

2nd. Eb ALTO SAXOPHONE

Musical notation for measures 34-40. Includes a *cresc.* marking above measure 34 and a circled measure number **38** below measure 38. The dynamic *mp* is written below measure 39.

5  
41 - 45

Musical notation for measures 41-49. Includes a circled measure number **46** below measure 46 and the dynamic *mp* below measure 47.

3  
50 - 52

Musical notation for measures 53-54. Includes a *SOLI* marking above measure 54 and the dynamic *f* below measure 54.

Musical notation for measures 55-56. Includes a circled measure number **54** below measure 54.

Musical notation for measures 57-59. Includes a circled measure number **62** below measure 62.

Musical notation for measures 60-63. Includes the dynamic *mf* below measure 61.

Musical notation for measures 64-67. Includes a *cresc.* marking above measure 65.

Musical notation for measures 68-71. Includes a circled measure number **70** below measure 70 and the dynamic *p* below measure 70.

Musical notation for measures 72-75. Includes the dynamic *f* below measure 74.

Musical notation for measures 76-77. Includes a *DIRECTED* marking above measure 76 and the dynamic *pp* below measure 76. The page ends with a double bar line and the dynamic *pp* below measure 77.

41 *mp* 49 50 51 52 53 54 55 56  
 (poco rit.)

# the preacher

2nd. E♭ ALTO SAXOPHONE

Words and Music by HORACE SILVER  
Arranged by JERRY NOWAK

MODERATELY SLOW 1st.

1 *mf* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32  
 (poco rit.) (a tempo) (poco rit.) (a tempo) (cresc.) (rit.)  
 SLOWER 18 MODERATE SWING 18-20  
 (rit.)

1st Eb ALTO SAXOPHONE

32 *cresc.* 34 35

36 *mp* 37 38 39

40 5

46 *mp* 47 48 49

50-52 3 *So. r.* 53

54 55 56 57

58 59 60 61 *mp*

62 63 64 65 *cresc.*

66 67 68 69 *p*

70 71 72

73 74 75

76 77 78 79 *fp*

*DIRECTED*

47 48 49 *mp* 50 51  
52 53 54 55  
(poco rit.)

# the preacher

1st Eb ALTO SAXOPHONE

Words and Music by HORACE SILVER  
Arranged by JERRY NOWAK

MODERATELY SLOW - RUBATO

*mp* 2 3  
4 (poco rit.) 5 (a tempo) 6 7  
8 (poco rit.) 9 (a tempo) 10 11  
12 (poco rit.) 13 (a tempo) (cresc.) 14 (rit.)  
15 SLOWER 16 17 (rit.) 18 MODERATE SWING 18-20  
21 *mf* 22 23 24 25 26 27 28 29 30 31

EASY JAZZ PAK No. 4 - 3



Conductor

70

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2  
(Optional)

Baritone Sax  
(Optional)

Trumpet 1

Trumpet 2

Trumpet 3  
(Optional)

Trombone 1

Trombone 2  
(Optional)

Trombone 3  
(Optional)

Guitar  
(Optional)

Piano

Bass  
(Optional)

Drums

66

67

69

70

71

72

73

THE PREACHER

Conductor

62

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2 (Optional)  
Baritone Sax (Optional)

Trumpet 1  
Trumpet 2  
Trumpet 3 (Optional)  
Trombone 1  
Trombone 2 (Optional)  
Trombone 3 (Optional)

Guitar (Optional)  
Piano  
Bass (Optional)  
Drums

61 62 63 64 65

THE PREACHER

Conductor

54

The musical score is arranged in a standard orchestral layout. At the top, there are five staves for woodwinds: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2 (Optional), and Baritone Sax (Optional). Below these are five staves for brass: Trumpet 1, Trumpet 2, Trumpet 3 (Optional), Trombone 1, Trombone 2 (Optional), and Trombone 3 (Optional). The bottom section includes Guitar (Optional), Piano, Bass (Optional), and Drums. A conductor part is located at the top left, with a box containing the number 54. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *mfz*, and *mfz*. Chord symbols are placed above the brass staves, including A<sup>7</sup>, EMI, B<sup>M7</sup>, A<sup>M7</sup>, G<sup>6</sup>, G<sup>M7</sup>, G<sup>9</sup>, DMI<sup>7</sup>, A<sup>M7</sup>, G<sup>M7</sup>, G<sup>9</sup>, G<sup>M7</sup>, F, G<sup>M7</sup>/C, B<sup>M7</sup>/C, F<sup>6</sup>, F<sup>7</sup>, B<sup>M7</sup>, B<sup>9</sup>, F<sup>6</sup>, and B<sup>M7</sup>/C. The page number 54 is prominently displayed in a box at the top left.

