



9

Alto 1 w/tpt.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1 w/alto

Tpt. 2 1st tpt cue

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

F% Gm7 C7 Gm7 C7 F%

Pno.

F% Gm7 C7 Gm7 C7 F%

Bass

F% Gm7 C7 Gm7 C7 F%

Dr.

mp Hi-Hat

4

light fill

$\bar{p}$



Alto 1 w/tpt.

Alto 2

Tenor 1

Tenor 2 *p*

Bari. Sax. *p*

Tpt. 1 w/alto

Tpt. 2 1st tpt cue

Tpt. 3

Tpt. 4

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3

B. Tbn.

J. Gtr. F<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>7</sup> Bbm<sup>7</sup>

Pno. F<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>7</sup> Bbm<sup>7</sup>

Bass F<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>7</sup> Bbm<sup>7</sup>

Dr. Hi-Hat *p* 25 4 light fill 33 Cym *mf*

34

Alto 1 *w/tpt*

Alto 2 *cresc.* *ff* *mf*

Tenor 1 *cresc.* *ff* *mf*

Tenor 2 *cresc.* *ff* *mf*

Bari. Sax. *cresc.* *ff* *mf*

Tpt. 1 *cresc.* *ff* *w/alto* *mf*

Tpt. 2 *cresc.* *ff* *mf/w/alto* *mf*

Tpt. 3 *cresc.* *ff* *mf*

Tpt. 4 *cresc.* *ff* *mf*

Tbn. 1 *cresc.* *ff* *mf*

Tbn. 2 *cresc.* *ff* *mf*

Tbn. 3 *cresc.* *ff* *mf*

B. Tbn. *cresc.* *ff* *mf*

J. Gtr. *Eb7* *F#%* *D7* *Gm7* *C7* *F#%* *Gm7* *C7* *F#%*

Pno. *Eb7* *F#%* *D7* *Gm7* *C7* *F#%* *Gm7* *C7* *F#%*

Bass *Eb7* *F#%* *D7* *Gm7* *C7* *F#%* *Gm7* *C7* *F#%*

Dr. 4 light fill **41**

*Solo for any sax*

*Solo for any sax*

*Solo for any sax*

*Solo for any sax*

*p*

*p*

*p*

*p*

43 Em<sup>7</sup> A<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> D<sup>9</sup> Gm<sup>7</sup> C<sup>7</sup> D<sup>9</sup>

Alto 1 Em<sup>7</sup> A<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> D<sup>9</sup> *mf* Gm<sup>7</sup> C<sup>7</sup> D<sup>9</sup>

Alto 2 Am<sup>7</sup> D<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G<sup>9</sup> *mf* F<sup>7</sup> G<sup>9</sup>

Tenor 1 Am<sup>7</sup> D<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G<sup>9</sup> *mf* F<sup>7</sup> G<sup>9</sup>

Tenor 2 Em<sup>7</sup> A<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> D<sup>9</sup> *mf* C<sup>7</sup> D<sup>9</sup>

Bari. Sax. *mf*

Tpt. 1 *p* *mp*

Tpt. 2 *mp*

Tpt. 3 *p* *mp*

Tpt. 4 *p* *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *p* *mp*

B. Tbn. *p* *mp*

J. Gtr. Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>9</sup> Bbm<sup>7</sup> Eb<sup>7</sup> F<sup>9</sup> *mf*

Pno. Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>9</sup> Bbm<sup>7</sup> Eb<sup>7</sup> F<sup>9</sup>

Bass Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>9</sup> Bbm<sup>7</sup> Eb<sup>7</sup> F<sup>9</sup>

Dr. 4 49 4

53 E7 A7 57

Alto 1 E7 A7 *p* ^

Alto 2 A7 D7 *p* ^

Tenor 1 A7 D7 *p* ^

Tenor 2 E7 A7 *p* ^

Bari. Sax. E7 A7 *p* ^

Tpt. 1 G% *p* Am7 D7 Am7

Tpt. 2 G% Am7 D7 Am7

Tpt. 3 F% Gm7 C7 Gm7

Tpt. 4 F% Gm7 C7 Gm7

Tbn. 1 F% Gm7 C7 Gm7

Tbn. 2 F% Gm7 C7 Gm7

Tbn. 3 F% Gm7 C7 Gm7

B. Tbn. F% Gm7 C7 Gm7

J. Gtr. G7 C7 F% Gm7 C7 Gm7

Pno. G7 C7 F% Gm7 C7 Gm7

Bass G7 C7 F% Gm7 C7 Gm7

Dr. 8 57 4

65

62

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

D7 G% Cm7 F7 G% E7 Am7 D7

C7 F% Bbm7 Eb7 F% D7 Gm7 C7

C7 F% Bbm7 Eb7 F% D7 Gm7 C7

8 65 4



73

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
J. Gtr.  
Pno.  
Bass  
Dr.

