

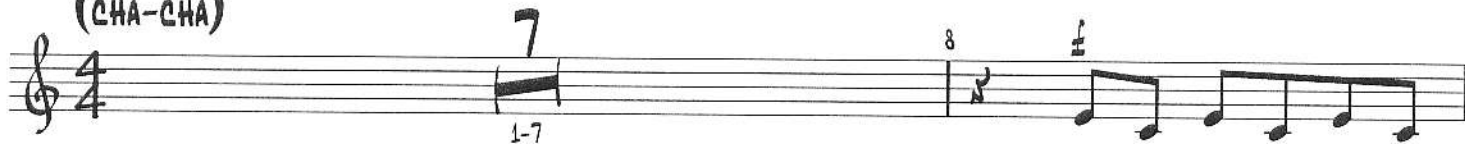
SWAY

(Quien Sera)

VOCAL SOLO

English Words by NORMAN GIMBEL
Spanish Words and Music by PABLO BELTRAN RUIZ
Arranged by MARK TAYLOR

(CHA-CHA)



WHEN MA - RIM - BA RHY - THMS

9



START TO PLAY, —

DANCE WITH ME, —

MAKE ME SWAY. —

LIKE THE LA - ZY O - CEAN



HUGS THE SHORE, —

HOLD ME CLOSE, —

SWAY ME MORE. —

LIKE A FLOW - ER BEND - ING

17



IN THE BREEZE, —

SEND WITH ME, —

SWAY WITH EASE. —

WHEN WE DANCE YOU HAVE A



WAY WITH ME. —

STAY WITH ME, —

SWAY WITH ME. —

OTH - ER DAN - CERS MAY

25



BE ON THE FLOOR —

DEAR, BUT MY EYES WILL SEE ON - LY YOU. —

ON - LY YOU HAVE THAT



MA - GIC TECH - NIQUE. — WHEN WE SWAY I GROW, —

I CAN HEAR THE SOUND OF

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VOCAL SOLO

33

VI - O-LINS LONG BE-FORE IT BE-GINS. MAKE ME THRILL AS ON-LY

YOU KNOW HOW, SWAY ME SMOOTH, SWAY ME NOW. 41-48

OTH-ER DAN-CERS MAY BE ON THE FLOOR

WHEN WE SWAY I GROW, I GROW WEAK. I CAN HEAR THE SOUND OF

75

VI - O-LINS LONG BE-FORE IT BE-GINS. MAKE ME THRILL AS ON-LY

YOU KNOW HOW, SWAY ME SMOOTH, SWAY ME NOW. LIKE A FLOW-ER BEND-ING

83

IN THE BREEZE, SEND WITH ME, SWAY WITH EASE. WHEN WE DANCE YOU HAVE A

SWAY

(Quien Sera)

ALTO SAX 1

English Words by NORMAN GIMBEL
Spanish Words and Music by PABLO BELTRAN RUIZ
Arranged by MARK TAYLOR

The musical score is written for Alto Saxophone 1 in the key of D major (two sharps) and 4/4 time. It begins with a 'CHA-CHA' section, indicated by a circled label above the first staff. The score consists of eight staves of music, with measure numbers 1 through 48 marked below the notes. Dynamics include *f*, *mf*, and *ff*. Articulation marks such as accents (^) and breath marks (v) are used throughout. Rehearsal marks are circled in boxes: 9, 17, 25, 33, and 41. A 3-measure triplet is marked above measures 47 and 48. The score concludes with a double bar line and a final dynamic of *ff*.

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ALTO SAX 1

49

Musical staff 49-52 in G major. Measures 49-50 contain rests. Measure 51 has a quarter note G4. Measure 52 has a quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

57

Musical staff 53-56 in G major. Measures 53-54 contain rests. Measure 55 has a quarter note G4. Measure 56 has a quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics include *sfz* and *ff*.

65

Musical staff 57-60 in G major. Measure 57 has a quarter note G4. Measure 58 has a quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 59 has a quarter note G4. Measure 60 has a quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics include *f* and *ff*.

75

Musical staff 61-64 in G major. Measure 61 has a quarter note G4. Measure 62 has a quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 63 has a quarter note G4. Measure 64 has a quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics include *ff*.

83

Musical staff 65-69 in G major. Measure 65 has a quarter note G4. Measure 66 has a quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 67 has a quarter note G4. Measure 68 has a quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 69 has a quarter note G4. Dynamics include *mf*.

87

Musical staff 70-74 in G major. Measure 70 has a quarter note G4. Measure 71 has a quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 72 has a quarter note G4. Measure 73 has a quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 74 has a quarter note G4. Dynamics include *sfz* and *ff*. There are triplets in measures 73 and 74.

89

Musical staff 75-78 in F major. Measure 75 has a quarter note F4. Measure 76 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 77 has a quarter note F4. Measure 78 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics include *f*.

90

Musical staff 79-82 in F major. Measure 79 has a quarter note F4. Measure 80 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 81 has a quarter note F4. Measure 82 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics include *ff* and *sfz*.

Musical staff 83-86 in F major. Measure 83 has a quarter note F4. Measure 84 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 85 has a quarter note F4. Measure 86 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics include *f*.

Musical staff 87-90 in F major. Measure 87 has a quarter note F4. Measure 88 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 89 has a quarter note F4. Measure 90 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics include *ff*.

SWAY

(Quien Sera)

ALTO SAX 2

English Words by NORMAN GIMBEL
Spanish Words and Music by PABLO BELTRAN RUIZ
Arranged by MARK TAYLOR

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ALTO SAX 2

49

53

57

61

65

70

75

79

83

87

SWAY

(Quien Sera)

TENOR SAX 1

English Words by NORMAN GIMBEL
Spanish Words and Music by PABLO BELTRAN RUIZ
Arranged by MARK TAYLOR

CHA-CHA

1 *f*

2 *f*

3 *f*

4 *ff*

5 *mf*

6 *mf*

7 *mf*

8 *mf*

9-16

17 *mf*

18 *mf*

19 *mf*

20 *mf*

21 *mf*

22 *f*

23 *f*

24 *f*

25-28

29 *mf*

30 *f*

31 *f*

32 *f*

33 *f*

34 *f*

35 *f*

36 *f*

37 *f*

38 *f*

39 *f*

40 *ff*

41 *mf*

42 *f*

43 *f*

44 *f*

45 *f*

46 *f*

47 *f*

48 *ff*

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TENOR SAX 1

49

Musical staff 49-52 in G major. Measures 49-50: quarter notes G4, A4, B4. Measure 51: quarter note C5. Measure 52: eighth notes G4, A4, B4, C5. Dynamics: *f*.

55

Musical staff 53-56 in G major. Measures 53-54: quarter notes G4, A4. Measure 55: quarter note B4. Measure 56: quarter note C5. Dynamics: *f*, *sfz*.

