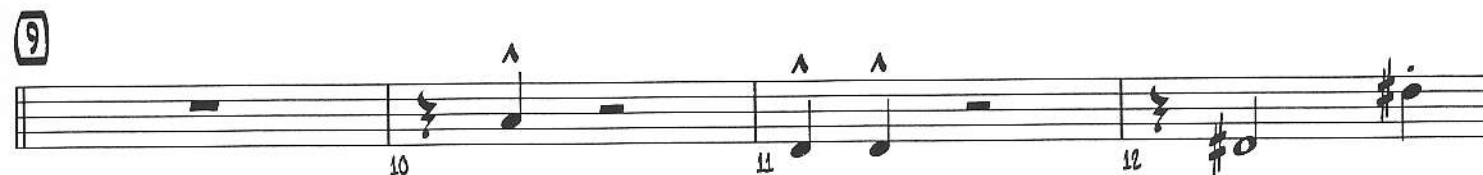
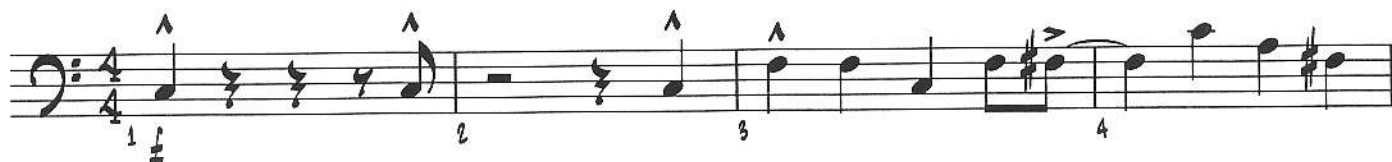
THIS CAN'T BE LOVE

From *The Boys From Syracuse*
VOCAL FEATURE - Low Key (Female)

Words by Lorenz Hart
Music by Richard Rodgers
Arranged by Dave Wolpe

BASS

MODERATE SWING (♩ = 160)



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Musical staff 37-40. Measures 37, 38, and 39 contain quarter notes. Measure 40 contains a half note with a forte (ff) dynamic marking and an accent (^).

Musical staff 41-44. Measure 41 is marked with a circled '41'. Measures 41-43 contain quarter notes with accents (^). Measure 44 contains a half note with a forte (ff) dynamic marking and an accent (^).

Musical staff 45-48. Measures 45-46 contain quarter notes with accents (^). Measure 47 contains a quarter note with an accent (^). Measure 48 contains a half note with a sharp sign (#).

Musical staff 49-52. Measures 49-52 contain quarter notes.

Musical staff 53-56. Measures 53-55 contain quarter notes. Measure 56 contains a quarter note with an accent (^) followed by a quarter rest.

Musical staff 57-61. Measure 57 is marked with a circled '57'. Measure 57 starts with a piano (p) dynamic. Measure 59 contains a quarter note with a circled '59' and a slur. Measure 61 contains a quarter note with a forte (ff) dynamic.

Musical staff 62-66. Measure 62 is marked with a circled '62'. Measure 65 is marked with a circled '65'. Measures 62-66 contain quarter notes.

Musical staff 67-70. Measure 67 is marked with a circled '67' and a piano (p) dynamic. Measure 68 contains a quarter note with a flat sign (b). Measures 67-70 contain quarter notes.

Musical staff 71-75. Measures 71-74 contain quarter notes. Measure 75 contains a quarter note with an accent (^) followed by a quarter rest.

Musical staff 76-80. Measures 76-77 contain quarter notes with accents (^). Measure 78 contains a quarter note with a slur and an accent (^). Measures 76-80 contain quarter notes.

THIS CAN'T BE LOVE

From *The Boys From Syracuse*
VOCAL FEATURE - Low Key (Female)

DRUMS

Words by Lorenz Hart
Music by Richard Rodgers
Arranged by Dave Wolpe

MODERATE SWING (♩ = 160)

1
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DRUMS

- 2 -

THIS CAN'T BE LOVE

41

39 40 42

Detailed description: This block contains the first system of drum notation, measures 39 to 42. It features a snare drum line with various rhythmic patterns, including eighth and sixteenth notes, and a bass drum line with quarter and eighth notes. Measure 41 is circled and contains a repeat sign. Dynamics include *ff* and *f*. Accents are present over several notes.