Chords: G%, D7, F%, C7, Gm7, C7, Gm7, C7, F%, F%, Gm7, C7, Gm7, C7, F%, F%, Gm7, C7, Gm7, C7, F%

Dynamics: *f*

Drum notation: 8, 4

80 81

Alto 1 *f* *mf* *f* *mf* *f* *ff*

Alto 2 *f* *mf* *f* *mf* *f* *ff*

Tenor 1 *f* *mf* *f* *mf* *f* *ff*

Tenor 2 *f* *f* *f* *f* *f* *ff*

Bari. Sax. *f* *f* *f* *f* *f* *ff*

Tpt. 1 *f* *f* *f* *f* *f* *ff*

Tpt. 2 *f* *f* *f* *f* *f* *ff*

Tpt. 3 *f* *f* *f* *f* *f* *ff*

Tpt. 4 *f* *f* *f* *f* *f* *ff*

Tbn. 1 *f* *f* *f* *f* *f* *ff*

Tbn. 2 *f* *f* *f* *f* *f* *ff*

Tbn. 3 *f* *f* *f* *f* *f* *ff*

B. Tbn. *f* *f* *f* *f* *f* *ff*

J. Gtr. *F*<sup>9</sup> *Bbm*<sup>7</sup> *Eb*<sup>7</sup> *F*<sup>9</sup> *G*<sup>7</sup> *C*<sup>7</sup>

Pno. *F*<sup>9</sup> *Bbm*<sup>7</sup> *Eb*<sup>7</sup> *F*<sup>9</sup> *G*<sup>7</sup> *C*<sup>7</sup>

Bass *F*<sup>9</sup> *Bbm*<sup>7</sup> *Eb*<sup>7</sup> *F*<sup>9</sup> *G*<sup>7</sup> *C*<sup>7</sup>

Dr. 8 81 4 Light fill

89

89 w/tpt.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1 w/alto  
1st tpt cue

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. F% Gm7 C7 Gm7 C7 F%

Pno. F% Gm7 C7 Gm7 C7 F%

Bass F% Gm7 C7 Gm7 C7 F%

Dr. Hi-Hat 89 4 light fill

*p*

97 **97**

Alto 1 *mf* *cresc.* *ff* w/tpt *mf*

Alto 2 *mf* *cresc.* *ff* *mf*

Tenor 1 *mf* *cresc.* *ff* *mf*

Tenor 2 *mf* *cresc.* *ff* *mf*

Bari. Sax. *mf* *cresc.* *ff* *mf*

Tpt. 1 *mf* *cresc.* *ff* w/alto *mf*

Tpt. 2 *mf* *cresc.* *ff* *mf*

Tpt. 3 *mf* *cresc.* *ff*

Tpt. 4 *mf* *cresc.* *ff*

Tbn. 1 *mf* *cresc.* *ff*

Tbn. 2 *mf* *cresc.* *ff*

Tbn. 3 *mf* *cresc.* *ff*

B. Tbn. *mf* *cresc.* *ff*

J. Gtr. *Bbm7* *Eb7* *F%6* *D7* *Gm7* *C7* *F%6* *Gm7* *C7*

Pno. *Bbm7* *Eb7* *F%6* *D7* *Gm7* *C7* *F%6* *Gm7* *C7*

Bass *Bbm7* *Eb7* *F%6* *D7* *Gm7* *C7* *F%6* *Gm7* *C7*

Dr. Ride Cym 4 light fill

*mf*

105

105 w/tpt

Alto 1 *pp*

Alto 2 *pp*

Tenor 1 *pp*

Tenor 2 *pp*

Bari. Sax. *pp*

Tpt. 1 w/alto *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Tpt. 4 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

B. Tbn. *pp*

J. Gtr. *pp* Gm7 C7 F% Gm7 C7 F% Gm7 C7 F%

Pno. *pp* Gm7 C7 F% Gm7 C7 F%

Bass *pp* Gm7 C7 F% Gm7 C7 F%

Dr. 105 *pp* light fill

# Swing it Again, Sam

Alto 1

Les Aldrich

$\text{♩} = 120$

*p* *cresc.* *mf* **2**

9 **9** w/tpt.

17 **17** *mf*

25 **25** w/tpt.

33 **33** w/tpt. *mf* *cresc.* *ff* *mf* **2**

*Solo for any sax*

41 **41** D $\flat$ 9 Em $^7$  A $^7$  Em $^7$  A $^7$

47 D $\flat$ 9 Gm $^7$  **49** C $^7$  D $\flat$ 9 E $^7$  A $^7$  *mf*

57 **57** *p*

62 **65**

67

Alto 1

71 **2** **73**  
  
*f*

76

80 **81**  
  
*f* *mf* *f*

84  
  
*mf* *f* *ff*

**89** w/tpt.  
89

93

**97**  
97  
  
*mf* *cresc.* *ff*

101 w/tpt.  
101  
  
*mf* **2**

**105** w/tpt.  
105  
  
*pp* **2**

109  
109  
  
*f* **2** *p*

# Swing it Again, Sam

Alto 2

Les Aldrich

♩ = 120

*p* *cresc.* *mf* 2

9 9 8

17 17

21

*mf*

25 25 8 33 *mf*

34 *cresc.* *ff* *mf* 2

41 41 Solo for any sax

47 *mf* 49

53 *E7* *A7*

57 57 *p*



65

62

67

71

2

73

*f*

76

80

81

*f*

*mf*

*f*

84

*mf*

*f*

*ff*

89

8

97

*mf*

*cresc.*

100

*ff*

*mf*

2

105

105

*pp*

*f*

*p*

2

2

# Swing it Again, Sam

Tenor 1

Les Aldrich

$\text{♩} = 120$

9 **9** **3** *pp* *cresc.* *mp* *pp* **2**

17 **17** *p*

21 *mf*

25 **25** *p*

33 **33** *mf* *cresc.* *ff* **41** *G%* Solo for any sax

37 *mf* **2**

43 *Am<sup>7</sup>* *D<sup>7</sup>* *Am<sup>7</sup>* *D<sup>7</sup>* *G%*

49 *Cm<sup>7</sup>* **49** *F<sup>7</sup>* *G%* *A<sup>7</sup>* *D<sup>7</sup>* *mf*

