

Serenade to a Cuckoo

JBK

Roland Kirk

Easy Swing ♩ = 152

The musical score is arranged in a standard orchestral layout. The top section includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. The middle section includes Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The bottom section includes Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass Guitar, and Drums. The score is in 4/4 time with a tempo of 152 beats per minute. The key signature has one sharp (F#). The piece begins with a *mf* dynamic. The saxophones and trumpets enter in the 7th measure with a *f* dynamic. The trombones, guitar, piano, and bass guitar play a consistent accompaniment throughout. The drums play a simple swing pattern with occasional accents. The score ends with a double bar line and repeat signs in the drum part.

9 9

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

J. Gtr. *mf*

Pno. *mf*

Bass *mf*

Dr. *mf*

17 **17**

Alto 1 *f* *mp* *f*

Alto 2 *f* *mp* *f*

Tenor 1 *f* *mp* *f*

Tenor 2 *f* *mp* *f*

Bari. Sax. *f* *mp* *f*

Tpt. 1 *f* *mp* *f*

Tpt. 2 *f* *mp* *f*

Tpt. 3 *f* *mp* *f*

Tpt. 4 *f* *mp* *f*

Tbn. 1 *f* *mp* *f*

Tbn. 2 *f* *mp* *f*

Tbn. 3 *f* *mp* *f*

B. Tbn. *f* *mp* *f*

J. Gtr. *f* *f*

Pno. *f* *f*

Bass *f* *f*

Dr. **17** 3 3 3

f *Gm7* *C7* *Fmaj7* *Bbmaj7* *Em7(b5)* *A7(b9)* *Dm7* *D7* *f* *Gm7* *C7* *Fmaj7* *Bbmaj7* *Em7(b5)* *A7(b9)*

25 **25**

The musical score consists of the following parts and their activities:

- Alto 1 & 2:** Resting throughout the measures.
- Tenor 1 & 2:** Playing a rhythmic pattern of quarter notes with accents, marked *mf*.
- Bari. Sax.:** Playing a rhythmic pattern of quarter notes with accents, marked *mf*.
- Tpt. 1, 2, 3, 4:** Tuba 1 and 2 play a melodic line starting in measure 28, marked *f*. Tuba 3 and 4 play a rhythmic accompaniment of eighth notes, marked *f*.
- Tbn. 1, 2, 3:** Playing a melodic line starting in measure 28, marked *mf*.
- B. Tbn.:** Playing a rhythmic pattern of quarter notes with accents, marked *mf*.
- J. Gtr.:** Playing a rhythmic pattern of quarter notes with accents, marked *mf*.
- Pno.:** Playing a rhythmic pattern of quarter notes with accents, marked *mf*.
- Bass:** Playing a rhythmic pattern of quarter notes with accents, marked *mf*.
- Dr.:** Playing a drum pattern starting in measure 25, featuring a snare drum pattern with a double bar line and repeat sign in measures 28 and 31. The pattern includes eighth and quarter notes, and triplets in measures 32 and 33.

33 **33**

Alto 1 *f* *mp* *f*

Alto 2 *f* *mp* *f*

Tenor 1 *f* *mp* *f*

Tenor 2 *f* *mp* *f*

Bari. Sax. *f* *mp* *f*

Tpt. 1 *f* *mp* *f*

Tpt. 2 *f* *mp* *f*

Tpt. 3 *f* *mp* *f*

Tpt. 4 *f* *mp* *f*

Tbn. 1 *f* *mp* *f*

Tbn. 2 *f* *mp* *f*

Tbn. 3 *f* *mp* *f*

B. Tbn. *f* *mp* *f*

J. Gtr. *f* *mp* *f*

Pno. *f* *mp* *f*

Bass *f* *mp* *f*

Dr. **33** 3 3 3

Gm7 C7 Fmaj7 Bbmaj7 Em7(b5) A7(b9) Dm7 D7 Gm7 C7 Fmaj7 Bbmaj7 Em7(b5) A7(b9) Em7(b5) A7(b9)

