

Secret Love

comp: Sammy Fain
arr: Dave Wolpe

$\text{♩} = 160$

5

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Guitar
Piano
Bass Guitar
Drums

f *mf*

$\text{♩} = 160$

5

Cm7 F13 Dm7 Cm7 F13 N.C. Bbmaj9 F7(b9) Bb Cm7 F9 Bbmaj7 G7 Cm7 F7

Cm7 F13 Dm7 Cm7 F13 Bbmaj9 F7(b9) Bb Cm7 F9 Bbmaj7 G7 Cm7 F7

$\text{♩} = 160$

5

9

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

mf

mf

mf

mf

mf

Bb F7(b9) Bb Cm7 Dm7 G7(#5) Cm7 Gb13 F13 Cm7 F9 Cm7 F9 Cm7 F13

Bb F7(b9) Bb Cm7 Dm7 G7(#5) Cm7 Gb13 F13 Cm7 F9 Cm7 F9 Cm7 F13

4 8

17

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

21

21

12

4

F7 Cm7 F9 Cm7 F7(b9) Bb G7(b9) Cm7 F13 Bbmaj9 F7(b9) Bb Cm7 F7(b9) Bb G7(b9) Cm7 F7(b9)

25

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Bbmaj7 Bb F7(b9) Bb Cm7 Dm7 G7(#5) Cm7 Gb13 Cm7 F13 Cm7 F9 Cm7 F13 Db9 Cm7(add11) F13

8 12

33

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

37

37

F7 Cm7 F9 Cm7 F7(b9) Bb Aø7 D7(b9) Gm7 C9 Gm7 C7(b9) Fmaj7 F6 Fmaj7 F6

41 45

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

4 45

Fm7 Bb9 Fm7 Bb9 Ebmaj7 Ebm7 Ab9 Bbmaj9 F7(b9) Bb Cm7 F9 Dø7 Ab13 G13 G7

53

49

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

Cm7 F13 Bb

3

53

g

57

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

fp

mf

2nd x only

Both x's

Solo 1.st x only

Solo 2nd x only

Solo fill

*Bb*maj7 G7(b9) Cm7 F7(b9) *Bb*maj7 Gm7

*Bb*maj9 F7(b9) *Bb*maj7 G7(b9) Cm7 F7(b9) *Bb*maj7 Gm7

62

65

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Cm7 F13 Bb Ebmaj7 Dm7 G7 Cm7 F9 Cm7 F9 Cm7 F7 Db9

4 8

73

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

1. 12 16 2.

Chords: Cm7, F13, F7, Cm7, F7, Cm7, F7, Bb, B°, Cm7, F9, Bb, Am7, C7, Ab7(b5), Gm7

80 80

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Gm7 C7 Gm7 C7 Fmaj7 Gb7(b5) Fm7 Bb9 Fm7 Bb9 Ebmaj7 Ebm7 Ab9 Solo End

4

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

mf
mf
mf
mf
mf

B♭ Solo

B♭maj7 B♭ Cm7 F7 Dm7(b5) G7(b9) Cm7 F9 F7(b9) B♭ G9 Cm7 F7 B♭maj9

88 4

96

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Solo End

B♭maj7 G7(b9) Cm7 F9 B♭maj7/F D♭9/F Cm9/F F13 B♭ E♭maj7 E♭6 Dm7 G7(#5) Cm7 D♭9 Cm7 F13

96 4 8

104

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

Chord progression: Cm7 F9 Cm7 F13 F9 Cm7(add11) F13 F13 Cm7 F9 Cm7 F13(b9) Bb9/6 Aø7 D7(b9) Gm7

8

112

112

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

112

4

Chord Chart:

Gm7 C9 Gm7 C7(b9)Fmaj7 F6 Fmaj7 F6 Fm7 Bb9 Fm7 Bb9 Ebmaj7 Ebm7 Ab9 Bbmaj9 F7(b9) Bb Cm7 F9 Dø7 Ab13 G13 G7

124

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Chord symbols: Cmaj7, F13, E(b9), Dm7, G13, G7(#5), Cm7, F7(9/5), F7(#5), Bbmaj7