57 **57** *p*



# Swing it Again, Sam

Tenor 2

Les Aldrich

$\text{♩} = 120$

9 **9** 8

17 **17** *p*

21 *mf*

25 **25** *p*

33 **33** *mf* *cresc.* *ff*

37 *mf* **41** *G<sup>6</sup>* Solo for any sax

43 *Am<sup>7</sup>* *D<sup>7</sup>* *Am<sup>7</sup>* *D<sup>7</sup>* *G<sup>6</sup>*

49 *Cm<sup>7</sup>* **49** *F<sup>7</sup>* *G<sup>6</sup>* *A<sup>7</sup>* *mf*

54 *D<sup>7</sup>*

Tenor 2

57 **57**

*p*

62 **65**

*p*

67

71 **73**

*f*

76

80 **81**

*f*

84 **85**

*ff*

89 **89**

*p*

97 **97**

*mf* *cresc.*

100 **101**

*ff* *mf*

105 **105**

*pp* *f* *p*

# Swing it Again, Sam

Bari. Sax.

Les Aldrich

$\text{♩} = 120$

*p* *cresc.*

4 *mf* 2

9 8

17 *p*

21 *mf*

25 8 33 *mf*

34 2

41 *cresc.* *Em*<sup>7</sup> *ff* *A*<sup>7</sup> *Em*<sup>mf</sup> *A*<sup>7</sup>  
Solo for any sax

47 *D*<sup>6%</sup> *Gm*<sup>7</sup> 49 *C*<sup>7</sup> *D*<sup>6%</sup>  
*mf*

53 *E*<sup>7</sup> *A*<sup>7</sup>

Bari. Sax.

57 **57**

*p*

Musical staff 57-61 in treble clef, key of D major. It begins with a rest, followed by a quarter note G4 with an accent (^), a quarter rest, and a quarter note A4 with an accent (^). The staff continues with eighth and quarter notes, including a triplet of eighth notes (G4, A4, B4) and a quarter note G4. The piece concludes with a quarter note G4.

62 **65**

Musical staff 62-66 in treble clef, key of D major. It starts with a quarter note G4, followed by a quarter rest, a quarter note A4 with an accent (^), a quarter rest, and a quarter note B4 with an accent (^). The staff continues with eighth and quarter notes, ending with a quarter note G4.

67

Musical staff 67-70 in treble clef, key of D major. It begins with a quarter note G4, followed by a quarter note A4 with an accent (^), a quarter note B4 with an accent (^), and a quarter note G4. The staff continues with eighth and quarter notes, ending with a quarter note G4.

71 **73**

**2**

*f*

Musical staff 71-75 in treble clef, key of D major. It starts with a whole rest for two measures, followed by a quarter note G4 with an accent (^), a quarter note A4 with an accent (^), and a quarter note B4 with an accent (^). The staff continues with eighth and quarter notes, ending with a quarter note G4.

76

Musical staff 76-79 in treble clef, key of D major. It begins with a quarter note G4 with an accent (^), followed by a quarter note A4 with an accent (^), and a quarter note B4 with an accent (^). The staff continues with eighth and quarter notes, ending with a quarter note G4.

80 **81**

*f*

Musical staff 80-83 in treble clef, key of D major. It starts with a quarter note G4 with an accent (^), followed by a quarter note A4 with an accent (^), and a quarter note B4 with an accent (^). The staff continues with eighth and quarter notes, ending with a quarter note G4.

84

*ff*

Musical staff 84-88 in treble clef, key of D major. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The staff continues with eighth and quarter notes, ending with a quarter note G4.

89 **89**

**8**

Musical staff 89-96 in treble clef, key of D major. It consists of a whole rest for eight measures.

97 **97**

*mf* *cresc.*

Musical staff 97-99 in treble clef, key of D major. It starts with a quarter note G4 with an accent (^), followed by a quarter note A4 with an accent (^), and a quarter note B4 with an accent (^). The staff continues with eighth and quarter notes, ending with a quarter note G4.

100

*ff* *mf* **2**

Musical staff 100-104 in treble clef, key of D major. It begins with a quarter note G4 with an accent (^), followed by a quarter note A4 with an accent (^), and a quarter note B4 with an accent (^). The staff continues with eighth and quarter notes, ending with a whole rest for two measures.

105 **105**

*pp* *f* **2** *p*

Musical staff 105-109 in treble clef, key of D major. It starts with a quarter note G4 with an accent (^), followed by a quarter note A4 with an accent (^), and a quarter note B4 with an accent (^). The staff continues with eighth and quarter notes, ending with a whole rest for two measures.

