

# Take Your Time

Ken Harris

Swing ♩ = 132

9

The score is for a 4/4 swing piece at 132 bpm. The 9-measure phrase is marked with a box containing the number 9. The instruments and their parts are as follows:

- Alto 1 & 2:** Melodic lines with dynamics of *mf*.
- Tenor 1 & 2:** Melodic lines with dynamics of *mf*.
- Bari. Sax:** Melodic line with dynamics of *mf*.
- Trumpet 1-4 & Trombone 1-4:** Harmonic accompaniment, mostly silent in the first six measures, then playing a rhythmic pattern with dynamics of *f*.
- Guitar:** Chordal accompaniment with chord symbols: F, Bb9, B0, F/C, Gm7 G#0, F/A, A07, D9, Gm7, C9, Gm7 C9, Am7, D+7, Gm7, C9, F.
- Piano:** Harmonic accompaniment with chord symbols and dynamics of *mf*.
- Bass Guitar:** Bass line with chord symbols and dynamics of *mf*.
- Drums:** Rhythmic accompaniment with dynamics of *mf* and a 4-measure rest.

10

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

4

3 3 3 3 3 3 3 3

17

B $\flat$  B $^{\circ}$  F/C Gm $^7$  G $\sharp^{\circ}$  F/A A $^{\circ}7$  D $^9$  Gm $^7$  C $^{\circ}$  Gm $^7$  C $^{\circ}$  Fmaj $^7$  Cm $^7$  F $^9$  B $\flat$  B $^{\circ}$  B $\flat$  B $^{\circ}$

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax. They all play a melodic line in the first four measures, then rest.
- Trumpets:** Tpt. 1-4. They play a rhythmic pattern in the first four measures, then rest.
- Trombones:** Tbn. 1-3, B. Tbn. They play a rhythmic pattern in the first four measures, then play a melodic line starting at measure 25.
- Chords:** J. Gtr. and Pno. provide harmonic support with chords: F, Fmaj7, Emaj7, Fmaj7, Dm, Gm7, C9, F, Bb9, B°, F/C, Gm7, G#°.
- Piano:** Pno. provides harmonic support with chords and a rhythmic pattern.
- Bass:** Bass provides harmonic support with chords and a rhythmic pattern.
- Drums:** Dr. play a rhythmic pattern with accents and triplets.

The score is written in 4/4 time and includes dynamic markings such as *mf* and *mfz*. A rehearsal mark **25** is present at the beginning of the fifth system.

28

33

The musical score is arranged in a standard ensemble layout. It includes the following parts:

- Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4:** These parts are primarily rests until measure 33, where they enter with a melodic line starting on a sharp (F#). Dynamics are marked *ff*.
- Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.:** These parts play a rhythmic accompaniment of eighth notes with accents starting in measure 28. Dynamics are marked *ff*.
- J. Gtr.:** Plays chords in measures 28-32 (F/A, A<sup>o7</sup>, D<sup>o</sup>, Gm<sup>7</sup>, C<sup>o</sup>, Gm<sup>7</sup>, C<sup>o</sup>, F). From measure 33, it plays a more active harmonic accompaniment.
- Pno.:** Plays chords in measures 28-32. From measure 33, it provides a harmonic accompaniment.
- Bass:** Plays a bass line in measures 28-32. From measure 33, it plays a more active line.
- Dr.:** Features a four-measure rest in measures 28-31, followed by a pattern of eighth notes with triplets in measures 32-33, and a two-measure rest in measure 34.

Musical score for rehearsal mark 41, featuring Alto, Tenor, Bari. Sax., Tpt., Tbn., B. Tbn., J. Gtr., Pno., Bass, and Dr. parts with dynamics and chord markings.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Dynamics: *p*, *cresc.*, *ff*, *mf*, *ff*, *p*

Chord Markings: F#m7, Gm7, C9, Emaj7, Fmaj7, D7(b9), Gm7, C9, F°, F, Bb9, B°, F, A#7, D9, Gm7, Gm6, Gm7

Drum Notations: 3, 41, 2

This musical score page, rehearsal mark 49, features a full orchestral and vocal arrangement. The score is written for Alto 1 and 2, Tenor 1 and 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., J. Gtr., Pno., Bass, and Dr. The key signature is one sharp (F#) and the time signature is 4/4. The music begins at measure 46 and ends at measure 50. The vocal parts (Alto, Tenor, Bari. Sax.) feature melodic lines with dynamics ranging from *ff* to *f*. The instrumental parts include complex rhythmic patterns and chords. The piano part provides harmonic support with chords such as C<sup>9</sup>, Gm<sup>7</sup>, C<sup>9</sup>, F, Cm<sup>7</sup>, F<sup>9</sup>, B<sup>b</sup>, B<sup>b</sup><sup>o</sup>, B<sup>b</sup>, B<sup>o</sup>, F, Gm<sup>7</sup>, C<sup>9</sup>, Fmaj<sup>7</sup>, and Dm. The drum part includes triplets and a snare drum pattern. The rehearsal mark '49' is placed above the Alto 1 staff at measure 49 and below the Dr. staff at measure 49.