57

Musical staff 57-60 in G major. Measures 57-58: eighth notes G4, A4, B4, C5. Measure 59: quarter note G4. Measure 60: quarter note A4. Dynamics: *f*.

61

Musical staff 61-64 in G major. Measures 61-62: eighth notes G4, A4, B4, C5. Measure 63: quarter note G4. Measure 64: quarter note A4. Dynamics: *ff*.

65

Musical staff 65-69 in G major. Measures 65-66: quarter notes G4, A4. Measure 67: quarter note B4. Measure 68: quarter note C5. Measure 69: quarter note G4. Dynamics: *mf*.

70

Musical staff 70-74 in G major. Measures 70-71: quarter notes G4, A4. Measure 72: quarter note B4. Measure 73: quarter note C5. Measure 74: quarter note G4. Dynamics: *sfz*, *ff*.

75

Musical staff 75-78 in G major. Measures 75-76: quarter notes G4, A4. Measure 77: quarter note B4. Measure 78: quarter note C5. Dynamics: *f*.

79

Musical staff 79-82 in G major. Measures 79-80: quarter notes G4, A4. Measure 81: quarter note B4. Measure 82: quarter note C5. Dynamics: *ff*, *sfz*.

83

Musical staff 83-86 in G major. Measures 83-84: quarter notes G4, A4. Measure 85: quarter note B4. Measure 86: quarter note C5. Dynamics: *f*.

87

Musical staff 87-90 in G major. Measures 87-88: quarter notes G4, A4. Measure 89: quarter note B4. Measure 90: quarter note C5. Dynamics: *ff*.

SWAY

(Quien Sera)

TENOR SAX 2

English Words by NORMAN GIMBEL
Spanish Words and Music by PABLO BELTRAN RUIZ
Arranged by MARK TAYLOR

(CHA-CHA)

The musical score is written for Tenor Sax 2 in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a 'CHA-CHA' vocal line and includes dynamics f and ff . The second staff includes dynamics mf and ff , and features a circled '9' and a '3' over a triplet. The third staff includes dynamics mf and ff , and features a circled '17'. The fourth staff includes dynamics f and mf , and features a circled '25' and a '4' over a measure. The fifth staff includes dynamics f and mf , and features a circled '33' and a '3' over a triplet. The sixth staff includes dynamics f and mf . The seventh staff includes dynamics ff and mf , and features a circled '41'. The eighth staff includes dynamics f and ff , and features a circled '41' and a '3' over a triplet. The score includes various articulations such as accents (^) and slurs, and performance markings like '1', '2', '3', '4', '5', '8', and '9-16'.

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TENOR SAX 2

49

Musical staff 49-52 in G major. Measures 49-50: quarter notes G4, A4, B4. Measure 51: quarter notes G4, A4, B4. Measure 52: quarter notes G4, A4, B4, G4.

53

Musical staff 53-56 in G major. Measures 53-54: quarter notes G4, A4, B4. Measure 55: quarter notes G4, A4, B4. Measure 56: quarter notes G4, A4, B4, G4. Dynamics: *ff*, *sfz*.

57

Musical staff 57-60 in G major. Measures 57-58: eighth notes G4, A4, B4, G4, A4, B4. Measure 59: quarter notes G4, A4, B4. Measure 60: quarter notes G4, A4, B4, G4.

61

Musical staff 61-64 in G major. Measures 61-62: eighth notes G4, A4, B4, G4, A4, B4. Measure 63: quarter notes G4, A4, B4. Measure 64: quarter notes G4, A4, B4, G4. Dynamics: *ff*.

65

Musical staff 65-69 in G major. Measures 65-66: quarter notes G4, A4, B4. Measure 67: quarter notes G4, A4, B4. Measure 68: quarter notes G4, A4, B4. Measure 69: quarter notes G4, A4, B4, G4. Dynamics: *mf*.

70

Musical staff 70-74 in G major. Measures 70-71: quarter notes G4, A4, B4. Measure 72: quarter notes G4, A4, B4. Measure 73: triplet quarter notes G4, A4, B4. Measure 74: quarter notes G4, A4, B4, G4. Dynamics: *sfz*, *ff*.

75

Musical staff 75-78 in G minor. Measures 75-76: quarter notes G4, A4, B4. Measure 77: quarter notes G4, A4, B4. Measure 78: quarter notes G4, A4, B4, G4. Dynamics: *f*.

79

Musical staff 79-82 in G minor. Measures 79-80: quarter notes G4, A4, B4. Measure 81: quarter notes G4, A4, B4. Measure 82: quarter notes G4, A4, B4, G4. Dynamics: *ff*, *sfz*.

83

Musical staff 83-86 in G minor. Measures 83-84: quarter notes G4, A4, B4. Measure 85: quarter notes G4, A4, B4. Measure 86: quarter notes G4, A4, B4, G4. Dynamics: *f*.

87

Musical staff 87-90 in G minor. Measures 87-88: quarter notes G4, A4, B4. Measure 89: quarter notes G4, A4, B4. Measure 90: quarter notes G4, A4, B4, G4. Dynamics: *ff*.

SWAY

(Quien Sera)

BARITONE SAX

English Words by NORMAN GIMBEL
Spanish Words and Music by PABLO BELTRAN RUIZ
Arranged by MARK TAYLOR

(CHA-CHA)

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music. The first staff begins with a 'CHA-CHA' label and includes dynamic markings such as *f*, *mf*, and *ff*. The score includes various musical notations: accents (^), slurs, ties, and phrasing slurs. Measure numbers 1 through 44 are indicated below the notes. There are several boxed measure numbers: 9, 17, 25, 33, and 41. The piece concludes with a final measure at 44.

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BARITONE SAX

49

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 45-50. Measure 45: quarter note G4. Measure 46: quarter note A4. Measure 47: quarter note B4. Measure 48: eighth notes C5, B4, A4, G4. Measure 49: whole rest. Measure 50: quarter note G4. Dynamics: *ff* (measures 48-49), *f* (measure 50). Accents: ^ (measures 47, 48, 50). Articulation: > (measures 45, 46, 47, 48, 50). Hairpins: crescendo (48-49), decrescendo (49-50).

Musical staff 2: Treble clef, key signature of two sharps. Measures 51-56. Measure 51-52: whole rest. Measure 53: quarter note G4. Measure 54: quarter note A4. Measure 55: quarter note B4. Measure 56: quarter note C5. Dynamics: *sfz* (measures 53-56). Accents: ^ (measure 56). Articulation: > (measures 53, 54, 55, 56). Hairpins: crescendo (53-56).

57

Musical staff 3: Treble clef, key signature of two sharps. Measures 57-62. Measure 57: quarter note G4. Measure 58: quarter note A4. Measure 59-60: whole rest. Measure 61: quarter note B4. Measure 62: quarter note C5. Dynamics: *f* (measures 57-58), *sfz* (measures 61-62). Accents: ^ (measure 62). Articulation: > (measures 57, 58, 61, 62). Hairpins: crescendo (57-58), decrescendo (61-62).

