

# Take it easy, Boy, Boy

Tekst: Leo Mathisen

Leo Mathisen, Sv. Hauberg  
arr: A. Kjerkegaard

**A**

♩ = 152

E<sup>b</sup> Cm<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>/G C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>°

The musical score is arranged for a large ensemble. It begins with a key signature of two flats (B-flat major/D minor) and a 4/4 time signature. The tempo is marked as quarter note = 152. The score is divided into two systems. The first system includes staves for Voice, Clarinet in B-flat, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, and Bass Guitar. The second system includes the Drums. The score features a variety of musical notations, including dynamics (mf, fp), articulation (accents), and performance instructions (Cupmute). The piano part includes a Bb13(b9) chord in the left hand. The bass guitar part includes a 'A' section marker. The drums part includes a '4' section marker. The score concludes with a final chord of Bb7 Eb°.

**B**

11 1.  $Bb^7$  2.  $Eb^7$   $Ab$   $Eb^7$   $Ab$   $Eb^7$   $Ab$   $Eb^7$   $Ab$   $Eb^7$   $Ab$   $Eb^7$   $Bb$   $F^7$   $Bb$   $F^7$   $Bb^7$   $C^7$   $F^7$   $Bb^7$

Voice

Cl. Solo clarinet in B $b$

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.  $Bb^7$   $Eb^7$   $Ab$   $Eb^7$   $Ab$   $Eb^7$   $Ab$   $Eb^7$   $Ab$   $Eb^7$   $Ab$   $Eb^7$   $Ab$   $Eb^7$   $Bb$   $F^7$   $Bb$   $F^7$   $Bb^7$   $C^7$   $F^7$   $Bb^7$

Pno.

Bass

Dr. 1. 2. 4 8

C

23 Eb Cm7 Fm7 Bb7 Eb/G C7 F7 Bb7 Eb C7 F7 Bb7 Eb° Bb7

Voice

Cl.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Cupmute

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Eb Cm7 Fm7 Bb7 Eb/G C7 F7 Bb7 Eb C7 F7 Bb7 Eb° Bb7

J. Gtr.

Pno.

Bass

Dr.

C

4

**D**

31 Eb Cm7 Fm7 Bb7 Eb/G C7 F7 Bb7 Eb C7 F7 Bb7 Eb° 1.

Voice: Take it ea - sy bōy bōy, go to your home, smoke a ci - gar. Take it ea - sy bōy bōy, let the o - thers do the hard work for you.

Alto Sax.: Alto Saxophone

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1: Open 2nd x only

Tpt. 2: Open 2nd x only

Tpt. 3: Open 2nd x only

Tpt. 4: Open 2nd x only

Tbn. 1: 2nd x only

Tbn. 2: 2nd x only

Tbn. 3: 2nd x only

B. Tbn.: 2nd x only

J. Gtr.: Eb Cm7 Fm7 Bb7 Eb/G C7 F7 Bb7 Eb C7 F7 Bb7 Eb° Bb7

Pno.: Eb Cm7 Fm7 Bb7 Eb/G C7 F7 Bb7 Eb C7 F7 Bb7 Eb° Bb7

Bass: Eb Cm7 Fm7 Bb7 Eb/G C7 F7 Bb7 Eb C7 F7 Bb7 Eb° Bb7

Dr.: **D** 4 1.

**E**

39 2. Eb7 Ab Eb7 Ab Eb7 Ab Eb7 Ab Eb7 Bb F7 Bb F7 Bb7 C7 F7 Bb7

Voice: let the o-thers make the mo-ney to you. If you don't do what I say, you will soon grow old and grey. Just walk out, be glad and gay, sing-in' ha ha, hey hey.

Alto Sax. -

Alto 2 -

Tenor 1 -

Tenor 2 -

Bari. Sax. -

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Tpt. 4 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

B. Tbn. -

J. Gtr. Eb7 Ab Eb7 Ab Eb7 Ab Eb7 Ab Eb7 Bb F7 Bb F7 Bb7 C7 F7 Bb7

Pno. Eb7 Ab Eb7 Ab Eb7 Ab Eb7 Ab Eb7 Bb F7 Bb F7 Bb7 C7 F7 Bb7

Bass Eb7 Ab Eb7 Ab Eb7 Ab Eb7 Bb F7 Bb F7 Bb7 C7 F7 Bb7

Dr. 2. **E** 4 8

**F**

49 Eb Cm7 Fm7 Bb7 Eb/G C7 F7 Bb7 Eb Cm7 F7 Bb7 Eb°

Voice: Take it ea - sy boy boy, go to your home, smoke a ci - gar. Take it ea - sy boy boy, let the o - thers make the mo - ney to you.

Alto Sax. [Musical staff]

Alto 2 [Musical staff]

Tenor 1 [Musical staff]

Tenor 2 [Musical staff]

Bari. Sax. [Musical staff]

Tpt. 1 [Musical staff]

Tpt. 2 [Musical staff]

Tpt. 3 [Musical staff]

Tpt. 4 [Musical staff]

Tbn. 1 [Musical staff]

Tbn. 2 [Musical staff]

Tbn. 3 [Musical staff]

B. Tbn. [Musical staff]

J. Gtr. Eb Cm7 Fm7 Bb7 Eb/G C7 F7 Bb7 Eb Cm7 F7 Bb7 Eb° Bb7

Pno. Eb Cm7 Fm7 Bb7 Eb/G C7 F7 Bb7 Eb Cm7 F7 Bb7 Eb° Solo Piano Bb7

Bass Eb Cm7 Fm7 Bb7 Eb/G C7 F7 Bb7 Eb Cm7 F7 Bb7 Eb° Bb7

Dr. **F** 4 [Musical staff]

