

Take it easy, Boy, Boy

Tekst: Leo Mathisen

Leo Mathisen, Sv. Hauberg
arr: A. Kjerkegaard

$\text{♩} = 152$

A

Clarinet in B \flat C \flat m 7 Fm 7 B \flat /G C 7 F 7 B \flat b 7 E \flat C 7 F 7 B \flat b 7 E \flat $^\circ$

Voice

Clarinet

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Cup/mute

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass Guitar

Drums

$\text{♩} = 152$

A

4

B

11

1. B \flat 7 | 2. E \flat 7 Ab E \flat 7 Ab E \flat 7 Ab E \flat 7 B \flat F7 B \flat F7 B \flat 7 C7 F7 B \flat 7

Solo clarinet in B \flat

Cl.
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

1. 2. B 4 8

C

23 E♭ Cm⁷ Fm⁷ B♭⁷ E♭/G C⁷ F⁷ B♭⁷ E♭ C⁷ F⁷ B♭⁷ E♭^o B♭⁷

Voice

C1.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Cupmute

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E♭ Cm⁷ Fm⁷ B♭⁷ E♭/G C⁷ F⁷ B♭⁷ E♭ C⁷ F⁷ B♭⁷ E♭^o B♭⁷

J. Gtr.

Pno.

E♭ Cm⁷ Fm⁷ B♭⁷ E♭/G C⁷ F⁷ B♭⁷ E♭ C⁷ F⁷ B♭⁷ E♭^o B♭⁷

E♭ Cm⁷ Fm⁷ B♭⁷ E♭/G C⁷ F⁷ B♭⁷ E♭ C⁷ F⁷ B♭⁷ E♭^o B♭⁷

Bass

C

4

Dr.

D

31

Voice: Eb Cm⁷ Fm⁷ B^{b7} Eb/G C⁷ F⁷ B^{b7} Eb C⁷ F⁷ B^{b7} Eb^o [1.]

Take it ea - sy bboy, go to your home, smoke a ci - gar. Take it ea - sy bboy, let the o-thers do the hard work for you.

Alto Sax.: Alto Saxophone

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1 Open 2nd x only

Tpt. 2 Open 2nd x only

Tpt. 3 Open 2nd x only

Tpt. 4 Open 2nd x only

Tbn. 1 2nd x only

Tbn. 2 2nd x only

Tbn. 3 2nd x only

B. Tbn. 2nd x only

J. Gtr. Eb Cm⁷ Fm⁷ B^{b7} Eb/G C⁷ F⁷ B^{b7} Eb C⁷ F⁷ B^{b7} Eb^o B^{b7}

Pno. Eb Cm⁷ Fm⁷ B^{b7} Eb/G C⁷ F⁷ B^{b7} Eb C⁷ F⁷ B^{b7} Eb^o B^{b7}

Bass Eb Cm⁷ Fm⁷ B^{b7} Eb/G C⁷ F⁷ B^{b7} Eb C⁷ F⁷ B^{b7} Eb^o B^{b7}

Dr. **D** 4 1.

E

39 [2.] E♭⁷ A♭ E♭⁷ A♭ E♭⁷ A♭ E♭⁷ A♭ E♭⁷ B♭ F⁷ B♭ F⁷ B♭⁷ C⁷ F⁷ B♭⁷

Voice let the o-thers make the mo-ney to you. If you don't do what I say, you will soon grow old and grey. Just walk out, be glad and gay, sing-in' ha ha, hey hey.

Alto Sax.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

12. E

4

8

F

49 E♭ Cm⁷ Fm⁷ B♭⁷ E♭/G C⁷ F⁷ B♭⁷ E♭ Cm⁷ F⁷ B♭⁷ E♭^o

Voice Take it ea - sy boy, go to your home, smoke a ci - gar. Take it ea - sy boy, let the o-thers make the mo-ney to you.

Alto Sax.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

E♭ Cm⁷ Fm⁷ B♭⁷ E♭/G C⁷ F⁷ B♭⁷ E♭ Cm⁷ F⁷ B♭⁷ E♭^o B♭⁷

E♭ Cm⁷ Fm⁷ B♭⁷ E♭/G C⁷ F⁷ B♭⁷ E♭ Cm⁷ F⁷ B♭⁷ E♭^o Solo Piano B♭⁷

E♭ Cm⁷ Fm⁷ B♭⁷ E♭/G C⁷ F⁷ B♭⁷ E♭ Cm⁷ F⁷ B♭⁷ E♭^o B♭⁷

F

4

G

7

57 E_b Cm⁷ Fm⁷ B_b⁷ E_b/G C⁷ F⁷ B_b⁷ E_b C⁷ F⁷ B_b⁷ E_b⁹ [1.] B_b⁷ [2.] E_b⁷

Voice

Alto Sax.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

E_b Cm⁷ Fm⁷ B_b⁷ E_b/G C⁷ F⁷ B_b⁷ E_b C⁷ F⁷ B_b⁷ E_b C⁷ F⁷ B_b⁷ E_b C⁷ F⁷ B_b⁷ E_b E_b⁷

E_b Cm⁷ Fm⁷ B_b⁷ E_b/G C⁷ F⁷ B_b⁷ E_b C⁷ F⁷ B_b⁷ E_b C⁷ F⁷ B_b⁷ E_b C⁷ F⁷ B_b⁷ E_b E_b⁷

G

4

[1.]

[2.]

Solo End

F⁷ B_b⁷ E_b E_b⁷

This musical score page contains ten staves of music. The top five staves represent vocal and brass parts: Voice, Alto Sax, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. The bottom five staves represent woodwind, bass, and percussion parts: J. Gtr., Pno., Bass, Dr., and a bass line. The music is in common time and features a mix of major and minor keys, indicated by key signatures such as E_b, Cm⁷, Fm⁷, B_b⁷, E_b/G, C⁷, F⁷, B_b⁷, E_b⁹, and E_b⁷. The score includes measure numbers 57 and 7, and various performance markings like grace notes and dynamic changes. The bass staff has a prominent bass clef and includes a 'G' symbol above it. The Pno. staff shows a 'Solo End' section with specific fingerings (3, 3, 3, 3) over a F⁷ B_b⁷ E_b E_b⁷ chord. The Dr. staff shows a pattern of eighth-note pairs. The bass staff has a '4' above it, and the first two measures of the bass line have a '1.' and '2.' above them respectively. The page number '7' is located in the top right corner.

