

Things Ain't What They Used To Be

Sax I
Lead Alto

MEDIUM SWING $\text{♩} = 132$

By MERCER ELLINGTON and TED PERSONS
Arranged by DAVE LALAMA

The musical score is written for Saxophone I, Lead Alto. It is in the key of D major (two sharps) and 4/4 time. The tempo is Medium Swing at 132 beats per minute. The score consists of 55 measures, divided into systems. Measure numbers 12, 13, 25, 37, 45, and 45-55 are indicated. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). The score features various musical notations such as slurs, ties, and accents. A repeat sign with a first ending bracket is present at the end of the piece, marked with the number 11.

2ND X ONLY

Lead Alto

57

56 *mf* 58 59 60

61 62 63 64 65

69

66 67 68 69 70 71

72 73 74 75 76 77-79

f

TO CLARINET (OPT.)

3

CLARINET SOLO

81

80 81 82 83 84

OPT. ALTO SOLO

D9 D7 G7 D7 D7

85 86 87 88

G7 G#0 D7 F#m7 B7

SLIDE

89 90 91 92

E m7 A7 D7 B7 E m7 A7

93 94 95 96

D7 G7 D7 D7

(81) * GRACE NOTES PLAYED ON THE BEAT (82) (83) (84)

Sax I
Lead Alto

Musical notation for measures 83-88. The top staff shows a melodic line with eighth and sixteenth notes, some beamed together. The bottom staff shows a chord progression: G7 (83), G#0 (86), D7 (87), F#mi7 (88), and B7 (88).

Musical notation for measures 89-92. The top staff shows a melodic line with eighth notes and rests. The bottom staff shows a chord progression: Emi7 (89), A7 (90), D7 (91), B7 (91), Emi7 (92), and A7 (92).

93

Musical notation for measures 93-96. The top staff shows a melodic line with eighth notes and triplets. The bottom staff shows a chord progression: D7 (93), G7 (94), D7 (95), and D7 (96).

Musical notation for measures 97-100. The top staff shows a melodic line with eighth notes and triplets. The bottom staff shows a chord progression: G7 (97), G (98), D7 (99), F#mi7 (100), and B7 (100). A "GLISS" marking is present above the staff between measures 98 and 99.

Musical notation for measures 101-104. The top staff shows a melodic line with eighth notes and triplets. The bottom staff shows a chord progression: Emi7 (101), A7 (102), D7 (103), B7 (103), Emi7 (104), and A7 (104). A "GLISS" marking is present above the staff between measures 102 and 103. The text "END SOLO" is written above the final chord.

105

(TO ALTO)

Musical notation for measures 105-117. The top staff shows a melodic line with eighth notes and triplets. The bottom staff shows a chord progression: 7 (105), D7 (112), B7 (113), Emi7 (114), and A7 (114). A "RITARD" marking is present below the staff between measures 115 and 116. The text "ff" is written below the final chord.

Things Ain't What They Used To Be

Sax 3
Optional Alto

MEDIUM SWING $\text{♩} = 132$

By MERCER ELLINGTON and TED PERSONS
Arranged by DAVE LALAMA

12
1 - 12

13

17 18 19 20 21 22 23 24

25

26 27 28 29

30 31 32 33 34 35 36

37

38 39 40 41 42 43-44

45

45-55 56 57 58 59 60

2ND X ONLY

61 62 63 64 65

69

66 67 68 69 70

Sax 3
Optional Alto

71 72 73 74

75 76 77 78

81 2ND X ONLY

82

83 84 85 86

87 88 89 90

93

91 92 94

mf

95 96 97 98

99 100 101 102

105

f

107 108 109 110 111

112 113 114

115 116 117

RITARD

ff

Detailed description: This is a musical score for Saxophone 3, specifically an optional Alto part. The score consists of ten staves of music, numbered 71 through 117. The key signature is one sharp (F#) and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mf* (mezzo-forte) at measure 94, *f* (forte) at measure 105, and *ff* (fortissimo) at measure 117. Performance instructions include "2ND X ONLY" at measure 81, "RITARD" (ritardando) at measure 115, and a double bar line at the end of measure 117. Rehearsal marks are indicated by boxed numbers: 81, 93, and 105. Some measures contain triplets, and there are several slurs and phrasing slurs throughout the piece.

Things Ain't What They Used To Be

Sax 2
Lead Tenor

MEDIUM SWING ♩ = 132

By MERCER ELLINGTON and TED PERSONS
Arranged by DAVE LALAMA

12

13

25

37

45

57

SOLO

BREAK

Chords: A_{MI}^7 , $A_{b}MA^7$, G , A_{MI}^7 , D^7 , G^7 , C^7 , G^7 , B_{MI}^7 , E^7 , A_{MI}^7 , D^7 , G^7 , E_{MI}^7 , A_{MI}^7 , D^7 , G^7 , C^7 , G^7 , C^7

Sax 2
Lead Tenor

Musical staff with measures 63-66. Chords: G7, Bmi7, E7, Ami7, D7.

Musical staff with measures 67-70. Chords: G7, E7, Ami7, D7. Measure 69 is boxed. Measure 70 has a fermata.

