

THE QUEEN BEE

1ST E^b ALTO SAX.

BY SAMMY NESTICO

MEDIUM BLUES (♩ = 120)

mf

A SOLI

B

C mp

D SOLI f

E 1

F 2 p

G 1 p

H F#

This is a handwritten musical score for the first alto saxophone part, page 2 of the piece "The Queen Bee". The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The music features various dynamics such as *mf*, *SOFT*, and *p*, and includes performance markings like accents (^), slurs, and breath marks (?). There are several boxed letters: 'I' on the first staff, 'J' on the fourth staff, 'K' on the seventh staff, and 'L' on the eighth staff. A '2' is written above the seventh staff. The score concludes with a final measure on the tenth staff.

With Thanks to Mabley Brown!

THE QUEEN BEE

3RD E^B ALTO SAX.

BY SAMMY NESTICO

MEDIUM BLUES (♩ = 120)

This page of handwritten musical notation for the 3rd Alto Saxophone part of "The Queen Bee" contains 12 staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *mf*, and *SOFT*. Performance instructions include "SOFT" and "SOLI" (with a key signature change to two sharps, F# and C#). There are also numerical markings: "1", "5", and "2". A circled "K" is present above a measure on the 10th staff. The piece concludes with a final double bar line on the 12th staff.

THE QUEEN BEE

2ND B^B TENOR SAX.

BY SAMMY NESTICO

MEDIUM BLUES (♩ = 120)

mf

A SOLO

B

C

mp

D SOLO

E Am⁷ D⁹ GMA⁷ C⁹ Bm⁷ E⁹ F Am⁷

F Am⁷

G 6

Handwritten musical score for 2nd Tenor Saxophone, page 2 of "The Queen Bee". The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics including *mf*, *ff*, *SOFT*, and *SOLI*. There are several performance markings: a box labeled 'H' above the first staff, a box labeled 'I' above the third staff, a box labeled 'J' above the fifth staff, a box labeled 'K' above the eighth staff, and a box labeled 'L' above the tenth staff. The score includes complex rhythmic patterns, slurs, and accents. At the end of the piece, there is a marking *ff* (TO FLUTE) *SOLO* (OR PIANO) with a treble clef and a key signature change to two sharps (F# and C#).

THE QUEEN BEE

2ND B^B TENOR SAX.

BY SAMMY NESTICO

MEDIUM BLUES (♩=120)

The musical score is written for a 2ND B^B Tenor Saxophone. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as MEDIUM BLUES with a quarter note equal to 120 beats per minute (♩=120). The score includes several sections marked with letters in boxes: A (SOLI), B, C, D (SOLI), E, F, G, and H. Dynamics include *mf*, *mp*, *f*, and *p*. There are also various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3). The score ends with a double bar line and a repeat sign.

2 Tenor Sax

4TH TENOR SAX. - PG. 2

"THE QUEEN BEE"

Handwritten musical score for 4th Tenor Saxophone, page 2 of "The Queen Bee". The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include dynamics such as *ff*, *p*, *mf*, and *SOFT*. There are also performance instructions like *SOLI* and *K SOLI* enclosed in boxes. A large number "5" is written above the fourth staff. The score concludes with a double bar line.

THE QUEEN BEE

5TH E^b BARITONE SAX.

BY SAMMY NESTICO

MEDIUM BLUES (♩ = 120)

A *mf* **SOLO**

B

C *mp*

D *f* **SOLO** **BASS TRB. CUE**

E *f*

F *f*

G *f*

H *f*

This page of handwritten musical notation for 5th Baritone Saxophone includes the following elements:

- Staff 1:** Starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains several measures of music with slurs and accents.
- Staff 2:** Continues the melody with slurs and accents.
- Staff 3:** Continues the melody with slurs and accents.
- Staff 4:** Continues the melody with slurs and accents.
- Staff 5:** Features a large number '5' at the beginning, indicating a fingering. It includes a box containing the letter 'U' and various slurs and accents.
- Staff 6:** Includes a large number '2' at the beginning, indicating a fingering. It features a 'SOFT' dynamic marking and a key signature change to one sharp (F#).
- Staff 7:** Includes a 'SOFT' dynamic marking and a box containing the letter 'K' with 'SOLO' written next to it.
- Staff 8:** Continues the melody with slurs and accents.
- Staff 9:** Continues the melody with slurs and accents.
- Staff 10:** Includes a 'SOLO' dynamic marking and a large number '1' at the end of the line.
- Staff 11:** Continues the melody with slurs and accents.
- Staff 12:** Continues the melody with slurs and accents.