H

67 A♭ E♭⁷ A♭ E♭⁷ A♭ E♭⁷ A♭ E♭⁷ B♭ F⁷ B♭ F⁷ B♭⁷ C⁷ F⁷ B♭⁷

Voice

Alto Sax.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1 So Bb *gliss.* E⁷ *gliss.* B♭ F⁷ B♭ F⁷ B♭ F⁷ C G⁷ C G⁷ C⁷ D⁷ G⁷ C⁷

Tpt. 2 solo ad lib

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

A♭ E♭⁷ A♭ E♭⁷ A♭ E♭⁷ A♭ E♭⁷ B♭ F⁷ B♭ F⁷ B♭⁷ C⁷ F⁷ B♭⁷

J. Gtr.

Pno.

Bass

Dr. **H**

4

8

I

75 E♭ Cm⁷ Fm⁷ B♭⁷ E♭/G C⁷ F⁷ B♭⁷ E♭ C⁷ F⁷ B♭⁷ E♭^o B♭⁷

Voice

Alto Sax.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E♭ Cm⁷ Fm⁷ B♭⁷ E♭/G C⁷ F⁷ B♭⁷ E♭ C⁷ F⁷ B♭⁷ E♭^o B♭⁷

J. Gtr.

Pno.

E♭ Solo ad lib. Cm⁷ Fm⁷ B♭⁷ E♭/G C⁷ F⁷ B♭⁷ E♭ C⁷ F⁷ B♭⁷ E♭^o End Solo B♭⁷

Bass

Dr.

4

J

83 E♭ Cm⁷ Fm⁷ B♭⁷ E♭/G C⁷ F⁷ B♭⁷ E♭ C⁷ F⁷ B♭⁷ B♭⁷

Voice

Alto Sax.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Open

Tpt. 1

Open

Tpt. 2

Open

Tpt. 3

Open

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E♭ Cm⁷ Fm⁷ B♭⁷ E♭/G C⁷ F⁷ B♭⁷ E♭ C⁷ F⁷ B♭⁷ B♭⁷

J. Gtr.

Pno.

E♭ Cm⁷ Fm⁷ B♭⁷ E♭/G C⁷ F⁷ B♭⁷ E♭ C⁷ F⁷ B♭⁷ B♭⁷

E♭ Cm⁷ Fm⁷ B♭⁷ E♭/G C⁷ F⁷ B♭⁷ E♭ C⁷ F⁷ B♭⁷ B♭⁷

Bass

J

Dr.

4

K

91 E♭ Cm⁷ Fm⁷ B♭⁷ E♭/G C⁷ F⁷ B♭⁷ E♭ C⁷ F⁷ B♭⁷ E♭⁷

Voice

Alto Sax.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

L

99 A♭ E♭⁷ A♭ E♭⁷ A♭ E♭⁷ A♭ E♭⁷ B♭ F⁷ B♭ F⁷ B♭⁷ C⁷ F⁷ B♭⁷

Voice If you don't do what I say, you will soon grow old and grey. Just walk out, be glad and gay, sing-in' ha ha, hey hey.

Alto Sax. -

Alto 2 -

Tenor 1 -

Tenor 2 -

Bari. Sax. -

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Tpt. 4 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

B. Tbn. -

J. Gtr. A♭ E♭⁷ A♭ E♭⁷ A♭ E♭⁷ B♭ F⁷ B♭ F⁷ B♭⁷ C⁷ F⁷ B♭⁷

Pno. A♭ E♭⁷ A♭ E♭⁷ A♭ E♭⁷ B♭ F⁷ B♭ F⁷ B♭⁷ C⁷ F⁷ B♭⁷

Bass A♭ E♭⁷ A♭ E♭⁷ A♭ E♭⁷ B♭ F⁷ B♭ F⁷ B♭⁷ C⁷ F⁷ B♭⁷

Dr. **L** 4 8

M

107 E♭ Cm⁷ Fm⁷ B♭⁷ E♭/G C⁷ F⁷ B♭⁷ E♭ Cm⁷ F⁷ B♭⁷ E♭^o B♭⁷

Voice Take it ea - sy boy boy,- go to your home, smoke a ci - gar. Take it ea - sy boy boy,- let the o-thers do the hard work for you.

Alto Sax.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E♭ Cm⁷ Fm⁷ B♭⁷ E♭/G C⁷ F⁷ B♭⁷ E♭ Cm⁷ F⁷ B♭⁷ E♭ B♭⁷

J. Gtr.

Pno. E♭ Cm⁷ Fm⁷ B♭⁷ E♭/G C⁷ F⁷ B♭⁷ E♭ Cm⁷ F⁷ B♭⁷ E♭ B♭⁷
E♭ Cm⁷ Fm⁷ B♭⁷ E♭/G C⁷ F⁷ B♭⁷ E♭ Cm⁷ F⁷ B♭⁷ E♭ B♭⁷

Bass

Dr. **M** 4



Voice

Take it easy, Boy, Boy

Tekst: Leo Mathisen

Leo Mathisen, Sv. Hauberg
arr: A. Kjerkegaard

$\text{♩} = 152$ **4**

A E \flat Cm 7 Fm 7 B \flat G E \flat /G C 7 F 7 B \flat 7

9 E \flat C 7 F 7 B \flat 7 E \flat \circ | 1. B \flat 7 | 2. E \flat 7

15 **B** A \flat E \flat 7 B \flat F 7 B \flat F 7

21 B \flat 7 C 7 F 7 B \flat 7 **C** E \flat Cm 7 Fm 7 B \flat 7 E \flat /G C 7

26 F 7 B \flat 7 E \flat C 7 F 7 B \flat 7 E \flat \circ B \flat 7

31 **D** E \flat Cm 7 Fm 7 B \flat 7 E \flat /G C 7 F 7 B \flat 7

Take it ea - sy boy boy,- go to your home, smoke a ci - gar.
spend ev - ry dime, have a good time,

35 E \flat C 7 F 7 B \flat 7 E \flat \circ | 1. |

Take it ea - sy boy boy,- let the o-thers do the hard work for you.

39 | 2. | E \flat 7

let the o - thers make the mo - ney to you.

Voice

41 [E] A♭ E♭⁷ A♭ E♭⁷ A♭ E♭⁷ A♭ E♭⁷
If you don't do what I say, — you will soon grow old and grey.

45 B♭ F⁷ B♭ F⁷ B♭⁷ C⁷ F⁷ B♭⁷
Just walk out, be glad and gay, — sing-in' ha ha, — hey hey.

49 [F] E♭ Cm⁷ Fm⁷ B♭⁷ E♭/G C⁷ F⁷ B♭⁷
Take it ea - sy boy boy, — go to your home, smoke a ci - gar.

