

SEE IF I DON'T

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS
CW4 WILLIAM MCCULLOCH, DIRECTOR

COMPOSED AND ARRANGED BY SSG PAUL WHITE

See If I Don't
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SEE IF I DON'T

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS

CM4 WILLIAM MCCULLOCH, DIRECTOR

5

BY PAUL WHITE

♩=128

Musical score for 'See If I Don't' by Paul White, arranged for the U.S. Army Field Band Jazz Ambassadors. The score is in 4/4 time with a tempo of 128 beats per minute. It features a variety of instruments including Alto 1 & 2, Tenor 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Upright Bass, and Drum Set. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents (^). The guitar part includes a 'BASIC STYLE' section with chord diagrams for Bb^9 , A^9 , G^7 , G^7 , F^9 , Bb^9 , E^9 , and Bb^9 . The piano part features chords such as Bb^9 , A^9 , G^7 , G^7 , F^9 , Bb^9 , E^9 , and Bb^9 . The drum set part includes a '2' measure and a '3' measure, with a '4' measure marked *mf*. The score is divided into measures 1 through 8.

Musical score for a band, including parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, U. Bass, and Drums. The score is in 2/4 time and features various musical notations such as accents, slurs, and dynamic markings.

Key markings include:

- Alto 1 & 2: *mf* with accents.
- Tenor 1 & 2: *mf* with accents.
- Baritone: *mf* with accents.
- Trumpet 1-4: *mf* with accents.
- Trombone 1-4: *mf* with accents.
- Guitar: *mf* with accents.
- Piano: *mf* with accents.
- U. Bass: *mf* with accents.
- Drums: *mf* with accents.

Specific performance instructions include:

- TPT. LEAD (Trumpet Lead)
- LEAD (Trumpet Lead)
- BASS (Bass)

9 10 11 12 13 14 15 16 *mf*

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

U. BASS

DR.

SAXES

BASS

FULL BAND

Bb9

Eb9

Bb9

Eb9

Bb9

Ab9

G7

Bb9

Eb13

Bb9

Eb13

Bb9

Ab9

G7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

U. BASS

DR.

Chord diagrams for GTR. and PNO. parts:

- Measure 25: Cm9, F9
- Measure 26: Cm9, F9
- Measure 27: Bb9, G7, Cm9, F9
- Measure 28: Bb9, G7, Cm9, F9
- Measure 29: Bb9, F9, Bb9, Bb9, F9, Bb9, E7
- Measure 30: Bb9, F9, Bb9, Bb9, F9, Bb9, E7
- Measure 31: Bb9, F9, Bb9, Bb9, F9, Bb9, E7
- Measure 32: Bb9, F9, Bb9, E7

DRUM FILLS

Chord chart for measures 33-40:

	C ¹³ OPTIONAL SOLO!	G ⁹	F ⁹	E ⁷	A _m ⁹	D ⁹	G ⁹	E ⁷	A _m ⁹	D ⁹
ALTO 1	C ¹³ OPTIONAL SOLO!	G ⁹	F ⁹	E ⁷	A _m ⁹	D ⁹	G ⁹	E ⁷	A _m ⁹	D ⁹
ALTO 2	F ¹³ SOLO 1ST X'ONLY	C ⁹	B _b ⁹	A ⁷	D _m ⁹	G ⁹	C ⁹	A ⁷	D _m ⁹	G ⁹
TENOR 1	F ¹³ OPTIONAL SOLO!	C ⁹	B _b ⁹	A ⁷	D _m ⁹	G ⁹	C ⁹	A ⁷	D _m ⁹	G ⁹
TENOR 2	C ¹³ OPTIONAL SOLO!	G ⁹	F ⁹	E ⁷	A _m ⁹	D ⁹	G ⁹	E ⁷	A _m ⁹	D ⁹
BAR.	F ¹³ OPTIONAL SOLO!	C ⁹	B _b ⁹	A ⁷	D _m ⁹	G ⁹	C ⁹	A ⁷	D _m ⁹	G ⁹
TPT. 1	F ¹³ SOLO 2ND X'ONLY	C ⁹	B _b ⁹	A ⁷	D _m ⁹	G ⁹	C ⁹	A ⁷	D _m ⁹	G ⁹
TPT. 2	F ¹³ OPTIONAL SOLO!	C ⁹	B _b ⁹	A ⁷	D _m ⁹	G ⁹	C ⁹	A ⁷	D _m ⁹	G ⁹
TPT. 3	F ¹³ OPTIONAL SOLO!	C ⁹	B _b ⁹	A ⁷	D _m ⁹	G ⁹	C ⁹	A ⁷	D _m ⁹	G ⁹
TPT. 4	E _b ¹³ OPTIONAL SOLO!	B _b ⁹	A _b ⁹	G ⁷	C _m ⁹	F ⁹	B _b ⁹	G ⁷	C _m ⁹	F ⁹
TBN. 1	E _b ¹³ OPTIONAL SOLO!	B _b ⁹	A _b ⁹	G ⁷	C _m ⁹	F ⁹	B _b ⁹	G ⁷	C _m ⁹	F ⁹
TBN. 2	E _b ¹³ OPTIONAL SOLO!	B _b ⁹	A _b ⁹	G ⁷	C _m ⁹	F ⁹	B _b ⁹	G ⁷	C _m ⁹	F ⁹
TBN. 3	E _b ¹³ OPTIONAL SOLO!	B _b ⁹	A _b ⁹	G ⁷	C _m ⁹	F ⁹	B _b ⁹	G ⁷	C _m ⁹	F ⁹
TBN. 4	E _b ¹³ OPTIONAL SOLO!	B _b ⁹	A _b ⁹	G ⁷	C _m ⁹	F ⁹	B _b ⁹	G ⁷	C _m ⁹	F ⁹
GTR.	E _b ⁹ Sfx	B _b ⁹ Sfx	A _b ⁹	G ⁷	C _m ⁹	F ⁹ Txe	B _b ⁹ Sfx	G ⁷	C _m ⁹	F ⁹ Txe
PNO.	E _b ¹³	B _b ⁹	A _b ⁹	G ⁷	C _m ⁹	F ⁹	B _b ⁹	G ⁷	C _m ⁹	F ⁹
U. BASS	E _b ¹³	B _b ⁹	A _b ⁹	G ⁷	C _m ⁹	F ⁹	B _b ⁹	G ⁷	C _m ⁹	F ⁹
DR.	SOLO SECTION									