THE QUEEN BEE

1ST TROMBONE

BY SAMMY NESTICO

MEDIUM BLUES (♩=120)

A BUCKET MUTE

B SOFTLY

The musical score is written on ten staves. It begins with a treble clef and a common time signature (C). The first staff contains measures 1-4, with a 'B' above measure 2 and a 'B' above measure 3. The second staff contains measures 5-8, with a 'B' above measure 5 and a 'B' above measure 6. The third staff contains measures 9-12, with a 'C' above measure 9 and a 'C' above measure 10. The fourth staff contains measures 13-16, with a 'D' above measure 13 and a 'D' above measure 14. The fifth staff contains measures 17-20, with a 'E' above measure 17 and a 'E' above measure 18. The sixth staff contains measures 21-24, with a 'F' above measure 21 and a 'F' above measure 22. The seventh staff contains measures 25-28, with a 'G' above measure 25 and a 'G' above measure 26. The eighth staff contains measures 29-32, with a 'G' above measure 29 and a 'G' above measure 30. The ninth staff contains measures 33-36, with a 'G' above measure 33 and a 'G' above measure 34. The tenth staff contains measures 37-40, with a 'G' above measure 37 and a 'G' above measure 38. The score includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten annotations include circled numbers 1 through 6, arrows pointing to specific notes, and the word 'EASY!' written above measure 33. The word 'OPEN' is written above measure 22 with an arrow pointing to the right. The word 'mf' is written below measure 6. The word 'LIGHTLY' is written above measure 25. The word 'SOFTLY' is written above measure 3. The word 'BUCKET MUTE' is written above measure 1. The word 'EASY!' is written above measure 33. The word 'OPEN' is written above measure 22. The word 'mf' is written below measure 6. The word 'LIGHTLY' is written above measure 25. The word 'SOFTLY' is written above measure 3. The word 'BUCKET MUTE' is written above measure 1.

The musical score is written on ten staves. It includes the following annotations and markings:

- Staff 1:** Starts with a box containing the letter 'H'. Includes a circled '2' above the staff and the word 'OPEN' followed by a circled '3'.
- Staff 2:** Includes a circled '5' above the staff.
- Staff 3:** Includes circled fingerings '4' and '5' above the staff.
- Staff 4:** Includes a circled '5' above the staff and a circled '4' below the staff.
- Staff 5:** Includes a circled '5' above the staff and a circled '4' below the staff.
- Staff 6:** Includes a circled '2' above the staff.
- Staff 7:** Includes the word '(SOFT)' above the staff.
- Staff 8:** Includes circled fingerings '4', '6', and '2' above the staff, and the word '(SOFT)' above the staff.
- Staff 9:** Includes circled fingerings '3', '4', and '5' above the staff, a box containing the letter 'K', and a circled '7' below the staff.
- Staff 10:** Includes circled fingerings '2', '5', '4', and '6' above the staff, and the words 'INTO STAND' above the staff.