Musical staff with measures 77-80. Dynamics: *f*. Includes slurs and accents.

Musical staff with measures 81-84. Measure 81 is boxed and labeled "2ND X ONLY". Dynamics: *f*. Includes slurs and accents.

Musical staff with measures 85-90. Dynamics: *f*. Includes slurs and accents.

Musical staff with measures 91-94. Measure 93 is boxed. Dynamics: *mf*. Includes slurs and accents.

Musical staff with measures 95-100. Dynamics: *mf*. Includes slurs and accents.

Musical staff with measures 101-104. Dynamics: *mf*. Includes slurs and accents.

Musical staff with measures 105-108. Measure 105 is boxed. Dynamics: *f*. Includes slurs and accents.

Musical staff with measures 109-112. Dynamics: *f*. Includes slurs and accents.

Musical staff with measures 113-117. Dynamics: *ff*. Includes slurs, accents, and a "RITARD" marking.

Things Ain't What They Used To Be

Sax 3
Tenor

MEDIUM SWING ♩ = 132

By MERCER ELLINGTON and TED PERSONS
Arranged by DAVE LALAMA

The musical score is written for Saxophone 3 (Tenor) in a medium swing style. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as MEDIUM SWING with a quarter note equal to 132 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings (f, mf). Measure numbers are indicated at the beginning of each staff: 12, 13, 15, 20, 25, 30, 37, 45, 57, and 69. A section starting at measure 49 is labeled '2ND X ONLY'. The score concludes with a double bar line and repeat dots at measure 70.

Sax 3
Tenor

71 72 73 74

75 76 77 78

79 80 81 82

81 2ND X ONLY

p

83 84 85 86

2

87 88 89 90

2

91 92 93 94

93

mf

95 96 97 98

99 100 101 102

2

103 104 105 106

105

f

107 108 109 110

111 112 113 114

115 116 117

RITARD

ff

Things Ain't What They Used To Be

Sax 4
Tenor

MEDIUM SWING $\text{♩} = 132$

By MERCER ELLINGTON and TED PERSONS
Arranged by DAVE LALAMA

The musical score is written for Tenor Saxophone 4. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'MEDIUM SWING' with a quarter note equal to 132 beats per minute. The score is divided into systems of staves. Measure numbers 12, 13, 25, 37, 45, 57, and 69 are indicated in boxes above the staves. Performance markings include dynamics such as *f*, *mf*, and *fz*, and articulation like accents and slurs. A section starting at measure 45 is labeled '2ND X ONLY' and includes a repeat sign. The score concludes with a double bar line and a repeat sign at the end of the final system.

Sax 4
Tenor

71 72 73 74

75 76 77 78

81 2ND X ONLY

83 84 85 86

87 88 89 90

93

91 92 93 94

mf

95 96 97 98

99 100 101 102

105

103 104 105 106

107 108 109 110

111 112 113 114

115 116 117

RITARD

ff

Detailed description: This is a musical score for a Tenor Saxophone part, labeled 'Sax 4 Tenor'. The score consists of 11 staves of music, numbered 71 through 117. The key signature has one sharp (F#) and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with rests. Performance markings include '2ND X ONLY' in a box above measure 81, 'mf' (mezzo-forte) below measure 93, 'RITARD' (ritardando) below measure 115, and 'ff' (fortissimo) below measure 117. Dynamic markings like 'p' (piano) and 'f' (forte) are also present. The score includes many slurs and accents. Measure numbers are printed below the notes: 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117.

Things Ain't What They Used To Be

Sax 5
Baritone

MEDIUM SWING ♩ = 132

By MERCER ELLINGTON and TED PERSONS
Arranged by DAVE LALAMA

The musical score is written for Saxophone 5 (Baritone) in the key of D major and 4/4 time. It consists of ten staves of music. The score includes various musical notations such as treble clef, key signature (two sharps), time signature, and dynamic markings (f, mf). Measure numbers are indicated at the beginning of each staff and within the staves. Rehearsal marks are boxed in numbers: 12, 13, 25, 37, 45, 57, and 69. The score features several triplet rhythms and slurs. A '2ND X ONLY' marking is present above measure 57. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Sax 5
Baritone

71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117

81 2ND X ONLY

93

105

RITARD

ff

Detailed description: This is a page of musical notation for a baritone saxophone. It contains 12 staves of music, numbered 71 to 117. The key signature is one sharp (F#) and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* (forte) at measure 79, *mf* (mezzo-forte) at measure 93, and *ff* (fortissimo) at measure 117. There are also articulation marks like accents (^) and slurs. Rehearsal marks are present at measures 81, 93, and 105. A '2' with a slash and a dot is used as a repeat sign at measures 86, 88, and 90. The word 'RITARD' is written below measure 115. The page ends with a double bar line at measure 117.

