

Swing Shift

Paul Clark

Medium Swing ♩ = 132

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Bari. Sax.
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Guitar
- Piano
- Bass Guitar
- Drums

The score is in 4/4 time with a tempo of 132 beats per minute. The key signature has one sharp (F#). The piece begins with a dynamic marking of *f* (forte). The saxophone section (Alto, Tenor, Bari.) plays a melodic line with eighth-note patterns. The brass section (Trumpets and Trombones) provides harmonic support with similar rhythmic patterns. The guitar and piano play a steady accompaniment. The bass guitar and drums provide the low-end foundation. The score concludes with a dynamic marking of *mf* (mezzo-forte) and a final cadence. Chord symbols are provided for the piano and bass guitar parts: C7(b9), F6, Gbmaj9, and F6.

9

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

F⁶ E^{ø7} A^{7(b9)} Dm⁷ G⁹ Cm⁷ F⁷ F^{7(b9)}

Pno.

F⁶ E^{ø7} A^{7(b9)} Dm⁷ G⁹ Cm⁷ F⁷ F^{7(b9)}

Bass

F⁶ E^{ø7} A^{7(b9)} Dm⁷ G⁹ Cm⁷ F⁷ F^{7(b9)}

Dr.

9

4

f

17

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

f

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

17

4

B \flat 6 Eb9 Am7 Dm7 G9 G7 Gm7 C7(#5)

B \flat 6 Eb9 Am7 Dm7 G9 G7 Gm7 C7(#5)

25 **25**

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. *f*

Pno. *f*

Bass

Dr. **25** *f*

4

33 **33**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

f

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

f

J. Gtr.

Pno.

Bass

B^b6 Eb⁹ Am⁷ Gm⁷ Am⁷ Dm⁷ D¹³ N.C. G^bmaj⁷ F⁶

8 8

B^b6 Eb⁹ Am⁷ Gm⁷ Am⁷ Dm⁷ D¹³ G^bmaj⁷ F⁶

33

Dr.

f

Solo

41 **41**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

*f*maj7 F⁶ E^ø7 A⁷ Dm⁷ G¹³ Cm⁷ F¹³

Pno.

*f*maj7 F⁶ E^ø7 A⁷ Dm⁷ G¹³ Cm⁷ F¹³

Bass

*f*maj7 F⁶ E^ø7 A⁷ Dm⁷ G¹³ Cm⁷ F¹³

Dr.

41

mp x x x x / / / / / / / /

49 **49**

Alto 1 *p*

Alto 2 *p*

Tenor 1 *p*

Tenor 2 *p*

Bari. Sax. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. *Bb6 Eb9 Am7 Dm7 G13 Gm7 C9 C7(#5)*

Pno. *Bb6 Eb9 Am7 Dm7 G13 Gm7 C9 C7(#5)*

Bass *Bb6 Eb9 Am7 Dm7 G13 Gm7 C9 C7(#5)*

Dr. **49** 4 8

Solo *A7(#5)*

Solo End

57

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Chords: D%, C#o7, F#7(b9), Bm7, E7, Am7, D7

Measure 57

Measure 58

Measure 59

Measure 60

Measure 61

Measure 62

Measure 63

Measure 64

Measure 65

Measure 66

Measure 67

Measure 68

Measure 69

Measure 70

4

8

65 G⁶ C⁹ F^{#m7} B⁹ Em⁷ A¹³ D⁶ Solo End As written

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

f

81 **81**

Alto 1 *f*

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari. Sax. *f*

Tpt. 1 2nd tpt cue
Solo

Tpt. 2 Solo

Tpt. 3

Tpt. 4

Tbn. 1 2nd trbn cue
Solo

Tbn. 2 Solo

Tbn. 3

B. Tbn.

J. Gtr. Eb⁶ Ab⁹ Dm⁷ Gm⁷ C¹³ Gm⁷ C⁷(b⁹) C¹³ Gm⁷ C^o C⁹ Cm⁷ F¹³ F⁷(b⁹)_(b⁵)

Pno. Eb⁶ Ab⁹ Dm⁷ Gm⁷ C¹³ Gm⁷ C⁷(b⁹) C¹³ Gm⁷ C^o C⁹ Cm⁷ F¹³ F⁷(b⁹)_(b⁵)

