

9 $B\flat$ maj⁹ Cm⁹/B \flat Cm⁹ F¹³ Cm⁹ F¹³ Cm⁹ F¹³

Voice: old black ma_gic that you weave so well. Those i - cy fin_gers up an down my spine, the

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno. $B\flat$ maj⁹ Cm⁹/B \flat Cm⁹ F¹³ Cm⁹ F¹³ Cm⁹ F¹³

Bass $B\flat$ maj⁹ Cm⁹/B \flat Cm⁹ F¹³ Cm⁹ F¹³ Cm⁹ F¹³

Dr. 13

25 Bb^9 Cm^7 $A+7(b9)$ Ab^{13} Cm^9 F^{13} Eb^{13} Dm^7 $G^9(sus4)$ $Db^9(\#11)$

Voice: when that el - e - va - tor starts its ride. *And* down and down I go, round and round I go

Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., J. Gtr., Pno., Bass, Dr.

mf

Bb^9 Cm^7 $A+7(b9)$ Ab^{13} Cm^9 F^{13} Eb^{13} Dm^7 $G^9(sus4)$ $Db^9(\#11)$

29

33 Cm⁹ F¹³ Bb⁹ Gm⁷ Eb⁹

Voice: like a leaf that's caught in the tide. I should stay a way, but what can I do, I hear your name,

Alto 1: *f* *mf*

Alto 2: *f* *mf*

Tenor 1: *f* *mf*

Tenor 2: *f* *mf*

Bari. Sax.: *f* *mf*

Tpt. 1: *f* *mf*

Tpt. 2: *f* *mf*

Tpt. 3: *f* *mf*

Tpt. 4: *f* *mf*

Tbn. 1: *f* *mf*

Tbn. 2: *f* *mf*

Tbn. 3: *f* *mf*

B. Tbn.: *f* *mf*

J. Gtr.: Cm⁹ F¹³ Bb⁹ Gm⁷ Eb⁹

Pno.: Cm⁹ Bb⁹ Gm⁷ Eb⁹

Bass: Cm⁹ F¹³ Bb⁹ Gm⁷ Eb⁹

Dr.: 37

41 $D^9(sus4)$ D^9 $G^9(sus4)$ $G7(b9)$ Cm^9 Ab^9

Voice
and I'm af- lame — Af - flame with such — a burn-ing des- ire — that on - ly your kiss

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

J. Gtr.
Pno.
Bass
Dr.

$D^9(sus4)$ D^9 $G^9(sus4)$ $G7(b9)$ Cm^9 Ab^9

45

49 $C\flat^{13}$ $F^{13}(sus4)$ F^{13} $B\flat^{maj9}$ $Cm^9/B\flat$ $B\flat^{maj9}$ $Cm^9/B\flat$

Voice
can put out the fire. For you're the lov-er I have wait-ed for, the

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

J. Gtr.
Pno.
Bass
Dr.

$C\flat^{13}$ $F^{13}(sus4)$ F^{13} $B\flat^{maj9}$ $Cm^9/B\flat$ $B\flat^{maj9}$ $Cm^9/B\flat$

53

57 Fm7/Bb Fm7 Bb7(sus4) Bb13 Ebmaj7 Ab13

mate that fate had me cre - a - ted for, and ev - ry - time your lips meet mine Darl - ing

Voice

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

61

65 Cm⁹ F¹³ Eb¹³ Dm⁷ G⁹(sus4) Db¹³ Cm⁹ Cm⁷ Ab⁹

Voice down and down... I go... round and round... I in a spln. lov-ing the spln I'm in, un-der that

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. Cm⁹ F¹³ Eb¹³ Dm⁷ G⁹(sus4) Db¹³ Cm⁹ Cm⁷ Ab⁹

Pno. Cm⁹ F¹³ Eb¹³ Dm⁷ G⁹(sus4) Db¹³ Cm⁹ Cm⁷ Ab⁹

Bass Cm⁹ F¹³ Eb¹³ Dm⁷ G⁹(sus4) Db¹³ Cm⁹ Cm⁷ Ab⁹

Dr. 69

73 F⁹(sus4)

Voice
old black ma - gic called love.

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

f *ff*

F⁹(sus4) Bb⁶ Am⁷ Ab¹³ Eb⁹ Eb⁷

77

81

Voice

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Dm⁷ Solo ad lib.

Bb⁹

D⁹(sus4) Db⁹ Ab⁹(#11) G⁹(sus4) G⁹ G7(b9) Db⁹(#11) Cm⁷ Ab⁹

D⁹(sus4) Db⁹ Ab⁹(#11) G⁹(sus4) G⁹ G7(b9) Db⁹(#11) Cm⁷ Ab⁹

85

89

Chord progression: $B\flat$ maj 9 $Cm^9/B\flat$ $B\flat$ maj 9 $Cm^9/B\flat$

Voice: For you're the lov - er I have wait-ed for, the

Tpt. 1: $A\flat^{13}$ $G^{13}(sus4)$ G^{13} End solo

J. Gtr.: $G\flat^{13}$ $F^{13}(sus4)$ F^{13} $B\flat$ maj 9 $Cm^9/B\flat$ $B\flat$ maj 9 $Cm^9/B\flat$

Pno.: G^{13} $F^{13}(sus4)$ F^{13} $B\flat$ maj 9 $Cm^9/B\flat$ $B\flat$ maj 9 $Cm^9/B\flat$

Bass: G^{13} $F^{13}(sus4)$ F^{13} $B\flat$ maj 9 $Cm^9/B\flat$ $B\flat$ maj 9 $Cm^9/B\flat$

Dr. 93

97 Fm7/Bb Fm7 Bb7(sus4) Bb13 Ebmaj7 Ab13

mate that fate had me cre - a - ted for, and ev - ry - time your lips meet mine Darl - ing

Voice

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

101

105 Cm⁹ F¹³ Eb¹³ Dm⁷ G⁹(sus4) Db¹³ Cm⁹ Cm⁷ Ab⁹

Voice
down and down I go, round and round I go in a spin, lov-ing the spin I'm in, un-der that

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

J. Gtr.
Pno.
Bass
Dr.

109

113 F⁹(sus4) B^{b6} A^{b13} G⁺⁷(#9) Cm⁹ Cm⁷ A^{b9}

Voice: old black ma gic called love. In the spm lov-ing the spm I'm in, un-der that

Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., J. Gtr., Pno., Bass, Dr.

Chords: F⁹(sus4), B^{b6}, A^{b13}, G⁺⁷(#9), Cm⁹, Cm⁷, A^{b9}

Dynamic markings: *f*, *mp*

117

123

121 F⁹(sus4) B \flat 6 A \flat 13 G+7(#9) Cm⁹ Cm⁷

Voice: old black ma gic called love. In the spm lov - ing the spm.

Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax.: *f*, *mf*

Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.: *f*, *mf*, *mp*

J. Gtr.: F⁹(sus4) B \flat 6 A \flat 13 G+7(#9) Cm⁹ Cm⁷

Pno.: F⁹(sus4) B \flat 6 A \flat 13 G+7(#9) Cm⁹ Cm⁷

Bass: F⁹(sus4) B \flat 6 A \flat 13 G+7(#9) Cm⁹ Cm⁷

Dr.: 123

127 Ab⁹ F⁹(sus4) B¹³(#11) B^{b13}(#11)

Voice
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

I'm in, un-der that old black ma-gic called love.

ff *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

ff B¹³(#11) B^{b13}(#11)

ff B¹³(#11) B^{b13}(#11)

ff B¹³(#11) B^{b13}(#11)

ff B¹³(#11) B^{b13}(#11)

Voice

That Old Black Magic

Harold Arlen & Johnny Mercer

Swing $\frac{4}{4}$ = 140 5 $Bb\%$ Cm^9/Bb Bb^{maj9} Cm^9/Bb

That old black ma - gic's got me in it's spell,

8 Bb^{maj9} Cm^9/Bb Cm^9 F^{13}

— that old black ma__ gic that you weave so well. — Those

13 13 Cm^9 F^{13} Cm^9 F^{13}

i - cy fin__ gers up an down my spine, — the

17 Cm^9 F^{+9} Dm^7 Db^7 Cm^9 F^{13}

same old witch - craft when your eyes meet mine. — That

21 $Bb\%$ 21 Cm^7 F^{13} $Bb\%$ Cm^7 $F^{13}(b5)$ $Bb\%$ Cm^7 $A^{+7}(b9)$

same old ting - le that I feel in - side, — and when that el - e - va - tor

27 Ab^{13} Cm^9 29 F^{13} Eb^{13} Dm^7

starts its ride. — And down and down — I go, — round and round

32 $G^9(sus4)$ $Db^9(\#11)$ Cm^9 F^{13} $Bb\%$

— I go — like a leaf — that's caught in the tide. — I should stay

37 Gm^7 37 Eb^9

— a - way, but what can I do, — I hear your name,

41 D⁹(sus4) D⁹ G⁹(sus4) G7(b9)

and I'm af- lame Af -

45 Cm⁹ 45 Ab⁹

flame with such a burn-ing des-ire that on-ly your kiss

49 Gb¹³ F¹³(sus4) F¹³

can put out the fire. For

53 Bb^{maj9} 53 Cm⁹/Bb Bb^{maj9} Cm⁹/Bb

you're the lov - er I have wait-ed for, the

57 Fm⁷/Bb Fm⁷ Bb⁷(sus4) Bb¹³

mate that fate had me cre - a - ted for, and

61 Eb^{maj7} 61 Ab¹³

ev - ry - time your lips meet mine Darl - ing

65 Cm⁹ F¹³ Eb¹³ Dm⁷ G⁹(sus4) Db¹³

down and down I go, round and round I go

69 Cm⁹ 69 Cm⁷ Ab⁹

in a spin, lov - ing the spin I'm in,

72 F⁹(sus4)

un-der that old black ma - gic called love.

