

Things Ain't What They Used To Be

Sax 1
Lead AltoMEDIUM SWING $\text{d} = 132$ By MERCER ELLINGTON and TED PERSONS
Arranged by DAVE LALAMA

12

13

25

37

41

45

43-44

45-55

11

2

Lead Alto

2ND X ONLY

57

A musical score page showing measures 56 through 60. The key signature is A major (no sharps or flats). Measure 56 starts with a rest followed by a sixteenth-note eighth note pair. Measure 57 begins with a fermata over a sixteenth note, followed by a sixteenth-note eighth note pair. Measure 58 starts with a sixteenth note, followed by a sixteenth-note eighth note pair. Measure 59 begins with a fermata over a sixteenth note, followed by a sixteenth-note eighth note pair. Measure 60 starts with a sixteenth note, followed by a sixteenth-note eighth note pair.

A musical score for piano, page 10, featuring two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 61 starts with a forte dynamic. Measures 62 and 63 show eighth-note patterns with grace notes. Measures 64 and 65 continue the pattern. Measures 66 and 67 show eighth-note patterns with grace notes. Measure 68 ends with a forte dynamic.

A handwritten musical score page featuring a single staff of six measures. The key signature is F major (one sharp). Measure 66 starts with a sixteenth-note grace followed by eighth notes. Measure 67 begins with a sixteenth-note grace. Measure 68 starts with a sixteenth-note grace. Measure 69 begins with a sixteenth-note grace. Measure 70 starts with a sixteenth-note grace. Measure 71 starts with a sixteenth-note grace. Measure numbers 66 through 71 are written below the staff. Measure 69 is circled in blue ink. The dynamic 'f' is written below the staff at the beginning of measure 70.

TO CLARINET (OPT.)

3

CLARINET SOLO

81

OPT. ALTO SOLO

D9

27

G3

לט

25

A musical score for guitar, featuring six staves of music. The first staff starts with a rest followed by a eighth note. The second staff starts with a quarter note. The third staff starts with a half note. The fourth staff starts with a quarter note. The fifth staff starts with a half note. The sixth staff starts with a quarter note.

A handwritten musical score for guitar. The top staff shows a melodic line with various note heads and stems. The bottom staff is a tablature showing six strings and six frets. Chords are labeled above the staff: E_Mi⁷, A⁷, D⁷, B⁷, E_Mi⁷, and A⁷. Measures are numbered 89 through 92 below the tablature.

Things Ain't What They Used To Be - 2

Sax 1
Lead Alto

The score consists of ten staves of handwritten musical notation for Saxophone 1 (Lead Alto). The key signature is mostly F# major (one sharp), with some changes indicated by Roman numerals (G, A, D, E, B). The time signature varies between common time and 3/4. The score includes numerous dynamics such as *p*, *f*, *ff*, and *ritard*. Performance instructions like "GLISS" and "END SOLO" are also present. Measure numbers are provided at the beginning of each staff.

Staff 1: Measures 83-88. Chords: G7, G[#]7, D7, F#M17, B7.

Staff 2: Measures 89-92. Chords: EMI7, A7, D7, B7, EMI7, A7.

Staff 3: Measure 93. Chords: D7, G7, D7, D7.

Staff 4: Measures 94-96. Chords: D7, G7, D7, D7.

Staff 5: Measures 97-100. Chords: G7, G, D7, F#M17, B7.

Staff 6: Measures 101-104. Chords: EMI7, A7, D7, B7, EMI7, A7. Instruction: END SOLO.

Staff 7: Measures 105-113. Chords: EMI7, A7, D7, B7, EMI7, A7. Instruction: (TO ALTO).

Staff 8: Measures 114-117. Chords: D7, G, D7, G. Instruction: RITARD.

Sax 3

Optional Alto

Things Ain't What They Used To Be

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Arranged by DAVE LALAMA

12

13

1-12

13

25

30

37

45

57

69

2

43-44

45-55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

Sax 3
Optional Alto

The musical score consists of 12 staves of handwritten notation for Sax 3 (Optional Alto). The key signature varies between staff 1 and 2, and staff 3 and 4. The time signature is mostly common time. The score includes several dynamic markings such as *p*, *f*, *mf*, and *ff*. Performance instructions include "2ND X ONLY" at measure 81, "RITARD" at measure 118, and "ritardando" markings at measures 115 and 117. Measure numbers are indicated below each staff, and measure 81 is boxed.

81 2ND X ONLY

RITARD

ritardando

ritardando

Things Ain't What They Used To Be

Sax 2

Lead Tenor

MEDIUM SWING $\text{d}=132$ By MERCER ELLINGTON and TED PERSONS
Arranged by DAVE LALAMA

12

13

20 21 22 23 24

25

26 my 27 28 29

30 31 32 33 34

35 36 37 38-40

Solo AM7 Abm7 G BREAK AM7 D7 45 G7

46 47 48 49 50

51 52 53 54 55 56

57 G7 C7 G7 C7

Sax 2
Lead Tenor

Handwritten musical score for Tenor Saxophone (Sax 2). The score is organized into ten staves, each with a key signature of one sharp (F#). The music includes various chords and progressions:

- Staff 1: G7, Bm7, E7, Am7, D7.
- Staff 2: G7, E7, Am7, D7. Measure 69: Dynamics f, dynamic 8.
- Staff 3: f, 2nd X ONLY. Measure 81: Dynamics ff.
- Staff 4: Measure 85: Dynamics ff. Measure 86: Dynamics ff. Measure 87: Dynamics ff. Measure 88: Dynamics ff. Measure 89: Dynamics ff. Measure 90: Dynamics ff.
- Staff 5: Measure 91: Dynamics ff. Measure 92: Dynamics ff. Measure 93: Dynamics ff. mf.
- Staff 6: Measure 95: Dynamics ff. Measure 96: Dynamics ff. Measure 97: Dynamics ff. Measure 98: Dynamics ff. Measure 99: Dynamics ff. Measure 100: Dynamics ff.
- Staff 7: Measure 101: Dynamics ff. Measure 102: Dynamics ff. Measure 103: Dynamics ff. Measure 104: Dynamics ff.
- Staff 8: Measure 105: Dynamics ff. Measure 106: Dynamics ff. Measure 107: Dynamics ff. Measure 108: Dynamics ff.
- Staff 9: Measure 109: Dynamics ff. Measure 110: Dynamics ff. Measure 111: Dynamics ff. Measure 112: Dynamics ff.
- Staff 10: Measure 113: Dynamics ff. RITARD. Measure 114: Dynamics ff. Measure 115: Dynamics ff. Measure 116: Dynamics ff. Measure 117: Dynamics ff.