# Swing it Again, Sam

Trumpet 1

Les Aldrich

♩ = 120

9 **2**  
*p* *cresc.* *mf*

9 **9** w/alto

17 **17** *mf*

25 **25** w/alto

33 **33** *mf* *cresc.* *ff* *mf* *mf* w/alto

39 **41** **2** **5** *p*

49 **49** *mp* **2**

57 **57** G6% Am7 D7 Am7 D7

63 G6% Cm7 **65** F7 G6% E7



Trumpet 1

69 Am<sup>7</sup> D<sup>7</sup> G<sup>6/9</sup> D<sup>7</sup>

73 **73**

77

81 **81**

85

89 **89** w/alto

93

97 **97**

101 w/alto

105 **105** w/alto

109

# Swing it Again, Sam

Trumpet 2

Les Aldrich

♩ = 120

9 **2**

*p* *cresc.* *mf*

9 **9** 1st tpt cue

17 **17**

*mf*

25 **25** 1st tpt cue

33 **33** w/alto

*mf* *cresc.* *ff* *mf* *mf*

41 **41**

*p*

49 **49**

*mp*

57 **57** G6/9 Am7 D7 Am7 D7

63 **63** G6/9 Cm7 **65** F7 G6/9

Trumpet 2

68 E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G<sup>6</sup> D<sup>7</sup>

73 **73**

77

81 **81**

85

89 **89** 1st tpt cue

97 **97**

101

105 **105**

109

# Swing it Again, Sam

Trumpet 3

Les Aldrich

♩ = 120

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-2. Dynamics: *p* (piano) and *cresc.* (crescendo). Accents are present on the first notes of measures 1 and 2.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 3-4. Dynamics: *mf* (mezzo-forte). A fermata is placed over measures 3 and 4. A '2' is written above the staff at the end of measure 4.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 5-8. A fermata is placed over measures 5-8. A '9' is written above the staff at the beginning of measure 5, and an '8' is written above the staff in the middle.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 9-16. Dynamics: *mf* (mezzo-forte). Accents are present on the first notes of measures 9, 10, 11, 12, 13, 14, 15, and 16.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 17-24. Accents are present on the first notes of measures 17, 18, 19, 20, 21, 22, 23, and 24.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 25-32. A fermata is placed over measures 25-32. A '25' is written above the staff at the beginning of measure 25, and an '8' is written above the staff in the middle. Measures 33-34. Dynamics: *mf* (mezzo-forte). An accent is present on the first note of measure 33.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 35-40. Dynamics: *cresc.* (crescendo) and *ff* (fortissimo). Accents are present on the first notes of measures 35, 36, 37, 38, 39, and 40. A fermata is placed over measures 39 and 40. A '2' is written above the staff at the end of measure 40.

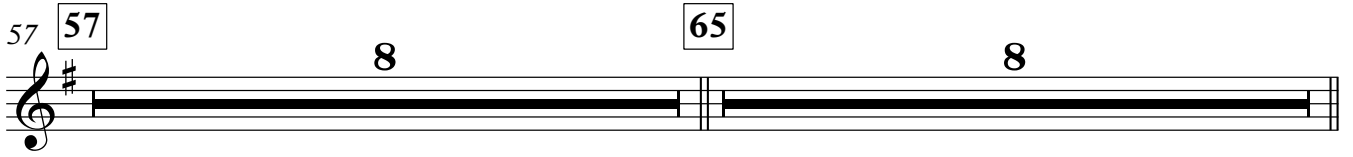
Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 41-48. A fermata is placed over measures 41-48. A '41' is written above the staff at the beginning of measure 41, and a '5' is written above the staff in the middle.

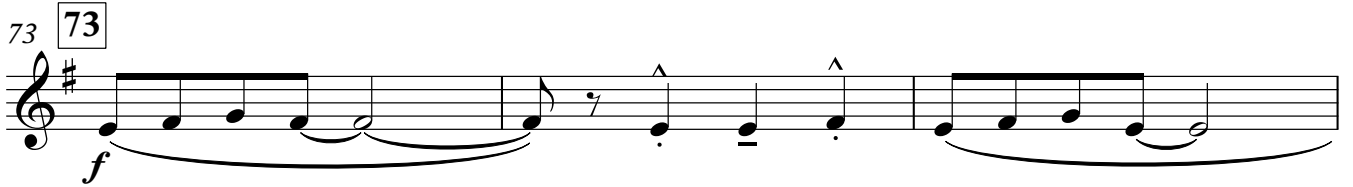
Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 49-50. Dynamics: *p* (piano) and *mp* (mezzo-piano). An accent is present on the first note of measure 49.

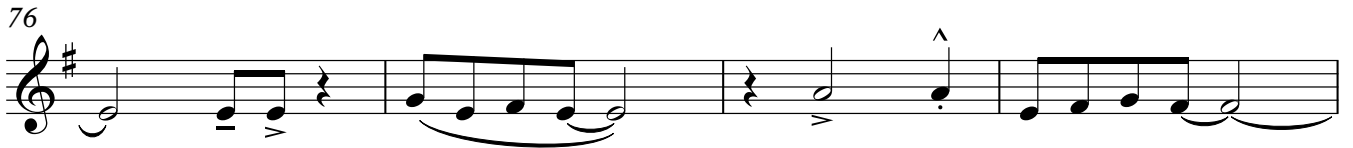
Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 51-52. An accent is present on the first note of measure 51.