42

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Solo 2nd time

Solo 1st time

p

Ride Cym

4

8

F#m7(b5) B7(b9) Em7 F#m7(b5) B7(b9) Em7 F#m7(b5) B7(b9) Em7 Bm7 E7

F#m7(b5) B7(b9) Em7 F#m7(b5) B7(b9) Em7 F#m7(b5) A7(b9) Em7 Am7 D7

Dm7 Em7(b5) A7(b9) Dm7 Em7(b5) A7(b9) Dm7 Em7(b5) A7(b9) Dm7 Am7 D7

Dm7 Em7(b5) A7(b9) Dm7 Em7(b5) A7(b9) Dm7 Em7(b5) A7(b9) Dm7 Am7 D7

50 **50**

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

Am⁷ D⁷ Gmaj⁷ Cmaj⁷ F#m⁷(b5) B⁷(b9) Em⁷ E⁷ Am⁷ D⁷ Gmaj⁷ Cmaj⁷ F#m⁷(b5) B⁷(b9) Em⁷

Gm⁷ C⁷ Fmaj⁷ Bbmaj⁷ Em⁷(b5) A⁷(b9) Dm⁷ D⁷ Gm⁷ C⁷ Fmaj⁷ Bbmaj⁷ Em⁷(b5) A⁷(b9) Dm⁷ Em⁷(b5) A⁷(b9)

4 8

59

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

59

4

8

mf

mf

mf

mf

mf

mf

67 **67**

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

J. Gtr.
Pno.
Bass

Dr.

67

4 8

75 **75**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Dm⁷ Em⁷ A⁷(b⁹) Dm⁷ Em⁷(b⁵) A⁷(b⁹) Dm⁷ Em⁷(b⁵) A⁷(b⁹) Dm⁷ Am⁷ D⁷

J. Gtr.

Pno.

Solo

Dm⁷ Em⁷ A⁷(b⁹) Dm⁷ Em⁷(b⁵) A⁷(b⁹) Dm⁷ Em⁷(b⁵) A⁷(b⁹) Dm⁷ Am⁷ D⁷

Bass

Dr.

75

4

8

83 **83**

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

J. Gtr. *Gm7 C7 Fmaj7 Bbmaj7 Em7(b5) A7(b9) Dm7 D7 Gm7 C7 Fmaj7 Bbmaj7 Em7(b5) A7(b9) Dm7*

Pno. *D7 Gm7 C7 Fmaj7 Bbmaj7*

Bass *Gm7 C7 Fmaj7 Bbmaj7 Em7(b5) A7(b9) Dm7 D7 Gm7 C7 Fmaj7 Bbmaj7 Em7(b5) A7(b9) Dm7*

Dr. **83** 4

91 **91**

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf* *mp*

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *mp*

Tpt. 3 *mf* *mp*

Tpt. 4 *mf* *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mf* *mp*

J. Gtr. *mf* *mp*

Pno. *mf* *mp*

Bass *mf* *mp*

Dr. **91** *mp*

Detailed description of the musical score for rehearsal mark 91. The score is for a full orchestra and vocal ensemble. It begins at rehearsal mark 91. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2) and Bari. Sax. play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The woodwinds (Tpt. 1-4, Tbn. 1-3, B. Tbn.) play a rhythmic accompaniment of eighth notes. The strings (J. Gtr., Pno., Bass) play a rhythmic accompaniment of quarter notes. The drums (Dr.) play a pattern of eighth notes. The score includes dynamic markings (mf, mp) and rehearsal marks (91). The key signature is one sharp (F#) and the time signature is 4/4.

99 103

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari. Sax. *mp*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

J. Gtr. *p*

Pno. *pp*

Bass *p*

Dr. *p*

2

103

Serenade to a Cuckoo

Alto 1

JBK

Roland Kirk

Easy Swing ♩ = 152

6

f

9

mf

13

17

f *mp*

21

f

25

8

33

f *mp*

37

f

42

p

48

50

2

4

mp

Alto 1

58 59

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 58-62. Measure 59 is boxed. Accents and slurs are present.

63 67

4 3

Musical staff 2: Treble clef, key signature of two sharps. Measures 63-67. Measures 63-64 and 65-66 are marked with '4' and '3' respectively, indicating rests for 4 and 3 measures. Measure 67 is boxed.

72

Musical staff 3: Treble clef, key signature of two sharps. Measures 72-74. Slurs and accents are present.