65

Musical staff 4: Treble clef, key signature of two sharps. Measures 63-66. Measure 63: quarter note G4. Measure 64: quarter note A4. Measure 65: quarter note B4. Measure 66: quarter note C5. Dynamics: *ff* (measures 63-64), *mf* (measures 65-66). Accents: ^ (measure 64). Articulation: > (measures 63, 64, 65, 66).

Musical staff 5: Treble clef, key signature of two sharps. Measures 67-70. Measure 67: quarter note G4. Measure 68: quarter note A4. Measure 69: quarter note B4. Measure 70: quarter note C5. Dynamics: *f* (measures 67-70). Accents: ^ (measure 69). Articulation: > (measures 67, 68, 69, 70).

Musical staff 6: Treble clef, key signature of two sharps. Measures 71-74. Measure 71: quarter note G4. Measure 72: quarter note A4. Measure 73: eighth notes B4, A4, G4. Measure 74: quarter note F#4. Dynamics: *f* (measures 71-72), *ff* (measures 73-74). Accents: ^ (measure 74). Articulation: > (measures 71, 72, 73, 74). Hairpins: crescendo (71-72), decrescendo (73-74).

75

Musical staff 7: Treble clef, key signature of one flat (Bb). Measures 75-78. Measure 75: quarter note G4. Measure 76: quarter note A4. Measure 77: quarter note Bb4. Measure 78: quarter note C5. Dynamics: *f* (measures 75-76), *sfz* (measures 77-78). Accents: ^ (measure 78). Articulation: > (measures 75, 76, 77, 78).

Musical staff 8: Treble clef, key signature of one flat. Measures 79-82. Measure 79: quarter note G4. Measure 80: quarter note A4. Measure 81: quarter note Bb4. Measure 82: quarter note C5. Dynamics: *f* (measures 79-80), *ff* (measures 81-82). Accents: ^ (measure 82). Articulation: > (measures 79, 80, 81, 82).

83

Musical staff 9: Treble clef, key signature of one flat. Measures 83-86. Measure 83: quarter note G4. Measure 84: quarter note A4. Measure 85: quarter note Bb4. Measure 86: quarter note C5. Dynamics: *f* (measures 83-84), *sfz* (measures 85-86). Accents: ^ (measure 86). Articulation: > (measures 83, 84, 85, 86).

Musical staff 10: Treble clef, key signature of one flat. Measures 87-90. Measure 87: quarter note G4. Measure 88: quarter note A4. Measure 89: quarter note Bb4. Measure 90: quarter note C5. Dynamics: *f* (measures 87-88), *ff* (measures 89-90). Accents: ^ (measures 89, 90). Articulation: > (measures 87, 88, 89, 90).

SWAY

(Quien Sera)

TRUMPET 1

English Words by NORMAN GIMBEL
Spanish Words and Music by PABLO BELTRAN RUIZ
Arranged by MARK TAYLOR

(CHA-CHA)

1 2 3 4

5 6-8

(9) 8 8

9-16 17-24

(25) 25 26 27 28

29 30 31 32

(33) 33 34 35 36

37 38 39 40

(41) 5 41-45 46 47 48

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TRUMPET 1

49

Musical staff 49-52 in G major. Measures 49-52 contain eighth-note patterns with accents. Measure 52 ends with a fermata.

57

Musical staff 57-60 in G major. Measures 57-60 contain eighth-note patterns with accents. Measure 60 ends with a fermata.

65

Musical staff 65-74 in G major. Measure 65-71 is a whole rest. Measure 72 has a *sfz* dynamic. Measures 73-74 feature triplets and a *ff* dynamic. The staff ends with a key signature change to B-flat major.

75

Musical staff 75-78 in B-flat major. Measures 75-78 contain eighth-note patterns with accents. Measure 78 ends with a fermata.

83

Musical staff 83-86 in B-flat major. Measures 83-86 contain eighth-note patterns with accents. Measure 86 ends with a fermata.

87

Musical staff 87-90 in B-flat major. Measures 87-90 contain eighth-note patterns with accents. Measure 90 ends with a fermata.

SWAY

(Quien Sera)

TRUMPET 2

English Words by NORMAN GIMBEL
Spanish Words and Music by PABLO BELTRAN RUIZ
Arranged by MARK TAYLOR

CHA-CHA

1 *f* 2 3 4 *ff*

5 6-8 *f*

9 8 17 8

9-16 17-24

25 26 27 28 *mf*

29 30 31 32 *f*

33 34 35 36

37 38 39 40 *ff*

41 5 46 47 48 *f* *ff*

41-45 46 47 48

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TRUMPET 2

49

Musical staff 1: Measures 49-52. Key signature: two sharps (F# and C#). The staff contains quarter notes with accents and eighth notes. Measure numbers 49, 50, 51, and 52 are indicated below the staff.

53

Musical staff 2: Measures 53-56. Key signature: two sharps. The staff contains quarter notes with accents and eighth notes. Measure numbers 53, 54, 55, and 56 are indicated below the staff. A dynamic marking of **ff** is present at measure 56.

57

Musical staff 3: Measures 57-60. Key signature: two sharps. The staff contains quarter notes with accents and eighth notes. Measure numbers 57, 58, 59, and 60 are indicated below the staff.

61

Musical staff 4: Measures 61-64. Key signature: two sharps. The staff contains quarter notes with accents and eighth notes. Measure numbers 61, 62, 63, and 64 are indicated below the staff. A dynamic marking of **ff** is present at measure 63.

65

Musical staff 5: Measures 65-74. Key signature: two sharps. The staff contains a 7-measure rest (65-71), quarter notes with accents, and triplet eighth notes. Measure numbers 65-71, 72, 73, and 74 are indicated below the staff. Dynamic markings **sfz** and **ff** are present.

75

Musical staff 6: Measures 75-78. Key signature: two flats (Bb and Eb). The staff contains quarter notes with accents and eighth notes. Measure numbers 75, 76, 77, and 78 are indicated below the staff. A dynamic marking of **f** is present at measure 75.

79

Musical staff 7: Measures 79-82. Key signature: two flats. The staff contains quarter notes with accents and eighth notes. Measure numbers 79, 80, 81, and 82 are indicated below the staff. A dynamic marking of **ff** is present at measure 82.

83

Musical staff 8: Measures 83-86. Key signature: two flats. The staff contains quarter notes with accents and eighth notes. Measure numbers 83, 84, 85, and 86 are indicated below the staff. A dynamic marking of **f** is present at measure 83.

87

Musical staff 9: Measures 87-90. Key signature: two flats. The staff contains quarter notes with accents and eighth notes. Measure numbers 87, 88, 89, and 90 are indicated below the staff. A dynamic marking of **ff** is present at measure 89.