Performance instructions include:
 - Measure 81: 2ND X ONLY
 - Measure 93: mf
 - Measure 105: f
 - Measure 113: RITARD
 - Measures 114-117: ff

Sax 3
Tenor

Things Ain't What They Used To Be

MEDIUM SWING $\text{d}=132$ By MERCER ELLINGTON and TED PERSONS
Arranged by DAVE LALAMA

The sheet music consists of 11 staves of musical notation for Tenor Saxophone (Sax 3). The key signature is one sharp (F#), and the time signature is common time (indicated by 'C'). The tempo is Medium Swing, with a tempo of 132 indicated as $\text{d}=132$. The music is arranged in measures, with measure numbers 12, 13, 20, 21, 22, 23, 24, 25, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, and 70. Various dynamics are marked throughout, including *f*, *mf*, *p*, and *mf*. Performance instructions include '1-12' under staff 12, '2nd x only' under staff 57, and '2' under staff 40. Measure 13 includes a dynamic *f* and a crescendo line. Measure 37 includes a dynamic *f*. Measure 45 includes a dynamic *mf*. Measure 57 includes a dynamic *mf*. Measure 69 includes a dynamic *f*.

Sax 3
Tenor

The musical score consists of 12 staves of handwritten notation for Tenor Saxophone (Sax 3). The music is in common time and includes the following markings and dynamics:

- Staff 1: Measures 71-74, dynamic ff.
- Staff 2: Measures 75-78, dynamic ff.
- Staff 3: Measure 79, dynamic ff. Boxed instruction: 81 2ND X ONLY.
- Staff 4: Measures 83-86, dynamic ff.
- Staff 5: Measures 87-90, dynamic ff.
- Staff 6: Measures 91-94, dynamic mf. Boxed instruction: 93 2.
- Staff 7: Measures 95-98, dynamic ff.
- Staff 8: Measures 99-102, dynamic ff.
- Staff 9: Measures 103-106, dynamic f. Boxed instruction: 105 2.
- Staff 10: Measures 107-110, dynamic ff.
- Staff 11: Measures 111-114, dynamic ff.
- Staff 12: Measures 115-117, dynamic ff. Boxed instruction: RITARD.

Sax 4
Tenor

Things Ain't What They Used To Be

MEDIUM SWING $\text{d} = 132$ By MERCER ELLINGTON and TED PERSONS
Arranged by DAVE LALAMA

The musical score consists of 12 staves of tenor saxophone (Sax 4) music. The key signature is F major (one sharp). The tempo is Medium Swing, $\text{d} = 132$. The arrangement is by Mercer Ellington and Ted Persons, arranged by Dave Lalama. The score includes dynamic markings such as *f*, *mf*, and *p*. Measure numbers are indicated above the staff at various points. Performance instructions include "1-12", "13", "25", "37", "45", "57", and "69". Measures 12-13 show a melodic line with eighth-note patterns. Measures 14-24 continue the melodic line with eighth-note patterns. Measures 25-29 show a melodic line with eighth-note patterns. Measures 30-38 show a melodic line with eighth-note patterns. Measures 39-44 show a melodic line with eighth-note patterns. Measures 45-54 show a melodic line with eighth-note patterns. Measures 55-64 show a melodic line with eighth-note patterns. Measures 65-74 show a melodic line with eighth-note patterns. Measures 75-84 show a melodic line with eighth-note patterns.

Sax 4
Tenor

Sax 5
Baritone

Things Ain't What They Used To Be

MEDIUM SWING $\text{d}=132$ By MERCER ELLINGTON and TED PERSONS
Arranged by DAVE LALAMA

MUSIC SCORE FOR SAXOPHONE 5 (BARITONE)

Measures 12 - 13: Dynamics include f and mf . Measure 13 ends with a fermata.

Measure 25: Dynamics include mf .

Measure 30: Dynamics include f .

Measure 37: Dynamics include f . Performance instruction: **2ND X ONLY**.

Measure 45: Dynamics include mf .

Measure 57: Dynamics include f .

Measure 69: Dynamics include f .

Sax 5
Baritone

The musical score consists of ten staves of handwritten notation for Baritone Saxophone (Sax 5). The key signature is mostly F major (one sharp), with some changes in staff 8 and 9. The time signature varies between common time and 2/4.

Staff 1: Measures 78-80. Measure 80 ends with a fermata over the first note of the next measure.

Staff 2: Measure 81 starts with a dynamic instruction "2ND X ONLY". Measure 82 ends with a fermata over the first note of the next measure.

Staff 3: Measure 83 starts with a dynamic "f". Measure 84 ends with a fermata over the first note of the next measure.

Staff 4: Measures 85-86. Measure 85 starts with a dynamic "mf". Measure 86 ends with a fermata over the first note of the next measure.

Staff 5: Measures 87-88. Measure 87 starts with a dynamic "mf". Measure 88 ends with a fermata over the first note of the next measure.

Staff 6: Measures 89-90. Measure 89 starts with a dynamic "mf". Measure 90 ends with a fermata over the first note of the next measure.

Staff 7: Measures 91-92. Measure 91 starts with a dynamic "mf". Measure 92 ends with a fermata over the first note of the next measure.

Staff 8: Measures 93-94. Measure 93 starts with a dynamic "mf". Measure 94 ends with a fermata over the first note of the next measure.