75 75 83

8

mf

Musical staff 4: Treble clef, key signature of two sharps. Measures 75-83. Measure 75 is boxed. Measure 83 is boxed. A rest for 8 measures is indicated between 75 and 83. Dynamic marking *mf* is present.

86

f

Musical staff 5: Treble clef, key signature of two sharps. Measures 86-90. Dynamic marking *f* is present. Slurs and accents are present.

91 91

mf

Musical staff 6: Treble clef, key signature of two sharps. Measures 91-94. Measure 91 is boxed. Dynamic marking *mf* is present. Slurs and accents are present.

95 99

4 3

mp

Musical staff 7: Treble clef, key signature of two sharps. Measures 95-99. Measures 95-98 and 99 are marked with '4' and '3' respectively, indicating rests for 4 and 3 measures. Measure 99 is boxed. Dynamic marking *mp* is present.

103 103

f

Musical staff 8: Treble clef, key signature of two sharps. Measures 103-107. Dynamic marking *f* is present. Slurs and accents are present.

Serenade to a Cuckoo

Alto 2

JBK

Roland Kirk

Easy Swing ♩ = 152

6

9

13

17

21

25

33

37

42

48

50

2

4

f

mf

f

mp

f

f

f

p

mp

58 59

63 67

4 3

72

75 75 83

8

mf

86

f

91 91

mf

95 99

4 3

mp

103 103

f

Serenade to a Cuckoo

Tenor 1

JBK

Roland Kirk

Easy Swing ♩ = 152 9

8

mf

12

17

f *mp* *f*

23

25

mf

28

33

f *mp* *f*

39

42

7

50

2 4

mp

59

4

67

3

Serenade to a Cuckoo

Tenor 2

JBK

Roland Kirk

Easy Swing ♩ = 152 9

8

12

17

23

25

28

33

37

mf

f

mp

f

mf

f

mp

f

Em7 **42** Tenor 2 F#m7(b5) B7(b9) Em7
Solo 2nd time

41

45 F#m7(b5) B7(b9) Em7 F#m7(b5) B7(b9) Em7 Bm7 E7

50 **50** Am7 D7 Gmaj7 Cmaj7 F#m7(b5) B7(b9) Em7 E7 Am7 D7

55 Gmaj7 Cmaj7 F#m7(b5) B7(b9) Em7

59 **59**

63 **67**

70

75 **75** **83**

86

91 **91**

95 **99**

Tenor 2

103 **103**

f

Serenade to a Cuckoo

Bari. Sax.

JBK

Roland Kirk

Easy Swing ♩ = 152
8

9

mf

f

f

25

mf

f

f

42

7

50

2

4

mp

59

67

4

3

Bari. Sax.

70

75 75 8 83

mf

86

91 91

mf *mp*

96 99 4

103 103

Serenade to a Cuckoo

Trumpet 1

JBK

Roland Kirk

Easy Swing ♩ = 152

4

2

9

17

7

f

mf

f

20

mp

f

25

25

3

3

f

33

33

f

mp

f

38

42

42

50

2

4

mp

58

59

4

mf

66

67

4

2

75

75

4

Trumpet 1

83 **83**

mf

87

f

91 **91**

mf *mp*

99 **99** **103**

f

Serenade to a Cuckoo

Trumpet 2

JBK

Roland Kirk

Easy Swing ♩ = 152

4 2

9 17

20

25 3

33

38

42 Solo 1st time

46

50

55

f *mf* *mp* *f* *f* *f* *f*

Em⁷ F#m⁷(b5) B⁷(b9) Em⁷ F#m⁷(b5) B⁷(b9)