57

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Gm7 C9

F<sup>o</sup> F B<sup>b</sup>9 B<sup>o</sup>

F A<sup>#</sup>7 D<sup>9</sup> Gm7 C9 Fmaj7 D7(b9)

Gm7 C9

*ff* F<sup>o</sup> F B<sup>b</sup>9 B<sup>o</sup>

F A<sup>#</sup>7 D<sup>9</sup> Gm7 C9 Fmaj7 D7(b9)

3

57

2

64 65 73

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

*G* *C<sup>9</sup>* *C<sup>♯o</sup>* *G* *B<sup>♯7</sup>* *E<sup>9</sup>* *A<sup>m7</sup>* *D<sup>9</sup>* *B<sup>m7</sup>* *E7(b9)* *A<sup>m7</sup>* *D7(b9)* *G* *C<sup>9</sup>* *C<sup>♯o</sup>*

*G<sup>m7</sup>* *C7(b9)* *p* *F* *B<sup>b9</sup>* *B<sup>o</sup>* *F* *A<sup>♯7</sup>* *D<sup>9</sup>* *G<sup>m7</sup>* *C<sup>9</sup>* *A<sup>m7</sup>* *D7(b9)* *G<sup>m7</sup>* *C7(b9)* *F* *B<sup>b9</sup>* *B<sup>o</sup>*

*G<sup>m7</sup>* *C7(b9)* *mf* *F* *B<sup>b9</sup>* *B<sup>o</sup>* *F* *A<sup>♯7</sup>* *D<sup>9</sup>* *G<sup>m7</sup>* *C<sup>9</sup>* *A<sup>m7</sup>* *D7(b9)* *G<sup>m7</sup>* *C7(b9)* *F* *B<sup>b9</sup>* *B<sup>o</sup>*

*mf* 65 4 73



75

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Chord progression: F, A<sup>ø</sup>7, D<sup>9</sup>, Gm<sup>7</sup>, C<sup>9</sup>, Fmaj<sup>7</sup>, Cm<sup>7</sup>, F<sup>9</sup>, B<sup>b</sup>, B<sup>b</sup>°, B<sup>b</sup>, B°, F, Fmaj<sup>7</sup>, Emaj<sup>7</sup>, Fmaj<sup>7</sup>

Drum notation: 4, 3, 81, 2

85 89

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

*mf* *f*

$Dm^7$   $Gm^7$   $C^9$   $F$   $Bb^9$   $B^0$   $F/C$   $Gm^7$   $G\sharp^0$   $F/A$   $A\sharp^7$   $D^9$   $Gm^7$   $f$   $C^9$   $Gm^7$   $C^9$

2

3 3 3

4

*mf* *f*

97

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Chord progressions for J. Gtr. and Pno. (Bass):  
 F, F7, B $\flat$ , B $^{\circ}$ , F, A $^{\circ}7$ , D $^{\circ}$ , Gm $^7$ , C $^{\circ}$ , Fmaj $^7$   
 F, F7, ff B $\flat$ , B $^{\circ}$ , F, A $^{\circ}7$ , D $^{\circ}$ , Gm $^7$ , C $^{\circ}$ , Fmaj $^7$