THE QUEEN BEE

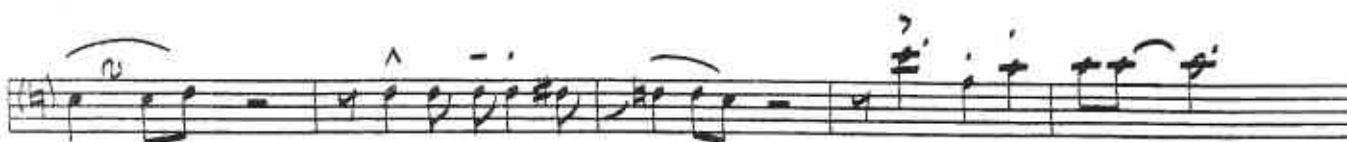
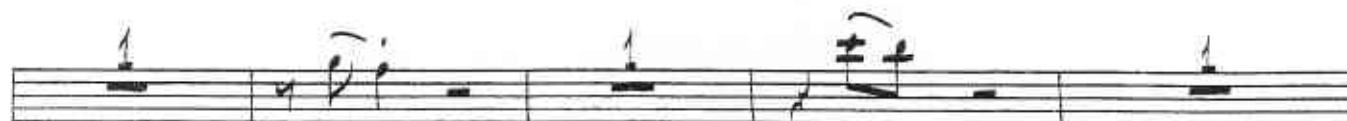
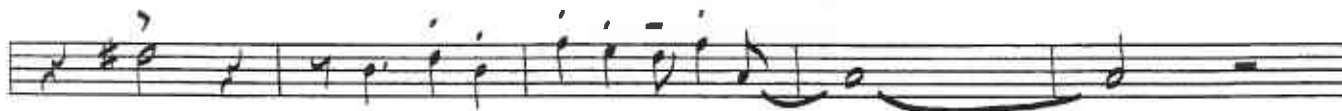
2ND TROMBONE

BY SAMMY NESSILO

MEDIUM BLUES (♩ = 120)

A BUCKET MUTE

B (SOFTLY)



Handwritten musical score for 2nd Trombone, page 2 of "The Queen Bee". The score consists of ten staves of music with various annotations including "OPEN", "SOFT", "ff", "w/SAXES", and "INTO STAND". It includes fingering numbers (1, 3, 5, 2), dynamic markings, and performance instructions.

Annotations and markings include:

- OPEN**: Above the second staff.
- SOFT**: Above the sixth and seventh staves.
- ff**: Above the eighth and ninth staves.
- w/SAXES**: Above the tenth staff.
- INTO STAND**: Above the end of the tenth staff.
- Fingering numbers**: 1, 3, 5, 2.
- Dynamic markings**: #, p, ff.
- Performance instructions**: "INTO STAND" at the end of the piece.

THE QUEEN BEE

3RD TROMBONE

BY SAMMY NESTICO

MEDIUM BLUES (♩ = 120)

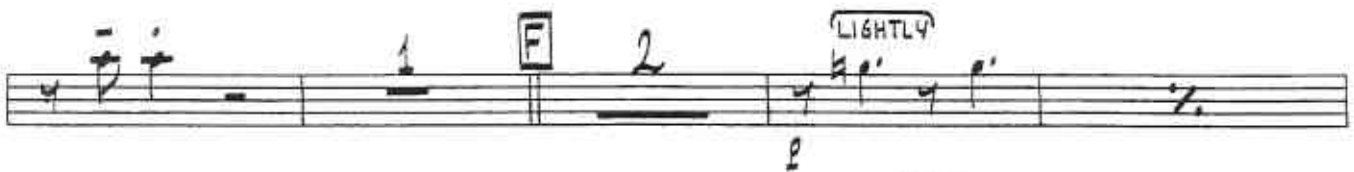
BUCKET MUTE

A

8

B

SOFTLY



Handwritten musical score for 3RD TROMBONE, page 2 of "THE QUEEN BEE". The score consists of ten staves of music. Key annotations include:
- Staff 2: **OPEN**, **3**, **I**, **1**
- Staff 3: **1**
- Staff 4: **5**
- Staff 5: **J**
- Staff 6: **SOFT**, **2**, **p**, **ff**
- Staff 7: **SOFT**, **p**, **#**
- Staff 8: **K**, **1**, **L**, **mf**
- Staff 9: **#**
- Staff 10: **1**, **INTO STAND**, **p**

THE QUEEN BEE

4TH TROMBONE

BY SAMMY NESTICO

MEDIUM BLUES (♩ = 120)

BUCKET MUTE

SOFTLY

A 8 **B**

mf

mf

C

mp f

D 2

f

E

p

p

F 2

LIGHTLY

p

G

EASY!

p

p

H 1 OPEN 3

I 1

6 **J**

K 1 **L** INTO STAND

1708

THE QUEEN BEE

1ST B^b TRUMPET

BY SAMMY NESTICO

MEDIUM BLUES (♩ = 120)

BUCKET MUTE

SOFTLY

Musical notation for the first staff, starting with a treble clef and a key signature of one sharp (F#). It includes a box labeled 'A' and a fermata over a whole note. A dynamic marking of *mf* is present.