(41)

The score is for a 12-piece band. The parts are: ALTO 1 & 2, TENOR 1 & 2, BARO. (Baritone), TRPT. 1-4, TBN. 1-4, GTR. (Guitar), PNO. (Piano), U. BASS (Upright Bass), and DR. (Drum). The music is in 4/4 time and the key signature has one sharp (F#). The score is divided into measures 41 through 48. Chord symbols are provided above the staves for each measure. The guitar part includes strumming patterns and chord diagrams for Bb9, Eb9, and G7. The piano part includes a melodic line with a fermata in measure 43 and a bass line. The bass and drum parts provide a steady accompaniment.

Chord symbols for measures 41-48:
Measure 41: G9, C13, G9, C13, G9, F9, E7
Measure 42: C9, F13, C9, F13, C9, Bb9, A7
Measure 43: C9, F13, C9, F13, C9, Bb9, A7
Measure 44: Bb9, Eb13, Bb9, Eb13, Bb9, Ab9, G7
Measure 45: Bb9, Eb13, Bb9, Eb13, Bb9, Ab9, G7
Measure 46: Bb9, Eb13, Bb9, Eb13, Bb9, Ab9, G7
Measure 47: Bb9, Eb13, Bb9, Eb13, Bb9, Ab9, G7
Measure 48: Bb9, Eb13, Bb9, Eb13, Bb9, Ab9, G7

OPTIONAL REPEAT TO 29
FOR MORE SOLO'S. (53)

The musical score is arranged in a standard band layout. The top section includes vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. Below these are four parts for Trumpet (TPT. 1-4) and four parts for Trombone (TBN. 1-4). The bottom section includes Guitar (GTR.), Piano (PNO.), Upright Bass (U. BASS), and Drums (DR.).

Chord progressions are indicated above the vocal and guitar parts. For example, in measure 49, the chords are Am9, D9, G9, E7, Am9, and D9. In measure 53, there is a section labeled "SHOUT CHORUS" with a dynamic marking of *f*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte). There are also specific performance instructions like "SHOUT CHORUS" and "OPTIONAL REPEAT TO 29 FOR MORE SOLO'S. (53)".

The musical score is arranged in a standard concert band layout. It includes the following parts and their general notation:

- ALTO 1 & 2:** Treble clef, G major key signature. Melodic lines with accents and slurs.
- TENOR 1 & 2:** Treble clef, G major key signature. Melodic lines with accents and slurs.
- BARI.:** Treble clef, G major key signature. Rested.
- TRPT. 1-4:** Treble clef, G major key signature. Melodic lines with accents and slurs.
- TBN. 1-4:** Bass clef, G major key signature. Rested.
- GTR.:** Treble clef, G major key signature. Rhythmic accompaniment with chords and slurs.
- PNO.:** Grand staff (treble and bass clefs), G major key signature. Harmonic accompaniment with chords and slurs.
- U. BASS:** Bass clef, G major key signature. Rhythmic accompaniment with chords and slurs.
- DR.:** Drum set notation with various rhythmic patterns.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

U. BASS

DR.

81 82 83 84 85 86 87 88

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

E_b^9 B_b^9 A_b^9 G^7 C_m^9 F^9 B_b^7/D F^{07}/D F^{07}/G

E_b^{13} B_b^9 A_b^9 G^7 C_m^9 F^9 B_b^7/D F^{07}/G

E_b^{13} B_b^9 A_b^9 G^7 C_m^9 F^9 B_b^7/D F^{07}/G

BASS FULL BAND

ALTO 1

SEE IF I DON'T

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS
CW4 WILLIAM MCCULLOCH, DIRECTOR

BY PAUL WHITE

♩=128

(5)

11

TPT. LEAD

(17)

17

23

27-28

(29)

29

f

C13
OPTIONAL SOLO!