# Take Your Time

Alto 1

Ken Harris

Swing ♩ = 132

*mf*

6 9

11 2

17 17

*f*

22

25 25 33

8

*ff*

37

*p* *cresc.* *ff* *> mf*

41 41

*ff*

45

*p* *cresc.* *ff*

Alto 1

48 49

*f*

52

57 57

*ff*

63 65 6

*f*

73 73 8 81

*f*

84

89 89

*mf* *f*

94 97 2

*ff*

100

# Take Your Time

Alto 2

Ken Harris

Swing ♩ = 132

*mf*

6 9

11 2

17 *f*

22

25 8 33 *ff*

36 *p cresc. ff >mf*

41 *ff*

45 *p cresc. ff*

Alto 2

48 49

*f*

52

57 57

*ff*

63 65 6

*f*

73 73 8 81

*f*

84

89 89

*mf* *f*

94 97 2

*ff*

100

# Take Your Time

Tenor 1

Ken Harris

Swing ♩ = 132

6 9

11 2

17 17

22

25 25 8 33

36 *p* *cresc.* *ff* *>mf*

41 41 *ff*

45 *p* *cresc.* *ff* *f*

49 49



Tenor 1

52

57 **57**

*ff*

63 **65** G C<sup>9</sup> C<sup>♯</sup> G

68 B<sup>♭</sup>7 E<sup>9</sup> Am<sup>7</sup> D<sup>9</sup> Bm<sup>7</sup> E7(b9) Am<sup>7</sup> D7(b9)

*f*

73 **73** G C<sup>9</sup> C<sup>♯</sup> G B<sup>♭</sup>7 E<sup>9</sup>

77 Am<sup>7</sup> D<sup>9</sup> Gmaj<sup>7</sup> Dm<sup>7</sup> G<sup>9</sup>

81 **81**

*f*

87 **89**

*mf*

92 **2**

*f*

97 **97**

*ff*

101

# Take Your Time

Tenor 2

Ken Harris

Swing ♩ = 132

mf

6 9

11 2

17 17

f

22

25 25 33 8

ff

36

p cresc. ff >mf

41 41

ff

45

p cresc. ff f

49 49

Tenor 2

52

57 **57**

*ff*

63 **65** G C<sup>9</sup> C<sup>#o</sup> G

68 B<sup>ø7</sup> E<sup>9</sup> Am<sup>7</sup> D<sup>9</sup> Bm<sup>7</sup> E7(b9) Am<sup>7</sup> D7(b9)

*f*

73 **73** G C<sup>9</sup> C<sup>#o</sup> G B<sup>ø7</sup> E<sup>9</sup>

77 Am<sup>7</sup> D<sup>9</sup> Gmaj<sup>7</sup> Dm<sup>7</sup> G<sup>9</sup>

81 **81**

*f*

87 **89**

*mf*

92

*f*

97 **97**

*ff*

101

# Take Your Time

Bari. Sax.

Ken Harris

Swing ♩ = 132

*mf*

6 9

11 2

17 17  
*f*

22

25 25 8 33  
*ff*

36 *p* *cresc.* *ff* *>mf*

41 41  
*ff*

45 *p* *cresc.* *ff*

Bari. Sax.

48 49

*f*

Musical staff 48-51: Treble clef, key signature of two sharps (F# and C#). Measure 48 starts with a rest followed by a series of eighth notes. Measure 49 is boxed and contains a long melodic line with slurs and accents. Measure 50 continues the melodic line. Measure 51 ends with a quarter note and a fermata.

52

Musical staff 52-56: Treble clef, key signature of two sharps. Measure 52 starts with a half note, followed by eighth notes. Measure 53 has a slur and accent. Measure 54 has a slur and accent. Measure 55 has a slur and accent. Measure 56 ends with a quarter note and a fermata.

57 57

*ff*

Musical staff 57-60: Treble clef, key signature of two sharps. Measure 57 starts with a half note, followed by eighth notes. Measure 58 has a slur and accent. Measure 59 has a slur and accent. Measure 60 ends with a quarter note and a fermata.

61

Musical staff 61-64: Treble clef, key signature of two sharps. Measure 61 starts with a quarter note, followed by eighth notes. Measure 62 has a slur and accent. Measure 63 has a slur and accent. Measure 64 ends with a quarter note and a fermata.

65 65

*f*

Musical staff 65-68: Treble clef, key signature of two sharps. Measure 65 is a whole rest with a box containing the number 6. Measure 66 is a whole rest. Measure 67 starts with a quarter note, followed by eighth notes. Measure 68 ends with a quarter note and a fermata.

73 73 81

*f*

Musical staff 73-76: Treble clef, key signature of two sharps. Measure 73 is a whole rest with a box containing the number 8. Measure 74 is a whole rest. Measure 75 starts with a quarter note, followed by eighth notes. Measure 76 ends with a quarter note and a fermata.

84

Musical staff 84-88: Treble clef, key signature of two sharps. Measure 84 starts with a quarter note, followed by eighth notes. Measure 85 has a slur and accent. Measure 86 has a slur and accent. Measure 87 has a slur and accent. Measure 88 ends with a quarter note and a fermata.

89 89

*mf* *f*

Musical staff 89-93: Treble clef, key signature of two sharps. Measure 89 starts with a quarter note, followed by eighth notes. Measure 90 has a slur and accent. Measure 91 has a slur and accent. Measure 92 has a slur and accent. Measure 93 ends with a quarter note and a fermata.

94 97

*ff*

Musical staff 94-98: Treble clef, key signature of two sharps. Measure 94 starts with a quarter note, followed by eighth notes. Measure 95 has a slur and accent. Measure 96 has a slur and accent. Measure 97 has a slur and accent. Measure 98 ends with a quarter note and a fermata.

99

Musical staff 99-103: Treble clef, key signature of two sharps. Measure 99 starts with a quarter note, followed by eighth notes. Measure 100 has a slur and accent. Measure 101 has a slur and accent. Measure 102 has a slur and accent. Measure 103 ends with a quarter note and a fermata.

# Take Your Time

Trumpet 1

Ken Harris

Swing ♩ = 132

6

9 9 8 17

21

25 25 8 33

36

41 41

45

49 49 8 57

60

65 65 6

*f*

*f*

*ff*

*p* *cresc.* *ff* *mf*

*ff*

*p* *cresc.* *ff*

*ff*

Trumpet 1

71 73 8

*f*

Musical staff 71-73: Treble clef, key signature of one sharp (F#). Measure 71 starts with a fermata over a dotted quarter note. Measure 72 has a quarter note. Measure 73 has a quarter note followed by a whole rest. A double bar line follows. A thick black bar representing a rest for 8 measures spans from the beginning of measure 74 to the end of measure 81.