Musical notation for the second staff, featuring a triplet of eighth notes and a fermata over a whole note.

Musical notation for the third staff, starting with a box labeled 'C' and a fermata over a whole note. A dynamic marking of *f* is present.

Musical notation for the fourth staff, starting with a box labeled 'D' and a fermata over a whole note. A box labeled 'E' is also present.

Musical notation for the fifth staff, featuring a fermata over a whole note and a dynamic marking of *f*.

Musical notation for the sixth staff, starting with a box labeled 'F' and a fermata over a whole note. A box labeled 'G' is also present. A dynamic marking of *f* is present.

Musical notation for the seventh staff, featuring a fermata over a whole note and a dynamic marking of *f*.

Musical notation for the eighth staff, starting with a box labeled 'H' and a fermata over a whole note. A dynamic marking of *f* is present.

Musical notation for the ninth staff, starting with a box labeled 'OPEN' and a fermata over a whole note. A dynamic marking of *f* is present.

I

Musical staff I: First line of music with a key signature of one sharp (F#) and various notes and rests.

Musical staff II: Second line of music with notes and rests.

Musical staff III: Third line of music with notes and rests.

J

Musical staff IV: Fourth line of music with notes and rests.

Musical staff V: Fifth line of music with notes and rests.

2

TRPTS.

Musical staff VI: Sixth line of music with notes and rests.

SOFT

K

Musical staff VII: Seventh line of music with notes and rests.

1

L

TRPTS.

Musical staff VIII: Eighth line of music with notes and rests.

PLAY!

Musical staff IX: Ninth line of music with notes and rests.

INTO STAND

Musical staff X: Tenth line of music with notes and rests.

THE QUEEN BEE

2ND B^b TRUMPET

BY SAMMY NESTICO

MEDIUM BLUES (♩ = 120)

BUCKET MUTE

A

8

B

SOFTLY

mf

3

C

mp

f

D

2

A

E

1

2

F

1

EASY!

G

H

2

Handwritten musical score for 2nd Trumpet, page 2 of "The Queen Bee". The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with the instruction "OPEN" and a dynamic marking of *ff*. The music features various dynamics including *ff*, *mf*, and *SOFT*. There are several slurs and accents throughout. Fingerings are indicated by numbers 1-5. There are also some boxed-in notes, possibly indicating specific techniques or articulations. The score concludes with the instruction "INTO STAND" and a final dynamic marking of *p*.

THE QUEEN BEE

3RD B^B TRUMPET

BY SAMMY NESTICO

MEDIUM BLUES (♩ = 120)

A BUCKET MUTE

B SOFTLY

The musical score is written for a 3rd Bb Trumpet part in a medium blues style. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as 'MEDIUM BLUES' with a quarter note equal to 120 beats per minute. The score is divided into sections A through H. Section A is marked 'BUCKET MUTE' and has a dynamic of 'mf'. Section B is marked 'SOFTLY' and has a dynamic of 'mf'. Section C has a dynamic of 'mp'. Section D has a dynamic of 'f'. Section E has a dynamic of 'f'. Section F has a dynamic of 'f'. Section G has a dynamic of 'f'. Section H has a dynamic of 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some handwritten annotations, including a '7' above staff F and an 'EASY!' above staff G. The score ends with a double bar line and a fermata.

OPEN

Handwritten musical score for 3RD TRUMPET, page 2 of "THE QUEEN BEE". The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece starts with an "OPEN" instruction. The notation includes various rhythmic values, slurs, and dynamic markings such as *ff*, *SOFT*, *p*, and *mf*. There are several boxed letters (I, J, K, L) and numbers (3, 1, 5, 2, 7) placed above the notes, likely indicating fingerings or specific performance techniques. The score concludes with the instruction "INTO STAND" and a final dynamic marking of *p*.