G

57 Eb Cm7 Fm7 Bb7 Eb/G C7 F7 Bb7 Eb C7 F7 Bb7 Eb° 1. Bb7 2. Eb7

Voice: [Musical staff with slurs and rests]  
 Alto Sax.: [Musical staff with rests]  
 Alto 2: [Musical staff with rests]  
 Tenor 1: [Musical staff with rests]  
 Tenor 2: [Musical staff with rests]  
 Bari. Sax.: [Musical staff with rests]  
 Tpt. 1: [Musical staff with rests]  
 Tpt. 2: [Musical staff with rests]  
 Tpt. 3: [Musical staff with rests]  
 Tpt. 4: [Musical staff with rests]  
 Tbn. 1: [Musical staff with rests]  
 Tbn. 2: [Musical staff with rests]  
 Tbn. 3: [Musical staff with rests]  
 B. Tbn.: [Musical staff with rests]  
 J. Gtr.: [Musical staff with slurs]  
 Pno.: [Musical staff with chords and triplets, includes "Solo End" marking]  
 Bass: [Musical staff with chords]  
 Dr.: [Musical staff with drum notation, includes "4" and "1." "2." markings]

**H**

67

Ab Eb7 Ab Eb7 Ab Eb7 Ab Eb7 Bb F7 Bb F7 Bb7 C7 F7 Bb7

Voice

Alto Sax.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Solo *gliss.* *F gliss.* *Bb F7* *Bb F7* *Bb F7* *C G7* *C G7* *C7 D7* *G7 C7*

solo ad lib

Ab Eb7 Ab Eb7 Ab Eb7 Ab Eb7 Bb F7 Bb F7 Bb7 C7 F7 Bb7

4 8



I

75 Eb Cm7 Fm7 Bb7 Eb/G C7 F7 Bb7 Eb C7 F7 Bb7 Eb° Bb7

Voice  
 Alto Sax.  
 Alto 2  
 Tenor 1  
 Tenor 2  
 Bari. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.  
 J. Gtr.  
 Pno.  
 Bass  
 Dr.

J

83 Eb Cm7 Fm7 Bb7 Eb/G C7 F7 Bb7 Eb C7 F7 Bb7 Bb7

Voice

Alto Sax.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Open

Tpt. 1

Open

Tpt. 2

Open

Tpt. 3

Open

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Eb Cm7 Fm7 Bb7 Eb/G C7 F7 Bb7 Eb C7 F7 Bb7 Bb7

J. Gtr.

Pno.

Eb Cm7 Fm7 Bb7 Eb/G C7 F7 Bb7 Eb C7 F7 Bb7 Bb7

Bass

Dr.

J

4

K

91 Eb Cm7 Fm7 Bb7 Eb/G C7 F7 Bb7 Eb C7 F7 Bb7 Eb7

Voice

Alto Sax.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Eb Cm7 Fm7 Bb7 Eb/G C7 F7 Bb7 Eb C7 F7 Bb7 Eb7

4

K

L

99  $A\flat$   $E\flat 7$   $A\flat$   $E\flat 7$   $A\flat$   $E\flat 7$   $A\flat$   $E\flat 7$   $B\flat$   $F 7$   $B\flat$   $F 7$   $B\flat 7$   $C 7$   $F 7$   $B\flat 7$

Voice: If you don't do what I say, you will soon grow old and grey. Just walk out, be glad and gay, sing-in' ha ha, hey hey.

Alto Sax. *To clarinet Cl.*

Alto 2

Tenor 1

Tenor 2 *mp*

Bari. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

J. Gtr.  $A\flat$   $E\flat 7$   $A\flat$   $E\flat 7$   $A\flat$   $E\flat 7$   $A\flat$   $E\flat 7$   $B\flat$   $F 7$   $B\flat$   $F 7$   $B\flat 7$   $C 7$   $F 7$   $B\flat 7$

Pno.  $A\flat$   $E\flat 7$   $A\flat$   $E\flat 7$   $A\flat$   $E\flat 7$   $A\flat$   $E\flat 7$   $B\flat$   $F 7$   $B\flat$   $F 7$   $B\flat 7$   $C 7$   $F 7$   $B\flat 7$

Bass  $A\flat$   $E\flat 7$   $A\flat$   $E\flat 7$   $A\flat$   $E\flat 7$   $A\flat$   $E\flat 7$   $B\flat$   $F 7$   $B\flat$   $F 7$   $B\flat 7$   $C 7$   $F 7$   $B\flat 7$

Dr. *L* 4 8

M

107

Chord progression: Eb Cm7 Fm7 Bb7 Eb/G C7 F7 Bb7 Eb Cm7 F7 Bb7 Eb° Bb7

Voice: Take it ea - sy boy boy, go to your home, smoke a ci - gar. Take it ea - sy boy boy, let the o - thers do the hard work for you.

Alto Sax. -

Alto 2 -

Tenor 1 -

Tenor 2 -

Bari. Sax. -

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Tpt. 4 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

B. Tbn. -

J. Gtr. Eb Cm7 Fm7 Bb7 Eb/G C7 F7 Bb7 Eb Cm7 F7 Bb7 Eb Bb7

Pno. Eb Cm7 Fm7 Bb7 Eb/G C7 F7 Bb7 Eb Cm7 F7 Bb7 Eb Bb7

Bass Eb Cm7 Fm7 Bb7 Eb/G C7 F7 Bb7 Eb Cm7 F7 Bb7 Eb Bb7

Dr. M 4

N

115 Eb° Eb° Eb° F7(#5) Bb7 Eb6 Eb6

Voice

Clarinet in Bb

Cl.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

115 Eb° Eb° Eb° F7(#5) Bb7 Eb6 Eb6

115 Eb° Eb° Eb° F7(#5) Bb7 Eb6 Eb6

Voice

# Take it easy, Boy, Boy

Tekst: Leo Mathisen

Leo Mathisen, Sv. Hauberg  
arr: A. Kjerkegaard

♩ = 152 **4**

**A** Eb Cm7 Fm7 Bb7 Eb/G C7 F7 Bb7

9 Eb C7 F7 Bb7 Eb° 1. Bb7 2. Eb7

15 **B** Ab Eb7 Ab Eb7 Ab Eb7 Ab Eb7 Bb F7 Bb F7

21 Bb7 C7 F7 Bb7 **C** Eb Cm7 Fm7 Bb7 Eb/G C7

26 F7 Bb7 Eb C7 F7 Bb7 Eb° Bb7

31 **D** Eb Cm7 Fm7 Bb7 Eb/G C7 F7 Bb7

Take it ea - sy boy boy, - go to your home, smoke a ci - gar.  
spend ev - ry dime, have a good time,

35 Eb C7 F7 Bb7 Eb° 1.

Take it ea - sy boy boy, - let the o - thers do the hard work for you.