53 E♭ Cm⁷ F⁷ B♭⁷ E♭^o
Take it ea - sy boy boy, — let the o-thers make the mo-ney to you.

57 [G] E♭ Cm⁷ Fm⁷ B♭⁷ E♭/G C⁷ F⁷ B♭⁷ E♭ C⁷ F⁷ B♭⁷ E♭^o

63 | 1. B♭⁷ | 2. E♭⁷
|: / / / / | / / / / | / / / / | / / / / | / / / / | / / / / |

67 A♭ [H] E♭⁷ A♭ E♭⁷ A♭ E♭⁷ A♭ E♭⁷ B♭ F⁷ B♭ F⁷
|: / / / / | / / / / | / / / / | / / / / | / / / / | / / / / |

73 B♭⁷ C⁷ F⁷ B♭⁷ [I] E♭ Cm⁷ Fm⁷ B♭⁷ E♭/G C⁷
|: / / / / | / / / / || / / / / | / / / / | / / / / |

78 F⁷ B♭⁷ E♭ C⁷ F⁷ B♭⁷ E♭^o B♭⁷
|: / / / / | / / / / | / / / / | / / / / |

83 **J** Eb Cm⁷ Fm⁷ B[♭]7 E[♭]/G C⁷ F⁷ B[♭]7 Eb C⁷ F⁷ B[♭]7

89 B[♭]7 **K** Eb Cm⁷ Fm⁷ B[♭]7 E[♭]/G C⁷

94 F⁷ B[♭]7 Eb C⁷ F⁷ B[♭]7 E[♭]7

99 **L** Ab E[♭]7 Ab E[♭]7 Ab E[♭]7 Ab E[♭]7
 If you don't do what I say, — you will soon grow old and grey.

103 B[♭] F⁷ B[♭] F⁷ B[♭]7 C⁷ F⁷ B[♭]7
 Just walk out, be glad and gay, — sing-in' ha ha, — hey hey.

107 Eb **M** Cm⁷ Fm⁷ B[♭]7 E[♭]/G C⁷ F⁷ B[♭]7
 Take it ea - sy boy boy, — go to your home, smoke a ci - gar.

111 Eb Cm⁷ F⁷ B[♭]7 Eb[○] B[♭]7
 Take it ea - sy boy boy, — let the o-thers do the hard work for you.

115 Eb[○] **N** Eb[○] Eb[○] F⁷(^{#5}) B[♭]7 Eb⁶ Eb⁶

Take it easy, Boy, Boy

Clarinet in B♭

Alto Saxophone

Tekst: Leo Mathisen

Leo Mathisen, Sv. Hauberg
arr: A. Kjerkegaard

A Clarinet

B Solo clarinet in B♭

C

D Alto Saxophone

E

F

G

H

The musical score consists of eight staves (A-H) for two instruments: Clarinet in B♭ and Alto Saxophone. The tempo is indicated as ♩ = 152. The score includes measures numbered 4, 9, 15, 19, 23, 31, 41, 53, 57, and 67. Various dynamics and performance instructions are included, such as 'mf', 'fp', and '4', '2', '5', '1.', '2.', '8', '6'. Staff A (Clarinet) starts with a long note followed by a rhythmic pattern. Staff B (Solo clarinet) begins at measure 15 with a dynamic 'fp'. Staff C continues the rhythmic pattern. Staff D (Alto Saxophone) starts at measure 31. Staff E begins at measure 41. Staff F starts at measure 53. Staff G begins at measure 57. Staff H begins at measure 67.

Clarinet in B \flat , Alto Saxophone

71 **4**

75 **I** 8 **J**

86 2

91 **K**

96 2 **L** 3 To clarinet Cl.

104 **M** 3 8 **N** Clarinet in B \flat

116

Alto 2

Take it easy, Boy, Boy

Tekst: Leo Mathisen

Leo Mathisen, Sv. Hauberg
arr: A. Kjerkegaard

$\text{♩} = 152$

A

4

B 8 **C** 8 **D** 6

9 1. 2 | 2. 2 | 8

15 2 | 2 | 8 | 6

37 1. 2 | 2. 2 | 8

49 **F**

55 **G** 6

63 1. 2 | 2. 2 | 4

71 4

75 **I** 8 **J**

86 2

2

Alto 2



Musical staff for Alto 2 starting at measure 96. The key signature changes to no sharps or flats. Measures 96 and 97 show eighth-note patterns. Measure 98 begins with a sixteenth-note pattern followed by a fermata over the next note. Measures 99 and 100 are entirely blacked out.

Musical staff for Alto 2 starting at measure 107. The key signature changes to one sharp. Measures 107 and 108 are entirely blacked out. Measures 109 and 110 begin with eighth-note patterns. Measures 111 and 112 are entirely blacked out.

Musical staff for Alto 2 starting at measure 117. The key signature changes to one sharp. Measures 117 and 118 begin with eighth-note patterns. Measures 119 and 120 are entirely blacked out.

Tenor 1

Take it easy, Boy, Boy

Tekst: Leo Mathisen

Leo Mathisen, Sv. Hauberg
arr: A. Kjerkegaard

A

$\text{♩} = 152$

B

C 8 **D** 6 1. 2 2.

E 8 **F**

G 6 1. 2 2. 2

H 8 **I** 8 **J**

K 2

2

Tenor 1



Musical staff for Tenor 1 continuing from measure 91. Measure 96 starts with a eighth-note followed by a sixteenth-note pattern. Measures 97 and 98 are entirely blacked out. Measure 99 begins with a eighth-note followed by a sixteenth-note pattern.

Musical staff for Tenor 1 starting at measure 103. The key signature changes to one sharp. The melody includes a dynamic marking *mp*. Measures 104 and 105 are entirely blacked out.

Musical staff for Tenor 1 starting at measure 107. The key signature changes back to one flat. Measures 107 and 108 are entirely blacked out.

Musical staff for Tenor 1 starting at measure 117. The key signature changes to one sharp. Measures 118 and 119 are entirely blacked out.

Tenor 2

Take it easy, Boy, Boy

Tekst: Leo Mathisen

Leo Mathisen, Sv. Hauberg
arr: A. Kjerkegaard

A

$\text{♩} = 152$

B

C 8 **D** 6 1. 2 2.

E 8 **F**

G 6 1. 2 2. 2

H 8 **I** 8 **J**

K 2

2

Tenor 2



Musical staff for Tenor 2 starting at measure 96. The key signature changes to no sharps or flats. Measures 96 through 102 are shown, followed by three blank measures. Measure 103 begins with a dynamic *mp*.

