

Skylark

Lyric by JOHNNY MERC
Music by HOAGY CARMIC
Arranged by JERRY NOW

ALTO SAX 1

MODERATELY, IN A RUBATO STYLE

STRAIGHT 8TH'S

mp

4 5 6 7 8 9-15

SLOW BALLAD TEMPO $\text{♩} = \text{♩}$

Rit.

mp

19 20 21

22 23 24

15 3RD TAKE!

25 26 27

28 29 30

Alto Sax 1

Musical score for Alto Sax 1, measures 31-60. The score is written on ten staves. The key signature has one sharp (F#) and the time signature is 4/4. The piece is titled "SKYLARK - 2".

Measures 31-36: Measures 31-32 contain a melodic line. Measure 33 has a circled measure number "33" above it. Measure 34 has a circled measure number "34" below it. Measure 35 has a circled measure number "35" above it. Measure 36 has a circled measure number "36" below it. A "PLAY" instruction is written above measure 35. The dynamic marking *mp* is present below measure 35.

Measures 37-42: Measure 37 has a circled measure number "37" below it. Measure 38 has a circled measure number "38" below it. Measure 39 has a circled measure number "39" below it. Measure 40 has a circled measure number "40" below it. Measure 41 has a circled measure number "41" below it. Measure 42 has a circled measure number "42" below it. A "SOLF" instruction is written above measure 40. The dynamic marking *mf* is present below measure 40.

Measures 43-48: Measure 43 has a circled measure number "43" below it. Measure 44 has a circled measure number "44" below it. Measure 45 has a circled measure number "45" below it. Measure 46 has a circled measure number "46" below it. Measure 47 has a circled measure number "47" below it. Measure 48 has a circled measure number "48" below it. The dynamic marking *mf* is present below measure 45.

Measures 49-54: Measure 49 has a circled measure number "49" below it. Measure 50 has a circled measure number "50" below it. Measure 51 has a circled measure number "51" below it. Measure 52 has a circled measure number "52" below it. Measure 53 has a circled measure number "53" below it. Measure 54 has a circled measure number "54" below it.

Measures 55-60: Measure 55 has a circled measure number "55" below it. Measure 56 has a circled measure number "56" below it. Measure 57 has a circled measure number "57" below it. Measure 58 has a circled measure number "58" below it. Measure 59 has a circled measure number "59" below it. Measure 60 has a circled measure number "60" below it. The dynamic marking *mp* is present below measure 57. There are also some handwritten markings "Zir." and "A" above measures 55 and 59 respectively.

Skylark

Lyric by JOHNNY MERC
Music by HOAGY CARMIC
Arranged by JERRY NOW

ALTO SAX 2

MODERATELY. IN A RUBATO STYLE

STRAIGHT 8TH'S

Alto Sax 2

Musical score for Alto Sax 2, measures 31-60. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The piece is titled "SKYLARK - 2".

Measures 31-36: Measure 31 starts with a circled "23" above it. Measure 35 has a circled "23" above it and a "PLAY" marking. Measure 36 has a circled "23" above it. Dynamics include *mp*.

Measures 37-42: Measure 37 has a circled "23" above it. Measure 41 has a circled "23" above it. Dynamics include *mf*.

Measures 43-48: Measure 43 has a circled "23" above it. Measure 46 has a circled "23" above it. Dynamics include *mf*.

Measures 49-54: Measure 49 has a circled "23" above it. Measure 50 has a circled "23" above it. Measure 51 has a circled "23" above it. Dynamics include *mf*.

Measures 55-60: Measure 55 has a circled "23" above it. Measure 56 has a circled "23" above it. Measure 57 has a circled "23" above it. Measure 59 has a circled "23" above it. Measure 60 has a circled "23" above it. Dynamics include *mf*.

Handwritten annotations include circled numbers "23" above measures 31, 35, 36, 37, 41, 42, 43, 46, 49, 50, 51, 55, 56, 59, and 60. There are also "PLAY" and "A" markings.