SWAY

(Quien Sera)

English Words by NORMAN GIMBEL

Spanish Words and Music by PABLO BELTRAN RUIZ

Arranged by MARK TAYLOR

TRUMPET 3

(CHA-CHA)

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TRUMPET 3

49

Musical staff 49-52 in G major. Measures 49-52 contain eighth-note patterns with accents. Measure 52 ends with a fermata.

53

Musical staff 53-56 in G major. Measures 53-56 contain eighth-note patterns with accents. Measure 56 has a dynamic marking of **ff** and a fermata.

57

Musical staff 57-60 in G major. Measures 57-60 contain eighth-note patterns with accents. Measure 60 ends with a fermata.

61

Musical staff 61-64 in G major. Measures 61-64 contain eighth-note patterns with accents. Measure 64 has a dynamic marking of **ff** and a fermata.

65

Musical staff 65-74 in G major. Measure 65-71 is a whole note chord marked **7**. Measure 72 has a dynamic marking of **sfz**. Measures 73-74 contain triplet eighth notes with accents. Measure 74 has a dynamic marking of **ff** and a fermata. The staff ends with a double bar line and a key signature change to E minor.

75

Musical staff 75-78 in E minor. Measures 75-78 contain eighth-note patterns with accents. Measure 78 has a dynamic marking of **f** and a fermata.

79

Musical staff 79-82 in E minor. Measures 79-82 contain eighth-note patterns with accents. Measure 82 has a dynamic marking of **ff** and a fermata.

83

Musical staff 83-86 in E minor. Measures 83-86 contain eighth-note patterns with accents. Measure 86 has a dynamic marking of **f** and a fermata.

87

Musical staff 87-90 in E minor. Measures 87-90 contain eighth-note patterns with accents. Measure 89 has a dynamic marking of **ff** and a fermata. The staff ends with a double bar line.

SWAY

(Quien Sera)

TRUMPET 4

English Words by NORMAN GIMBEL
Spanish Words and Music by PABLO BELTRAN RUIZ
Arranged by MARK TAYLOR

(CHA-CHA)

The musical score is written for Trumpet 4 in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a 'CHA-CHA' vocal line. The score includes various musical notations such as dynamics (f, ff, mf), articulation (accents, slurs), and performance instructions (e.g., '3', '8', '5'). Measure numbers 1 through 48 are indicated at the bottom of the staves. The piece concludes with a final measure marked with a forte dynamic (f).

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TRUMPET 4

49

Musical staff 1: Measures 49-52. Key signature: two sharps (F# and C#). The staff contains eighth and quarter notes with accents. Measure 52 ends with a fermata.

57

Musical staff 2: Measures 57-60. Key signature: two sharps. Measure 60 ends with a fermata.

65

Musical staff 3: Measures 65-74. Key signature: two sharps. Measure 65-71 is a whole rest with a '7' above it. Measures 72-74 contain triplets of eighth notes. Measure 74 ends with a fermata. Dynamics include *sfz* and *ff*.

75

Musical staff 4: Measures 75-78. Key signature: two flats (Bb and Eb). Measure 75 starts with a fermata. Measure 78 ends with a fermata.

83

Musical staff 5: Measures 83-86. Key signature: two flats. Measure 83 starts with a fermata. Measure 86 ends with a fermata.

87

Musical staff 6: Measures 87-90. Key signature: two flats. Measure 87 starts with a fermata. Measure 90 ends with a fermata.

SWAY

(Quien Sera)

TROMBONE 1

English Words by NORMAN GIMBEL
Spanish Words and Music by PABLO BELTRAN RUIZ
Arranged by MARK TAYLOR

(CHA-CHA)

1 *f* 2 3 4 *ff*

5 6-8 9-14 15 16 *f*

17-19 20 *f* 21-22 23 24

25 *mf* 26 27 28 29

30 31 *f* 32 33 34

35 36 37 38 39

40 *ff* 41 42 43 44

45 46 47 48 *ff*

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TROMBONE 1

49

Musical staff 49-52. Measures 49-52. Bass clef. Notes: 49 (G2, A2), 50 (B2, C3), 51 (D3, E3), 52 (F3, G3). Dynamics: *mf*.

57

Musical staff 53-56. Measures 53-56. Bass clef. Notes: 53 (G#2, A#2), 54 (B2, C3), 55 (D3, E3), 56 (F3, G3). Dynamics: *mf*, *ff*, *f*. Includes a crescendo hairpin and an accent (^) over the final note.

65

Musical staff 57-60. Measures 57-60. Bass clef. Notes: 57 (G2, A2), 58 (B2, C3), 59 (D3, E3), 60 (F3, G3). Dynamics: *mf*.

61

Musical staff 61-64. Measures 61-64. Bass clef. Notes: 61 (G#2, A#2), 62 (B2, C3), 63 (D3, E3), 64 (F3, G3). Dynamics: *mf*, *ff*. Includes an accent (^) over the final note.

75

Musical staff 65-69. Measures 65-69. Bass clef. Notes: 65 (G2, A2), 66 (B2, C3), 67 (D3, E3), 68 (F3, G3), 69 (G3, A3). Dynamics: *mf*.

70

Musical staff 70-74. Measures 70-74. Bass clef. Notes: 70 (G2, A2), 71 (B2, C3), 72 (D3, E3), 73 (F3, G3), 74 (G3, A3). Dynamics: *sfz*, *ff*. Includes a slur over measures 72-73, a triplet of notes in measure 73, and an accent (^) over the final note.

83

Musical staff 75-78. Measures 75-78. Bass clef. Notes: 75 (G#2, A#2), 76 (B2, C3), 77 (D3, E3), 78 (F3, G3). Dynamics: *f*. Includes a flat (b) over the first note.

87

Musical staff 79-82. Measures 79-82. Bass clef. Notes: 79 (G#2, A#2), 80 (B2, C3), 81 (D3, E3), 82 (F3, G3). Dynamics: *ff*, *f*. Includes an accent (^) over the final note.

88

Musical staff 83-86. Measures 83-86. Bass clef. Notes: 83 (G#2, A#2), 84 (B2, C3), 85 (D3, E3), 86 (F3, G3). Dynamics: *f*.

89

Musical staff 87-90. Measures 87-90. Bass clef. Notes: 87 (G#2, A#2), 88 (B2, C3), 89 (D3, E3), 90 (F3, G3). Dynamics: *ff*. Includes an accent (^) over the final note.

SWAY

(Quien Sera)

TROMBONE 2

English Words by NORMAN GIMBEL
Spanish Words and Music by PABLO BELTRAN RUIZ

Arranged by MARK TAYLOR

(CHA-CHA)

The musical score for Trombone 2 is written in 4/4 time with a key signature of one flat. It consists of several systems of staves, each containing measure numbers and performance markings. The first system includes a circled measure number 1 and a dynamic marking of f . The second system includes circled measure numbers 9 and 17, and dynamic markings of f and mf . The third system includes circled measure numbers 25 and 33, and dynamic markings of f and mf . The fourth system includes circled measure numbers 41 and 49, and dynamic markings of ff and f . The score includes various musical notations such as accents, slurs, and triplets.