Musical staff for Tenor 2 starting at measure 103. The dynamic is *mp*. The melody includes eighth and sixteenth notes with slurs and grace notes.

Musical staff for Tenor 2 starting at measure 107. The key signature changes to one sharp. Measures 107 through 113 are shown, followed by three blank measures. Measure 117 begins with a dynamic *p*.

Musical staff for Tenor 2 starting at measure 117. The dynamic is *p*. The melody continues with eighth and sixteenth notes, including a grace note in the first measure.

Bari. Sax.

Take it easy, Boy, Boy

Tekst: Leo Mathisen

Leo Mathisen, Sv. Hauberg
arr: A. Kjerkegaard

$\text{♩} = 152$

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

2

Bari. Sax.



Musical score for Bari. Sax. at measures 96, 2, and 3. The key signature changes to one flat. The melody continues with eighth and sixteenth-note patterns. Measure number 96 is indicated above the staff, followed by measure 2 (a repeat sign) and measure 3 (another repeat sign). A box labeled 'L' is positioned above the first note of measure 3.

Musical score for Bari. Sax. at measure 103. The key signature changes to one sharp. The melody consists of eighth and sixteenth-note patterns. Measure number 103 is indicated above the staff. Dynamics include *mp*.

Musical score for Bari. Sax. at measure 107. The key signature changes to one sharp. The melody consists of eighth and sixteenth-note patterns. Measure number 107 is indicated above the staff, followed by measure 8 (a repeat sign). A box labeled 'M' is positioned above the first note of measure 8, and a box labeled 'N' is positioned above the first note of measure 107.

Musical score for Bari. Sax. at measure 117. The key signature changes to one sharp. The melody consists of eighth and sixteenth-note patterns. Measure number 117 is indicated above the staff.

Trumpet 1

Take it easy, Boy, Boy

Tekst: Leo Mathisen

Leo Mathisen, Sv. Hauberg
arr: A. Kjerkegaard

A *Cupmute* $\text{♩} = 152$ **4**

9 1. 2.

14 **B** 8 **C** *Cupmute*

26

31 Open **D** 2nd x only

37 1. 2 | 2. 2 | **E** 8

49 **F**

57 **G** 6 | 1. 2 | 2. 2

67 **H** 8 | **I** 8 | **J** Open

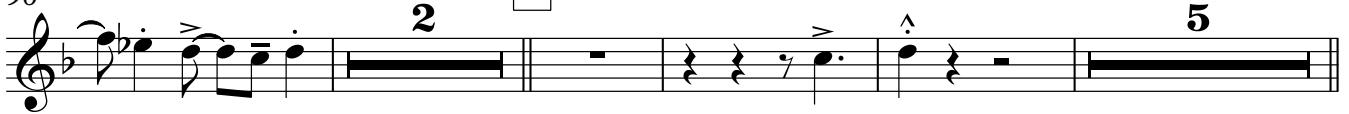
85

2

Trumpet 1

91 **K**

96

L**2****5**107 **M****3**115 **N**

Trumpet 2

Take it easy, Boy, Boy

Tekst: Leo Mathisen

Leo Mathisen, Sv. Hauberg
arr: A. Kjerkegaard

A *Cupmute*

B **C** *Cupmute*

D Open 2nd x only

E

F

G

2 B♭ Solo **H** F⁷ B♭ F⁷ Trumpet **P2** B♭ F⁷ C G⁷

67 *gliss.* *gliss.* solo ad lib

72 C G⁷ C⁷ D⁷ G⁷ C⁷

75 **I** 8 **J** Open

86 2

91 **K**

96 2 **L** 5

107 **M** 3

115 **N**

Take it easy, Boy, Boy

Trumpet 3

Tekst: Leo Mathisen

Leo Mathisen, Sv. Hauberg
arr: A. Kjerkegaard

A Cupmute

B 8

C Cupmute

D Open 2nd x only

E 8

F 3

G 6 1. 2 2. 2

H 8 **I** 8 **J** Open

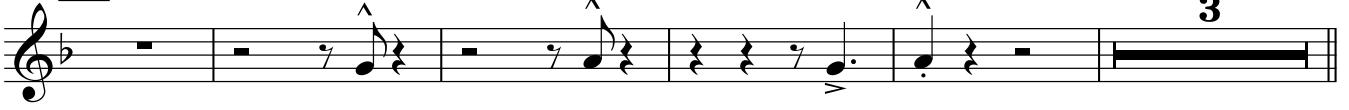
2

2

Trumpet 3

91 **K**

96

L**2****5**107 **M****3**115 **N**

Take it easy, Boy, Boy

Trumpet 4

Tekst: Leo Mathisen

Leo Mathisen, Sv. Hauberg
arr: A. Kjerkegaard

A Cupmute

B 8

C Cupmute

D Open 2nd x only

E 1. 2 | 2. 2 | 8

F 3

G 6 | 1. 2 | 2. 2

H 8 | **I** 8 | **J** Open

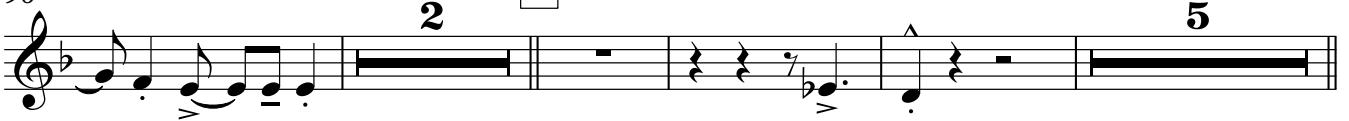
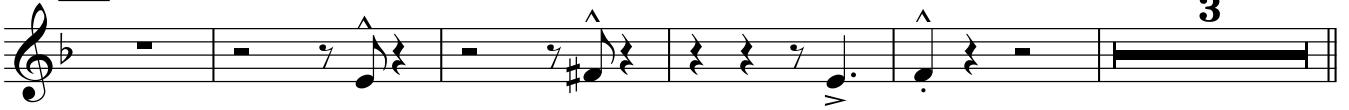
K 2