Bass Eb⁶ Ab⁹ Dm⁷ Gm⁷ C¹³ Gm⁷ C⁷(b⁹) C¹³ Gm⁷ C^o C⁹ Cm⁷ F¹³ F⁷(b⁹)_(b⁵)

Dr. **81** light fill light fill

97

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

f

f

f

f

f

f

f

f

f

f

f

f

f

Eb⁶ Ab⁹ Dm⁷ G⁹ G^o G⁷ Cm⁷ Dm⁷ Cm⁷ N.C. Gm⁷ C⁷(^{b9}/₅)

Eb⁶ Ab⁹ Dm⁷ Gm⁷ Cm⁷ Dm⁷ Cm⁷ Gm⁷ C⁷(^{b9}/₅)

Eb⁶ Ab⁹ Dm⁷ Gm⁷ Cm⁷ Dm⁷ Cm⁷ Gm⁷ C⁷(^{b9}/₅)

97 light fill fill

121

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

C7(b9) F6 Gb9 Bb13(#11)

3

Swing Shift

Alto 1

Paul Clark

Medium Swing ♩ = 132

5 9 8

17 *f* 25 *mf* 33 *f*

41 49 57 *p* *Solo* A7(#5)

61 Bm7 E7 Am7 D7

65 G6 C9 F#m7 B9

69 *Em*⁷ *A*¹³ *Alto 1* *D*⁶ *Solo End* *As written*
f

73 **73**
f

79 **81**
f

85 **89**
f

91

97 **97**
f

103 **105** **3**

109 *mf*

115 *f*

120 *f*

124

Swing Shift

Alto 2

Paul Clark

Medium Swing ♩ = 132

4

9 **9** 8 **17**

f

20

25 **25**

mf

31 **33**

f

36

41 **41** 8 **49**

p

54 **57**

mf

59 **13** **73**

f

Alto 2

74 *f*

80 **81** *f*

84

89 **89** *f*

95 **97** *f*

100

105 **105** 3 *mf*

112

117 *f*

121 *f*

125

Swing Shift

Tenor 1

Paul Clark

Medium Swing ♩ = 132

4

9 **9** 8 **17**

f

20

25 **25**

mf

31 **33**

f

36

41 **41** 8 **49**

p

54 **57** **13**

mf

72 **73**

f *f*

Tenor 1

76

81

81

f

85

89

89

f

93

97

97

f

101

105

105

3

mf

113

f

119

124

Swing Shift

Tenor 2

Paul Clark

Medium Swing ♩ = 132

4

9 **9** 8 **17**

f

20

25 **25**

mf

31 **33**

f

36

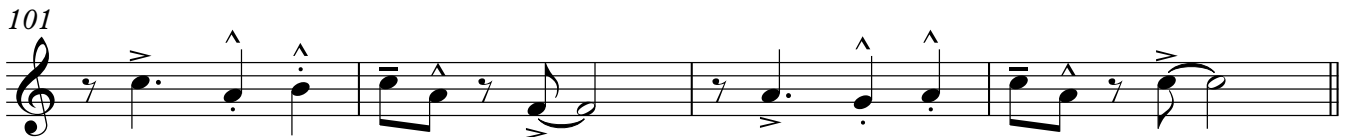
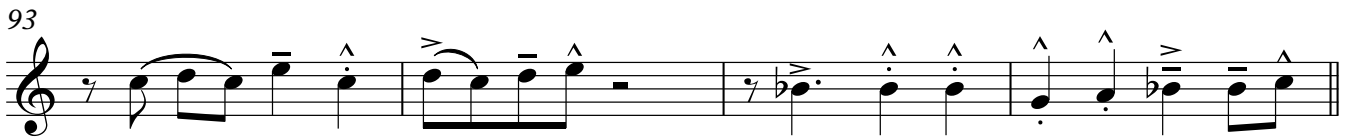
41 **41** 8 **49**

p

55 **57** 13 *mf* *f*

73 **73**

f



Swing Shift

Bari. Sax.