77 77 8 85 7

For

93 93 B \flat maj 9 Cm 9 /B \flat B \flat maj 9 Cm 9 /B \flat

you're the lov - er I have wait-ed for, _____ the

97 Fm 7 /B \flat Fm 7 B \flat 7(sus 2)B $^{\flat 13}$

mate that fate__ had me cre - a - ted for, _____ and

101

101 E \flat maj 7 A \flat 13

ev - ry - time__ your lips meet mine _____ Darl - ing

105 Cm 9 F 13 E \flat 13 Dm 7 G 9 (sus 4) D \flat 13

down and down__ I go,__ round and round__ I go__

109 109 Cm 9 Cm 7 A \flat 9

in a spin, _____ lov-ing the spin__ I'm in, _____ un-der that

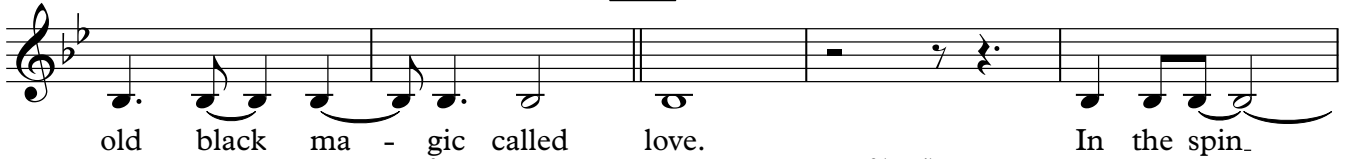
113 F 9 (sus 4) B \flat 6 A \flat 13 G+7(# 9)

old black_ ma - gic called love.

117 117 Cm 9 Cm 7 A \flat 9


In the spin_ lov-ing the spin__ I'm in, _____ un-der that

121 F⁹(sus4) 123 B^{b6} A^{b13} G⁺⁷(#9) Cm⁹ Cm⁷



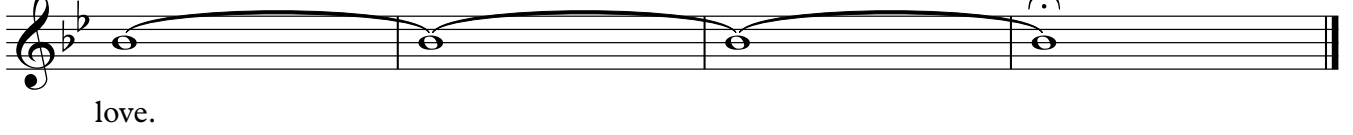
old black ma - gic called love. In the spin_

126 F⁹(sus4) A^{b9}



lov-ing the spin_ I'm in, un-der that old black ma - gic called

131 B¹³(#1) B^{b13}(#11)



love.

That Old Black Magic

Alto 1

Harold Arlen & Johnny Mercer

Swing ♩ = 140

5

12

19

24

29

35

40

45

47

52 53

57

61 61

67 69

72

77 77

ff

81

85 85

mf

91 93

96

Detailed description: This is a page of a musical score for the Alto 1 part, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a treble clef. Measure numbers 47, 52, 57, 61, 67, 72, 77, 81, 85, 91, and 96 are indicated at the beginning of their respective staves. Measure numbers 53, 61, 69, and 93 are enclosed in boxes. The score includes various musical notations such as notes, rests, beams, slurs, and accents. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). A trill is marked with a 'tr' symbol above a note in measure 67. A triplet is marked with a '3' below a group of notes in measure 81. The music features a mix of eighth and sixteenth notes, often beamed together, and some half notes with accents.

101 **101**

Musical staff 101-108: Treble clef, key signature of one sharp (F#). Measure 101 starts with a quarter rest, followed by a quarter note G4 with an accent (>). Measure 102 is a whole rest. Measure 103 is a quarter rest, followed by a quarter note A4 with an accent (>). Measure 104 is a quarter note B4 with an accent (>). Measure 105 is a quarter note C5 with an accent (>). Measure 106 is a quarter note B4 with an accent (>). Measure 107 is a quarter note A4 with an accent (>). Measure 108 is a quarter note G4 with an accent (>).

107 **109**

Musical staff 109-111: Treble clef, key signature of one sharp (F#). Measure 109 is a quarter note G4 with an accent (>). Measure 110 is a quarter note A4 with an accent (>). Measure 111 is a quarter note B4 with an accent (>).

112

Musical staff 112-116: Treble clef, key signature of one sharp (F#). Measure 112 is a quarter note G4 with an accent (^). Measure 113 is a quarter note A4 with an accent (^). Measure 114 is a quarter note B4 with an accent (^). Measure 115 is a quarter note C5 with an accent (^). Measure 116 is a quarter note B4 with an accent (^). *f*

117 **117**

Musical staff 117-122: Treble clef, key signature of one sharp (F#). Measure 117 is a quarter note A4 with an accent (^). Measure 118 is a quarter note B4 with an accent (^). Measure 119 is a quarter note C5 with an accent (^). Measure 120 is a quarter note B4 with an accent (^). Measure 121 is a quarter note A4 with an accent (^). Measure 122 is a quarter note G4 with an accent (^). *mp*

123 **123**

Musical staff 123-128: Treble clef, key signature of one sharp (F#). Measure 123 is a quarter note G4 with an accent (^). Measure 124 is a quarter note A4 with an accent (^). Measure 125 is a quarter note B4 with an accent (^). Measure 126 is a quarter note C5 with an accent (^). Measure 127 is a quarter note B4 with an accent (^). Measure 128 is a quarter note A4 with an accent (^). *f* *mf*

129

Musical staff 129-131: Treble clef, key signature of one sharp (F#). Measure 129 is a quarter note G4 with an accent (^). Measure 130 is a quarter note A4 with an accent (^). Measure 131 is a quarter note B4 with an accent (^).