Things Ain't What They Used To Be

Trombone I

MEDIUM SWING ♩ = 132

By MERCER ELLINGTON and TED PERSONS
Arranged by DAVE LALAMA

8

13

7

25

37

45

11

57

2ND X ONLY

Trombone I

Musical score for Trombone I, measures 59-117. The score is written on ten staves. It includes dynamic markings such as *f*, *mf*, and *ff*, and performance instructions like *RITARD* and *(OPEN SLOWLY)*. Measure numbers are indicated at the beginning of each staff. A section from measure 81 to 92 is marked as a plunger section. The score concludes with a *ff* dynamic and a *RITARD* instruction.

Things Ain't What They Used To Be

Trombone 2

MEDIUM SWING ♩ = 132

By MERCER ELLINGTON and TED PERSONS
Arranged by DAVE LALAMA

8

13

25

37

45

2ND X ONLY

57

Trombone 2

Musical score for Trombone 2, measures 59-117. The score is written on ten staves. It begins with a key signature of one sharp (F#) and a common time signature (C). The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 69 is marked with a box containing the number 69. Measure 81 is marked with a box containing the number 81 and includes the instruction "(TO PLUNGER)". Measure 93 is marked with a box containing the number 93 and includes the instruction "(OPEN SLOWLY)". Measure 105 is marked with a box containing the number 105. The score concludes with the instruction "RITARD" and a final dynamic marking of *ff*.

Things Ain't What They Used To Be

Trombone 3

MEDIUM SWING $\text{♩} = 132$

By MERCER ELLINGTON and TED PERSONS
Arranged by DAVE LALAMA

8

13

7

25

37

45

2ND X ONLY

57

Trombone 3

59 *f* 60 *mf* 61 *f* 62 *mf*

63 *f* 64 *mf* 65 *f* 66 *mf*

67 *f* 68 *f* 70

71 72 73 74 75 76 77 78

79 80 81 82 83 84 85 86 87 88 89 90 91 92 (TO PLUNGER)

93 (OPEN SLOWLY) 94 95 96 97 98

99 100 101 102 103 104

105 106 107 108

109 110 111 112

113 114 115 116 117 *ff* *RITARD*

Things Ain't What They Used To Be

Trumpet I

MEDIUM SWING ♩ = 132

By MERCER ELLINGTON and TED PERSONS
Arranged by DAVE LALAMA

The musical score is written for Trumpet I in G major (one sharp) and 4/4 time. It consists of 12 measures per system, with measure numbers 1 through 62 indicated. The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include:

- Measure 1:** Starts with a whole rest, followed by a quarter rest, and a quarter note G4. A first ending bracket labeled "7" spans measures 1-7.
- Measure 2:** A quarter rest followed by a quarter note G4. A dynamic marking of *f* is present.
- Measure 3:** A quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 4:** A quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Measure 5:** A quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Measure 6:** A quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- Measure 7:** A quarter note D3, quarter note C3, quarter note B2, quarter note A2.
- Measure 8:** A quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- Measure 9:** A quarter note C2, quarter note B1, quarter note A1, quarter note G1.
- Measure 10:** A quarter note F1, quarter note E1, quarter note D1, quarter note C1.
- Measure 11:** A quarter note B1, quarter note A1, quarter note G1, quarter note F1.
- Measure 12:** A quarter note E1, quarter note D1, quarter note C1, quarter note B1.

Additional markings include "1-7" under measure 1, "11-12" under measure 11, and "13-24" under measure 13. There are also "OPT. B7b" markings above measures 1, 2, 11, and 32. Dynamic markings include *mf* at measure 25 and *f* at measures 2, 32, and 57. A repeat sign is present at measure 57.

Trumpet I

63 64 65 66

67 68 69 *f* 70

71 72 73 74 75 76 77 78

79 80 81 81-91 82 83 84 85 86 *f* 2 4/4

93 94 95 96

97 98 99 100

101 102 103 104

105 106 107 108

109 110 111 112 (OPT. B72) ---

113 114 115 116 117 *ff* *RITARD*

Detailed description: This is a musical score for the first trumpet part of a piece. The score is written on ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music begins at measure 63 and ends at measure 117. Measure numbers are printed below the staff lines. The score includes various musical notations such as eighth notes, quarter notes, and slurs. Dynamic markings include *f* (forte) and *ff* (fortissimo). Performance instructions include *RITARD* (ritardando) and *2ND X ONLY* (second ending only). There are also some handwritten annotations, such as a circled '11' above measure 82 and a circled '11' above measure 116. The score concludes with a double bar line and a final chord.

Things Ain't What They Used To Be

Trumpet 2

MEDIUM SWING $\text{♩} = 132$

By MERCER ELLINGTON and TED PERSONS
Arranged by DAVE LALAMA

The musical score for Trumpet 2 is written on a single staff in G major (one sharp) and 4/4 time. The tempo is marked 'MEDIUM SWING' with a quarter note equal to 132 beats per minute. The score is divided into systems, with measure numbers and rehearsal marks indicated. Measure numbers are: 1-7, 9-12, 13-24, 25-36, 37-44, 45-56, 57-62. Rehearsal marks are placed above measures 7, 12, 24, 44, and 56. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The key signature has one sharp (F#), and the time signature is 4/4.