Paul Clark

Medium Swing ♩ = 132

5

f

5

9

9 8 17

f

20

25

25 8 33

f

36

41

41 8 49

p

54

57

mf

59

13 73

f

Bari. Sax.

74 *f*

80 **81** *f*

84

89 **89** *f*

95 **97** *f*

100

105 **105** 3 8 *f*

119

124

Swing Shift

Trumpet 1

Paul Clark

Medium Swing ♩ = 132

5

9

13

17

25

29

33

39

49

66

mf

f

f

f

mp

cresc.

mf

Trumpet 1

70 **3** **73**
f

77

81 **81** 2nd tpt cue *f*

87 **89**
f

92

97 **97** **4** *f*

105 **105** **2** *mf*

109

114 **3** *f*

121

125

Swing Shift

Trumpet 2

Paul Clark

Medium Swing ♩ = 132

5

9 **9**

13

17 **17** 6

25 **25**

29

33 **33** 2

39 **41** 8

49 **49** 8 **57** 8

66

cresc. *mf*

Swing Shift

Trumpet 3

Paul Clark

Medium Swing ♩ = 132

5

9

13

17

25

29

33

39

41

49

57

66

mf

f

f

mp

cresc.

mf

Trumpet 3

70 **3** **73**
f

77

81 **81** **4**
f

89 **89**
f

93

97 **97** **4**
f

105 **105** **2**
mf

109

114 **3**
f

121

125

Swing Shift

Trumpet 4

Paul Clark

Medium Swing ♩ = 132

4

9

13

17

25

29

33

39

49

66

mf

f

f

f

mp

cresc.

mf

Trumpet 4

70 **3** **73**
f

Musical staff 70-73: Treble clef, key signature of one sharp (F#). Measure 70 contains a triplet of eighth notes. Measure 71 starts with a dynamic marking of *f* and contains eighth notes with accents. Measure 72 continues with eighth notes and accents. Measure 73 ends with a quarter note and a fermata.

77

Musical staff 77-80: Treble clef, key signature of one sharp (F#). Measure 77 starts with a quarter rest followed by eighth notes with accents. Measure 78 continues with eighth notes and accents. Measure 79 contains a quarter rest. Measure 80 ends with eighth notes and accents.

81 **81** **4**
f

Musical staff 81-84: Treble clef, key signature of one sharp (F#). Measure 81 contains a triplet of eighth notes. Measure 82 starts with a dynamic marking of *f* and contains eighth notes with accents. Measure 83 continues with eighth notes and accents. Measure 84 ends with eighth notes and accents.

89 **89**
f

Musical staff 89-92: Treble clef, key signature of one sharp (F#). Measure 89 starts with a dynamic marking of *f* and contains eighth notes with accents. Measure 90 continues with eighth notes and accents. Measure 91 contains a quarter rest. Measure 92 ends with eighth notes and accents.

93

Musical staff 93-96: Treble clef, key signature of one sharp (F#). Measure 93 starts with a quarter rest followed by eighth notes with accents. Measure 94 continues with eighth notes and accents. Measure 95 contains a quarter rest. Measure 96 ends with eighth notes and accents.

97 **97** **4**
f

Musical staff 97-100: Treble clef, key signature of one sharp (F#). Measure 97 contains a triplet of eighth notes. Measure 98 starts with a dynamic marking of *f* and contains eighth notes with accents. Measure 99 continues with eighth notes and accents. Measure 100 ends with eighth notes and accents.

105 **105** **2**
mf

Musical staff 105-108: Treble clef, key signature of one sharp (F#). Measure 105 starts with a quarter note, followed by a quarter rest. Measure 106 contains a half rest. Measure 107 contains a dynamic marking of *mf* and a quarter rest. Measure 108 ends with a quarter note and a sharp sign.

109

Musical staff 109-113: Treble clef, key signature of one sharp (F#). Measure 109 starts with a quarter note, followed by eighth notes with accents. Measure 110 continues with eighth notes and accents. Measure 111 contains a quarter rest. Measure 112 continues with eighth notes and accents. Measure 113 ends with eighth notes and accents.