OPTIONAL REPEAT TO 29
FOR 2ND SOLOIST
OR CONTINUE ON WITH SAME SOLOIST

35

G⁹ F⁹ E⁷ A^{m9} D⁹ G⁹ E⁷ A^{m9} D⁹

(41)

41

G⁹ C13 G⁹ C13

G⁹ F⁹ E⁷ Am⁹ D⁹ G⁹ E⁷ Am⁹ D⁹

47

53

(53)

f

59

mf

(65)

65

mf

TPT. LEAD

71

mf

(77)

77

mf

84

mf

mf

89

f

ALTO 2

SEE IF I DON'T

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS
CW4 WILLIAM MCCULLOCH, DIRECTOR

BY PAUL WHITE

♩=128

(5) 11

OPTIONAL REPEAT TO 29
FOR MORE SOLO'S.

G⁹ F⁹ E⁷ A^{m9} D⁹ G⁹ E⁷ A^{m9} D⁹

47

(53)

53 *f*

59 63-64

(65)

65-75 *mf*

(77)

77

84 *mf* *mf*

89 *f*

DRUM SET

SEE IF I DON'T

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS
CW4 WILLIAM MCCULLOCH, DIRECTOR

BY PAUL WHITE

♩=128

1 2 3 4 *mf*

(5)

5 6 7 8 9 10

11 12 13 14 15 16 *mf*

(17)

17 18 19 20 21 22

23 24 25 26 27 28

(29)

29 30 31 32 33 34

OPTIONAL REPEAT TO 29
FOR 2ND SOLOIST
OR CONTINUE ON WITH SAME SOLOIST

35 36 37 38 39 40

(41)

41 42 43 44 45 46

DRUM SET

OPTIONAL REPEAT TO 29
FOR MORE SOLO'S.

47 48 49 50 51 52

(53) SHOUT CHORUS

f 53 54 55 56 57 58

59 60 61 62 63 64 *mf*

(65)

65 66 67 68 69 70

71 72 73 74 75 76 *mf*

(77)

77 78 79 80 81 82

FULL BAND

83 84 85 86 *mf* 87 88 *mf*

89 *f* 90 91 92 *mf*

GUITAR

SEE IF I DON'T

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS
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BY PAUL WHITE

♩ = 128

Bb9 BASIE STYLE **Ab9** **G7** **Gb7** **F9**

4

(5) **Bb9** **Eb9** **Bb9**

5

Eb9 **Bb9** **Ab9** **G7**

9

Cm9 **F9** **Bb9** **G7** **Cm9** **F9**

13

(17) **Bb9** **Eb9** **Bb9**

17

Eb9 **Bb9** **Ab9** **G7**

21

Cm9 **F9** **Bb9** **G7** **Cm9** **F9**

25

(29) **Bb9** **F9** **Bb9** **Bb9** **F9** **Bb9** **E7**

29

GUITAR

33

E \flat 9 **B \flat 9** **A \flat 9** **G7**

OPTIONAL REPEAT TO 29
FOR 2ND SOLOIST
OR CONTINUE ON WITH SAME SOLOIST

37

C \flat 9 **F9** **B \flat 9** **G7** **C \flat 9** **F9**

41

41 **B \flat 9** **E \flat 9** **B \flat 9**

45

E \flat 9 **B \flat 9** **A \flat 9** **G7**

OPTIONAL REPEAT TO 29
FOR MORE SOLO'S.

49

C \flat 9 **F9** **B \flat 9** **G7** **C \flat 9** **F9**

53

53 **B \flat 9** **E \flat 9** **B \flat 9** **B \flat 7(#9)** **E \flat 9**

57

B \flat 9 **A \flat 9** **G7**

61

Musical staff 61: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of notes with accents (^) above them: Bb4, Eb4, Bb4, Eb4, Bb4, Eb4, Bb4, Eb4. The staff ends with a whole rest.

65

65 **Bb9** **Eb9** **Bb9**

Musical staff 65: Treble clef, key signature of two flats. Chord diagrams for Bb9, Eb9, and Bb9 are shown above the staff. The staff contains a sequence of eighth notes with accents (^) above them, corresponding to the notes in staff 61. The staff ends with a whole rest.

69

69 **Eb9** **Bb9** **Ab9** **G7**

Musical staff 69: Treble clef, key signature of two flats. Chord diagrams for Eb9, Bb9, Ab9, and G7 are shown above the staff. The staff contains a sequence of eighth notes with accents (^) above them. The staff ends with a whole rest.