81 81

*f*

Musical staff 81-88: Treble clef, key signature of one sharp (F#). Measure 81 starts with a quarter note. Measure 82 has a quarter note. Measure 83 has a quarter note. Measure 84 has a quarter note. Measure 85 has a quarter note. Measure 86 has a quarter note. Measure 87 has a quarter note. Measure 88 has a quarter note.

88 89 4 2

*f*

Musical staff 88-97: Treble clef, key signature of one sharp (F#). Measure 88 has a quarter note. A double bar line follows. A thick black bar representing a rest for 4 measures spans from the beginning of measure 89 to the end of measure 92. Measure 93 has a quarter note. Measure 94 has a quarter note. Measure 95 has a quarter note. Measure 96 has a quarter note. Measure 97 has a quarter note.

97 97

*ff*

Musical staff 97-101: Treble clef, key signature of one sharp (F#). Measure 97 has a quarter note. Measure 98 has a quarter note. Measure 99 has a quarter note. Measure 100 has a quarter note. Measure 101 has a quarter note.

101

Musical staff 101-105: Treble clef, key signature of one sharp (F#). Measure 101 has a quarter note. Measure 102 has a quarter note. Measure 103 has a quarter note. Measure 104 has a quarter note. Measure 105 has a quarter note.

# Take Your Time

Trumpet 2

Ken Harris

Swing ♩ = 132

6

9 9 8 17

21

25 25 8 33

36

41 41

45

49 49 8 57

60

65 65 6

*f*

*f*

*ff*

*p* *cresc.* *ff* *mf*

*p* *cresc.* *ff*

*ff*



Trumpet 2

71 73 8

71 *f*

Musical staff 71-73: Treble clef, key signature of one sharp (F#). Measure 71 starts with a fermata over a quarter rest, followed by quarter notes G4, F#4, E4, and D4. Measure 72 is a whole rest. Measure 73 is an 8-measure rest.

81 81

81 *f*

Musical staff 81-89: Treble clef, key signature of one sharp (F#). Measure 81 starts with a fermata over a quarter rest, followed by quarter notes G4, F#4, E4, and D4. Measure 82 is a quarter note G4 with an accent (^). Measure 83 is a quarter note F#4 with an accent (^). Measure 84 is a quarter note E4 with an accent (^). Measure 85 is a quarter note D4 with an accent (^). Measure 86 is a quarter note C4 with an accent (^). Measure 87 is a quarter note B3 with an accent (^). Measure 88 is a quarter note A3 with an accent (^). Measure 89 is a quarter note G3 with an accent (^).

87 89 4 2

87 *f*

Musical staff 87-97: Treble clef, key signature of one sharp (F#). Measure 87 is a quarter note G4 with an accent (^). Measure 88 is a quarter note F#4 with an accent (^). Measure 89 is a quarter note E4 with an accent (^). Measure 90 is a quarter note D4 with an accent (^). Measure 91 is a quarter note C4 with an accent (^). Measure 92 is a quarter note B3 with an accent (^). Measure 93 is a quarter note A3 with an accent (^). Measure 94 is a quarter note G3 with an accent (^). Measure 95 is a quarter note F#3 with an accent (^). Measure 96 is a quarter note E3 with an accent (^). Measure 97 is a quarter note D3 with an accent (^).

97 97

97 *ff*

Musical staff 97-101: Treble clef, key signature of one sharp (F#). Measure 97 is a quarter note G4 with an accent (^). Measure 98 is a quarter note F#4 with an accent (^). Measure 99 is a quarter note E4 with an accent (^). Measure 100 is a quarter note D4 with an accent (^). Measure 101 is a quarter note C4 with an accent (^).

101

Musical staff 101-105: Treble clef, key signature of one sharp (F#). Measure 101 is a quarter note G4 with an accent (^). Measure 102 is a quarter note F#4 with an accent (^). Measure 103 is a quarter note E4 with an accent (^). Measure 104 is a quarter note D4 with an accent (^). Measure 105 is a quarter note C4 with an accent (^).

# Take Your Time

Trumpet 3

Ken Harris

Swing ♩ = 132

6

9 9 17

8

21

25 25 33

8

37

*p* *cresc.* *ff* *mf*

41 41

45

*p* *cresc.* *ff* 2

49 49 57

8

60

65 65

6

Trumpet 3

71 73 8

*f*

This staff contains measures 71, 72, and 73. Measure 71 starts with a fermata over a dotted quarter note G4, followed by a quarter note A4. Measure 72 has a quarter note B4, a quarter rest, and a quarter note C5 with an accent (^). Measure 73 is a whole rest. A box containing the number 73 is positioned above the staff. A large number 8 is placed above the staff at the end of measure 73.