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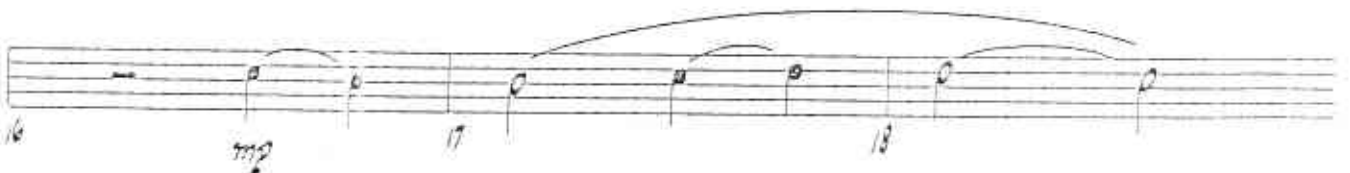
Skylark

Lyric by JOHNNY MERCE
Music by HOAGY CARMICH
Arranged by JERRY NOW

TENOR SAX 1

MODERATELY, IN A RUBATO STYLE

STRAIGHT 8th'S



Skyline. (26-2.)

Tenor Sax 1

Handwritten musical score for Tenor Sax 1, titled "Skyline. (26-2.)". The score consists of ten staves of music with various annotations including dynamics (*mf*, *f*), articulation (accents), and performance instructions like "RAY" and "There". Measure numbers 31 through 60 are indicated along the staves.

Annotations include:

- Measure 35: circled number 38
- Measure 36: circled number 38
- Measure 36: *RAY*
- Measure 40: *mf*
- Measure 45: *mf*
- Measure 49: circled number 49
- Measure 55: *mf*
- Measure 57: *mf*
- Measure 58: *A*
- Measure 59: *A*
- Measure 60: *A*
- Measure 55: *2if.*
- Measure 58: *There*

Skylark

Lyric by JOHNNY MERK
Music by HOAGY CARMIC
Arranged by JERRY NOV

TENOR SAX 2

MODERATELY, IN A RUBATO STYLE

STRAIGHT 8TH'S

1 *mp*

4 5

7 8 9-15

16 *mp* 17

19 20

22 24

25 27

29 30

SLOW BALLAD TEMPO ♩ = $\frac{3}{4}$

(2 NOTES CUE!)

SKYLARK

Tenor Sax 2

Tenor SAX 2

Handwritten musical score for Tenor Sax 2, measures 31-60. The score is written on ten staves. Measure numbers 31, 34, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60 are indicated. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A circled measure number '33' is present above the first staff. A circled measure number '49' is present above the sixth staff. The word 'Solo' is written above measure 40. The word 'P.V.' is written above measure 33. The word 'mf' is written below measures 40, 41, 43, 44, and 46. The word 'rit.' is written below measure 53. The word 'mp' is written below measure 57. There are some scribbles and corrections in the lower part of the score, particularly around measures 58 and 59.

Baryton sax

Skylark

Hoagy Carmichael

Arr.: Jerry Nowac

The musical score is written for Baryton saxophone in the key of D major (one sharp) and common time (C). It consists of eight staves of music. The first staff begins with a dynamic marking of *mp* and a *rit.* marking at the end. The second staff starts at measure 9 and includes a *mp* marking. The third staff starts at measure 16. The fourth staff starts at measure 23 and features a triplet of eighth notes. The fifth staff starts at measure 29. The sixth staff starts at measure 36 and includes a triplet of eighth notes. The seventh staff starts at measure 42 and includes two triplet markings. The eighth staff starts at measure 48 and ends with a *mp* marking. The score concludes with a double bar line.