Staff 9: Measures 95-96. Measure 95 ends with a fermata over the first note of the next measure.

Staff 10: Measures 97-98. Measure 97 ends with a fermata over the first note of the next measure.

Performance Instructions:

- RITARD**: Located at the bottom of staff 9.
- ff**: Located at the end of staff 10.

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Trombone 1

MEDIUM SWING $\text{d} = 132$ By MERCER ELLINGTON and TED PERSONS
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8

13 f 7

14-20

21 mf 22 23 24 25 26 27 28

29 30 31 32 f

33 34 35 36 37 38 39 40 41 42 43-44 2

45 11 46 47 48 49 50 51 52 53 54 55 56 57 58 59

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Trombone 1

Handwritten musical score for Trombone 1. The score consists of ten staves of music, each with a key signature of one flat (B-flat) and a time signature of common time (indicated by a 'C'). Measure numbers are provided at the beginning of each staff.

- Staff 1:** Measures 59-68. Dynamics: f, mf, f, mf. Measure 69 is boxed.
- Staff 2:** Measures 69-74.
- Staff 3:** Measures 75-79.
- Staff 4:** Measures 80-84. Measure 81 is boxed. Measure 81-92 is indicated below the staff.
- Staff 5:** Measures 93-98. Dynamics: f, ff. Measure 93 is boxed. Instruction: (OPEN SLOWLY).
- Staff 6:** Measures 99-104.
- Staff 7:** Measures 105-110. Dynamics: f.
- Staff 8:** Measures 111-116.
- Staff 9:** Measures 117-122. Dynamics: ff.
- Staff 10:** Measures 123-128. Dynamics: ff. Instruction: RITARD.

Other markings include a bracket labeled 'TO PLUNGER' over the staff where measure 12 starts, and a bracket labeled 'RITARD' under the staff where measure 123 starts.

Things Ain't What They Used To Be

Trombone 2

MEDIUM SWING $\text{d}=132$ By MERCER ELLINGTON and TED PERSONS
Arranged by DAVE LALAMA

8

13

7

21

25

29

33

37

41

45

57

2

Trombone 2

The score consists of ten staves of handwritten musical notation for Trombone 2. The music includes the following elements:

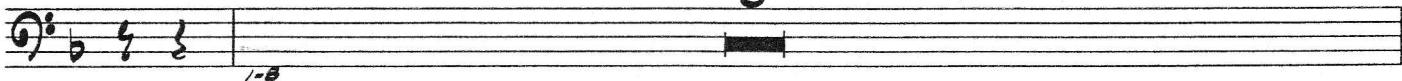
- Staff 1:** Dynamics f and mf; measure numbers 68, 69, 70.
- Staff 2:** Dynamics f and mf; measure numbers 68, 69, 70.
- Staff 3:** Measure number 69 in a box; dynamics f; measure number 70.
- Staff 4:** Measure numbers 71, 72, 73, 74.
- Staff 5:** Measure numbers 75, 76, 77, 78.
- Staff 6:** Measure numbers 79, 80; measure 81 in a box; measure 12; instruction (TO PLUNGER); measure 81-92.
- Staff 7:** Measure number 93; instruction (OPEN SLOWLY); measure numbers 94, 95, 96, 97, 98.
- Staff 8:** Measure numbers 99, 100, 101, 102, 103, 104.
- Staff 9:** Measure numbers 105, 106, 107, 108.
- Staff 10:** Measure numbers 109, 110, 111, 112.
- Staff 11:** Measure numbers 113, 114, 115, 116, 117; instruction RITARD.
- Staff 12:** Dynamics ff.

Things Ain't What They Used To Be

Trombone 3

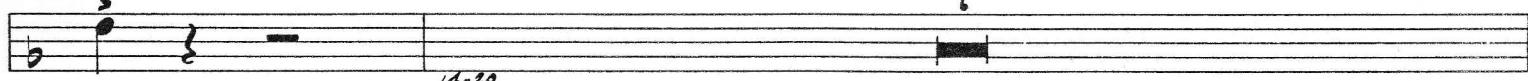
MEDIUM SWING $\text{d}=132$ By MERCER ELLINGTON and TED PERSONS
Arranged by DAVE LALAMA