81 81

*f*

This staff contains measures 81 through 87. Measure 81 begins with a fermata over a dotted quarter note G4, followed by eighth notes A4 and B4. Measures 82-87 feature a melodic line with eighth and quarter notes, including accents (^) and breath marks (v) over various notes.

88 89 4 2

*f*

This staff contains measures 88 through 96. Measure 88 starts with a fermata over a dotted quarter note G4. Measure 89 is a whole rest. Measures 90-92 are whole rests. Measure 93 has a quarter note G4 with an accent (^). Measures 94-96 continue the melodic line with eighth and quarter notes, including accents (^) and breath marks (v).

97 97

*ff*

This staff contains measures 97 through 100. Measure 97 starts with a fermata over a dotted quarter note G4, followed by quarter notes A4 and B4. Measures 98-100 continue the melodic line with quarter notes and accents (^).

101

This staff contains measures 101 through 104. Measure 101 begins with a fermata over a dotted quarter note G4, followed by quarter notes A4 and B4. Measures 102-104 continue the melodic line with quarter notes and accents (^).

# Take Your Time

Trumpet 4

Ken Harris

Swing ♩ = 132

6

9 8 17

21

25 25 33

37

41 41

45 2

49 49 57

60

65 65

6

*f*

*f*

*ff*

*cresc.*

*ff*

*mf*

*p*

*cresc.*

*ff*

*ff*

Trumpet 4

71 73 8

*f*

This staff contains measures 71, 72, and 73. Measure 71 begins with a dynamic marking of *f*. Measure 73 is a whole rest, indicated by a thick black bar. A measure rest of 8 measures is shown between measures 73 and 81.

81 81

*f*

This staff contains measures 81 through 88. It features a melodic line with various articulations, including accents and slurs. The dynamic marking *f* is present at the beginning.

87 89 4 2

*f*

This staff contains measures 87 through 96. It includes a measure rest of 4 measures between measures 89 and 93, and a measure rest of 2 measures between measures 95 and 96. The dynamic marking *f* is present.

97 97

*ff*

This staff contains measures 97 through 100. It features a melodic line with accents and slurs. The dynamic marking *ff* is present at the beginning.

101

This staff contains measures 101 through 104. It features a melodic line with accents and slurs.

# Take Your Time

Trombone 1

Ken Harris

Swing ♩ = 132

6

*f*

9

9

8

17

*f*

22

25

*mf*

27

2

33

33

*ff*

37

*p* *cresc.* *ff* *> mf*

41

41

*ff*

45

*p* *cresc.* *ff* 2

49

49

8

Trombone 1

57 57

*ff*

63 65

*p*

68

73 73

79 81

*f*

87 89

*f*

96 97

*ff*

100

# Take Your Time

Trombone 2

Ken Harris

Swing ♩ = 132

6

9

17

22

25

27

2

33

37

41

45

49

8

*f*

*f*

*mf*

*ff*

*p* *cresc.* *ff* *mf*

*ff*

*p* *cresc.* *ff*

8



Trombone 2

57 57

*ff*

63 65

*p*

68

73 73

79 81

*f*

87 89

*f*

96 97

*ff*

100

# Take Your Time

Trombone 3

Ken Harris

Swing ♩ = 132

6

*f*

9 9 17

8

*f*

22 25

*mf*

27 2

33 33

*ff*

37

*p* *cresc.* *ff* *> mf*

41 41

*ff*

45 2

*p* *cresc.* *ff*

49 49

8

Trombone 3

57 57

*ff*

63 65

*p*

68

73 73

79 81

*f*

87 89

*f*

96 97

*ff*

100

# Take Your Time

Bass Trombone

Ken Harris

Swing ♩ = 132

6

9 9 17

8

23 25

28 2

33 33

37

41 41

45 2

49 49

8

*f*

*f*

*mf*

*mf*

*ff*

*p* *cresc.* *ff* *mf*

*ff*

*p* *cresc.* *ff*

Bass Trombone

57 **57**

Musical staff 1: Bass Trombone, measures 57-62. Dynamics: *ff*. Includes accents and slurs.

63

**65**

Musical staff 2: Bass Trombone, measures 63-67. Dynamics: *p*. Includes a double bar line.

68

Musical staff 3: Bass Trombone, measures 68-72.

73 **73**

Musical staff 4: Bass Trombone, measures 73-78.

79

**81**

2

Musical staff 5: Bass Trombone, measures 79-80. Dynamics: *f*. Includes a double bar line and a fermata.

87

**89**

4

Musical staff 6: Bass Trombone, measures 87-95. Dynamics: *f*. Includes a double bar line and a fermata.

96

**97**

Musical staff 7: Bass Trombone, measures 96-100. Dynamics: *ff*.

100

Musical staff 8: Bass Trombone, measures 100-104.