50 51 52 53 54 55 56 57

EASY JAZZ PAK No. 4 - 24



THE PREACHER

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2  
(Optional)

Baritone Sax  
(Optional)

Trumpet 1

Trumpet 2

Trumpet 3  
(Optional)

Trombone 1

Trombone 2  
(Optional)

Trombone 3  
(Optional)

Guitar  
(Optional)

Piano

Bass  
(Optional)

Drums

The score is arranged in a standard orchestral layout. At the top left, there is a conductor's part consisting of five staves with rhythmic notation and dynamic markings such as *mp*, *mf*, *mfz*, and *mpz*. Below this are the parts for the woodwinds: Alto Sax 1 and 2, Tenor Sax 1 and 2, and Baritone Sax. The brass section includes Trumpet 1, 2, and 3, and Trombone 1, 2, and 3. The guitar part is shown in a single staff. The piano part is in the bass clef, and the bass and drums are also in the bass clef. The score includes various musical notations such as notes, rests, and dynamics. Chord symbols are placed above the piano and guitar staves, including  $G^6$ ,  $A^7$ ,  $D^7$ ,  $G^7$ ,  $C^7$ ,  $B^7$ ,  $F^6$ ,  $F^7$ ,  $B^b B$ ,  $A^9$ ,  $C^9$ ,  $G^9$ ,  $F^6$ , and  $F^5$ .

THE PREACHER

38

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2 (Optional)

Bariitone Sax (Optional)

Trumpet 1

Trumpet 2

Trumpet 3 (Optional)

Trombone 1

Trombone 2 (Optional)

Trombone 3 (Optional)

Guitar (Optional)

Flute

Bass (Optional)

Drums

Musical notation for woodwinds and brass instruments from measure 38 to 39. The woodwinds (Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bariitone Sax) play a rhythmic pattern of eighth notes. The brass instruments (Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3) play a similar rhythmic pattern, often with a melodic line. Dynamics include *mp* and *mf*.

Musical notation for woodwinds and brass instruments from measure 40 to 41. The woodwinds continue their rhythmic pattern. The brass instruments play a melodic line with various chords indicated above the staff: G<sup>6</sup>, G<sup>7</sup>, C<sup>7</sup>, C<sup>F</sup>, G<sup>6</sup>, C. Dynamics include *mf* and *mp*.

Musical notation for guitar, flute, bass, and drums from measure 34 to 41. The guitar part includes chords: G<sup>M7</sup>, G<sup>6</sup>, A<sup>M7</sup>, D<sup>M7</sup>, G<sup>7</sup>, G<sup>M7</sup>/C, F. The flute, bass, and drums parts provide accompaniment. Dynamics include *mp*, *mf*, and *mp*.

34 35 36 37 38 39 40 41

EASY JAZZ PAK III # 72

THE PREACHER

Conductor

30

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2  
(Optional)

Baritone Sax  
(Optional)

Trumpet 1

Trumpet 2

Trumpet 3  
(Optional)

Trombone 1

Trombone 2  
(Optional)

Trombone 3  
(Optional)

Guitar  
(Optional)

Flute

Bass  
(Optional)

Drum

Musical notation for woodwinds and conductor. The conductor part is a single line with a large '30' in a box. The woodwind parts include Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2 (Optional), and Baritone Sax (Optional). The notation consists of rhythmic patterns and melodic lines.

Musical notation for trumpets and trombones. The parts include Trumpet 1, Trumpet 2, Trumpet 3 (Optional), Trombone 1, Trombone 2 (Optional), and Trombone 3 (Optional). The notation features rhythmic patterns and melodic lines.

Musical notation for guitar, flute, bass, and drums. The parts include Guitar (Optional), Flute, Bass (Optional), and Drum. The notation includes chord symbols (F6, E7, F6, B/C, D/F#C/B, G7, F7, Bb7, A7) and rhythmic patterns.

