

Sing, Sing, Sing

Louis Prima

2-beat swing $\text{♩} = 90$

5

The musical score is arranged for a big band and includes the following parts:

- Alto 1 & 2:** Treble clef, 4/4 time. Both parts are mostly silent, with some notes appearing in the final measure.
- Tenor 1 & 2:** Treble clef, 4/4 time. Both parts play a melodic line starting in the fifth measure, marked with a forte (*f*) dynamic.
- Bari. Sax.:** Treble clef, 4/4 time. Plays a melodic line starting in the fifth measure, marked with a forte (*f*) dynamic.
- Trumpet 1-4:** Treble clef, 4/4 time. All four parts are silent until the final measure, where they play a melodic line marked with a forte (*f*) dynamic.
- Trombone 1-3 & Bass Trombone:** Bass clef, 4/4 time. All four parts play a rhythmic accompaniment starting in the fifth measure, marked with a forte (*f*) dynamic.
- Guitar:** Treble clef, 4/4 time. Plays a rhythmic accompaniment starting in the fifth measure, marked with a forte (*f*) dynamic. Includes the instruction "N.C." (No Chords).
- Piano:** Treble and Bass clefs, 4/4 time. Plays a rhythmic accompaniment starting in the fifth measure, marked with a forte (*f*) dynamic. Includes the instruction "N.C." (No Chords).
- Bass Guitar:** Bass clef, 4/4 time. Plays a rhythmic accompaniment starting in the fifth measure, marked with a forte (*f*) dynamic.
- Drums:** Drum set notation, 4/4 time. Features a 2-beat swing feel. Includes a double bar line with a 2-measure rest and a 5-measure rest.

8

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

2

15 **15**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Dm A7 4 Dm Bb7 A7 Dm

Dm A7 Dm A7 Dm A7 Dm A7 Dm A7 Dm A7 Dm Bb7 A7 Dm

15 4

48

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Em B7 Em B7 Em B7 Em B7 Em B7 Em B7 Em B7 Em7(b5) B7

1. 2.

Play 2nd time only

Play 2nd time only

Play 2nd time only

Play 2nd time only

Play in stand 2nd time only

Play in stand 2nd time only

Play in stand 2nd time only

Play in stand 2nd time only

Dm A7 4 Em7(b5) A7 Dm

Dm A7 Dm A7 Dm A7 Dm A7 Dm A7 Dm A7 Dm A7 Em7(b5) A7 Dm

1. 8 2.

f End Solo

f Play

mf Play

mf Play

mf Play

mf

f

81

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

1.

2.

86

f

Dm A7 Dm A7 Dm N.C. Dm A7 Dm A7 Dm A7

86

f

89

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Dm A7 Dm A7 Dm A7 Dm Bb7 Em7(b5) Eb11(#9) Dm% Dm(maj7)

4 8

Sing, Sing, Sing

Alto 1

Louis Prima

2-beat swing $\text{♩} = 90$ 5

4 2 *f*

9 2

15 15 4

23 23

29 31 4 *f* 3

37 39 3 *f*

43

48 7 1.

56 57 2. *f* *sub. p*

Sing, Sing, Sing

Alto 2

Louis Prima

2-beat swing $\text{♩} = 90$ 5

4 2 *f*

9 2

15 15 4

23 23

29 31 4 *f*

37 39 3 *f*

44

48 7 1.

Alto 2

56 2. 57
f *sub. p*

60

65 65 2
f

69 2 73 4
ff

77 77
ff

82 1. 2.

86 86
f

91

Sing, Sing, Sing

Tenor 1

Louis Prima

2-beat swing $\text{♩} = 90$

3

5

9

15

15

21

23

26

31

31

39

39

f

f

f

Tenor 1

47 *Em*^{6/9} Solo *Em* *B*⁷ *Em* *B*⁷ *Em* *B*⁷

51 *Em* *B*⁷ *Em* *B*⁷ *Em* *B*⁷ *Em* *B*⁷

55 *F*^{#m}^{7(b5)} *B*⁷ *Em* End Solo 57

sub. p

60

65 65 **2**

f

69 **2** 73 **4**

ff

77 77 *ff*

82 **1.** **2.**

86 86 *f*

91

Sing, Sing, Sing

Tenor 2

Louis Prima

2-beat swing $\text{♩} = 90$

3

f

5

9

15

21

23

26

31

4

f

39

3

44

48

7

1.