132

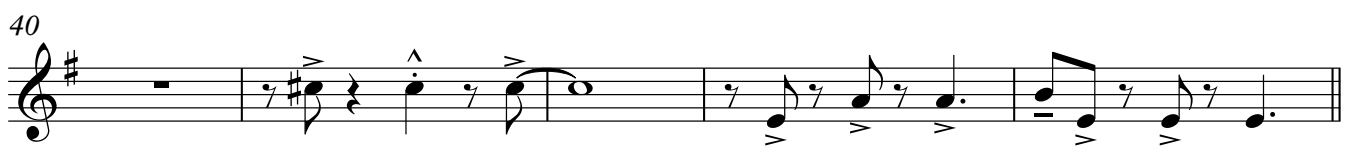
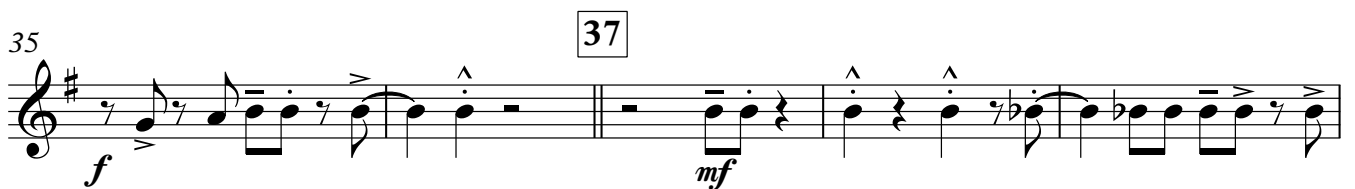
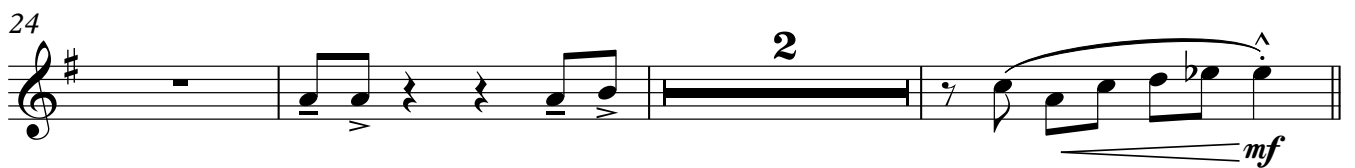
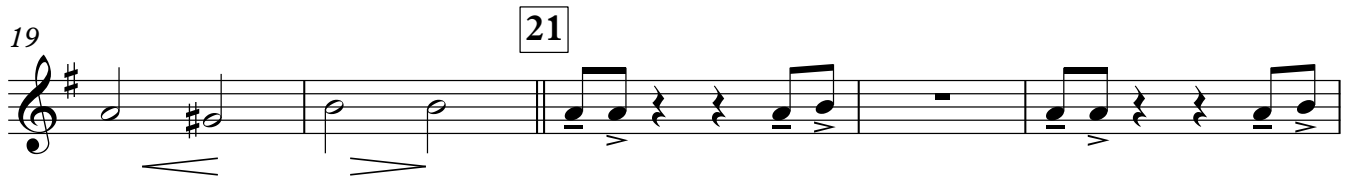
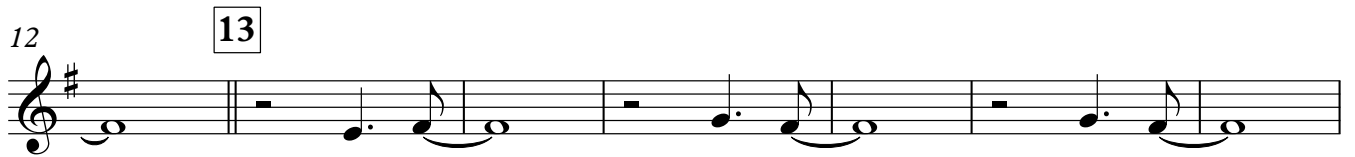
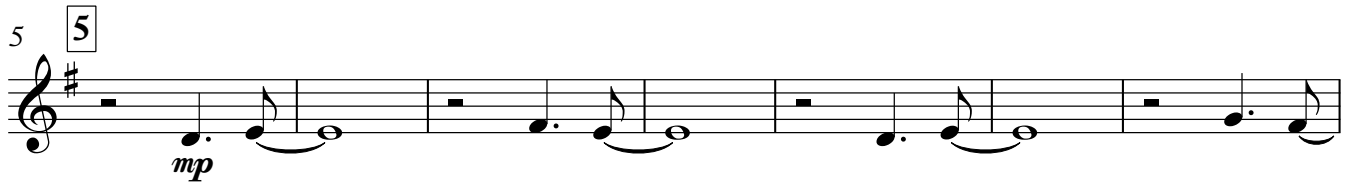
Musical staff 132-138: Treble clef, key signature of one sharp (F#). Measure 132 is a quarter note G4 with an accent (^). Measure 133 is a quarter note A4 with an accent (^). Measure 134 is a quarter note B4 with an accent (^). Measure 135 is a quarter note C5 with an accent (^). Measure 136 is a quarter note B4 with an accent (^). Measure 137 is a quarter note A4 with an accent (^). Measure 138 is a quarter note G4 with an accent (^). *ff*

That Old Black Magic

Alto 2

Harold Arlen & Johnny Mercer

Swing ♩ = 140



47

52 53

57

61 61

67 69

72

f

77 77

ff

81

3

85 85

mf

91 93

96

101 **101**

Musical staff 101-108: Treble clef, key signature of one sharp (F#). The staff begins with a rest for two measures, followed by a melodic line starting at measure 101. A slur covers measures 103-104. Measure 105 has a fermata over a dotted quarter note. Measure 106 has a fermata over a dotted quarter note. Measure 107 has a fermata over a dotted quarter note. Measure 108 ends with a fermata over a dotted quarter note.

107 **109**

Musical staff 109-111: Treble clef, key signature of one sharp (F#). The staff begins with a fermata over a dotted quarter note in measure 109. Measure 110 has a slur over a dotted quarter note. Measure 111 ends with a fermata over a dotted quarter note.

112

Musical staff 112-116: Treble clef, key signature of one sharp (F#). The staff begins with a whole note in measure 112. Measure 113 has a slur over a dotted quarter note. Measure 114 has a slur over a dotted quarter note. Measure 115 has a slur over a dotted quarter note. Measure 116 ends with a slur over a dotted quarter note. A dynamic marking *f* is placed below measure 115.

117 **117**

Musical staff 117-122: Treble clef, key signature of one sharp (F#). The staff begins with a slur over a dotted quarter note in measure 117. Measure 118 has a slur over a dotted quarter note. Measure 119 has a slur over a dotted quarter note. Measure 120 has a slur over a dotted quarter note. Measure 121 has a slur over a dotted quarter note. Measure 122 ends with a slur over a dotted quarter note. A dynamic marking *mp* is placed below measure 117.

123 **123**

Musical staff 123-128: Treble clef, key signature of one sharp (F#). The staff begins with a slur over a dotted quarter note in measure 123. Measure 124 has a slur over a dotted quarter note. Measure 125 has a slur over a dotted quarter note. Measure 126 has a slur over a dotted quarter note. Measure 127 has a slur over a dotted quarter note. Measure 128 ends with a slur over a dotted quarter note. Dynamic markings *f* and *mf* are placed below measures 123 and 126 respectively.

129

Musical staff 129-131: Treble clef, key signature of one sharp (F#). The staff begins with a slur over a dotted quarter note in measure 129. Measure 130 has a slur over a dotted quarter note. Measure 131 ends with a slur over a dotted quarter note.

132

Musical staff 132-137: Treble clef, key signature of one sharp (F#). The staff begins with a slur over a dotted quarter note in measure 132. Measure 133 has a slur over a dotted quarter note. Measure 134 has a slur over a dotted quarter note. Measure 135 has a slur over a dotted quarter note. Measure 136 has a slur over a dotted quarter note. Measure 137 ends with a slur over a dotted quarter note. A dynamic marking *ff* is placed below measure 136.

That Old Black Magic

Tenor 1

Harold Arlen & Johnny Mercer

Swing ♩ = 140

1 *f*

5 **5** *mp*

12 **13** *mp*

20 **21** *mp*

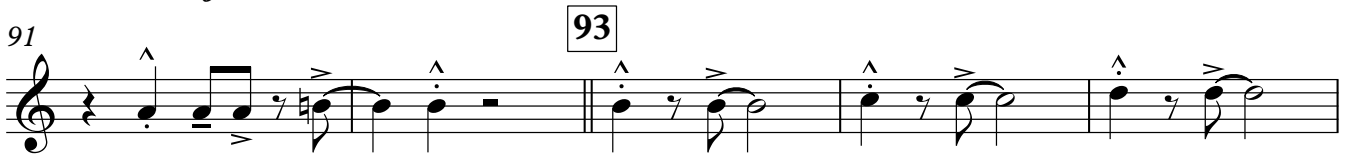
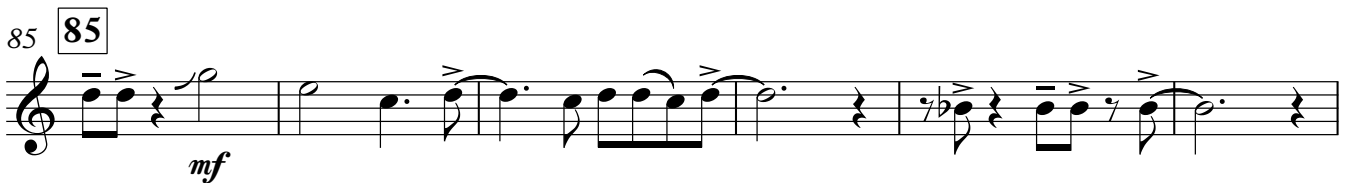
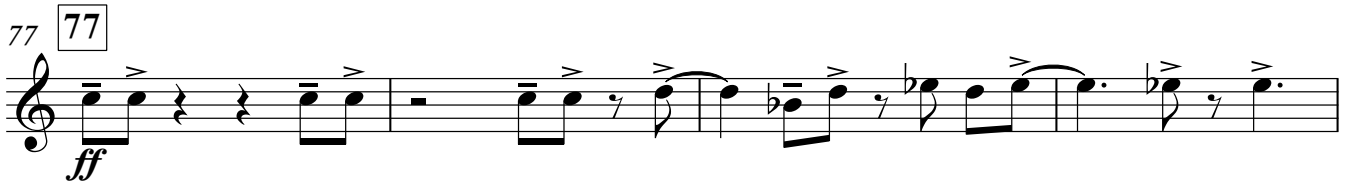
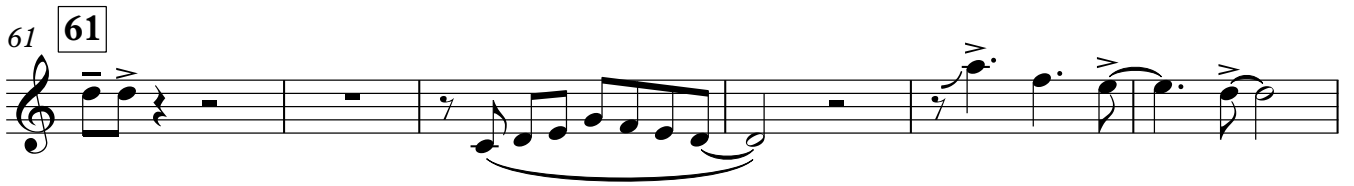
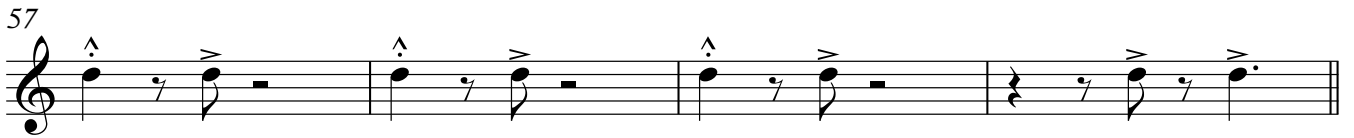
26 **2** **29** *mf*

32 *f*

37 **37** *mf*

41 *mf*

45 **45** **2** *mf*



101 **101**

Musical staff 101-108: Treble clef, 7/8 time signature. Measures 101-102: quarter notes G4, A4, B4, C5. Measure 103: quarter rest. Measure 104: quarter notes G4, A4, B4, C5. Measure 105: quarter notes G4, A4, B4, C5. Measure 106: quarter notes G4, A4, B4, C5. Measure 107: quarter notes G4, A4, B4, C5. Measure 108: quarter notes G4, A4, B4, C5.