Skylark

Lyric by JOHNNY MERCER;
Music by HOAGY CARMICH;
Arranged by JERRY NOWA

TROMBONE 1

MODERATELY, IN A RUBATO STYLE

CUP MUTE

The musical score for Trombone 1 is written on ten staves. It begins with a key signature of one flat (Bb) and a common time signature (C). The first staff contains a whole note chord (F, Bb, Eb) with a dynamic marking of *mf*. The second staff continues with a melodic line of quarter notes: F, Bb, Eb, F. The third staff has a whole note chord (F, Bb, Eb) with a dynamic marking of *mf*. The fourth staff continues the melodic line: F, Bb, Eb, F. The fifth staff has a whole note chord (F, Bb, Eb) with a dynamic marking of *mf*. The sixth staff continues the melodic line: F, Bb, Eb, F. The seventh staff has a whole note chord (F, Bb, Eb) with a dynamic marking of *mf*. The eighth staff continues the melodic line: F, Bb, Eb, F. The ninth staff has a whole note chord (F, Bb, Eb) with a dynamic marking of *mf*. The tenth staff continues the melodic line: F, Bb, Eb, F. The score includes various musical notations such as slurs, ties, and dynamic markings.

Trombone 1

Musical score for Trombone 1, measures 32-69. The score is written on ten staves. Measure numbers 32, 33, 34-39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49-55, 56, 57, 58, 59 are indicated. The score includes various musical notations such as notes, rests, slurs, and dynamics. A circled measure number 33 is present. A circled measure number 49 is also present. The instruction "CUP MUTE" is written in the score. The instruction "Rit." is written above the final two notes of measure 58. The score is in a key signature of one flat and a 4/4 time signature.

Skylark

Lyric by JOHNNY MERCER
Music by HOAGY CARMICHAEL
Arranged by JERRY NOWAK

TROMBONE 2

MODERATELY, IN A RUBATO STYLE

CUP MUTE

1 *mf* 2

3 4 5

6 7 *mf*

9 9 SLOW BALLAD TEMPO ♩ = ♪♪♪

10 11 12 13 14 15 15 OPEN *mp* *mf*

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

Trombone 2

Handwritten musical score for Trombone 2, measures 32-59. The score is written on ten staves. Measure numbers 32, 34-39, 40, 42, 44, 46, 48, 51, and 59 are indicated. The music features various notes, rests, and articulations. A circled measure number '33' is present above the first staff. A circled measure number '49' is present above the eighth staff. The instruction 'CUP MUTE' is written above the ninth staff. The dynamic marking 'mp' (mezzo-piano) is used in several places. A 'rit.' (ritardando) marking is present above the final measure of the ninth staff. A circled '6' is written above the second staff, and a circled '7' is written above the eighth staff. The score concludes with a long note in measure 59.

Skylark

Lyric by JOHNNY MERCER
Music by HOAGY CARMICH
Arranged by JERRY NOWA

TROMBONE 3

MODERATELY, IN A RUBATO STYLE

CUP MUTE

1 *mf* 2

3 4 5

6 7 8 *rit.*

9 SLOW BALLAD TEMPO $\text{♩} = \text{♩}$ 15

9-13

14 OPEN *mp* 15 *mf*

16 17

18 19

20 21

Trombone 3

Musical score for Trombone 3, measures 32-60. The score is written on ten staves. Measure numbers are indicated below the staves: 32, 34-39, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 59, 60. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamics. A circled measure number '33' is present above the first staff. A circled measure number '49' is present above the seventh staff. The instruction 'CUP MUTE' is written above the eighth staff. The dynamic 'mp' (mezzo-piano) is used in several measures. A 'rit.' (ritardando) marking is present above the eighth staff. A circled measure number '6' is present above the second staff. A circled measure number '7' is present above the seventh staff. A circled measure number '49' is present above the seventh staff. A circled measure number '49' is present above the seventh staff. A circled measure number '49' is present above the seventh staff.

Skylark

Trombone 4

Hoagy Carmichael
Arr.: Jerry Nowac

Cup mute

8

Open

rit.

mp

13

mp

18

23

28

32

Cup mute

mp

Skylark

Lyric by JOHNNY MERC
Music by HOAGY CARMIC
Arranged by JERRY NOW

TRUMPET 1

MODERATELY, IN A RUBATO STYLE

HARMON MUTE - STEAK OUT

1 *mf* 2

3 4 5

6 7 8 2r.