114 **3**
f

Musical staff 114-120: Treble clef, key signature of one sharp (F#). Measure 114 starts with eighth notes and accents. Measure 115 continues with eighth notes and accents. Measure 116 contains a quarter rest. Measure 117 continues with eighth notes and accents. Measure 118 contains a quarter rest. Measure 119 contains a dynamic marking of *f* and a quarter rest. Measure 120 ends with a triplet of eighth notes.

121

Musical staff 121-124: Treble clef, key signature of one sharp (F#). Measure 121 starts with eighth notes and accents. Measure 122 continues with eighth notes and accents. Measure 123 contains a quarter rest. Measure 124 ends with eighth notes and accents.

125

Musical staff 125-128: Treble clef, key signature of one sharp (F#). Measure 125 starts with eighth notes and accents. Measure 126 continues with eighth notes and accents. Measure 127 contains a quarter rest. Measure 128 ends with eighth notes and accents.

Swing Shift

Trombone 1

Paul Clark

Medium Swing ♩ = 132

f

5

mf

9 9

13

f

17 17

6

mf

25 25

29

f

33 33

2

f

39

41

8

49 49

8

57

8

mp

66

cresc.

mf

Trombone 1

70 **3** **73** *f*

77

81 **81** 2nd trbn cue *f*

87 **89** *f*

92

97 **97** **4** *f*

105 **105** **2** *mf*

109

114 **2** *f*

120 *f*

125

Swing Shift

Trombone 2

Paul Clark

Medium Swing ♩ = 132

f

5

mf

9 **9**

13

f

17 **17**

6

mf

25 **25**

29

f

33 **33**

2

f

39 **41**

8

49 **49**

8

57

8

mp

66

cresc.

mf

Trombone 2

70 **3** **73** *f*

77

81 **81** Solo *f*

87 **89** *f*

92

97 **97** **4** *f*

105 **105** **2** *mf*

109

114 **2** *f*

120 *f*

125

Swing Shift

Trombone 3

Paul Clark

Medium Swing ♩ = 132

f

5

mf

9 **9**

13

f

17 **17**

6

mf

25 **25**

29

f

33 **33**

2

f

39

41

8

49 **49**

8

57

8

mp

66

cresc.

mf

Trombone 3

70 73
3
f

77

81 81
4
f

89 89
f

93

97 97
4
f

105 105
2
mf

109

114
f
2

120
f

125

Swing Shift

Bass Trombone

Paul Clark

Medium Swing ♩ = 132

5

f

9

mf

13

f

17

f

25

6

mf

29

f

33

f

41

3

mp

49

8 8 8

mp

66

cresc. *mf*

3

Bass Trombone

73 **73**

f

Musical staff 73-76: Bass clef, key signature of two flats (B-flat and E-flat). Measure 73 starts with a forte (*f*) dynamic. The staff contains eighth and quarter notes with accents and slurs.

77

Musical staff 77-80: Continuation of the previous staff with eighth and quarter notes, including a key signature change to one flat (B-flat) in measure 79.

81 **81**

4

f

Musical staff 81-88: Measure 81 begins with a four-measure rest, followed by eighth and quarter notes. The dynamic is *f*.

89 **89**

f

Musical staff 89-92: Continuation of the previous staff with eighth and quarter notes, starting with a forte (*f*) dynamic.

93

Musical staff 93-96: Continuation of the previous staff with eighth and quarter notes, including a key signature change to one flat (B-flat) in measure 95.

97 **97**

4

f

Musical staff 97-104: Measure 97 begins with a four-measure rest, followed by eighth and quarter notes. The dynamic is *f*.

105 **105**

2

mf

Musical staff 105-108: Measure 105 has a quarter rest, followed by a two-measure rest, then eighth and quarter notes. The dynamic is *mf*.

109

Musical staff 109-113: Continuation of the previous staff with eighth and quarter notes, featuring slurs and accents.

114

f

Musical staff 114-119: Continuation of the previous staff with eighth and quarter notes, ending with a two-measure rest. The dynamic is *f*.

120

f

Musical staff 120-124: Continuation of the previous staff with eighth and quarter notes, starting with a forte (*f*) dynamic.

125

Musical staff 125-129: Continuation of the previous staff with eighth and quarter notes.