39 2. Eb7

let the o - thers make the mo - ney to you.

41 **E** Ab Eb7 Ab Eb7 Ab Eb7 Ab Eb7  
 If you don't do what I say, you will soon grow old and grey.

45 Bb F7 Bb F7 Bb7 C7 F7 Bb7  
 Just walk out, be glad and gay, sing-in' ha ha, hey hey.

49 **F** Eb Cm7 Fm7 Bb7 Eb/G C7 F7 Bb7  
 Take it ea - sy boy boy, go to your home, smoke a ci - gar.

53 Eb Cm7 F7 Bb7 Eb°  
 Take it ea - sy boy boy, let the o - thers make the mo - ney to you.

57 **G** Eb Cm7 Fm7 Bb7 Eb/G C7 F7 Bb7 Eb C7 F7 Bb7 Eb°  
 [Musical notation with slanted lines]

63 1. Bb7 2. Eb7  
 [Musical notation with slanted lines]

67 Ab **H** Eb7 Ab Eb7 Ab Eb7 Ab Eb7 Bb F7 Bb F7  
 [Musical notation with slanted lines]

73 Bb7 C7 F7 Bb7 **I** Eb Cm7 Fm7 Bb7 Eb/G C7  
 [Musical notation with slanted lines]

78 F7 Bb7 Eb C7 F7 Bb7 Eb° Bb7  
 [Musical notation with slanted lines]



83 **J** Eb Cm7 Fm7 Bb7 Eb/G C7 F7 Bb7 Eb C7 F7 Bb7

89 Bb7 **K** Eb Cm7 Fm7 Bb7 Eb/G C7

94 F7 Bb7 Eb C7 F7 Bb7 Eb7

99 **L** Ab Eb7 Ab Eb7 Ab Eb7 Ab Eb7

If you don't do what I say, you will soon grow old and grey.

103 Bb F7 Bb F7 Bb7 C7 F7 Bb7

Just walk out, be glad and gay, sing-in' ha ha, hey hey.

107 Eb **M** Cm7 Fm7 Bb7 Eb/G C7 F7 Bb7

Take it ea - sy boy boy, go to your home, smoke a ci - gar.

111 Eb Cm7 F7 Bb7 Eb° Bb7

Take it ea - sy boy boy, let the o - thers do the hard work for you.

115 Eb° **N** Eb° Eb° F7(#5) Bb7 Eb6 Eb6

# Take it easy, Boy, Boy

Clarinet in B $\flat$

Alto Saxophone

Tekst: Leo Mathisen

Leo Mathisen, Sv. Hauberg

arr: A. Kjerkegaard

$\text{♩} = 152$

**A** Clarinet

**4**

*mf*

9

1. 2.

**B**

*fp*

15 Solo clarinet in B $\flat$

19

**C**

**4** **2**

**D**

31 Alto Saxophone

**5** 1. **2** 2. **2**

41 **E** **F**

**8**

53

57 **G**

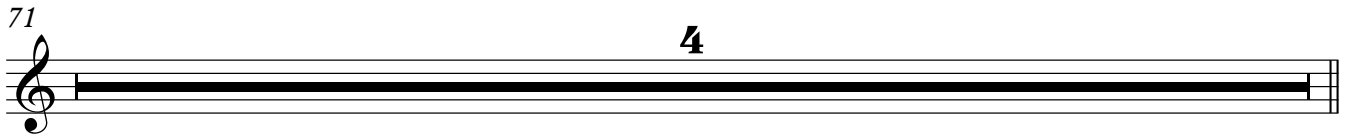
**6** 1. **2** 2. **2**

67 **H**

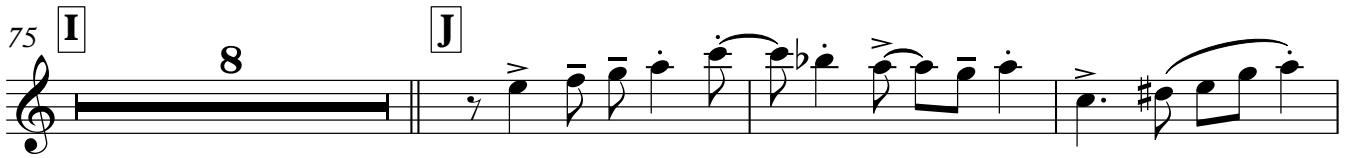
**4**

Clarinet in B $\flat$ , Alto Saxophone

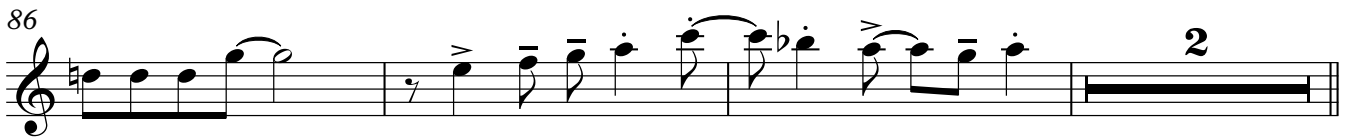
71 **4**



75 **I** **8** **J**



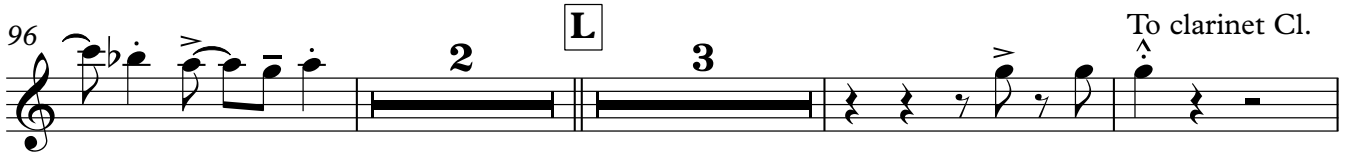
86 **2**



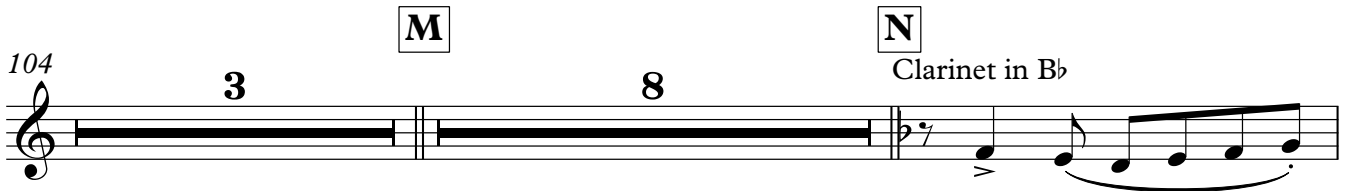
91 **K**



96 **2** **L** **3** To clarinet Cl.