2

Trumpet 4

91 **K**

96

L**2****5**107 **M****3**115 **N**

Trombone 1

Take it easy, Boy, Boy

Tekst: Leo Mathisen

Leo Mathisen, Sv. Hauberg
arr: A. Kjerkegaard

$\text{♩} = 152$

A

4 | :> > > > | 1. | 2. |

mf

9 | :> > > > | 1. | 2. |

fp

15 **B**

4 | <----| o o o o | o o o |

p

23 **C**

4 | :> > > > | 1. | 2. |

mf

29 **D**

2nd x only

34 | 1. 2 | 2. 2 |

41 **E**

8 | - - - - | 1. | 2. |

F

3 | - - - - | 1. | 2. |

53 **G**

3 | 6 |

63 **H**

1. 2 | 2. 2 | 8 |

75 **I**

8 |

This is a musical score for Trombone 1. It consists of nine staves of music, each starting with a different measure number (4, 9, 15, 23, 29, 34, 41, 53, 63, 75). The music is in common time and uses a bass clef. Measure 4 begins with a long black bar followed by a dynamic 'mf'. Staff A starts at measure 9 with a dynamic 'fp'. Staff B starts at measure 15 with a dynamic 'p'. Staff C starts at measure 23 with a dynamic 'mf'. Staff D starts at measure 29 with a dynamic '2nd x only'. Staff E starts at measure 41 with a dynamic '8'. Staff F starts at measure 3 with a dynamic '3'. Staff G starts at measure 53 with a dynamic '6'. Staff H starts at measure 63 with a dynamic '1. 2' followed by a repeat sign and '2'. Staff I starts at measure 75 with a dynamic '8'. Various slurs, grace notes, and rests are used throughout the score.

2

Trombone 1

83 **J**

88 **K**

2

93 **2**

99 **L**

106 **M**

112 **3** **N**

117

Trombone 2

Take it easy, Boy, Boy

Tekst: Leo Mathisen

Leo Mathisen, Sv. Hauberg
arr: A. Kjerkegaard

A

B

C

D 2nd x only

E

F

G

H

I

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2

Trombone 2

83 J



88

K



93



99

L



106

M



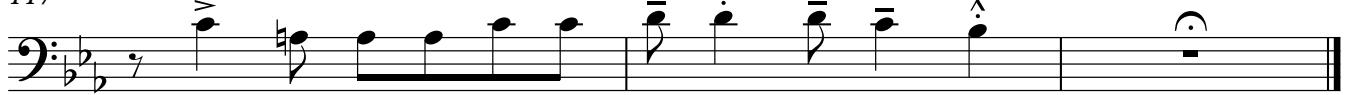
112

3

N



117



Trombone 3

Take it easy, Boy, Boy

Tekst: Leo Mathisen

Leo Mathisen, Sv. Hauberg
arr: A. Kjerkegaard

A

B

C

D 2nd x only

E

F

G

H

I

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Trombone 3

2

83 J

A musical score for bassoon, showing measures 11 and 12. The key signature is B-flat major (two flats). Measure 11 starts with a breve rest followed by a dotted half note. The next six notes are eighth notes: a B-flat, a C-sharp, a D, a C-sharp, a B-flat, and a C-sharp. Measure 12 begins with a breve rest followed by a dotted half note. The next six notes are eighth notes: a B-flat, a C-sharp, a D, a C-sharp, a B-flat, and a C-sharp.

88

K

A musical score for bassoon, page 2. The score consists of two staves of music. The first staff begins with a bass clef, a key signature of three flats, and a tempo marking of 88. The second staff begins with a bass clef, a key signature of one flat, and a tempo marking of 120. The music features various note heads, stems, and rests, with some notes having curved stems and others having vertical stems. Measure numbers 1 and 2 are indicated above the staves.

93

Musical score for piano, page 2, measures 11-12. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. Measure 11 starts with a dotted half note followed by a sixteenth-note pattern. Measure 12 begins with a eighth-note followed by a sixteenth-note pattern.

99

L

Musical score for bassoon part 2, measures 1-8. The score consists of two staves. The top staff shows a continuous eighth-note pattern with various slurs and grace notes. The bottom staff shows a similar pattern with slurs and grace notes. Measure 8 includes dynamic markings: *mp* at the end of the measure and a crescendo arrow pointing up at the beginning of the next measure.

106

M

A musical score for bassoon, starting with a dynamic of $\text{F} \#$. The score consists of eight measures. Measure 1: Bassoon plays a dotted quarter note followed by a sixteenth-note grace note (indicated by a small vertical line above the note head) and a eighth-note. Measures 2-3: Rests. Measure 4: Bassoon plays a sixteenth-note grace note and a eighth-note. Measure 5: Bassoon plays a sixteenth-note grace note and a eighth-note sharp. Measures 6-7: Rests. Measure 8: Bassoon plays a sixteenth-note grace note and a eighth-note.

112

3

112

3

Bass clef, 3 flats

Dotted half note with sharp sign above

Eighth-note patterns with sharp signs above

117

A musical score for a bassoon, labeled 'C.' at the top. The score consists of two staves. The first staff begins with a bass clef, a key signature of three flats, and a common time signature. It features a single eighth note followed by a sixteenth-note rest, then a sixteenth note with a sharp sign, a sixteenth note with a flat sign, and a sixteenth note with a dot. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains a sixteenth note with a dot, a sixteenth note with a dot, a sixteenth note with a dot, and a sixteenth note with a sharp sign.

Take it easy, Boy, Boy

Bass Trombone

Tekst: Leo Mathisen

Leo Mathisen, Sv. Hauberg
arr: A. Kjerkegaard

$\text{♩} = 152$

A

9 1. 2.

B 4 $f\ddot{p}$

15 4 p

23 **C**

29 **D** 2nd x only

34 1. 2 2.