Swing Shift

Guitar

Paul Clark

Medium Swing ♩ = 132

C7(b9)

Musical staff with notes and dynamics. The staff starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked as Medium Swing with a quarter note equal to 132 beats per minute. The first measure contains a half note chord F6, followed by a half note chord Gbmaj9, and another half note chord F6. The next measure contains a half note chord F6. The following measure contains a half note chord Eø7. The final measure contains a half note chord A7(b9). There are accents (>) over the notes in the first three measures.

7 F6 Gbmaj9 F6 9 F6 Eø7 A7(b9)

Musical staff with slash marks. The staff contains six measures of slash marks, indicating that the notes are not written out.

13 Dm7 G9 Cm7 F7 F7(b9) Bb6 17 Eb9

Musical staff with slash marks. The staff contains six measures of slash marks, indicating that the notes are not written out.

19 Am7 Dm7 G9 G7 Gm7 C7(#5)

Musical staff with slash marks. The staff contains six measures of slash marks, indicating that the notes are not written out.

25 F6 25 Cm7 F7 Eø7 A7 A9 A7 Dm7 G13

Musical staff with slash marks. The staff contains six measures of slash marks, indicating that the notes are not written out.

31 Cm7 F7 F7(b9) Bb6 33 Eb9 Am7 Gm7 Am7 Dm13(#11) D13

Musical staff with slash marks. The staff contains six measures of slash marks, indicating that the notes are not written out.

37 N.C. Gbmaj7 F6 Fmaj7 41 F6/6

Musical staff with notes and dynamics. The staff starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first measure contains a half note chord N.C. (No Chords), followed by a half note chord Gbmaj7, and another half note chord F6. The next measure contains a half note chord Fmaj7. The following measure contains a half note chord F6/6. There are accents (>) over the notes in the first two measures.

43 Eø7 A7 Dm7 G13 Cm7 F13

Musical staff with slash marks. The staff contains six measures of slash marks, indicating that the notes are not written out.

49 Bb6 49 Eb9 Am7 Dm7 G13

Musical staff with slash marks. The staff contains six measures of slash marks, indicating that the notes are not written out.

55 Gm7 C9 C7(#5) F6/9 57 Eø7 A7(b9)

Musical staff with slash marks. The staff contains six measures of slash marks, indicating that the notes are not written out.

Guitar

2 61 Dm⁷ G⁷ Cm⁷ F⁷ B^b6 E^b9

67 Am⁷ D⁹ Gm⁷ C¹³ F⁶ Cm⁷ Gm⁷ F⁹ F⁷

73 B^bmaj⁷ B^b6 Cm⁶ B^b6 Cm⁶ Cm⁷ B^bmaj⁷ A^ø7 D⁷(b⁵) D⁷ Gm⁷ Cm⁶ Gm⁷ C⁷ C^o C⁷

79 Fm⁷ Gm⁷ Fm⁷ B^b7 Cm⁷ B^b7 E^b6 **81** A^b9 Dm⁷ Gm⁷

85 C¹³ Gm⁷ C⁷(b⁹) C¹³ Gm⁷ C^o C⁹ Cm⁷ F¹³ F⁷(b⁹/₅) B^bmaj⁷ B^b6 Cm⁶ B^b6 Cm⁶ Cm⁷ B^bmaj⁷

91 A^ø7 D⁷(b⁵) D⁷ Gm⁷ Cm⁶ Gm⁷ C⁷ C^o C⁷ Fm⁷ Gm⁷ Fm⁷ B^b7 Cm⁷ B^b7

97 E^b6 **97** A^b9 Dm⁷ G⁹ G^o G⁷ Cm⁷ Dm⁷ Cm⁷ N.C.

103 Gm⁷ C⁷(b⁹/₅) **105** **3**

109 F⁶ Cm⁷ F⁷ E^ø7 A⁷ A⁹ A⁷ Dm⁷ G¹³

115 Cm⁷ F⁷ F⁷(b⁹) B^b6 E^b9 Am⁷ Gm⁷ Am⁷

120 D¹³(#11) N.C.

125 C⁷(b⁹) F⁶ G^b9 B^b13(#11)

Detailed description: This is a guitar chord sheet for a piece in B-flat major. It consists of ten staves of music. Each staff begins with a measure number and a series of chord symbols. The notation includes slash marks for strumming patterns, accidentals, and dynamic markings like accents (^) and breath marks (v). Boxed numbers (73, 81, 89, 97, 105) indicate specific measures. A triplet of eighth notes is shown in measure 105. The final measure of the piece (measure 125) ends with a double bar line.