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TROMBONE 2

49

Musical staff 49-52. Bass clef, 4/4 time. Measures 49-52. Notes: 49 (G2), 50 (A2), 51 (B2), 52 (C3).

57

Musical staff 53-56. Bass clef, 4/4 time. Measures 53-56. Notes: 53 (D3), 54 (E3), 55 (F3), 56 (G3). Dynamics: *ff* at measure 56. Accents: ^ above measure 56.

65

Musical staff 57-60. Bass clef, 4/4 time. Measures 57-60. Notes: 57 (G2), 58 (A2), 59 (B2), 60 (C3).

75

Musical staff 61-64. Bass clef, 4/4 time. Measures 61-64. Notes: 61 (D3), 62 (E3), 63 (F3), 64 (G3). Dynamics: *ff* at measure 64. Accents: ^ above measure 64.

83

Musical staff 65-69. Bass clef, 4/4 time. Measures 65-69. Notes: 65 (G2), 66 (A2), 67 (B2), 68 (C3), 69 (D3). Dynamics: *mf* at measure 65.

87

Musical staff 70-74. Bass clef, 4/4 time. Measures 70-74. Notes: 70 (D3), 71 (E3), 72 (F3), 73 (G3), 74 (A3). Dynamics: *sfz* at measure 71, *ff* at measure 73. Trills: 3-measure trills at measures 72 and 73. Accents: ^ above measure 74.

Musical staff 75-78. Bass clef, 4/4 time. Measures 75-78. Notes: 75 (B2), 76 (C3), 77 (D3), 78 (E3). Dynamics: *f* at measure 75. Accents: ^ above measure 78.

Musical staff 79-82. Bass clef, 4/4 time. Measures 79-82. Notes: 79 (F3), 80 (G3), 81 (A3), 82 (B3). Dynamics: *ff* at measure 82. Accents: ^ above measure 82.

Musical staff 83-86. Bass clef, 4/4 time. Measures 83-86. Notes: 83 (C4), 84 (D4), 85 (E4), 86 (F4). Dynamics: *f* at measure 83. Accents: ^ above measure 86.

Musical staff 87-90. Bass clef, 4/4 time. Measures 87-90. Notes: 87 (G3), 88 (A3), 89 (B3), 90 (C4). Dynamics: *ff* at measure 89. Accents: ^ above measure 89.

SWAY

(Quien Sera)

TROMBONE 3

English Words by NORMAN GIMBEL
Spanish Words and Music by PABLO BELTRAN RUIZ
Arranged by MARK TAYLOR

(CHA-CHA)

1 *f* 2 3 4 *ff*

5 6-8 9 10 11-14 15 16

(17) 17-19 20 *f* 21-22 23 24

(25) 25 *mf* 26 27 28 29

30 31 *f* 32 **(33)** 33 34

35 36 37 38 39

(41) 40 *ff* 41 42 *f* 43 44

45 46 47 48 *ff* *f*

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49

TROMBONE 3

49 50 51 52

53 54 55 56

57

57 58 59 60

61 62 63 64

65

65 66 67 68 69

70 71 72 73 74

75

75 76 77 78

79 80 81 82

83

83 84 85 86

87 88 89 90

SWAY

(Quien Sera)

TROMBONE 4

English Words by NORMAN GIMBEL
Spanish Words and Music by PABLO BELTRAN RUIZ
Arranged by MARK TAYLOR

(CHA-CHA)

1 **f** 2 3 4 **ff**

5 **f** 6-8 9 **f** 10-14 15 16 **f**

17-19 20 **f** 21-22 23 24 **f**

25 **mf** 26 27 28 29

30 31 **f** 32 33 **f** 34

35 36 37 38 39

40 **ff** 41 **f** 42 43 44

45 46 47 48 **ff**

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49

TROMBONE 4

Musical staff 49-52: Bass clef, 4/4 time. Measures 49-52. Notes: 49 (G2), 50 (A2), 51 (B2), 52 (C3). Dynamics: *mf*.

Musical staff 53-56: Bass clef, 4/4 time. Measures 53-56. Notes: 53 (D3), 54 (E3), 55 (F3), 56 (G3). Dynamics: *mf*, *ff*, *f*. Includes a crescendo hairpin.

57

Musical staff 57-60: Bass clef, 4/4 time. Measures 57-60. Notes: 57 (G2), 58 (A2), 59 (B2), 60 (C3). Dynamics: *mf*.

Musical staff 61-64: Bass clef, 4/4 time. Measures 61-64. Notes: 61 (D3), 62 (E3), 63 (F3), 64 (G3). Dynamics: *ff*. Includes an accent (^) over measure 64.

65

Musical staff 65-69: Bass clef, 4/4 time. Measures 65-69. Notes: 65 (G2), 66 (A2), 67 (B2), 68 (C3), 69 (D3). Dynamics: *mf*.

Musical staff 70-74: Bass clef, 4/4 time. Measures 70-74. Notes: 70 (E3), 71 (F3), 72 (G3), 73 (A3), 74 (B3). Dynamics: *mf*, *ff*. Includes triplets and an accent (^) over measure 74.

75

Musical staff 75-78: Bass clef, 4/4 time. Measures 75-78. Notes: 75 (G2), 76 (A2), 77 (B2), 78 (C3). Dynamics: *f*. Includes an accent (^) over measure 78.

Musical staff 79-82: Bass clef, 4/4 time. Measures 79-82. Notes: 79 (D3), 80 (E3), 81 (F3), 82 (G3). Dynamics: *ff*, *f*. Includes an accent (^) over measure 82.

83

Musical staff 83-86: Bass clef, 4/4 time. Measures 83-86. Notes: 83 (G2), 84 (A2), 85 (B2), 86 (C3). Dynamics: *f*. Includes an accent (^) over measure 86.

Musical staff 87-90: Bass clef, 4/4 time. Measures 87-90. Notes: 87 (D3), 88 (E3), 89 (F3), 90 (G3). Dynamics: *ff*. Includes an accent (^) over measure 89.

