

So Danco Samba

Antonio Jobim

Samba ♩ = 152

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Guitar
Piano
Bass Guitar
Drums

Samba ♩ = 152

Toms

29 Swing

25

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Chord progression: Cm7, F7, Bb9, Fm7, Bb7, Ebmaj7

Drum notation: 2, 2, 29, 2

33

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

39

2

2

Toms

39

C7

Cm7

Cm7/F

F13

Bb9

51

49

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

C⁹ A⁷(#5) D⁷ A^m⁷ D⁹ D^m⁷ G⁷

B^b₉ G⁷(#5) C⁷ G^m⁷ C⁹ C^m⁷ F⁷

C^m⁷ F⁷ C^m⁷ F¹³ B^b₉ G⁷(#5) C⁷ G^m⁷ C⁹ C^m⁷ F⁷

B^b₉ G⁷(#5) C⁷ G^m⁷ C⁹ C^m⁷ F⁷

51 2 2

57

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

C%

G7

C%

A7(#5)

D7

Am7

D9

Dm7

G7

mp

mp

mp

mp

mp

Bb%

F7

Bb%

G7(#5)

C7

Gm7

C9

Cm7

F7

Bb%

F7

Bb%

G7(#5)

C7

Gm7

C9

Cm7

F7

2

59

2

2

90

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

96

98

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

E_bmaj7

C⁷

Cm⁷

Cm⁷/F

F¹³

E_bmaj7

C⁷

Cm⁷

Cm⁷/F

F¹³

E_bmaj7

C⁷

Cm⁷

Cm⁷/F

F¹³

2

2

2

Toms

Samba

106

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

106

106

3

3

3

Bb%

C7

Gm7

C9

Cm7/F

F13

Bb%

Bb%

C7

Gm7

C9

Cm7/F

F13

Bb%

Bb%

C7

Gm7

C9

Cm7/F

F13

Bb%

2

2

112

Alto 1 *fpp*

Alto 2 *fpp*

Tenor 1 *fpp*

Tenor 2 *fpp*

Bari. Sax. *fpp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *fpp* *mf*

Tpt. 4 *fpp* *mf*

Tbn. 1 *fpp*

Tbn. 2 *fpp*

Tbn. 3 *fpp*

B. Tbn. *fpp*

J. Gtr. *fpp* N.C.

Pno. *fpp* N.C. *f*

Bass *fpp* *f*

Dr. *f*

Bb¹³ A¹³ Ab¹³ D⁹ C⁹ F7(#5)

2 2 3 3

So Danco Samba

Alto 1

Antonio Jobim

Samba ♩ = 152

mf

7 **9** **3** *mf* *f* *mf*

13 **13** **3**

18 **21** *mp*

24

29 **29** **Swing** **2**

34 **Samba**

39 **39** **3**

44 **4** *f*

51 **51** **6**

So Danco Samba

Alto 2

Antonio Jobim

Samba ♩ = 152

mf

7 **9** **3** *mf* *f* *mf*

13 **13** **3**

18 **21** *mp*

24

29 **29** **Swing** **2**

34 **Samba**

39 **39** **3**

44 **4** *f*

51 **51** **6**

Alto 2

57 59

65 67 Swing

71

76 Samba 80

83

88 88

94 96 Swing

100

105 106 Samba

111

114

Tenor 1

So Danco Samba

Antonio Jobim

Samba ♩ = 152

mf

7 *mf* *f* *mf*

13 *mf*

18 *mp*

24 *Swing*

29 *mf*

34 *Samba*

39 *mf*

44 *f*

51 *C#9* *A7(#5)* *D7*

54 *Am7* *D9* *Dm7* *G7*

Teno 59

57 C6/9 G7 C6/9 A7(#5)

Musical staff 57-60: Treble clef, 4/4 time. Measure 57: C6/9 chord, quarter rest, eighth note G4, quarter note A4. Measure 58: G7 chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 59: C6/9 chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 60: A7(#5) chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

61 D7 Am7 D9 Dm7 G7

Musical staff 61-64: Treble clef, 4/4 time. Measure 61: D7 chord, quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 62: Am7 chord, quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 63: D9 chord, quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 64: Dm7 chord, quarter note D4, quarter note E4, quarter note F4, quarter note G4.

