

That's All

Bob Haymes/Alan Brand
arr: Victor López
A. Kjerkegaard 06 - 2017

Slow Ballad ♩ = 84

5

Voice: I can on-ly give you love that lasts for - e - ver, and the pro-mise to be near each time you call, and the

Chords: A♭maj7 B♭m7 Cm7 B♭m7 B♭m7/E♭ A♭maj7 F7(♯9) B♭m7(b5) Eb13 A♭maj7 B♭m7 Cm7 B♭m7 A♭maj7 D♭7 Cm7 F7

Drums: Ride cym

5

4

9

Voice: on-ly heart I own for you and you a lone, that's all, that's all. I can on-ly give you coun-try walks in spring- time, and a hand to hold when leaves be-gin to fall, an a

Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., J. Gtr., Pno., Bass, Dr.

Chords: Dm7(b5), Dbm7, Ab/C, F7(9/13), Bbm7, Eb7, Cm7, F7, Bbm7, Eb7, Abmaj7, Bbm7, Cm7, Bbm7, Eb13(b9), Abmaj7, Db9, Cm7, F7

8 4

13

17

Voice: love whose bur-ning light will warm the win-ter nihgt, that's all, that's all. There are those I am sure who have told you they would give you the world for a toy. All I

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

mp *mf*

$Dm7(b5)$ $D\flat m7$ $A\flat/C$ $F7(\sharp 9)$ $B\flat m7$ $E\flat 7$ $A\flat$ $A\flat 7$ $E\flat m9$ $A\flat 13$ $D\flat maj7$ $D\flat 6$ $E\flat m9$ $A\flat 13$ $D\flat maj9$ $D\flat 6$

8 21 3 3 3 3 4

25

Voice: have are these arms to en-fold you and a love time can nev - er de - stroy. If you're won-d'ring what i'mask-ing in re - turn, dear, you'll be glad to know that my de-mands are small. Say it's

Alto 1, Alto 2, Tenor 1, Tenor 2: *mp*

Bari. Sax.: *mf*

Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4: *mf* Cup mute

Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.: *mf*

J. Gtr.: *Fm⁹ Bb¹³ Eb^{maj7} Eb⁶ Fm⁹ Bb¹³ Bbm¹¹ Bbm^{7(b5)} Eb¹³ Ab^{maj7} Bbm⁷ Cm⁷ Bbm⁷ Eb^{13(b9)} Ab^{maj7} Db⁹ Cm⁷ F⁷*

Pno.: *Fm⁹ Bb¹³ Eb^{maj7} Eb⁶ Fm⁹ Bb¹³ Bbm¹¹ Bbm^{7(b5)} Eb¹³ Ab^{maj7} Bbm⁷ Cm⁷ Bbm⁷ Eb^{13(b9)} Ab^{maj7} Db⁹ Cm⁷ F⁷*

Bass: *Fm⁹ Bb¹³ Eb^{maj7} Eb⁶ Fm⁹ Bb¹³ Bbm¹¹ Bbm^{7(b5)} Eb¹³ Ab^{maj7} Bbm⁷ Cm⁷ Bbm⁷ Eb^{13(b9)} Ab^{maj7} Db⁹ Cm⁷ F⁷*

Dr.: 29 4

33

Voice: me that you'll a-dore for now and ev-er more, that's all, that's all.

Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., J. Gtr., Pno., Bass, Dr.

Chords: D^ø7, D^bm7, A^b/C, F7(9/11), B^bm7, E^b7, A^b, B^bm7, E^b7, A^bmaj7, B^bm7, C^m7, B^bm7, E^b13(b9), A^bmaj7, D^b9, C^ø7, F7

37

41

Voice

If you're won-d'ring what I'm ask-ing in re - turn, dear, you'll be glad to know that my de-mands are small. Say it's

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

45

4

49

Voice
me that you'll a - dore for now and ev - er more, that's all, that's all, that's all.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

D^ø7 Dbm7 Ab/C F7(9/11) Bbm^{mf}3 Eb7 C^ø7 F7 Bbm7 Eb7 Ab⁶ Ab^{maj}9

D^ø7 Dbm7 Ab/C F7(9/11) Bbm7 Eb7 C^ø7 F7 Bbm7 Eb7 Ab⁶ Ab^{maj}9

Voice

That's All

Bob Haymes/Alan Brand

arr: Victor López

A. Kjerkegaard 06 - 2017

Slow Ballad ♩ = 84

5

3



I can on-ly give you love that lasts for - e- ver, and the

7



pro-mise to be near each time you call, and the on - ly heart I own for

10



you and you a - lone, that's all, that's all. I can

13

13



on-ly give you coun-try walks inspring- time, and a hand to hold when leaves be-gin to