Trumpet 2

63 64 65 66

67 68 69 *f* 70

71 72 73 74

75 76 77 78

79 80 81 82 83 84 85 86 87 88 89 90 91 92 *f* 2ND X ONLY

93 94 95 96 2

97 98 99 100

101 102 103 104 2

105 106 107 108 *f*

109 110 111 112

113 114 115 116 117 *ff* *RITARD*

Things Ain't What They Used To Be

Trumpet 3

MEDIUM SWING ♩ = 132

By MERCER ELLINGTON and TED PERSONS
Arranged by DAVE LALAMA

13

25

37

41

45

59

Trumpet 3

Musical staff 1: Measures 63-66. The staff contains rhythmic patterns with eighth and sixteenth notes, including rests.

Musical staff 2: Measures 67-70. Measure 69 is boxed. The staff includes a dynamic marking *f*.

Musical staff 3: Measures 71-74. The staff features eighth and sixteenth notes with various articulations.

Musical staff 4: Measures 75-78. The staff contains eighth and sixteenth notes with slurs.

Musical staff 5: Measures 79-82. Measure 81 is boxed. The staff includes a dynamic marking *f* and a section labeled "2ND X ONLY".

Musical staff 6: Measures 83-86. Measure 93 is boxed. The staff includes a dynamic marking *f* and a section labeled "2ND X ONLY".

Musical staff 7: Measures 87-90. The staff contains eighth and sixteenth notes with slurs.

Musical staff 8: Measures 91-94. The staff includes a dynamic marking *f* and a section labeled "2ND X ONLY".

Musical staff 9: Measures 95-98. Measure 105 is boxed. The staff includes a dynamic marking *f* and a section labeled "2ND X ONLY".

Musical staff 10: Measures 99-102. The staff contains eighth and sixteenth notes with slurs.

Musical staff 11: Measures 103-106. The staff includes a dynamic marking *f* and a section labeled "2ND X ONLY".

Musical staff 12: Measures 107-110. The staff contains eighth and sixteenth notes with slurs.

Musical staff 13: Measures 111-114. The staff includes a dynamic marking *f* and a section labeled "2ND X ONLY".

Musical staff 14: Measures 115-118. The staff includes a dynamic marking *f* and a section labeled "2ND X ONLY".

RITARD

Things Ain't What They Used To Be

Trumpet 4

MEDIUM SWING ♩ = 132

By MERCER ELLINGTON and TED PERSONS
Arranged by DAVE LALAMA

The musical score for Trumpet 4 is written in G major (one sharp) and 4/4 time. It consists of several systems of music with various dynamics and articulations. Measure numbers are indicated at the beginning of each system: 1-7, 9-12, 13-24, 25-36, 37-44, 45-56, and 57-62. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). Articulations include accents (>) and slurs. The score includes repeat signs and first/second endings. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked MEDIUM SWING with a quarter note equal to 132 beats per minute.

Trumpet 4

63 64 65 66

67 68 69 70 71 72 73 74 75 76 77 78

79 80 81 81-91 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104

105 106 107 108 109 110 111 112 113 114 115 116 117

69

81

93

105

2ND X ONLY

f

2

2

RITARD

ff

Detailed description: This is a musical score for Trumpet 4, spanning measures 63 to 117. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'f' (forte) appears at measures 69, 82, 93, and 105; 'ff' (fortissimo) appears at measure 117. Performance instructions include '2ND X ONLY' at measure 82, 'RITARD' (ritardando) at measure 115, and a double bar line with repeat dots at the end of measure 117. Measure numbers are printed below the staff lines. Rehearsal marks are enclosed in boxes: 69, 81, 93, and 105. A '2' with a fermata is placed above measure 96, and another '2' is above measure 102. The score concludes with a double bar line and repeat dots at the end of measure 117.

Things Ain't What They Used To Be

Trumpet 5

MEDIUM SWING ♩ = 132

By MERCER ELLINGTON and TED PERSONS
Arranged by DAVE LALAMA

The musical score for Trumpet 5 consists of several systems of music. The first system (measures 1-7) starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a first ending bracket over measures 1-7 and a dynamic marking of *f*. The second system (measures 9-12) features a slur over measures 9-12 and a dynamic marking of *f*. The third system (measures 13-24) is a first ending bracket labeled '13' over measures 13-24. The fourth system (measures 25-36) starts with a box labeled '25' and includes a dynamic marking of *mf*. The fifth system (measures 37-44) starts with a box labeled '37'. The sixth system (measures 45-56) starts with a box labeled '45' and includes a dynamic marking of *f*. The seventh system (measures 57-62) starts with a box labeled '57' and includes a dynamic marking of *f*. The score uses various musical notations including slurs, accents, and dynamic markings.

Trumpet 5

Musical score for Trumpet 5, measures 63-117. The score is written in G major (one sharp) and 4/4 time. It consists of nine staves of music. Measure numbers 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, and 117 are indicated. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also rests, slurs, and dynamic markings like *f* (forte) and *ritard* (ritardando). A section starting at measure 81 is marked "2ND X ONLY" and includes a repeat sign. A section starting at measure 93 is marked with a "2" and a double bar line with dots, indicating a second ending. The score concludes with a double bar line and a repeat sign at measure 117.