107 **109**

Musical staff 109-111: Treble clef, 7/8 time signature. Measure 109: quarter notes G4, A4, B4, C5. Measure 110: quarter notes G4, A4, B4, C5. Measure 111: quarter notes G4, A4, B4, C5.

112

Musical staff 112-116: Treble clef, 7/8 time signature. Measure 112: quarter notes G4, A4, B4, C5. Measure 113: quarter notes G4, A4, B4, C5. Measure 114: quarter notes G4, A4, B4, C5. Measure 115: quarter notes G4, A4, B4, C5. Measure 116: quarter notes G4, A4, B4, C5.

117 **117**

Musical staff 117-122: Treble clef, 7/8 time signature. Measure 117: quarter notes G4, A4, B4, C5. Measure 118: quarter notes G4, A4, B4, C5. Measure 119: quarter notes G4, A4, B4, C5. Measure 120: quarter notes G4, A4, B4, C5. Measure 121: quarter notes G4, A4, B4, C5. Measure 122: quarter notes G4, A4, B4, C5.

123 **123**

Musical staff 123-128: Treble clef, 7/8 time signature. Measure 123: quarter notes G4, A4, B4, C5. Measure 124: quarter notes G4, A4, B4, C5. Measure 125: quarter notes G4, A4, B4, C5. Measure 126: quarter notes G4, A4, B4, C5. Measure 127: quarter notes G4, A4, B4, C5. Measure 128: quarter notes G4, A4, B4, C5.

129

Musical staff 129-131: Treble clef, 7/8 time signature. Measure 129: quarter notes G4, A4, B4, C5. Measure 130: quarter notes G4, A4, B4, C5. Measure 131: quarter notes G4, A4, B4, C5.

132

Musical staff 132-137: Treble clef, 7/8 time signature. Measure 132: quarter notes G4, A4, B4, C5. Measure 133: quarter notes G4, A4, B4, C5. Measure 134: quarter notes G4, A4, B4, C5. Measure 135: quarter notes G4, A4, B4, C5. Measure 136: quarter notes G4, A4, B4, C5. Measure 137: quarter notes G4, A4, B4, C5.

That Old Black Magic

Tenor 2

Harold Arlen & Johnny Mercer

Swing ♩ = 140

1

5

12

20

26

32

37

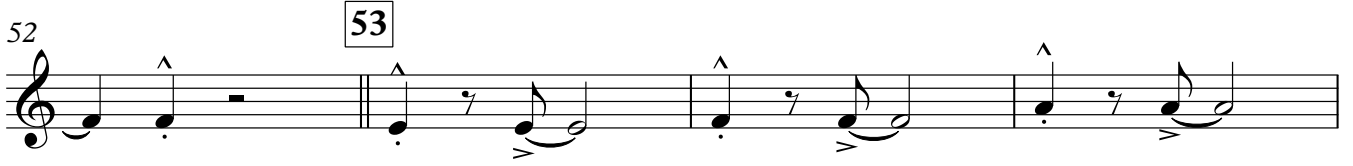
41

45

47



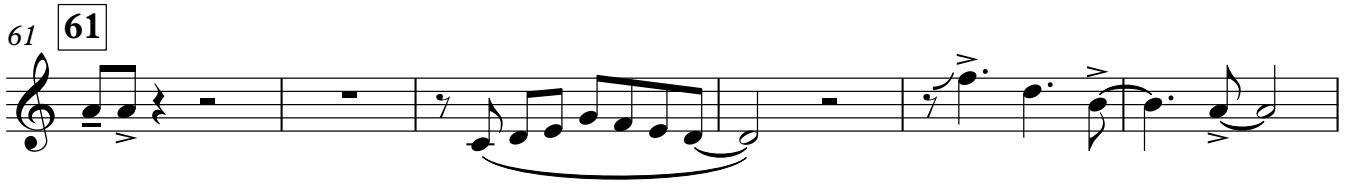
52 53



56



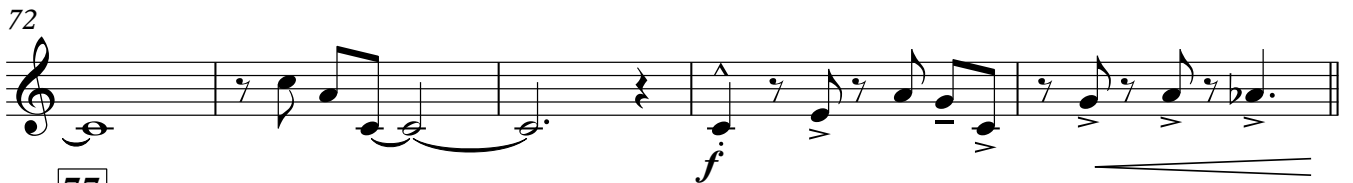
61 61



67 69



72



77 77

ff

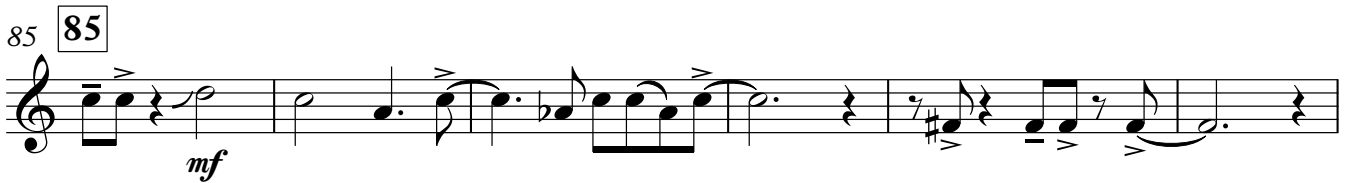


81

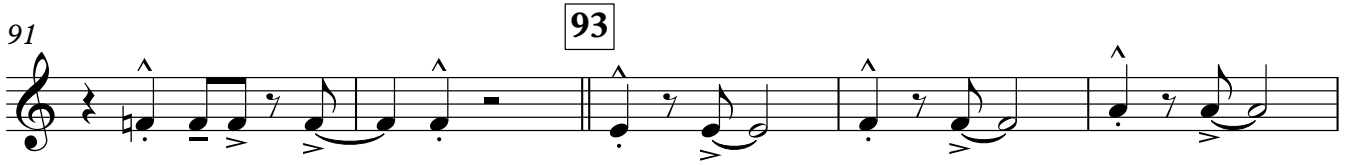


85 85

mf



91 93



96



101 **101**

Musical staff 101-108. Treble clef, 7/8 time signature. Measures 101-102: quarter notes G4, A4, B4, C5. Measure 103: quarter rest, quarter note D5. Measure 104: quarter notes E5, F5, G5, A5. Measure 105: quarter notes B5, A5, G5, F5. Measure 106: quarter notes E5, D5, C5. Measure 107: quarter notes B4, A4, G4. Measure 108: quarter notes F4, E4, D4. A slur covers measures 104-108. Dynamic markings: *mf* under measure 104, *f* under measure 105.

107 **109**

Musical staff 109-111. Treble clef, 7/8 time signature. Measure 109: quarter notes G4, A4, B4, C5. Measure 110: quarter notes D5, E5, F5, G5. Measure 111: quarter notes A5, B5, A5, G5. Dynamic markings: *f* under measure 109, *mf* under measure 110.

112

Musical staff 112-116. Treble clef, 7/8 time signature. Measure 112: quarter notes G4, A4, B4, C5. Measure 113: quarter notes D5, E5, F5, G5. Measure 114: quarter notes A5, B5, A5, G5. Measure 115: quarter notes F5, E5, D5, C5. Measure 116: quarter notes B4, A4, G4, F4. Dynamic markings: *f* under measure 112, *mf* under measure 115.

117 **117**

Musical staff 117-122. Treble clef, 7/8 time signature. Measure 117: quarter notes G4, A4, B4, C5. Measure 118: quarter notes D5, E5, F5, G5. Measure 119: quarter notes A5, B5, A5, G5. Measure 120: quarter notes F5, E5, D5, C5. Measure 121: quarter notes B4, A4, G4, F4. Measure 122: quarter notes E4, D4, C4. Dynamic marking: *mp* under measure 117.