Em⁷ F#m⁷(b5) B⁷(b9) Em⁷ Bm⁷ E⁷

Am⁷ D⁷ Gmaj⁷ Cmaj⁷ F#m⁷(b5) B⁷(b9) Em⁷ E⁷ Am⁷ D⁷

Gmaj⁷ Cmaj⁷ F#m⁷(b5) B⁷(b9) Em⁷

Trumpet 2

59 **59**

4

mf

67 **67**

4

2

75 **75**

4

83 **83**

mf

87

f

91 **91**

3

mf

mp

3

99 **99**

4

103

f

Serenade to a Cuckoo

Trumpet 3

JBK

Roland Kirk

Easy Swing ♩ = 152

4

9

17

20

25

33

38

42

50

58

66

75

f

mf

f

mp

f

mp

f

mp

mf

4

2

7

3

3

7

2

4

4

4

2

4

Trumpet 3

83 **83**

mf

87

f

91 **91**

mf *mp*

99 **99** **103**

f

Serenade to a Cuckoo

Trumpet 4

JBK

Roland Kirk

Easy Swing ♩ = 152

4

2

9

17

7

mf

f

20

mp

f

25

25

3

3

33

33

f

mp

f

38

42

42

7

50

2

4

mp

58

59

4

mf

66

67

4

2

75

75

4

Trumpet 4

83 **83**

mf

87

f

91 **91**

mf *mp*

99 **99** **103**

f

Serenade to a Cuckoo

Trombone 1

JBK

Roland Kirk

Easy Swing ♩ = 152

mf

5

9 **9**

mf

15 **17**

f

20

mp \rightrightarrows *f*

25 **25**

mf

29

33 **33**

f *mp* \rightrightarrows

37

f

42 **42**

7

Trombone 1

50 **50**

p **2**

58 **59** **67**

8

69 **3**

75 **75** **4**

83 **83** *mf*

87 *f*

91 **91** **4** *mp*

97 **99** **2** *p*

103 **103** *f*

Serenade to a Cuckoo

Trombone 2

JBK

Roland Kirk

Easy Swing ♩ = 152

1 *mf*

5

9 **9** *mf*

13

17 **17** *f* *mp* *f*

23 **25** *mf*

27

31 **33** *f*

36 *mp* *f*

42 **42** 7

Trombone 2

50 **50**

p **2**

Detailed description: This staff contains measures 50 through 57. It begins with a piano (*p*) dynamic. The music features a series of half notes with slurs, followed by a quarter rest, a quarter note with a sharp sign, and another quarter rest. The staff concludes with a double bar line and a repeat sign, with a '2' above it indicating a second ending.

58 **59** **67**

8

Detailed description: This staff contains measures 58 through 66. It starts with a quarter note, followed by a quarter rest, and then a series of eighth notes. A measure rest for 8 measures is indicated by a thick black bar. The staff ends with a quarter note and a quarter rest.

69 **3**

Detailed description: This staff contains measures 69 through 74. It begins with a series of eighth notes, followed by a quarter note, a quarter rest, and another quarter note. A measure rest for 3 measures is indicated by a thick black bar. The staff ends with a quarter note and a quarter rest.

75 **75** **4**

Detailed description: This staff contains measures 75 through 82. It starts with a measure rest for 4 measures, followed by a quarter note, a quarter rest, and another quarter note. The staff ends with a quarter note and a quarter rest.

83 **83** *mf*

Detailed description: This staff contains measures 83 through 86. It features a series of eighth notes with accents, followed by a quarter note, a quarter rest, and another quarter note. The staff ends with a quarter note and a quarter rest.

87 *f*

Detailed description: This staff contains measures 87 through 90. It begins with a quarter note, followed by a quarter rest, and then a series of eighth notes with accents. The staff ends with a quarter note and a quarter rest.

91 **91** **4** *mp*

Detailed description: This staff contains measures 91 through 96. It starts with a measure rest for 4 measures, followed by a quarter note with an accent, a quarter rest, and another quarter note. The staff ends with a quarter note and a quarter rest.

97 **99** **2** *p*

Detailed description: This staff contains measures 97 through 102. It begins with a quarter note with an accent, followed by a quarter rest, and then a series of eighth notes. A measure rest for 2 measures is indicated by a thick black bar. The staff ends with a quarter note and a quarter rest.

103 **103** *f*

Detailed description: This staff contains measures 103 through 106. It starts with a quarter note with an accent, followed by a quarter rest, and then a series of eighth notes. The staff ends with a quarter note and a quarter rest.

37

Musical staff 1: Bass clef, key signature of one flat, starting at measure 37. Dynamics include *f*.

42

42

50

Musical staff 2: Bass clef, key signature of one flat, starting at measure 42. Includes a 7-measure rest and dynamics *p*.

53

Musical staff 3: Bass clef, key signature of one flat, starting at measure 53. Includes a 2-measure rest.

59

59

67

Musical staff 4: Bass clef, key signature of one flat, starting at measure 59. Includes an 8-measure rest and a melodic line.