73

73 **Cm9** **F9** **Bb9** **G7** **Cm9** **F9**

Musical staff 73: Treble clef, key signature of two flats. Chord diagrams for Cm9, F9, Bb9, G7, Cm9, and F9 are shown above the staff. The staff contains a sequence of eighth notes with accents (^) above them. The staff ends with a whole rest.

77

77 **Bb9** **Eb9** **Bb9**

Musical staff 77: Treble clef, key signature of two flats. Chord diagrams for Bb9, Eb9, and Bb9 are shown above the staff. The staff contains a sequence of eighth notes with accents (^) above them. The staff ends with a whole rest.

81

81 **Eb9** **Bb9** **Ab9** **G7**

Musical staff 81: Treble clef, key signature of two flats. Chord diagrams for Eb9, Bb9, Ab9, and G7 are shown above the staff. The staff contains a sequence of eighth notes with accents (^) above them. The staff ends with a whole rest.

85

85 **Cm9** **F9** **Bb7/D** **Fo7/D**

Musical staff 85: Treble clef, key signature of two flats. Chord diagrams for Cm9, F9, Bb7/D, and Fo7/D are shown above the staff. The staff contains a sequence of notes with accents (^) above them, including some beamed eighth notes. The staff ends with a whole rest.

89

89 **Cm9**

Musical staff 89: Treble clef, key signature of two flats. Chord diagram for Cm9 is shown above the staff. The staff contains a sequence of notes with accents (^) above them, including some beamed eighth notes. The staff ends with a whole rest.

PIANO

SEE IF I DON'T

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CW4 WILLIAM MCCULLOCH, DIRECTOR

BY PAUL WHITE

♩=128

Bb⁹ Ab⁹ G⁷ Gb⁷ F⁹

5

Bb⁹ Eb¹³ Bb⁹ Eb¹³

Bb⁹ Ab⁹ G⁷ Cm⁹ F⁹ Bb⁹ G⁷ Cm⁹ F⁹

17

Bb⁹ Eb¹³ Bb⁹ Eb¹³

PIANO

Bb⁹ Ab⁹ G7 Cm⁹ F⁹ Bb⁹ G7 Cm⁹ F⁹

(29)

Bb⁹ F⁹ Bb⁹ Bb⁹ F⁹ Bb⁹ E7 Eb¹³

OPTIONAL REPEAT TO 29
FOR 2ND SOLOIST
OR CONTINUE ON WITH SAME SOLOIST

Bb⁹ Ab⁹ G7 Cm⁹ F⁹ Bb⁹ G7 Cm⁹ F⁹

(41)

Bb⁹ Eb¹³ Bb⁹ Eb¹³

OPTIONAL REPEAT TO 29
FOR MORE SOLO'S.

Bb⁹ Ab⁹ G7 Cm⁹ F⁹ Bb⁹ G7 Cm⁹ F⁹

53

PIANO

3

Bb9 Eb13 Bb9 Bb7(#9) Eb13

Bb9 Ab9 G7 F9

65

Bb9 Eb13 Bb9 Eb13

Bb9 Ab9 G7 Cm9 F9 Bb9 G7 Cm9 F9

77

Bb9 Eb13 Bb9 Eb13 Bb9 Ab9

PIANO

34

G7 Cm9 F9 Bb7/D F07/G

Musical score for piano, measures 34-38. The score is in G minor (two flats) and 4/4 time. It features a series of chords: G7, Cm9, F9, Bb7/D, and F07/G. The right hand plays chords with some melodic movement, while the left hand provides a steady bass line. Dynamics include mf and accents.

39

Cm9

Musical score for piano, measures 39-43. The score continues in G minor and 4/4 time. It features Cm9 chords and some melodic lines in the right hand. Dynamics include f and mf.

B \flat SOLO SHEET

SEE IF I DON'T

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS
CW4 WILLIAM MCCULLOCH, DIRECTOR

BY PAUL WHITE

$\text{♩} = 128$

4 12 12

1-4 5-16 17-28

(29)

(ENSEMBLE RHYTHMS)

29 *f*

f 29

TENOR SAX SOLO

TRUMPET SOLO

OPTIONAL SOLO

33

OPTIONAL REPEAT TO 29
FOR 2ND SOLOIST
OR CONTINUE ON WITH SAME SOLOIST

*Dm*⁹ *G*⁹ *C*⁹ *A*⁷ *Dm*⁹ *G*⁹

37

SOLO SHEET

41

C⁹ F¹³ C⁹ F¹³



41

OPTIONAL REPEAT TO 29
FOR MORE SOLO'S.