Secret Love

Alto 1

comp: Sammy Fain
arr: Dave Wolpe

$\text{♩} = 160$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure rest of 6 measures, followed by a dynamic marking of *mf* and a triplet of eighth notes. The third staff has a measure rest of 2 measures, followed by a dynamic marking of *f*. The fourth staff has a measure rest of 21 measures. The fifth staff has a measure rest of 3 measures. The sixth staff has a measure rest of 37 measures. The seventh staff has a measure rest of 40 measures. The eighth staff has a measure rest of 45 measures, followed by a dynamic marking of *fp* and a measure rest of 4 measures. The ninth staff has a measure rest of 53 measures. The tenth staff has a measure rest of 59 measures, followed by a dynamic marking of *fp* and a measure rest of 2 measures, with the instruction "2nd x only" above it.

f

5 6 2

mf 3

15 2

f

21 21

27 3

35 37

40

45 45 4

53 53

59 62 2nd x only

fp

64 Both x's
mf

70 **2**

76 1. 2. *f*

80 **80**

87 **88** *f* *mf*

94 **96** *f*

100

106

112 **112**

119

125 **2**

Secret Love

Alto 2

comp: Sammy Fain
arr: Dave Wolpe

$\text{♩} = 160$

5

6

3

2

15

2

21

21

27

3

35

37

40

45

4

53

62

60

2nd x only

Both x's

mf

67

74

80

87

94

100

106

112

119

125

Secret Love

Tenor 1

comp: Sammy Fain
arr: Dave Wolpe

♩ = 160

f

5 *mf* 2 *mf* 3

2 2

19 *f* 21

25

30 3

37 37

44 45

49 4 53

62 Tenor 1

2nd x only

Both x's

59 *fp* *mf*

66

73 2 1. 2. *f*

80 80

87 88 *f* *mf*

94 96 *f*

100

106

112 112

119

125 2

Secret Love

Tenor 2

comp: Sammy Fain
arr: Dave Wolpe

♩ = 160

5

15

21

27

35

40

45

53

01 - 2018

62

Tenor 2

2nd x only

Both x's

60

mf

67

2

76

1. 2.

f

80

mf

87

88

f *mf*

94

96

f

100

mf

106

mf

112

mf

119

mf

125

2

Secret Love

Bari. Sax.

comp: Sammy Fain
arr: Dave Wolpe

$\text{♩} = 160$

1 *f*

5 **5** **2** **3** **2**
mf

15 **2** *f*

21 **21**

27 **3**

35 **37**

40

45 **45** **3**

53 **53**

58 *fp*

Bari. Sax.

62

2nd x only

Both x's

4

Secret Love

Trumpet 1

comp: Sammy Fain
arr: Dave Wolpe

$\text{♩} = 160$

The musical score is written in 4/4 time with a tempo of 160. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a measure rest. The second staff starts at measure 5 with a measure rest, followed by a dynamic marking of *f*. The third staff starts at measure 21 with a measure rest. The fourth staff starts at measure 27 with a measure rest. The fifth staff starts at measure 37 with a measure rest. The sixth staff starts at measure 44 with a measure rest. The seventh staff starts at measure 53 with a measure rest. The eighth staff starts at measure 59 with a dynamic marking of *fp* and a measure rest. The ninth staff starts at measure 76 with a first ending bracket and a dynamic marking of *f*. The tenth staff starts at measure 80 with a measure rest.

5 **5** **14** *f*

21 **21**

27 **5**

37 **37** **2**

44 **45** **4**

53 **53**

59 **62** 2nd x only **13** *fp*

76 **1.** **2.** *f*

80 **80** **7**

Trumpet 1

87 **88** **5** *f* *f*

96

102

106 **3**

112 **112** **2**

119

125 **2**

Detailed description: This is a musical score for a Trumpet 1 part, spanning measures 87 to 125. The score is written in a single system with seven staves. The key signature has one flat (B-flat), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measures 87 and 96. Rehearsal marks are indicated by boxed numbers: 88, 96, 112, and 125. Measure numbers are placed at the beginning of each staff: 87, 96, 102, 106, 112, 119, and 125. Some measures contain numerical figures (5, 3, 2) above the staff, likely indicating fingerings or articulation. The score concludes with a double bar line at the end of the seventh staff.