65 67 Swing

Musical staff 65-66: Treble clef, 4/4 time. Measure 65: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 66: Quarter note D5, quarter note C5, quarter note B4, quarter note A4.

71

Musical staff 71-75: Treble clef, 4/4 time. Measure 71: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 72: Quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 73: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 74: Quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 75: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

76 Samba 3 80

Musical staff 76-82: Treble clef, 3/4 time. Measure 76: Rest. Measure 77: Quarter note G4, quarter note A4, quarter note B4. Measure 78: Quarter note C5, quarter note B4, quarter note A4. Measure 79: Quarter note G4, quarter note A4, quarter note B4. Measure 80: Quarter note C5, quarter note B4, quarter note A4. Measure 81: Quarter note G4, quarter note A4, quarter note B4. Measure 82: Quarter note C5, quarter note B4, quarter note A4.

83

Musical staff 83-87: Treble clef, 4/4 time. Measure 83: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 84: Quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 85: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 86: Quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 87: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

88 88 mp

Musical staff 88-93: Treble clef, 4/4 time. Measure 88: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 89: Quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 90: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 91: Quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 92: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 93: Quarter note D5, quarter note C5, quarter note B4, quarter note A4.

94 96 Swing 2

Musical staff 94-99: Treble clef, 4/4 time. Measure 94: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 95: Quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 96: Rest. Measure 97: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 98: Quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 99: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

100

Musical staff 100-104: Treble clef, 4/4 time. Measure 100: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 101: Quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 102: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 103: Quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 104: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

105 Samba 106

Musical staff 105-109: Treble clef, 3/4 time. Measure 105: Quarter note G4, quarter note A4, quarter note B4. Measure 106: Quarter note C5, quarter note B4, quarter note A4. Measure 107: Quarter note G4, quarter note A4, quarter note B4. Measure 108: Quarter note C5, quarter note B4, quarter note A4. Measure 109: Quarter note G4, quarter note A4, quarter note B4.

110

Musical staff 110-113: Treble clef, 4/4 time. Measure 110: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 111: Quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 112: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 113: Quarter note D5, quarter note C5, quarter note B4, quarter note A4.

114

Musical staff 114-117: Treble clef, 4/4 time. Measure 114: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 115: Quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 116: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 117: Quarter note D5, quarter note C5, quarter note B4, quarter note A4.

So Danco Samba

Tenor 2

Antonio Jobim

Samba ♩ = 152

mf

7

9

3

mf

f

mf

13

13

18

21

mp

24

29

29

Swing

2

34

Samba

39

39

44

4

51

51

6

57 2 59 6

65 2 67 Swing *mf*

71 *p*

76 Samba 3 80 *f*

83

88 88 *mp*

94 96 Swing 2

100

105 Samba 106

111 *fpp*

114 *f*

So Danco Samba

Bari. Sax.