26

27

28

29

30

31

32

33

THE PREACHER

18

Moderate Swing Tempo (♩ = 120)

Conductor

22

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2  
(Optional)

Bass Sax  
(Optional)

Trumpet 1

Trumpet 2

Trumpet 3  
(Optional)

Trombone 1

Trombone 2  
(Optional)

Trombone 3  
(Optional)

Guitar  
(Optional)

Piano

Bass  
(Optional)

Drums

Musical notation for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Bass Sax. Measures 18-22. The notation includes various notes, rests, and dynamic markings such as *mf*.

Musical notation for Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, and Trombone 3. Measures 18-22. The notation includes various notes, rests, and dynamic markings such as *mf*.

Musical notation for Guitar, Piano, Bass, and Drums. Measures 18-22. The notation includes various notes, rests, and dynamic markings such as *mf* and *mp*. Chord symbols are provided for the guitar part: F6, E7, F6, F7, Bb7, Bb7, F, and Bb/C.

EAST JAZZ BAK No. 4, 20

19

20

21

22

23

24

25

THE PREACHER

Conductor

The musical score for "The Preacher" is arranged for a jazz ensemble and includes a conductor part. The instruments and their parts are:

- Alto Sax 1**: Starts at *a tempo*, then *poco rit*.
- Alto Sax 2**: Starts at *a tempo*, then *poco rit*.
- Tenor Sax 1**: Starts at *a tempo*, then *poco rit*.
- Tenor Sax 2 (Optional)**: Starts at *a tempo*, then *poco rit*.
- Bariitone Sax (Optional)**: Starts at *a tempo*, then *poco rit*.
- Trumpet 1**: Starts at *a tempo*, then *poco rit*.
- Trumpet 2**: Starts at *a tempo*, then *poco rit*.
- Trumpet 3 (Optional)**: Starts at *a tempo*, then *poco rit*.
- Trombone 1**: Starts at *a tempo*, then *poco rit*.
- Trombone 2 (Optional)**: Starts at *a tempo*, then *poco rit*.
- Trombone 3 (Optional)**: Starts at *a tempo*, then *poco rit*.
- Guitar (Optional)**: Features chords *C9*, *F7*, *Bb7*, *Bb9*, *Bb7*, *A7*, *Gm7*, *Gm7*, *Gm7*, *A7*, *D7*, *Gm7*, *Gm7*.
- Piano**: Features chords *C9*, *F7*, *Bb7*, *Bb9*, *Bb7*, *A7*, *Gm7*, *Gm7*, *Gm7*, *A7*, *D7*, *Gm7*, *Gm7*.
- Bass (Optional)**: Features chords *C9*, *F7*, *Bb7*, *Bb9*, *Bb7*, *A7*, *Gm7*, *Gm7*, *Gm7*, *A7*, *D7*, *Gm7*, *Gm7*.
- Drums**: Includes *Low Tom w/mallets*.

The conductor part is marked **SLOWER** and includes dynamic markings like *cresc.* and *rit.* across the measures. Measure numbers 9 through 17 are indicated at the bottom of the page.

# the preacher

Music by HODAGE SILVER  
Arranged by JERRY HOWAR

Moderately Slow, In a ritabato style (♩ = 84)

CONDUCTOR

The musical score is arranged in a standard format with a conductor part at the top and instrumental parts below. The conductor part consists of four staves, each with a different dynamic marking: *mf*, *mf*, *mf*, and *mf*. The instrumental parts include:

- Alto Sax 1**: *mf*, *poco rit.*
- Alto Sax 2**: *mf*, *poco rit.*
- Tenor Sax 1**: *mf*, *poco rit.*
- Tenor Sax 2 (Optional)**: *mf*, *poco rit.*
- Soprano Sax (Optional)**: *mf*, *poco rit.*
- Trumpet 1**: *mf*, *poco rit.*
- Trumpet 2**: *mf*, *poco rit.*
- Trumpet 3 (Optional)**: *mf*, *poco rit.*
- Trombone 1**: *mf*, *poco rit.*
- Trombone 2 (Optional)**: *mf*, *poco rit.*
- Trombone 3 (Optional)**: *mf*, *poco rit.*
- Guitar (Optional)**: *mf*, *poco rit.*
- Piano**: *mf*, *poco rit.*
- Bass (Optional)**: *mf*, *poco rit.*
- Drums**: *mf*, *poco rit.*

The score includes various musical notations such as dynamics (*mf*, *poco rit.*), articulation (*acc.*), and phrasing slurs. The key signature has one sharp (F#) and the time signature is common time (C). The piece is divided into measures 1 through 8, with measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 indicated in boxes at the bottom of the page.