104 **M** **3** **8** **N** Clarinet in B $\flat$



116



# Take it easy, Boy, Boy

Alto 2

Tekst: Leo Mathisen

Leo Mathisen, Sv. Hauberg  
arr: A. Kjerkegaard

$\text{♩} = 152$

**A**

*mf*

9

1. 2.

*fp*

15 **B** 8 **C** 8 **D** 6

37 1. 2 2. 2 **E** 8

49 **F**

55 **G** 6

63 1. 2 2. 2 **H** 4

71 4

75 **I** 8 **J**

86 2

91 **K**

96 **L**

107 **M** **N**

117

# Take it easy, Boy, Boy

Tenor 1

Tekst: Leo Mathisen

Leo Mathisen, Sv. Hauberg  
arr: A. Kjerkegaard

$\text{♩} = 152$

**A** 4 *mf*

9 *fp* 1. 2.

15 **B** 4 *p*

23 **C** 8 **D** 6 1. 2 2. 2

41 **E** 8 **F**

53

57 **G** 6 1. 2 2. 2

67 **H** 8 **I** 8 **J**

85 2

Tenor 1

91 **K**

Musical staff 91-95: Treble clef, key signature of one flat. Measure 91 starts with a quarter rest followed by eighth notes. Measures 92-95 contain eighth and sixteenth notes with various articulations like accents and slurs.

96 **L**

Musical staff 96-102: Treble clef, key signature of one flat. Measure 96 has eighth notes. Measures 97-100 are marked with a '2' and a '3' above a thick black bar, indicating a double bar line and a triplet. Measure 101 has a quarter rest, and measure 102 has eighth notes.

103 *mp*

Musical staff 103-106: Treble clef, key signature of one flat. Measure 103 has a quarter note with an accent (^). Measures 104-105 are whole rests. Measure 106 has a half note with an accent (^) and a dynamic marking of *mp*.

107 **M** **N**

Musical staff 107-116: Treble clef, key signature of one flat. Measure 107 is a whole rest marked with an '8'. Measure 108 is a double bar line. Measures 109-116 contain eighth notes with various articulations and dynamics.

117

Musical staff 117-120: Treble clef, key signature of one flat. Measure 117 has eighth notes. Measure 118 has a half note with an accent (^). Measure 119 has a quarter note with an accent (^). Measure 120 is a whole rest.

# Take it easy, Boy, Boy

Tenor 2

Tekst: Leo Mathisen

Leo Mathisen, Sv. Hauberg  
arr: A. Kjerkegaard

$\text{♩} = 152$

**A**  $mf$

9  $fp$

15 **B**  $p$

23 **C** 8 **D** 6 1. 2 2. 2

41 **E** 8 **F**

53

57 **G** 6 1. 2 2. 2

67 **H** 8 **I** 8 **J**

85 2



Tenor 2

91 **K**

Musical staff 91-95: Treble clef, key signature of one flat. Measures 91-95 contain a melodic line with eighth and quarter notes, some with accents and slurs. Measure 94 features a sharp sign above a note.

96 **L**

Musical staff 96-102: Treble clef, key signature of one flat. Measures 96-102 include a melodic line with eighth notes and rests. Measures 97-98 are marked with a '2' and a double bar line. Measures 99-100 are marked with a '3' and a double bar line. Measure 101 has a whole rest. Measure 102 has a quarter note with an accent.

103

Musical staff 103-106: Treble clef, key signature of one flat. Measures 103-104 contain whole rests. Measures 105-106 contain a melodic line starting with a half note marked *mp* and an accent, followed by quarter notes.

107 **M** **N**

Musical staff 107-116: Treble clef, key signature of one flat. Measures 107-110 are marked with an '8' and a double bar line. Measures 111-112 contain eighth notes with accents. Measures 113-114 contain quarter notes with accents. Measure 115 has a half note with an accent. Measure 116 has a whole rest.

117

Musical staff 117-120: Treble clef, key signature of one flat. Measures 117-118 contain eighth notes with accents. Measures 119-120 contain quarter notes with accents. Measure 120 ends with a whole rest.

# Take it easy, Boy, Boy

Bari. Sax.

Tekst: Leo Mathisen

Leo Mathisen, Sv. Hauberg  
arr: A. Kjerkegaard

♩ = 152

**A** 4 *mf*

9 1. 2. *fp*

15 **B** 4 *p*

23 **C** 8 **D** 6 1. 2. 2. 2.

41 **E** 8 **F**

53

57 **G** 6 1. 2. 2. 2.

67 **H** 8 **I** 8

83 **J**

86 2

Bari. Sax.

91 **K**

Musical staff 91-95: Treble clef, key signature of one flat. Measures 91-95 contain eighth and quarter notes with slurs and accents. Measure 91 starts with a rest and a 7-measure rest symbol.

96 **L**

Musical staff 96-102: Treble clef. Measures 96-102 contain eighth and quarter notes with slurs and accents. Measure 96 starts with a rest and a 7-measure rest symbol. Measures 97-98 contain a double bar line, a '2' above a thick line, and a '3' above a thick line. Measure 102 ends with a double bar line.

103

Musical staff 103-106: Treble clef. Measures 103-106 contain quarter and eighth notes with slurs and accents. Measure 103 starts with a rest and a 7-measure rest symbol. Measure 104 has a dynamic marking *mp* below it. Measure 106 ends with a double bar line.