Things Ain't What They Used To Be

Piano

By MERCER ELLINGTON and TED PERSONS
Arranged by DAVE LALAMA

MEDIUM SWING ♩ = 132

SOLO *mf* *F7* *Bb7* *F7*

F7 *Bb7* *B°* *F7*

F7 *D7* *f*

13 *F7* *mf*

Bb7 *F7*

Piano

Musical notation for measures 21-24. The key signature has one flat (Bb). Measure 21 starts with a treble clef and a bass clef. Chords are indicated above the staff: F7, D7, G7, and C7. The bass line features a walking bass pattern with eighth notes.

Musical notation for measures 25-28. Measure 25 is marked with a box containing the number 25. Chords are indicated above the staff: F9. The treble and bass staves contain whole notes with a slash through them, indicating a rest.

Musical notation for measures 29-32. Chords are indicated above the staff: Bb7 and F9. The bass line continues with a walking bass pattern.

Musical notation for measures 33-36. This section features a more active bass line with eighth notes and triplets. The treble line has a melodic line with accents (^) and slurs.

Musical notation for measures 37-40. Measure 37 is marked with a box containing the number 37. Chords are indicated above the staff: F7, Bb7, F, and D7. The bass line has a walking bass pattern.

Musical notation for measures 41-44. Chords are indicated above the staff: Gm1/C, GbmA7, and F. The bass line has a walking bass pattern.

45 TENOR SOLO

Handwritten: *mf COMP AD LIB*

Musical notation for measures 45-48. Treble clef, key signature of two flats. Chords: F7 (45), Bb7 (46), F7 (47), F7 (48). Bass clef has whole notes: F2 (45), Bb2 (46), F2 (47), F2 (48).

Musical notation for measures 49-53. Treble clef, key signature of two flats. Chords: Bb7 (49), Bb7 (50), F7 (51), Am7 (52), D7 (53). Bass clef has whole notes: F2 (49), Bb2 (50), F2 (51), G2 (52), A2 (53).

Musical notation for measures 54-56. Treble clef, key signature of two flats. Chords: Gm7 (54), C7 (55), F7 (56). Bass clef has whole notes: F2 (54), G2 (55), F2 (56).

57 CLAR. SOLO

Musical notation for measures 57-60. Treble clef, key signature of two flats. Chords: F7 (57), Bb7 (58), F7 (59), F7 (60). Bass clef has whole notes: F2 (57), Bb2 (58), F2 (59), F2 (60).

Musical notation for measures 61-64. Treble clef, key signature of two flats. Chords: Bb7 (61), F7 (62), Am7 (63), D7 (64). Bass clef has whole notes: F2 (61), Bb2 (62), F2 (63), G2 (64).

Musical notation for measures 65-68. Treble clef, key signature of two flats. Chords: Gm7 (65), C7 (66), F7 (67), D7 (68). Bass clef has whole notes: F2 (65), G2 (66), F2 (67), G2 (68).

Piano

69

Musical notation for measures 69-72. The system consists of two staves (treble and bass clef). Measure 69 has a treble staff chord of F7 and a bass staff whole note G. Measure 70 has a treble staff chord of Bb7 and a bass staff whole note G. Measure 71 has a treble staff chord of F7 and a bass staff whole note G. Measure 72 has a treble staff chord of F7 and a bass staff whole note G.

Musical notation for measures 73-76. The system consists of two staves. Measure 73 has a treble staff chord of Bb7 and a bass staff whole note G. Measure 74 has a treble staff chord of Bb7 and a bass staff whole note G. Measure 75 has a treble staff chord of F7 and a bass staff whole note G. Measure 76 has a treble staff chord of F7 and a bass staff whole note G.

Musical notation for measures 77-80. The system consists of two staves. Measure 77 has a treble staff chord of C7 and a bass staff whole note G. Measure 78 has a treble staff chord of Bb7 and a bass staff whole note G. Measure 79 has a treble staff chord of F7 and a bass staff whole note G. Measure 80 has a treble staff chord of Gb7 and F9, and a bass staff whole note G.

81

Musical notation for measures 81-84. The system consists of two staves. Measure 81 has a treble staff chord of F7 and a bass staff whole note G. Measure 82 has a treble staff chord of Bb7 and a bass staff whole note G. Measure 83 has a treble staff chord of F7 and a bass staff whole note G. Measure 84 has a treble staff chord of F7 and a bass staff whole note G. A dynamic marking *mp* is present in measure 81.

Musical notation for measures 85-88. The system consists of two staves. Measure 85 has a treble staff chord of Bb7 and a bass staff whole note G. Measure 86 has a treble staff chord of Bb7 and a bass staff whole note G. Measure 87 has a treble staff chord of F7 and a bass staff whole note G. Measure 88 has a treble staff chord of Am7 and a bass staff whole note G.