71

3

75

4

Musical staff 5: Bass clef, key signature of one flat, starting at measure 71. Includes rests of 3 and 4 measures.

82

83

Musical staff 6: Bass clef, key signature of one flat, starting at measure 82. Dynamics include *mf*.

86

Musical staff 7: Bass clef, key signature of one flat, starting at measure 86. Dynamics include *f*.

91

91

4

mp

Musical staff 8: Bass clef, key signature of one flat, starting at measure 91. Includes a 4-measure rest and dynamics *mp*.

97

99

2

p

Musical staff 9: Bass clef, key signature of one flat, starting at measure 97. Includes a 2-measure rest and dynamics *p*.

103

103

Musical staff 10: Bass clef, key signature of one flat, starting at measure 103. Dynamics include *f*.

Serenade to a Cuckoo

Bass Trombone

JBK

Roland Kirk

Easy Swing ♩ = 152

1 *mf*

5

9 **9** *mf*

15 **17** *f*

20 *f*

25 **25** *mf*

31 **33** *f*

36 *f*

42 **42** **7** **50** *p*

53 **2**

Serenade to a Cuckoo

Guitar

JBK

Roland Kirk

Easy Swing ♩ = 152

1 *mf*

5

9 **9** *mf*

15 **17** Gm7 C7 Fmaj7 Bbmaj7 Em7(b5) A7(b9)

20 Dm7 D7 Gm7 C7 Fmaj7 Bbmaj7 Em7(b5) A7(b9)

25 **25** *mf*

31 **33** Gm7 C7 Fmaj7 Bbmaj7 Em7(b5) A7(b9)

36 Dm7 D7 Gm7 C7 Fmaj7 Bbmaj7 Em7(b5) A7(b9) Em7(b5) A7(b9)

42 Dm7 **42** Em7(b5) A7(b9) Dm7 Em7(b5) A7(b9)

46 Dm7 Em7(b5) A7(b9) Dm7 Am7 D7

Guitar

50 **50** Gm7 C7 Fmaj7 Bbmaj7 Em7(b5) A7(b9) Dm7 D7

54 Gm7 C7 Fmaj7 Bbmaj7 Em7(b5) A7(b9) Dm7 Em7(b5) A7(b9)

59 Dm7 **59** Em7(b5) A7(b9) Dm7 Em7(b5) A7(b9) Dm7 Em7(b5) A7(b9)

65 Dm7 **67** Gm7 C7 Fmaj7 Bbmaj7 Em7(b5) A7(b9)

70 Dm7 D7 Gm7 C7 Fmaj7 Bbmaj7 Em7(b5) A7(b9) Dm7

75 Dm7 **75** Em7 A7(b9) Dm7 Em7(b5) A7(b9) Dm7 Em7(b5) A7(b9)

81 Dm7 Am7 D7 Gm7 **83** C7 Fmaj7 Bbmaj7 Em7(b5) A7(b9)

86 Dm7 D7 Gm7 C7 Fmaj7 Bbmaj7 Em7(b5) A7(b9) Dm7

91 **91** *mf* *mp*

97 **99** *p* *pp*

102 **103** *f*

Piano

Serenade to a Cuckoo

JBK

Roland Kirk

Easy Swing ♩ = 152

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Easy Swing' with a quarter note equal to 152 beats per minute. The dynamic is *mf*. The notation shows a piano accompaniment with chords and a bass line.

Musical notation for measures 5-8. The notation continues the piano accompaniment from the previous system.

Musical notation for measures 9-12. A box containing the number '9' is placed above the first measure. The dynamic is *mf*.

Musical notation for measures 13-16. The notation continues the piano accompaniment.

Musical notation for measures 17-20. A box containing the number '17' is placed above the first measure. The notation includes chord symbols: Gm7, C7, Fmaj7, Bbmaj7, Em7(b5), A7(b9), Dm7, and D7.

Musical notation for measures 21-24. The notation includes chord symbols: Gm7, C7, Fmaj7, Bbmaj7, Em7(b5), and A7(b9). The piece concludes with an accent (^) over the final note.

2 25 25

Piano

Musical notation for measures 25-28. The piece is in B-flat major (two flats). The right hand features a melodic line with eighth notes and chords, while the left hand provides a bass line with eighth notes. A dynamic marking of *mf* is present at the beginning.

