

ALTO 1

# SPEAK LOW

COMP: KURT WEILL  
ARR: JERRY NOWAK

9 *mf* *CRESC.* *f*

16 *mp*

23 *f* **SOLI** 25

30 33 *mf*

35 *mf*

41 41 *mf*

48 49 *mp*

54 57 *mf*

61 1. 2. *f*

66

# SPEAK LOW

ALTO 2

COMP: KURT WEILL

ARR: JERRY NOWAK

9 *mf* *CRESC.* *f*

16 *mp*

24 *f* **SOLI** 25 *mf*

31 33 *mf* *mf*

36

41 *mf*

47 49 *mp*

54 57 *mf*

61 1. 2. *f*

66

# SPEAK LOW

TENOR 1

COMP: KURT WEILL  
ARR: JERRY NOWAK

Musical score for Tenor 1, "Speak Low" by Kurt Weill, arranged by Jerry Nowak. The score is in 4/4 time with a key signature of one sharp (F#). It consists of 11 staves of music with various dynamics and performance markings.

Staff 1: *mf* *CRESC.* *f*

Staff 2: *mp*

Staff 3: *mp*

Staff 4: *f* **SOLI**

Staff 5: *mf*

Staff 6: *mf*

Staff 7: *mf*

Staff 8: *mp*

Staff 9: *mf*

Staff 10: *f*

Staff 11: *f*

# SPEAK LOW

TENOR 2

COMP: KURT WEILL

ARR: JERRY NOWAK

Musical score for Tenor 2, "SPEAK LOW" by Kurt Weill, arranged by Jerry Nowak. The score is in 4/4 time with a key signature of one sharp (F#). It consists of 11 staves of music with various dynamics and performance markings.

Staff 1: *mf* (mezzo-forte), *CRESC.* (crescendo), *f* (forte)

Staff 2: *mp* (mezzo-piano), measure 9 boxed

Staff 3: *mp* (mezzo-piano), measure 17 boxed

Staff 4: *f* (forte), *SOLI* (solo), measure 25 boxed, triplets (3)

Staff 5: measure 33 boxed, triplet (3)

Staff 6: measure 36 boxed, triplets (3)

Staff 7: *mf* (mezzo-forte), measure 41 boxed

Staff 8: *mp* (mezzo-piano), measure 49 boxed

Staff 9: *mf* (mezzo-forte), measure 57 boxed

Staff 10: First ending (1.) and Second ending (2.), *f* (forte)

Staff 11: *f* (forte)

BARI. SAX.

# SPEAK LOW

COMP: KURT WEILL  
ARR: JERRY NOWAK

Musical score for Baritone Saxophone, titled "SPEAK LOW" by Kurt Weill, arranged by Jerry Nowak. The score is in 4/4 time and features a key signature of two sharps (D major). The piece begins with a *mf* dynamic and includes a *CRESC.* marking leading to a *f* dynamic. The score is divided into measures, with measure numbers 9, 17, 25, 32, 38, 46, 53, 61, and 65 marked. Performance markings include *mp*, *f*, and *mf*. A *SOLI* marking is present at measure 17. The score includes various articulations such as slurs, accents, and breath marks. Rehearsal marks are indicated by boxed numbers: 9, 17, 25, 33, 41, 49, and 57. The piece concludes with a first ending (marked 1) and a second ending (marked 2).

# Speak Low

1st TROMBONE

Words by OGDEN NASH  
Music by KURT WEILL  
Arranged by JERRY NOWAK

Bossa Nova

The musical score is written for a 1st Trombone in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The piece is in Bossa Nova style. The score consists of 47 measures, divided into systems. Measure numbers 1, 5, 9, 17, 25, 33, 41, and 47 are boxed. Performance markings include *mf*, *f*, *CRESC.*, and *SOLI*. There are several triplet markings and slurs. A double bar line with repeat dots is present at measure 41. The score ends with a final measure at 47.