Antonio Jobim

Samba ♩ = 152

f

5

mf *f*

9 **3** **13** *mf* **3**

16

21 **21** *mp*

27 **29** **3** **Swing**

34 **Samba**

39 **39** **4**

45 **4** *f*

51 **51** **6**

So Danco Samba

Trumpet 1

Antonio Jobim

Samba ♩ = 152

f

5

9 **9** 4 **13** 7 *mf*

21 **21**

26 **29** Swing

32

37 **39** Samba 3

43 5

51 **51** 6

57 2

Trumpet 1

59 **59**
mp

65 **67** Swing
2

70 2 *p*

76 Samba **80**
4 7 *mf*

88 **88**

93 **96** Swing

99

104 **106** Samba
3

111 2 *mf*

116 *f*

So Danco Samba

Trumpet 2

Antonio Jobim

Samba ♩ = 152

f

5

9 **9** 4 **13** 7 *mf*

21 **21**

26 **29** Swing

32

37 **39** Samba 3

43 5

51 **51** 6

57 2

Trumpet 2

59 **59**
mp

65 **67** Swing
2

70
2
p

76 Samba
4 **80** 7
mf

88 **88**

93 **96** Swing

99

104 **106** Samba
3

111
2
mf

116
f

So Danco Samba

Trumpet 3

Antonio Jobim

Samba ♩ = 152

1 *f*

5

9 **9** 4 **13** 7 *mf*

21 **21**

26 **29** Swing

32

37 **39** Samba 3

43 4 *f*

51 **51** 6

57 2

Trumpet 3

59 **59**

mp

65 **67** Swing
2

70 2 *p*

76 Samba **80** 4 7 *mf*

88 **88**

93 **96** Swing

99

104 **106** Samba
3

111 *fpp*

115 *mf* *f*

So Danco Samba

Trumpet 4

Antonio Jobim

Samba ♩ = 152

1 *f*

5

9 **9** 4 **13** 7 *mf*

21 **21** 3

26 **29** Swing

32

37 **39** Samba 3

43 4 *f*

51 **51** 6

57 2

Trumpet 4

59 **59**
mp

65 **67** Swing
2

70
2
p

76 Samba
4 **80** 7
mf

88 **88**
3

93 **96** Swing
f

99

104 **106** Samba
3

111
fpp

115
mf *f*

So Danco Samba

Trombone 1

Antonio Jobim

Samba ♩ = 152

f

5

mf ————— *f*

9 **9** 4 **13** 8 **21**

mp

24

29 **29** **Swing**

34 **Samba**

39 **39**

44 4

f

51 **51** 8

59 **59** *mp* 3

Trombone 1

65 **2** **67** Swing *mf*

71 *p*

76 Samba **4** **80** **8** **88** *mp*

91

96 **96** Swing

101

Samba **106**

113 *fpp* *f*

So Danco Samba

Trombone 2

Antonio Jobim

Samba $\text{♩} = 152$

f

5

mf ————— *f*

9 **9** 4 **13** 8 **21**

mp

24

Swing

29 **29**

34 **Samba**

39 **39**

44 4

f

51 **51** 8

59 **59** *mp* 3

2

Trombone 2

65 **2** **67** Swing *mf*

71 *p*

76 Samba **4** **80** **8** **88** *mp*

91

Swing **96**

101

Samba **106**

113 *fpp* *f*

So Danco Samba

Trombone 3

Antonio Jobim

Samba ♩ = 152

5

f

9

mf *f*

13

mp

24

29

Swing

34

Samba

39

44

f

51

f

59

mp

2

Trombone 3

65 **2** **67** **Swing**

 Musical staff for Trombone 3, measures 65-70. Measure 65 has a '2' above it. Measures 67-68 are boxed. The tempo is 'Swing'. Dynamics include 'mf'.

71

 Musical staff for Trombone 3, measures 71-75. Dynamics include 'p'.

76 **Samba** **4** **80** **8** **88**

 Musical staff for Trombone 3, measures 76-88. Measures 76-79 are boxed with '4' above. Measures 80-87 are boxed with '8' above. Measure 88 is boxed. The tempo is 'Samba'. Dynamics include 'mp'.

91

 Musical staff for Trombone 3, measures 91-95.

Swing

96 **96**

 Musical staff for Trombone 3, measures 96-100. Measure 96 is boxed. The tempo is 'Swing'.

101

 Musical staff for Trombone 3, measures 101-105.

Samba

106 **106**

 Musical staff for Trombone 3, measures 106-112. Measure 106 is boxed. The tempo is 'Samba'.

113

 Musical staff for Trombone 3, measures 113-117. Dynamics include 'fpp' and 'f'.