Handwritten musical notation for the first system. It includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line with various dynamics such as *mp* and *f*, and includes a handwritten instruction *(poco rit.)* with a wedge-shaped deceleration symbol.

# the preacher

1st. B♭ TENOR SAXOPHONE

Words and Music by HORACE SILVER  
Arranged by JERRY NOWAK

MODERATELY SLOW - RUBATO

Main body of musical notation for the tenor saxophone part. It consists of several staves of music with various performance markings. Key markings include *(tr.)*, *mf*, *(poco rit.)*, *(a tempo)*, *(cresc.)*, *rit.*, *(a tempo)*, *SLOWER*, *rit.*, *MODERATE SWING*, and *(cresc.)*. Measure numbers 1, 2, 3, 4, 6, 7, 8, 10, 11, 12, 13, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, and 33 are indicated. A 3-measure rest is marked with *18 - 20* below it. The piece concludes with a *(cresc.)* marking.

35 36 37

38

39 40 41

43 44 45

46 (PLAY)

47 48 49

51 52 53

54

55 56 57

59 60 61

62

63 64 65

67 68 69

70

71 72

74 75

77 78 79

2ND. TRB.  
mp

2ND. TRB.  
SOLO

(CRESC.)

DIRECTED



Musical notation for the first system, featuring a melodic line with notes 49, 50, 51, and 52. It includes dynamic markings like 'mf' and 'poco rit.'

# the preacher

Words and Music by HORACE SILVER  
Arranged by JERRY NOWAK

B♭ TENOR SAXOPHONE

MODERATELY SLOW - RUBATO

Musical notation for the second system, starting with a treble clef and common time signature. It includes markings like '(TRP.)', 'mf', 'poco rit.', and 'a tempo'. Measure numbers 2, 3, 4, 6, 7, 8, 10, 11, 12, 13, 15, 16, 17 are visible.

Musical notation for the third system, beginning with a '3' time signature. It includes markings like '(Cresc.)', 'crit.', 'rit.', and 'MODERATE SWING'. Measure numbers 18-20, 21, and 22 are visible.

Musical notation for the fourth system, featuring a series of chords and rhythmic patterns. Measure numbers 23, 24, and 25 are visible.

Musical notation for the fifth system, continuing the chordal and rhythmic texture. Measure numbers 27, 28, and 29 are visible.

Musical notation for the sixth system, concluding the piece with a 'Cresc.' marking. Measure numbers 30, 31, 32, and 33 are visible.

38

36 36 37

(3rd. Trb.)

mp 39 40 41 mp

46 (PLAY) (3rd. Trb.)

mp 47 48 49

51 52 53 SOLI

54

55 56 57

59 60 61 mp

62

63 64 65 (Cresc.)

67 68 69 p

70

71 72

74 75 DIRECTED

77 78 pp 79 pp

# the preacher

E♭ BARITONE SAXOPHONE

Words and Music by HORACE SILVER  
Arranged by JERRY NOWAK

MODERATELY SLOW - RUBATO

EASY JAZZ PAK No. 4-3

E♭ BARITONE SAXOPHONE

35 #0 36 37

38

39 40

41 - 45

46

47 48 49

50

51 52 53

54

55 56 57

58

59 60 61

62

63 64 65

66

67 68 69

70

71 72 73

74

75

76

77

78

79

W/TABS.

Sax

mp

cresc.

DIRECTED

ff

ff

Eb/Bb C<sup>9</sup>sus C<sup>7</sup> F<sup>7</sup> Bb<sup>7</sup>sus Bb<sup>7</sup> Eb  
 50 51 52

Ab Gmi<sup>7</sup> Fmi<sup>7</sup> E<sup>9</sup> Eb<sup>6/9</sup>  
 53 54 55  
 (poco rit.)

# the preacher

Words and Music by HORACE SILVER  
Arranged by JERRY NOWAK

UITAR

MODERATELY SLOW - RUGATO

1 - 3 (poco rit.) 5 (a tempo)  
 6 - 7 8 (poco rit.) (a tempo) 10 - 11  
 13 (poco rit.) 14 (a tempo) 15 (rit.)