41 **E** 8 **F**

53 3 **G** 6

63 1. 2 2 **H** 8

75 **I** 8

2

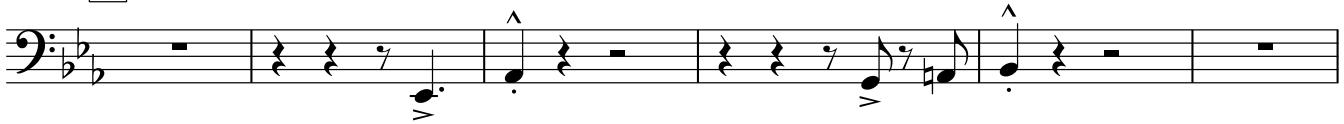
Bass Trombone

83 **J**

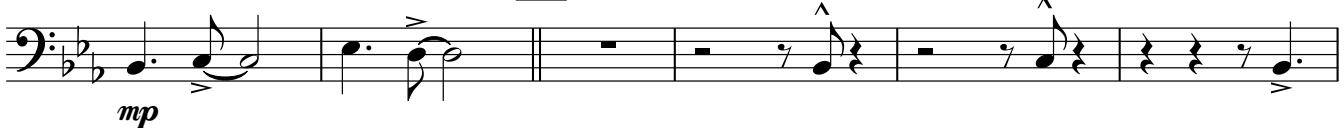
88

K

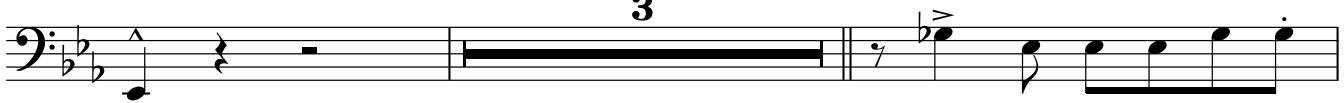
93

299 **L**

105

M

111

N

116



Take it easy, Boy, Boy

Guitar

Tekst: Leo Mathisen

Leo Mathisen, Sv. Hauberg
arr: A. Kjerkegaard

J = 152
3

B_b13(b9) [A] E_b Cm⁷ Fm⁷ B_b⁷ E_b/G C⁷ F⁷ B_b⁷

9 E_b C⁷ F⁷ B_b⁷ E_b^o |1. B_b⁷| |2. E_b⁷|

15 [B] A_b E_b⁷ A_b E_b⁷ A_b E_b⁷ A_b E_b⁷ B_b F⁷ B_b F⁷

21 B_b⁷ C⁷ F⁷ B_b⁷ [C] E_b Cm⁷ Fm⁷ B_b⁷ E_b/G C⁷

26 F⁷ B_b⁷ E_b C⁷ F⁷ B_b⁷ E_b^o B_b⁷

31 [D] E_b Cm⁷ Fm⁷ B_b⁷ E_b/G C⁷ F⁷ B_b⁷

35 E_b C⁷ F⁷ B_b⁷ E_b^o |1. B_b⁷| |2. E_b⁷|

41 [E] A_b E_b⁷ A_b E_b⁷ A_b E_b⁷ A_b E_b⁷ B_b F⁷ B_b F⁷

47 B_b⁷ C⁷ F⁷ B_b⁷ [F] E_b Cm⁷ Fm⁷ B_b⁷ E_b/G C⁷

52 F⁷ B_b⁷ E_b Cm⁷ F⁷ B_b⁷ E_b^o B_b⁷

2

Guitar

57 **G** E \flat Cm 7 Fm 7 B \flat 7 E \flat /G C 7 F 7 B \flat 7 E \flat C 7 F 7 B \flat 7

63 E \flat C 7 F 7 B \flat 7 | E \flat C 7 F 7 B \flat 7 E \flat E \flat 7 |

67 A \flat **H** E \flat 7 A \flat E \flat 7 A \flat E \flat 7 A \flat E \flat 7 B \flat F 7 B \flat F 7

73 B \flat 7 C 7 F 7 B \flat 7 | **I** E \flat Cm 7 Fm 7 B \flat 7 E \flat /G C 7

78 F 7 B \flat 7 E \flat C 7 F 7 B \flat 7 E \flat $^\circ$ | B \flat 7

83 **J** E \flat Cm 7 Fm 7 B \flat 7 E \flat /G C 7 F 7 B \flat 7 E \flat C 7 F 7 B \flat 7

89 B \flat 7 **K** E \flat Cm 7 Fm 7 B \flat 7 E \flat /G C 7

94 F 7 B \flat 7 E \flat C 7 F 7 B \flat 7 | E \flat 7

99 **L** A \flat E \flat 7 B \flat F 7 B \flat F 7

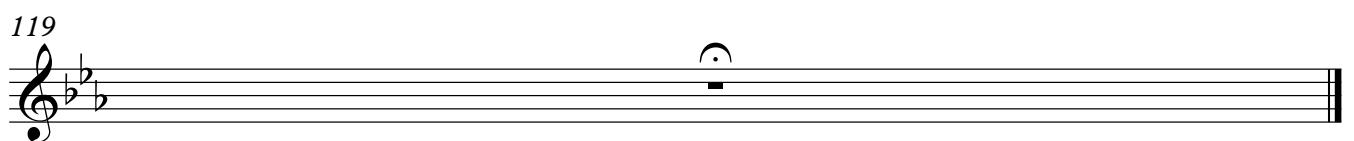
105 B \flat 7 C 7 F 7 B \flat 7 | E \flat **M** Cm 7 Fm 7 B \flat 7 E \flat /G C 7

110 F 7 B \flat 7 E \flat Cm 7 F 7 B \flat 7 E \flat | B \flat 7

115 E \flat $^\circ$ **N** E \flat $^\circ$ E \flat $^\circ$ | F 7 (\sharp 5) B \flat 7 E \flat 6 E \flat 6

Guitar

3



Take it easy, Boy, Boy

Piano

Tekst: Leo Mathisen

Leo Mathisen, Sv. Hauberg
arr: A. Kjerkegaard

A

$\text{♩} = 152$

3

$B_{\flat}^{13(b9)}$

9

1.

2.

E_{\flat} C^7

F^7 B_{\flat}^7 E_{\flat}^o

B_{\flat}^7

E_{\flat}^7

15

B

A_{\flat} E_{\flat}^7

A_{\flat} E_{\flat}^7

A_{\flat} E_{\flat}^7

A_{\flat} E_{\flat}^7

B_{\flat} F^7

B_{\flat} F^7

21

C

B_{\flat}^7 C^7

F^7 B_{\flat}^7

E_{\flat} $Cm7$

$Fm7$ B_{\flat}^7

E_{\flat}/G C^7

26

F^7 B_{\flat}^7

E_{\flat} C^7

F^7 B_{\flat}^7 E_{\flat}^o

B_{\flat}^7

31

D

E_{\flat} $Cm7$

$Fm7$ B_{\flat}^7

E_{\flat}/G C^7

F^7 B_{\flat}^7

2

Piano

35

41 **E**

47

F

52

57

G

62

1.

2.

Solo End

Piano

3

H

67

A♭ E♭7 A♭ E♭7 A♭ E♭7 A♭ E♭7 B♭ F⁷ B♭ F⁷

I Solo ad lib.

73

B♭7 C7 F7 B♭7 E♭ Cm7 Fm7 B♭7 E♭/G C7

78

F7 B♭7 E♭ C7 F7 B♭7 E♭/G C7

J

82 End Solo

B♭7 E♭ Cm7 Fm7 B♭7 E♭/G C7

86

F7 B♭7 E♭ C7 F7 B♭7 B♭7

K

91

E♭ Cm7 Fm7 B♭7 E♭/G C7 F7 B♭7

V.S.