43 44 45 46

Detailed description: This block contains the second system of drum notation, measures 43 to 46. It continues the rhythmic patterns from the previous system. Measure 44 has a *ff* dynamic marking. Accents are used throughout.

49

47 48 50 51

Detailed description: This block contains the third system of drum notation, measures 47 to 51. Measures 47 and 48 show a steady snare drum pattern. Measure 49 is circled and contains a repeat sign. Measures 50 and 51 consist of a continuous snare drum roll. Measure 51 ends with a double bar line.

52 53 54 55 56

Detailed description: This block contains the fourth system of drum notation, measures 52 to 56. Measures 52-55 are snare drum rolls. Measure 56 features a snare drum roll followed by a bass drum note and a snare drum note. Measure 56 ends with a double bar line.

57

58 59 60

Detailed description: This block contains the fifth system of drum notation, measures 58 to 60. Measure 58 has a *p* dynamic marking. Measure 59 contains a repeat sign. Measure 60 features a snare drum roll. A hairpin crescendo is shown below the staff.

61 62 63 64

Detailed description: This block contains the sixth system of drum notation, measures 61 to 64. Measures 61-63 are snare drum rolls. Measure 64 features a snare drum roll followed by a bass drum note and a snare drum note. Measure 64 ends with a double bar line.

65

66 67 68

Detailed description: This block contains the seventh system of drum notation, measures 66 to 68. Measure 66 has a *p* dynamic marking. Measure 67 contains a repeat sign. Measure 68 features a snare drum roll. A hairpin crescendo is shown below the staff.

69 70 71 72

Detailed description: This block contains the eighth system of drum notation, measures 69 to 72. Measures 69-70 are snare drum rolls. Measures 71 and 72 contain repeat signs. Measure 72 ends with a double bar line.

73 74 75 76

Detailed description: This block contains the ninth system of drum notation, measures 73 to 76. Measures 73-74 are snare drum rolls. Measure 75 has a *f* dynamic marking. Measure 76 features a snare drum roll followed by a bass drum note and a snare drum note. Measure 76 ends with a double bar line.

77 78 79 80

Detailed description: This block contains the tenth system of drum notation, measures 77 to 80. Measure 77 has an accent. Measure 78 features a snare drum roll followed by a bass drum note and a snare drum note. Measure 79 has a *f* dynamic marking. Measure 80 features a snare drum roll followed by a bass drum note and a snare drum note. Measure 80 ends with a double bar line.

THIS CAN'T BE LOVE

From *The Boys From Syracuse*
VOCAL FEATURE - Low Key (Female)

Words by Lorenz Hart
Music by Richard Rodgers
Arranged by Dave Wolpe

Moderate Swing (♩ = 160)

The musical score is arranged in a standard orchestral format with the following parts:

- Vocal Solo:** A single line for the lead singer.
- 1st Eb Alto Saxophone:** Features a melodic line with slurs and accents.
- 2nd Eb Alto Saxophone:** Provides harmonic support with a similar melodic line.
- 1st Bb Tenor Saxophone:** Plays a rhythmic accompaniment.
- 2nd Bb Tenor Saxophone:** Provides harmonic support.
- 3rd Bb Tenor Saxophone:** Provides harmonic support.
- 4th Bb Tenor Saxophone:** Provides harmonic support.
- E1 Eb Baritone Saxophone:** Provides harmonic support.
- 1st Bb Trumpet:** Plays a rhythmic accompaniment.
- 2nd Bb Trumpet:** Provides harmonic support.
- 3rd Bb Trumpet:** Provides harmonic support.
- 4th Bb Trumpet:** Provides harmonic support.
- 1st Trombone:** Provides harmonic support.
- 2nd Trombone:** Provides harmonic support.
- 3rd Trombone:** Provides harmonic support.
- Bass Trombone:** Provides harmonic support.
- Clarinet:** Provides harmonic support.
- Piano:** Provides harmonic support.
- Bass:** Provides harmonic support.
- Drums:** Provides the rhythmic foundation.

The score includes various musical notations such as slurs, accents, and dynamic markings. Chord symbols are provided for the piano and guitar parts, including C/A, Am7, Dm7, Eb, and A7(13).