C⁹ B^{b9} A⁷ D^{m9} G⁹ C⁹ A⁷ D^{m9} G⁹



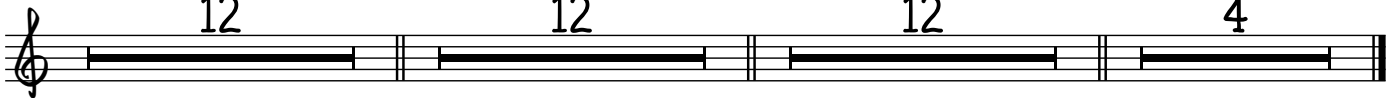
47

53

65

77

12 12 12 4



53-64

65-76

77-88

89-92

See If I Don't

CONCERT SOLO SHEET

SEE IF I DON'T

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS
CW4 WILLIAM MCCULLOCH, DIRECTOR

BY PAUL WHITE

♩=128

4 (5) 12 (17) 12

1-4 5-16 17-28

(29) (ENSEMBLE RHYTHMS)

29 f

33

TENOR SAX SOLO

TRUMPET SOLO

OPTIONAL SOLO

E_b13 B_b9 A_b9 G7

OPTIONAL REPEAT TO 29
FOR 2ND SOLOIST
OR CONTINUE ON WITH SAME SOLOIST

37

C_m9 F9 B_b9 G7 C_m9 F9

SOLO SHEET

(41)

Bb9

Eb13

Bb9

Eb13



41

OPTIONAL REPEAT TO 29
FOR MORE SOLO'S.

Bb9

Ab9

G7

Cm9

F9

Bb9

G7

Cm9

F9



47

(53)

12

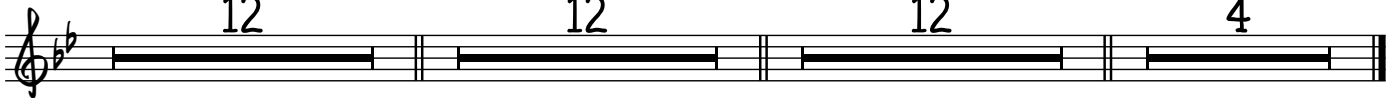
(65)

12

(77)

12

4



53-64

65-76

77-88

89-92

SEE IF I DON'T

SEE IF I DON'T

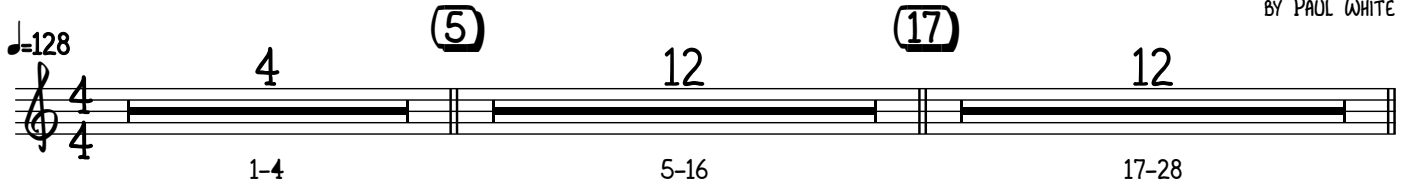
THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS
CW4 WILLIAM MCCULLOCH, DIRECTOR

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♩=128

4 (5) 12 (17) 12

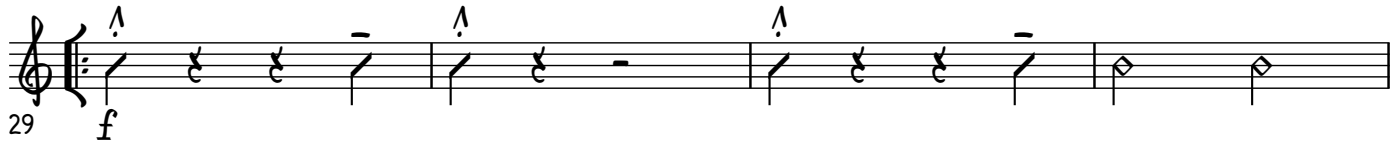
1-4 5-16 17-28



(29)

(ENSEMBLE RHYTHMS)