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EASY 1477 BAK No. 11-6

1st TROMBONE

Handwritten musical score for 1st Trombone, measures 48-71. The score is written on five staves in a single system. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a melodic line with various dynamics and articulations.

Measure 48: *mp*, starts with a *b<sub>0</sub>* dynamic marking. A circled measure number **49** is above the staff.

Measure 49: *mp*

Measure 50: *mp*

Measure 51: *mp*

Measure 52: *mp*

Measure 53: *mp*

Measure 54: *mp*

Measure 55: *mp*

Measure 56: *mp*, includes a triplet of eighth notes and a *b<sub>0</sub>* dynamic marking.

Measure 57: *mp*, circled measure number **57** is above the staff.

Measure 58: *mp*

Measure 59: *mp*

Measure 60: *f*, includes a first ending bracket labeled **1.**

Measure 61: *f*

Measure 62: *f*, includes a second ending bracket labeled **2.**

Measure 63: *f*

Measure 64: *f*

Measure 65: *fp*

Measure 66: *f*

Measure 67: *f*

Measure 68: *f*

Measure 69: *f*

Measure 70: *f*

Measure 71: *f*

# Speak Low

Words by OGDEN NASH  
Music by KURT WEILL  
Arranged by JERRY NOWAK

2nd TROMBONE

Bossa Nova

Musical score for 2nd Trombone, featuring a Bossa Nova style. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The piece begins with a rest for two measures, followed by a melodic line starting at measure 3 with a mezzo-forte (mf) dynamic. The melody consists of eighth and quarter notes, often grouped in triplets. A crescendo (CRESC.) is marked starting at measure 6, leading to a forte (f) dynamic by measure 8. The score includes several boxed measure numbers: 9, 17, 25, 33, and 41. There are also boxed measure ranges: 9-16 and 17-24. The piece concludes with a solo section marked (SOLO) and (f) starting at measure 29, featuring more complex rhythmic patterns and triplets. The final measure is 47.

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2nd TROMBONE

Musical score for 2nd Trombone, measures 49-71. The score is written on five staves in a single system. The key signature has one flat (B-flat), and the time signature is 4/4. The music consists of a melodic line with various dynamics and articulations.

Measure 49: *mp*. Includes a circled measure number '49'.

Measure 50: *mp*.

Measure 51: *mp*.

Measure 52: *mp*.

Measure 53: *mp*.

Measure 54: *mp*.

Measure 55: *mp*.

Measure 56: *mp*. Includes a circled measure number '56' and a triplet of eighth notes.

Measure 57: *mp*. Includes a circled measure number '57'.

Measure 58: *mp*.

Measure 59: *mp*.

Measure 60: *f*.

Measure 61: *f*. Includes a circled measure number '61' and a first ending bracket.

Measure 62: *f*. Includes a circled measure number '62'.

Measure 63: *f*.

Measure 64: *f*.

Measure 65: *fp*. Includes a circled measure number '65' and a second ending bracket.

Measure 66: *f*.

Measure 67: *f*.

Measure 68: *f*.

Measure 69: *f*.

Measure 70: *f*.

Measure 71: *f*. Includes a circled measure number '71'.

# Speak Low

Words by OGDEN NASH  
Music by KURT WEILL  
Arranged by JERRY NOWAK

3rd TROMBONE

Bossa Nova

The musical score for the 3rd Trombone part of 'Speak Low' is written in 9/8 time with a key signature of one flat (B-flat). The score consists of 47 measures, divided into systems of two staves each. The first system (measures 1-8) begins with a *mf* dynamic and features a triplet of eighth notes in measure 3. The second system (measures 9-16) includes a *CRESC.* marking and a *f* dynamic in measure 10. The third system (measures 17-24) contains a *mf* dynamic in measure 25. The fourth system (measures 25-32) features a *mf* dynamic in measure 25, a *f* dynamic in measure 30, and a *(Solo)* marking in measure 31. The fifth system (measures 33-40) includes a *(f)* dynamic in measure 37. The sixth system (measures 41-48) contains a *f* dynamic in measure 41. The score includes various musical notations such as triplets, slurs, and dynamic markings.