8

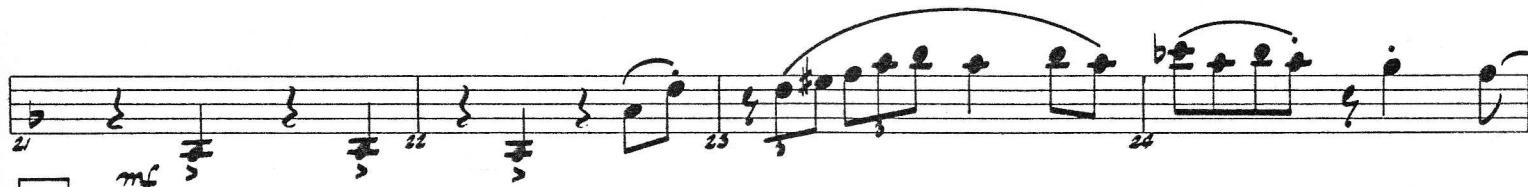


13

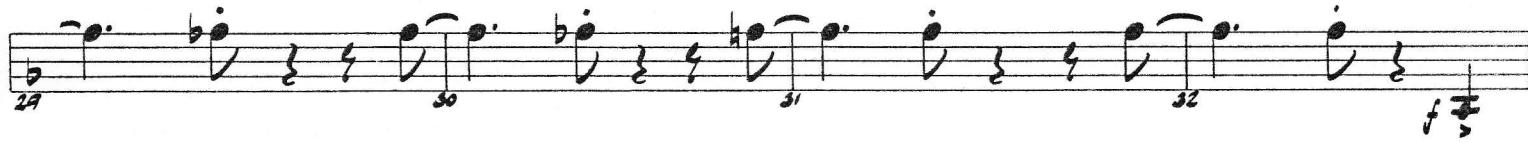
7



25



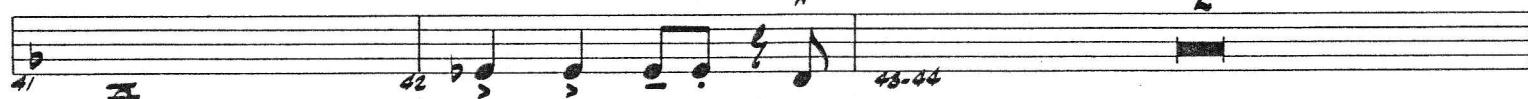
29



37



2



45

2ND X ONLY

57



Trombone 3

Handwritten musical score for Trombone 3, consisting of ten staves of music. The score includes dynamic markings such as *f*, *mf*, and *p*, as well as performance instructions like *(TO PLUNGER)* and *RITARD*. Measure numbers 69, 75, 81, 92, 93, 101, 102, 103, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, and 118 are indicated. The score features various note heads, stems, and rests, with some notes having specific rhythmic values like eighth and sixteenth notes.

69

75

81

12 (TO PLUNGER)

93 (OPEN SLOWLY)

105

RITARD

Things Ain't What They Used To Be

Trumpet 1

MEDIUM SWING $\text{d} = 132$ By MERCER ELLINGTON and TED PERSONS
Arranged by DAVE LALAMA

The musical score for Trumpet 1 features twelve staves of handwritten notation. The key signature is one sharp (F#). Measure 7 starts with a eighth-note followed by a sixteenth-note pair. Measure 8 begins with a sixteenth-note pair. Measure 9 starts with a eighth-note followed by a sixteenth-note pair. Measure 10 starts with a eighth-note followed by a sixteenth-note pair. Measure 11 starts with a eighth-note followed by a sixteenth-note pair. Measure 12 starts with a eighth-note followed by a sixteenth-note pair. Measure 13 starts with a eighth-note followed by a sixteenth-note pair. Measure 14 starts with a eighth-note followed by a sixteenth-note pair. Measure 15 starts with a eighth-note followed by a sixteenth-note pair. Measure 16 starts with a eighth-note followed by a sixteenth-note pair. Measure 17 starts with a eighth-note followed by a sixteenth-note pair. Measure 18 starts with a eighth-note followed by a sixteenth-note pair. Measure 19 starts with a eighth-note followed by a sixteenth-note pair. Measure 20 starts with a eighth-note followed by a sixteenth-note pair. Measure 21 starts with a eighth-note followed by a sixteenth-note pair. Measure 22 starts with a eighth-note followed by a sixteenth-note pair. Measure 23 starts with a eighth-note followed by a sixteenth-note pair. Measure 24 starts with a eighth-note followed by a sixteenth-note pair. Measure 25 starts with a eighth-note followed by a sixteenth-note pair. Measure 26 starts with a eighth-note followed by a sixteenth-note pair. Measure 27 starts with a eighth-note followed by a sixteenth-note pair. Measure 28 starts with a eighth-note followed by a sixteenth-note pair. Measure 29 starts with a eighth-note followed by a sixteenth-note pair. Measure 30 starts with a eighth-note followed by a sixteenth-note pair. Measure 31 starts with a eighth-note followed by a sixteenth-note pair. Measure 32 starts with a eighth-note followed by a sixteenth-note pair. Measure 33 starts with a eighth-note followed by a sixteenth-note pair. Measure 34 starts with a eighth-note followed by a sixteenth-note pair. Measure 35 starts with a eighth-note followed by a sixteenth-note pair. Measure 36 starts with a eighth-note followed by a sixteenth-note pair. Measure 37 starts with a eighth-note followed by a sixteenth-note pair. Measure 38 starts with a eighth-note followed by a sixteenth-note pair. Measure 39 starts with a eighth-note followed by a sixteenth-note pair. Measure 40 starts with a eighth-note followed by a sixteenth-note pair. Measure 41 starts with a eighth-note followed by a sixteenth-note pair. Measure 42 starts with a eighth-note followed by a sixteenth-note pair. Measure 43 starts with a eighth-note followed by a sixteenth-note pair. Measure 44 starts with a eighth-note followed by a sixteenth-note pair. Measure 45 starts with a eighth-note followed by a sixteenth-note pair. Measure 46 starts with a eighth-note followed by a sixteenth-note pair. Measure 47 starts with a eighth-note followed by a sixteenth-note pair. Measure 48 starts with a eighth-note followed by a sixteenth-note pair. Measure 49 starts with a eighth-note followed by a sixteenth-note pair. Measure 50 starts with a eighth-note followed by a sixteenth-note pair. Measure 51 starts with a eighth-note followed by a sixteenth-note pair. Measure 52 starts with a eighth-note followed by a sixteenth-note pair. Measure 53 starts with a eighth-note followed by a sixteenth-note pair. Measure 54 starts with a eighth-note followed by a sixteenth-note pair. Measure 55 starts with a eighth-note followed by a sixteenth-note pair. Measure 56 starts with a eighth-note followed by a sixteenth-note pair. Measure 57 starts with a eighth-note followed by a sixteenth-note pair. Measure 58 starts with a eighth-note followed by a sixteenth-note pair. Measure 59 starts with a eighth-note followed by a sixteenth-note pair. Measure 60 starts with a eighth-note followed by a sixteenth-note pair. Measure 61 starts with a eighth-note followed by a sixteenth-note pair. Measure 62 starts with a eighth-note followed by a sixteenth-note pair.