29

Musical notation for measures 29-32. The notation continues with similar melodic and harmonic patterns as the previous system.

33 33

Musical notation for measures 33-36. The right hand has a more active melodic line. Chord labels are provided below the bass line: Gm7, C7, Fmaj7, Bbmaj7, Em7(b5), A7(b9), Dm7, and D7.

37

Musical notation for measures 37-41. The notation continues with the same harmonic structure as the previous system, including the same chord labels.

42 42

Musical notation for measures 42-45. The right hand has a more active melodic line. Chord labels are provided below the bass line: Dm7, Em7(b5), A7(b9), Dm7, Em7(b5), and A7(b9).

46

Musical notation for measures 46-49. The notation continues with the same harmonic structure as the previous system, including the same chord labels.

75 75

Dm7 Em7 A7(b9) Dm7 Em7(b5) A7(b9)

79 Solo

Dm7 Em7(b5) A7(b9) Dm7 Am7 D7

83 83

D7 Gm7 C7 Fmaj7 Bbmaj7

91 91

mf

95

mf

99 99 *pp*

pp

103 103 *f*

f

Serenade to a Cuckoo

Bass Guitar

JBK

Roland Kirk

Easy Swing ♩ = 152

mf

5

9 9

mf

15 17 Gm7 C7 Fmaj7 Bbmaj7 Em7(b5) A7(b9)

20 Dm7 D7 Gm7 C7 Fmaj7 Bbmaj7 Em7(b5) A7(b9)

25 25

mf

31 33 Gm7 C7 Fmaj7 Bbmaj7 Em7(b5) A7(b9) Dm7 D7

37 Gm7 C7 Fmaj7 Bbmaj7 Em7(b5) A7(b9) Em7(b5) A7(b9)

42 Dm7 42 Em7(b5) A7(b9) Dm7 Em7(b5) A7(b9)

46 Dm7 Em7(b5) A7(b9) Dm7 Am7 D7

Bass Guitar

50 **50** Gm7 C7 Fmaj7 B♭maj7 Em7(b5) A7(b9) Dm7 D7 Gm7 C7

55 Fmaj7 B♭maj7 Em7(b5) A7(b9) Dm7 Em7(b5) A7(b9)

59 Dm7 **59** Em7(b5) A7(b9) Dm7 Em7(b5) A7(b9) Dm7 Em7(b5) A7(b9)

65 Dm7 **67** Gm7 C7 Fmaj7 B♭maj7 Em7(b5) A7(b9)

70 Dm7 D7 Gm7 C7 Fmaj7 B♭maj7 Em7(b5) A7(b9) Dm7 D7

75 Dm7 **75** Em7 A7(b9) Dm7 Em7(b5) A7(b9) Dm7 Em7(b5) A7(b9)

81 Dm7 Am7 D7 Gm7 **83** C7 Fmaj7 B♭maj7 Em7(b5) A7(b9)

86 Dm7 D7 Gm7 C7 Fmaj7 B♭maj7 Em7(b5) A7(b9) Dm7

91 **91**

mf *mp*

97 **99**

p *pp*

102 **103**

f

Drums Serenade to a Cuckoo

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Musical notation for measures 1-8. The drum set includes snare (S), hi-hat (H), and bass drum (D). The notation shows a 4/4 time signature. Measures 1-4 feature a pattern of eighth notes on the snare and bass drum, with hi-hat patterns above. Measures 5-8 are marked with a double bar line and a '2' above, indicating a two-measure rest.

Musical notation for measures 9-15. Measure 9 is marked with a box containing the number 9. The notation continues with eighth notes on the snare and bass drum, and hi-hat patterns. Measures 11-12 are marked with a double bar line and a '2' above. Measures 13-15 continue with the eighth note pattern.

Musical notation for measures 16-19. Measure 17 is marked with a box containing the number 17. The notation features eighth notes on the snare and bass drum, with triplets of eighth notes on the snare. Measures 18-19 are marked with a double bar line and a slash, indicating a two-measure rest.

Musical notation for measures 20-24. The notation continues with eighth notes on the snare and bass drum, and triplets of eighth notes on the snare. Measures 23-24 are marked with a double bar line and a slash, indicating a two-measure rest.