3rd TROMBONE

Handwritten musical score for 3rd Trombone, measures 48-71. The score is written on a grand staff with a key signature of one flat (Bb) and a common time signature (C). The notation includes various rhythmic values, dynamics, and articulations.

Measures 48-52: **48** *mp* (mezzo-piano). Measures 53-56: *mp*. Measure 57: **57** *mp*. Measure 60: *f* (forte). Measure 61: *f*. Measure 62: *f*. Measure 63: *f*. Measure 64: *f*. Measure 65: *ff* (fortissimo). Measure 66: *f*. Measure 67: *f*. Measure 68: *f*. Measure 69: *f*. Measure 70: *f*. Measure 71: *f*.

Rehearsal marks are present at measures 48 and 57. A first ending bracket is shown above measures 60-61, and a second ending bracket is shown above measures 62-66. A double bar line with repeat dots is located at the end of measure 64.

TRUMPET 1

# SPEAK LOW

COMP: KURT WEILL  
ARR: JERRY NOWAK

8 **SOLO** 9 3 3 3

15 17 3

20 3 3 3 3 **SOLO**

25 5 **SOLO**

25-29 *mf*

33 33 *mf* *mf* 41 *f* 3 3

39 44 *f*

49 3 3 3

55 57 3

61 1. 2. *mp* *fp*

66 *fp* *mp* *fp*

TRUMPET 2

# SPEAK LOW

COMP: KURT WEILL  
ARR: JERRY NOWAK

8 **1 TPT SOLO CUE** **9** *mf* *cresc*

15 **17**

20 **SOLI**

25 **4** **PLAY** **SOLI** 25-28 *mf*

33 **33** *mf* *mf*

39 **41** *f*

44 *f*

49 **49**

55 **57**

61 **1.** *mp* **2.** *fp*

66 *fp*

# SPEAK LOW

TRUMPET 3

COMP: KURT WEILL

ARR: JERRY NOWAK

8 *mf* 9 **1 TPT SOLO CUE** *cresc*

15 17 **SOLO**

20 3 **SOLO**

25 4 **PLAY** **SOLO** 25-28 *mf*

33 33 *mf* 41 *mf*

39 41 *f*

44 49 *f*

49 49 3 3 3

55 57 3

61 1. 2. *mp* *fp*

66 *fp*

# Speak Low

Words by OGDEN NASH  
Music by KURT WEILL  
Arranged by JERRY NOWAK

PIANO

BOSSA NOVA

FMA9

Gmi7/F

FMA9

Gmi7/F

mf

FMA9

Eb9

Ami7

D7(#9/#5)

Gmi9

C7

Gmi9

C7

mf

Gmi9

C7

Gmi9

C7

FMA9

F9

Bbmi9

Eb9

Bbmi9

Eb9

PIANO

Am7 Dmi7 Gmi7 C7(b9) FMA9 Gmi7 C7(b9) C7 **25** Gmi9

C9 Gmi9 C9 Gmi9 C9 Gmi9 C9

FMA9 F7(b9) **33** Bbm9 Eb9 Bbm9

Eb9 Dmi7 Gmi7 Gmi7/C C9 F9 Gmi7/C

F9 **41** Fmi7 AbmiMA7 Abmi6

EbMA9 EbMA9 Dmi7(b5) G7(b9)



PIANO

Handwritten musical notation for the first system, measures 48-51. Chords: C7(b9), C7, Gmi9, C9, Gmi9. Includes a circled measure number 49 and a *mf* dynamic marking.

Handwritten musical notation for the second system, measures 52-55. Chords: C9, Gmi9, C9, Gmi9, C9, Fmi9.

Handwritten musical notation for the third system, measures 56-59. Chords: F7(b9), Gmi9, Eb9, Dmi7. Includes a circled measure number 57 and a *mf* dynamic marking.