107 **M**

Musical staff 107-116: Treble clef. Measures 107-116 contain eighth and quarter notes with slurs and accents. Measure 107 starts with a rest and a 7-measure rest symbol. Measures 108-109 contain a double bar line, an '8' above a thick line, and a 'N' above a thick line. Measure 116 ends with a double bar line.

117

Musical staff 117-120: Treble clef. Measures 117-120 contain eighth and quarter notes with slurs and accents. Measure 117 starts with a rest and a 7-measure rest symbol. Measure 120 ends with a double bar line.

# Take it easy, Boy, Boy

Trumpet 1

Tekst: Leo Mathisen

Leo Mathisen, Sv. Hauberg  
arr: A. Kjerkegaard

♩ = 152

**A** Cupmute

4

mf

9

1. 2.

14 **B** 8 **C** Cupmute

mf

26

31 Open **D** 2nd x only

37 1. 2 2. 2 **E** 8

49 **F** 3

57 **G** 6 1. 2 2. 2

67 **H** 8 **I** 8 **J** Open

85 2

Trumpet 1

91 **K**

96 **L**

107 **M**

115 **N**

# Take it easy, Boy, Boy

Trumpet 2

Tekst: Leo Mathisen

Leo Mathisen, Sv. Hauberg  
arr: A. Kjerkegaard

**A** Cupmute

$\text{♩} = 152$   
4

9

14 **B** 8 **C** Cupmute

26

31 Open **D** 2nd x only

37 1. 2 2 **E** 8

49 **F** 3

57 **G** 6 1. 2 2

2 Bb Solo **H** F7 Bb F7 **Brumpe**F2 Bb F7 C G7

67 *gliss.* *gliss.* solo ad lib

72 C G7 C7 D7 G7 C7

75 **I** 8 **J** Open

86 2

91 **K**

96 2 **L** 5

107 **M** 3

115 **N**

# Take it easy, Boy, Boy

Trumpet 3

Tekst: Leo Mathisen

Leo Mathisen, Sv. Hauberg  
arr: A. Kjerkegaard

**A** Cupmute

$\text{♩} = 152$   
4

mf

9

1. 2.

14 **B** 8 **C** Cupmute

mf

26

31 Open **D** 2nd x only

37 1. 2. **E** 8

49 **F** 3

57 **G** 6 1. 2. 2.

67 **H** 8 **I** 8 **J** Open

85 2



Trumpet 3

91 **K**

Musical staff for measure 91, marked with a box 'K'. The staff contains a sequence of eighth and quarter notes with accents and slurs.

96

**L**

Musical staff for measure 96, marked with a box 'L'. The staff features a double bar line, a fermata, and a measure with a five-measure rest.

107 **M**

Musical staff for measure 107, marked with a box 'M'. The staff includes a fermata, eighth notes with accents, and a three-measure rest.

115 **N**

Musical staff for measure 115, marked with a box 'N'. The staff contains a sequence of eighth and quarter notes with accents and slurs.

# Take it easy, Boy, Boy

Trumpet 4

Tekst: Leo Mathisen

Leo Mathisen, Sv. Hauberg  
arr: A. Kjerkegaard

**A** Cupmute

$\text{♩} = 152$   
4

mf

9

1. 2.

14 **B** 8 **C** Cupmute

mf

26

31 Open **D** 2nd x only

37 1. 2. **E** 8

49 **F** 3

57 **G** 6 1. 2. 2.

67 **H** 8 **I** 8 **J** Open

85 2

Trumpet 4

91 **K**

Musical staff for measure 91, marked with a key signature of one flat and a box labeled 'K'. The staff contains a sequence of eighth and quarter notes with various articulations such as accents and slurs.

96

**L**

Musical staff for measure 96, marked with a box labeled 'L'. The staff features a sequence of notes followed by a double bar line, then rests, and finally a sequence of notes with a box labeled '2' above the first note and a box labeled '5' above the last note.

107 **M**

Musical staff for measure 107, marked with a box labeled 'M'. The staff contains notes with accents and slurs, ending with a sequence of notes and a box labeled '3' above the final note.

115 **N**

Musical staff for measure 115, marked with a box labeled 'N'. The staff contains a sequence of eighth and quarter notes with accents and slurs.

# Take it easy, Boy, Boy

Trombone 1

Tekst: Leo Mathisen

Leo Mathisen, Sv. Hauberg  
arr: A. Kjerkegaard

♩ = 152

**A**

4

*mf*

9

1. 2.

*fp*

15 **B**

4

*p*

23 **C**

*mf*

29 **D** 2nd x only

34 1. 2. 2.

41 **E** 8 **F**

53 **G** 3 6

63 1. 2. 2. **H** 8

75 **I** 8

Trombone 1

83 **J**

88 **K**

93

99 **L**

106 **M**

112 **N**

117

# Take it easy, Boy, Boy

Trombone 2

Tekst: Leo Mathisen

Leo Mathisen, Sv. Hauberg  
arr: A. Kjerkegaard

♩ = 152

**A**

mf

9

1. 2.

*fp*

15 **B**

4

*p*

23 **C**

mf

27

31 **D** 2nd x only

37 1. 2. **E** 8

49 **F** 3

57 **G** 6 1. 2. 2.

67 **H** 8 **I** 8

Trombone 2

83 **J**

88 **K**

93

99 **L**

106 **M**

112 **N**

117

# Take it easy, Boy, Boy

Trombone 3

Tekst: Leo Mathisen

Leo Mathisen, Sv. Hauberg  
arr: A. Kjerkegaard

♩ = 152

**A**

4

*mf*

9

1. 2.

*fp*

15 **B**

4

*p*

23 **C**

*mf*

27

31 **D** 2nd x only

37 1. 2 2 **E** 8

49 **F** 3

57 **G** 6 1. 2 2

67 **H** 8 **I** 8



Trombone 3

83 **J**

Musical staff for measure 83, featuring a bass clef, key signature of two flats, and a 7/8 time signature. The staff contains a sequence of eighth and quarter notes with various articulations.

88 **K**

Musical staff for measure 88, featuring a bass clef, key signature of two flats, and a 7/8 time signature. It includes a double bar line with a '2' above it, indicating a second ending.

93 **L**

Musical staff for measure 93, featuring a bass clef, key signature of two flats, and a 7/8 time signature. It includes a double bar line with a '2' above it, indicating a second ending.