Trumpet 1

63

64

65

66

67

68

69

f

71

72

73

74

75

76

77

78

79

80

81

2ND X ONLY

81-91

11

92

f

93

94

95

96

97

98

99

100

101

102

103

104

105

f

106

107

108

109

110

111

112

113

114

115

ZITARD

116

117

ff

(OPT. B7a) - - -

Things Ain't What They Used To Be

Trumpet 2

MEDIUM SWING $\text{d} = 132$ By MERCER ELLINGTON and TED PERSONS
Arranged by DAVE LALAMA

The score is handwritten on ten staves of music. Staff 1 starts with a treble clef, a key signature of one sharp, and a tempo of $\text{d} = 132$. Measure 7 ends with a dynamic *f*. Staff 2 begins with a dynamic *f*, followed by measure 2. Staff 3 starts with a dynamic *f*, followed by measure 13. Staff 4 starts with a dynamic *f*, followed by measure 12. Staff 5 starts with a dynamic *mf*, followed by measure 25. Staff 6 starts with a dynamic *f*, followed by measure 29. Staff 7 starts with a dynamic *f*, followed by measure 33. Staff 8 starts with a dynamic *f*, followed by measure 37. Staff 9 starts with a dynamic *p*, followed by measure 41. Staff 10 starts with a dynamic *f*, followed by measure 45. Staff 11 starts with a dynamic *f*, followed by measure 57. Staff 12 starts with a dynamic *f*, followed by measure 59.

Trumpet 2

63

67 68 69 *f*

71 73 74 75

79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117

2ND X ONLY

RITARD

Things Ain't What They Used To Be

Trumpet 3

MEDIUM SWING $\text{♩} = 132$ By MERCER ELLINGTON and TED PERSONS
Arranged by DAVE LALAMA

Trumpet 3

Handwritten musical score for Trumpet 3, featuring ten staves of music. The score includes measure numbers (e.g., 65, 66, 69, 71, 75, 81, 91, 92, 93, 97, 101, 105, 109, 113), dynamics (e.g., f, ff, RITARD), and performance instructions (e.g., 2ND X ONLY). Measures 65-66 show eighth-note patterns. Measure 69 starts with a dynamic *f*. Measures 71-75 show eighth-note patterns. Measure 81 starts with a dynamic *f*, followed by a measure of rests. Measure 92 has a dynamic *f*. Measure 93 shows eighth-note patterns. Measure 97 shows eighth-note patterns. Measure 101 shows eighth-note patterns. Measure 105 starts with a dynamic *f*. Measure 109 shows eighth-note patterns. Measure 113 shows eighth-note patterns.

Measure 65: Eighth-note patterns. Measure 66: Rests.

Measure 69: **69** (boxed) *f*: Eighth-note patterns.

Measure 71: Eighth-note patterns. Measure 75: Eighth-note patterns.

Measure 81: **81** *f*: Eighth-note patterns. **11**: Rests. **2ND X ONLY**: Eighth-note patterns.

Measure 92: *f*: Eighth-note patterns.

Measure 93: **93**: Eighth-note patterns.

Measure 97: Eighth-note patterns.

Measure 101: Eighth-note patterns.

Measure 105: **105** *f*: Eighth-note patterns.

Measure 109: Eighth-note patterns.

Measure 113: Eighth-note patterns.

RITARD: Measure 116. **ff**: Measure 117.

Things Ain't What They Used To Be

Trumpet 4

MEDIUM SWING $\text{d} = 132$ By MERCER ELLINGTON and TED PERSONS
Arranged by DAVE LALAMA

The musical score for Trumpet 4 features ten staves of handwritten music. Measure 7 starts with a treble clef, a key signature of one sharp, and a tempo of $\text{d} = 132$. Measure 13 begins with a dynamic of $15-24$. Measure 25 includes a dynamic of mf . Measure 37 has a dynamic of f . Measure 45 starts with a dynamic of 12 . Measure 57 ends with a dynamic of f . Measure 62 concludes the piece.

Trumpet 4

69

f

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117

2ND X ONLY

11

2

RITARD

Things Ain't What They Used To Be

Trumpet 5

MEDIUM SWING $\text{d} = 132$ By MERCER ELLINGTON and TED PERSONS
Arranged by DAVE LALAMA

7

13

18-24

12

25

26-28

29

30-32

33

34-36

37

38-40

41

42-44

45

46-48

57

58

Trumpet 5



A handwritten musical score for Trumpet 5, featuring ten staves of music. The score includes measure numbers (e.g., 63, 65, 66, 67, 68, 69, 71, 75, 77, 79, 81, 91, 92, 93, 94, 95, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117), dynamic markings (e.g., f, ff, RITARD), and performance instructions (e.g., 2ND X ONLY). Measure 69 starts with a forte dynamic (f). Measure 81 contains a measure repeat sign (double bar line with dots) and a tempo marking of 11. Measure 93 begins with a grace note. Measure 105 features slurs and grace notes. Measure 116 includes a ritardando instruction.

Things Ain't What They Used To Be

Piano

MEDIUM SWING $\text{d} = 132$ By MERCER ELLINGTON and TED PERSONS
Arranged by DAVE LALAMA

Solo F⁷ Bb⁷ B⁹ F⁷

Piano

Handwritten piano sheet music for measures 21 through 25. The music is in common time and consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 21 starts with a half note followed by eighth notes. Measures 22 and 23 show eighth-note patterns. Measures 24 and 25 feature chords: F⁷, D⁷, G⁷, and C⁷. Measure 25 concludes with a half note.

Handwritten piano sheet music for measures 26 through 28. The music continues in common time with two staves. Measure 26 has a half note. Measures 27 and 28 both have a half note. Measure 29 begins a new section.

Handwritten piano sheet music for measures 29 through 32. The music is in common time with two staves. Measure 29 has a half note. Measures 30 and 31 both have a half note. Measure 32 features a chord progression: B_b⁷, F⁹, G⁷, and C⁷.

Handwritten piano sheet music for measures 33 through 36. The music is in common time with two staves. Measures 33 and 34 show eighth-note patterns. Measures 35 and 36 show sixteenth-note patterns.

Handwritten piano sheet music for measures 37 through 40. The music is in common time with two staves. Measures 37 and 38 show eighth-note patterns. Measures 39 and 40 show sixteenth-note patterns.

Handwritten piano sheet music for measures 41 through 44. The music is in common time with two staves. Measures 41 and 42 show eighth-note patterns. Measures 43 and 44 show sixteenth-note patterns.