Trumpet 3

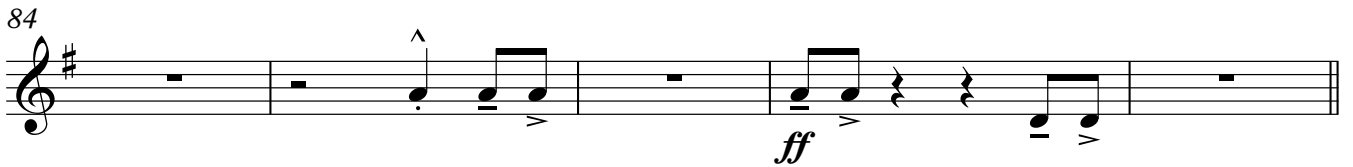
53 

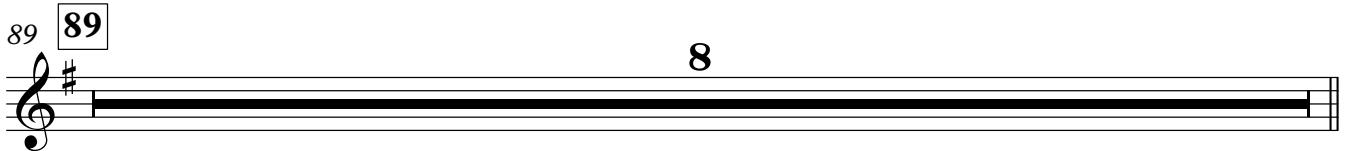
57 

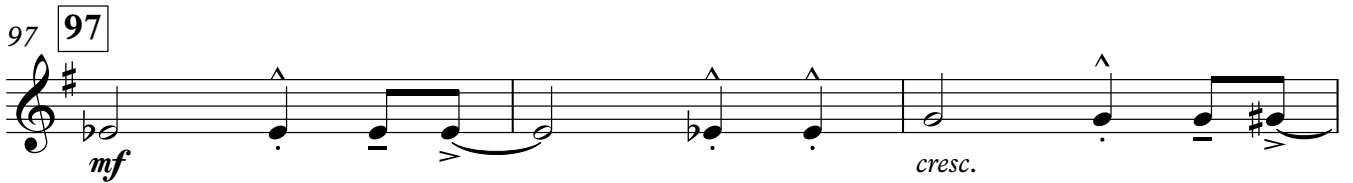
73 

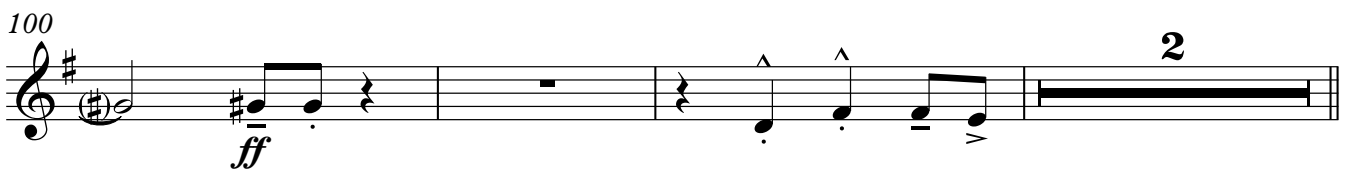
76 

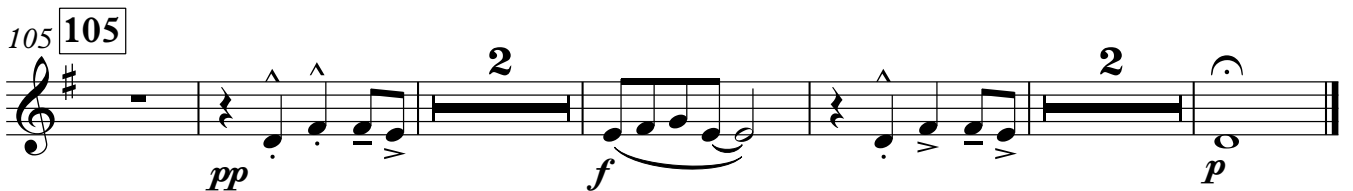
80 

84 

89 

97 

100 

105 

# Swing it Again, Sam

Trumpet 4

Les Aldrich

♩ = 120

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half rest, followed by quarter notes G4, A4, B4, and C5. The dynamics are marked *p* and *cresc.* with accents and breath marks.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half rest, followed by quarter notes G4, A4, B4, and C5. The dynamics are marked *mf* with accents and breath marks. A fermata is placed over the final two notes, with a '2' above it.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a whole rest with a box containing the number '9' above it. A fermata is placed over the rest, with an '8' above it.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half rest, followed by quarter notes G4, A4, B4, and C5. The dynamics are marked *mf* with accents and breath marks.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half rest, followed by quarter notes G4, A4, B4, and C5. The dynamics are marked *mf* with accents and breath marks.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a whole rest with a box containing the number '25' above it. A fermata is placed over the rest, with an '8' above it. The staff continues with a melodic line starting with a half rest, followed by quarter notes G4, A4, B4, and C5. The dynamics are marked *mf* with accents and breath marks. A box containing the number '33' is placed above the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half rest, followed by quarter notes G4, A4, B4, and C5. The dynamics are marked *cresc.* and *ff* with accents and breath marks. The staff continues with a melodic line starting with a half rest, followed by quarter notes G4, A4, B4, and C5. The dynamics are marked *mf* with accents and breath marks. A fermata is placed over the final two notes, with a '2' above it.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a whole rest with a box containing the number '41' above it. A fermata is placed over the rest, with a '5' above it.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half rest, followed by quarter notes G4, A4, B4, and C5. The dynamics are marked *p* and *mp* with accents and breath marks. A box containing the number '49' is placed above the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half rest, followed by quarter notes G4, A4, B4, and C5. The dynamics are marked *mp* with accents and breath marks.

Trumpet 4

53 **2**

57 **57** **8** **65** **8**

73 **73** *f*

76

80 **81** *f*

84

89 **89** **8** *ff*

97 **97** *mf* *cresc.*

100 *ff* **2**

105 **105** *pp* **2** *f*

110 **2** *pp*

Detailed description: This is a musical score for Trumpet 4, spanning measures 53 to 110. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated in boxes above the staff. Rehearsal marks are shown as thick black bars. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score concludes with a fermata over a final note in measure 110.