Swing Shift

Piano

Paul Clark

Medium Swing ♩ = 132

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (Bb). The bass line starts with a forte (f) dynamic and features a rhythmic pattern of eighth notes and quarter notes. The treble line is mostly rests.

Musical notation for measures 5-8. The bass line continues with eighth and quarter notes. The treble line has some notes in measures 6 and 8. Chord symbols are present: C7(b9) in measure 5, F6 in measure 6, Gbmaj9 in measure 7, and F6 in measure 8.

Musical notation for measures 9-14. A box with the number '9' is above the first measure. The bass line has a steady eighth-note accompaniment. Chord symbols are: F6 in measure 9, Eø7 in measure 10, A7(b9) in measure 11, Dm7 in measure 12, and G9 in measure 13.

Musical notation for measures 15-19. A box with the number '17' is above the second measure. The bass line continues with eighth notes. Chord symbols are: Cm7 in measure 15, F7 in measure 16, F7(b9) in measure 17, Bb6 in measure 18, Eb9 in measure 19, and Am7 in measure 20.

Musical notation for measures 20-24. The bass line continues with eighth notes. Chord symbols are: Dm7 in measure 20, G9 in measure 21, G7 in measure 22, Gm7 in measure 23, and C7(#5) in measure 24.

25 25

Musical notation for measures 25-28. Treble clef with a key signature of one flat. Chords: F6, Cm7, F7, Eø7, A7, A9, A7.

29

Musical notation for measures 29-32. Treble clef with a key signature of one flat. Chords: Dm7, G13, Cm7, F7, F7(b9).

33 33

Musical notation for measures 33-36. Treble clef with a key signature of one flat. Chords: Bb6, Eb9, Am7, Gm7, Am7, Dm7, D13.

37

Solo

Musical notation for measures 37-40. Treble clef with a key signature of one flat. Chords: Gbmaj7, F6.

41 41

Musical notation for measures 41-44. Treble clef with a key signature of one flat. Chords: Fmaj7, F6/9, Eø7, A7.

45

Musical notation for measures 45-48. Treble clef with a key signature of one flat. Chords: Dm7, G13, Cm7, F13.

49 49

B \flat 6 Eb 9 Am 7 Dm 7

53

Solo End

G 13 Gm 7 C 9 C $^7(\#5)$

57 57

F $^6/9$ E \emptyset^7 A $^7(\flat 9)$ Dm 7 G 7 Cm 7 F 7 B \flat 6

66

E \flat 9 Am 7 D 9 Gm 7 C 13 F 6 Cm 7 Gm 7 F 9 F 7

73 73

w/altos

B \flat maj 7 B \flat 6 Cm 6 B \flat 6 Cm 6 Cm 7 B \flat maj 7 A \emptyset^7 D $^7(\flat 5)$ D 7

f

77

Chords: Gm Cm Gm7, C7 C° C7, Fm7 Gm7 Fm7, Bb7 Cm7 Bb7

81 **81**

Chords: Eb6, Ab9, Dm7, Gm7

85

Chords: C13, Gm7 C7(b9), C13 Gm7 C° C9, Cm7, F13, F7(b9 #5)

89 **89**

w/altos

Chords: Bbmaj7, Bb6 Cm6, Bb6 Cm6, Bbmaj7, Aø7, D7(b5), D7

f

93

Chords: Gm Cm Gm7, C7 C° C7, Fm7 Gm7 Fm7, Bb7 Cm7 Bb7

97 **97**

Chords: Eb6, Ab9, Dm7, Gm7

101

Cm7 Dm7 Cm7 Gm7 C7(b9 #5)

105

105

F6 Cm7 F7 Eb7

112

A7 A9 A7 Dm7 G13 Cm7 F7 F7(b9)

117

Bb6 Eb9 Am7 Gm7 Am7 D13(#11)

121

125

C7(b9) F6 Gb9 Bb13(#11)

Swing Shift

Bass Guitar

Paul Clark

Medium Swing ♩ = 132

4

f

Measures 1-4: Bass line in 4/4 time, key of Bb. Measure 1: quarter notes G2, Bb2, D3, F3. Measure 2: quarter notes G2, Bb2, D3, F3. Measure 3: quarter notes G2, Bb2, D3, F3. Measure 4: quarter notes G2, Bb2, D3, F3.