Musical notation for measures 89-92. The system consists of two staves. Measure 89 has a treble staff chord of Gmi7 and a bass staff whole note G. Measure 90 has a treble staff chord of C7 and a bass staff whole note G. Measure 91 has a treble staff chord of F7 and a bass staff whole note G. Measure 92 has a treble staff chord of Gmi7 and a bass staff whole note G. The system ends with a double bar line and repeat dots.

Piano

93

F7

Bb7

F7

F7

Bb

B°

F7

Ami7

D7

Gmi7

C7

F7

D7

Gmi7

C7

105

F7

f

Bb7

F7

Gb7

F7

RITARD

Things Ain't What They Used To Be

Guitar

MEDIUM SWING $\text{♩} = 132$

By MERCER ELLINGTON and TED PERSONS
Arranged by DAVE LALAMA

The sheet music is written for guitar in a 4/4 time signature with a key signature of one flat (Bb). It consists of 11 staves of music. The first staff (measures 1-5) features a rhythmic pattern of eighth notes with chords F7, Bb7, F7, and Bb7. The second staff (measures 6-10) includes a melodic line with chords Bb, F7, F7, and D7. The third staff (measures 11-14) contains a melodic line with a box labeled '13' and an F7 chord. The fourth staff (measures 15-18) has a rhythmic pattern with chords F7, Bb7, and F7. The fifth staff (measures 19-24) features a melodic line with chords F7, D7, G7, C7, and F9, with a box labeled '25' above measure 23. The sixth staff (measures 25-31) has a rhythmic pattern with chords F9, Bb7, and F9. The seventh staff (measures 32-36) contains a melodic line with a forte (f) dynamic marking. The eighth staff (measures 37-42) has a rhythmic pattern with chords F7, Bb7, F, D7, Gmi7, Gbma7, and F. The ninth staff (measures 43-50) includes a first ending bracket for measures 43-44, a box labeled '45', and a rhythmic pattern with chords F7, Bb7, F7, and Bb7. The tenth staff (measures 51-56) has a rhythmic pattern with chords F7, Ami7, D7, Gmi7, C7, F7, D7, Gmi7, and C7.

Guitar

57

Musical staff 1: F7, Bb7, F7, Bb7

Musical staff 2: Bb7, F7, Am7 D7, Gm7, C7

Musical staff 3: F7, D7, Gm7, C7, 69, F7, Bb7, F7

Musical staff 4: F7, Bb7, F7

Musical staff 5: C7, Bb7, F7, Gb7, F9, 81, F7

Musical staff 6: Bb7, F7, Bb7, B°

Musical staff 7: F7, Am7 D7, Gm7, C7, F7, D7

Musical staff 8: Gm7, C7, 93, F7, Bb7, F7

Musical staff 9: Bb7, B°, F7, Am7 D7, Gm7

Musical staff 10: C7, F7, D7, Gm7, C7, 105, F7

Musical staff 11: F7, Bb7, F7

Musical staff 12: Gb7, F7, RITARD, ff

Things Ain't What They Used To Be

MEDIUM SWING $\text{♩} = 132$

By MERCER ELLINGTON and TED PERSONS
Arranged by DAVE LALAMA

Bass

The bass line is written in a single staff on a bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 'MEDIUM SWING' with a quarter note equal to 132 beats per minute. The score consists of ten lines of music, each with measure numbers and chord symbols. The first line starts at measure 1 and ends at measure 11. The second line starts at measure 12 and ends at measure 22. The third line starts at measure 23 and ends at measure 32. The fourth line starts at measure 33 and ends at measure 44. The fifth line starts at measure 45 and ends at measure 50. The sixth line starts at measure 51 and ends at measure 56. Chord symbols include F7, Bb7, D7, G7, C7, F9, Bb7, F, D7, C, GbMA7, F, and Am1. Dynamics include mf and f. A repeat sign is used at the end of the piece.

Bass

57 F7 Bb7 F7 Bb7

Bb7 F7 Am7 D7 Gm7 C7

F7 D7 Gm7 C7 69 F7 Bb7 F7

F7 Bb7 F7

C7 Bb7 F7 Gb7 F9 81 F7

Bb7 F7 Bb7 B°

F7 Am7 D7 Gm7 C7 F7 D7

Gm7 C7 93 F7 Bb7 F7

Bb7 B° F7 Am7 D7 Gm7 C7

F7 D7 Gm7 C7 105 F7

Bb7 F7

RITARD

Things Ain't What They Used To Be

Drums

MEDIUM SWING $\text{♩} = 132$

By MERCER ELLINGTON and TED PERSONS
Arranged by DAVE LALAMA

The drum score is written on ten staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The tempo is marked 'MEDIUM SWING' with a quarter note equal to 132 beats per minute. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *f*, and *TRM.* are used throughout. Specific measures are boxed and numbered: measure 13 is marked 'TOMS', measure 25 is marked 'TRM.', and measure 37 is marked 'FILL'. A section starting at measure 45 is labeled 'TENOR SOLO'. The score concludes with a double bar line at the end of the tenth staff.

Drums

57 BRASS

Musical staff 57-61. Measure 57 starts with a boxed number '57' and the word 'BRASS'. The staff contains rhythmic notation with slash marks and rests. Measure numbers 58, 59, 60, and 61 are indicated below the staff.