16



fall, an a love whose bur-ning light willwarm the win-ter nihgt, that's all, that's

20

21



all. There are those I am sure who have told you they would give you the world for a

24



toy. All I have are these arms to en - fold you and a love time can nev - er de-

28

29



stroy. If you're won-d'ring what i'm ask-ing in re - turn, dear, you'll be

31



glad to know that my de-mands are small. Say it's me that you'll a-dore for

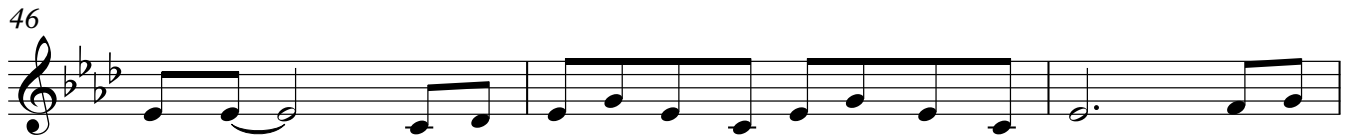
V.S.



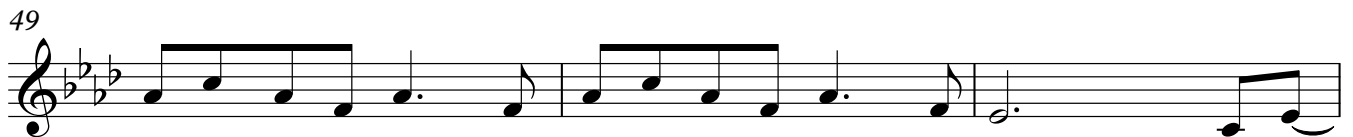
now and ev - er more, that's all, that's all.



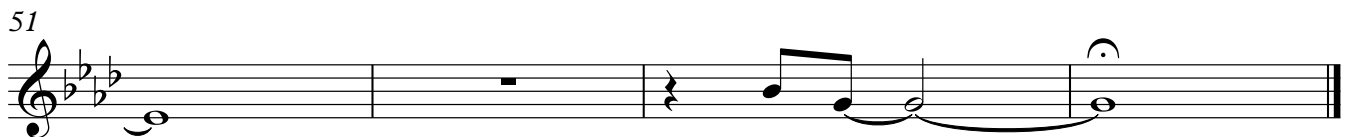
If you're won-d'ring what I'm ask-ing in re -



turn, dear, you'll be glad to know that my de-mands are small. Say it's



me that you'll a - dore for now and ev - er more, that's all, that's all, -



that's all. _____

That's All

Alto 1

Bob Haymes/Alan Brand

arr: Victor López

A. Kjerkegaard 06 - 2017

Slow Ballad ♩ = 84

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Measures 1-4. Dynamics: *mf*, *f*, *mf*, *f*. Includes slurs and accents.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Measure 5. Includes a 4-measure rest and dynamics *mf*.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Measures 13-16. Includes a 4-measure rest and dynamics *mp*.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Measures 21-24. Includes accents.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Measures 27-30. Includes a triplet and dynamics *mp*.

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Measures 33-36. Includes triplets, dynamics *f*, and accents.

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. Measures 40-44. Includes triplets, dynamics *p* and *f*, and accents.

Musical staff 8: Treble clef, key signature of one flat, 4/4 time. Measures 45-48. Includes dynamics *mp*.

Musical staff 9: Treble clef, key signature of one flat, 4/4 time. Measures 49-52. Includes triplets, dynamics *mf*, and accents.