29 *f*



33

TENOR SAX SOLO

TRUMPET SOLO

OPTIONAL SOLO

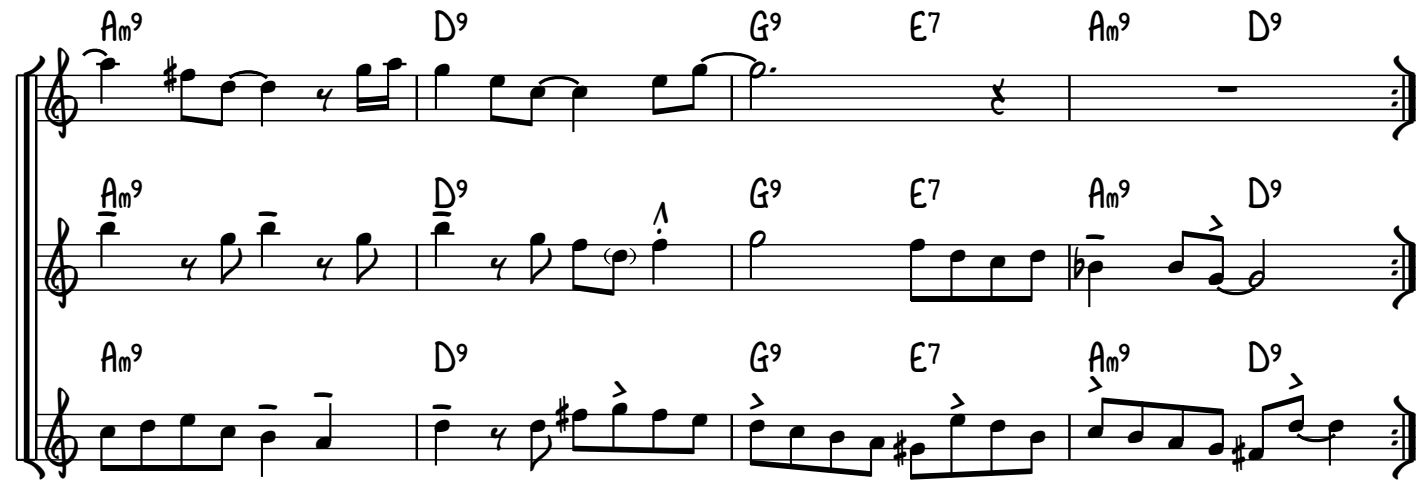
C¹³ G⁹ F⁹ E⁷



OPTIONAL REPEAT TO 29
FOR 2ND SOLOIST
OR CONTINUE ON WITH SAME SOLOIST

37

A^{m9} D⁹ G⁹ E⁷ A^{m9} D⁹



SOLO SHEET

(41)

G⁹ C¹³ G⁹ C¹³



41

OPTIONAL REPEAT TO 29
FOR MORE SOLO'S.

G⁹ F⁹ E⁷ A_m⁹ D⁹ G⁹ E⁷ A_m⁹ D⁹



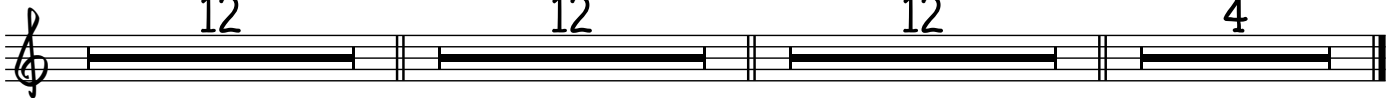
47

(53)

(65)

(77)

12 12 12 4



53-64

65-76

77-88

89-92

See If I Don't

TENOR 1

SEE IF I DON'T

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS
CW4 WILLIAM MCCULLOCH, DIRECTOR

BY PAUL WHITE

♩=128

f *mf*

(5)

5

11

TPT. LEAD

mf

(17)

17

23

27-28

(29)

F13

SOLO 1ST X'ONLY

29 *f*

OPTIONAL REPEAT TO 29
FOR 2ND SOLOIST
OR CONTINUE ON WITH SAME SOLOIST

35

C⁹ Bb⁹ A7 Dm⁹ G⁹ C⁹ A7 Dm⁹ G⁹

41

C⁹ F¹³ C⁹ F¹³



41

OPTIONAL REPEAT TO 29
FOR MORE SOLO'S.

C⁹ Bb⁹ A7 Dm⁹ G⁹ C⁹ A7 Dm⁹ G⁹



47

53



53



59

mf

65



65



71

mf

77



77

TENOR 1

Musical notation for Tenor 1, measures 84-88. The staff is in treble clef with a common time signature. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes with accents and slurs. Dynamic markings include *mf* and hairpins. Measure 84 starts with a quarter rest followed by a quarter note with an accent. Measure 85 has a quarter note with an accent, a quarter note with a slur, and a quarter note with an accent. Measure 86 has a quarter rest, a quarter note with a slur, and a quarter note with an accent. Measure 87 has a quarter note with a slur, a quarter note with an accent, and a quarter note with a slur. Measure 88 has a quarter rest, a quarter note with a slur, and a quarter note with an accent.

Musical notation for Tenor 1, measures 89-93. The staff is in treble clef with a common time signature. The key signature has one flat (B-flat). The melody consists of quarter and eighth notes with accents and slurs. Dynamic markings include *f* and hairpins. Measure 89 has a quarter note with an accent, a quarter note with a slur, and a quarter note with an accent. Measure 90 has a quarter note with an accent, a quarter rest, and a quarter note with a slur. Measure 91 has a quarter note with a slur, a quarter note with an accent, and a quarter note with a slur. Measure 92 has a whole rest. Measure 93 has a quarter rest and a quarter note with an accent.

TENOR 2

SEE IF I DON'T

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS
CW4 WILLIAM MCCULLOCH, DIRECTOR

BY PAUL WHITE

♩=128

5

17

17

23

27-28

29

29

F13
OPTIONAL SOLO!

OPTIONAL REPEAT TO 29
FOR 2ND SOLOIST
OR CONTINUE ON WITH SAME SOLOIST

C⁹ Bb⁹ A7 Dm⁹ G⁹ C⁹ A7 Dm⁹ G⁹

35

41

C⁹ F13 C⁹ F13

41

OPTIONAL REPEAT TO 29
FOR MORE SOLO'S.