123 **123**

Musical staff 123-128. Treble clef, 7/8 time signature. Measure 123: quarter notes G4, A4, B4, C5. Measure 124: quarter notes D5, E5, F5, G5. Measure 125: quarter notes A5, B5, A5, G5. Measure 126: quarter notes F5, E5, D5, C5. Measure 127: quarter notes B4, A4, G4, F4. Measure 128: quarter notes E4, D4, C4. Dynamic markings: *f* under measure 123, *mf* under measure 125.

129

Musical staff 129-131. Treble clef, 7/8 time signature. Measure 129: quarter notes G4, A4, B4, C5. Measure 130: quarter notes D5, E5, F5, G5. Measure 131: quarter notes A5, B5, A5, G5. Dynamic marking: *f* under measure 129.

132

Musical staff 132-137. Treble clef, 7/8 time signature. Measure 132: quarter notes G4, A4, B4, C5. Measure 133: quarter notes D5, E5, F5, G5. Measure 134: quarter notes A5, B5, A5, G5. Measure 135: quarter notes F5, E5, D5, C5. Measure 136: quarter notes B4, A4, G4, F4. Measure 137: quarter notes E4, D4, C4. Dynamic marking: *ff* under measure 136.

That Old Black Magic

Bari. Sax.

Harold Arlen & Johnny Mercer

Swing ♩ = 140

f

5 5

mp

12 13

19 21

24 2

mf

29 29

35 37

f *mf*

40

45 45 2

101 **101**

Musical staff 101-108: Treble clef, key signature of one sharp (F#). The staff begins with a measure of rest, followed by a series of eighth and sixteenth notes with accents. A dynamic marking of *f* is present at the end of the staff.

107 **109**

Musical staff 109-111: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with accents. A dynamic marking of *f* is present at the end of the staff.

112

Musical staff 112-116: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with accents. A dynamic marking of *f* is present at the end of the staff.

117 **117**

Musical staff 117-122: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with accents. A dynamic marking of *mp* is present at the end of the staff.

123 **123**

Musical staff 123-128: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with accents. Dynamic markings of *f* and *mf* are present at the beginning and middle of the staff, respectively.

129

Musical staff 129-131: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with accents.

132

Musical staff 132-138: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with accents. A dynamic marking of *ff* is present at the end of the staff.

That Old Black Magic

Trumpet 1

Harold Arlen & Johnny Mercer

Swing ♩ = 140

The musical score for Trumpet 1 is written in 4/4 time with a swing feel and a tempo of 140 beats per minute. The key signature is one flat (B-flat major). The score consists of nine staves of music, with measure numbers 5, 13, 21, 29, 37, 45, 53, 61, 69, 77, and 80 marked at the beginning of their respective staves. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several rests of 8 and 4 measures. The score includes various musical notations such as accents, slurs, and dynamic markings.

Trumpet 1

84 85 7

93 93 4

101 101 4

109 109

115 117

f *mp*

120 123

f

125 *mf*

131 *ff*

That Old Black Magic

Trumpet 2

Harold Arlen & Johnny Mercer

Swing ♩ = 140

The musical score for Trumpet 2 is written in 4/4 time with a swing feel and a tempo of 140 beats per minute. The key signature has one sharp (F#). The score consists of nine staves of music, with measure numbers 5, 13, 21, 29, 37, 45, 53, 61, 69, 77, and 79 marked at the beginning of their respective staves. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several rests and repeat signs throughout the piece. The score ends with a final double bar line and a fermata over the last note.

Trumpet 2

85 Dm⁷ Solo ad lib.

Bb⁹

First staff of music, measures 85-88. Treble clef. Measure 85: whole rest. Measure 86: eighth notes G4, A4, B4. Measure 87: eighth notes B4, A4, G4. Measure 88: eighth notes F4, E4, D4.

89 Ab¹³

G¹³(sus4)

G¹³

End solo

Second staff of music, measures 89-92. Treble clef. Measure 89: eighth notes D4, C4. Measure 90: eighth notes B3, A3. Measure 91: eighth notes G3, F3. Measure 92: eighth notes E3, D3.

93 93

4

Third staff of music, measures 93-96. Treble clef. Measure 93: whole rest. Measure 94: quarter notes G4, A4 with accents. Measure 95: quarter notes B4, A4 with accents. Measure 96: quarter notes G4, F4 with accents.

101 101

4

Fourth staff of music, measures 97-100. Treble clef. Measure 97: quarter notes G4, A4 with accents. Measure 98: quarter notes B4, A4 with accents. Measure 99: quarter notes G4, F4 with accents. Measure 100: quarter notes E4, D4 with accents.

109 109

Fifth staff of music, measures 101-108. Treble clef. Measure 101: eighth notes G4, A4. Measure 102: eighth notes B4, A4. Measure 103: eighth notes G4, F4. Measure 104: eighth notes E4, D4. Measure 105: eighth notes C4, B3. Measure 106: eighth notes A3, G3. Measure 107: eighth notes F3, E3. Measure 108: eighth notes D3, C3.

115

117

f

mp

Sixth staff of music, measures 109-116. Treble clef. Measure 109: eighth notes G4, A4. Measure 110: eighth notes B4, A4. Measure 111: eighth notes G4, F4. Measure 112: eighth notes E4, D4. Measure 113: eighth notes C4, B3. Measure 114: eighth notes A3, G3. Measure 115: eighth notes F3, E3. Measure 116: eighth notes D3, C3.

120

123

f

Seventh staff of music, measures 117-124. Treble clef. Measure 117: eighth notes G4, A4. Measure 118: eighth notes B4, A4. Measure 119: eighth notes G4, F4. Measure 120: eighth notes E4, D4. Measure 121: eighth notes C4, B3. Measure 122: eighth notes A3, G3. Measure 123: eighth notes F3, E3. Measure 124: eighth notes D3, C3.

125

mf

Eighth staff of music, measures 125-130. Treble clef. Measure 125: eighth notes G4, A4. Measure 126: eighth notes B4, A4. Measure 127: eighth notes G4, F4. Measure 128: eighth notes E4, D4. Measure 129: eighth notes C4, B3. Measure 130: eighth notes A3, G3.

131

ff

Ninth staff of music, measures 131-134. Treble clef. Measure 131: eighth notes G4, A4. Measure 132: eighth notes B4, A4. Measure 133: eighth notes G4, F4. Measure 134: eighth notes E4, D4.

That Old Black Magic

Trumpet 3

Harold Arlen & Johnny Mercer

Swing ♩ = 140

5

8 8 8

29

35 37

40

45 53 8 4

60 61 4

69

75 77

Trumpet 3

80

85 **85** **93**

99 **101**

108 **109**

112

117 **117**

123 **123**

128

132

That Old Black Magic

Trumpet 4

Harold Arlen & Johnny Mercer

Swing ♩ = 140

Musical staff 1: Treble clef, 4/4 time signature. Starts with a fermata on the first measure, followed by eighth and quarter notes. Dynamic marking *f* is present.

Musical staff 2: Treble clef, 4/4 time signature. Contains three measures of whole rests. Measure numbers 5, 13, and 21 are boxed above the staff. Rehearsal marks "8" are placed above the first and second measures.

Musical staff 3: Treble clef, 4/4 time signature. Starts with a fermata on the first measure, followed by quarter notes and eighth notes. Dynamic marking *mf* is present.

Musical staff 4: Treble clef, 4/4 time signature. Starts with a fermata on the first measure, followed by eighth and quarter notes. Dynamic markings *f* and *mf* are present.

Musical staff 5: Treble clef, 4/4 time signature. Contains quarter notes and eighth notes with accents.

Musical staff 6: Treble clef, 4/4 time signature. Contains two measures of whole rests. Measure numbers 45 and 53 are boxed above the staff. Rehearsal marks "8" and "4" are placed above the first and second measures respectively.

Musical staff 7: Treble clef, 4/4 time signature. Starts with a fermata on the first measure, followed by quarter notes and eighth notes. Measure number 61 is boxed above the staff. Rehearsal mark "4" is placed above the second measure.

Musical staff 8: Treble clef, 4/4 time signature. Contains quarter notes and eighth notes with accents. Measure number 69 is boxed above the staff.

Musical staff 9: Treble clef, 4/4 time signature. Starts with a fermata on the first measure, followed by quarter notes and eighth notes. Dynamic marking *f* is present. Measure number 77 is boxed above the staff.

Trumpet 4

80

Musical staff for measures 80-84. Measure 80 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 81 has eighth notes B4, A4, G4, and F4. Measure 82 has a quarter rest, followed by eighth notes E4, D4, and C4. Measure 83 has a quarter rest, followed by eighth notes B3, A3, and G3. Measure 84 has a quarter rest, followed by eighth notes F3, E3, and D3.

85 **85**

Musical staff for measures 85-92. Measure 85 has eighth notes G4, A4, B4, and C5. Measure 86 has a quarter rest, followed by eighth notes B4, A4, G4, and F4. Measure 87 has a whole rest with a '7' above it. Measure 88 has a whole rest with a '4' above it. Measure 89 has eighth notes G4, A4, B4, and C5. Measure 90 has eighth notes B4, A4, G4, and F4. Measure 91 has eighth notes E4, D4, and C4. Measure 92 has eighth notes B3, A3, and G3.