That's All

Alto 2

Bob Haymes/Alan Brand

arr: Victor López

A. Kjerkegaard 06 - 2017

Slow Ballad ♩ = 84

mf *f* *mf* *f*

5 *mf*

13 *mp*

21 *mp*

29 *mp*

37 *f*

40 *p*

45 *mp*

49 *mp*

That's All

Tenor 1

Bob Haymes/Alan Brand

arr: Victor López

A. Kjerkegaard 06 - 2017

Slow Ballad ♩ = 84

The musical score is written for Tenor 1 in a 4/4 time signature with a key signature of two flats (Bb and Eb). The tempo is marked 'Slow Ballad' with a quarter note equal to 84 beats per minute. The score consists of ten staves of music, each starting with a measure number in a box. The first staff begins with a dynamic of *mf* and features a melodic line with slurs and accents. The second staff starts at measure 5 with a dynamic of *mf* and includes a four-measure rest. The third staff starts at measure 13 with a dynamic of *mp* and features a four-measure rest. The fourth staff starts at measure 21 with a dynamic of *mp* and includes a three-measure rest. The fifth staff starts at measure 29 with a dynamic of *mp* and features a three-measure rest. The sixth staff starts at measure 37 with a dynamic of *f* and includes two three-measure rests. The seventh staff starts at measure 45 with a dynamic of *mp* and features a four-measure rest. The eighth staff starts at measure 49 and includes a three-measure rest. The ninth staff starts at measure 51 and includes a three-measure rest. The score concludes with a final note in measure 54.

That's All

Tenor 2

Bob Haymes/Alan Brand

arr: Victor López

A. Kjerkegaard 06 - 2017

Slow Ballad ♩ = 84

mf *f* *mf* *f*

5 *mf*

13 *mp*

21 *mp*

29 *mp*

37 *f*

40 *p*

45 *mp*

49 *mp*

51 *mp*

That's All

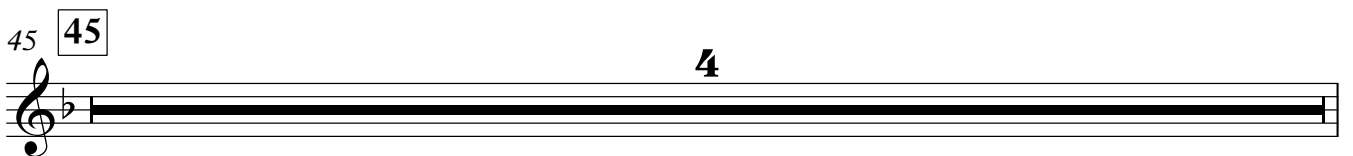
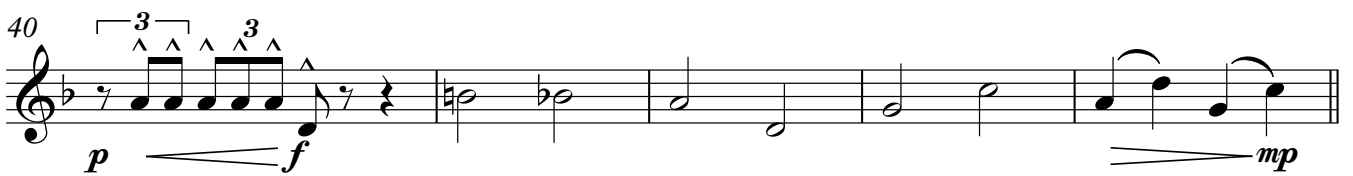
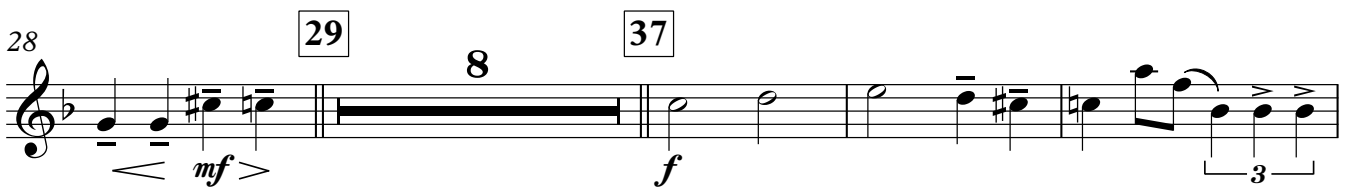
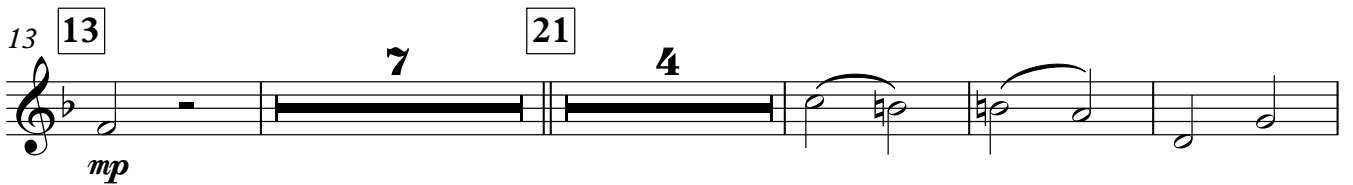
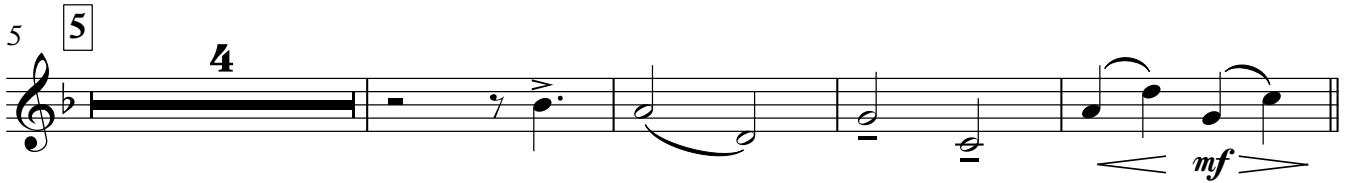
Bari. Sax.