SWAY

(Quien Sera)

GUITAR

English Words by NORMAN GIMBEL
Spanish Words and Music by PABLO BELTRAN RUIZ
Arranged by MARK TAYLOR

(CHA-CHA)

1 *f* 2 3 4 5 *Bb13(#11)* *Ami6/9*

6 *(Ami6/9)* *Bbmio6* *Ami6/9* 7 8 *Bbmio6* *Ami6* 9 *Bmi7(b5)* *E7* 10 *Bmi7(b5)* *E7*

11 *Ami(MA7)* *Ami6/9* 12 *Ami(MA7)* *Ami6/9* 13 *Bmi7(b5)* *E7* 14 *Bmi7(b5)* *E7* 15 *Ami(MA7)* *Ami6/9* *E7(b9)*

16 *Ami6/9* 17 *Bmi7(b5)* *E7* 18 *Bmi7(b5)* *E7* 19 *Ami(MA7)* *Ami6/9* 20 *Ami(MA7)* *Ami6/9*

21 *Bmi7(b5)* *E7* 22 *F13* *E7* 23 *Ami(MA7)* *Ami6/9* 24 *E7(b9)* *Ami6/9* 25 *G9* 26

27 *C6/9* 28 29 *E7* 30 31 *F13* 32 *E+7*

33 *Bmi7(b5)* *E7* 34 *Bmi7(b5)* *E7* 35 *Ami(MA7)* *Ami6/9* 36 *Ami(MA7)* *Ami6/9* 37 *Bmi7(b5)* *E7*

38 *F13* *E7* 39 *Ami6/9* 40 *Bb13* *Ami6/9* 41 42

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GUITAR

Musical staff 1: Treble clef, measures 43-48. Notes: 43 (quarter), 44 (quarter), 45 (quarter), 46 (quarter), 47 (quarter), 48 (quarter). Chords: E+7 (measure 47), F13 (measure 47), E+7 (measure 48). A triplet of eighth notes is shown above measure 48. Dynamics: *ff* (measure 48).

Musical staff 2: Treble clef, measures 49-53. Chords: Bmi7(b5) E7 (49), Bmi7(b5) E7 (50), Ami(MA7) Ami6/9 (51), Ami(MA7) Ami6/9 (52), Bmi7(b5) E7 (53). Dynamics: *f* (measure 49).

Musical staff 3: Treble clef, measures 54-58. Chords: Bmi7(b5) E7 (54), Ami6/9 (55), E+7(#9) Ami6/9 (56), Bmi7(b5) E7 (57), Bmi7(b5) E7 (58). Measure 57 is circled with the number 57. Dynamics: *f* (measure 54).

Musical staff 4: Treble clef, measures 59-62. Chords: Ami(MA7) Ami6/9 (59), Ami(MA7) Ami6/9 (60), Bmi7(b5) E7 (61), Bmi7(b5) E7 (62).

Musical staff 5: Treble clef, measures 63-67. Chords: Ami6/9 (63), E+7(#9) Ami6/9 (64), G9 (65), C6/9 (67). Measure 65 is circled with the number 65. Dynamics: *ff* (measure 63), *mf* (measure 65).

Musical staff 6: Treble clef, measures 68-72. Chords: C6/9 (68), E7 (69), F13 (71). Measure 72 has a triplet of eighth notes. Dynamics: *ff* (measure 68).

Musical staff 7: Treble clef, measures 73-77. Chords: Gb13 (73), F+7 (74), Cm7(b5) F7 (75), Cm7(b5) F7 (76), Bbmi(MA7) Bbmi6/9 (77). Measure 75 is circled with the number 75. Dynamics: *ff* (measure 73), *f* (measure 75).

Musical staff 8: Treble clef, measures 78-82. Chords: Bbmi7 Bbmi(MA7) (78), Cm7(b5) F7 (79), Gb13 F7 (80), Bbmi6/9 (81), Bb13 Bbmi6/9 (82).

Musical staff 9: Treble clef, measures 83-86. Chords: Cm7(b5) F7 (83), Cm7(b5) F7 (84), Bbmi(MA7) Bbmi6/9 (85), Bbmi(MA7) Bbmi6/9 (86). Measure 83 is circled with the number 83.

Musical staff 10: Treble clef, measures 87-90. Chords: Cm7(b5) F7 (87), Gb13 F7 (88), Bbmi6/9 (89). Measure 90 has a triplet of eighth notes. Dynamics: *ff* (measure 89).

SWAY

(Quien Sera)

BASS

English Words by NORMAN GIMBEL
Spanish Words and Music by PABLO BELTRAN RUIZ
Arranged by MARK TAYLOR

(CHA-CHA)

1 *f* 2 3 4 *ff* 5 *mf*

6 7 8 9 10 *mf*

11 12 13 14 15 16 ^

(17)

17 18 19 20 21 22

(25)

23 24 ^ 25 26 27

28 29 30 31 32 ^

(33)

33 34 35 36 37

(41)

38 39 40 *ff* 41 42 *mf*

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BASS

43 44 45 46 47 48

49

49 50 51 52 53

57

54 55 56 57 58

59 60 61 62 63

65

64 65 66 67 68

69 70 71 72 73

75

74 75 76 77

78 79 80 81

83

82 83 84 85 86

87 88 89 90

SWAY

(Quien Sera)

English Words by NORMAN GIMBEL

Spanish Words and Music by PABLO BELTRAN RUIZ

Arranged by MARK TAYLOR

PIANO/VOCAL

(CHA-CHA)

Musical notation for the first system, measures 1-4. It includes a vocal line with rests and a piano accompaniment with a rhythmic pattern of eighth notes and chords. Measure numbers 1, 2, 3, and 4 are indicated below the piano part.

WHEN MA-RIM-SA RHY-THMS

Musical notation for the second system, measures 5-8. It includes a vocal line with the lyrics "WHEN MA-RIM-SA RHY-THMS" and a piano accompaniment. Measure numbers 5, 6, 7, and 8 are indicated below the piano part.

9

START TO PLAY, — DANCE WITH ME, — MAKE ME SWAY, — LIKE THE LA-ZY O-CEAN

Musical notation for the third system, measures 9-12. It includes a vocal line with the lyrics "START TO PLAY, — DANCE WITH ME, — MAKE ME SWAY, — LIKE THE LA-ZY O-CEAN" and a piano accompaniment. Measure numbers 9, 10, 11, and 12 are indicated below the piano part.

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PIANO/VOCAL

13 14 15 16

HUGS THE SHORE, — HOLD ME CLOSE, — SWAY ME MORE. — LIKE A FLOW-ER SEND-ING

Detailed description: This system contains measures 13 through 16. It features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The piano part includes chords and moving lines. Measure 16 has an accent (^) over the final chord.

17

17 18 19 20

IN THE BREEZE, SEND WITH ME, — SWAY WITH EASE. — WHEN WE DANCE YOU HAVE A

Detailed description: This system contains measures 17 through 20. It features a vocal line on a single treble clef staff and a piano accompaniment on two staves. Measure 20 has accents (^) over the final notes of the piano accompaniment.

21 22 23 24

WAY WITH ME. — STAY WITH ME. — SWAY WITH ME. — OTH-ER DAN-CERS MAY

Detailed description: This system contains measures 21 through 24. It features a vocal line on a single treble clef staff and a piano accompaniment on two staves. Measures 23 and 24 have triplets (3) over the vocal line. Measure 24 has an accent (^) over the final chord.