9 SLW BALLAD TEMPO ♩ = ♩♩♩

HARMON MUTE

9-16 FILL SOLO FOR ALL TRUMPET,
AS WRITTEN OR AD. LIB.

17 *mf* 18 *mf* 19 *mf* 20 *mf*

19 *mf* 20 *mf*

21 *mf* 22 *mf*

23 *mp* 24 *mp*

Skylark

Trumpet 1

25

Musical staff 1: Measures 25-27. Measure 25 starts with a circled '25' and a 'mf' dynamic marking. The staff contains notes with accents and slurs.

Musical staff 2: Measures 28-30. Measure 28 starts with a circled '28'. The staff contains notes with slurs.

Musical staff 3: Measures 31-33. Measure 31 starts with a circled '31'. Measure 33 ends with a circled '33' and a fermata. The staff contains notes with slurs and accents.

Musical staff 4: Measures 34-39. A circled '6' is written above the staff. The staff is mostly empty with a few notes at the beginning and end.

Musical staff 5: Measures 40-42. Measure 40 starts with a circled '40' and a 'mp' dynamic marking. The staff contains notes with slurs.

Musical staff 6: Measures 43-45. Measure 43 starts with a circled '43'. Measure 45 has a circled '45' and a 'f' dynamic marking. The staff contains notes with slurs and accents.

Musical staff 7: Measures 46-48. Measure 46 starts with a circled '46'. Measure 48 has a circled '48'. The staff contains notes with slurs and accents.

Musical staff 8: Measures 49-55. Measure 49 starts with a circled '49'. A circled '7' is written above the staff. The staff contains notes with slurs and accents.

Musical staff 9: Measures 56-57. Measure 56 starts with a circled '56' and a 'mp' dynamic marking. The staff contains notes with slurs.

Musical staff 10: Measures 58-60. Measure 58 starts with a circled '58'. Measure 59 has a circled '59' and a 'mf' dynamic marking. Measure 60 has a circled '60'. The staff contains notes with slurs and accents.

There...

HARMON MUTE
STAYS OUT

Sh...

rit.

Skylark

Lyric by JOHNNY MERCER
Music by HOAGY CARMICHAEL
Arranged by JERRY NOWAK

TRUMPET 2

MODERATELY, IN A RUBATO STYLE

HARMON MUTE - STEM OUT

1 *mf* 2 3 4 5 6 7 8 *rit.*

9 9-16 SLOW BALLAD TEMPO $\text{♩} = \text{♩}$

HARMON

9-16 FULL SOLO FOR ANY TRUMPET,
AS WRITTEN OR AD. LIB.

17 *mf* 18 19 20 21 22

OPEN TUTTI

23 24 *mp*

Trumpet 2

25

Musical staff 1: Measures 25-27. *mf*

Musical staff 2: Measures 28-30

Musical staff 3: Measures 31-33. **33**

Empty staff with measure numbers 34-39 and a circled **6** above it.

