

# September Song

The original arrangement as recorded by the Stan Kenton Orchestra

Alto Saxophone 1

Composed by Weill and Anderson

Arranged by Stan Kenton

BALLAD

$\text{♩} = 70$

1

(BAND SINGS)

Oh, it's a long, long time--- -- from May to De- cem- ber-----

But the days grow short-- -- when you reach Sep- tem-ber-----

9

--- When the Au- tumn wea-ther----- -- turns the leaves to flame-- -- one has-n't got time

17

--- -- for the wait-ing game --- Oh, the days --- dwindle down --- to a prec-

ious few --- Sep-tem- ber-- --- No-vem- ber-- --- And these few

25

precious days-- --- I'll spend with you--- --- these pre- cious days --- I'll spend with

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33

41

8

7

SOLI

*p*

*f*

you--- ----.

49

*p*

3

*ff*

3

57

SING

*f*

*mp*

And these few precious days-- -- I'll spend with you



--- -- these prec -ious days--- I'll spend with you--- --- .

# September Song

The original arrangement as recorded by the Stan Kenton Orchestra

Alto Saxophone 2

Composed by Weill and Anderson

Arranged by Stan Kenton

BALLAD

♩ = 70

**1**

(BAND SINGS)

Oh, it's a long, long time--- -- from May to De- cem- ber-----

But the days grow short-- -- when you reach Sep- tem- ber-----

**9**

--- When the Au- tumn wea-ther----- --- turns the leaves to flame-- --- one has-n't got time

**17**

--- -- for the wait-ing game --- Oh, the days --- dwindle down --- to a prec-

----- ious few ----- Sep-tem- ber-- ----- No-vem- ber-- ----- And these few

**25**

precious days-- ---- I'll spend with you---- --- these pre- cious days ---- I'll spend with

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33

41

8

7

SOLI

you--- .

49

57

SING

And these few precious days-- -- I'll spend with you

-- these prec -ious days--- I'll spend with you-- -- .



# September Song

The original arrangement as recorded by the Stan Kenton Orchestra

Tenor Saxophone 1

Composed by Weill and Anderson

Arranged by Stan Kenton

BALLAD

$\text{♩} = 70$

**1**

(BAND SINGS)

Oh, it's a long, long time-- -- from May to De- cem- ber--

But the days grow short-- -- when you reach Sep- tem- ber--

**9**

-- When the Au- tumn wea-ther-- turns the leaves to flame-- one has-n't got time

**17**

-- for the wait-ing game Oh, the days --- dwindle down --- to a prec-

--- ious few --- Sep-tem- ber-- --- No-vem- ber-- --- And these few

**25**

precious days-- --- I'll spend with you--- --- these pre- cious days --- I'll spend with

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33

41

8

7

SOLI

you---

49

p

3

3

ff

mp

3

3

3

57

SING

f

mp

And these few precious days-- -- I'll spend with you

-- these prec-ious days--- I'll spend with you--

# September Song

The original arrangement as recorded by the Stan Kenton Orchestra

## Tenor Saxophone 2

Composed by Weill and Anderson

Arranged by Stan Kenton

BALLAD

$\text{♩} = 70$

1

(BAND SINGS)

Oh, it's a long, long time--- -- from May to De- cem- ber-----

But the days grow short-- -- when you reach Sep- tem- ber-----

9

--- When the Au- tumn wea-ther----- --- turns the leaves to flame-- --- one has-n't got time

17

--- -- for the wait-ing game --- Oh, the days --- dwindle down --- to a prec-

----- ious few ----- Sep-tem- ----- ber-- ----- No-vem- ----- ber-- --- And these few

25

precious days-- ---- I'll spend with you---- ---- these prec-ious days ---- I'll spend with

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# September Song

The original arrangement as recorded by the Stan Kenton Orchestra

Baritone Saxophone

Composed by Weill and Anderson

Arranged by Stan Kenton

BALLAD

$\text{♩} = 70$

(BAND SINGS)

**1**

Oh, it's a long, long time--- -- from May to De- cem- ber-----

But the days grow short-- -- when you reach Sep- tem- ber-----

**9**

-- When the Au- tumn wea-ther----- -- turns the leaves to flame-- -- one has-n't got time

**17**

-- for the wait-ing game -- Oh, the days -- dwindle down -- to a prec-

---- ious few ---- Sep-tem- ber-- ---- No-vem- ber-- ---- And these few

**25**

precious days-- ---- I'll spend with you--- ---- these pre- cious days ---- I'll spend with