Tenor 2

56 2. 57
f *sub. p*

60

65 65 2
f

69 2 73 4
ff

77 77
ff

82 1. 2.

86 86
f

91

Sing, Sing, Sing

Bari. Sax.

Louis Prima

2-beat swing ♩ = 90

3

5

8

13

15

4

2

23

23

29

31

4

f

37

39

3

f

44

48

7

1.

Bari. Sax.

56 2. 57

f *sub. p*

Musical staff 56-57: Treble clef, key signature of two sharps (F# and C#). Measure 56 starts with a rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. A first ending bracket spans measures 56-57. Measure 57 begins with a half note G3, followed by quarter notes F#3, E3, D3, and C3. Dynamics include *f* and *sub. p*.

60

Musical staff 60: Treble clef, key signature of two sharps. Measures 60-64: Quarter notes G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, 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D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G

Sing, Sing, Sing

Trumpet 1

Louis Prima

2-beat swing $\text{♩} = 90$ 5

4 2 *f*

9 2

15 15 8 23 2 *mf*

29 31 Solo-----

34 39 4 *f*

42

48 Play 2nd time only 2 3

55 1. Play 57 2. 7 *mf* *f*

65 65 2 *ff*

73 73 4

Trumpet 1

77 77

ff

Musical staff for measures 77-81. Measure 77 is marked with a box containing the number 77. The staff begins with a double bar line and a repeat sign. The music consists of eighth notes with accents and slurs, and quarter notes. The dynamic marking *ff* is placed below the first measure.

82

Musical staff for measures 82-85. Measure 82 starts with a quarter rest followed by eighth notes with accents and slurs. Measure 83 has a quarter note with an accent and slur. Measure 84 contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The staff ends with a double bar line.

86 86

f

Musical staff for measures 86-91. Measure 86 is marked with a box containing the number 86. The staff begins with a quarter rest followed by eighth notes with accents and slurs. Measure 87 has a quarter note with an accent and slur. Measure 88 has a quarter note with an accent and slur. Measure 89 has a quarter note with an accent and slur. Measure 90 contains a triplet of eighth notes marked with a '3' above the notes. Measure 91 has a quarter note with an accent and slur. The dynamic marking *f* is placed below the first measure.

92

Musical staff for measures 92-95. Measure 92 has a quarter note with an accent and slur. Measure 93 has a quarter note with an accent and slur. Measure 94 has a quarter note with an accent and slur. Measure 95 has a quarter note with an accent and slur. The staff ends with a double bar line.

Sing, Sing, Sing

Trumpet 2

Louis Prima

2-beat swing $\text{♩} = 90$ 5

4 2 *f*

9 2

15 15 8 23 2 *mf*

29 31 2

35 39 4 *f*

43

48 Play 2nd time only 2 3

55 1. Play 2. 57 7 *mf* *f*

65 65 2 *ff*

73 73 4

Trumpet 2

77 77

ff

Musical staff for measures 77-80. The staff is in treble clef with a key signature of one sharp (F#). Measure 77 starts with a repeat sign. The music consists of quarter notes and eighth notes with accents (^) and breath marks (>). The dynamic marking *ff* is placed below the first measure.

81

Musical staff for measures 81-85. Measures 81-84 continue the previous pattern. Measure 85 begins a first ending (1.) which leads to a second ending (2.) consisting of a whole rest. The first ending is marked with a first ending bracket.

86 86

f

Musical staff for measures 86-91. Measure 86 starts with a dynamic marking of *f*. The music features eighth notes with accents (^) and breath marks (>). Measure 89 contains a triplet of eighth notes, indicated by a '3' above the notes. The staff ends with a whole note and an accent (^).

92

Musical staff for measures 92-95. The music continues with eighth notes and quarter notes, including accents (^) and breath marks (>). The staff concludes with a double bar line.