Musical staff 4: Measures 40-42. *mp*

Musical staff 5: Measures 43-45. *f*

Musical staff 6: Measures 46-48

Empty staff with measure numbers 49-55 and a circled **49** above it. *rit.*

Musical staff 7: Measures 56-57. *mp*

HARMON MUTEN
STEMS OUT

Musical staff 8: Measures 58-60. *mf*

↑
there

Skylark

Trompet 3

Music Hoagy Carmichael
Arr.: Jerry Nowac

Harmon mute

mf

7

Solo for any trumpet

Rit

12

3

3

Open

17

mp

23

6

mp

29

Soli

3

3

34

7

38

mp

Harmon mute

Detailed description: This is a musical score for Trompet 3 of the piece 'Skylark'. The score is written in treble clef with a common time signature. It begins with a dynamic marking of *mf* and a 'Harmon mute' instruction. The first line contains measures 1-6. The second line starts at measure 7, includes a 'Solo for any trumpet' instruction, a 'Rit' (ritardando) marking, and a triplet of eighth notes. The third line starts at measure 12, features two triplet markings, and ends with an 'Open' instruction. The fourth line starts at measure 17, has a dynamic marking of *mp*, and includes a 'Soli' instruction. The fifth line starts at measure 23, has a dynamic marking of *mp*, and includes a 'Soli' instruction. The sixth line starts at measure 29, has a dynamic marking of *mp*, and includes a 'Soli' instruction. The seventh line starts at measure 34, has a dynamic marking of *mp*, and includes a 'Soli' instruction. The eighth line starts at measure 38, has a dynamic marking of *mp*, and includes a 'Harmon mute' instruction. The score concludes with a final measure.

Skylark

Lyric by JOHNNY MERCER
Music by HOAGY CARMICHAEL
Arranged by JERRY NOWAK

TRUMPET 4

MODERATELY, IN A RUBATO STYLE

HARMON MUTE - STEM OUT

9 SLOW BALLAD TEMPO $\text{♩} = \text{♩} \text{♩}$

HARMON MUTE

9-16 FILL SOLO FOR ANY TRUMPET,
AS WRITTEN OR AD. LIB.

Sky Lark

Trumpet 4

15

25 *mf* 26 27

28 29 30

31 32 33

16

6
34-39

40 *mp* 41 42

43 44 45 46

46 47 48

49-55

rit.

56 *mp* 57

HARMON MUTE + STEM OUT
58 59 *mf* 60

Skylark

PIANO

Lyric by JOHNNY MERC
Music by HOAGY CARMIC
Arranged by JERRY NOW

MODERATELY, IN A RUBATO STYLE

The piano score for "Skylark" is written in G major, 4/4 time, and consists of 16 measures. The score is divided into four systems, each with a treble and bass clef staff. Handwritten annotations include:

- Measure 1:** $B^{\flat}MA^7$, C^{\flat}/B^{\flat} , $B^{\flat}MA^7$, $A^{\flat}MA^7$, B^{\flat}/A^{\flat}
- Measure 2:** $A^{\flat}MA^7$, $G^{\flat}MA^7$, A^{\flat}/G^{\flat} , $G^{\flat}MA^7$
- Measure 3:** $E^{\flat}MA^9$, F^{\sharp}/E , $C^{\sharp}i^7/F$, $F^9(\sharp 5)$, $\textcircled{9}$, $B^{\flat}MA^7$, $C^{\sharp}i^7$
- Measure 4:** $D^{\sharp}i^7$, $E^{\flat}MA^9$, $B^{\flat}MA^7$, $E^9(\flat 5)$, $E^{\flat}MA^9$, $G^{\sharp}i^7$
- Measure 5:** $C^{\sharp}i^7$, G^{\flat}/B^{\flat} , $F^7(\flat 5)4$, $F^9(\sharp 5)$, $B^{\flat}MA^9$, $G^{\sharp}i^7$

Other annotations include mf and STRAIGHT 8TH'S in the first system, and SLOW BALLAD TEMPO with a tempo marking $\text{♩} = \text{♩}^{\flat}$ in the third system. The score includes various chord symbols, accidentals, and articulation marks.

Piano

Musical notation system 1 (measures 16-18). Chords: Cmi7, F⁹SUS⁴, F⁷(#5), B^bMA⁷, Cmi7, Dmi7, E^bMA⁹.

Musical notation system 2 (measures 19-21). Chords: B^bMA⁷, E⁷(b5), E^bMA⁷, Gmi7, Cmi7, G^b/B.

Musical notation system 3 (measures 22-24). Chords: F⁷SUS⁴, F⁹(#5), B^bMA⁹, B⁹(b5), B^bMA⁹, B^b/B.