99 **L**

Musical staff for measure 99, featuring a bass clef, key signature of two flats, and a 7/8 time signature. It includes a dynamic marking of *mp* and an accent (^) over a note.

106 **M**

Musical staff for measure 106, featuring a bass clef, key signature of two flats, and a 7/8 time signature. It includes an accent (^) over a note.

112 **N**

Musical staff for measure 112, featuring a bass clef, key signature of two flats, and a 7/8 time signature. It includes a triple bar line with a '3' above it, indicating a triplet.

117

Musical staff for measure 117, featuring a bass clef, key signature of two flats, and a 7/8 time signature. It includes an accent (^) over a note.

# Take it easy, Boy, Boy

Bass Trombone

Tekst: Leo Mathisen

Leo Mathisen, Sv. Hauberg  
arr: A. Kjerkegaard

♩ = 152

**A**

4

9

1. 2.

*fp*

15 **B**

4

*p*

23 **C**

29 **D** 2nd x only

34 1. 2. 2.

41 **E** 8 **F**

53 **G** 3 6

63 1. 2. 2. **H** 8

75 **I** 8

Bass Trombone

83 **J**

Musical staff for measure 83, featuring a bass clef, key signature of two flats, and a 7/8 time signature. The staff contains a sequence of eighth and quarter notes with various articulations such as accents and slurs.

88 **K**

Musical staff for measure 88, featuring a bass clef, key signature of two flats, and a 7/8 time signature. It includes a double bar line, a fermata, and a second ending bracket labeled '2'.

93 **L**

Musical staff for measure 93, featuring a bass clef, key signature of two flats, and a 7/8 time signature. It includes a double bar line, a fermata, and a second ending bracket labeled '2'.

99 **L**

Musical staff for measure 99, featuring a bass clef, key signature of two flats, and a 7/8 time signature. The staff contains a sequence of notes with accents and slurs.

105 **M**

Musical staff for measure 105, featuring a bass clef, key signature of two flats, and a 7/8 time signature. It includes a double bar line, a fermata, and a dynamic marking of *mp*.

111 **N**

Musical staff for measure 111, featuring a bass clef, key signature of two flats, and a 7/8 time signature. It includes a double bar line, a fermata, and a triplet bracket labeled '3'.

116

Musical staff for measure 116, featuring a bass clef, key signature of two flats, and a 7/8 time signature. The staff contains a sequence of notes with accents and slurs.

# Take it easy, Boy, Boy

Guitar

Tekst: Leo Mathisen

Leo Mathisen, Sv. Hauberg

arr: A. Kjerkegaard

♩ = 152  
3

Bb13(b9) **A** Eb Cm7 Fm7 Bb7 Eb/G C7 F7 Bb7

9 Eb C7 F7 Bb7 Eb° | 1. Bb7 | 2. Eb7

15 **B** Ab Eb7 Ab Eb7 Ab Eb7 Ab Eb7 Bb F7 Bb F7

21 Bb7 C7 F7 Bb7 **C** Eb Cm7 Fm7 Bb7 Eb/G C7

26 F7 Bb7 Eb C7 F7 Bb7 Eb° Bb7

31 **D** Eb Cm7 Fm7 Bb7 Eb/G C7 F7 Bb7

35 Eb C7 F7 Bb7 Eb° | 1. Bb7 | 2. Eb7

41 **E** Ab Eb7 Ab Eb7 Ab Eb7 Ab Eb7 Bb F7 Bb F7

47 Bb7 C7 F7 Bb7 **F** Eb Cm7 Fm7 Bb7 Eb/G C7

52 F7 Bb7 Eb Cm7 F7 Bb7 Eb° Bb7

Detailed description: This is a guitar sheet music page for the song 'Take it easy, Boy, Boy'. It is written for guitar in a 4/4 time signature with a tempo of 152 beats per minute. The key signature has two flats (Bb and Eb). The music is arranged by A. Kjerkegaard. The score consists of ten staves of music, each with a treble clef. Above each staff are chord diagrams and chord names. The chords are: Bb13(b9), Eb, Cm7, Fm7, Bb7, Eb/G, C7, F7, Bb7, Ab, Eb7, Bb, F7, Bb, F7, Eb, Cm7, Fm7, Bb7, Eb/G, C7, F7, Bb7, Eb, C7, F7, Bb7, Eb°, Bb7, Eb, Cm7, Fm7, Bb7, Eb/G, C7, F7, Bb7, Eb, C7, F7, Bb7, Eb°, Bb7, Eb7, Ab, Eb7, Ab, Eb7, Ab, Eb7, Ab, Eb7, Bb, F7, Bb, F7, Eb, Cm7, Fm7, Bb7, Eb/G, C7, F7, Bb7, Eb, Cm7, F7, Bb7, Eb°, Bb7. There are two first and second endings. The first ending is marked with '1.' and the second with '2.'. The piece ends with a diamond symbol on the final note of the second ending.

## Guitar

57 **G** Eb Cm<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup> Eb/G C<sup>7</sup> F<sup>7</sup> Bb<sup>7</sup> Eb C<sup>7</sup> F<sup>7</sup> Bb<sup>7</sup>

63 Eb C<sup>7</sup> F<sup>7</sup> Bb<sup>7</sup> Eb C<sup>7</sup> F<sup>7</sup> Bb<sup>7</sup> Eb Eb<sup>7</sup>

67 Ab **H** Eb<sup>7</sup> Ab Eb<sup>7</sup> Ab Eb<sup>7</sup> Ab Eb<sup>7</sup> Bb F<sup>7</sup> Bb F<sup>7</sup>

73 Bb<sup>7</sup> C<sup>7</sup> F<sup>7</sup> Bb<sup>7</sup> **I** Eb Cm<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup> Eb/G C<sup>7</sup>

78 F<sup>7</sup> Bb<sup>7</sup> Eb C<sup>7</sup> F<sup>7</sup> Bb<sup>7</sup> Eb<sup>o</sup> Bb<sup>7</sup>

83 **J** Eb Cm<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup> Eb/G C<sup>7</sup> F<sup>7</sup> Bb<sup>7</sup> Eb C<sup>7</sup> F<sup>7</sup> Bb<sup>7</sup>