Piano

45 TENOR SOLO
F⁷

mf COMP AD LIB

Bb7 Bb7 F7 F7

Bb7 Bb7 F7 Am7 D7

49 50 51 52

Gm7 C7 F7 D7 Gm7 C7

53 54 55 56

57 CLAR. SOLO
F⁷

Bb7 Bb7 F7 F7

57 58 59 60

Bb7 F7 Am7 D7

61 62 63 64

Gm7 C7 F7 D7 Gm7 C7

65 66 67 68

Piano

69

F⁷

B_b⁷

F⁷

F⁷

70 71 72

B_b⁷

B_b⁷

F⁷

C

73 74 75 76

C⁷

B_b⁷

F⁷

G_b⁷

F⁹

77 78 79 80

81

F⁷

B_b⁷

F⁷

F⁷

mf

82 83 84

B_b⁷

B⁹

F⁷

A_M⁷

D⁷

mf

85 86 87 88

G_M⁷

C⁷

F⁷

D⁷

G_M⁷

C⁷

89 90 91 92

Piano

93

F⁷

B_b⁷

F⁷

F⁷

94

95

96

B_b

B^o

F⁷

A_{M1}⁷

D⁷

97

98

99

100

G_{M1}⁷

C⁷

F⁷

D⁷

G_{M1}⁷

C⁷

101

102

103

104

105

F⁷

f

106

107

108

B_b⁷

F⁷

109

110

111

112

113

114

RITARD

Things Ain't What They Used To Be

Guitar

MEDIUM SWING $\text{d}=132$ By MERCER ELLINGTON and TED PERSONS
Arranged by DAVE LALAMA

The sheet music consists of ten staves of handwritten musical notation for guitar. The notation includes various chords and rhythm patterns. Key changes are indicated by Roman numerals above the staff, such as F^I, B^{b7}, F^I, B^{b7}, B⁹, F^I, F^I, D^I, and G^I. Measure numbers are written below the staves, and performance instructions like 'mf' and 'f' are included. Some measures are enclosed in boxes, likely indicating specific performance techniques or sections. The music spans from measure 1 to 56.

Guitar

57

F⁷ Bb⁷ F⁷ Bb⁷

Bb⁷ F⁷ Am⁷ D⁷ Gm⁷ C⁷

F⁷ D⁷ Gm⁷ C⁷ 69 F⁷ Bb⁷ F⁷

F⁷ Bb⁷ F⁷

C⁷ Bb⁷ F⁷ Gb⁷ F⁹ 81 F⁷

Bb⁷ F⁷ Bb⁷ B⁹

F⁷ Am⁷ D⁷ Gm⁷ C⁷ F⁷ D⁷

Gm⁷ C⁷ 93 F⁷ Bb⁷ F⁷

Bb⁷ B⁹ F⁷ Am⁷ D⁷ Gm⁷

C⁷ F⁷ D⁷ Gm⁷ C⁷ 105 F⁷

F⁷ Bb⁷ F⁷

Bb⁷ F⁷

Things Ain't What They Used To Be

MEDIUM SWING $\text{d}=132$ By MERCER ELLINGTON and TED PERSONS
Arranged by DAVE LALAMA

Bass

The score consists of ten staves of handwritten musical notation for bass. The key signature varies throughout the piece, indicated by letter symbols like C, F, Bb, D, G, and A. Chord symbols are placed above the staff at various points, such as F7, Bb7, F7, Bb7, Bb, F7, D7, G7, C7, 25, F9, Bb7, F9, 37, F7, Bb7, D7, C, GbMaj7, F, 2, 45, F7, Bb7, F7, Bb7, F7, A7, D7, G7, C7, F7, D7, G7, C7.

Performance markings include dynamics (mf, f), measure numbers (13, 25, 37, 45), and a tempo marking (MEDIUM SWING $\text{d}=132$). The score is written on ten staves, with measure numbers starting from 1 and continuing sequentially down each staff.

Bass

57 F⁷ Bb⁷ F⁷ Bb⁷

Bb⁷ F⁷ Am⁷ D⁷ Gm⁷ C⁷

F⁷ D⁷ Gm⁷ C⁷ 69 F⁷ Bb⁷ F⁷

F⁷ Bb⁷ F⁷ Bb⁷ F⁷

C⁷ Bb⁷ F⁷ Gb⁷ F⁷ 81 F⁷

Bb⁷ F⁷ Bb⁷ B°

F⁷ Am⁷ D⁷ Gm⁷ C⁷ F⁷ D⁷

Gm⁷ C⁷ 93 F⁷ Bb⁷ F⁷ Bb⁷ F⁷

Bb⁷ B° F⁷ Am⁷ D⁷ Gm⁷ C⁷

F⁷ D⁷ Gm⁷ C⁷ 105 F⁷

Bb⁷ F⁷

RITARD

G^{b7} F⁷

This handwritten bass line score spans 16 measures. It begins with a 4-measure phrase starting at measure 57, featuring chords F7, Bb7, F7, and Bb7. Measures 58-61 show a continuation with Bb7, F7, Am7, D7, Gm7, and C7. Measures 62-65 include F7, D7, Gm7, and C7, followed by a boxed measure number 69 and F7. Measures 66-69 show Bb7, F7, Bb7, and F7. Measures 70-73 feature F7, Bb7, F7, and Bb7. Measures 74-77 show F7, Bb7, F7, and Bb7. Measures 78-81 include F7, Bb7, F7, Gb7, F7, and a measure ending with a fermata and 'mf'. Measures 82-85 show Bb7, F7, Bb7, and B°. Measures 86-89 feature F7, Am7, D7, Gm7, C7, and F7. Measures 90-93 include Gm7, C7, a measure ending with a fermata and 'mf', Bb7, F7, Bb7, and F7. Measures 94-97 show Bb7, B°, F7, Am7, D7, Gm7, and C7. Measures 98-101 feature Bb7, B°, F7, Bb7, F7, and a measure ending with a fermata and 'f'. Measures 102-105 show Bb7, F7, Bb7, F7, and a measure ending with a fermata and 'f'. Measures 106-113 show Bb7, F7, Bb7, F7, and Bb7. Measures 114-117 show Bb7, F7, and a final measure ending with a fermata and 'ff'.