Sing, Sing, Sing

Trumpet 3

Louis Prima

2-beat swing $\text{♩} = 90$ 5

4 2 *f*

9 2

15 15 8 23 2 *mf*

29 31 2

35 39 4 *f*

43

48 Play 2nd time only 2 3

55 1. Play 2. 57 7 *mf* *f*

65 65 2

Trumpet 3

69

73

73

4

77

81

86

86

3

92

Sing, Sing, Sing

Trumpet 4

Louis Prima

2-beat swing $\text{♩} = 90$ 5

4 2 *f*

9 2

15 15 8 23 2 *mf*

29 31 2

35 39 4 *f*

43

48 Play 2nd time only 2 3

55 1. Play 2. 57 7 *mf* *f*

65 65 2

Trombone 1

56 2. 57 8 65 *f*

69

73 73 4 77 *ff*

81 1. 2.

86 86 *f*

91 2

Detailed description: This is a musical score for Trombone 1, spanning measures 56 to 91. The music is written in bass clef with a key signature of one flat (B-flat). The score is divided into six systems. The first system (measures 56-68) begins with a first ending bracket (2.) over measures 56-57, followed by an 8-measure rest, then measure 65, and another 2-measure rest. The dynamic is *f*. The second system (measures 69-72) continues the melodic line. The third system (measures 73-80) starts with a first ending bracket (73) over measures 73-74, followed by a 4-measure rest, then measure 77, and continues with a *ff* dynamic. The fourth system (measures 81-85) features a first ending bracket (1.) over measures 81-82 and a second ending bracket (2.) over measures 83-84. The fifth system (measures 86-90) begins with a first ending bracket (86) over measures 86-87, followed by a *f* dynamic. The sixth system (measures 91-91) starts with a 2-measure rest, followed by the final notes of the piece.

Sing, Sing, Sing

Trombone 2

Louis Prima

2-beat swing $\text{♩} = 90$

3

5



8



13

15

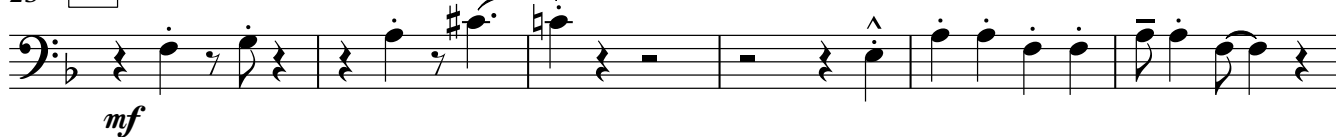


18



23

23



29

31



35

4

39



43



48

Play in stand 2nd time only



53

1.



2

Trombone 2

56 2. 57 8 65 2

f

69

ff

73 73 4 77

ff

81

1. 2.

86 86

f

91 2

Sing, Sing, Sing

Trombone 3

Louis Prima

2-beat swing $\text{♩} = 90$

3

5

8

13

15

18

23

23

29

31

35

4

39

43

48

Play in stand 2nd time only

53

1.

Trombone 3

56 2. 57 8 65 2

69 *ff*

73 73 4 77 *ff*

81 1. 2.

86 86 *f*

91 2

Bass Trombone

Sing, Sing, Sing

Louis Prima

2-beat swing $\text{♩} = 90$

3

5

8

13

15

18

23

23

29

31

35

4

39

43

48

Play in stand 2nd time only

52

1.

Bass Trombone

56 2. 57

sub. *p*

Musical notation for measures 56-60. Measure 56 starts with a second ending bracket. Measures 57-60 contain a melodic line with slurs and accents. The dynamic marking *sub. p* is placed below the staff.

61

Musical notation for measures 61-64. The melodic line continues with slurs and accents.

65 65

f

Musical notation for measures 65-69. The dynamic marking *f* is placed below the staff.

70 73 **4**

ff

Musical notation for measures 70-72. Measure 73 is a four-measure rest. The dynamic marking *ff* is placed below the staff.

77 77

ff

Musical notation for measures 77-80. The dynamic marking *ff* is placed below the staff.

81 1. 2.

Musical notation for measures 81-85. Measures 83-84 are first and second endings.

86 86

f

Musical notation for measures 86-90. The dynamic marking *f* is placed below the staff.

91 **2**

Musical notation for measures 91-94. Measure 92 is a two-measure rest.

