

ALTO 1

TANGO JEALOUSI

COMP: J. GADE
ARR: A.K.JERKEGAARD 04 - 2015

4

5

10

17

23

29

34-35

38-39

42

42-44

50

50-51

52

54-55

59

66

ALTO 2

TANGO JEALOUSI

COMP: J. GADE
ARR: A.KJERKEGAARD 04 - 2015

4
mp LEGATO

10

18 18

26 26

34-35 34-35 *mp - f* 38-39 38-39

41 42 42-44 42-44

48 50 50-51 50-51 54-55 54-55

56

62 1 *f*

66 2

TENOR 1

TANGO JEALOUSI

COMP: J. GADE
ARR: A.K.JERKEGAARD 04 - 2015

5 *mp*

10

14

18 [18]

22

26 [26]

34

41 *mp - f* [42] 2 3

50 [50] 42-43 46-48

56

62 1. *f*

66 2.

TENOR 2

TANGO JEALOUSI

COMP: J. GADE
ARR: A.KJERKEGAARD 04 - 2015

1
4/4
MP LEGATO

10

18 [18]

26 [26]

34
MP - F

41 [42] 2 3
42-43 46-48

50 [50]

56

62 [1.]

66 [2.]

BARI. SAX.

TANGO JEALOUSI

COMP: J. GADE
ARR: A.KJERKEGAARD 04 - 2015

3
2-4 *f* 8-9

7
10-16 *f* 3

18

21

26
26-31

34
mp - f

41
42 2 46-47 2

49
50

55

62
1. *f*

66
2. > ^ ^ ^

TRUMPET 1

TANGO JEALOUSI

COMP: J. GADE
ARR: A.KJERREGAARD 04 - 2015

6

10

16

30

42

48

56

62

66

18

26

34-35

38-39

50

54-55

1.

2.

TRUMPET 2

TANGO JEALOUSI

COMP: J. GADE
ARR: A.KJERREGAARD 04 - 2015

4

6

10

15

18

22-25

26

28

34-35

38-39

42

42 *mp* - *f*

48

50

50-51

54-55

56

62

66

TRUMPET 3

TANGO JEALOUSI

COMP: J. GADE
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Musical staff 1-5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-5 contain a melodic line with slurs, accents (^), and a triplet of eighth notes in measure 5.

Musical staff 6-9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 6-9 continue the melodic line with slurs and accents.

Musical staff 10-15: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 10-15 include slurs, accents, and a triplet of eighth notes in measure 15.

Musical staff 16-28: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 16-28 feature rests and melodic fragments. Boxed measure numbers 18 and 26 are present. A '3' is written above measures 18-20, and a '4' is written above measures 22-25.

Musical staff 29-33: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 29-33 consist of rests followed by eighth notes with accents.

Musical staff 34-39: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Measures 34-39 feature rests and eighth notes with accents. Boxed measure numbers 34-35 and 38-39 are present.

Musical staff 42-47: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Measures 42-47 include slurs, accents, and a triplet of eighth notes in measure 47. A dynamic marking of *mp - f* is present at measure 42.

Musical staff 48-55: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Measures 48-55 feature slurs, accents, and rests. Boxed measure numbers 50, 50-51, and 54-55 are present.

Musical staff 56-61: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Measures 56-61 consist of eighth notes with accents.

Musical staff 62-65: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Measures 62-65 contain a long slur over a series of notes. A boxed measure number 1 is present.

Musical staff 66-71: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Measures 66-71 contain a long slur over a series of notes, followed by eighth notes with accents. A boxed measure number 2 is present.

TRUMPET 4

TANGO JEALOUSY

COMP: J. GADE

ARR: A.KJERREGAARD 04 - 2015

4
6
10
16
26
29
34-35
38-39
42 *pp - f*
48
50
54-55
56
62
66

3
3
3
3
3
3
3
3
3

18
26

18-20
22-25

2
2
2
2
2

1.
2.

TROMBONE 1

TANGO JEALOUSI

COMP: J. GADE
ARR: A.KJERKEGAARD 04 - 2015

4

mp LEGATO

10

p

18 26

18-25

34

mp - f

41 42

mp

49 50

mp

56

mp

62

f

66

f

TROMBONE 2

TANGO JEALOUSI

COMP: J. GADE
ARR: A.KJERKEGAARD 04 - 2015

8 8

2-9 10-17

18 18

18 18

26 26

26 26

34

mp - f

42 42

42 42

50 50

50 50

56

56

62 1.

f

66 2.

66 2.

TROMBONE 3

TANGO JEALOUSI

COMP: J. GADE
ARR: A.K.JERKEGAARD 04 - 2015

8 8

2-9 10-17

18 18

26 26

34

42 42

50 50

56

62 1.

66 2.