Things Ain't What They Used To Be

Drums

MEDIUM SWING $\text{d}=132$ By MERCER ELLINGTON and TED PERSONS
Arranged by DAVE LALAMA

The score consists of ten staves of handwritten musical notation for drums. The notation includes various drum patterns such as eighth-note pairs, sixteenth-note patterns, and bass drum strokes. Dynamics like *mf*, *f*, and *mf* are indicated. Measure numbers are written above the staves at regular intervals. Special markings include "TOMS" above the second staff, a box containing "13" above the third staff, "TEOM." above the fifth staff, a box containing "25" above the fifth staff, a box containing "37" above the sixth staff, a box containing "45" above the eighth staff, and "TENOR SOLO" above the eighth staff. The tempo is marked as "MEDIUM SWING $\text{d}=132$ ".

Drums

57 *BRASS*

69 *BRASS*

81 *CLAR. SOLO*

mf

4

88

93

mf

98

103

104

105

f

ENS.

106

109

110

111

112

113

114

115

RITARD

116

117

TOMS

FILL

This handwritten musical score for drums consists of ten staves of music. The score begins at measure 57 with a bass line labeled 'BRASS'. Measure 69 features a brass section entry. Measure 81 is designated for a clarinet solo, marked 'mf'. Measures 93 and 105 show dynamic changes between forte (f) and piano (p). Measure 105 includes an instruction for the ensemble (ENS.). Measures 113 through 117 conclude with a 'TOMS' section followed by a 'FILL' pattern. Various dynamics such as 'mf', 'f', and 'p' are indicated throughout the score, along with performance instructions like 'RITARD' (at measure 115) and 'TOMS' (at measure 113).

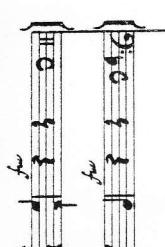
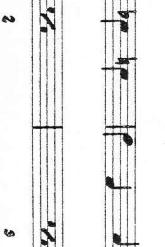
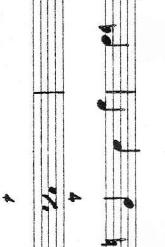
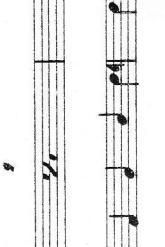
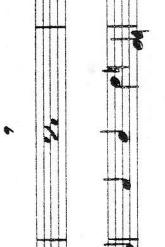
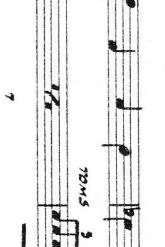
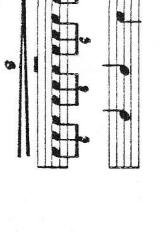
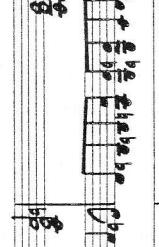
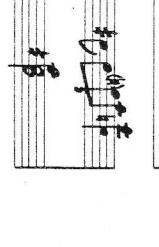
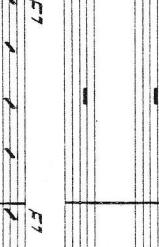
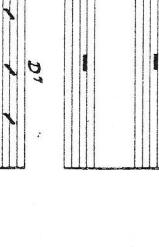
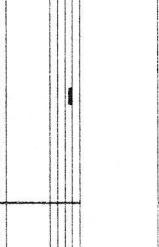
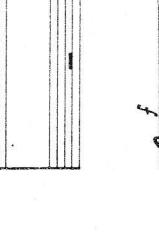
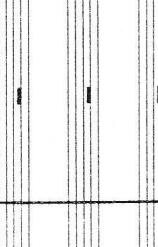
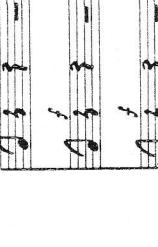
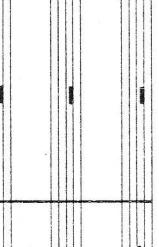
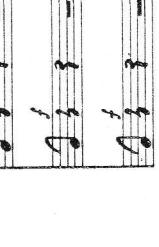
CONDUCTOR

Medium Swing J = 132

Things Ain't What They Used To Be

By MERCER ELGINSON and HEB PERSONS
Arranged by DALE LARADA

(Dop. B rec.)

Sax 1 Lead Alto		-	-	-	-	-	-
Sax 2 Lead Tenor		-	-	-	-	-	-
Sax 3 Tenor		-	-	-	-	-	-
Sax 3 Opt. Alto		-	-	-	-	-	-
Sax 4 Tenor		-	-	-	-	-	-
Sax 5 Baritone		-	-	-	-	-	-
Trumpet 1		-	-	-	-	-	-
Trumpet 2		-	-	-	-	-	-
Trumpet 3		-	-	-	-	-	-
Trumpet 4		-	-	-	-	-	-
Trumpet 5		-	-	-	-	-	-
Trombone 1		-	-	-	-	-	-
Trombone 2		-	-	-	-	-	-
Trombone 3		-	-	-	-	-	-
Guitar		-	-	-	-	-	-
Piano		-	-	-	-	-	-
Bass		-	-	-	-	-	-
Drums		-	-	-	-	-	-
		-	-	-	-	-	-

*Sax 1
Lead Alto*

*Sax 2
Lead Tenor*

*Sax 3
Tenor*

*Sax 4
Opt. Alto*

*Sax 5
Bariitone*

(Open 8me) -

13

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass

Drums

This section contains six staves. The first three staves are for Trombones 1, 2, and 3, each with a treble clef and a key signature of one sharp. The fourth staff is for the Piano, with a bass clef and a key signature of one sharp. The fifth staff is for Bass, with a bass clef and a key signature of one sharp. The sixth staff is for Drums, with a bass clef and a key signature of one sharp. Measure 13 starts with eighth-note patterns in the first three staves. Measures 14 begins with eighth-note patterns in the first three staves, followed by eighth-note patterns in the Piano and Bass staves.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

This section contains five staves, each labeled with a different trumpet number. All staves use a treble clef and a key signature of one sharp. Measures 13 and 14 feature eighth-note patterns in various rhythmic groupings across all five staves.