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# September Song

The original arrangement as recorded by the Stan Kenton Orchestra

## Trumpet 1

BALLAD

$\text{♩} = 70$

**1**

Composed by Weill and Anderson

Arranged by Stan Kenton

(BAND SINGS)

Oh, it's a long, long time----- from May to De- cem-ber-----

But the days grow short-- ----- when you reach Sep- tem-ber----- ---When the Au- tumn

**9**

wea-ther----- --- turns the leaves to flame-- --- one has-n't got time -----

**17**

-- for the wait -ing game ----- Oh, the days --- dwindle down --- to a prec-

----- ious few ----- Sep-tem- ----- ber-- ----- No-vem- ----- ber-- --- And these few

**25**

precious days-- --- I'll spend with you---- --- these pre- cious days ----- I'll spend with

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# September Song

The original arrangement as recorded by the Stan Kenton Orchestra

Trumpet 3

Composed by Weill and Anderson

Arranged by Stan Kenton

BALLAD

$\text{♩} = 70$

1

(BAND SINGS)

Oh, it's a long, long time-----

from May to De-cem-ber-----

9

But the days grow short-- when you reach Sep-tem-ber-----

17

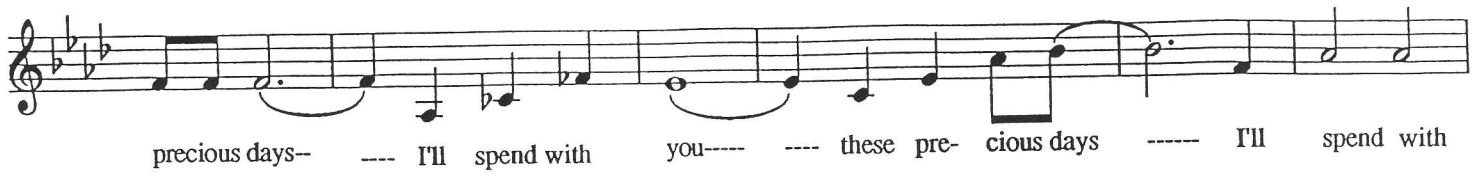
---When the Au-tumn wea-ther-- turns the leaves to flame-- one has-n't got time

-- for the wait-ing game Oh, the days --dwindle down -- to a prec-

---- ious few ---- Sep-tem- ber-- ---- No-vem- ber-- --- And these few

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25



precious days-- I'll spend with you--- these pre- cious days ----- I'll spend with

33

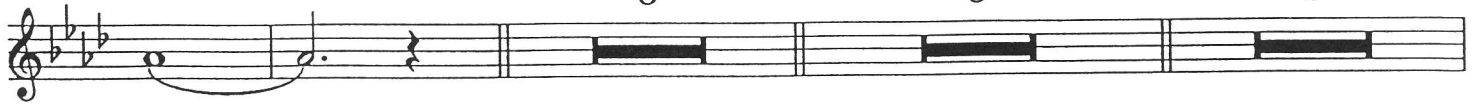
41

49

8

8

7



you---

57

SING



And these few precious days-- I'll spend with you --- these prec-ious



days--- I'll spend with you--

# September Song

The original arrangement as recorded by the Stan Kenton Orchestra

Trumpet 4

Composed by Weill and Anderson

Arranged by Stan Kenton

BALLAD

$\text{♩} = 70$

1

(BAND SINGS)

Oh, it's a long, long time---- from May to De- cem-ber-----

But the days grow short-- -- when you reach Sep- tem-ber----- ---When the Au- tumn

9

wea-ther----- -- turns the leaves to flame-- -- -one has-n't got time

17

-- for the wait -ing game --- Oh, the days --- dwindle down --- to a prec-

---- ious few ----- Sep-tem- ----- ber-- ----- No-ven- ----- ber- --- And these few

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# September Song

The original arrangement as recorded by the Stan Kenton Orchestra

Trombone 1

Composed by Weill and Anderson

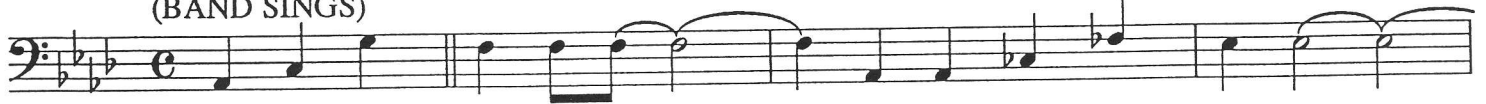
Arranged by Stan Kenton

BALLAD

$\text{♩} = 70$

(BAND SINGS)