99 **101**

Musical staff for measures 99-107. Measure 99 has eighth notes G4, A4, B4, and C5. Measure 100 has eighth notes B4, A4, G4, and F4. Measure 101 has a quarter rest, followed by eighth notes E4, D4, and C4. Measure 102 has a quarter rest, followed by eighth notes B3, A3, and G3. Measure 103 has a whole rest with a '4' above it. Measure 104 has a quarter rest, followed by eighth notes F3, E3, and D3. Measure 105 has a quarter rest, followed by eighth notes C4, B3, and A3. Measure 106 has a quarter rest, followed by eighth notes G3, F3, and E3. Measure 107 has a quarter rest, followed by eighth notes D3, C3, and B2.

108 **109**

Musical staff for measures 108-111. Measure 108 has a quarter rest, followed by eighth notes C4, B3, and A3. Measure 109 has eighth notes G3, F3, and E3. Measure 110 has eighth notes D3, C3, and B2. Measure 111 has eighth notes A2, G2, and F2.

112

Musical staff for measures 112-116. Measure 112 has eighth notes E3, D3, and C3. Measure 113 has eighth notes B2, A2, and G2. Measure 114 has eighth notes F2, E2, and D2. Measure 115 has eighth notes C2, B1, and A1. Measure 116 has eighth notes G1, F1, and E1. Dynamics: *f*.

117 **117**

Musical staff for measures 117-122. Measure 117 has eighth notes D2, C2, and B1. Measure 118 has eighth notes A1, G1, and F1. Measure 119 has eighth notes E1, D1, and C1. Measure 120 has eighth notes B0, A0, and G0. Measure 121 has eighth notes F0, E0, and D0. Measure 122 has eighth notes C0, B0, and A0. Dynamics: *mp*.

123 **123**

Musical staff for measures 123-127. Measure 123 has eighth notes G0, F0, and E0. Measure 124 has eighth notes D0, C0, and B0. Measure 125 has eighth notes A0, G0, and F0. Measure 126 has eighth notes E0, D0, and C0. Measure 127 has eighth notes B0, A0, and G0. Dynamics: *f* and *mf*.

128

Musical staff for measures 128-131. Measure 128 has eighth notes F0, E0, and D0. Measure 129 has eighth notes C0, B0, and A0. Measure 130 has eighth notes G0, F0, and E0. Measure 131 has eighth notes D0, C0, and B0.

132

Musical staff for measures 132-135. Measure 132 has eighth notes A0, G0, and F0. Measure 133 has eighth notes E0, D0, and C0. Measure 134 has eighth notes B0, A0, and G0. Measure 135 has eighth notes F0, E0, and D0. Dynamics: *ff*.

That Old Black Magic

Trombone 1

Harold Arlen & Johnny Mercer

Swing ♩ = 140

5 **5** *f* 8 **13** 8 **21**

24 *mf*

29 **29**

35 *mf* **37**

40 *f* *mf*

45 **45** 2

51 **53**

56

61 **61** 4

69 **69**

Detailed description: This is a musical score for the Trombone 1 part of the song 'That Old Black Magic'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Swing' with a quarter note equal to 140 beats per minute. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff contains two measures of whole rests, with measure numbers 5, 13, and 21 indicated in boxes above the staff. The third staff begins with a dynamic marking of *mf* (mezzo-forte). The fourth staff contains two measures of whole rests, with measure number 29 indicated in a box above the staff. The fifth staff begins with a dynamic marking of *mf*. The sixth staff contains two measures of whole rests, with measure numbers 37 and 40 indicated in boxes above the staff. The seventh staff begins with a dynamic marking of *f*. The eighth staff contains two measures of whole rests, with measure numbers 45 and 51 indicated in boxes above the staff. The ninth staff begins with a dynamic marking of *mf*. The tenth staff contains two measures of whole rests, with measure numbers 53 and 61 indicated in boxes above the staff. The eleventh staff begins with a dynamic marking of *f*. The twelfth staff contains two measures of whole rests, with measure numbers 61 and 69 indicated in boxes above the staff. The score concludes with a final staff of music.

Trombone 1

72

77 **77**

82 **ff**

88 **mf**

93 **93**

97

101 **101**

109 **109**

115 **117**

120 **f** **mp** **123**

125 **f**

131 **mf**

ff

That Old Black Magic

Trombone 2

Harold Arlen & Johnny Mercer

Swing ♩ = 140

5 **5** *f* 8 **13** 8 **21** *mf*

24 *mf*

29 **29** *mf*

35 *f* **37** *mf*

40 *f* *mf*

45 **45** 2

51 **53**

56

61 **61** 4

69 **69**

Detailed description: This is a musical score for Trombone 2 in the key of B-flat major and 4/4 time, with a tempo of 140 beats per minute. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and contains measures 1 through 4. The second staff contains measures 5 through 8, with measure numbers 5, 13, and 21 boxed. The third staff contains measures 9 through 12, with measure number 24 boxed. The fourth staff contains measures 13 through 16, with measure number 29 boxed. The fifth staff contains measures 17 through 20, with measure number 35 boxed. The sixth staff contains measures 21 through 24, with measure number 40 boxed. The seventh staff contains measures 25 through 28, with measure number 45 boxed. The eighth staff contains measures 29 through 32, with measure number 51 boxed. The ninth staff contains measures 33 through 36, with measure number 56 boxed. The tenth staff contains measures 37 through 40, with measure number 61 boxed. The eleventh staff contains measures 41 through 44, with measure number 69 boxed. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trombone 2

72

77 77

f

82

ff 85

88

mf

93 93

99

101 **4**

108

109

112

117 117

f

123 123 *mp*

f *mf*

128

132

ff

That Old Black Magic

Trombone 3

Harold Arlen & Johnny Mercer

Swing ♩ = 140

5 **5** *f* 8 **13** 8 **21**

24 *mf*

29 **29** *mf*

35 **37** *f* *mf*

40

45 **45** 2

52 **53**

57

61 **61** 4

69 **69**

Detailed description: This is a musical score for Trombone 3 of the piece 'That Old Black Magic'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Swing' with a quarter note equal to 140 beats per minute. The music begins with a dynamic marking of *f* (forte). The score is divided into measures, with measure numbers 5, 13, 21, 29, 37, 45, 53, 61, and 69 highlighted in boxes. There are several rests and dynamic changes throughout, including *mf* (mezzo-forte) and *f*. The piece concludes with a double bar line at the end of the final measure.

That Old Black Magic

Bass Trombone

Harold Arlen & Johnny Mercer

Swing ♩ = 140

5 **5** *f* 8 **13** 8 **21**

24 *mf*

29 **29** *mf*

35 **37** *f* *mf*

40

45 **45** 2

52 **53**

57

61 **61** 4

69 **69**

Detailed description: This is a musical score for Bass Trombone in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Swing' with a quarter note equal to 140 beats per minute. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes rehearsal marks at measures 5, 13, and 21. The second staff has a dynamic marking of *mf* at measure 24. The third staff has a dynamic marking of *mf* at measure 29. The fourth staff has dynamic markings of *f* and *mf* at measures 35 and 37 respectively. The fifth staff has a dynamic marking of *f* at measure 45. The sixth staff has a dynamic marking of *f* at measure 53. The seventh staff has a dynamic marking of *f* at measure 61. The eighth staff has a dynamic marking of *f* at measure 69. The score includes various musical notations such as slurs, accents, and dynamic markings.

Bass Trombone

72

Musical staff 72-76. Bass clef, key signature of two flats. Measure 72 starts with a half note G2, quarter note F2, quarter note E2. Measure 73 has a half note D2, quarter note C2, quarter note B1. Measure 74 has a half note A1, quarter note G1, quarter note F1. Measure 75 has a half note E1, quarter note D1, quarter note C1. Measure 76 has a half note B0, quarter note A0, quarter note G0. Dynamics: *f*.

77 77

Musical staff 77-81. Bass clef, key signature of two flats. Measure 77 starts with a half note G2, quarter note F2, quarter note E2. Measure 78 has a half note D2, quarter note C2, quarter note B1. Measure 79 has a half note A1, quarter note G1, quarter note F1. Measure 80 has a half note E1, quarter note D1, quarter note C1. Measure 81 has a half note B0, quarter note A0, quarter note G0. Dynamics: *ff*.

82

85

Musical staff 82-87. Bass clef, key signature of two flats. Measure 82 starts with a half note G2, quarter note F2, quarter note E2. Measure 83 has a half note D2, quarter note C2, quarter note B1. Measure 84 has a half note A1, quarter note G1, quarter note F1. Measure 85 has a half note E1, quarter note D1, quarter note C1. Measure 86 has a half note B0, quarter note A0, quarter note G0. Measure 87 has a half note G0, quarter note F0, quarter note E0. Dynamics: *mf*.