Bob Haymes/Alan Brand

arr: Victor López

A. Kjerkegaard 06 - 2017

Slow Ballad ♩ = 84



That's All

Trumpet 1

Bob Haymes/Alan Brand

arr: Victor López

A. Kjerkegaard 06 - 2017

Slow Ballad ♩ = 84

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 1-4. Dynamics: *mf*, *f*.

Musical staff 2: Measures 5-8. Measure 5 has a box with '5' and a '4' above it. Measure 8 has a '2' above it. Dynamics: *mp*.

Musical staff 3: Measures 9-12. Measure 9 has a box with '13' and a '6' above it. Measure 11 has a triplet of eighth notes. Dynamics: *mf*.

Musical staff 4: Measures 13-16. Measure 13 has a box with '21' and a '4' above it. Measure 14 has 'Cup mute' above it. Measure 16 has a '2' above it. Dynamics: *mf*.

Musical staff 5: Measures 17-20. Measure 17 has a box with '29' and a '2' above it. Measure 19 has a '3' above it. Measure 20 has 'Open' above it. Dynamics: *f*.

Musical staff 6: Measures 21-28. Measure 21 has a box with '37' and a '3' above it. Measure 23 has a '3' above it. Measure 25 has a '3' above it. Measure 27 has a '3' above it. Dynamics: *p*, *f*.

Musical staff 7: Measures 29-36. Measure 29 has a '3' above it. Measure 31 has a '3' above it. Measure 33 has a '3' above it. Dynamics: *mp*.

Musical staff 8: Measures 37-44. Measure 37 has a box with '45' and a '4' above it. Dynamics: *mp*.

Musical staff 9: Measures 45-48. Measure 45 has a '3' above it. Measure 47 has a '3' above it. Measure 48 has a circled 'v.' above it. Dynamics: *mf*.

That's All

Trumpet 2

Bob Haymes/Alan Brand

arr: Victor López

A. Kjerkegaard 06 - 2017

Slow Ballad ♩ = 84

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 1-4. Dynamics: *mf*, *f*.

Musical staff 2: Measures 5-8. Measure 5 has a box with '5'. Measure 6 has a '4' above it. Measure 8 has a '2' above it. Dynamics: *mp*.

Musical staff 3: Measures 9-12. Measure 9 has a box with '13'. Measure 10 has a '6' above it. Measure 11 has a '3' below it. Dynamics: *mp*.

Musical staff 4: Measures 13-16. Measure 13 has a box with '21'. Measure 14 has a '4' above it. Measure 15 has 'Cup mute' above it. Measure 16 has a '2' above it. Dynamics: *mf*.

Musical staff 5: Measures 17-20. Measure 17 has a box with '29'. Measure 18 has a '2' above it. Measure 19 has a '3' above it. Measure 20 has 'Open' above it. Dynamics: *f*.

Musical staff 6: Measures 21-28. Measure 21 has a box with '37'. Measures 22-23 have '3' above them. Measure 24 has a '3' above it. Measure 25 has a '3' above it. Measure 26 has a 'p' below it. Measure 27 has a '3' below it. Measure 28 has a 'f' below it. Dynamics: *p*, *f*.