# Swing it Again, Sam

Trombone 1

Les Aldrich

$\text{♩} = 120$

*p* *cresc.* *mf*

9 **9** *pp* *cresc.* *mp* *pp*

17 **17** *mf*

25 **25** *p*

33 **33** *mf* *cresc.* *ff* *mf*

39 **41** *p*

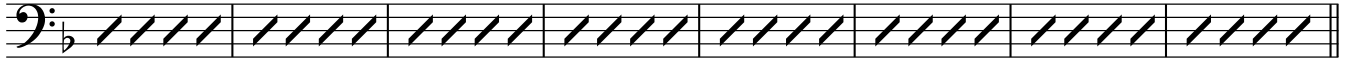
49 **49** *mp*

53 **2**



Trombone 1

57 F%<sup>6</sup> **57** Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F%<sup>6</sup>



65 Bbm<sup>7</sup> **65** Eb<sup>7</sup> F%<sup>6</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F%<sup>6</sup> C<sup>7</sup>



73 **73**  
*f*

77

81 **81**  
*f*

87 **89**  
*ff* *p*

93

97 **97**  
*mf* *cresc.* *ff*

101 **105**  
*pp*

107 *f* *p*

# Swing it Again, Sam

Trombone 2

Les Aldrich

$\text{♩} = 120$

*p* *cresc.* *mf*

9 **9** *pp* *cresc.* *mp* *pp* 1st tbn cue

17 **17** *mf* 5

25 **25** *p*

33 **33** *mf* *cresc.* *ff* *mf*

39 **41** *p* 2

43

49 **49** *mp*

53 *2*

Trombone 2

57 F $\%$  **57** Gm $^7$  C $^7$  Gm $^7$  C $^7$  F $\%$

65 Bbm $^7$  **65** Eb $^7$  F $\%$  D $^7$  Gm $^7$  C $^7$  F $\%$  C $^7$

73 **73**

*f*

77

81 **81**

*f*

85

*ff*

89 **89**

*p*

97 **97**

*mf* *cresc.* *ff*

101 **105**

*pp*

107

*f* *p*



Trombone 3

77

Musical staff 77-80: Bass clef, key signature of one flat. Measures 77-80 contain a melodic line with slurs and accents.

81 **81**

Musical staff 81-84: Bass clef, key signature of one flat. Measure 81 starts with a dynamic marking of *f*. Measures 81-84 contain a melodic line with slurs and accents.

85

Musical staff 85-88: Bass clef, key signature of one flat. Measure 85 starts with a dynamic marking of *ff*. Measures 85-88 contain a melodic line with slurs and accents.

89 **89**

Musical staff 89-96: Bass clef, key signature of one flat. Measure 89 starts with a dynamic marking of *8*. Measures 89-96 contain a melodic line with slurs and accents.

97 **97**

Musical staff 97-100: Bass clef, key signature of one flat. Measure 97 starts with a dynamic marking of *mf*. Measure 99 has a *cresc.* marking. Measure 100 has a *ff* marking. Measures 97-100 contain a melodic line with slurs and accents.

101

Musical staff 101-104: Bass clef, key signature of one flat. Measure 101 has a dynamic marking of *pp*. Measure 102 has a dynamic marking of *2*. Measure 103 has a dynamic marking of *105*. Measures 101-104 contain a melodic line with slurs and accents.

107

Musical staff 107-110: Bass clef, key signature of one flat. Measure 107 has a dynamic marking of *f*. Measure 108 has a dynamic marking of *2*. Measure 109 has a dynamic marking of *2*. Measure 110 has a dynamic marking of *p*. Measures 107-110 contain a melodic line with slurs and accents.

# Swing it Again, Sam

Bass Trombone

Les Aldrich

$\text{♩} = 120$

4

9 **9** 8

17 **17** 5

25 **25** 8 **33**

34

41 **41** 6

49 **49**

53

57 **57** 8 **65** 8

*p* *cresc.* *mf* *ff* *mf* *p* *mp*

Bass Trombone

73 **73**

Musical staff for measures 73-75. Measure 73 starts with a dynamic marking of *f*. The staff contains a series of eighth notes with slurs and accents, followed by a quarter rest in measure 74, and then a quarter note with an accent in measure 75.

76

Musical staff for measures 76-77. Measure 76 begins with a half note and a slur, followed by a quarter note with an accent. Measure 77 contains a quarter note with an accent and a quarter rest.

80

**81**

Musical staff for measures 80-83. Measure 80 has a quarter rest. Measure 81 starts with a dynamic marking of *f* and contains a quarter note with an accent, followed by an eighth note with a flat and an eighth note with an accent. Measure 82 has a quarter rest. Measure 83 contains a quarter note with an accent and a quarter rest.

84

Musical staff for measures 84-88. Measure 84 has a quarter rest. Measure 85 contains a quarter note with an accent and an eighth note with an accent. Measure 86 has a quarter rest. Measure 87 contains a quarter note with an accent and a quarter rest. Measure 88 contains a quarter note with an accent and a quarter rest.

89 **89**

8

Musical staff for measure 89, which is a whole rest.

97 **97**

Musical staff for measures 97-100. Measure 97 starts with a dynamic marking of *mf* and contains a quarter note with an accent, followed by an eighth note with a flat and an eighth note with an accent. Measure 98 contains a quarter note with an accent and a quarter rest. Measure 99 contains a quarter note with an accent and a quarter rest. Measure 100 contains a quarter note with an accent and a quarter rest.

*cresc.*

*ff*

101

**105**

Musical staff for measures 101-104. Measure 101 has a quarter rest. Measure 102 contains a quarter note with an accent and a quarter rest. Measure 103 contains a quarter note with an accent and a quarter rest. Measure 104 contains a quarter note with an accent and a quarter rest.