Sax 1
Lead Alto

Sax 2
Lead Tenor

Sax 3
Tenor

Sax 3
Opt. Alto

Sax 4
Tenor

Sax 5
Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass

Drums

Sax 1
Lead Alto
Sax 2
Lead Tenor
Sax 3
Tenor
Sax 3
Opt. Alto
Sax 4
Tenor
Sax 5
Bariitone

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5

Trombone 1
Trombone 2
Trombone 3

Guitar
Piano
Bass
Drums

Sax 1
Lead Alto

Sax 2
Lead Tenor

Sax 3
Tenor

Sax 3
Opt Alto

Sax 4
Tenor

Sax 5
Baritone

mf solo *pianiss.* *Alma!* *g* *break* (*Alma!*)

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

mf

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass

Drums

Sax 1
Lead Alto

Sax 2
Lead Tenor

Sax 3
Tenor

Sax 3
Opt. Alto

Sax 4
Tenor

Sax 5
Baritone

-

-

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339

340

341

342

3

Sax 1
Lead Alto

Sax 2
Lead Tenor

Sax 3
Tenor

Sax 4
Opt. Alto

Sax 5
Tenor

Sax 5
Baritone

2nd X OVER

57

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass

Drums

**Sax 1
Lead Alto**

**Sax 2
Lead Tenor**

**Sax 3
Tenor**

**Sax 4
Opt. Alto**

**Sax 5
Tenor**

**Sax 6
Baritone**

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass

Drums

(8)

	Sax 1 Lead Alto	Sax 2 Lead Tenor	Sax 3 Tenor	Sax 4 Opt. Alto	Sax 5 Bariitone	Trumpet 1	Trumpet 2	Trumpet 3	Trumpet 4	Trumpet 5	Trombone 1	Trombone 2	Trombone 3	Guitar	Piano	Bass	Drums
Sax 1 Lead Alto		-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Sax 2 Lead Tenor	-		-	-	-	-	-	-	-	-	-	-	-	-	-	-	
Sax 3 Tenor	-	-		-	-	-	-	-	-	-	-	-	-	-	-	-	
Sax 4 Opt. Alto	-	-	-		-	-	-	-	-	-	-	-	-	-	-	-	
Sax 5 Bariitone	-	-	-	-		-	-	-	-	-	-	-	-	-	-	-	
Trumpet 1	-	-	-	-	-		-	-	-	-	-	-	-	-	-	-	
Trumpet 2	-	-	-	-	-	-		-	-	-	-	-	-	-	-	-	
Trumpet 3	-	-	-	-	-	-	-		-	-	-	-	-	-	-	-	
Trumpet 4	-	-	-	-	-	-	-	-		-	-	-	-	-	-	-	
Trumpet 5	-	-	-	-	-	-	-	-	-		-	-	-	-	-	-	
Trombone 1	-	-	-	-	-	-	-	-	-	-		-	-	-	-	-	
Trombone 2	-	-	-	-	-	-	-	-	-	-	-		-	-	-	-	
Trombone 3	-	-	-	-	-	-	-	-	-	-	-	-		-	-	-	
Guitar	-	-	-	-	-	-	-	-	-	-	-	-	-		-	-	
Piano	-	-	-	-	-	-	-	-	-	-	-	-	-	-		-	
Bass	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-		
Drums	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	

BRASS FEATURES ON PAGE →

Sax 1
Lead Alto

TO CLARINET (OPM)

SOLO

G9



G9

Sax 2
Lead TenorREPEL MELODIES ON PIANO
2ND X ONLYSax 3
Tenor

2ND X ONLY

Sax 3
Opt. Alto

2ND X ONLY

Sax 4
Tenor

2ND X ONLY

Sax 5
Baritone

2ND X ONLY

Trumpet 1

2ND X ONLY

Trumpet 2

2ND X ONLY

Trumpet 3

2ND X ONLY

Trumpet 4

2ND X ONLY

Trumpet 5

2ND X ONLY

Trombone 1

2ND X ONLY

Trombone 2

2ND X ONLY

Trombone 3

2ND X ONLY

Guitar

2ND X ONLY

Piano

2ND X ONLY

Bass

2ND X ONLY

Drums

2ND X ONLY

77

78

79

80

81

82

83

84

Sax 1
Lead Alto

Sax 2 Tenor
Lead Tenor

Sax 3 Tenor
(2nd & ONLY)

Sax 4 Tenor
(2nd & ONLY)

Sax 5 Baritone
(2nd & ONLY)

93 G

* GRACE NOTES PLAYED
ON THE BEAT

E¹
Am⁷
D⁷

G⁷
Em⁷
Am⁷
D⁷

G⁷
Em⁷
Am⁷
D⁷

Trum 1

Trum 2

Trum 3

Trum 4

Trum 5

Trum 6

Trum 7

Trum 8

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Trombone 6

Trombone 7

Trombone 8

Trombone 9

Trombone 10

Trombone 11

Trombone 12

Trombone 13

Trombone 14

Trombone 15

Trombone 16

Trombone 17

Trombone 18

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Trombone 260

Trombone 261

Trombone 262

Trombone 263

Sax 1
Lead Alto

Sax 2
Lead Tenor

Sax 3
Tenor

Sax 4
Opt. Alto

Sax 5
Tenor

Bass
Baritone

D⁷
BLISS.

G⁷

E⁷

A⁷

D⁷

END SOLO

[box]

to alto

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass

Drums

Sax 1

*Lead Alto*Sax 2
*Lead Tenor*Sax 3
*Tenor*Sax 4
*Tenor*Sax 5
Bariitone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass

Drums

RITARD.

ORISON

RITMED

TRANS

Full