1

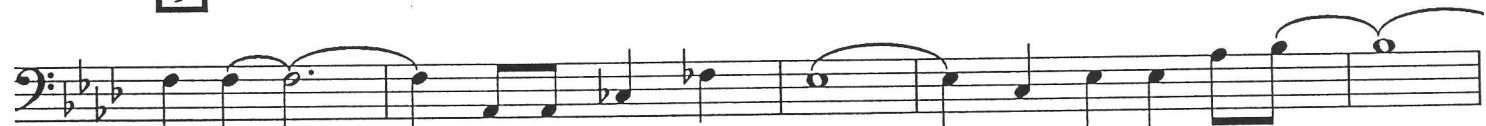


Oh, it's a long, long time---- from May to De- cem-ber-----



But the days grow short ----- -- when you reach Sep- tem-ber----- -- When the Au- tumn

9



wea-ther----- -- turns the leaves to flame-- -- one has -n't got time -----

17



-- for the wait - ing game ----- Oh, the days ---- dwindle down --- to a prec-



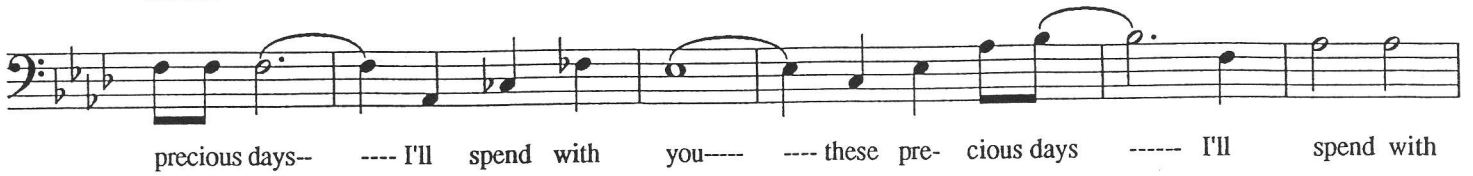
----- ious few ----- - Sep-tem- ----- ber-- ----- No-ven- ----- ber-- ---- And these few

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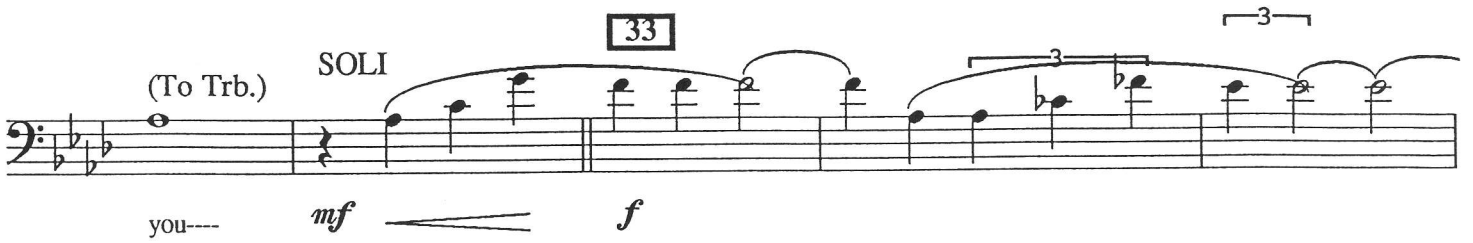
25



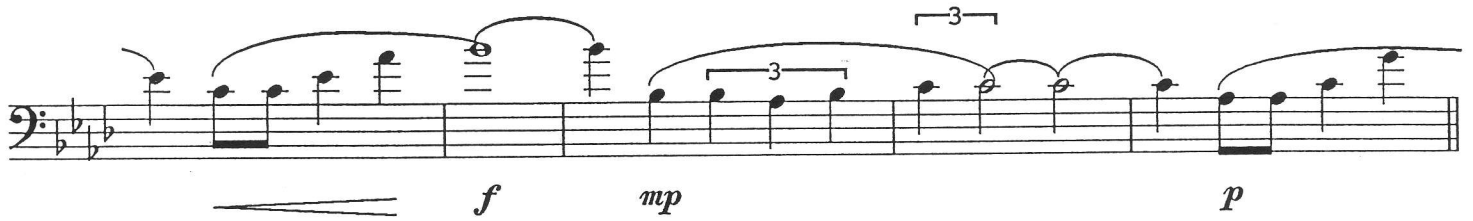
precious days-- ---- I'll spend with you---- --- these pre- cious days ---- I'll spend with