*mf*

*pp*

107

Musical staff for measures 107-110. Measure 107 contains a quarter note with an accent and a quarter rest. Measure 108 contains a quarter note with an accent and a quarter rest. Measure 109 contains a quarter note with an accent and a quarter rest. Measure 110 contains a quarter note with an accent and a quarter rest.

*f*

*p*

# Swing it Again, Sam

Guitar

Les Aldrich

♩ = 120

6

F<sup>6</sup> Gm<sup>7</sup> C<sup>7</sup>

9

F<sup>6</sup> 9

Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>6</sup>

17

Bbm<sup>7</sup> 17

Eb<sup>7</sup> F<sup>6</sup> G<sup>7</sup> C<sup>7</sup>

*mf*

25

F<sup>6</sup> 25

Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>6</sup>

33

Bbm<sup>7</sup> 33

Eb<sup>7</sup> F<sup>6</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>6</sup> Gm<sup>7</sup> C<sup>7</sup>

41

F<sup>6</sup> 41

Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>6</sup>

*p*

49

Bbm<sup>7</sup> 49

Eb<sup>7</sup> F<sup>6</sup> G<sup>7</sup> C<sup>7</sup>

*mf*



Guitar

57 F<sup>6</sup>/<sub>9</sub> **57** Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>6</sup>/<sub>9</sub>

65 Bbm<sup>7</sup> **65** Eb<sup>7</sup> F<sup>6</sup>/<sub>9</sub> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>6</sup>/<sub>9</sub> C<sup>7</sup>

73 F<sup>6</sup>/<sub>9</sub> **73** Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>6</sup>/<sub>9</sub> F<sup>6</sup>/<sub>9</sub>

*f*

81 Bbm<sup>7</sup> **81** Eb<sup>7</sup> F<sup>6</sup>/<sub>9</sub>

85 G<sup>7</sup> C<sup>7</sup>

89 F<sup>6</sup>/<sub>9</sub> **89** Gm<sup>7</sup> C<sup>7</sup>

93 Gm<sup>7</sup> C<sup>7</sup> F<sup>6</sup>/<sub>9</sub>

97 Bbm<sup>7</sup> **97** Eb<sup>7</sup> F<sup>6</sup>/<sub>9</sub> D<sup>7</sup>

101 Gm<sup>7</sup> C<sup>7</sup> F<sup>6</sup>/<sub>9</sub> Gm<sup>7</sup> C<sup>7</sup>

105 Gm<sup>7</sup> **105** C<sup>7</sup> F<sup>6</sup>/<sub>9</sub>

*pp*

109 Gm<sup>7</sup> C<sup>7</sup> F<sup>6</sup>/<sub>9</sub> **2** F<sup>6</sup>/<sub>9</sub>

# Swing it Again, Sam

Piano

Les Aldrich

♩ = 120

*p* *cresc.*

5 *mf* F#m7 Gm7

9 *p* F#m7 Gm7 C7

13 Gm7 C7 F#m7

17 *mf* Bbm7 Eb7 F#m7

21 G7 C7

Piano

25 **25**

Musical notation for measures 25-28. The system includes a treble clef and a bass clef. Measure 25 starts with a treble clef chord of F6% and a bass clef chord of F. Measure 26 has a treble clef chord of Gm7 and a bass clef chord of G. Measure 27 has a treble clef chord of C7 and a bass clef chord of C. Measure 28 has a treble clef chord of F6% and a bass clef chord of F. The right hand features complex chord voicings with grace notes and slurs, while the left hand plays a simple bass line.

29

Musical notation for measures 29-32. The system includes a treble clef and a bass clef. Measure 29 has a treble clef chord of Gm7 and a bass clef chord of G. Measure 30 has a treble clef chord of C7 and a bass clef chord of C. Measure 31 has a treble clef chord of F6% and a bass clef chord of F. Measure 32 has a treble clef chord of Gm7 and a bass clef chord of G. The right hand features complex chord voicings with slurs, while the left hand plays a simple bass line.

33 **33**

Musical notation for measures 33-36. The system includes a treble clef and a bass clef. Measure 33 has a treble clef chord of Bbm7 and a bass clef chord of Bb. Measure 34 has a treble clef chord of Eb7 and a bass clef chord of Eb. Measure 35 has a treble clef chord of F6% and a bass clef chord of F. Measure 36 has a treble clef chord of D7 and a bass clef chord of D. The right hand features complex chord voicings with slurs and accents, while the left hand plays a simple bass line.

37

Musical notation for measures 37-40. The system includes a treble clef and a bass clef. Measure 37 has a treble clef chord of Gm7 and a bass clef chord of G. Measure 38 has a treble clef chord of C7 and a bass clef chord of C. Measure 39 has a treble clef chord of F6% and a bass clef chord of F. Measure 40 has a treble clef chord of Gm7 and a bass clef chord of G. The right hand features complex chord voicings with slurs and accents, while the left hand plays a simple bass line.

41 **41**

Musical notation for measures 41-44. The system includes a treble clef and a bass clef. Measure 41 has a treble clef chord of F6% and a bass clef chord of F. Measure 42 has a treble clef chord of Gm7 and a bass clef chord of G. Measure 43 has a treble clef chord of C7 and a bass clef chord of C. Measure 44 has a treble clef chord of F6% and a bass clef chord of F. The right hand features complex chord voicings with grace notes and slurs, while the left hand plays a simple bass line.