THE QUEEN BEE

4TH B^B TRUMPET

BY SAMMY NESTICO

MEDIUM BLUES (♩ = 120)

BUCKET MUTE

(SOFTLY)

The musical score is written for a 4th Bb Trumpet part. It consists of eight systems of music, each with a lettered section marker (A through H) and a measure count. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings (mf, f). Section A (8 measures) starts with a bucket mute instruction. Section B (3 measures) is marked 'SOFTLY' and 'mf'. Section C (3 measures) is marked 'mp'. Section D (2 measures) is marked 'f'. Section E (4 measures) is marked '1'. Section F (1 measure) is marked 'EASY!'. Section G (2 measures) is marked '1'. Section H (2 measures) is marked '2'. The score concludes with a double bar line and a fermata over the final note.

OPEN

Handwritten musical score for 4th Trumpet, page 2 of "The Queen Bee". The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a "3" above the staff and a boxed "I" above a measure. The second staff has a "3" above it. The third staff has a "5" above it. The fourth staff has a boxed "J" above it. The fifth staff has a "SOFT" dynamic marking above it and a "p" below it. The sixth staff has a "2" above it and a "SOFT" dynamic marking above it. The seventh staff has a boxed "K" above it and a "p" below it. The eighth staff has a "1" above it and a boxed "L" above it. The ninth staff has a "ff" dynamic marking below it. The tenth staff has a "1" above it and the instruction "INTO STAND" above it. The score includes various musical notations such as slurs, accents, and dynamic markings.

THE QUEEN BEE

PIANO

MEDIUM BLUES (♩ = 120)

BY SAMMY NESTICO

A SAXES BVA

mf Gm7 C9 Gm7 C9 Gm9 C9 D9 C9 Gb9 FMA7

B BRASS

Bb9 FMA7 Am7 Bbb Am7 D7(-9)/Ab9 Gm7 Gm7/C C7

C

A7 A7 D7(-9) Ab9 G9 Dm7 G9 Gm7 A0

TABS.

C

Gm7 Am7 D7(-9) Gm7 Am7 BbMA7 Am7 Gm7 Am7 BbMA7 C7

mp

C

f FMA7 Bb9 Bb9 FMA7 Am7 D7(-9)

D SOLO SAXES

Gm7 Am7 Bb6 Gm7 C7 BRASS Am7 Eb9 Am7 D7(-9) Gm9 C9 Gm7

SAXES

TENOR SOLO E

Chords: Gm^7 Db^9 C^9 Bb^6 Bb^0 F Am^7 $D^7(-9)$ Gm^7 C^9

Chords: Gm^7 C^7 Gm^7 Gb^9 $FMAJ^7$ Bb^9 $FMAJ^7$ Bb^9

F

Chords: Am^7 D^9 Gm^7 C^7 Am (ADD $G^\#$) Am^7 D^9

G EASY! BRASS

Chords: Dm (ADD $C^\#$) Dm^7 G^9 Gm^7 C^7 Am^7 $D^7(b^9)$ Gm (+5)

Chords: Gm^6 Gm^7 Gm Gm^7 $C^7(-9)$ Db^0 f $FMAJ^7$

H

Chords: Bb^9 $FMAJ^7$ Bb^9 Am^7 $D^+7(-9)$ Gm^7 Gm^7 C^7

SOLO BVA

Musical notation system 1: Treble and bass clefs. Treble clef contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Bass clef contains a rhythmic accompaniment of eighth notes. Chords: Am7, D9(+11), Gm7, Db9 C9, Gb9 F. A 'DRUMS' section with a '1' is indicated on the right.

Musical notation system 2: Treble clef contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Bass clef contains a rhythmic accompaniment of eighth notes. Chords: F, D+7(-9), Ab9, Gm7, C9, Gm7, F#. Includes 'ENS.' and a boxed 'I'.