Musical notation system 4 (measures 25-28). Chords: E^bMA⁹, Gmi7, G^b/B, Fmi7, B^b9, B^b7(#5), E^bMA⁹, A^b, A^bMA⁹, G⁷(b9). Includes dynamic marking *mf*.

Musical notation system 5 (measures 29-32). Chords: Cmi7, A^b9, Gmi7, B^b9(#5), E^bMA⁹, D^b, Bmi7, E9, A⁷, D⁷, F⁹(#5).

Musical notation system 6 (measures 33-36). Chords: B^bMA⁷, Cmi7, Dmi7, E^bMA⁹, B^bMA⁷, E⁹(b5), E^bMA⁷, Gmi7. Includes dynamic marking *mp*.

Piano

Musical notation system 1 (measures 35-40). Chords: Cmi7, Gb13, F7sus4, F9(#5), EbMA7, Gb13, F13, Gb9.

Musical notation system 2 (measures 41-44). Chords: EbMA9, Gmi7, Gb13, Fmi7, Bb9, Bb7(#9), EbMA9, A13, AbMA9, G7(b9).

Musical notation system 3 (measures 45-48). Chords: Cmi7, Ab9, Gmi7, Eb9(#5), EbMA9, D13, Bmi7, Eb9, A13, D13, F9(#5).

Musical notation system 4 (measures 49-52). Chords: EbMA9(b9), Cmi7, Dmi7, EbMA9, Bb13(b9), E9(b5), EbMA9, Gmi7.

Musical notation system 5 (measures 53-56). Chords: Cmi7, Gb9, F7sus4, F9(#5), Bb9, D7(b9), D7(b9), Gmi7, C9.

Musical notation system 6 (measures 57-60). Chords: Bb13, Cmi7/F, F7(b9), EbMA9.

Skylark

Lyric by JOHNNY MERCER
Music by HOAGY CARMICHAEL
Arranged by JERRY NOWLIN

GUITAR

MODERATELY, IN A RUBATO STYLE

9 **9** SLW BALLAD TEMPO $B^b MA^7$ $C Mi^7$ $D Mi^7$ $E^b MA^7$ $B^b MA^7$ $E^7(\#5)$

10 skylark have you anything **Six** to me to say

12 $E^b MA^7$ $G Mi^7$ $C Mi^7$ $G^b 7$ $F^7 S^b 5^b 4$ $F^7(\#5)$ Won't you tell me where my love can be there a meadow in the

15 $B^b MA^7$ $G Mi^7$ $C Mi^7$ $F^7 S^b 5^b 4$ $F^7(\#5)$ $B^b MA^7$ $C Mi^7$ must where someone's waiting to be kissed? 17 Skylark

18 $D Mi^7$ $E^b MA^7$ $B^b MA^7$ $E^7(\#5)$ $E^b MA^7$ $G Mi^7$ have you seen a valley green with spring where my heart can go

22 $C Mi^7$ $G^b 7$ $F^7 S^b 5^b 4$ $F^7(\#5)$ $B^b MA^7$ $B^7(\text{NO } 5^b)$ a journeying over the shadows and the rain to a blossom -

24 $B^b MA^7$ $B^b 7$ **25** $E^b MA^7$ $G Mi^7$ $G^b 7$ $F Mi^7$ $B^b 7$ $B^b 7$ covered lane - And in your **mf** flight havn't you heard the

28 $E^b MA^7$ A^7 $A^b MA^7$ G^7 $C Mi^7$ $A^b 9$ music in the night? Wonderful music, faint as a

"Will-o-the-wisp"

Guitar

30 crazy as a loon, 31 sad as a gypsy serenading 32 the moon Oh

33 Skylark, 34 I don't know if you can 35 find these things,

36 but my heart is riding 37 on your wings. 38 So, if you see them

39 anywhere, won't you lead 40 me there? ... 41

42 43 44

45 46 47

48 Oh 49 skylark, 50 I don't know if you can

51 find these things. 52 but my heart is riding 53 on your wings.