SLOWER

18 MODERATE SWING

17 (rit.) 18 - 21  
 22 F<sup>6</sup> E<sup>7</sup> F<sup>6</sup> F<sup>7</sup> Bb<sup>7</sup> B<sup>0</sup> F Bb/c  
 23 24 25  
 26 F<sup>6</sup> E<sup>7</sup> F<sup>6</sup> G<sup>7</sup> Db<sup>9</sup> C<sup>9</sup> Bb/c  
 27 28 29  
 30 F<sup>6</sup> E<sup>7</sup> F<sup>6</sup> F<sup>7</sup> Bb<sup>7</sup> A<sup>7</sup>  
 31 32 33 (cresc.)  
 34 Gmi<sup>7</sup> G<sup>#0</sup> Ami<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup> Gmi<sup>7</sup>/C F  
 35 36 37

SY JAZZ PAK No. 4 - 3

38

38 F6 F7 Bb7 B°

39 *Simile*

41 F6 Bb/C F6

44 G9 C9 **46** F6

47 F7 Bb9 A9

50 Gmi7 C#° Ami7 Dmi7 G9 Gmi7/C

53 F Bb/C **54** F6 F7

56 Bb7 B° F6 Bb/C F6

59 (F6) G9 C7 **62** F6 E7

63 F6 F7 Bb7 A7 Gmi7 G#°

67 Ami7 Dmi7 G7 Gmi7/C F D9 **70** Gmi7 G#°

71 Ami7 Dmi7 G7 Gmi7/C F D9 Gmi7 G#°

75 Ami7 D7 G7 Bb/C F **78** Bb9 **80** F7

*Directed*

# the preacher

Words and Music by HORACE SILVER  
Arranged by JERRY NOWAK

1st. TROMBONE

1st. TROMBONE

32 33 35

(cresc.)

38

38 - 40

41 42 43 44 45

mp

46

46 - 49

49 mp

50 51

52 - 53

54

54 - 56

57

58 59 - 60

61 mp

62

63 64 65

(cresc.)

66 67 68 69 70

71 72

73 74

(DIRECTED) 75

76 77 78 79

fp



# the preacher

MODERATELY SLOW - RUBATO

Words and Music by HORACE SILVER  
Arranged by JERRY NOWAK

2nd. TROMBONE

EASY JAZZ PAK No. 4 - 3

2nd. TROMBONE

32 *cresc.* 34 *33* 35

36 37 *38* 38-40

41 *mp* 42 43 44 *mp* 45

*46* 46-48 49 *mp*

50 51 52-53 *2*

*54* 54-56 57

58-60 61 *mp*

*62* 63 64 65 *cresc.*

66 67 68 69 70

*70* 71 72

73 74 75 *76* *77* *78* *79*

# the preacher

3rd. TROMBONE

Words and Music by HORACE SILVER  
Arranged by JERRY NOWAK

MODERATELY SLOW - RUBATO

EASY JAZZ PAK No. 4 - 3

3rd. TROMBONE

Musical score for 3rd Trombone, measures 33-79. The score is written on ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various dynamics including *mp* (mezzo-piano) and *ff* (fortissimo), and includes performance instructions such as *cresc.* (crescendo) and *ff*. Measure numbers 33, 38, 46, 54, 62, 70, and 79 are circled. Rehearsal marks are present at measures 38-40, 46-48, 52-53, 54-56, 58-60, and 79. The score concludes with a double bar line and a *ff* dynamic marking.

# the preacher

1st. B♭ TRUMPET

Words and Music by HORACE SILVER  
Arranged by JERRY NOWAK

MODERATELY SLOW - RUBATO

EASY JAZZ PAK No. 4 - 3

1st. B♭ TRUMPET

30 *(Cresc.)*

34 *(Opt. Solo)*  
35 36 37 *(mf)*

38 *G6* *G7* *C7* *G6* *C*

42 *G6* *A7* *D7*

46 *G6* *G7* *C7* *B7*

50 *Ami7* *A#0* *Bmi7* *Emi* *A7* *Ami7* *G6* *(54)* *3* *54-56*

57 *(62)* *3* *58-60* *(mf)*

63 *(Cresc.)* 64 65 66

70 71 72 73

74 75 76 77

*DIRECTED - CADENZA - SOLO AD LIB*  
78 *(Slowly)* *G13* 79

48 *mf* 50 51 52

*poco rit.*

# the preacher

Words and Music by HORACE SILVER  
Arranged by JERRY NOWAK

2nd. B♭ TRUMPET

MODERATELY SLOW -

*RUBATO*

1 *mf* *legato* 3 5

4 *poco rit.* 5 6 7 8 9 10 11

*a tempo*

8 *poco rit.* 9 10 11 12 13 14 15 16 17

*a tempo*

12 *poco rit.* 13 14 15 16 17 18 19 20 21

*a tempo* *cresc.*

15 *rit.* 16 *SLOWER* 17 *rit.* 18 19 20 21 22 23 24 25

18 **MODERATE SWING** 3 18 - 20 21 22 23 24 25 26 27 28 29 30 31

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

*mf* *rit.*

26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

*mf* *rit.*

2nd. Bb TRUMPET

30

cresc.