33

(To Trb.) SOLI

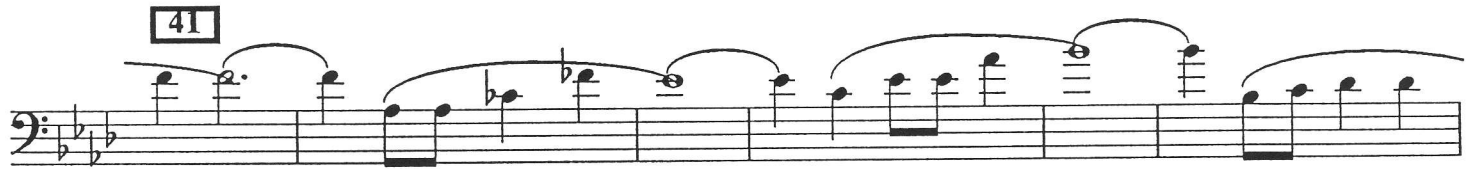


you--- *mf* *f*



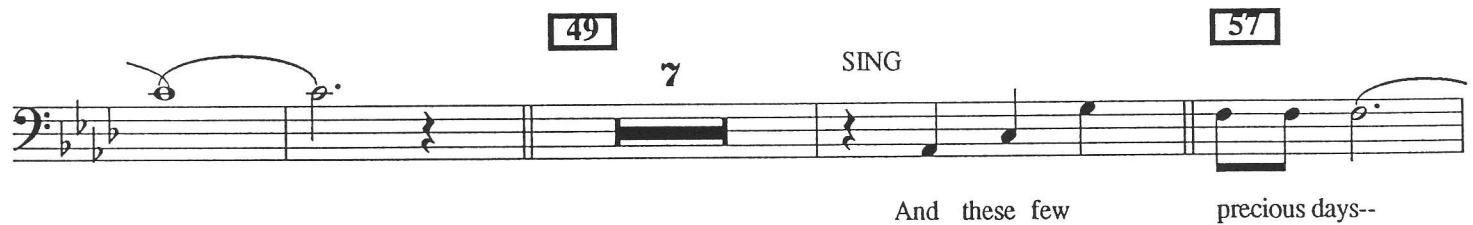
*f* *mp* *p*

41

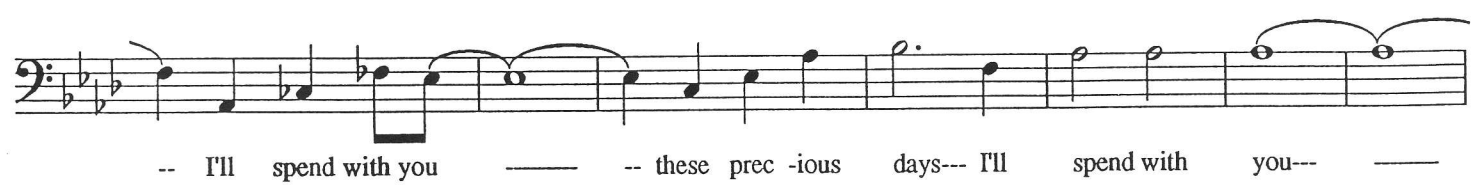


49

57



And these few precious days--



-- I'll spend with you --- -- these prec -ious days--- I'll spend with you---



# September Song

The original arrangement as recorded by the Stan Kenton Orchestra

Trombone 2

Composed by Weill and Anderson

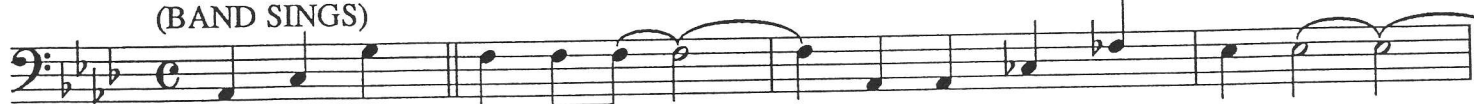
Arranged by Stan Kenton

BALLAD

$\text{♩} = 70$

(BAND SINGS)

**1**



Oh, it's a long, long time---- from May to De- cem-ber-----



But the days grow short ----- -- when you reach Sep- tem-ber----- -- When the Au- tumn