Sing, Sing, Sing

Guitar

Louis Prima

2-beat swing $\text{♩} = 90$
N.C. 5

3

8

13 15 Dm A⁷ 4

21 Dm B^b7 A⁷ Dm 23 Dm A⁷ 4

29 Dm B^b7 A⁷ Dm 31 F Gm F/A B^b C B⁷(b⁹) C

34 F F Gm F/A B^b C⁷ C⁷(sus4) C⁷ N.C. A⁷(b⁵)

39 39 Dm A⁷ 4 Dm B^b7 Em⁷(b⁵) Dm^{6/9}

47 Dm A⁷ 4

Guitar

55 Em^{7(b5)} A⁷ Dm **57** C⁶ B^b A⁷ Dm C⁶

1. 2. *sub. p*

60 B^b A⁷ Dm C⁶ B^b A⁷ Dm C⁶ B^b A⁷

65 Dm **65** C⁶ B^b A⁷ Dm C⁶ B^b A⁷

69 Dm C⁶ B^b A⁷ Dm C⁶ B^{b7} Em^{7(b5)} Dm^{6/9}

ff

73 **73** **4** Dm **77** A⁷ Dm A⁷ Dm A⁷ Dm A⁷

ff

81 Dm A⁷ Dm A⁷ Dm **1.** N.C. **2.**

86 Dm **86** A⁷ Dm A⁷ Dm A⁷ Dm A⁷ Dm A⁷

f

91 Dm A⁷ Dm B^{b7} Em^{7(b5)} Eb^{11(#9)} Dm^{6/9} Dm(maj7)

Sing, Sing, Sing

Piano

Louis Prima

2-beat swing $\text{♩} = 90$

5

3 N.C. *f*

15

Dm A7 Dm A7 Dm A7

18

Dm A7 Dm A7 Dm Bb7 A7 Dm

23

23

Dm A7 Dm A7 Dm A7 Dm A7 Dm A7 Dm A7

29

31

Dm Bb7 A7 Dm F Gm F/A Bb C B7(b9) C

34

F F Gm F/A Bb C7 C7(sus4) C7 N.C. A7(b5)

39 **39**

Dm A7 Dm A7 Dm A7 Dm A7 Dm A7 Dm A7

45

Dm Bb7 Em7(b5) Dm6/9 Dm A7 Dm A7 Dm A7

51

4 4 4 4 1. 2. Em7(b5) A7 Dm

57 **57**

sub. p sub. p Dm C6 Bb A7 Dm C6 Bb A7

61

Dm C6 Bb A7 Dm C6 Bb A7

65 **65**

Dm C6 Bb A7 Dm C6 Bb A7

69

Dm C6 Bb A7 Dm C6 Bb7 Em7(b5) Dm6/9

73 **73** **77**

4 4

ff Dm A7 Dm A7 Dm A7 Dm A7

81

Dm A7 Dm A7 Dm N.C.

86 **86**

Dm A7 Dm A7 Dm A7 Dm A7

90

Musical score for measures 90-93. The score is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The right hand (treble clef) contains a melodic line with eighth and quarter notes, while the left hand (bass clef) provides a harmonic accompaniment with chords. The chords are labeled as follows: Dm, A7, Dm, A7, Dm, Bb7, and a final Dm chord.

94

Musical score for measures 94-97. The score continues in the same key signature and time signature. The right hand features a melodic line with quarter and eighth notes, and the left hand provides a harmonic accompaniment. The chords are labeled as follows: Em7(b5), Eb11(#9), Dm9/9, and Dm(maj7). The piece concludes with a double bar line.

Sing, Sing, Sing

Louis Prima

2-beat swing $\text{♩} = 90$

3

5

8

13

Dm 15 A7

Dm

A7

Dm

A7

18

Dm

A7

Dm

A7

Dm

A7

Dm

Bb7

A7

Dm

23

23

Dm

A7

Dm

A7

Dm

A7

Dm

A7

Dm

A7

29

Dm

Bb7

A7

Dm

31

F

Gm

F/A

Bb

C

B7(b9)

C

34

F

F

Gm

F/A

Bb

C7

C7(sus4)

C7

N.C.

A7(b5)

39

Dm

39

A7

Dm

A7

Dm

A7

Dm

A7

43

Dm

A7

Dm

A7

Dm

Bb7

Em7(b5)

Dm6/9

Sing, Sing, Sing

Drums

Louis Prima

2-beat swing $\text{♩} = 90$

4/4

5

10

15

23

31

39

47

55

57

sub. p

59

2

65

Drums

65

4

<ff

73

Solo ad lib.

73

2

77

77

4

1.

ff

85

86

85

2.

4

f

91

91

8