Musical staff 7: Measures 29-40. Measures 30-31 have '3' above them. Measures 32-33 have '3' above them. Measure 34 has a '3' above it. Measure 35 has a '3' above it. Measure 36 has a '3' above it. Measure 37 has a '3' above it. Measure 38 has a '3' above it. Measure 39 has a '3' above it. Measure 40 has a 'mp' below it. Dynamics: *mp*.

Musical staff 8: Measures 41-44. Measure 41 has a box with '45'. Measure 42 has a '4' above it. Measure 43 has a '4' above it. Measure 44 has a '4' above it. Dynamics: *mp*.

Musical staff 9: Measures 45-48. Measure 45 has a box with '49'. Measure 46 has a 'mf' below it. Measure 47 has a '3' below it. Measure 48 has a 'mf' below it. Dynamics: *mf*.

That's All

Trumpet 3

Bob Haymes/Alan Brand

arr: Victor López

A. Kjerkegaard 06 - 2017

Slow Ballad ♩ = 84

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 1-4. Dynamics: *mf*, *f*.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 5-8. Dynamics: *mp*. Includes a 4-measure rest and a 2-measure rest.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 9-12. Dynamics: *mp*. Includes a 6-measure rest and a triplet.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 13-16. Dynamics: *mf*. Includes a 4-measure rest, a 2-measure rest, and the instruction "Cup mute".

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 17-20. Dynamics: *f*. Includes a 2-measure rest, a 3-measure rest, and the instruction "Open".

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 21-28. Dynamics: *p* to *f*. Includes triplets and accents.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measures 29-36. Dynamics: *mp*. Includes triplets and accents.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Measures 37-44. Dynamics: *mp*. Includes a 4-measure rest.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Measures 45-48. Dynamics: *mf*. Includes a triplet and an accent.

That's All

Trumpet 4

Bob Haymes/Alan Brand

arr: Victor López

A. Kjerkegaard 06 - 2017

Slow Ballad ♩ = 84

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 1-4. Dynamics: *mf*, *f*.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 5-8. Dynamics: *mp*.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 9-12. Dynamics: *mp*.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 13-16. Dynamics: *mf*. Includes instruction: Cup mute.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 17-20. Dynamics: *f*. Includes instruction: Open.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 21-24. Dynamics: *p*, *f*.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measures 25-28. Dynamics: *mp*.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Measures 29-32. Dynamics: *mp*.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Measures 33-36. Dynamics: *mf*.

That's All

Trombone 1

Bob Haymes/Alan Brand

arr: Victor López

A. Kjerkegaard 06 - 2017

Slow Ballad ♩ = 84

mf f

5 5 2 <mf>

13 4 mp 3

21 2 mf

28 29 4 <mf> mp

36 37 f p 3 3 3 f

41 mp

45 45 4

49 3 mf

51 3

That's All

Trombone 2

Bob Haymes/Alan Brand

arr: Victor López

A. Kjerkegaard 06 - 2017

Slow Ballad ♩ = 84

5 **5** *mf* *f*

13 **13** *mp* *< mf >*

21 **21** *mf*

28 **29** *< mf >* *mp*

36 **37** *f* *p* *f*

45 **45** *mp*

49 *mf*

51

That's All

Trombone 3

Bob Haymes/Alan Brand

arr: Victor López

A. Kjerkegaard 06 - 2017

Slow Ballad ♩ = 84

5 5 *mf* *f*

13 13 *mp* *mf*

21 21 *mf*

28 29 *mf* *mp*

36 37 *f* *p* *f*

45 45 *mp*

49 *mf*

51

That's All

Bass Trombone

Bob Haymes/Alan Brand

arr: Victor López

A. Kjerkegaard 06 - 2017

Slow Ballad ♩ = 84

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a *mf* dynamic and a *f* dynamic. The second staff has a *mp* dynamic and a *mf* dynamic. The third staff has a *mp* dynamic. The fourth staff has a *mf* dynamic and a *mf* dynamic. The fifth staff has a *mp* dynamic. The sixth staff has a *f* dynamic, a *p* dynamic, and a *f* dynamic. The seventh staff has a *mp* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *mf* dynamic. The tenth staff has a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 5, 13, 21, 29, 37, 45, and 49 are indicated in boxes. There are also some measure rests and repeat signs.