4

Measures 5-8: Bass line in 4/4 time, key of Bb. Measure 5: quarter notes G2, Bb2, D3, F3. Measure 6: quarter notes G2, Bb2, D3, F3. Measure 7: quarter notes G2, Bb2, D3, F3. Measure 8: quarter notes G2, Bb2, D3, F3.

9

Measures 9-14: Bass line in 4/4 time, key of Bb. Measure 9: quarter notes G2, Bb2, D3, F3. Measure 10: quarter notes G2, Bb2, D3, F3. Measure 11: quarter notes G2, Bb2, D3, F3. Measure 12: quarter notes G2, Bb2, D3, F3. Measure 13: quarter notes G2, Bb2, D3, F3. Measure 14: quarter notes G2, Bb2, D3, F3.

15

Measures 15-16: Bass line in 4/4 time, key of Bb. Measure 15: quarter notes G2, Bb2, D3, F3. Measure 16: quarter notes G2, Bb2, D3, F3.

20

Measures 20-24: Bass line in 4/4 time, key of Bb. Measure 20: quarter notes G2, Bb2, D3, F3. Measure 21: quarter notes G2, Bb2, D3, F3. Measure 22: quarter notes G2, Bb2, D3, F3. Measure 23: quarter notes G2, Bb2, D3, F3. Measure 24: quarter notes G2, Bb2, D3, F3.

25

Measures 25-30: Bass line in 4/4 time, key of Bb. Measure 25: quarter notes G2, Bb2, D3, F3. Measure 26: quarter notes G2, Bb2, D3, F3. Measure 27: quarter notes G2, Bb2, D3, F3. Measure 28: quarter notes G2, Bb2, D3, F3. Measure 29: quarter notes G2, Bb2, D3, F3. Measure 30: quarter notes G2, Bb2, D3, F3.

31

Measures 31-35: Bass line in 4/4 time, key of Bb. Measure 31: quarter notes G2, Bb2, D3, F3. Measure 32: quarter notes G2, Bb2, D3, F3. Measure 33: quarter notes G2, Bb2, D3, F3. Measure 34: quarter notes G2, Bb2, D3, F3. Measure 35: quarter notes G2, Bb2, D3, F3.

36

Measures 36-40: Bass line in 4/4 time, key of Bb. Measure 36: quarter notes G2, Bb2, D3, F3. Measure 37: quarter notes G2, Bb2, D3, F3. Measure 38: quarter notes G2, Bb2, D3, F3. Measure 39: quarter notes G2, Bb2, D3, F3. Measure 40: quarter notes G2, Bb2, D3, F3.

Bass Guitar

41 Fmaj7 **41** F $\frac{6}{9}$ E \emptyset 7 A7 Dm7 G13

A bass line in B-flat major, measures 41-46. The notes are: 41: F2, G2, A2, Bb2; 42: F2, G2, A2, Bb2; 43: F2, G2, A2, Bb2; 44: F2, G2, A2, Bb2; 45: F2, G2, A2, Bb2; 46: F2, G2, A2, Bb2.

47 Cm7 F13 Bb6 **49** Eb9 Am7

A bass line in B-flat major, measures 47-51. The notes are: 47: F2, G2, A2, Bb2; 48: F2, G2, A2, Bb2; 49: F2, G2, A2, Bb2; 50: F2, G2, A2, Bb2; 51: F2, G2, A2, Bb2.

52 Dm7 G13 Gm7 C9 C7(#5)

A bass line in B-flat major, measures 52-56. The notes are: 52: F2, G2, A2, Bb2; 53: F2, G2, A2, Bb2; 54: F2, G2, A2, Bb2; 55: F2, G2, A2, Bb2; 56: F2, G2, A2, Bb2.