CONDUCTOR

VOCAL: This can't be love— be-cause I feel so well, no sobs, no sor-rows, no sighs. *SOLI.*

ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.

TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4

TBN. 1
 TBN. 2
 TBN. 3
 BASS TBN.

GTR.
 PNO.
 BASS
 DRUMS

Musical score for the song "This Can't Be Love". The score includes vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. It also includes parts for four Trumpets (TRP. 1-4), three Tenors (TBN. 1-3), Bass Trumpet (BASS TBN.), Guitar (GTR.), Piano (PNO.), Bass, and Drums. The lyrics are: "This can't be love— be-cause I feel so well, no sobs, no sor-rows, no sighs." The score is written in G major and 4/4 time. The piano part features a rhythmic accompaniment with chords and arpeggios. The drums play a steady backbeat. The conductor's part is indicated by a circled 'C' at the top left.

CONDUCTOR

VOCAL: This can't be love... I get no diz - zy spells... My head is not in the skies. My heart does

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

57 61 65 69 73 77 81 85 89 93 97

CONDUCTOR 32

VOCAL
 This can't be love— be-cause I feel so well. But still I love to look— in your eyes.

ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BAR. 1
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TBN. 1
 TBN. 2
 TBN. 3
 BASS TBN.
 GTR.
 PNO.
 BASS
 DRUMS

The score is written for a full band and vocal ensemble. The vocal line is in treble clef with a key signature of one sharp (F#). The instrumental parts are arranged in a standard orchestral layout. The vocal line includes lyrics: "This can't be love— be-cause I feel so well. But still I love to look— in your eyes." The instrumental parts include Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *sfz*), and articulation marks. The piano part features complex chordal textures and arpeggiated figures. The bass and drums provide a rhythmic foundation. The score is divided into measures, with measure numbers 32, 34, 36, 37, 38, 39, and 40 indicated at the bottom of the page.

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

feel so well. But still I love to look in your love to look in your

This can't be love because I feel so well. But still I love to look in your love to look in your

65 66 67 68 69 70 71 72

love to look in your eyes.

The score is arranged in a standard orchestral format with the following parts:

- Vocal:** Includes vocal lines for Soprano 1, Soprano 2, Tenor 1, Tenor 2, and Baritone. The lyrics "love to look in your eyes." are written above the vocal staves.
- ALTO 1, ALTO 2, TENOR 1, TENOR 2, BAR.:** Chorus parts for each voice type, with lyrics written below the staves.
- TRP. 1, TRP. 2, TRP. 3, TRP. 4:** Trumpet parts.
- TBN. 1, TBN. 2, TBN. 3:** Trombone parts.
- SASS TBN.:** Bass Trombone part.
- GRG.:** Guitar part.
- PNO.:** Piano accompaniment.
- BASS:** Bass line.
- DRUMS:** Drum part.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 74, 75, 76, 77, 78, 79, and 80 are indicated at the bottom of the page.

THIS CAN'T BE LOVE

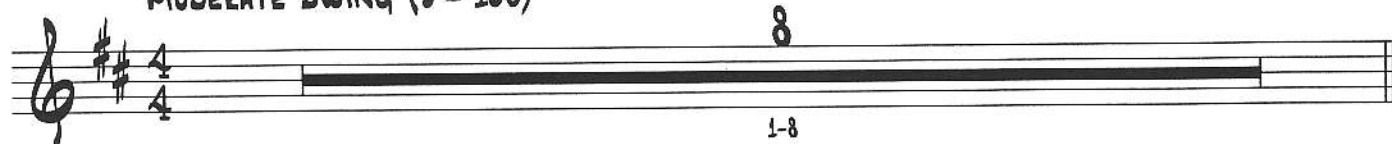
From *The Boys From Syracuse*

VOCAL FEATURE - Low Key (Female)

SOLO B♭ TENOR SAXOPHONE
(SUBSTITUTE FOR VOCAL)