Handwritten musical notation for the fourth system, measures 60-63. Chords: Dmi7/C, Gb9(#5), D9/A, G9, C13, Fb, Gmi7/C. Includes first ending bracket notation.

Handwritten musical notation for the fifth system, measures 64-67. Chords: F9, G9, C13. Includes second ending bracket notation.

Handwritten musical notation for the sixth system, measures 68-71. Chords: C7(#9, b9, #5), Fmi9. Ends with a double bar line.

# Speak Low

Words by OGDEN NASH  
 Music by KURT WEILL  
 Arranged by JERRY NOWAK

GUITAR

*Bossa Nova* **FMA7** **Gmi<sup>7</sup>/F** **FMA7** **Gmi<sup>7</sup>/F** **FMA7**

*mf*

**Eb7** **Ami7** **D7(#5)** **9** **Gmi7** **C7**

**Gmi7** **C7** **Gmi7 C7** **Gmi7 C7** **FMA7**

**F7** **17** **Bbmi7** **Eb7** **Bbmi7** **Eb7**

**Ami7** **Dmi7** **Gmi7 C7** **FMA7** **Gmi7 C7** **25** **Gmi7**

**C7** **Gmi7** **C7** **Gmi7 C7** **Gmi7 C7**

**FMA7** **F7** **33** **Bbmi7** **Eb7** **Bbmi7**

**Eb7** **Dmi7** **Gmi7** **Gmi<sup>7</sup>/C** **C7** **Fb**

The image shows a handwritten guitar score for the song 'Speak Low'. It consists of ten staves of music, each with a key signature of one flat (Bb) and a 4/4 time signature. The score includes various chords such as FMA7, Gmi7/F, Eb7, Ami7, D7(#5), Gmi7, C7, F7, Bbmi7, Dmi7, and Fb. There are also some boxed numbers (9, 17, 25, 33) and a 'Bossa Nova' tempo marking. The piece starts with a 'mf' dynamic marking. The notation includes stems, beams, and slash marks indicating rhythmic patterns.

GUITAR

**41** Fmi7                                  abmi                                  Eb

b) 41 mp 42 % 43 % 44 % 45 % 46 %

**49** Dmi7(b5) G7                  C7                  Gmi7                  C7                  Gmi7

b) 47 % 48 % 49 mp 50 % 51 %

C7                  Gmi7 C7                  Gmi7 C7                  Fmi7                  F7

b) 52 % 53 % 54 % 55 % 56 %

**57** Gbmi7                  Eb7                  Dmi7                  Dmi7(b5) D7(A) 1. G7

b) 57 % 58 % 59 % 60 mf 61 %

C7                  Fb                  Gmi7(C)                  Fb                  2. G7

b) 62 % 63 % 64 % 65 % 66 %

C7                  Fb

b) 67 % 68 % 69 % 70 % 71 %

# Speak Low

Words by OGDEN NASH  
 Music by KURT WEILL  
 Arranged by JERRY NOWAK

BASS

Bossa Nova

Handwritten bass line for "Speak Low" in G minor, 4/4 time. The score consists of 40 measures across eight staves. Chord changes are indicated above the notes. Measure numbers 1 through 40 are written below the staff. Boxed measure numbers 9, 17, 25, and 33 are present. The piece starts with a "Bossa Nova" tempo marking and a "mf" dynamic. The key signature has two flats (Bb and Eb).