57 F $\frac{6}{9}$ **57** E \emptyset 7 A7(b9) Dm7 G7

A bass line in B-flat major, measures 57-62. The notes are: 57: F2, G2, A2, Bb2; 58: F2, G2, A2, Bb2; 59: F2, G2, A2, Bb2; 60: F2, G2, A2, Bb2; 61: F2, G2, A2, Bb2; 62: F2, G2, A2, Bb2.

63 Cm7 F7 Bb6 Eb9 Am7

A bass line in B-flat major, measures 63-67. The notes are: 63: F2, G2, A2, Bb2; 64: F2, G2, A2, Bb2; 65: F2, G2, A2, Bb2; 66: F2, G2, A2, Bb2; 67: F2, G2, A2, Bb2.

68 D9 Gm7 C13 F6 Cm7 Gm7 F9 F7

A bass line in B-flat major, measures 68-72. The notes are: 68: F2, G2, A2, Bb2; 69: F2, G2, A2, Bb2; 70: F2, G2, A2, Bb2; 71: F2, G2, A2, Bb2; 72: F2, G2, A2, Bb2.

73 Bbmaj7 **73** Bb6 Cm6 Bb6 Cm6 Cm7 Bbmaj7 A \emptyset 7 D7(b5) D7

A bass line in B-flat major, measures 73-76. The notes are: 73: F2, G2, A2, Bb2; 74: F2, G2, A2, Bb2; 75: F2, G2, A2, Bb2; 76: F2, G2, A2, Bb2.

77 Gm7 Cm6 Gm7 C7 C \circ C7 Fm7 Gm7 Fm7 Bb7 Cm7 Bb7

A bass line in B-flat major, measures 77-80. The notes are: 77: F2, G2, A2, Bb2; 78: F2, G2, A2, Bb2; 79: F2, G2, A2, Bb2; 80: F2, G2, A2, Bb2.

81 Eb6 **81** Ab9 Dm7 Gm7 C13 Gm7 C7(b9) C13 Gm7 C \circ C9

A bass line in B-flat major, measures 81-86. The notes are: 81: F2, G2, A2, Bb2; 82: F2, G2, A2, Bb2; 83: F2, G2, A2, Bb2; 84: F2, G2, A2, Bb2; 85: F2, G2, A2, Bb2; 86: F2, G2, A2, Bb2.

87 Cm7 F13 F7(b9) **89** Bbmaj7 Bb6 Cm6 Bb6 Cm6 Cm7 Bbmaj7 A \emptyset 7

A bass line in B-flat major, measures 87-91. The notes are: 87: F2, G2, A2, Bb2; 88: F2, G2, A2, Bb2; 89: F2, G2, A2, Bb2; 90: F2, G2, A2, Bb2; 91: F2, G2, A2, Bb2.

92 D7(b5) D7 Gm7 Cm6 Gm7 C7 C \circ C7 Fm7 Gm7 Fm7 Bb7 Cm7 Bb7

A bass line in B-flat major, measures 92-96. The notes are: 92: F2, G2, A2, Bb2; 93: F2, G2, A2, Bb2; 94: F2, G2, A2, Bb2; 95: F2, G2, A2, Bb2; 96: F2, G2, A2, Bb2.

Bass Guitar

97 Eb⁶ **97** Ab⁹ Dm⁷ Gm⁷ Cm⁷ Dm⁷

102 Cm⁷ Gm⁷ C7(b9)(#5)

105 **105** F⁶ Cm⁷ F⁷ E^{ø7} A⁷ A⁹ A⁷

113 Dm⁷ G¹³ Cm⁷ F⁷ F7(b9) Bb⁶ Eb⁹

119 Am⁷ Gm⁷ Am⁷ D¹³(#11)

124

Swing Shift

Drums

Paul Clark

Medium Swing ♩ = 132

4

9 **9**

17 **17**

24 **25**

32 **33**

37

41 **41**

49 **49** *mp*

57 **57**

65 **65**

f

f

4

4

4

4

4

4

4

4

4

8

8

8

8

8

Drums

73 **73** light fill light fill

79 **81**

84 light fill light fill

89 **89** light fill light fill

95 **97** light fill

101 fill

105 **105** Solo -----

109 4

116 *f* *f*

121

125 3