Words by Lorenz Hart
Music by Richard Rodgers
Arranged by Dave Wolpe

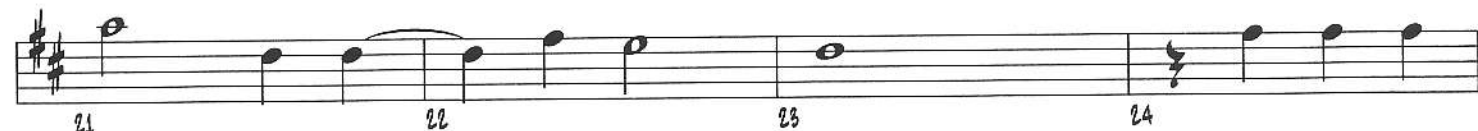
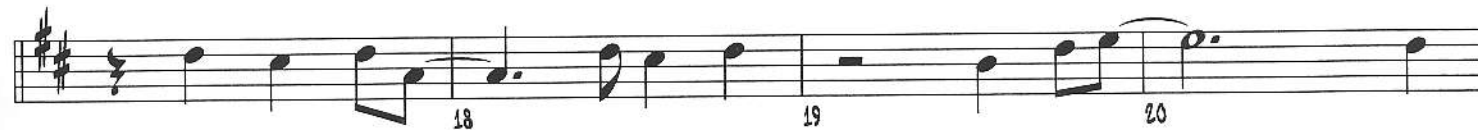
MODERATE SWING (♩ = 160)



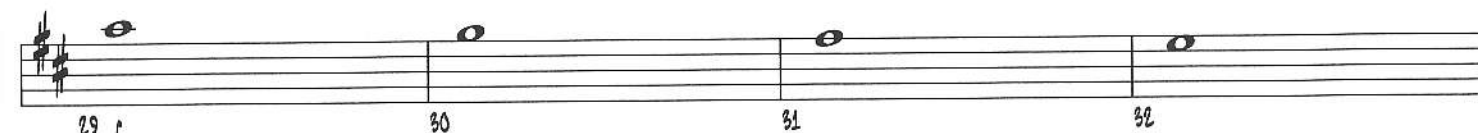
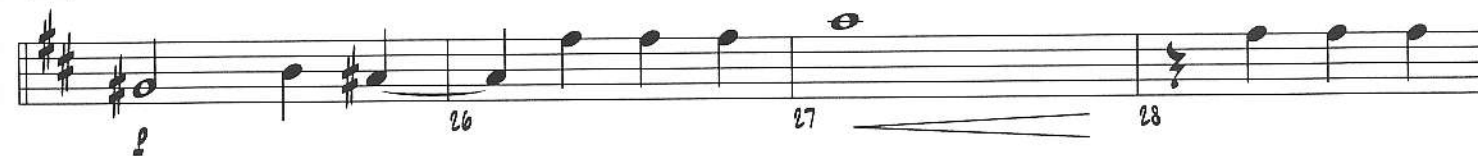
9



17



25



33



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Musical staff 37-40. Treble clef, key signature of two sharps (F# and C#). Measure 37 starts with a piano (p) dynamic. Measures 38 and 39 contain a melodic line with a slur. Measure 40 ends with a fermata and a forte (ff) dynamic marking.

Musical staff 41-48. Measure 41 is a whole rest. Measure 42-46 are a whole rest. Measure 47 starts with a forte (f) dynamic. Chords E13, E7(#5), A9, and A7(b9) are indicated above the staff. Measure 48 has a fermata and a '3' below it.

Musical staff 49-52. Measure 49 starts with a piano (p) dynamic and a D9 chord. Measure 50 has a D7 chord. Measure 51 has Eb7 and D7 chords. Measure 52 has a C9 chord.

Musical staff 53-56. Measure 53 starts with a piano (p) dynamic and a D9 chord. Measure 54 has Bm7 and Em7 chords. Measure 55 has an A7 chord. Measure 56 has a D6 chord.

Musical staff 57-60. Measure 57 starts with a piano (p) dynamic. Measure 58 has a slur. Measure 59 has a slur and a fermata. Measure 60 has a fermata and a hairpin crescendo/decrescendo symbol.

Musical staff 61-64. Measures 61, 62, 63, and 64 each contain a whole note.

Musical staff 65-68. Measure 65 starts with a piano (p) dynamic. Measures 66, 67, and 68 contain a melodic line with a slur.

Musical staff 69-72. Measures 69, 70, 71, and 72 contain a melodic line with a slur.

Musical staff 73-80. Measures 73, 74, and 75 contain a melodic line with a slur. Measure 76-80 is a whole rest.