88

Musical staff 88-92. Bass clef, key signature of two flats. Measure 88 starts with a half note G2, quarter note F2, quarter note E2. Measure 89 has a half note D2, quarter note C2, quarter note B1. Measure 90 has a half note A1, quarter note G1, quarter note F1. Measure 91 has a half note E1, quarter note D1, quarter note C1. Measure 92 has a half note B0, quarter note A0, quarter note G0.

93 93

Musical staff 93-98. Bass clef, key signature of two flats. Measure 93 starts with a half note G2, quarter note F2, quarter note E2. Measure 94 has a half note D2, quarter note C2, quarter note B1. Measure 95 has a half note A1, quarter note G1, quarter note F1. Measure 96 has a half note E1, quarter note D1, quarter note C1. Measure 97 has a half note B0, quarter note A0, quarter note G0. Measure 98 has a half note G0, quarter note F0, quarter note E0.

99

101

4

Musical staff 99-103. Bass clef, key signature of two flats. Measure 99 starts with a half note G2, quarter note F2, quarter note E2. Measure 100 has a half note D2, quarter note C2, quarter note B1. Measure 101 has a half note A1, quarter note G1, quarter note F1. Measure 102 has a half note E1, quarter note D1, quarter note C1. Measure 103 has a half note B0, quarter note A0, quarter note G0. Dynamics: *f*.

108

109

Musical staff 108-111. Bass clef, key signature of two flats. Measure 108 starts with a half note G2, quarter note F2, quarter note E2. Measure 109 has a half note D2, quarter note C2, quarter note B1. Measure 110 has a half note A1, quarter note G1, quarter note F1. Measure 111 has a half note E1, quarter note D1, quarter note C1.

112

Musical staff 112-116. Bass clef, key signature of two flats. Measure 112 starts with a half note G2, quarter note F2, quarter note E2. Measure 113 has a half note D2, quarter note C2, quarter note B1. Measure 114 has a half note A1, quarter note G1, quarter note F1. Measure 115 has a half note E1, quarter note D1, quarter note C1. Measure 116 has a half note B0, quarter note A0, quarter note G0. Dynamics: *f*.

117

117

Musical staff 117-122. Bass clef, key signature of two flats. Measure 117 starts with a half note G2, quarter note F2, quarter note E2. Measure 118 has a half note D2, quarter note C2, quarter note B1. Measure 119 has a half note A1, quarter note G1, quarter note F1. Measure 120 has a half note E1, quarter note D1, quarter note C1. Measure 121 has a half note B0, quarter note A0, quarter note G0. Measure 122 has a half note G0, quarter note F0, quarter note E0.

123

123

Musical staff 123-127. Bass clef, key signature of two flats. Measure 123 starts with a half note G2, quarter note F2, quarter note E2. Measure 124 has a half note D2, quarter note C2, quarter note B1. Measure 125 has a half note A1, quarter note G1, quarter note F1. Measure 126 has a half note E1, quarter note D1, quarter note C1. Measure 127 has a half note B0, quarter note A0, quarter note G0. Dynamics: *mp* and *mf*.

128

Musical staff 128-131. Bass clef, key signature of two flats. Measure 128 starts with a half note G2, quarter note F2, quarter note E2. Measure 129 has a half note D2, quarter note C2, quarter note B1. Measure 130 has a half note A1, quarter note G1, quarter note F1. Measure 131 has a half note E1, quarter note D1, quarter note C1.

132

Musical staff 132-136. Bass clef, key signature of two flats. Measure 132 starts with a half note G2, quarter note F2, quarter note E2. Measure 133 has a half note D2, quarter note C2, quarter note B1. Measure 134 has a half note A1, quarter note G1, quarter note F1. Measure 135 has a half note E1, quarter note D1, quarter note C1. Measure 136 has a half note B0, quarter note A0, quarter note G0. Dynamics: *ff*.

That Old Black Magic

Guitar

Harold Arlen & Johnny Mercer

Swing ♩ = 140

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of nine staves of music. The first staff (measures 1-4) begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes with accents. The second staff (measures 5-8) starts with a mezzo-forte (*mf*) dynamic and includes a box containing the number 5. The third staff (measures 9-12) contains a double bar line and a box with the number 13. The fourth staff (measures 13-16) continues the *mf* dynamic. The fifth staff (measures 17-20) also maintains the *mf* dynamic. The sixth staff (measures 21-24) is filled with diagonal slashes, indicating a rhythmic accompaniment. The seventh staff (measures 25-28) also contains diagonal slashes. The eighth staff (measures 29-32) continues with diagonal slashes. The ninth staff (measures 33-36) returns to a melodic line with eighth notes and accents. The final staff (measures 37-40) is filled with diagonal slashes.

Chord progressions for the first staff: Bb⁶ G¹³ Cm⁷ F¹³ Ebm⁷ Dm⁷ G^{+7(b9)} Gb⁹ F¹³

Chord progressions for the second staff: Bb⁶ Cm^{9/Bb} Bb^{maj9} Cm^{9/Bb} Bb^{maj9} Cm^{9/Bb}

Chord progressions for the third staff: Cm⁹ F¹³ Cm⁹ F¹³ Cm⁹ F¹³

Chord progressions for the fourth staff: Cm⁹ F⁺⁹ Dm⁷ Db⁷ Cm⁹ F¹³

Chord progressions for the fifth staff: Bb⁶ Cm⁷ F¹³ Bb⁶ Cm⁷ F¹³ F^{13(b5)}

Chord progressions for the sixth staff: Bb⁶ Cm⁷ A^{+7(b9)} Ab¹³

Chord progressions for the seventh staff: Cm⁹ F¹³ Eb¹³ Dm⁷ G^{9(sus4)} Db^{9(#11)}

Chord progressions for the eighth staff: Cm⁹ F¹³ Bb⁶

Chord progressions for the ninth staff: Gm⁷ Eb⁹ D^{9(sus4)} D⁹

Guitar

43 G⁹(sus4) G⁷(b9) Cm⁹ **45** Ab⁹

48 Gb¹³ F¹³(sus4) F¹³

53 Bbmaj⁹ **53** Cm⁹/Bb Bbmaj⁹ Cm⁹/Bb Fm⁷/Bb

59 Fm⁷ Bb⁷(sus4) Bb¹³ Ebmaj⁷ **61** Ab¹³

64 Cm⁹ F¹³ Eb¹³ Dm⁷ G⁹(sus4) Db¹³

69 Cm⁹ **69** Cm⁷ Ab⁹

73 F⁹(sus4) Bb⁶ Am⁷ Ab¹³

77 **77** Eb⁹ Eb⁷

81 D⁹(sus4) Db⁹ Ab⁹(#11) G⁹(sus4) G⁹ G⁷(b9) Db⁹(#11)

85 Cm⁷ **85** Ab⁹ Gb¹³

91 F¹³(sus4) F¹³ Bbmaj⁹ **93** Cm⁹/Bb Bbmaj⁹

Guitar

96 Cm⁹/B^b Fm⁷/B^b Fm⁷ B^b7(sus4) B^b13

101

101 E^bmaj⁷ A^b13 Cm⁹ F¹³ E^b13

109

107 Dm⁷ G⁹(sus4) D^b13 Cm⁹ Cm⁷ A^b9

112 F⁹(sus4) B^b6 A^b13 G⁺7(#9)

117

117 Cm⁹ Cm⁷ A^b9 F⁹(sus4)

123

123 B^b6 A^b13 G⁺7(#9) Cm⁹ Cm⁷

127 A^b9 F⁹(sus4)

131 B¹³(#11) B^b13(#11)

That Old Black Magic

Piano

Harold Arlen & Johnny Mercer

Swing ♩ = 140

Musical notation for measures 1-4. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is in a swing style. The bass line features a steady eighth-note accompaniment. The treble clef contains chords and some melodic fragments.

Chords: Bb6 G13 Cm7 F13 Ebm7 Dm7 G+7(b9) Gb9 F13

Musical notation for measures 5-7. Measure 5 is marked with a box containing the number 5. The bass line continues with eighth notes, and the treble clef features block chords.

Chords: Bb6/9 Cm9/Bb Bbmaj9 Cm9/Bb Bbmaj9 Cm9/Bb

Musical notation for measures 11-13. Measure 11 is marked with a box containing the number 11, and measure 13 is marked with a box containing the number 13. The bass line continues with eighth notes, and the treble clef features block chords.

Chords: Cm9 F13 Cm9 F13 Cm9 F13 Cm9 F+9

Musical notation for measures 18-21. Measure 18 is marked with a box containing the number 18, and measure 21 is marked with a box containing the number 21. The bass line continues with eighth notes, and the treble clef features block chords.

Chords: Dm7 Db7 Cm9 F13 Bb6/9 Cm7 F13 Bb6/9

Musical notation for measures 24-27. Measure 24 is marked with a box containing the number 24. The bass line continues with eighth notes, and the treble clef features block chords.