**9**



wea-ther----- -- turns the leaves to flame-- -- one has-n't got time

**17**



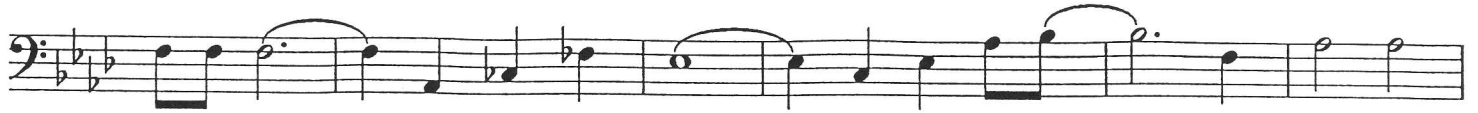
-- for the wait - ing game ----- Oh, the days ---- dwindle down -- to a prec-



---- ious few ----- Sep-tem- ---- ber-- ----- No-vem- ---- ber-- ---- And these few

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25

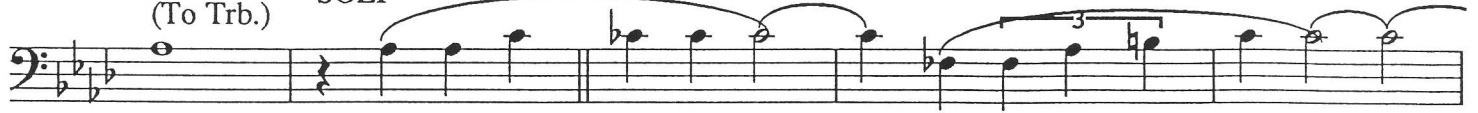


precious days-- ---- I'll spend with you---- ---- these pre- cious days ----- I'll spend with

33

(To Trb.)

SOLI



you--- *mf* *f*



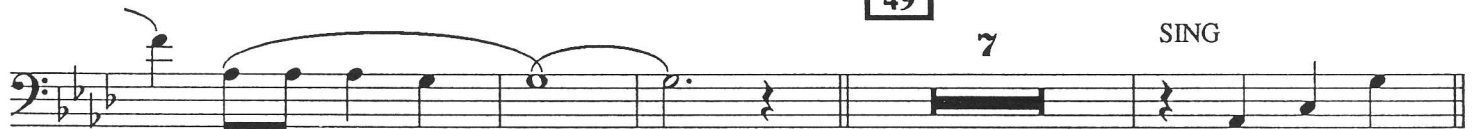
41



49

7

SING

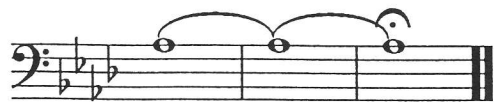


And these few

57



precious days-- -- I'll spend with you ---- -- these prec -ious days--- I'll spend with



you--- .

# September Song

The original arrangement as recorded by the Stan Kenton Orchestra

Trombone 3

Composed by Weill and Anderson

Arranged by Stan Kenton

BALLAD

$\text{♩} = 70$

(BAND SINGS)

**1**

Oh, it's a long, long time---- from May to De- cem-ber-----

But the days grow short ----- -- when you reach Sep- tem-ber----- -- When the Au- tumn

**9**

wea-ther----- -- turns the leaves to flame-- -- one has -n't got time -----

**17**

-- for the wait - ing game ----- Oh, the days ---- dwindle down ---- to a prec-

----- ious few ----- Sep-tem- ----- ber-- ----- No-vem- ----- ber-- ----- And these few

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25



precious days-- ---- I'll spend with you---- ---- these pre- cious days ----- I'll spend with

33

(To Trb.) SOLI



you---- *mf* *f*



*f* *mp* *p*

41

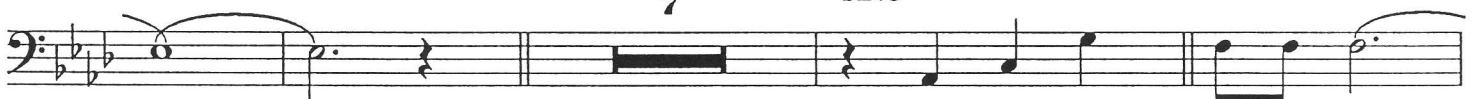


49

7

SING

57



And these few precious days--



-- I'll spend with you ---- -- these prec -ious days-- I'll spend with you--- ----



# September Song

The original arrangement as recorded by the Stan Kenton Orchestra

Bass Trombone 4

Composed by Weill and Anderson

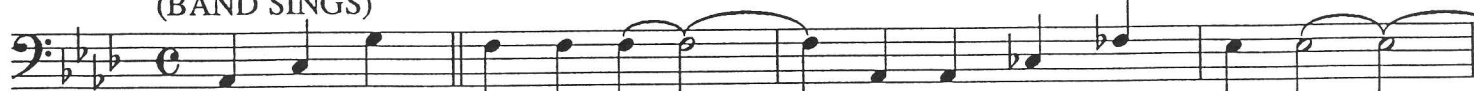
Arranged by Stan Kenton

BALLAD

$\text{♩} = 70$

(BAND SINGS)