Musical notation system 3: Treble clef contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Bass clef contains a rhythmic accompaniment of eighth notes. Chords: Gm7, C9, FMA7, Bb9, FMA7, Bb9, Am7, D+7(-9).

Musical notation system 4: Treble clef contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Bass clef contains a rhythmic accompaniment of eighth notes. Chords: Gm9, C7(-9), FMA7, Am7, D9, G9. Includes 'SOLO (AD LIB)'.

Musical notation system 5: Treble clef contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Bass clef contains a rhythmic accompaniment of eighth notes. Chords: G9, C9, F#, Gm7, C9, Gm7, Ab9, Am7, D+7(-9), Gm7. Includes 'ENS.' and a boxed 'J'.

Musical notation system 6: Treble clef contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Bass clef contains a rhythmic accompaniment of eighth notes. Chords: Gm7, Ebm6, Gm7, C9, C9, C+7(-9), FMA7, Bb9.

(SOFT) **SAXES** **TRPTS.**

fff **FMAJ** **A^{m7}** **D⁺⁷⁽⁻⁹⁾** **G^{m7}** **C⁹** **A⁺⁷** **A⁷**

ENS. (SOFT)

ff **E^{b9}** **D⁹** **A^{b9}** **G⁹⁽⁺¹¹⁾** **G^{m7}** **C⁹** **F^b** **E⁷⁽⁻⁹⁾** **A⁷⁽⁺⁹⁾** **D⁷⁽⁻⁹⁾**

K **SAXES** **BVA**

G^{m7} **C⁹** *mf* **G^{m7}** **C⁹** **G^{m7}** **C⁹** **D^{b9}** **C⁹** **G^{b9}** **FMAJ**

BRASS

B^{b9} **FMAJ** **A^{m7}** **B^{b6}** **A^{m7}** **D⁺⁷⁽⁻⁹⁾** **A^{b9}** **G^{m7}** **G^{m7}/C** **C⁷** **SAXES**

TRPTS. **ENS.**

A⁺⁷ **A⁷** **E^{b9}** **D⁹** **A^{b9}** **G⁹⁽⁺¹¹⁾** **C⁹** **D^{b9}** **C⁹** **G^{m7}** **FMAJ** **D⁹**

SOLO (OR FLUTE) **SAXES**

D⁹ **D^{b9}** **D⁹** **A^{b9}** **G⁹⁽⁺¹¹⁾** **G^{m7}** **D^{b9}** **G^{m7}** **C⁹** **F** **SOLO** **FMAJ**

THE QUEEN BEE

BASS

BY SAMMY NESTICO

MEDIUM BLUES (♩ = 120)

The musical score consists of ten staves of music in bass clef, 4/4 time. The key signature has one flat (Bb). The tempo is marked as MEDIUM BLUES with a quarter note equal to 120 beats per minute. The score is divided into sections by chord boxes labeled A through G. Dynamic markings include *mf*, *mp*, and *f*. A triplet of eighth notes is indicated at the end of the first staff. Handwritten notes below the staves provide chord voicings: Aol, G#ol, Gol, F#ol, D ol, C#ol, Col, Bb, Bbol, Col.

Handwritten musical score for Bass, page 2 of "THE QUEEN BEE". The score consists of ten staves of music in bass clef with a key signature of one flat. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. Section markers H, I, J, K, and L are placed at the beginning of specific measures. A first ending bracket is present in the second staff, and a triplet is marked in the eighth staff. The piece concludes with a fermata and a final note.