Chords: Cm7 F13 F13(b5) Bb6/9 Cm7 >A+7(b9) Ab13

29 29

Chords: Cm⁹, F¹³, Eb¹³, Dm⁷, G^{9(sus4)}, Db^{9(#11)}

33

Chords: Cm⁹, F¹³, Bb^{6/9}

37 37

Chords: Gm⁷, Eb⁹, D^{9(sus4)}

42 45

Chords: D⁹, G^{9(sus4)}, G^{7(b9)}, Cm⁹, Ab⁹

48

Chords: Gb¹³, F^{13(sus4)}, F¹³

53 53

Chords: Bb^{maj9}, Cm^{9/Bb}, Bb^{maj9}, Cm^{9/Bb}, Fm^{7/Bb}

59

61

Chords: Fm7, Bb7(sus4) Bb13, Ebmaj7, Ab13

64

Chords: Cm9, F13 Eb13, Dm7, G9(sus4) Db13

69

69

Chords: Cm9 Cm7, Ab9, F9(sus4)

75

77

Eb9

Chords: Bb6, Am7, Ab13, Eb9

Dynamics: *f*, *ff*

79

Chords: Eb7, D9(sus4), Db9, Ab9(#11)

83

85

Chords: G9(sus4), G9, G7(b9), Db9(#11), Cm7

87

Ab⁹ G¹³ F¹³(sus4) F¹³

92

93

B^bmaj⁹ Cm⁹/B^b B^bmaj⁹ Cm⁹/B^b

97

Fm⁷/B^b Fm⁷ B^b7(sus4) B^b13

101

101

E^bmaj⁷ A^b13 Cm⁹ F¹³ E^b13 Dm⁷

108

109

G⁹(sus4) D^b13 Cm⁹ Cm⁷ A^b9

113

F⁹(sus4) *f* B^b6 A^b13 G⁺7(#9)

117 **117**

Cm⁹ Cm⁷ Ab⁹ F⁹(sus4)

122 **123**

f Bb⁶ Ab¹³ G+7(#9) Cm⁹ Cm⁷

126

Ab⁹ F⁹(sus4)

131

B¹³(#11) Bb¹³(#11)

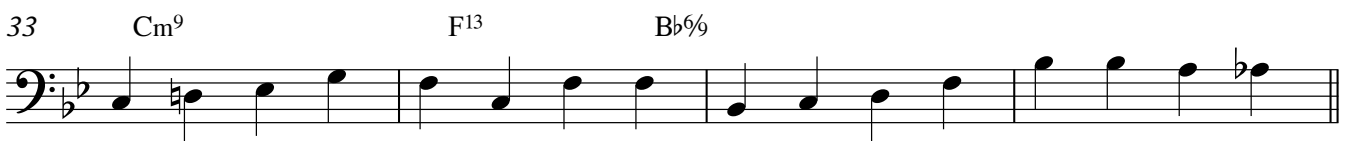
That Old Black Magic

Bass Guitar

Harold Arlen & Johnny Mercer

Swing ♩ = 140

Bb⁶ G¹³ Cm⁷ F¹³ Ebm⁷ Dm⁷ G^{+7(b9)} Gb⁹ F¹³



Bass Guitar

41 D⁹(sus4) D⁹ G⁹(sus4) G⁷(b9)

45 Cm⁹ **45** A^b9

49 G^b13 F¹³(sus4) F¹³

53 B^bmaj⁹ **53** Cm⁹/B^b B^bmaj⁹ Cm⁹/B^b

57 Fm⁷/B^b Fm⁷ B^b7(sus4) B^b13

61 E^bmaj⁷ **61** A^b13 Cm⁹ F¹³ E^b13

67 Dm⁷ G⁹(sus4) D^b13 Cm⁹ **69** Cm⁷ A^b9

72 F⁹(sus4) B^b6 Am⁷ A^b13

77 **77** E^b9 E^b7

81 D⁹(sus4) D^b9 A^b9(#11) G⁹(sus4) G⁹ G⁷(b9) D^b9(#11)

85 Cm⁷ **85** A^b9 G¹³

91 F13(sus4) F13 B♭maj9 **93** Cm⁹/B♭ B♭maj9

96 Cm⁹/B♭ Fm⁷/B♭ Fm⁷ B♭7(sus4) B♭13

101

101 E♭maj7 A♭13 Cm⁹ F13 E♭13

109

107 Dm⁷ G⁹(sus4) D♭13 Cm⁹ Cm⁷ A♭⁹

112 F⁹(sus4) B♭6 A♭13 G⁺7(#9)

117

117 Cm⁹ Cm⁷ A♭⁹ F⁹(sus4)

123

123 B♭6 A♭13 G⁺7(#9) Cm⁹ Cm⁷

127 A♭⁹ F⁹(sus4)

131 B13(#11) B♭13(#11)

That Old Black Magic

Drums

Harold Arlen & Johnny Mercer

Swing ♩ = 140

4/4

Measures 1-4: Musical notation for the first four measures of the drum part. The top staff shows a melody with eighth and quarter notes. The bottom staff shows a drum pattern with slashes for eighth notes and quarter notes.

5

Measures 5-8: Musical notation for the next four measures. Measure 5 starts with a boxed '5'. The top staff continues the melody. The bottom staff shows a drum pattern with 'x' marks for eighth notes and quarter notes.

9

Measures 9-12: Musical notation for the next four measures. The top staff is empty. The bottom staff shows a continuous drum pattern of slashes.

13

Measures 13-18: Musical notation for the next six measures. The top staff is empty. The bottom staff shows a continuous drum pattern of slashes.

19

21

Measures 19-23: Musical notation for the next five measures. Measures 19-20 have a continuous drum pattern. Measures 21-23 have a melody in the top staff and a drum pattern in the bottom staff.

24

Measures 24-28: Musical notation for the next five measures. Measures 24-25 have a melody in the top staff and a drum pattern in the bottom staff. Measures 26-28 have a melody in the top staff and a drum pattern in the bottom staff.

29

Measures 29-32: Musical notation for the next four measures. Measures 29-30 have a melody in the top staff and a drum pattern in the bottom staff. Measures 31-32 have a melody in the top staff and a drum pattern in the bottom staff.

33

Measures 33-36: Musical notation for the next four measures. Measures 33-34 have a melody in the top staff and a drum pattern in the bottom staff. Measures 35-36 have a melody in the top staff and a drum pattern in the bottom staff.

37

Measures 37-40: Musical notation for the next four measures. Measures 37-38 have a melody in the top staff and a drum pattern in the bottom staff. Measures 39-40 have a melody in the top staff and a drum pattern in the bottom staff.

41

Measures 41-44: Musical notation for the final four measures. Measures 41-42 have a melody in the top staff and a drum pattern in the bottom staff. Measures 43-44 have a melody in the top staff and a drum pattern in the bottom staff.

45 **45**

Drum notation for measures 45-50, consisting of a continuous eighth-note pattern on a single staff.

51 **53**

Drum notation for measures 51-55. Measures 51-52 feature a melodic line with eighth and quarter notes. Measures 53-55 continue with the eighth-note pattern.

56

Drum notation for measures 56-60, featuring a melodic line with eighth and quarter notes over the eighth-note pattern.

61 **61**

Drum notation for measures 61-66. Measures 61-62 feature a melodic line. Measures 63-66 continue with the eighth-note pattern.

67 **69**

Drum notation for measures 67-71. Measures 67-68 feature a melodic line. Measures 69-71 continue with the eighth-note pattern.

72

Drum notation for measures 72-76. Measures 72-73 feature a melodic line. Measures 74-76 continue with the eighth-note pattern.

77

77

Drum notation for measures 77-80. Measures 77-78 feature a melodic line. Measures 79-80 continue with the eighth-note pattern.

81

Drum notation for measures 81-84. Measures 81-82 feature a melodic line. Measures 83-84 continue with the eighth-note pattern.

85

85

Drum notation for measures 85-88. Measures 85-86 feature a melodic line. Measures 87-88 continue with the eighth-note pattern.

89

Drum notation for measures 89-92. Measures 89-90 feature a melodic line. Measures 91-92 continue with the eighth-note pattern.

93 **93**

Drum notation for measures 93-96. Measures 93-94 feature a melodic line. Measures 95-96 continue with the eighth-note pattern.

97



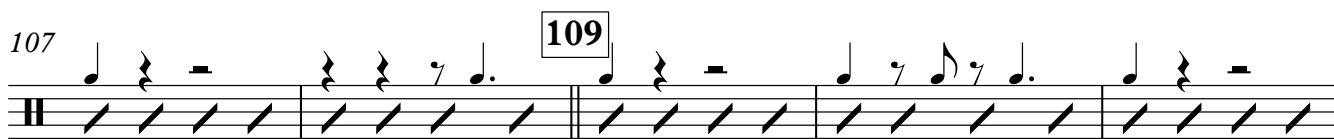
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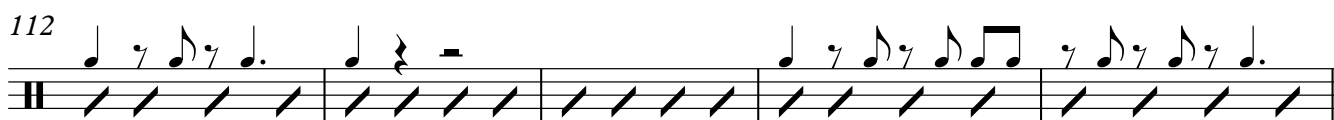


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112



117

117



122

123



126



131