25

25 26 27 28

BE ON THE FLOOR — DEAR, BUT MY EYES WILL SEE ON-LY YOU. — ON-LY YOU HAVE THAT

G⁹ C^{6/9}

Detailed description: This system contains measures 25 through 28. It features a vocal line on a single treble clef staff and a piano accompaniment on two staves. Measures 25, 26, 27, and 28 have triplets (3) over the vocal line. Measure 25 has a G⁹ chord symbol above the piano part, and measure 27 has a C^{6/9} chord symbol above the piano part.

PIANO/VOCAL

MA-GIC TECH-NIQUE. WHEN WE SWAY I GROW, I CAN HEAR THE SOUND OF

29 30 31 32

33

VI-O-LINS LONG BE-FORE IT BE-GINS. MAKE ME THRILL AS ON-LY

33 34 35 36

YOU KNOW HOW, SWAY ME SMOOTH, SWAY ME NOW.

37 38 39 40

41

41 42 43 44

PIANO/VOCAL

4

Musical score for measures 45-48. The score is written for piano and vocal. The piano part is in the lower staves, and the vocal part is in the upper staves. Measure 45 shows a vocal line starting with a quarter note G4 and a piano accompaniment of a quarter note G3. Measure 46 features a vocal line with a quarter note A4 and a piano accompaniment of a quarter note G3. Measure 47 has a vocal line with a quarter note B4 and a piano accompaniment of a quarter note G3. Measure 48 contains a vocal line with a quarter note C5 and a piano accompaniment of a quarter note G3. The piano part includes a triplet of eighth notes in measures 47 and 48.

49

Musical score for measures 49-52. The score is written for piano and vocal. The piano part is in the lower staves, and the vocal part is in the upper staves. Measure 49 shows a vocal line starting with a quarter note D5 and a piano accompaniment of a quarter note G3. Measure 50 features a vocal line with a quarter note E5 and a piano accompaniment of a quarter note G3. Measure 51 has a vocal line with a quarter note F5 and a piano accompaniment of a quarter note G3. Measure 52 contains a vocal line with a quarter note G5 and a piano accompaniment of a quarter note G3. The piano part includes a triplet of eighth notes in measure 52.

53

54

55

56

Musical score for measures 53-56. The score is written for piano and vocal. The piano part is in the lower staves, and the vocal part is in the upper staves. Measure 53 shows a vocal line starting with a quarter note A5 and a piano accompaniment of a quarter note G3. Measure 54 features a vocal line with a quarter note B5 and a piano accompaniment of a quarter note G3. Measure 55 has a vocal line with a quarter note C6 and a piano accompaniment of a quarter note G3. Measure 56 contains a vocal line with a quarter note D6 and a piano accompaniment of a quarter note G3. The piano part includes a triplet of eighth notes in measure 56.

57

Musical score for measures 57-60. The score is written for piano and vocal. The piano part is in the lower staves, and the vocal part is in the upper staves. Measure 57 shows a vocal line starting with a quarter note E6 and a piano accompaniment of a quarter note G3. Measure 58 features a vocal line with a quarter note F6 and a piano accompaniment of a quarter note G3. Measure 59 has a vocal line with a quarter note G6 and a piano accompaniment of a quarter note G3. Measure 60 contains a vocal line with a quarter note A6 and a piano accompaniment of a quarter note G3. The piano part includes a triplet of eighth notes in measure 60.

57

58

59

60

PIANO/VOCAL

61 62 63 64

OTH - ER DAN - CERS MAY

65

65 66 67 68

BE ON THE FLOOR DEAR, BUT MY EYES WILL SEE ON - LY YOU. ON - LY YOU HAVE THAT

69 70 71 72

MA - GIC TECH - NIQUE. WHEN WE SWAY I GROW. I GROW

75

73 74 75 76

WEAK. I CAN HEAR THE SOUND OF VI - O - LINS LONG BE - FORE

PIANO/VOCAL

G

IT BE-GINS.— MAKE METHRILL AS ON-LY YOU KNOW HOW,— SWAY ME SMOOTH,

SWAY ME NOW.— LIKE A FLOW-ER BEND-ING IN THE BREEZE,—

83

SEND WITH ME,— SWAY WITH EASE.— WHEN WE DANCE YOU HAVE A

WAY WITH ME.— STAY WITH ME,— SWAY WITH ME.

SWAY

(Quien Sera)

DRUMS

English Words by NORMAN GIMBEL
Spanish Words and Music by PABLO BELTRAN RUIZ
Arranged by MARK TAYLOR

Drum score for 'Sway' (Quien Sera). The score is written on a grand staff with a 4/4 time signature. It includes various drum parts and dynamics. The score is divided into measures 1 through 39. Key elements include:

- Measures 1-8:** (CHA-CHA) section. Measures 1-4 are marked (TOMS) with dynamics f and mf . Measures 5-8 are marked (H.H.) with dynamics f and mf . There are triplet markings over measures 3, 4, and 8.
- Measures 9-14:** (RIM) and (TOM) section. Measures 9-11 are marked (RIM) and (TOM). Measures 12 and 14 are marked with a double slash and a '2', indicating a two-measure rest.
- Measures 15-19:** (FILL) section. Measure 17 is marked (SIM.).
- Measures 20-24:** (TOMS.) section. Measure 24 is marked (FILL).
- Measures 25-29:** (TIME) section. Measure 28 is marked with a '4', indicating a four-measure rest.
- Measures 30-34:** (ENS.) section. Measure 31 is marked f . Measure 33 is marked (FILL) and (TIME). Measure 34 is marked with a '4', indicating a four-measure rest.
- Measures 35-39:** (BRASS) section. Measure 39 is marked (ENS.).

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DRUMS

Handwritten drum notation for measures 40 through 90. The notation includes various rhythmic patterns, dynamics (ff, mf, f), and performance instructions like 'FILL', 'TIME', 'ENS.', and 'RHYTHM'. Measure numbers are circled in some instances.

Measures 40-43: (41) (C2.)

Measures 44-46: 2

Measures 47-51: (49) (TIME)

Measures 52-56: (ENS.) (FILL)

Measures 57-61: (57) (TIME)

Measures 62-66: (65) (FILL) (TIME)

Measures 67-71: (RHYTHM)

Measures 72-76: (75) (FILL) (TIME)

Measures 77-81: (ENS.)

Measures 82-86: (83) (FILL) (TIME) (ENS.)