Musical staff 62-66. Continuation of the rhythmic notation from the previous staff. Measure numbers 62, 63, 64, 65, and 66 are indicated below the staff.

69 BRASS

Musical staff 67-71. Measure 69 starts with a boxed number '69' and the word 'BRASS'. The notation includes eighth notes and rests. Measure numbers 67, 68, 69, 70, and 71 are indicated below the staff.

Musical staff 72-76. Continuation of the rhythmic notation. Measure numbers 72, 73, 74, 75, and 76 are indicated below the staff.

81 CLAR. SOLO

Musical staff 77-80. Measure 81 starts with a boxed number '81' and the words 'CLAR. SOLO'. The notation includes eighth notes and rests. Measure numbers 77, 78, 79, and 80 are indicated below the staff. A dynamic marking 'mp' is present below measure 81.

Musical staff 82-86. Continuation of the rhythmic notation with slash marks. Measure numbers 82, 83, 84, 85, and 86 are indicated below the staff.

Musical staff 88-92. Continuation of the rhythmic notation with slash marks. Measure numbers 88, 89, 90, 91, and 92 are indicated below the staff.

93

Musical staff 93-97. Measure 93 starts with a boxed number '93'. The notation includes eighth notes and rests. Measure numbers 93, 94, 95, 96, and 97 are indicated below the staff. A dynamic marking 'mf' is present below measure 93.

Musical staff 98-102. Continuation of the rhythmic notation with slash marks. Measure numbers 98, 99, 100, 101, and 102 are indicated below the staff.

105

Musical staff 103-107. Measure 105 starts with a boxed number '105'. The notation includes eighth notes and rests. Measure numbers 103, 104, 105, 106, and 107 are indicated below the staff. A dynamic marking 'f' and the word 'ENS.' are present below measure 105.

Musical staff 108-112. Continuation of the rhythmic notation with slash marks. Measure numbers 108, 109, 110, 111, and 112 are indicated below the staff.

TOMS FILL

Musical staff 113-117. Measure 115 has a boxed number '115'. The notation includes eighth notes and rests. Measure numbers 113, 114, 115, 116, and 117 are indicated below the staff. Dynamic markings 'RITARD' and 'TOMS' are present below the staff.

CONDUCTOR *MEDIUM SWING* $\text{♩} = 132$

Things Ain't What They Used To Be

By MERCEUR ELLINGTON and TED ROSSON
Arranged by DAVE LAJARA

Sax 1
Lead Alto

Sax 2
Lead Tenor

Sax 3
Tenor

Sax 3
Opt. Alto

Sax 4
Tenor

Sax 5
Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass

Drums

The musical score is arranged in a standard orchestral format. The saxophone section (Sax 1-5) is grouped together at the top, followed by the trumpet section (Trumpet 1-5) and the trombone section (Trombone 1-3). The guitar, piano, bass, and drums are at the bottom. The score begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'MEDIUM SWING' at 132 beats per minute. The piano part features a 'SOLO' section starting at measure 1. The guitar part provides harmonic support with chords such as F7, Bb7, E7, Bb7, Gb, and F7. The bass line is marked 'mf' and follows a steady eighth-note pattern. The drum part includes a consistent bass drum and snare pattern. The score concludes with a 'TRANS' section at the end.

Sax 1
Lead Alto

Sax 2
Lead Tenor

Sax 3
Tenor

Opt. Alto

Sax 4
Tenor

Sax 5
Baritone

(opt. bar.)

13

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

(opt. bar.)

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass

Drums

10

11

12

13

14

15

16

17

Sax 1
Lead Alto

Sax 2
Lead Tenor

Sax 3
Tenor

Sax 3
Opt. Alto

Sax 4
Tenor

Sax 5
Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass

Drums

8 14 20 27 22 25 24 25 26

Sax 1
Lead Alto

Sax 2
Lead Tenor

Sax 3
Tenor

Sax 3
Opt. Alto

Sax 4
Tenor

Sax 5
Baritone

Trompet 1

Trompet 2

Trompet 3

Trompet 4

Trompet 5

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass

Drums

37 38 39 40 41 42 43 44

Sax 1
Lead Alto

Sax 2
Lead Tenor

Sax 3
Tenor

Sax 3
Opt. Alto

Sax 4
Tenor

Sax 5
Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass

Drums

This musical score page, numbered 37, is arranged in a standard orchestral layout. The top section contains five saxophone staves (Sax 1-5) and five trumpet staves (Trumpet 1-5). The middle section contains three trombone staves (Trombone 1-3) and a guitar staff. The bottom section contains piano, bass, and drum staves. The music is written in 4/4 time with a key signature of one sharp (F#). The saxophone parts feature complex rhythmic patterns with many beamed notes and slurs. The brass parts (trumpets and trombones) play a steady eighth-note accompaniment. The guitar part includes a solo section starting at measure 37, marked with a 'Solo' dynamic and a 'Gm7' chord. The piano part provides harmonic support with chords and arpeggiated figures. The bass and drums provide the rhythmic foundation. Measure numbers 35, 36, 37, 38, 39, 40, 41, 42, and 43 are indicated at the bottom of the page.