**1**



Oh, it's a long, long time---- from May to De- cem-ber-----



But the days grow short ----- -- when you reach Sep- tem-ber----- -- When the Au- tumn

**9**



wea-ther----- -- turns the leaves to flame-- -- one has -n't got time

**17**



-- for the wait - ing game ----- Oh, the days ---- dwindle down --- to a prec-



----- ious few ----- Sep-tem- ----- ber-- ----- No-vem- ----- ber-- ----- And these few

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25

precious days-- ---- I'll spend with you---- ---- these pre- cious days ----- I'll spend with

33

(To Trb.) SOLI

you--- *mf* *f*

*f* *mp* *p*

41

49

57

And these few precious days--

-- I'll spend with you --- -- these prec -ious days--- I'll spend with you-- ---

# September Song

The original arrangement as recorded by the Stan Kenton Orchestra

Bass Trombone 5

Composed by Weill and Anderson

Arranged by Stan Kenton

BALLAD

$\text{♩} = 70$

(BAND SINGS)

**1**

Oh, it's a long, long time--- from May to De- cem-ber-----

But the days grow short ----- -- when you reach Sep- tem-ber----- -- When the Au- tumn

**9**

wea-ther----- -- turns the leaves to flame-- -- one has -n't got time

**17**

-- for the wait - ing game ----- Oh, the days ---- dwindle down -- to a prec-

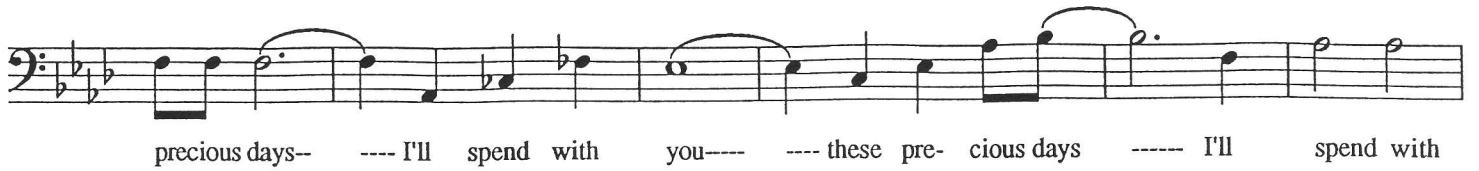
---- ious few ----- Sep-tem- ---- ber- ---- No-vem- ---- ber- ---- And these few

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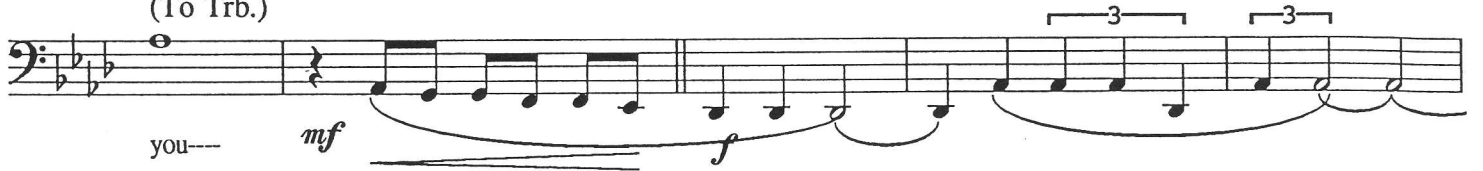
25



precious days-- ---- I'll spend with you---- ---- these pre- cious days ----- I'll spend with

33

(To Trb.) SOLI



you--- *mf* *f*



*mp*

41



*p*

49

7 SING



And these few

57



precious days-- - I'll spend with you ---- -- these prec -ious days--- I'll spend with



you---

you---

# September Song

The original arrangement as recorded by the Stan Kenton Orchestra

Piano

Composed by Weill and Anderson

Arranged by Stan Kenton

BALLAD  
♩ = 70

1

A<sup>b</sup>mi<sup>6</sup>

D<sup>b</sup>mi<sup>7</sup>

A<sup>b</sup>ma<sup>7</sup>

First system of musical notation for the piano arrangement. It consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The first measure is a whole rest in both staves. The second measure starts with a piano (*mp*) dynamic and contains a bass line with eighth notes. Above the staff, the chord A<sup>b</sup>mi<sup>6</sup> is written. The third measure contains a bass line with eighth notes and the chord D<sup>b</sup>mi<sup>7</sup> above. The fourth measure contains a bass line with eighth notes and the chord A<sup>b</sup>ma<sup>7</sup> above.