45

Musical notation for measures 45-48. The system includes a treble clef and a bass clef. Measure 45 has a treble clef chord of Gm7 and a bass clef chord of G. Measure 46 has a treble clef chord of C7 and a bass clef chord of C. Measure 47 has a treble clef chord of F6% and a bass clef chord of F. Measure 48 has a treble clef chord of Gm7 and a bass clef chord of G. The right hand features complex chord voicings with slurs and accents, while the left hand plays a simple bass line.

49 **49**

Musical notation for measures 49-52. The key signature has one flat (B-flat). The bass clef part features a steady eighth-note accompaniment. The treble clef part contains chords with accents (^) and grace notes (v). Chord labels: Bbm7, Eb7, F6/9.

53

Musical notation for measures 53-56. The bass clef part continues with eighth notes. The treble clef part features chords with accents (^) and grace notes (v). Chord labels: G7, C7.

57 **57**

Musical notation for measures 57-60. The bass clef part continues with eighth notes. The treble clef part features chords with grace notes (v). Chord labels: F6/9, Gm7, C7.

61

Musical notation for measures 61-64. The bass clef part continues with eighth notes. The treble clef part features chords with grace notes (v). Chord labels: Gm7, C7, F6/9.

65 **65**

Musical notation for measures 65-68. The bass clef part continues with eighth notes. The treble clef part features chords with accents (^) and grace notes (v). Chord labels: Bbm7, Eb7, F6/9, D7.

Piano

69

Musical notation for measures 69-72. The system consists of a treble and bass clef. The treble clef contains chords with accents (^) and grace notes (v). The bass clef contains a steady eighth-note accompaniment. Chords are labeled: Gm7, C7, F6/9, and C7.

73 **73**

Musical notation for measures 73-76. The system consists of a treble and bass clef. The treble clef contains chords with grace notes (v). The bass clef contains a steady eighth-note accompaniment. Chords are labeled: F6/9, Gm7, and C7. A dynamic marking *f* is present at the start of measure 73.

77

Musical notation for measures 77-80. The system consists of a treble and bass clef. The treble clef contains chords with grace notes (v). The bass clef contains a steady eighth-note accompaniment. Chords are labeled: Gm7, C7, F6/9, and F6/9.

81 **81**

Musical notation for measures 81-84. The system consists of a treble and bass clef. The treble clef contains chords with grace notes (v). The bass clef contains a steady eighth-note accompaniment. Chords are labeled: Bbm7, Eb7, and F6/9.

85

Musical notation for measures 85-88. The system consists of a treble and bass clef. The treble clef contains chords with accents (^) and grace notes (v). The bass clef contains a steady eighth-note accompaniment. Chords are labeled: G7 and C7.

89 **89**

Musical notation for measures 89-92. The system consists of a treble and bass clef. The treble clef contains chords with grace notes (v). The bass clef contains a steady eighth-note accompaniment. Chords are labeled: F6/9, Gm7, and C7.

93

Musical score for measures 93-96. The piece is in B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. Chords are indicated as Gm7, C7, and F6/9.

97 **97**

Musical score for measures 97-100. The right hand continues the melodic line with accents and slurs. Chords are indicated as Bbm7, Eb7, F6/9, and D7.

101

Musical score for measures 101-104. The right hand features a melodic line with accents and slurs. Chords are indicated as Gm7, C7, F6/9, Gm7, and C7.

105 **105**

Musical score for measures 105-108. The right hand continues the melodic line with accents and slurs. Chords are indicated as Gm7, C7, and F6/9. The dynamic marking *pp* is present at the beginning of the system.

109

Musical score for measures 109-112. The right hand features a melodic line with accents and slurs. Chords are indicated as Gm7 and C7. The piece concludes with a final chord in the right hand.



Bass Guitar

57 F<sup>6/9</sup> **57** Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

63 F<sup>6/9</sup> Bbm<sup>7</sup> **65** Eb<sup>7</sup> F<sup>6/9</sup> D<sup>7</sup>

69 Gm<sup>7</sup> C<sup>7</sup> F<sup>6/9</sup> C<sup>7</sup> F<sup>6/9</sup> **73**

75 Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>6/9</sup> F<sup>6/9</sup>

81 Bbm<sup>7</sup> **81** Eb<sup>7</sup> F<sup>6/9</sup> G<sup>7</sup>

87 C<sup>7</sup> F<sup>6/9</sup> **89** Gm<sup>7</sup> C<sup>7</sup>

93 Gm<sup>7</sup> C<sup>7</sup> F<sup>6/9</sup> Bbm<sup>7</sup> **97** Eb<sup>7</sup>

99 F<sup>6/9</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>6/9</sup> Gm<sup>7</sup> C<sup>7</sup>

105 Gm<sup>7</sup> **105** C<sup>7</sup> F<sup>6/9</sup>

109 Gm<sup>7</sup> C<sup>7</sup> **3**



# Swing it Again, Sam

Drums

Les Aldrich

$\text{♩} = 120$

4

*p* *cresc.* *mf*

9 **9** Hi-Hat 4 light fill

17 Ride Cym 4

21 light fill

**25**

25 Hi-Hat 4 light fill

**33**

33 Ride Cym 4 light fill

41 **41** 4

49 **49** 4 8

57 **57** 4 8

65 **65** 4 8

Drums

73 **73**

4 8

*f*

81 **81**

4 Light fill

**89**

89 Hi-Hat 4 light fill

*p*

**97**

97 Ride Cym 4 light fill

*mf*

105 **105**

light fill

109

2