4

Piano

L

97

A♭ E♭⁷ A♭ E♭⁷ A♭ E♭⁷

102

A♭ E♭⁷ B♭ F⁷ B♭ F⁷ B♭⁷ C⁷ F⁷ B♭⁷

107

M

E♭ Cm⁷ Fm⁷ B♭⁷ E♭/G C⁷ F⁷ B♭⁷ E♭ Cm⁷ F⁷ B♭⁷

113

N

E♭ - - B♭⁷ E♭°

116

E♭° - - F⁷(♯⁵) B♭⁷ E♭⁶ E♭⁶ - -

Bass Guitar Take it easy, Boy, Boy

Bass Guitar

Tekst: Leo Mathisen

Leo Mathisen, Sv. Hauberg
arr: A. Kjerkegaard

$$\text{J} = 152$$

3

$B\flat^{13}(b9)$ **A** E \flat Cm 7 Fm 7 B \flat 7 E \flat /G C 7 F 7 B \flat 7

Musical score for bassoon part, page 3. The score consists of two systems of music. The first system starts with a bass clef, a key signature of four flats, and a 4/4 time signature. It features a thick black bar line followed by a thin black bar line. The second system begins with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains a measure with a dotted half note and a dotted quarter note, followed by a repeat sign, a measure with a half note and a quarter note, and a measure with a half note and a quarter note.

9 E♭ C⁷ F⁷ B♭⁷ E♭° [1. B♭⁷] [2. E♭⁷]

15 **B** A \flat E \flat^7 A \flat E \flat^7 A \flat E \flat^7 A \flat E \flat^7 B \flat F 7 B \flat F 7 B \flat^7 C 7

A musical staff in common time (indicated by a 'C') and bass clef (indicated by a 'B'). The staff consists of five horizontal lines and four spaces. It begins with a quarter note followed by a series of eighth notes. The first eighth note is on the top line, the second is on the space below it, the third is on the top line again, and so on, creating a repeating eighth-note pattern.

22 F⁷ B[♭]7 C E[♭] Cm⁷ Fm⁷ B[♭]7 E[♭]/G C⁷ F⁷ B[♭]7 E[♭] C⁷ F⁷ B[♭]7 E[♭]o

A musical score for a bassoon part, spanning ten measures. The score is written on a single staff using bass clef. Measure 1 starts with a half note followed by a whole note. Measures 2 through 5 each begin with a half note followed by a whole note. Measures 6 through 9 each begin with a whole note followed by a half note. Measure 10 begins with a whole note, followed by a half note, and concludes with a fermata over the final eighth note.

29 B \flat ⁷ D E \flat Cm⁷ Fm⁷ B \flat ⁷ E \flat /G C⁷ F⁷ B \flat ⁷

A musical score for bassoon, page 10, showing measures 11 and 12. The key signature is B-flat major (two flats). Measure 11 starts with a half note followed by a fermata and a dash. This is followed by a rest, a eighth note, a fermata, and a dotted half note. Measure 12 begins with a fermata over a dotted half note, followed by a double bar line, a repeat sign, and two eighth notes. The measure continues with a fermata over a dotted half note, followed by a single bar line, and then three more eighth notes.

35 E♭ C⁷ F⁷ B♭⁷ E♭° | 1. B♭⁷ | 2. E♭⁷

A musical score for bassoon, featuring ten measures. The key signature is B-flat major (two flats). Measure 1: Bassoon plays a half note. Measure 2: Rest. Measure 3: Bassoon plays a half note. Measure 4: Bassoon plays a quarter note. Measures 5-6: Bassoon plays a eighth-note followed by a sixteenth-note grace note, then a eighth-note followed by a sixteenth-note grace note, then a half note. Measures 7-8: Bassoon plays a half note. Measures 9-10: Bassoon plays a eighth-note followed by a sixteenth-note grace note, then a eighth-note followed by a sixteenth-note grace note, then a half note.

41 **E** A♭ E♭⁷ A♭ E♭⁷ A♭ E♭⁷ A♭ E♭⁷ B♭ F⁷ B♭ F⁷ B♭ F⁷ C⁷

A musical staff in B-flat major (two flats) and common time. It consists of ten measures of eighth notes. The first measure starts with a sharp sign on the first line. Subsequent measures alternate between a sharp sign on the first line and a sharp sign on the third line.

48 F⁷ B♭⁷ **F** E♭ Cm⁷ Fm⁷ B♭⁷ E♭/G C⁷ F⁷ B♭⁷ E♭ Cm⁷ F⁷ B♭⁷

55 E \flat ^o B \flat ⁷ **G** E \flat Cm⁷ Fm⁷ B \flat ⁷ E \flat /G C⁷ F⁷ B \flat ⁷

Musical score for bassoon part, measures 1-2. The score consists of two staves. The first staff begins with a bass clef, a key signature of two flats, and a common time signature. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. Measure 1 starts with a quarter note followed by a half note, both with stems pointing down. Measure 2 starts with a half note, followed by a quarter note, and then a measure repeat sign. Measures 3-4 show a continuous eighth-note pattern.

61 E♭ C⁷ F⁷ B♭⁷ E♭ C⁷ F⁷ B♭⁷ E♭ C⁷ F⁷ B♭⁷ E♭ E♭⁷

Musical score for bassoon part, measures 11-12. The score consists of two systems of four measures each. Measure 11 starts with a half note followed by a quarter note. Measure 12 starts with a half note followed by a quarter note. Measures 13 and 14 begin with a half note followed by a quarter note.

Take it easy, Boy, Boy

Drums

Tekst: Leo Mathisen

Leo Mathisen, Sv. Hauberg
arr: A. Kjerkegaard

A

B

C

D

E

F

G

The sheet music consists of eight staves of musical notation for drums. The first staff starts at measure 3 with a tempo of 152 BPM. Measures 10 through 14 show a pattern labeled 'A'. Measures 15 through 19 show a pattern labeled 'B'. Measures 23 through 27 show a pattern labeled 'C'. Measures 31 through 35 show a pattern labeled 'D'. Measures 36 through 40 show a pattern labeled 'E'. Measures 49 through 53 show a pattern labeled 'F'. Measures 57 through 61 show a pattern labeled 'G'. The notation includes various symbols such as 'x', '|', '—', 'v', 'o', and 'z' on the stems of the notes.