Measures 87-90: (FILL) (FILL) (FILL)

SWAY

(Quien Sera)

AUX. PERCUSSION 1
CLAVES, GUIRO

English Words by NORMAN GIMBEL
Spanish Words and Music by PABLO BELTRAN RUIZ
Arranged by MARK TAYLOR

(CHA-CHA)

(CLAVES)

(GUIRO)

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

ff mf

9 17 25 33 41

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AUX. PERCUSSION 1

43 44 45 46 47 48

49

49 50 51 52 53 54 55

57

56 57 58 59 60 61 62

65

63 64 65 66 67 68

69 70 71 72 73

75

74 75 76 77 78 79

83

80 81 82 83 84

85 86 87 88 89 90

SWAY

(Quien Sera)

AUX. PERCUSSION 2
CONGAS

English Words by NORMAN GIMBEL
Spanish Words and Music by PABLO BELTRAN RUIZ
Arranged by MARK TAYLOR

(CHA-CHA)

1 *f* 2 3 4 5 *ff* 6 *mf* 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 (SIM.) 26 27 28 29 30 31 32 33 34 35 36 37 38 39

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AUX. PERCUSSION 2

41

Musical staff 41-45. Measure 41 starts with an accent (^) and a quarter rest. Measures 41-43 feature eighth notes with 's +' above them. Measure 44 has a double bar line with a '2' above it. Measure 45 continues with eighth notes and 's +' above.

49

Musical staff 46-50. Measure 46 has eighth notes with 's +' above. Measure 47 has eighth notes with 's +' above and a triplet of eighth notes. Measure 48 has a quarter rest with an accent (^). Measure 49 has eighth notes with 's +' above. Measure 50 has eighth notes with 's +' above.

Musical staff 51-56. Measures 51-53 have eighth notes with 's +' above. Measure 54 has a double bar line with a '2' above it. Measures 55-56 have eighth notes with 's +' above and an accent (^) in measure 56.

Musical staff 57-62. Measures 57-58 have eighth notes with 's +' above. Measure 59 has eighth notes with 's +' above. Measure 60 has a double bar line with a '2' above it. Measure 61 is empty. Measure 62 has a double bar line with a '2' above it.

65

Musical staff 63-68. Measures 63-64 have eighth notes with 's +' above. Measure 65 has a quarter rest with an accent (^) and 'mf' below. Measures 65-67 have eighth notes with 's +' above. Measure 68 has a double bar line with a '2' above it.

Musical staff 69-73. Measures 69-70 have eighth notes with 's +' above. Measure 71 has eighth notes with an accent (^) and a quarter rest. Measure 72 has eighth notes with an accent (^). Measure 73 has eighth notes with 's +' above and a triplet of eighth notes.

75

Musical staff 74-79. Measure 74 has a quarter rest with an accent (^). Measure 75 has eighth notes with 's +' above and 'f' below. Measures 75-76 have eighth notes with 's +' above. Measure 77 has eighth notes with 's +' above. Measure 78 has a double bar line with a '2' above it. Measure 79 has eighth notes with 's +' above.

83

Musical staff 80-85. Measures 80-81 have eighth notes with 's +' above. Measure 82 has a quarter rest with an accent (^). Measure 83 has eighth notes with 's +' above. Measure 84 has eighth notes with 's +' above.

Musical staff 85-90. Measures 85-86 have eighth notes with 's +' above. Measure 87 has eighth notes with 's +' above. Measure 88 has a double bar line with a '2' above it. Measure 89 has eighth notes with accents (^) and 'ff' below. Measure 90 has eighth notes with accents (^) and a quarter rest.

SWAY

(Quien Sera)

English Words by NORMAN GIMBEL
 Spanish Words and Music by PABLO BELTRAN RUIZ
 Arranged by MARK TAYLOR

(CHA-CHA ♩ = 128)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- VOCAL**: Lead vocal line with lyrics in Spanish and English.
- ALTO SAX 1 & 2**: Two alto saxophone parts.
- TENOR SAX 1 & 2**: Two tenor saxophone parts.
- BARITONE SAX**: Baritone saxophone part.
- TRUMPET 1 & 2**: Two trumpet parts.
- TROMBONE 1 & 2**: Two trombone parts.
- GIUITAR**: Electric guitar part.
- PIANO**: Piano accompaniment.
- BASS**: Double bass part.
- DRUMS**: Drum set part, including toms.
- AUX. PERC. 1 & 2**: Auxiliary percussion parts, including congas.

The score includes various musical notations such as dynamics (p, mf, f), articulation (accents, slurs), and performance instructions like "Solo" and "Tutti". The lyrics are written in Spanish and English, with the English lyrics appearing below the Spanish ones.

9 CONDUCTOR NOTE: THE VOCAL SOLO MAY ALSO BE PERFORMED ON TENOR SAX (PART INCLUDED)

VOCAL	ALTO SAX 1	ALTO SAX 2	TENOR SAX 1	TENOR SAX 2	BARITONE SAX	TRUMPET 1 & 2	TRUMPET 3 & 4	TRUMPET 1 & 2	TRUMPET 3 & 4	GUITAR	PIANO	BASS	DRUMS	AUX. Perc. 1	AUX. Perc. 2

SEAR, BUT MY EYES WILL SEE ON - LY YOU. ON - LY YOU HAVE THAT MA - GIC TECH - NIQUE. — WHEN WE SWAY I GOOW. — I GOOW DEAR. — I CAN HEAR THE SOUND OF

VOCAL
ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1 & 2
TRUMPET 3 & 4
TROMBONE 1 & 2
TROMBONE 3 & 4
GUITRE
PIANO
BASS
DRUMS
AUX. PECC. 1
AUX. PECC. 2

66 67 68 69 70 71 72 73 74

(G9) C6/9 E7

RHYTHM FULL FULL

+ s + + s + + s + + s +

VOCAL
 VI - O - LINS - LONG SE - FICE - IT BEGINS - MAKE ME THRILL AS ON - LY YOU KNOW HOW - SWAY ME SMOOTH. SWAY ME NOW - LIKE A FLOW - ER SENG - ING

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1 & 2
TRUMPET 3 & 4
TRUMPET 1 & 2
TRUMPET 3 & 4
GUITAR
PIANO
BASS
DRUMS
AUX. Perc. 1
AUX. Perc. 2

Handwritten musical notation for each instrument part, including notes, rests, and performance markings.

VOCAL	IN THE BREEZE. — SEND WITH ME. — SLOWY WITH ME. — SLOWY WITH ME. — SLOWY WITH ME. — SLOWY WITH ME. —
ALTO SAX 1	[Musical notation]
ALTO SAX 2	[Musical notation]
TENOR SAX 1	[Musical notation]
TENOR SAX 2	[Musical notation]
BARITONE SAX	[Musical notation]
TRUMPET 1 & 2	[Musical notation]
TRUMPET 3 & 4	[Musical notation]
TROMBONE 1 & 2	[Musical notation]
TROMBONE 3 & 4	[Musical notation]
GUITAR	[Musical notation] Chords: Cm7(b9) F7, Cm7(b9) F7, G15 F7, Cm7(b9) F7, Cm7(b9) F7, G15 F7, Cm7(b9) F7
PIANO	[Musical notation]
BASS	[Musical notation]
DRUMS	[Musical notation] (TIME)
AUX. Perc. 1	[Musical notation]
AUX. Perc. 2	[Musical notation]