That's All

Guitar

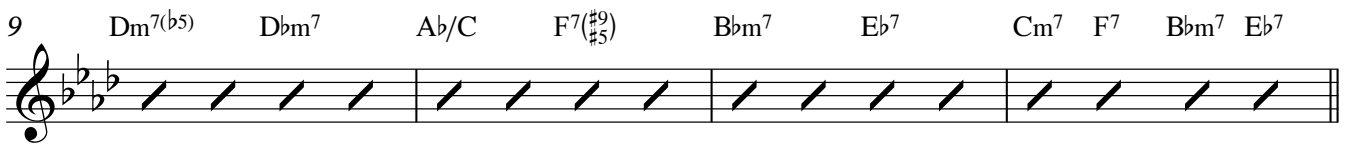
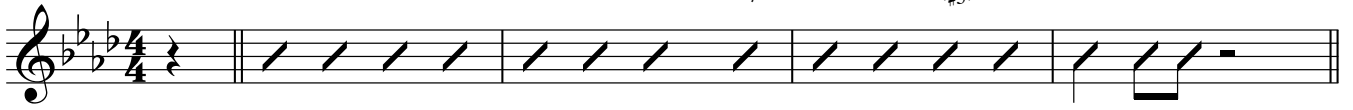
Bob Haymes/Alan Brand

arr: Victor López

A. Kjerkegaard 06 - 2017

Slow Ballad ♩ = 84

A^bmaj7 B^bm7 Cm7 B^bm7 B^bm7/E^bA^bmaj7 F7([#]9/₅) B^bm7(^b5) E^b13



Guitar

33 D^ø7 D^bm⁷ A^b/C F⁷([#]₅) B^bm⁷ E^b7 A^b B^bm⁷ E^b7

37

37 A^bmaj⁷ B^bm⁷ C^m7 B^bm⁷ E^b13(^b₉) A^bmaj⁷ D^b9 C^ø7 F⁷

41 D^ø7 D^bm⁷ A^b/C F⁷([#]₅) B^bm⁷ E^b7 C^m7 F⁷ B^bm⁷ E^b7

45 A^bmaj⁷ 45 B^bm⁷ C^m7 B^bm⁷ E^b13(^b₉) A^bmaj⁷ D^b9 C^m7 F⁷

49 D^ø7 D^bm⁷ A^b/C F⁷([#]₅) B^bm⁷ E^b7 C^ø7 F⁷

52 B^bm⁷ E^b7 A^b6 A^bmaj⁹

That's All

Piano

Bob Haymes/Alan Brand

arr: Victor López

A. Kjerkegaard 06 - 2017

Slow Ballad ♩ = 84

Musical notation for measures 1-4. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The music is in a slow ballad style. The bass line features a walking bass pattern. Chords are indicated below the staff.

Chords: $A\flat\text{maj}7$, $B\flat\text{m}7$, $C\text{m}7$, $B\flat\text{m}7$, $B\flat\text{m}7/\text{E}\flat$, $A\flat\text{maj}7$, $F7(\sharp 9)$, $B\flat\text{m}7(\text{b}5)$, $E\flat 13$

Musical notation for measures 5-8. Measure 5 is marked with a box containing the number 5. The bass line continues with a walking bass pattern. Chords are indicated below the staff.

Chords: $A\flat\text{maj}7$, $B\flat\text{m}7$, $C\text{m}7$, $B\flat\text{m}7$, $A\flat\text{maj}7$, $D\flat 7$, $C\text{m}7$, $F7$

Musical notation for measures 9-12. The bass line continues with a walking bass pattern. Chords are indicated below the staff.

Chords: $D\text{m}7(\text{b}5)$, $D\flat\text{m}7$, $A\flat/C$, $F7(\sharp 9)$, $B\flat\text{m}7$, $E\flat 7$, $C\text{m}7$, $F7$, $B\flat\text{m}7$, $E\flat 7$

Musical notation for measures 13-16. Measure 13 is marked with a box containing the number 13. The bass line continues with a walking bass pattern. Chords are indicated below the staff.

Chords: $A\flat\text{maj}7$, $B\flat\text{m}7$, $C\text{m}7$, $B\flat\text{m}7$, $E\flat 13(\text{b}9)$, $A\flat\text{maj}7$, $D\flat 9$, $C\text{m}7$, $F7$

Musical notation for measures 17-20. The bass line continues with a walking bass pattern. Chords are indicated below the staff.