89 Bb<sup>7</sup> **K** Eb Cm<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup> Eb/G C<sup>7</sup>

94 F<sup>7</sup> Bb<sup>7</sup> Eb C<sup>7</sup> F<sup>7</sup> Bb<sup>7</sup> Eb<sup>7</sup>

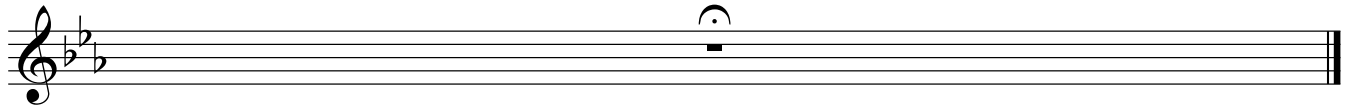
99 **L** Ab Eb<sup>7</sup> Ab Eb<sup>7</sup> Ab Eb<sup>7</sup> Ab Eb<sup>7</sup> Bb F<sup>7</sup> Bb F<sup>7</sup>

105 Bb<sup>7</sup> C<sup>7</sup> F<sup>7</sup> Bb<sup>7</sup> Eb **M** Cm<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup> Eb/G C<sup>7</sup>

110 F<sup>7</sup> Bb<sup>7</sup> Eb Cm<sup>7</sup> F<sup>7</sup> Bb<sup>7</sup> Eb Bb<sup>7</sup>

115 Eb<sup>o</sup> **N** Eb<sup>o</sup> Eb<sup>o</sup> F<sup>7</sup>(#5) Bb<sup>7</sup> Eb<sup>6</sup> Eb<sup>6</sup>

119



# Take it easy, Boy, Boy

Piano

Tekst: Leo Mathisen

Leo Mathisen, Sv. Hauberg  
arr: A. Kjerkegaard

♩ = 152  
3

**A**

Chords:  $Bb^{13}(b9)$ ,  $Eb$ ,  $Cm^7$ ,  $Fm^7$ ,  $Bb^7$ ,  $Eb/G$ ,  $C^7$ ,  $F^7$ ,  $Bb^7$

9

1. | 2.

Chords:  $Eb$ ,  $C^7$ ,  $F^7$ ,  $Bb^7$ ,  $Eb^{\circ}$ ,  $Bb^7$ ,  $Eb^7$

15

**B**

Chords:  $Ab$ ,  $Eb^7$ ,  $Ab$ ,  $Eb^7$ ,  $Ab$ ,  $Eb^7$ ,  $Ab$ ,  $Eb^7$ ,  $Bb$ ,  $F^7$ ,  $Bb$ ,  $F^7$

21

**C**

Chords:  $Bb^7$ ,  $C^7$ ,  $F^7$ ,  $Bb^7$ ,  $Eb$ ,  $Cm^7$ ,  $Fm^7$ ,  $Bb^7$ ,  $Eb/G$ ,  $C^7$

26

Chords:  $F^7$ ,  $Bb^7$ ,  $Eb$ ,  $C^7$ ,  $F^7$ ,  $Bb^7$ ,  $Eb^{\circ}$ ,  $Bb^7$

31

**D**

Chords:  $Eb$ ,  $Cm^7$ ,  $Fm^7$ ,  $Bb^7$ ,  $Eb/G$ ,  $C^7$ ,  $F^7$ ,  $Bb^7$

35

1. 2.

Chords: Eb C7, F7 Bb7 Eb°, Bb7, Eb7

41 **E**

Chords: Ab Eb7, Ab Eb7, Ab Eb7, Ab Eb7, Bb F7, Bb F7

47 **F**

Chords: Bb7 C7, F7 Bb7, Eb Cm7, Fm7 Bb7, Eb/G C7

52

Chords: F7 Bb7, Eb Cm7, F7 Bb7, Eb°, Solo Piano Bb7

57 **G**

Chords: Eb Cm7, Fm7 Bb7, Eb/G C7, F7 Bb7, Eb C7

62

1. 2. Solo End

Chords: F7 Bb7, Eb C7, F7 Bb7, Eb C7, F7 Bb7 Eb Eb7



67 **H**

Ab Eb7 Ab Eb7 Ab Eb7 Ab Eb7 Bb F7 Bb F7

73 **I** Solo ad lib.

Bb7 C7 F7 Bb7 Eb Cm7 Fm7 Bb7 Eb/G C7

78

F7 Bb7 Eb C7 F7 Bb7 Eb°

82 **J** End Solo

Bb7 Eb Cm7 Fm7 Bb7 Eb/G C7

86

F7 Bb7 Eb C7 F7 Bb7 Bb7

91 **K**

Eb Cm7 Fm7 Bb7 Eb/G C7 F7 Bb7 Eb C7 F7 Bb7

Piano

**L**

97

Musical notation for measures 97-101. Treble clef with a 7-measure rest, followed by eighth-note patterns. Bass clef with eighth-note accompaniment. Chords: Ab Eb7, Ab Eb7, Ab Eb7.

102

Musical notation for measures 102-106. Treble clef with eighth-note patterns. Bass clef with eighth-note accompaniment. Chords: Ab Eb7, Bb F7, Bb F7, Bb7 C7, F7 Bb7.

107

**M**

Musical notation for measures 107-112. Treble clef with eighth-note patterns. Bass clef with eighth-note accompaniment. Chords: Eb Cm7, Fm7 Bb7, Eb/G C7, F7 Bb7, Eb Cm7, F7 Bb7.

113

**N**

Musical notation for measures 113-115. Treble clef with rests. Bass clef with rests and a dotted quarter note. Chords: Eb, Bb7, Eb°.

116

Musical notation for measures 116-119. Treble clef with rests and a final half note with a fermata. Bass clef with rests and a final half note with a fermata. Chords: Eb°, Eb°, F7(#5) Bb7, Eb6 Eb6.