(THE) QUEEN BEE

GUITAR

MEDIUM BLUES (♩ = 120)

BY SAMMY NESTICO

Handwritten guitar chord notation for the song "The Queen Bee". The notation is organized into 12 horizontal staves, each representing a measure of music. Above each staff are chord symbols and dynamic markings. The chords are written in a standard notation style, including accidentals and superscripts. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The notation includes various chord types such as triads, dyads, and extended chords (7th, 9th, 11th, 13th). The key signature is one flat (Bb), and the time signature is 4/4. The piece is in a medium blues style with a tempo of 120 beats per minute. The notation is written in a single system, with each staff representing a measure of music. The chords are written in a standard notation style, including accidentals and superscripts. The dynamic markings are placed below the chords. The notation is organized into 12 horizontal staves, each representing a measure of music. Above each staff are chord symbols and dynamic markings. The chords are written in a standard notation style, including accidentals and superscripts. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The notation includes various chord types such as triads, dyads, and extended chords (7th, 9th, 11th, 13th). The key signature is one flat (Bb), and the time signature is 4/4. The piece is in a medium blues style with a tempo of 120 beats per minute. The notation is written in a single system, with each staff representing a measure of music. Above each staff are chord symbols and dynamic markings. The chords are written in a standard notation style, including accidentals and superscripts. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The notation includes various chord types such as triads, dyads, and extended chords (7th, 9th, 11th, 13th). The key signature is one flat (Bb), and the time signature is 4/4. The piece is in a medium blues style with a tempo of 120 beats per minute. The notation is written in a single system, with each staff representing a measure of music.

H Gm^7 Gm^7 C^7 Am^7 $D^9(+11)$ Gm^9 Db^9 C^9

$Gb^7(+9)$ F^6 1 F $D^7(-9)$ Ab^9 **I** Gm^7 C^9

Gm^7 $F\#^0$ Gm^7 C^9 $FMAJ^7$ Bb^9 $FMAJ^7$ Bb^9

Am^7 $D^7(-9)$ Gm^9 $C^7(-5)$ $FMAJ^7$ Am^7 D^7

G^9 C^9 $F\#^0$ Gm^7 C^9 **J** Gm^7 Ab^9 Am^7 $D^7(-9)$

Gm^7 Gm^7 $E^b m^6$ Gm^7 C^9 C^9 $C^7(-9)$ $FMAJ^7$ Bb^9

$FMAJ^7$ **SOFT** Am^7 $D^7(-9)$ Gm^7 C^7 A^+7 A^7

ff $E^b 9$ D^9 Ab^9 $G^9(+11)$ Gm^7 **SOFT** C^9 F^6 $E^7(-5)$ $A^7(+9)$ $D^7(-9)$

K Gm^9 **ff** C^9 Gm^9 C^9 Db^9 C^9 Gb^9 $FMAJ^7$

Bb^9 $FMAJ^7$ Am^7 Bb^6 Am^7 $D^7(-9)$ Ab^9 **L** Gm^7 Gm^7/C C^7

A^+7 A^7 $E^b 9$ D^9 Ab^9 $G^9(+11)$ C^9 Db^9 C^9 Gm^7 $FMAJ^7$ D^9

D^9 Db^9 D^9 Ab^9 $G^9(+11)$ Gm^7 Db^9 Gm^7 C^9 F 1 $FMAJ^9$

THE QUEEN BEE

DRUMS

BY SAMMY NESTICO

MEDIUM BLUES (♩ = 120)

The musical score for drums is written on ten staves. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 'MEDIUM BLUES (♩ = 120)'. The score is divided into sections labeled A through F. Section A (measures 1-4) is marked 'BRUSHES SAXES' and 'mf'. Section B (measures 5-8) is marked 'BRASS (LIGHTLY)' and 'mf'. Section C (measures 9-12) is marked 'TRBS.' and 'mp'. Section D (measures 13-16) is marked 'SAXES' and 'f'. Section E (measures 17-20) is marked 'TENOR SOLO' and 'f'. Section F (measures 21-24) is marked 'EASY ENS.' and 'f'. The score includes various drum notations such as quarter notes, eighth notes, and rests, with some notes marked with 'x' to indicate specific drum sounds. The piece concludes with a final measure marked 'BRASS'.