BASS

41 Fmi7

42

43

44

45

46

47 Dmi7(b5) G7 C7

48

49 Gmi7 C7 Gmi7

50

51

52 C7 Gmi7 C7 Gmi7 C7 Fmi7 F7

53

54

55

56

57 Bbmi7 Eb7 Dmi7 Dmi7 Bb7(#5) D7(11) G7

58

59

60

61

62 C7 Fb Gmi7(C) Fb 1. G7

63

64

65

66

67 C7 Fb

68

69

70

71

# Speak Low

Words by OGDEN NASH  
Music by KURT WEILL  
Arranged by JERRY NOWAK

## DRUMS

### BOSSA NOVA

STICK FLAT ON HEAD STRIKE RIM  
CLOSED HI-HAT

The drum score is written on a single staff with a common time signature (C) and a key signature of one flat (Bb). The tempo is marked 'BOSSA NOVA'. The score consists of 40 measures, with measures 17, 25, and 33 circled. The notation includes various rhythmic patterns, primarily using eighth and sixteenth notes, with accents and slurs. The dynamics are marked as 'mf' (mezzo-forte) at the beginning and 'mp' (mezzo-piano) at measure 9. The score includes several changes in time signature, indicated by a '2' above the staff and a key signature change to two flats (Bb and Eb) at measures 4, 12, 14, 20, 28, and 30. The piece concludes with a double bar line at measure 40.

DRUMS

Handwritten drum notation for measures 41 through 71. The notation is organized into five systems of staves. Each system consists of a top staff with rhythmic patterns (mostly eighth and sixteenth notes with accents) and a bottom staff with a bass line (quarter and eighth notes). Measure numbers 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, and 71 are indicated at the beginning of their respective staves. Measure 41 is boxed. Measure 49 is marked with a box and the text "H.H.". Measure 52 contains rests marked with a slash and a vertical line. Measure 60 has a "2" above the staff. Measure 65 has a "2" above the staff. Measure 66 has a "1." above the staff. Measure 71 has a circled "C" above the staff. Dynamic markings include "mf" at measure 50 and "2" at measures 60 and 65. The notation uses "x" for accents and various note values to represent drum sounds.

# Speak Low

Words by OGDEN NASH  
 Music by KURT WEILL  
 Arranged by JERRY NOWAK

Bossa Nova (♩ = 108 - 116)

The musical score is arranged for the following instruments:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2 (Optional)
- Bariitone Sax (Optional)
- Trumpet 1
- Trumpet 2
- Trumpet 3 (Optional)
- Trombone 1
- Trombone 2 (Optional)
- Trombone 3 (Optional)
- Guitar (Optional)
- Piano
- Bass (Optional)
- Drums

Key features of the score include:

- Tempo:** Bossa Nova (♩ = 108 - 116)
- Key Signature:** Two flats (B-flat and E-flat)
- Time Signature:** 4/4
- Dynamic Markings:** *mf*, *f*, *Cresc.*, *SOLO*, *SOLO (CUE)*, *SOLO (CUE)*
- Performance Notes:** "Blick auf den Meer, starks aus" (Look at the sea, strong out)



CONDUCTOR

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2 (Optional)  
Baritone Sax (Optional)

Trumpet 1  
Trumpet 2  
Trumpet 3 (Optional)

Trombone 1  
Trombone 2 (Optional)  
Trombone 3 (Optional)

Guitar (Optional)

Piano

Bass (Optional)  
Drums

CONDUCTOR

The image shows a handwritten musical score for a conductor, organized into staves for various instruments. The staves are arranged vertically on the page. The instruments listed on the left side of the score are:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2 (Optional)
- Baritone Sax (Optional)
- Trumpet 1
- Trumpet 2
- Trumpet 3 (Optional)
- Trombone 1
- Trombone 2 (Optional)
- Trombone 3 (Optional)
- Guitar (Optional)
- Piano
- Bass (Optional)
- Drums

The score includes various musical notations such as notes, rests, and dynamic markings. A box labeled "SOX 1" is present at the top left. Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are indicated at the bottom of the page.

CONDUCTOR

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2 (Optional)  
Baritone Sax (Optional)

Trumpet 1  
Trumpet 2  
Trumpet 3 (Optional)

Trombone 1  
Trombone 2 (Optional)  
Trombone 3 (Optional)

Guitar (Optional)

Flugel

Bass (Optional)

Drums

The image displays a page of musical notation for a conductor, featuring staves for various instruments. The notation includes notes, rests, and performance markings such as 'SOLO' and 'PLAY'. The instruments listed on the left are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2 (Optional), Baritone Sax (Optional), Trumpet 1, Trumpet 2, Trumpet 3 (Optional), Trombone 1, Trombone 2 (Optional), Trombone 3 (Optional), Guitar (Optional), Flugel, Bass (Optional), and Drums. The notation is written in a standard musical staff format with various clefs and time signatures.