BASS TROMBONE

TANGO JEALOUSI

COMP: J. GADE
ARR: A.K.JERREGAARD 04 - 2015

8 8 18 8

2-9 10-17 18-25

26

34

42

50

56

62

66

GUITAR / PIANO

TANGO JEALOUSI

COMP: J. GADE
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Musical notation for measures 1-5. Chords: Dm, Dm(maj7), Dm7, Dm6. Includes a triplet of eighth notes.

Musical notation for measures 6-9. Chords: Gm, A7, Dm, A7.

Musical notation for measures 10-14. Chords: Dm, Dm(maj7), Dm6, Am. Includes a triplet of eighth notes.

Musical notation for measures 15-19. Chords: E7, A, A7. Includes a triplet of eighth notes and a measure box labeled 18.

Musical notation for measures 20-25. Chords: Dm, D7, Gm. Includes triplets of eighth notes.

Musical notation for measures 26-30. Chords: Gm, Dm. Includes a measure box labeled 26.

Musical notation for measures 31-35. Chords: Bb, A7, Dm. Includes accents and a key signature change to D major.

34 D F^o E_m A7

38 E_m A7 D F^o E_m A7

42 F[#]m7 F^o E_m A7

46 E_m7 A7 D A+7

50 D F[#]m7 F^o E_m7 A7

54 E_m7 A7 D F^o E_m7 A7

58 D A_m7 D7 G G_m

62 1. D E_m7 A7 D F^o E_m7 A7

66 2. D E_m7 A7 D A7 D

BASS GUITAR

TANGO JEALOUSI

COMP: J. GADE
ARR: A.K.JERKEGAARD 04 - 2015

4/4

Dm Dm(maj7) Dm7 Dm⁶

6

Gm A7 Dm A7

10

Dm Dm(maj7) Dm⁶ Am E7

16

A A7 Dm

18

21

D Gm

26

Gm

26

30

Dm Bb A7

BASS GUITAR

34 D F^o E_m A⁷

38 E_m A⁷ D F^o E_m A⁷

42 42 F#^{m7} F^o E_m A⁷

46 E_m⁷ A⁷ D A⁺⁷

50 50 D F#^{m7} F^o E_m⁷ A⁷

54 E_m⁷ A⁷ D F^o E_m⁷ A⁷

58 D A_m⁷ D⁷ G G_m⁷

62 1. D E_m⁷ A⁷ D F^o E_m⁷ A⁷

66 2. D E_m⁷ A⁷ D A⁷ D

TANGO JEALOUSI

COMP. J. GABE
ARR. R. J. REGGARD 04 - 2015

This musical score is for the piece "Tango Jealousy" by J. Gabe, arranged by R. J. Reggard in 2015. The score is written for a large ensemble and includes the following parts:

- ALTO 1**: Melodic line with accents and slurs.
- ALTO 2**: Melodic line with accents and slurs.
- TENOR 1**: Melodic line with accents and slurs.
- TENOR 2**: Melodic line with accents and slurs.
- BAR. SAX**: Melodic line with accents and slurs.
- TRUMPET 1-4**: Four trumpet parts with various articulations like accents, slurs, and triplets.
- TROMBONE 1-3**: Three trombone parts, mostly playing sustained notes.
- BASS TROMBONE**: Part for the bass trombone.
- GUITAR / PIANO**: Part for guitar and piano with dynamic markings like *mp* and *f*.
- BASS GUITAR**: Part for bass guitar.
- DRUMS**: Part for drums.

The score features complex rhythmic patterns, including triplets and slurs, and includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). Chord symbols are provided for the guitar and piano parts, including D_m , D_m^7 , $D_m(maj7)$, G_m , D_m^6 , $A7$, and $A7^9$. The piece is in 4/4 time and features a key signature of one sharp (F#).

10

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

S. STR.

BRSS.

DR.

26

22

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. SAX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN 1
TBN 2
TBN 3
B. TBN.

3. Gtr.
BASS

Dr.

34

ALTO 1 *mp-f*

ALTO 2 *mp-f*

TENOR 1 *mp-f*

TENOR 1 *mp-f*

BARI. SRX. *mp-f*

TPT. 1 *mp-f*

TPT. 2 *mp-f*

TPT. 3 *mp-f*

TPT. 4 *mp-f*

TBN. 1 *mp-f*

TBN. 2 *mp-f*

TBN. 3 *mp-f*

B. TBN. *mp-f*

J. GTR. *mp-f*

BASS *mp-f*

DR.

SO [50]

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. SOX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
B. TBN.

G. GTR.
BASS

DR.

Chord progression: D, F#m7, F°, E7, A7, E7, D, F°, E7, A7, D, Am7, D7, Am7, D7.

60

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. SAX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
3. TRP.
BASS
DR.

Chord symbols for 3. TRP. and BASS:
G, Gm, D, Em7, A7, F#o, D, Em7, A7, D, A7, D, Em7, A7, D, A7, D