A<sup>b</sup>6

A<sup>b</sup>ma<sup>7</sup> A<sup>b</sup>7

B<sup>b</sup>7

D<sup>b</sup>mi<sup>6</sup>

E<sup>b</sup>7

A<sup>b</sup>ma<sup>7</sup>

Second system of musical notation. It consists of a grand staff with a treble and bass clef. The key signature has three flats. The first measure contains a bass line with eighth notes and the chord A<sup>b</sup>6 above. The second measure contains a bass line with eighth notes and the chord A<sup>b</sup>ma<sup>7</sup> A<sup>b</sup>7 above. The third measure contains a bass line with eighth notes and the chord B<sup>b</sup>7 above. The fourth measure contains a bass line with eighth notes and the chord D<sup>b</sup>mi<sup>6</sup> above. The fifth measure contains a bass line with eighth notes and the chord E<sup>b</sup>7 above. The sixth measure contains a bass line with eighth notes and the chord A<sup>b</sup>ma<sup>7</sup> above.

9

A<sup>b</sup>6

A<sup>b</sup>mi<sup>6</sup>

D<sup>b</sup>mi<sup>7</sup>

A<sup>b</sup>ma<sup>7</sup>

Third system of musical notation. It consists of a grand staff with a treble and bass clef. The key signature has three flats. The first measure contains a bass line with eighth notes and the chord A<sup>b</sup>6 above. The second measure contains a bass line with eighth notes and the chord A<sup>b</sup>mi<sup>6</sup> above. The third measure contains a bass line with eighth notes and the chord D<sup>b</sup>mi<sup>7</sup> above. The fourth measure contains a bass line with eighth notes and the chord A<sup>b</sup>ma<sup>7</sup> above.

A<sup>b</sup>6

A<sup>b</sup>ma<sup>7</sup> A<sup>b</sup>7

B<sup>b</sup>7

D<sup>b</sup>mi<sup>6</sup>

E<sup>b</sup>7

A<sup>b</sup>ma<sup>7</sup>

Fourth system of musical notation. It consists of a grand staff with a treble and bass clef. The key signature has three flats. The first measure contains a bass line with eighth notes and the chord A<sup>b</sup>6 above. The second measure contains a bass line with eighth notes and the chord A<sup>b</sup>ma<sup>7</sup> A<sup>b</sup>7 above. The third measure contains a bass line with eighth notes and the chord B<sup>b</sup>7 above. The fourth measure contains a bass line with eighth notes and the chord D<sup>b</sup>mi<sup>6</sup> above. The fifth measure contains a bass line with eighth notes and the chord E<sup>b</sup>7 above. The sixth measure contains a bass line with eighth notes and the chord A<sup>b</sup>ma<sup>7</sup> above.

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17

Ab6 Dbmi6 AbO7

Dbmi6 AbO7

25

3

Ab Abmi6 Dbmi7 Abma7

Ab6 Abma7 Ab7 Bb7 Dbmi6 Ab6 Ab6

33

Db7 Dbmi7 Abma7 Ab7 Bb7 Dbmi6 Eb7

41

Musical notation for measures 41-48. Chords:  $A^b_{ma}7$ ,  $D^b7$ ,  $A^b_{mi}7$ ,  $A^b_{ma}7$ ,  $A^b7$ ,  $B^b7$ .

49

Musical notation for measures 49-56. Chords:  $B^b7$ ,  $D^b_{mi}6$ ,  $E^b7$ ,  $A^b_{ma}7$ ,  $D^b_{mi}6$ ,  $A^b_{o}7$ .

Musical notation for measures 57-64. Chords:  $D^b_{mi}6$ ,  $A^b_{o}7$ ,  $A^b_{o}7$ .

57

Musical notation for measures 65-72. Chords:  $A^b_{mi}6$ ,  $D^b_{mi}7$ ,  $A^b_{ma}7$ ,  $A^b6$ ,  $A^b_{ma}7$ ,  $A^b7$ .

Musical notation for measures 73-80. Chords:  $B^b7$ ,  $D^b_{mi}6$ ,  $A^b6$ ,  $A^b6/9$ . Includes the instruction "(arpeggiate)".