CONDUCTOR

Handwritten musical score for a jazz ensemble. The score is arranged in a standard format with parts for various instruments. The notation includes notes, rests, and dynamic markings such as *mf*, *f*, and *SOLO*. There are also articulation marks like accents and slurs. The score is divided into systems, with some parts having repeat signs. The instruments listed on the left include Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2 (Optional), Baritone Sax (Optional), Trumpet 1, Trumpet 2, Trumpet 3 (Optional), Trombone 1, Trombone 2 (Optional), Trombone 3 (Optional), Guitar (Optional), Piano, Bass (Optional), and Drums.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2  
(Optional)

Baritone Sax  
(Optional)

Trumpet 1

Trumpet 2

Trumpet 3  
(Optional)

Trombone 1

Trombone 2  
(Optional)

Trombone 3  
(Optional)

Guitar  
(Optional)

Piano

Bass  
(Optional)

Drums

CONDUCTOR

49

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2 (Optional)  
Baritone Sax (Optional)

Trumpet 1  
Trumpet 2  
Trumpet 3 (Optional)

Trombone 1  
Trombone 2 (Optional)  
Trombone 3 (Optional)

Bassoon (Optional)

Clarinet

Flute (Optional)  
Piccolo

CONDUCTOR

The musical score is divided into two systems. The first system includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2 (Optional), Baritone Sax (Optional), Trumpet 1, Trumpet 2, Trumpet 3 (Optional), Trombone 1, Trombone 2 (Optional), and Trombone 3 (Optional). The second system includes parts for Guitar (Optional), Piano, Bass (Optional), and Drums. The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as complex rhythmic patterns and dynamic markings such as *mf*, *mp*, *mf*, and *f*. Chord symbols like  $Dm17(b9)(\#5)0/A1$  and  $Gm17(b9)(\#5)0/B$  are present throughout the piece. The score is marked with a first ending bracket and concludes with a double bar line and a page number '64'.

CONDUCTOR

This musical score is for a conductor and includes parts for various instruments. The score is written in 4/4 time and features a variety of musical notations including dynamics (f, ff, mf), articulation (accents), and performance instructions. The instruments and their parts are as follows:

- Alto Sax 1**: Features a melodic line with accents and a dynamic marking of *f*.
- Alto Sax 2**: Features a melodic line with accents and a dynamic marking of *f*.
- Tenor Sax 1**: Features a melodic line with accents and a dynamic marking of *f*.
- Tenor Sax 2 (Optional)**: Features a melodic line with accents and a dynamic marking of *f*.
- Baritone Sax (Optional)**: Features a melodic line with accents and a dynamic marking of *f*.
- Trumpet 1**: Features a melodic line with accents and a dynamic marking of *ff*.
- Trumpet 2**: Features a melodic line with accents and a dynamic marking of *ff*.
- Trumpet 3 (Optional)**: Features a melodic line with accents and a dynamic marking of *ff*.
- Trombone 1**: Features a melodic line with accents and a dynamic marking of *ff*.
- Trombone 2 (Optional)**: Features a melodic line with accents and a dynamic marking of *ff*.
- Trombone 3 (Optional)**: Features a melodic line with accents and a dynamic marking of *ff*.
- Guitar (Optional)**: Features a melodic line with accents and a dynamic marking of *mf*.
- Flute**: Features a melodic line with accents and a dynamic marking of *mf*.
- Bass (Optional)**: Features a melodic line with accents and a dynamic marking of *mf*.
- Drums**: Features a rhythmic pattern with accents and a dynamic marking of *mf*.