# Take Your Time

Guitar

Ken Harris

Swing ♩ = 132

F B $\flat$ 9 B $^\circ$  F/C Gm7 G $\sharp$  $^\circ$  F/A A $^\circ$ 7 D9 Gm7 C9 Gm7 C9

7 Am7 D+7 Gm7 C9 **9** F B $\flat$  B $^\circ$  F/C Gm7 G $\sharp$  $^\circ$

12 F/A A $^\circ$ 7 D9 Gm7 C9 Gm7 C9 Fmaj7 Cm7 F9

**17**

17 B $\flat$  B $^\circ$  B $\flat$  B $^\circ$  B $^\circ$  F Fmaj7 Emaj7 Fmaj7 Dm

23 Gm7 C9 **25** F B $\flat$ 9 B $^\circ$  F/C Gm7 G $\sharp$  $^\circ$

28 F/A A $^\circ$ 7 D9 Gm7 C9 Gm7 C9 F **2**

**33**

33 F $^\circ$  F B $\flat$ 9 B $^\circ$  F A $^\circ$ 7 D9 F $\sharp$ m7 Gm7 C9 Emaj7

39 Fmaj7 D7(b9) Gm7 C9 **41** F $^\circ$  F B $\flat$ 9 B $^\circ$  F

44 A $^\circ$ 7 D9 Gm7 Gm6 Gm7 C9 Gm7 C9 F Cm7 F9

**49**

49 B $\flat$  B $^\circ$  B $\flat$  B $^\circ$  B $^\circ$  F Gm7 C9 Fmaj7 Dm

57 Guitar

55 Gm7 C9 F° F Bb9 B° F

*ff*

60 Aø7 D9 Gm7 C9 Fmaj7 D7(b9) Gm7 C7(b9)

65 F **65** Bb9 B° F Aø7 D9 Gm7 C9

71 Am7 D7(b9) Gm7 C7(b9) **73** F Bb9 B° F

76 Aø7 D9 Gm7 C9 Fmaj7 Cm7 F9

**81** Bb Bb° Bb B° F Fmaj7 Emaj7 Fmaj7 Dm7

87 Gm7 C9 **89** F Bb9 B° F/C Gm7 G#°

92 F/A Aø7 D9 Gm7 C9 Gm7 C9 F F7

97 Bb **97** B° F Aø7 D9

*ff*

101 Gm7 C9 Fmaj7

# Take Your Time

Piano

Ken Harris

Swing ♩ = 132

Musical notation for measures 1-4. The key signature is one flat (Bb) and the time signature is 4/4. The music is in a swing style with a tempo of 132 beats per minute. The notation includes a treble clef with a 7-measure rest in the first measure, and a bass clef with a melodic line. Chord symbols are placed above the notes: F, Bb9, B°, F/C, Gm7, G#°, F/A, Aø7, and D9. The dynamic marking *mf* is at the bottom left.

Musical notation for measures 5-8. The notation includes a treble clef with a 7-measure rest in the first measure, and a bass clef with a melodic line. Chord symbols are placed above the notes: Gm7, C9, Gm7, C9, Am7, D+7, Gm7, and C9. The dynamic marking *f* is at the bottom center.

Musical notation for measures 9-12. A box containing the number 9 is at the start of the first measure. The notation includes a treble clef with a 7-measure rest in the first measure, and a bass clef with a melodic line. Chord symbols are placed above the notes: F, Bb, B°, F/C, Gm7, G#°, F/A, Aø7, and D9. The dynamic marking *mf* is at the bottom left.

Musical notation for measures 13-16. The notation includes a treble clef with a 7-measure rest in the first measure, and a bass clef with a melodic line. Chord symbols are placed above the notes: Gm7, C9, Gm7, C9, Fmaj7, Cm7, and F9.

Musical notation for measures 17-20. A box containing the number 17 is at the start of the first measure. The notation includes a treble clef with a 7-measure rest in the first measure, and a bass clef with a melodic line. Chord symbols are placed above the notes: Bb, Bb°, Bb, B°, F, Fmaj7, Emaj7, and Fmaj7. The dynamic marking *f* is at the bottom left.

Musical notation for measures 21-24. The notation includes a treble clef with a 7-measure rest in the first measure, and a bass clef with a melodic line. Chord symbols are placed above the notes: Dm, Gm7, and C9.

V.S.



25 25

Musical notation for measures 25-30. The system consists of a treble and bass clef. Measure 25 starts with a treble clef chord of F and a bass clef line of eighth notes. Measure 26 has a treble clef chord of Bb9 and B° and a bass clef line of eighth notes. Measure 27 has a treble clef chord of F/C and Gm7 G#° and a bass clef line of eighth notes. Measure 28 has a treble clef chord of F/A A°7 and D9 and a bass clef line of eighth notes. Measure 29 has a treble clef chord of Gm7 and a bass clef line of eighth notes. Measure 30 has a treble clef chord of Gm7 and a bass clef line of eighth notes. Dynamics include *mf*.