Chords: $D\text{m}7(\text{b}5)$, $D\flat\text{m}7$, $A\flat/C$, $F7(\sharp 9)$, $B\flat\text{m}7$, $E\flat 7$, $A\flat$, $A\flat 7$

21 21

Chord symbols: Ebm^9 , Ab^{13} , $Dbmaj7$, Db^6 , Ebm^9 , Ab^{13} , $Dbmaj^9$, Db^6

25

Chord symbols: Fm^9 , Bb^{13} , $Ebmaj7$, Eb^6 , Fm^9 , Bb^{13} , Bbm^{11} , $Bbm7(b5)$, Eb^{13}

29 29

Chord symbols: $Abmaj7$, Bbm^7 , Cm^7 , Bbm^7 , $Eb^{13}(b9)$, $Abmaj7$, Db^9 , Cm^7 , F^7

33

Chord symbols: $D\ø^7$, Dbm^7 , Ab/C , $F^7(\#9)$, Bbm^7 , Eb^7 , Ab , Bbm^7 , Eb^7

37 37

Chord symbols: $Abmaj7$, Bbm^7 , Cm^7 , Bbm^7 , $Eb^{13}(b9)$, $Abmaj7$, Db^9 , Cm , F^7

Dynamics: *p*, *f*

41

Chord symbols: $D\ø^7$, Dbm^7 , Ab/C , $F^7(\#9)$, Bbm^7 , Eb^7 , Cm^7 , F^7 , Bbm^7 , Eb^7

45 **45**

Musical notation for measures 45-48. The key signature has three flats (B-flat, E-flat, A-flat). The notation consists of a grand staff with treble and bass clefs. Chords are indicated by letters below the staff: A^bmaj7, B^bm7, C^m7, B^bm7, E^b13(b9), A^bmaj7, D^b9, C^m7, and F7.

49

Musical notation for measures 49-51. The key signature has three flats. The notation consists of a grand staff with treble and bass clefs. Chords are indicated by letters below the staff: D^ø7, D^om7, A^b/C, F7(#9) (#5), B^bm7, E^b7, C^ø7, and F7.

52

Musical notation for measures 52-55. The key signature has three flats. The notation consists of a grand staff with treble and bass clefs. Chords are indicated by letters below the staff: B^bm7, E^b7, A^b6, and A^bmaj9. The final measure (55) features a fermata over the A^bmaj9 chord.

That's All

Bass Guitar

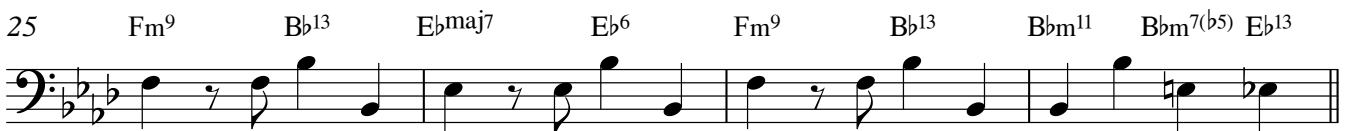
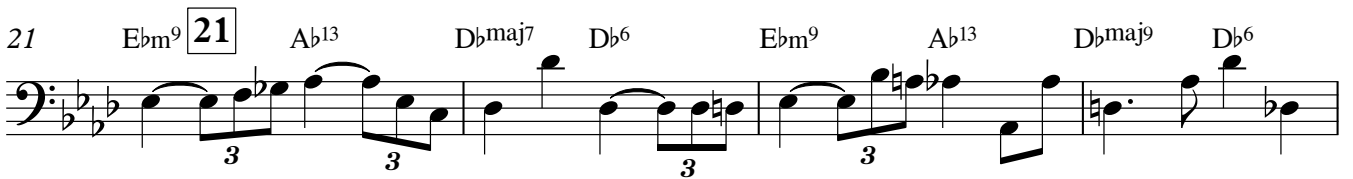
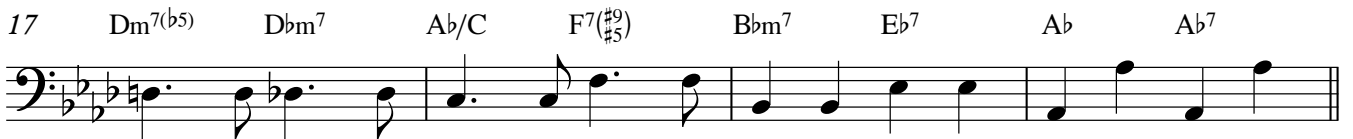
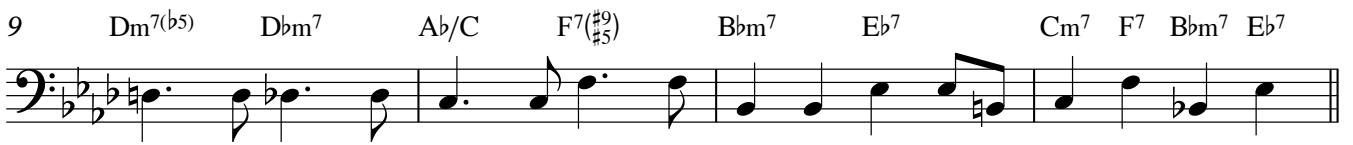
Bob Haymes/Alan Brand