(TO STICKS)

The musical score is written on ten staves. The first staff begins with a box containing the letter 'H'. The second staff has a box with 'FILL IN SOLO' above it. The third staff has a box with 'PNO SOLO' above it. The fourth staff has a box with 'ENS.' above it. The fifth staff has three boxes with 'FILL' above them. The sixth staff has a box with 'SOFT' above it. The seventh staff has boxes with 'LOUD!' and 'SOFT' above it. The eighth staff has a box with 'SAXES' above it. The ninth staff has a box with 'FILL' above it. The tenth staff has a box with 'FILL' above it. The score includes various musical notations such as eighth notes, quarter notes, and rests. Performance instructions include dynamics like *ff*, *p*, *LOUD!*, *SOFT*, and *pp*. There are also markings for accents and phrasing. The score concludes with a double bar line and a '1' marking.

THE QUEEN BEE

CONDUCTOR'S GUIDE

BY SAMMY NESTICO

MEDIUM BLUES (♩ = 120)

The score is written for a conductor's guide and includes the following sections and markings:

- Section A:** Saxophones (SAXES), marked *mf*. Chords: Gm7, C9, Gm9, C9, D9, C9, Gb9, Fm7.
- Section B:** Softly Brass (BRASS (SOFTLY)), marked *mp*. Chords: Am7, Bb, Am7, D7(-9), Ab9, Gm7, Gm/C, C7.
- Section C:** Brass (BRASS), marked *mp*. Chords: Am7, D7(-9), Gm7, Am7, Bbmaj7, Am7, Gm7, Am7, Gbmaj7, C9, Saxophones (SAXES).
- Section D:** Saxophones (SAXES), marked *mp*. Chords: Gm7, Am7, Bb, Gm7, C7, Am7, Eb9, Am7, D7(-9), Gm7, C9, Gm7.
- Section E:** Tenor Jazz (TENDOR JAZZ), marked *mp*. Chords: Gm7, D9, C9, Bb, B, F, Am7, D7(-9), Gm7, C9.
- Section F:** Easy Brass (EASY BRASS), marked *mp*. Chords: Gm7, C7, Am7 (ADD G#), Am7, D9, Dm (ADD C#).
- Section G:** Solo Saxophone (Solo Sax), marked *mp*. Chords: Dm7, G7, Gm7, C7, Am7, Dm7, Gm7 (+5), Gm7, Gm7.
- Section H:** Easy Brass (EASY BRASS), marked *mp*. Chords: Gm7 (ADD F#), Gm7, C7, D9, Fm7, Bb9.

Other markings include *TRBS.*, *TRPTS.*, *SOFTLY*, and *EASY BRASS*.

CONDUCTOR - PG. 2

"THE QUEEN BEE"

Am⁷ D7(-9) Gm⁷ C⁷ Am⁷ D9(+11) Gm⁹

SAXES BRASS

PIANO DRUMS

PNO Gm⁷ Saxes C⁹ Gm⁷ F#0 Gm⁷ C⁹ ff FMAJ PNO Bb⁹

FMAJ Bb⁹ Am⁷ D7(-9) Gm⁹ C⁷(-5) FMAJ PNO SOLO 3

Am⁷ D⁷ G⁹ C⁹ F#0 Gm⁷ C⁹ ENS.

Gm⁷ Ab⁹ Am⁷ D7(-9) Gm⁷ Gm⁷ Eb⁹ Gm⁷ C⁹ C⁹ C7(-9) FMAJ

Bb⁹ FMAJ (SOFT) Am⁷ D7(-9) Gm⁷ SAXES

A7 TRPTS. A7 ff Eb⁹ P D⁹ Ab⁹ G9(+11) Gm⁷ C⁹ F6 BRASS E7(-5)

A7(+9) D7(-9) ff Gm⁹ C⁹ Gm⁹ C⁹ Db⁹ C⁹ Gb⁹

FMAJ Bb⁹ FMAJ Am⁷ Bb⁶ Am⁷ D7(-9) Ab⁹ Gm⁷ BRASS Gm/C C⁷

A7 TRPTS. A7 Eb⁹ D⁹ ENS. Ab⁹ G9(+11) C⁹ Db⁹ C⁹ Gm⁷ FMAJ D⁹ SAXES

D⁹ Db⁹ D⁹ Ab⁹ G9(+11) Gm⁷ Db⁹ Gm⁷ C⁹ F6 PNO (FLUTE) FMAJ BRASS

BASS SAXES