54 So, if you see them 55 anywhere, won't you lead me there? ... 56 57

58 59 60

1st time

Skylark

Lyric by JOHN
Music by HOAGY
Arranged by JEL

BASS

MODERATELY, IN A RUBATO STYLE

The bass line for 'Skylark' is written in 4/4 time with a key signature of one flat (Bb). The piece is marked 'MODERATELY, IN A RUBATO STYLE'. The notation consists of eight staves of music, each with a measure number below it. Chord symbols are written above the notes. The first staff (measures 1-3) starts with a BbMA7 chord. The second staff (measures 4-6) includes a GbMA7 chord. The third staff (measures 7-9) features a 9-measure rest and a 'SLOW BALLAD TEMPO' marking. The fourth staff (measures 10-12) includes a Dmi7 chord. The fifth staff (measures 13-15) includes a GbB chord. The sixth staff (measures 16-18) includes a Dmi7 chord. The seventh staff (measures 19-21) includes a BbMA7 chord. The eighth staff (measures 22-24) includes a B7(NO 5TH) chord. The piece concludes with a G chord in measure 24.

Bass

①⑤

mf

15 *E^bMA⁷* *Gmi⁷* *G^b7* *Fmi⁷* *B^b7* *B^b7(#5)* *E^bMA⁷* *A⁷* *A^bMA⁷* *G⁷*

16 *Chi⁷* *A^b9* *Gmi⁷* *B^b7(#5)* *E^bMA⁷* *D⁷* *Bmi⁷* *E⁷* *A⁷* *D⁷*

①⑥

mp

33 *B^bMA⁷* *Chi⁷* *Dmi⁷* *E^bMA⁷* *B^bMA⁷* *E⁷(b5)* *E^bMA⁷* *Gmi⁷*

34 *Chi⁷* *G^b7* *F⁷SUS4* *F⁷(#5)* *B^bMA⁷* *G^b7* *F⁷* *B^b9* *B^b13*

35 *E^bMA⁷* *Gmi⁷* *G^b7* *Fmi⁷* *B^b9* *B^b7(#5)* *E^bMA⁷* *A⁷* *A^bMA⁷* *G⁷*

36 *Chi⁷* *A^b7* *Gmi⁷* *B^b7(#5)* *E^bMA⁷* *D⁷* *Bmi⁷* *E⁷* *A⁷* *D⁷*

①⑦

mp

49 *B^bMA⁷* *Chi⁷* *Dmi⁷* *E^bMA⁷* *B^bMA⁷* *E⁷(b5)*

50 *E^bMA⁷* *Gmi⁷* *Chi⁷* *G^b7* *F⁷SUS4* *F⁷(#5)*

51 *B^b9* *F^bEAR* *D⁷(#9)* *D⁷(b9)* *Gmi⁷* *C⁹* *B^b/F*

52 *Chi⁷/F* *F⁷(b9)* *G^bMA⁹*

53 *mp*

54 *mp*

55 *mp*

56 *mp*

57 *mp*

58 *mp*

59 *mp*

60 *mp*

Skylark

Lyric by JOHNNY MERCER
Music by HOAGY CARMICHAEL
Arranged by JERRY NOWAK

DRUMS

MODERATELY, IN A RUBATO STYLE

5/16 Cymbal w/ Mallets

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

mp

rit.

9 Brushes - Slow Ballad Style

(HI-HAT ON 2/4 THROUGHOUT)



Drums

25

Stickler let

Handwritten musical notation for measures 25-32. Measure 25 starts with a circled '25' and a circled '25'. The notation includes notes and rests on a staff. Measure 25 has a *mf* dynamic marking. Measure 32 has a circled '32'.

28

Blower

Handwritten musical notation for measures 28-36. Measure 28 starts with a circled '28'. The notation includes notes and rests on a staff. Measure 28 has a *mp* dynamic marking. Measure 36 has a circled '36'.