arr: Victor López

A. Kjerkegaard 06 - 2017

Slow Ballad $\text{♩} = 84$

$\text{A}^{\flat}\text{maj}7$ $\text{B}^{\flat}\text{m}7$ $\text{Cm}7$ $\text{B}^{\flat}\text{m}7$ $\text{B}^{\flat}\text{m}7/\text{E}^{\flat}\text{A}^{\flat}\text{maj}7$ $\text{F}7(\sharp 9)$ $\text{B}^{\flat}\text{m}7(\text{b}5)$ $\text{E}^{\flat}13$



Bass Guitar

33 $D^{\circ 7}$ $D\flat m^7$ $A\flat/C$ $F7(\sharp 9)$ $B\flat m^7$ $E\flat^7$ $A\flat$ $B\flat m^7$ $E\flat^7$

37 $A\flat maj^7$ $B\flat m^7$ Cm^7 $B\flat m^7$ $E\flat^{13}(\flat 9)$ $A\flat maj^7$ $D\flat^9$ $C^{\circ 7}$ F^7

41 $D^{\circ 7}$ $D\flat m^7$ $A\flat/C$ $F7(\sharp 9)$ $B\flat m^7$ $E\flat^7$ Cm^7 F^7 $B\flat m^7$ $E\flat^7$

45 $A\flat maj^7$ $B\flat m^7$ Cm^7 $B\flat m^7$ $E\flat^{13}(\flat 9)$ $A\flat maj^7$ $D\flat^9$ Cm^7 F^7

49 $D^{\circ 7}$ $D\flat m^7$ $A\flat/C$ $F7(\sharp 9)$ $B\flat m^7$ $E\flat^7$ $C^{\circ 7}$ F^7

52 $B\flat m^7$ $E\flat^7$ $A\flat^6$ $A\flat maj^9$

Detailed description of the sheet music: The page contains six staves of bass guitar notation. Each staff begins with a measure number and a series of chords. The chords are: 33: $D^{\circ 7}$, $D\flat m^7$, $A\flat/C$, $F7(\sharp 9)$, $B\flat m^7$, $E\flat^7$, $A\flat$, $B\flat m^7$, $E\flat^7$; 37: $A\flat maj^7$, $B\flat m^7$, Cm^7 , $B\flat m^7$, $E\flat^{13}(\flat 9)$, $A\flat maj^7$, $D\flat^9$, $C^{\circ 7}$, F^7 ; 41: $D^{\circ 7}$, $D\flat m^7$, $A\flat/C$, $F7(\sharp 9)$, $B\flat m^7$, $E\flat^7$, Cm^7 , F^7 , $B\flat m^7$, $E\flat^7$; 45: $A\flat maj^7$, $B\flat m^7$, Cm^7 , $B\flat m^7$, $E\flat^{13}(\flat 9)$, $A\flat maj^7$, $D\flat^9$, Cm^7 , F^7 ; 49: $D^{\circ 7}$, $D\flat m^7$, $A\flat/C$, $F7(\sharp 9)$, $B\flat m^7$, $E\flat^7$, $C^{\circ 7}$, F^7 ; 52: $B\flat m^7$, $E\flat^7$, $A\flat^6$, $A\flat maj^9$. The notation includes eighth notes, quarter notes, and triplet markings. Dynamics markings p and f are present between measures 37 and 41. Measure numbers 37 and 45 are enclosed in boxes.

That's All

Drums

Bob Haymes/Alan Brand

arr: Victor López

A. Kjerkegaard 06 - 2017

Slow Ballad ♩ = 84

Ride cym

5 5

13 13

21 21

27 29

34 37

40

45 45

49

52