Sax 1
Lead Alto

Sax 2
Lead Tenor

Sax 3
Tenor

Sax 3
Opt. Alto

Sax 4
Tenor

Sax 5
Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass

Drums

Musical staves for Saxophones 1-5, Trumpets 1-5, and Trombones 1-3. The staves are mostly empty with some markings like 'D1', 'G1', and 'C1' at the top of the first few measures.

Musical staves for Guitar, Piano, Bass, and Drums. The Guitar staff has chord diagrams and notes like F7, Bb7, Eb7, and Am7. The Piano staff has notes and dynamics like 'mf' and 'Comp'. The Bass and Drums staves have rhythmic notation.

Musical staves for the bottom section of the score, including Bass and Drums. The Bass staff has notes and dynamics like 'mf'. The Drums staff has rhythmic notation.

Sax 1
Lead Alto

Sax 2
Lead Tenor

Sax 3
Tenor

Sax 3
Op. Alto

Sax 4
Tenor

Sax 5
Baritone

Musical notation for Saxophones 1-5. The score includes parts for Sax 1 (Lead Alto), Sax 2 (Lead Tenor), Sax 3 (Tenor), Sax 3 (Op. Alto), Sax 4 (Tenor), and Sax 5 (Baritone). The notation features various chords and melodic lines, with some parts marked "2ND X ONLY".

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Musical notation for Trumpets 1-5. The score includes parts for Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, and Trumpet 5. The notation features various chords and melodic lines, with some parts marked "2ND X ONLY".

Trombone 1

Trombone 2

Trombone 3

Musical notation for Trombones 1-3. The score includes parts for Trombone 1, Trombone 2, and Trombone 3. The notation features various chords and melodic lines, with some parts marked "2ND X ONLY".

Guitar

Piano

Musical notation for Guitar and Piano. The score includes parts for Guitar and Piano. The notation features various chords and melodic lines, with some parts marked "2ND X ONLY".

Bass

Drums

Musical notation for Bass and Drums. The score includes parts for Bass and Drums. The notation features various chords and melodic lines, with some parts marked "2ND X ONLY".

53 54 55 56 57 58 59 60

Sax 1
Lead Alto

Sax 2
Lead Tenor

Sax 3
Tenor

Sax 3
Opt. Alto

Sax 4
Tenor

Sax 5
Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass

Drums

41 42 43 44 45 46 47 48

Sax 1
Lead Alto

Sax 2
Lead Tenor

Sax 3
Tenor

Sax 3
Opt. Alto

Sax 4
Tenor

Sax 5
Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass

Drums

7A CLARINET (OPT)

SOLO G4

81

A G4

G4

G4

G4

G4

G4

Sax 1
Lead Alto

Sax 2
Lead Tenor

Sax 3
Tenor

Sax 3
Opt. Alto

Sax 4
Tenor

Sax 5
Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass

Drums

81
A G4
SPECIAL WRITING OUT ON PAGE

2ND X ONLY

2ND X ONLY

2ND X ONLY

2ND X ONLY

2ND X ONLY

C7

Bb7

F7

Gb7

F#7

F7

Bb7

F7

77

78

79

80

81

82

83

84

Sax 1
Lead Alto

Sax 2
Lead Tenor

Sax 3
Tenor

Sax 3
Opt. Alto

Sax 4
Tenor

Sax 5
Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass

Drums

Sax 1
Lead Alto

Sax 2
Lead Tenor

Sax 3
Tenor

Sax 3
Opt. Alto

Sax 4
Tenor

Sax 5
Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass

Drums

(DOWN SLOWLY)

94 95 96 97 98 99 100 101

Sax 1
Lead Alto

Sax 2
Lead Tenor

Sax 3
Tenor

Sax 3
Opt. Alto

Sax 4
Tenor

Sax 5
Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass

Drums

Sax 1
Lead Alto

Sax 2
Lead Tenor

Sax 3
Tenor

Sax 3
Op. Alto

Sax 4
Tenor

Sax 5
Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass

Drums

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sax 1 (Lead Alto)
- Sax 2 (Lead Tenor)
- Sax 3 (Tenor)
- Sax 3 (Op. Alto)
- Sax 4 (Tenor)
- Sax 5 (Baritone)
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trumpet 5
- Trombone 1
- Trombone 2
- Trombone 3
- Guitar
- Piano
- Bass
- Drums

Key features of the score include:

- Tempo/Style:** The score is in 4/4 time. A **RITARD** (ritardando) marking is placed in the lower right section, indicating a gradual deceleration.
- Instrumentation:** The horn section consists of five saxophones and five trumpets. The rhythm section includes guitar, piano, bass, and drums.
- Complexity:** The horn parts feature intricate melodic lines with many beamed notes and slurs. The piano and guitar parts provide a complex harmonic accompaniment.
- Drum Part:** The drum part is highly rhythmic, featuring a variety of patterns and accents, with a **TRANS** (transient) marking near the end.