Handwritten musical notation for measures 37-43. Measure 37 has a circled '37'. Measure 38 has a circled '38'. Annotations include '10 STICKS' above measure 38, 'CYM.' above measure 39, and 'BASS' above measure 40. Measure 40 has a circled '40'. Measure 41 has a circled '41'. Measure 42 has a circled '42'. Measure 43 has a circled '43'. Measure 40 has a *mf* dynamic marking.

Handwritten musical notation for measures 44-47. Measure 44 has a circled '44'. Measure 45 has a circled '45'. Measure 46 has a circled '46'. Measure 47 has a circled '47'. Measure 45 has a *mf* dynamic marking.

Handwritten musical notation for measures 48-51. Measure 48 has a circled '48'. Measure 49 has a circled '49'. Measure 50 has a circled '50'. Measure 51 has a circled '51'. Measure 49 has a *mp* dynamic marking.

Handwritten musical notation for measures 52-54. Measure 52 has a circled '52'. Measure 53 has a circled '53'. Measure 54 has a circled '54'.

Handwritten musical notation for measures 55-60. Measure 55 has a circled '55'. Measure 56 has a circled '56'. Measure 57 has a circled '57'. Measure 58 has a circled '58'. Measure 59 has a circled '59'. Measure 60 has a circled '60'. Annotations include 'Dir.' above measure 55, '5/8 ON WHALLEY' above measure 59, and 'fill' above measures 58, 59, and 60. Measure 59 has a *mf* dynamic marking. Measure 60 has a *mf* dynamic marking.

SKYLARK

Vocal Solo

Handwritten: Sky Ark

Handwritten notes: *72*, *12/22*, *12/22*

Handwritten: HORN SECTION - STAFFS 10

Handwritten: HORN SECTION - STAFFS 11

Handwritten: HORN SECTION - STAFFS 12

1 2 3 4 5 6 7 8

9) SWING BALLAD/TEMPO ♩ = 60

Vocal Solo

SUB-LORD...
 HAVE YOU AN-Y THING TO SAY TO ME?
 WHY HA TELL ME- WERE MY LOVE CAN BE?
 IS THERE HOPE-DAY TO THE MOST,
 WERE SOME ONE'S

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

BASS

3

Vocal Solo
 OH - MY - LUCK -
 MAKE YOU SEE A VAL - LEY
 GREEN WITH SPRING -
 WHERE MY HONEY - COW BO A
 SINGING -
 O - VER THE SW - PONS AND THE

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass

Vocal Solo
 "OUI, TO A BOW-SHO-CU-EGED LAVE?"
 "AND IN YOUR LOVE-LY FLIGHT
 (MP) (SFX) (SFX)
 (MP) (SFX)
 (MP) (SFX)
 (SFX) (SFX)
 "HAVE YOU HEARD THE MU-SIC IN THE NIGHT,
 "WUN-DEERFUL HO-SIC, HINT, AS A MILL'ONE WSP."

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4

Guitar
 Piano
 Bass
 Drums

Vocal Solo
 SO AS A GUN, -
 CHASE ME NOW -
 ON SAX LARKS, -
 I ONLY KNOW IF YOU CAN
 FIND THESE THINGS.
 BUT MY HEARTS BEATING
 ON YOUR WINGS.

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Flute
 Bass
 Drums

SO IF YOU SEE THEM - A W - WHERE, WANT YOU LEAD ME THERE. - SWS 3

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drums

7

DR. SN. DRGS. - OF YOU OAW FLUD - THESE THINGS - BUT MY HEART IS BLOWING

Lugen format

8

Vocal Solo

ON THE WINDS—
 SO IF YOU SEE THEM ANY
 WHERE, DON'T YOU LEAD ME
 THERE?
 OH
 DON'T YOU LEAD ME
 THERE

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Handwritten musical notation for all instruments, including lyrics and performance markings such as *mp*, *mf*, *pp*, and *ppp*.