# September Song

The original arrangement as recorded by the Stan Kenton Orchestra

Bass

Composed by Weill and Anderson

Arranged by Stan Kenton

BALLAD

$\text{♩} = 70$

The musical score is written for bass in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It consists of five staves of music. The first staff begins with a measure rest followed by a first ending bracket labeled '1'. The second staff continues the melody. The third staff has a second ending bracket labeled '9'. The fourth staff continues the melody. The fifth staff has a third ending bracket labeled '17'. The final staff concludes with a triplet of eighth notes and a final ending bracket labeled '25'. The dynamic marking 'mp' (mezzo-piano) is placed below the first staff.

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33

41

49

57

# September Song

The original arrangement as recorded by the Stan Kenton Orchestra

Drums

Composed by Weill and Anderson

Arranged by Stan Kenton

BALLAD

$\text{♩} = 70$

Brushes

**1**

Play Time



*mp*

**9**



**17**



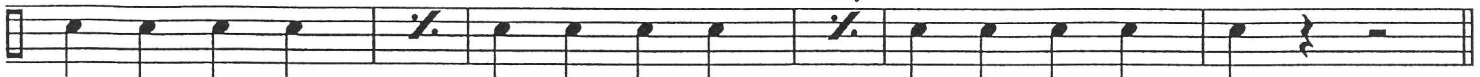
**25**



**33**



**(6)**

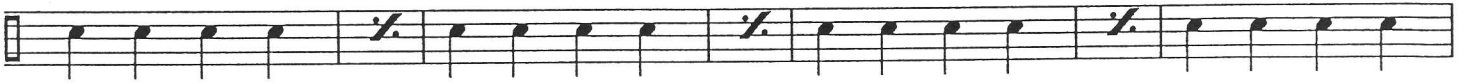


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41



49

(8)



(6)

57



(6)





9

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.

Tpt. 1  
 Tpt. 2-5  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 Trb. 4  
 Trb. 5

Pno.  
 Bs.  
 Dms.



17

Oh, the days  
... divide down  
... to a peac-  
... low few  
... Sep-tem-  
... ber-  
... No-ven-  
... ber-

A.Sx.1  
A.Sx.2  
T.Sx.1  
T.Sx.2  
B.Sx.

Oh, the days  
... divide down  
... to a peac-  
... low few  
... Sep-tem-  
... ber-  
... No-ven-  
... ber-

Tpt. 1  
Tpt. 2-5  
Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4  
Trb. 5

Oh, the days  
... divide down  
... to a peac-  
... low few  
... Sep-tem-  
... ber-  
... No-ven-  
... ber-

Pno.  
Ba.  
Dms.

25

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.

And these few  
precious days -  
I'll spend with  
you -  
these pre- cious days  
I'll spend with  
you -

Tpt. 1  
Tpt. 2-5

And these few  
precious days -  
I'll spend with  
you -  
these pre- cious days  
I'll spend with  
you -

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4  
Trb. 5

And these few  
precious days -  
I'll spend with  
you -  
these pre- cious days  
I'll spend with  
you -

Proo.  
Bs.  
Dms.

And these few  
precious days -  
I'll spend with  
you -  
these pre- cious days  
I'll spend with  
you -

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33

41

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

Tpt. 1  
Tpt. 2-5

Harmon Mute Solo

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4  
Trb. 5

Pro.  
Ba.  
Dns.

D<sup>b</sup>7  
A<sup>b</sup>ma7  
E<sup>b</sup>7  
D<sup>ma</sup>6  
A<sup>b</sup>7  
A<sup>b</sup>mi7

49

SOLI

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2-5

Trb.1

Trb.2

Trb.3

Trb.4

Trb.5

Pno.

Ba.

Dns.

57

Musical score for strings and woodwinds. It includes parts for A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, and B.Sx. The woodwind parts include Tpt.1 and Tpt.2-5. The string parts are marked with dynamics such as *mp* and *f*. There are triplets in the string parts. The woodwind parts have a "SING" instruction above them.

Musical score for trumpets, including parts for Tpt.1 and Tpt.2-5. The parts are marked with a "SING" instruction and the lyrics "And these few precious days--".

Musical score for trombones, including parts for Trb.1, Trb.2, Trb.3, Trb.4, and Trb.5. The parts are marked with a "SING" instruction and the lyrics "And these few precious days--".

Musical score for piano and bass. The piano part includes chords such as A<sup>b</sup>7, D<sup>h</sup>m6, and A<sup>b</sup>m6. The bass part includes chords such as A<sup>b</sup>7 and A<sup>b</sup>m6. The parts are marked with a "SING" instruction and the lyrics "And these few precious days--".

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2-5

Trb.1

Trb.2

Trb.3

Trb.4

Trb.5

Pno.

Bs.

Dns.