Drums

63 1. | x x x x. | 2. | x x x x |

Musical score for page 67, section H. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth-note patterns: a pair of eighth notes with a vertical bar between them, followed by a pair of eighth notes with a vertical bar between them, then a single eighth note, a single eighth note, and another pair of eighth notes with a vertical bar between them. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features a series of quarter notes grouped by braces. Measure numbers 67 and H are at the beginning, and measure numbers 4 and 8 are indicated above the staff.

Musical score for piano, page 10, measures 75-76. The score consists of two staves. The top staff (treble clef) starts with a forte dynamic (F) and includes a rehearsal mark I. The bottom staff (bass clef) starts with a forte dynamic (F). Measure 75 ends with a repeat sign and a double bar line. Measure 76 begins with a forte dynamic (F) and a measure number 4 above the staff. The music continues with eighth-note patterns and rests.

Musical score for page 83, section J, measures 1-4. The score consists of two staves. The top staff uses a treble clef and a common time signature, with a key signature of one sharp. It features a bassoon part with slurs and grace notes, and a piano part with eighth-note chords. The bottom staff uses a bass clef and a common time signature, with a key signature of one sharp. It features a bassoon part with slurs and grace notes, and a piano part with eighth-note chords. Measure 1 starts with a forte dynamic. Measure 2 begins with a piano dynamic. Measure 3 starts with a forte dynamic. Measure 4 ends with a forte dynamic.

Musical score page 91, measures 1-4. The score consists of two staves. The top staff has a key signature of one sharp (F#) and a time signature of common time (indicated by 'C'). The bottom staff has a key signature of one sharp (F#) and a time signature of common time (indicated by 'C'). Measure 1: The top staff has eighth-note patterns (X-X-X-X) over four measures. The bottom staff has eighth-note patterns (X-X-X-X) over four measures. Measure 2: The top staff has eighth-note patterns (X-X-X-X) over four measures. The bottom staff has eighth-note patterns (X-X-X-X) over four measures. Measure 3: The top staff has eighth-note patterns (X-X-X-X) over four measures. The bottom staff has eighth-note patterns (X-X-X-X) over four measures. Measure 4: The top staff has eighth-note patterns (X-X-X-X) over four measures. The bottom staff has eighth-note patterns (X-X-X-X) over four measures.

Musical score page 99. The top line shows a treble clef, a key signature of one sharp, and a common time signature. Measure 4 starts with a rest followed by six eighth-note strokes. Measure 8 starts with a rest followed by six eighth-note strokes. Measures 4 and 8 are labeled with the number 4 and 8 respectively.

Musical score page 107, measures 1 through 4. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 1 starts with a measure repeat sign. Measures 2 and 3 show eighth-note patterns with various grace marks and slurs. Measure 4 begins with a fermata over the first note. The score concludes with a double bar line and a repeat sign.

Musical score page 114, measures 1-10. The score consists of two staves. The top staff uses a treble clef, a common time signature, and a key signature of one sharp. The bottom staff uses a bass clef, a common time signature, and a key signature of one sharp. Measure 1 starts with a rest followed by a eighth note. Measures 2-10 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 11 begins with a quarter note. Measure 12 ends with a half note. Measure 13 begins with a quarter note. Measure 14 ends with a half note. Measure 15 begins with a quarter note. Measure 16 ends with a half note. Measure 17 begins with a quarter note. Measure 18 ends with a half note. Measure 19 begins with a quarter note. Measure 20 ends with a half note. Measure 21 begins with a quarter note. Measure 22 ends with a half note. Measure 23 begins with a quarter note. Measure 24 ends with a half note. Measure 25 begins with a quarter note. Measure 26 ends with a half note. Measure 27 begins with a quarter note. Measure 28 ends with a half note. Measure 29 begins with a quarter note. Measure 30 ends with a half note. Measure 31 begins with a quarter note. Measure 32 ends with a half note. Measure 33 begins with a quarter note. Measure 34 ends with a half note. Measure 35 begins with a quarter note. Measure 36 ends with a half note. Measure 37 begins with a quarter note. Measure 38 ends with a half note. Measure 39 begins with a quarter note. Measure 40 ends with a half note. Measure 41 begins with a quarter note. Measure 42 ends with a half note. Measure 43 begins with a quarter note. Measure 44 ends with a half note. Measure 45 begins with a quarter note. Measure 46 ends with a half note. Measure 47 begins with a quarter note. Measure 48 ends with a half note. Measure 49 begins with a quarter note. Measure 50 ends with a half note. Measure 51 begins with a quarter note. Measure 52 ends with a half note. Measure 53 begins with a quarter note. Measure 54 ends with a half note. Measure 55 begins with a quarter note. Measure 56 ends with a half note. Measure 57 begins with a quarter note. Measure 58 ends with a half note. Measure 59 begins with a quarter note. Measure 60 ends with a half note. Measure 61 begins with a quarter note. Measure 62 ends with a half note. Measure 63 begins with a quarter note. Measure 64 ends with a half note. Measure 65 begins with a quarter note. Measure 66 ends with a half note. Measure 67 begins with a quarter note. Measure 68 ends with a half note. Measure 69 begins with a quarter note. Measure 70 ends with a half note. Measure 71 begins with a quarter note. Measure 72 ends with a half note. Measure 73 begins with a quarter note. Measure 74 ends with a half note. Measure 75 begins with a quarter note. Measure 76 ends with a half note. Measure 77 begins with a quarter note. Measure 78 ends with a half note. Measure 79 begins with a quarter note. Measure 80 ends with a half note. Measure 81 begins with a quarter note. Measure 82 ends with a half note. Measure 83 begins with a quarter note. Measure 84 ends with a half note. Measure 85 begins with a quarter note. Measure 86 ends with a half note. Measure 87 begins with a quarter note. Measure 88 ends with a half note. Measure 89 begins with a quarter note. Measure 90 ends with a half note. Measure 91 begins with a quarter note. Measure 92 ends with a half note. Measure 93 begins with a quarter note. Measure 94 ends with a half note. Measure 95 begins with a quarter note. Measure 96 ends with a half note. Measure 97 begins with a quarter note. Measure 98 ends with a half note. Measure 99 begins with a quarter note. Measure 100 ends with a half note. Measure 101 begins with a quarter note. Measure 102 ends with a half note. Measure 103 begins with a quarter note. Measure 104 ends with a half note. Measure 105 begins with a quarter note. Measure 106 ends with a half note. Measure 107 begins with a quarter note. Measure 108 ends with a half note. Measure 109 begins with a quarter note. Measure 110 ends with a half note. Measure 111 begins with a quarter note. Measure 112 ends with a half note. Measure 113 begins with a quarter note. Measure 114 ends with a half note.