OPT. SOLO

38

G6 G7 C7 C#7 G6 C

G6 A7 D7

46

G6 G7 C7 B7

Ami7 A#7 Bmi7 Emi A7 Ami7 G6

54

54-56

58-60

cresc.

G6 A7 D7 G6

70

G6 A7 D7 G6 p



# the preacher

3rd. B♭ TRUMPET

Words and Music by HORACE SILVER  
Arranged by JERRY NOWAK

EASY JAZZ PAK No. 4 · 3

3rd. B♭ TRUMPET

30

Musical staff 1: Measures 30-33. Includes a *Cresc.* marking at the end.

OPT. SOLO

38

Musical staff 2: Measures 34-41. Includes a *mf* marking and a *Cresc.* marking.

G6

A7

D7

Musical staff 3: Measures 42-45. Includes chord markings G6, A7, and D7.

46

G6

G7

C7

B7

Musical staff 4: Measures 46-49. Includes chord markings G6, G7, C7, and B7.

Ami7

A#0

Bmi7

E mi

A7

Ami7

G6

Musical staff 5: Measures 50-53. Includes chord markings Ami7, A#0, Bmi7, E mi, A7, Ami7, and G6.

54

54-56

57

58-60

61

Musical staff 6: Measures 54-61. Includes triplet markings over measures 54-56 and 58-60.

62

Musical staff 7: Measures 62-65. Includes a *mf* marking and a *Cresc.* marking.

70

Musical staff 8: Measures 66-73. Includes a *mf* marking.

Musical staff 9: Measures 74-77.

Musical staff 10: Measures 78-79. Ends with a double bar line.

BASS

Ab Bb7 Gmi7 C7 Fmi7 Abmi6 Eb/Bb C9sus C7(A) F7 Bb7sus Bb7(b9)

Eb Eb9/8

53

poco rit.

# the preacher

BASS

MODERATELY SLOW - RUBATO

Words and Music by HORACE SILVER  
Arranged by JERRY NOWAK

2

1-2 3 4

F7 Bb B0

(poco rit.)

F/C

Ab7 G7 Gb7 F7

(a tempo)

Dmi7 Db+9

(poco rit.)

C9

F7 Bb7 Bb0 Bb7 A7

(a tempo)

Gmi7 G#0 Ami7 D7

(cresc.)

(rit.)

Gmi7/C

(rit.)

18 MODERATE SWING

(SOLO)

22

F6 E7 F6 F7 Bb7 B0 F Bb/C

F6 E7 F6 G7 Db+9 C9 Bb/C

30

F6 E7 F6 F7 Bb7 A7

(cresc.)

EASY JAZZ PAK No. 4-3

BASS

34 *Gmi7* *G#0* *Ami7* *Dmi7* *G7* *Gmi7/C* *F*

38 *F6* *F7* *Bb7* *B0* *F6* *Bb/C*

42 *F6* *G9* *C9*

46 *F6* *F7* *Bb9* *A9*

50 *Gmi7* *G#0* *Ami7* *Dmi7* *G9* *Gmi7/C* *F* *Bb/C*

54 *F6* *F7* *Bb7* *B07* *F6* *Bb/C*

58 *F6* *G9* *mf*

62 *F6* *E7* *F6* *F7* *Bb7* *A7* *cresc.*

66 *Gmi7* *G#0* *Ami7* *Dmi7* *G7* *Gmi7/C* *F*

70 *D9* *Gmi7* *G#0* *Ami7* *Dmi7* *cresc.*

74 *G7* *Gmi7/C* *F* *D9* *Gmi7* *G#0* *Ami7* *D7*

78 *G7* *Bb/C* *F* *Bb9* *F7*

DRUMS

45 *CLICK* *CLICK*

47 48 49 50 51

53 *TOP OF CYMB.* *Crash*

*poco rit.*

DRUMS

# the preacher

MODERATELY SLOW-  
RUBATO

Words and Music by HORACE SILVER  
Arranged by JERRY NOWAK

SUS. CYM. W/MALLETS

5 *a tempo* 6 7 8 *poco rit.*

9 *a tempo* 10-11 12 *poco rit.*

13 14 *a tempo* 15 *rit.* 16 *SLOWER* 17 *rit.*

18 *CLOSED H.H.*

22 *mp* 23 24 25

26 27 28 29 30

31 32 33 *CRESC.*

DRUMS

(TRPT. Solo)