So Danco Samba

Bass Trombone

Antonio Jobim

Samba ♩ = 152

f

5

mf *f*

9 **9** 4 **13** 8 **21**

mp

24

29 **29** Swing

34 **Samba**

39 **39**

44 4

f

51 **51** 8

59 **59** *mp* 3

2

Bass Trombone

65

Swing

2

mf

71

p

76 Samba

4

8

88

mp

91

Swing

96

96

101

Samba

106

106

112

fpp

f

So Danco Samba

Antonio Jobim

Cm7 Samba ♩ = 152

Chords: Cm7, Dm7/C, Cm7, Dm7/C

5 Cm7 F13 Bb6/9 Bb13 A13 Ab13 Db9 C9 F7(#5)

9 **9** **4** Bb6/9 **13** G7(#5) C7 Gm7 C9

17 Cm7 F7 Bb6/9 F7

21 Bb6/9 **21** G7(#5) C7 Gm7 C9

25 Cm7 F7 Bb6/9

Swing

29 Fm7 **29** Bb7 Ebmaj7 C7

34 Cm7 Cm7/F F13 **Samba**

39 Bb6/9 **39** C7 Gm7 C9 Cm7/F

44 F13 Bb6/9 Bb13 A13 Ab13 Db9 C9 F7(#5) **4**

Guitar

51 $Bb\%9$ **51** $G7(\#5)$ $C7$ $Gm7$ $C9$

55 $Cm7$ $F7$ $Bb\%9$ $F7$

59 $Bb\%9$ **59** $G7(\#5)$ $C7$ $Gm7$ $C9$

63 $Cm7$ $F7$ $Bb\%9$

Swing
67 $Fm7$ **67** $Bb7$ $Ebmaj7$ $C7$

72 $Cm7$ $F13$

76 **Samba** $Bb\%9$ **80** $G7(\#5)$ $C7$ $Gm7$ $C9$

84 $Cm7$ $F7$ $Bb\%9$ $F7$

88 $Bb\%9$ **88** $G7(\#5)$ $C7$ $Gm7$ $C9$

92 $Cm7$ $F7$ $Bb\%9$

Swing
96 $Fm7$ **96** $Bb7$ $Ebmaj7$ $C7$

101 Cm7 Cm7/F F13

Samba

106 Bb6/9 106 C7 Gm7 C9 Cm7/F

111 F13 Bb6/9 Bb13 A13 Ab13 Db9 C9 F7(#5)

115 N.C. f

So Danco Samba

Piano

Antonio Jobim

Samba ♩ = 152

Measures 1-4 of the piano introduction. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The music features a steady bass line with chords and a treble line with accented chords and eighth notes. Chords are Cm7 and Dm7/C.

Measures 5-8. Measure 5 continues with Cm7. Measures 6-8 feature a melodic line in the treble and a bass line with chords: F13, Bb6/9, Bb13, A13, Ab13, Db9, C9, and F7(#5).

Measures 9-12. Measure 9 is marked 'Solo' and features a melodic line in the treble and a bass line with chords: Cm7, F7, Cm7, F7, Cm7, F7, Cm7, and F13.

Measures 13-16. Measure 13 is marked '13' and features a steady bass line with chords: Bb6/9, G7(#5), C7, Gm7, and C9.

Measures 17-20. Measure 17 is marked '17' and features a steady bass line with chords: Cm7, F7, Bb6/9, and F7.

Measures 21-24. Measure 21 is marked '21' and features a steady bass line with chords: Bb6/9, G7(#5), C7, Gm7, and C9.

25

Cm7 F7 Bb^{6/9}

Swing

29 29

Fm7 Bb7 Ebmaj7 C7

Samba

34

Cm7 Cm⁷/F F¹³

39 39

Bb^{6/9} C7 Gm7 C⁹

43

Cm⁷/F F¹³ Bb^{6/9} Bb¹³ A¹³ Ab¹³ Db⁹ C⁹ F7(#5)

47 Solo

Cm7 F7 Cm7 F7 Cm7 F7 Cm7 F¹³

51 **51**

Musical notation for measures 51-54. The key signature has two flats (Bb and Eb). The notation consists of a grand staff with treble and bass clefs. The right hand plays chords with eighth notes, and the left hand plays chords with eighth notes. Chord symbols are: Bb6/9, G7(#5), C7, Gm7, and C9.