30

33

Musical notation for measures 30-36. The system consists of a treble and bass clef. Measure 30 has a treble clef chord of C9 and Gm7 and a bass clef line of eighth notes. Measure 31 has a treble clef chord of C9 and a bass clef line of eighth notes. Measure 32 has a treble clef chord of F° and F and a bass clef line of eighth notes. Measure 33 has a treble clef chord of Bb9 and B° and a bass clef line of eighth notes. Measure 34 has a treble clef chord of F and a bass clef line of eighth notes. Measure 35 has a treble clef chord of Bb9 and B° and a bass clef line of eighth notes. Measure 36 has a treble clef chord of F and a bass clef line of eighth notes. Dynamics include *ff*.

36

Musical notation for measures 36-40. The system consists of a treble and bass clef. Measure 36 has a treble clef chord of A°7 and D9 and a bass clef line of eighth notes. Measure 37 has a treble clef chord of F#m7 and Gm7 and a bass clef line of eighth notes. Measure 38 has a treble clef chord of C9 and Emaj7 and a bass clef line of eighth notes. Measure 39 has a treble clef chord of Fmaj7 and D7(b9) and a bass clef line of eighth notes. Measure 40 has a treble clef chord of Fmaj7 and D7(b9) and a bass clef line of eighth notes. Dynamics include *p*, *cresc.*, and *ff*.

40

41

Musical notation for measures 40-45. The system consists of a treble and bass clef. Measure 40 has a treble clef chord of Gm7 and C9 and a bass clef line of eighth notes. Measure 41 has a treble clef chord of F° and F and a bass clef line of eighth notes. Measure 42 has a treble clef chord of Bb9 and B° and a bass clef line of eighth notes. Measure 43 has a treble clef chord of F and a bass clef line of eighth notes. Measure 44 has a treble clef chord of A°7 and D9 and a bass clef line of eighth notes. Measure 45 has a treble clef chord of A°7 and D9 and a bass clef line of eighth notes. Dynamics include *>mf* and *ff*.

45

Musical notation for measures 45-49. The system consists of a treble and bass clef. Measure 45 has a treble clef chord of Gm7 and Gm6 and a bass clef line of eighth notes. Measure 46 has a treble clef chord of Gm7 and a bass clef line of eighth notes. Measure 47 has a treble clef chord of C9 and Gm7 and a bass clef line of eighth notes. Measure 48 has a treble clef chord of C9 and a bass clef line of eighth notes. Measure 49 has a treble clef chord of F and a bass clef line of eighth notes. Measure 50 has a treble clef chord of Cm7 and F9 and a bass clef line of eighth notes. Dynamics include *p*, *cresc.*, *ff*, and *f*.

49

49

Musical notation for measures 49-54. The system consists of a treble and bass clef. Measure 49 has a treble clef chord of Bb and Bb° and a bass clef line of eighth notes. Measure 50 has a treble clef chord of Bb and a bass clef line of eighth notes. Measure 51 has a treble clef chord of B° and a bass clef line of eighth notes. Measure 52 has a treble clef chord of F and a bass clef line of eighth notes. Measure 53 has a treble clef chord of Gm7 and C9 and a bass clef line of eighth notes. Measure 54 has a treble clef chord of Fmaj7 and a bass clef line of eighth notes. Dynamics include *f*.

53

Dm Gm7 C<sup>9</sup>

57 **57**

F<sup>°</sup> F B<sup>b9</sup> B<sup>°</sup> F A<sup>ø7</sup> D<sup>9</sup>

*ff*

61

Gm<sup>7</sup> C<sup>9</sup> Fmaj<sup>7</sup> D7(b<sup>9</sup>) Gm<sup>7</sup> C7(b<sup>9</sup>)

65 **65**

F B<sup>b9</sup> B<sup>°</sup> F A<sup>ø7</sup> D<sup>9</sup>

*mf*

69

Gm<sup>7</sup> C<sup>9</sup> Am<sup>7</sup> D7(b<sup>9</sup>) Gm<sup>7</sup> C7(b<sup>9</sup>)

73 **73**

F B<sup>b9</sup> B<sup>°</sup> F A<sup>ø7</sup> D<sup>9</sup>

77

Chords: Gm7, C9, Fmaj7, Cm7, F9

81 **81**

Chords: Bb, Bb° (with #), Bb, B° (with #), F, Fmaj7, Emaj7, Fmaj7

85 *f*

Chords: Dm7, Gm7, C9

89 **89**

Chords: F, Bb9, B° (with #), F/C, Gm7, G#°, F/A, Aø7, D9

93

Chords: Gm7, C9, Gm7, C9, F, F7

97 **97**

Chords: Bb, B° (with #), F, Aø7, D9

101 *ff*

Chords: Gm7, C9, Fmaj7

# Take Your Time

Bass Guitar

Ken Harris

Swing  $\text{♩} = 132$

F B $\flat$ <sup>9</sup> B $^\circ$  F/C Gm<sup>7</sup> G $\sharp$ <sup>o</sup> F/A A $\emptyset$ <sup>7</sup> D<sup>9</sup> Gm<sup>7</sup> C<sup>9</sup> Gm<sup>7</sup> C<sup>9</sup>