# Take it easy, Boy, Boy

Bass Guitar

Tekst: Leo Mathisen

Leo Mathisen, Sv. Hauberg

arr: A. Kjerkegaard

$\text{♩} = 152$   
3

B $\flat$ 13(b9) **A** E $\flat$  Cm<sup>7</sup> Fm<sup>7</sup> B $\flat$ <sup>7</sup> E $\flat$ /G C<sup>7</sup> F<sup>7</sup> B $\flat$ <sup>7</sup>

9 E $\flat$  C<sup>7</sup> F<sup>7</sup> B $\flat$ <sup>7</sup> E $\flat$ <sup>o</sup> 1. B $\flat$ <sup>7</sup> 2. E $\flat$ <sup>7</sup>

15 **B** A $\flat$  E $\flat$ <sup>7</sup> A $\flat$  E $\flat$ <sup>7</sup> A $\flat$  E $\flat$ <sup>7</sup> A $\flat$  E $\flat$ <sup>7</sup> B $\flat$  F<sup>7</sup> B $\flat$  F<sup>7</sup> B $\flat$ <sup>7</sup> C<sup>7</sup>

22 F<sup>7</sup> B $\flat$ <sup>7</sup> **C** E $\flat$  Cm<sup>7</sup> Fm<sup>7</sup> B $\flat$ <sup>7</sup> E $\flat$ /G C<sup>7</sup> F<sup>7</sup> B $\flat$ <sup>7</sup> E $\flat$  C<sup>7</sup> F<sup>7</sup> B $\flat$ <sup>7</sup> E $\flat$ <sup>o</sup>

29 B $\flat$ <sup>7</sup> **D** E $\flat$  Cm<sup>7</sup> Fm<sup>7</sup> B $\flat$ <sup>7</sup> E $\flat$ /G C<sup>7</sup> F<sup>7</sup> B $\flat$ <sup>7</sup>

35 E $\flat$  C<sup>7</sup> F<sup>7</sup> B $\flat$ <sup>7</sup> E $\flat$ <sup>o</sup> 1. B $\flat$ <sup>7</sup> 2. E $\flat$ <sup>7</sup>

41 **E** A $\flat$  E $\flat$ <sup>7</sup> A $\flat$  E $\flat$ <sup>7</sup> A $\flat$  E $\flat$ <sup>7</sup> A $\flat$  E $\flat$ <sup>7</sup> B $\flat$  F<sup>7</sup> B $\flat$  F<sup>7</sup> B $\flat$ <sup>7</sup> C<sup>7</sup>

48 F<sup>7</sup> B $\flat$ <sup>7</sup> **F** E $\flat$  Cm<sup>7</sup> Fm<sup>7</sup> B $\flat$ <sup>7</sup> E $\flat$ /G C<sup>7</sup> F<sup>7</sup> B $\flat$ <sup>7</sup> E $\flat$  Cm<sup>7</sup> F<sup>7</sup> B $\flat$ <sup>7</sup>

55 E $\flat$ <sup>o</sup> B $\flat$ <sup>7</sup> **G** E $\flat$  Cm<sup>7</sup> Fm<sup>7</sup> B $\flat$ <sup>7</sup> E $\flat$ /G C<sup>7</sup> F<sup>7</sup> B $\flat$ <sup>7</sup>

61 E $\flat$  C<sup>7</sup> F<sup>7</sup> B $\flat$ <sup>7</sup> E $\flat$  C<sup>7</sup> F<sup>7</sup> B $\flat$ <sup>7</sup> E $\flat$  C<sup>7</sup> F<sup>7</sup> B $\flat$ <sup>7</sup> E $\flat$  E $\flat$ <sup>7</sup>

1. 2.

**H**

## Bass Guitar

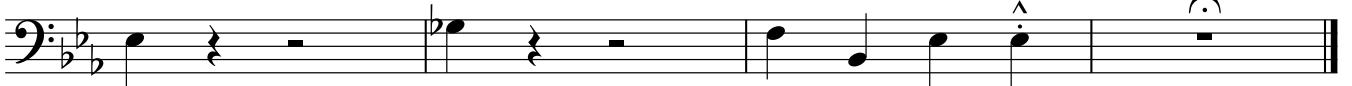
67 Ab Eb7 Ab Eb7 Ab Eb7 Ab Eb7 Bb F7 Bb F7 Bb7 C7

74 F7 Bb7 **I** Eb Cm7 Fm7 Bb7 Eb/G C7 F7 Bb7 Eb C7 F7 Bb7 Eb°81 Bb7 **J** Eb Cm7 Fm7 Bb7 Eb/G C7

86 F7 Bb7 Eb C7 F7 Bb7 Bb7

91 **K** Eb Cm7 Fm7 Bb7 Eb/G C7 F7 Bb7 Eb C7 F7 Bb798 Eb7 **L** Ab Eb7 Ab Eb7 Ab Eb7 Ab Eb7 Bb F7 Bb F7105 Bb7 C7 F7 Bb7 **M** Eb Cm7 Fm7 Bb7 Eb/G C7 F7 Bb7 Eb Cm7112 F7 Bb7 Eb Bb7 Eb° **N**

116 Eb° Eb° F7(#5) Bb7 Eb6 Eb6



# Take it easy, Boy, Boy

Drums

Tekst: Leo Mathisen

Leo Mathisen, Sv. Hauberg  
arr: A. Kjerkegaard

$\text{♩} = 152$   
**3**

**A**

10

1. 2.

**15 B**

4 8

**23 C**

4

**31 D**

4

**36**

1. 2.

**41 E**

4 8

**49 F**

4

**57 G**

4

The image shows a drum score for the song 'Take it easy, Boy, Boy'. It consists of nine staves of music, each representing a different section of the piece. The tempo is marked as quarter note = 152. The time signature is 4/4. The score includes various drum notations such as snare, bass drum, and cymbal hits, along with rests and repeat signs. Sections are labeled with letters A through G. Section A starts at measure 3 and includes a first and second ending. Section B starts at measure 15 and includes a first and second ending. Section C starts at measure 23 and includes a first and second ending. Section D starts at measure 31 and includes a first and second ending. Section E starts at measure 41 and includes a first and second ending. Section F starts at measure 49 and includes a first and second ending. Section G starts at measure 57 and includes a first and second ending. The score is arranged by A. Kjerkegaard.

Drums

63 1. 2.

67 H 4 8

75 I 4

83 J 4

91 K 4

99 L 4 8

107 M 4

114 N