Musical notation for measures 25-31. Measure 25 is marked with a box containing the number 25. The notation features eighth notes on the snare and bass drum, and hi-hat patterns above. Measures 27-28 are marked with a double bar line and a '2' above. Measures 29-31 continue with the eighth note pattern.

Musical notation for measures 32-36. Measure 33 is marked with a box containing the number 33. The notation features eighth notes on the snare and bass drum, and triplets of eighth notes on the snare. Measures 34-35 are marked with a double bar line and a slash, indicating a two-measure rest. Measure 36 continues with the eighth note pattern.

Musical notation for measures 37-41. Measure 37 is marked with a box containing the number 42. The notation features eighth notes on the snare and bass drum, and triplets of eighth notes on the snare. Measures 38-39 are marked with a double bar line and a slash, indicating a two-measure rest. Measures 40-41 continue with the eighth note pattern.

Musical notation for measures 42-49. Measure 42 is marked with a box containing the number 42. The notation is labeled 'Ride Cym' and features eighth notes on the snare and bass drum, with hi-hat patterns above. Measures 43-44 are marked with a double bar line and a slash, indicating a two-measure rest. Measures 45-46 are marked with a double bar line and a '4' above. Measures 47-48 are marked with a double bar line and a slash, indicating a two-measure rest. Measure 49 is marked with a double bar line and an '8' above.

Musical notation for measures 50-57. Measure 50 is marked with a box containing the number 50. The notation is labeled 'Ride Cym' and features eighth notes on the snare and bass drum, with hi-hat patterns above. Measures 51-52 are marked with a double bar line and a slash, indicating a two-measure rest. Measures 53-54 are marked with a double bar line and a '4' above. Measures 55-56 are marked with a double bar line and a slash, indicating a two-measure rest. Measure 57 is marked with a double bar line and an '8' above.

Drums

58 59

4

Detailed description: This system contains measures 58 through 66. Measure 58 starts with a drum set icon and a sequence of eighth notes. Measure 59 is marked with a box containing the number 59 and contains eighth notes with 'x' marks above them. Measures 60-66 are mostly rests, indicated by a double slash with a period (//.) in each measure. A measure number '4' is placed above the first of these rest measures.

66 67

8 4 8

Detailed description: This system contains measures 67 through 74. Measure 67 is marked with a box containing the number 67 and contains eighth notes with 'x' marks above them. Measures 68-74 are mostly rests, indicated by a double slash with a period (//.) in each measure. Measure numbers '8', '4', and '8' are placed above the first, fourth, and eighth measures of this system, respectively.

75

75

4 8

Detailed description: This system contains measures 75 through 82. Measure 75 is marked with a box containing the number 75 and contains eighth notes with 'x' marks above them. Measures 76-82 are mostly rests, indicated by a double slash with a period (//.) in each measure. Measure numbers '4' and '8' are placed above the fourth and eighth measures of this system, respectively.

83 83

4

Detailed description: This system contains measures 83 through 90. Measure 83 is marked with a box containing the number 83 and contains eighth notes with 'x' marks above them. Measures 84-90 are mostly rests, indicated by a double slash with a period (//.) in each measure. A measure number '4' is placed above the fourth measure of this system.

90 91

2

Detailed description: This system contains measures 91 through 94. Measure 91 is marked with a box containing the number 91 and contains eighth notes with 'x' marks above them. Measures 92-94 are mostly rests, indicated by a double slash with a period (//.) in each measure. A measure number '2' is placed above the second measure of this system.

95 99

2 2 2

mp *p* *pp* *f*

Detailed description: This system contains measures 95 through 102. Measures 95-97 are rests, indicated by a double slash with a period (//.) in each measure. Measure numbers '2', '2', and '2' are placed above the first, second, and third measures of this system, respectively. Measure 98 is marked with a box containing the number 99 and contains eighth notes with 'x' marks above them. Measures 99-102 are mostly rests, indicated by a double slash with a period (//.) in each measure. Dynamic markings *mp*, *p*, *pp*, and *f* are placed below the first, second, third, and fourth measures of this system, respectively.

103

103

Detailed description: This system contains measures 103 through 110. Measure 103 is marked with a box containing the number 103 and contains eighth notes with 'x' marks above them. Measures 104-110 are mostly rests, indicated by a double slash with a period (//.) in each measure.