*mf*

7 Am<sup>7</sup> D<sup>+7</sup> Gm<sup>7</sup> C<sup>9</sup> **9** F B $\flat$  B $^\circ$  F/C Gm<sup>7</sup> G $\sharp$ <sup>o</sup>

*mf*

12 F/A A $\emptyset$ <sup>7</sup> D<sup>9</sup> Gm<sup>7</sup> C<sup>9</sup> Gm<sup>7</sup> C<sup>9</sup> Fmaj<sup>7</sup> Cm<sup>7</sup> F<sup>9</sup>

**17**

17 B $\flat$  B $\flat$ <sup>o</sup> B $\flat$  B $^\circ$  F Fmaj<sup>7</sup> Emaj<sup>7</sup> Fmaj<sup>7</sup> Dm

*f*

23 Gm<sup>7</sup> C<sup>9</sup> **25** F B $\flat$ <sup>9</sup> B $^\circ$  F/C Gm<sup>7</sup> G $\sharp$ <sup>o</sup>

*mf*

28 F/A A $\emptyset$ <sup>7</sup> D<sup>9</sup> Gm<sup>7</sup> C<sup>9</sup> Gm<sup>7</sup> C<sup>9</sup> F **2**

**33**

33 F $^\circ$  F B $\flat$ <sup>9</sup> B $^\circ$  F A $\emptyset$ <sup>7</sup> D<sup>9</sup> F $\sharp$ m<sup>7</sup> Gm<sup>7</sup> C<sup>9</sup> Emaj<sup>7</sup>

*ff* *p* *cresc.*

39 Fmaj<sup>7</sup> D7(b<sup>9</sup>) Gm<sup>7</sup> C<sup>9</sup> **41** F $^\circ$  F B $\flat$ <sup>9</sup> B $^\circ$  F

*ff* *> mf* *ff*

44 A $\emptyset$ <sup>7</sup> D<sup>9</sup> Gm<sup>7</sup> Gm<sup>6</sup> Gm<sup>7</sup> C<sup>9</sup> Gm<sup>7</sup> C<sup>9</sup> F Cm<sup>7</sup> F<sup>9</sup>

*p* *cresc.* *ff* *f*

**49**

49 B $\flat$  B $\flat$ <sup>o</sup> B $\flat$  B $^\circ$  F Gm<sup>7</sup> C<sup>9</sup> Fmaj<sup>7</sup> Dm

## 57 Bass Guitar

55 Gm<sup>7</sup> C<sup>9</sup> F<sup>o</sup> F B<sup>b9</sup> B<sup>o</sup> F

*ff*

60 A<sup>o7</sup> D<sup>9</sup> Gm<sup>7</sup> C<sup>9</sup> Fmaj<sup>7</sup> D7(b<sup>9</sup>) Gm<sup>7</sup> C7(b<sup>9</sup>)

65 F **65** B<sup>b9</sup> B<sup>o</sup> F A<sup>o7</sup> D<sup>9</sup> Gm<sup>7</sup> C<sup>9</sup>

*mf*

71 Am<sup>7</sup> D7(b<sup>9</sup>) Gm<sup>7</sup> C7(b<sup>9</sup>) **73** F B<sup>b9</sup> B<sup>o</sup> F

76 A<sup>o7</sup> D<sup>9</sup> Gm<sup>7</sup> C<sup>9</sup> Fmaj<sup>7</sup> Cm<sup>7</sup> F<sup>9</sup>

**81** B<sup>b</sup> B<sup>b</sup> B<sup>o</sup> B<sup>o</sup> F Fmaj<sup>7</sup> Emaj<sup>7</sup> Fmaj<sup>7</sup> Dm<sup>7</sup>

*f*

87 Gm<sup>7</sup> C<sup>9</sup> **89** F B<sup>b9</sup> B<sup>o</sup> F/C Gm<sup>7</sup> G<sup>#o</sup>

*mf*

92 F/A A<sup>o7</sup> D<sup>9</sup> Gm<sup>7</sup> C<sup>9</sup> Gm<sup>7</sup> C<sup>9</sup> F F<sup>7</sup>

*f*

97 B<sup>b</sup> **97** B<sup>o</sup> F A<sup>o7</sup> D<sup>9</sup>

*ff*

101 Gm<sup>7</sup> C<sup>9</sup> Fmaj<sup>7</sup>

*mf*

# Take Your Time

Drums

Ken Harris

Swing ♩ = 132

4

mf

f

8

9

4

14

17

17

24

25

4

29

33

33

39

41

43

48

49

4

*mf*

*f*

*mf*

*f*

*mf*

*mf*

*ff*

*p*

*cresc.*

*ff*

*mf*

*ff*

*p*

*cresc.*

*ff*

*f*

Drums

56 *ff* 3 57 3 2

61 *ff* 3

65 *mf* 65 4

72 73 4

80 *f* 3 81 2 2

87 3 3 3 89 *mf*

92 4 *f*

97 *ff* 97 3

101 3 3 3