C⁹ B \flat ⁹ A⁷ D \flat ⁹ G⁹ C⁹ A⁷ D \flat ⁹ G⁹

47

48

(53)

53

f

59

63-64

2

(65)

11

65-75

mf

(77)

77

84

mf

89

f

TROMBONE 1

SEE IF I DON'T

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS
CW4 WILLIAM MCCULLOCH, DIRECTOR

BY PAUL WHITE

♩=128

(5)

5

TPT. LEAD

(17)

11

17

23

27-28

(29)

f

OPTIONAL SOLO!

OPTIONAL REPEAT TO 29
FOR 2ND SOLOIST
OR CONTINUE ON WITH SAME SOLOIST

Bb9 A9 G7 Cm9 F9 Bb9 G7 Cm9 F9

35

(41)

Bb9 Eb13 Bb9 Eb13

41

TROMBONE 1

OPTIONAL REPEAT TO 29
FOR MORE SOLO'S.

Bb9 Ab9 G7 Cm9 F9 Bb9 G7 Cm9 F9



47

(53)



53 *f*



59

mf

(65)



65



71

mf

(77)



77



83

mf

mf



89

f

TROMBONE 2

SEE IF I DON'T

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS
CW4 WILLIAM MCCULLOCH, DIRECTOR

BY PAUL WHITE

♩=128

(5)

11

5-15

(17)

17

23

27-28

(29)

29

f

OPTIONAL SOLO!
Eb13

OPTIONAL REPEAT TO 29
FOR 2ND SOLOIST
OR CONTINUE ON WITH SAME SOLOIST

Bb⁹ Ab⁹ G⁷ Cm⁹ F⁹ Bb⁹ G⁷ Cm⁹ F⁹

35

(41)

Bb⁹ Eb¹³ Bb⁹ Eb¹³

41

OPTIONAL REPEAT TO 29
FOR MORE SOLO'S.

Bb⁹ Ab⁹ G⁷ Cm⁹ F⁹ Bb⁹ G⁷ Cm⁹ F⁹

47

(53)

53 *f*

60 2
63-64

(65)

11
65-75 *mf*

(77)

77

84 *mf* *mf*

89 *f*

OPTIONAL REPEAT TO 29
FOR MORE SOLO'S.

Bb9 Ab9 G7 Cm9 F9 Bb9 G7 Cm9 F9

47

(53)

53 *f*

60 63-64

(65)

65-75 *mf*

(77)

77

84 *mf*

89 *f*

TROMBONE 4

SEE IF I DON'T

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS
CW4 WILLIAM MCCULLOCH, DIRECTOR

BY PAUL WHITE

♩=128

(5)

11

5-15

(17)

17

23

27-28

(29)

f

E \flat 13

OPTIONAL SOLO!

29

OPTIONAL REPEAT TO 29
FOR 2ND SOLOIST
OR CONTINUE ON WITH SAME SOLOIST

B \flat 9 A \flat 9 G7 C \flat 9 F9 B \flat 9 G7 C \flat 9 F9

35

(41)

B \flat 9 E \flat 13 B \flat 9 E \flat 13

41

VS.

OPTIONAL REPEAT TO 29
FOR MORE SOLO'S.

Bb⁹ Ab⁹ G⁷ Cm⁹ F⁹ Bb⁹ G⁷ Cm⁹ F⁹



47

(53)



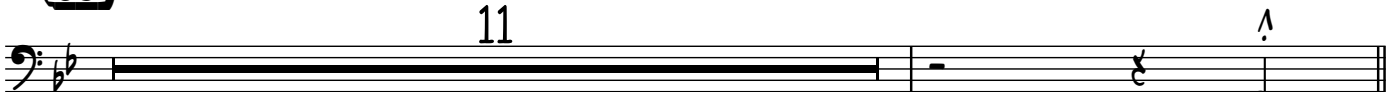
53 *f*



60

63-64

(65)



65-75

mf

(77)



77



84

mf

mf



89

f

TRUMPET 1

OPTIONAL REPEAT TO 29
FOR MORE SOLO'S.

C⁹ B \flat ⁹ A⁷ D \flat ⁹ G⁹ C⁹ A⁷ D \flat ⁹ G⁹

Musical staff with rhythmic slashes and bar lines.

47

53

Musical staff with notes, rests, and accents.

53 *f*

Musical staff with notes, rests, and a double bar line with a '2' above it.

60

63-64

65

Musical staff with a long horizontal line and a note with an accent.

11

65-75

mf

77

Musical staff with notes and accents.

77

Musical staff with notes, rests, and accents.

83

mf

mf

Musical staff with notes, rests, and accents.

89

f

C⁹ B^{b9} A⁷ D^{m9} G⁹ C⁹ A⁷ D^{m9} G⁹

47

48

(53)

53 *f*

54

55

56 *mf*

(65)

65

66

LEAD

67

68 *mf*

(77)

77

78

79

80 *mf*

81

82 *f*

OPTIONAL REPEAT TO 29
FOR MORE SOLO'S.