55

Musical notation for measures 55-58. The key signature has two flats (Bb and Eb). The notation consists of a grand staff with treble and bass clefs. The right hand plays chords with eighth notes, and the left hand plays chords with eighth notes. Chord symbols are: Cm7, F7, Bb6/9, and F7.

59 **59**

Musical notation for measures 59-62. The key signature has two flats (Bb and Eb). The notation consists of a grand staff with treble and bass clefs. The right hand plays chords with eighth notes, and the left hand plays chords with eighth notes. Chord symbols are: Bb6/9, G7(#5), C7, Gm7, and C9.

63

Musical notation for measures 63-66. The key signature has two flats (Bb and Eb). The notation consists of a grand staff with treble and bass clefs. The right hand plays chords with eighth notes, and the left hand plays chords with eighth notes. Chord symbols are: Cm7, F7, Bb6/9, and F7.

Swing

67 **67**

Musical notation for measures 67-70. The key signature has two flats (Bb and Eb). The notation consists of a grand staff with treble and bass clefs. The right hand plays chords with eighth notes, and the left hand plays chords with eighth notes. Chord symbols are: Fm7, Bb7, Ebmaj7, and C7.

72

Cm7 F13

76 Samba Solo

Cm7 F7 Cm7 F7 Cm7 F7 Cm7 F13

80 80

Bb9 G7(#5) C7 Gm7 C9

84

Cm7 F7 Bb9 F7

88 88

Bb9 G7(#5) C7 Gm7 C9

92

Cm7 F7 Bb9 F7

Swing

Piano

96 **96**

Musical notation for measures 96-100. The key signature is two flats (B-flat and E-flat). The notation includes a treble and bass clef with chords and melodic lines. Chord labels are: Fm7, Bb7, Ebmaj7, and C7.

101

Musical notation for measures 101-105. The key signature is two flats. The notation includes a treble and bass clef with chords and melodic lines. Chord labels are: Cm7, Cm7/F, and F13.

Samba

106 **106**

Musical notation for measures 106-110. The key signature is two flats. The notation includes a treble and bass clef with chords and melodic lines. Chord labels are: Bb6/9, C7, Gm7, C9, and Cm7/F.

111

Musical notation for measures 111-114. The key signature is two flats. The notation includes a treble and bass clef with chords and melodic lines. Chord labels are: F13, Bb6/9, Bb13, A13, Ab13, Db9, C9, and F7(#5).

115

Musical notation for measures 115-118. The key signature is two flats. The notation includes a treble and bass clef with chords and melodic lines. Chord label is: N.C. *f*.

So Danco Samba

Cm7 Samba ♩ = 152 **Dm7/C** **Cm7** **Dm7/C**

5 **Cm7** **F13** **Bb6/9** **Bb13** **A13** **Ab13** **Db9** **C9** **F7(#5)**

9 **9** **4** **Bb6/9** **13** **G7(#5)** **C7** **Gm7** **C9**

17 **Cm7** **F7** **Bb6/9** **F7**

21 **Bb6/9** **21** **G7(#5)** **C7** **Gm7** **C9**

25 **Cm7** **F7** **Bb6/9**

Swing

29 **Fm7** **29** **Bb7** **Ebmaj7** **C7**

34 **Cm7** **Cm7/F** **F13** **Samba**

39 **Bb6/9** **39** **C7** **Gm7** **C9** **Cm7/F**

44 **F13** **Bb6/9** **Bb13** **A13** **Ab13** **Db9** **C9** **F7(#5)** **4**

51 **Bb6/9** **51** **G7(#5)** **C7** **Gm7** **C9**

55 **Cm7** **F7** **Bb6/9** **F7**

Bass Guitar

2 59 **Bb6%** **59** G7(#5) C7 Gm7 C9

2 67 Swing Drums

67 Swing

2 2

p

76 Samba 80

4

2

84 88

2 2

89

2 2 2 2

96 Swing

2 2 2

104 Toms 106 Samba

3 3

108

2 2 2

114

2 3 3