34 35 36 37

38 39 40 41

*mp*

42 43 44 45

46 47 48 49

50 51 52 53

54 (Sax Solo) 55 56 57

58 59 60 61

*mf*

62 63 64 65

66 67 68 69

Solo

70 71 72

73 74 75

Solo

76 77 78 79

Low Tom w/Temp. mlt. //

# the preacher

Words and Music by HORACE SILVER  
Arranged by JERRY NOWAK

PIANO

Moderately Slow - RUBATO

(TPT.)

*mf*

*rto*

*a tempo*

$Bb^7$   $B^{\circ}$   $F$   $Ab^7$   $G^7$   $Gb^7$   $F^7$

EASY JAZZ PAK No. 4 - 5

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PIANO

Chords: Dmi7, Db+9, C9, F, F7

Tempo: poco rit., a tempo

Chords: Bb7, Bb0, Bb7, A7, Gmi7, G#0, Ami7, D7

Tempo: poco rit., a tempo, cresc., rit.

Section: 18 MODERATE SWING

Tempo: SLOWER

Chords: Gmi7, Gmi7/C

Tempo: rit.

Section: BASS SOLO CUE

Section: 22

Chords: F6, E7, F6, F7

Dynamics: mp, v

Section: PLAY

Chords: Bb7, Bb0, F, Bb/C, F6, E7, F6

Chords: G7, D7(b9), C9, F, Bb/C, F6, E7, F6, F7

Section: 30



PIANO

Musical notation system 1. Treble clef:  $Bb^7$ ,  $A^7$ ,  $Gm^7$ ,  $G\#^0$ ,  $A^m^7$ ,  $Dm^7$ . Bass clef: measures 32-37. Includes a *cresc.* marking.

Musical notation system 2. Treble clef:  $G^7$ ,  $Gm^7/C$ ,  $F$ ,  $F^6$ ,  $F^7$ . Bass clef: measures 38-43. Includes a circled measure number 38 and a *mf* marking.

Musical notation system 3. Treble clef:  $Bb^7$ ,  $B^0$ ,  $F^6$ ,  $Bb/C$ ,  $F^6$ . Bass clef: measures 40-47.

Musical notation system 4. Treble clef:  $G^9$ ,  $C^9$ ,  $F^6$ ,  $F^7$ . Bass clef: measures 44-49. Includes a circled measure number 46.

Musical notation system 5. Treble clef:  $Bb^9$ ,  $A^9$ ,  $Gm^7$ ,  $G\#^0$ ,  $A^m^7$ ,  $Dm^7$ . Bass clef: measures 48-53.

Musical notation system 6. Treble clef:  $G^9$ ,  $Gm^7/C$ ,  $F$ ,  $Bb/C$ ,  $F^6$ ,  $F^7$ . Bass clef: measures 52-57. Includes a circled measure number 54.

PIANO

Musical notation system 1: Treble and bass clefs. Chords: Bb7, B0, F6, Bb/C, F6. Measure numbers: 57, 58, 59.

Musical notation system 2: Treble and bass clefs. Chords: G9, C, F6, E7, F6, F7. Measure numbers: 60, 61, 62, 63.

Musical notation system 3: Treble and bass clefs. Chords: Bb7, A7, Gmi7, G#0, Ami7, Dmi7. Measure numbers: 64, 65, 66, 67.

Musical notation system 4: Treble and bass clefs. Chords: G7, Gmi7/C, F, D9, Gmi7, G#0, Ami7, Dmi7. Measure numbers: 68, 69, 70, 71.

Musical notation system 5: Treble and bass clefs. Chords: G7, Gmi7/C, F, D9, Gmi7, G#0, Ami7, D7. Measure numbers: 72, 73, 74, 75.

Musical notation system 6: Treble and bass clefs. Chords: G7, Bb/C, F, Bb9, F13. Measure numbers: 76, 77, 78, 79.

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