C⁹ B^{b9} A⁷ D^{m9} G⁹ C⁹ A⁷ D^{m9} G⁹

Musical staff with rhythmic slashes. Measure numbers 47, 48, 49, 50, 51, 52 are indicated below the staff.

53

Musical staff with notes, slurs, and dynamics. Measure number 53 is indicated below the staff. Dynamics include *f*.

Musical staff with notes, slurs, and dynamics. Measure numbers 60, 61, 62, 63, 64 are indicated below the staff. Dynamics include *f*. A double bar line with a '2' above it is present at the end of the staff.

65

Musical staff with a long horizontal line and dynamics. Measure numbers 65-75 are indicated below the staff. Dynamics include *mf*.

77

Musical staff with notes, slurs, and dynamics. Measure number 77 is indicated below the staff. Dynamics include *mf*.

Musical staff with notes, slurs, and dynamics. Measure number 83 is indicated below the staff. Dynamics include *mf*.

Musical staff with notes, slurs, and dynamics. Measure number 89 is indicated below the staff. Dynamics include *f*.

C⁹ B^{b9} A⁷ D^{m9} G⁹ C⁹ A⁷ D^{m9} G⁹

Musical staff with rhythmic slashes. Measure numbers 47, 48, 49, 50, 51, 52 are indicated below the staff.

53

Musical staff starting at measure 53 with notes, accents, and dynamic marking *f*.

Musical staff starting at measure 60 with notes, accents, and dynamic marking *mf*. Measure numbers 63-64 are indicated below the staff.

65

Musical staff starting at measure 65 with a long rest and dynamic marking *mf*. Measure numbers 65-75 are indicated below the staff.

77

Musical staff starting at measure 77 with notes, accents, and dynamic marking *mf*.

Musical staff starting at measure 83 with notes, accents, and dynamic marking *mf*.

Musical staff starting at measure 89 with notes, accents, and dynamic marking *f*.

UPRIGHT BASS

SEE IF I DON'T

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS
CW4 WILLIAM MCCULLOCH, DIRECTOR

BY PAUL WHITE

♩=128 Bb^9 Ab^9 G^7 Gb^7 F^9

4 f mf

(5) Bb^9 Eb^{13} Bb^9 Eb^{13}

5

Bb^9 Ab^9 G^7 Cm^9 F^9 Bb^9 G^7 Cm^9 F^9

11

(17) Bb^9 Eb^{13} Bb^9 Eb^{13}

17

Bb^9 Ab^9 G^7 Cm^9 F^9 Bb^9 G^7 Cm^9 F^9

23

(29) Bb^9 F^9 Bb^9 Bb^9 F^9 Bb^9 E^7 Eb^{13}

29 f

OPTIONAL REPEAT TO 29
FOR 2ND SOLOIST
OR CONTINUE ON WITH SAME SOLOIST

Bb^9 Ab^9 G^7 Cm^9 F^9 Bb^9 G^7 Cm^9 F^9

35

UPRIGHT BASS

(41)

B \flat ⁹ E \flat ¹³ B \flat ⁹ E \flat ¹³

41

OPTIONAL REPEAT TO 29
FOR MORE SOLO'S.B \flat ⁹ A \flat ⁹ G⁷ C \flat ⁹ F⁹ B \flat ⁹ G⁷ C \flat ⁹ F⁹

47

(53)

B \flat ⁹ E \flat ¹³ B \flat ⁹ B \flat 7(#9) E \flat ¹³53 *f*B \flat ⁹ A \flat ⁹ G⁷ F⁹

59

mf

(65)

B \flat ⁹ E \flat ¹³ B \flat ⁹ E \flat ¹³

65

B \flat ⁹ A \flat ⁹ G⁷ C \flat ⁹ F⁹ B \flat ⁹ G⁷ C \flat ⁹ F⁹

71

mf

(77)

B \flat ⁹ E \flat ¹³ B \flat ⁹ E \flat ¹³

77

UPRIGHT BASS

83

Musical notation for measures 83-88. The key signature is B-flat major. The notes are: 83: G2, A2, Bb2, C3; 84: D3, E3, F3, G3; 85: A3, Bb3, C4, D4; 86: E4, F4, G4, A4; 87: Bb4, C5, Bb4, A4; 88: G4, F4, E4, D4. Chord symbols above the staff are: Bb9, Ab9, G7, Cm9, F9, Bb7/D, F#7/G. Dynamics include *mf* markings under measures 86 and 88.

89

Musical notation for measures 89-92. The key signature is B-flat major. The notes are: 89: G2, A2, Bb2, C3; 90: D3, E3, F3, G3; 91: A3, Bb3, C4, D4; 92: E4, F4, G4, A4. Chord symbols above the staff are: Cm9. Dynamics include *f* marking under measure 90 and accents (^) over notes in measures 90, 91, and 92.