Secret Love

Trumpet 2

comp: Sammy Fain
arr: Dave Wolpe

$\text{♩} = 160$

The musical score is written in 4/4 time with a tempo of 160. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a measure rest. The second staff starts at measure 5 with a box containing the number 5, followed by a measure rest and a dynamic marking of *f*. The third staff starts at measure 21 with a box containing 21. The fourth staff starts at measure 27 with a box containing 27. The fifth staff starts at measure 37 with a box containing 37. The sixth staff starts at measure 44 with a box containing 45. The seventh staff starts at measure 53 with a box containing 53. The eighth staff starts at measure 59 with a box containing 62, a dynamic marking of *fp*, and the instruction "2nd x only". The ninth staff starts at measure 76 with first and second endings. The tenth staff starts at measure 80 with a box containing 80.

f

5

14

f

21

27

37

44

53

59

62

2nd x only

fp

76

1.

2.

f

80

7

Trumpet 2

87 88 **5**

f

96 96

102

106 **3**

112 112 **2**

119

125 **2**

Secret Love

Trumpet 3

comp: Sammy Fain
arr: Dave Wolpe

$\text{♩} = 160$

The musical score is written in 4/4 time with a tempo of 160. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a first ending bracket labeled '2'. The second staff starts at measure 5 with a first ending bracket labeled '14' and a dynamic marking of *f*. The third staff starts at measure 21. The fourth staff starts at measure 27 with a first ending bracket labeled '5'. The fifth staff starts at measure 37 with a first ending bracket labeled '2'. The sixth staff starts at measure 44 with a first ending bracket labeled '4'. The seventh staff starts at measure 53. The eighth staff starts at measure 59 with a dynamic marking of *fp*, a '2nd x only' instruction, and a first ending bracket labeled '13'. The ninth staff starts at measure 76 with a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a dynamic marking of *f*. The tenth staff starts at measure 80 with a first ending bracket labeled '7'.

Trumpet 3

87 88 5

f

96 96

102

106 3

112 112 2

119

125 2

Secret Love

Trumpet 4

comp: Sammy Fain
arr: Dave Wolpe

$\text{♩} = 160$

The musical score is written in 4/4 time with a tempo of 160 beats per minute. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a first ending bracket labeled '2'. The second staff starts at measure 5 with a boxed measure number '5' and a first ending bracket labeled '14'. The third staff starts at measure 21 with a boxed measure number '21'. The fourth staff starts at measure 27 with a first ending bracket labeled '5'. The fifth staff starts at measure 37 with a boxed measure number '37' and a first ending bracket labeled '2'. The sixth staff starts at measure 44 with a boxed measure number '45' and a first ending bracket labeled '4'. The seventh staff starts at measure 53 with a boxed measure number '53'. The eighth staff starts at measure 59 with a boxed measure number '62', a dynamic marking of *fp*, and a first ending bracket labeled '13'. The ninth staff starts at measure 76 with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The tenth staff starts at measure 80 with a boxed measure number '80' and a first ending bracket labeled '7'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trumpet 4

87 88 5

96 96

102

106 3

112 112 2

119

125 2

Secret Love

Trombone 1

comp: Sammy Fain
arr: Dave Wolpe

$\text{♩} = 160$

4 5

10

16

21 21

28 2

35 37

40

45 45 2

52 53

57 Solo 1.st x only

62 62 $B\flat$ maj7 $G7(b9)$ $Cm7$ $F7(b9)$ $B\flat$ maj7 $Gm7$ $Cm7$ F^{13} $B\flat$ $E\flat$ maj7

Dm7

G7

Cm7

Trombone 1

Cm7

F9

Cm7

67

First staff of music, measures 67-71. Bass clef, key signature of two flats. Chords: Dm7, G7, Cm7, Cm7, F9, Cm7.

72

Second staff of music, measures 72-75. Bass clef, key signature of two flats. Chords: F7, Db9, Cm7, F13, F7, Cm7, F7, Cm7, F7.

76

Third staff of music, measures 76-79. First ending bracket over measures 76-77 labeled '1. Bb'. Second ending bracket over measures 78-79. Bass clef, key signature of two flats.

80

Fourth staff of music, measures 80-87. Measure 80 has a box containing '80' and a fermata. Measure 88 has a box containing '88'. Bass clef, key signature of two flats. Dynamics: *f*. Fingerings: 7, 5.

95

Fifth staff of music, measures 95-100. Measure 96 has a box containing '96'. Bass clef, key signature of two flats. Dynamics: *f*.

101

Sixth staff of music, measures 101-105. Bass clef, key signature of two flats.

106

Seventh staff of music, measures 106-111. Bass clef, key signature of two flats.

112

Eighth staff of music, measures 112-117. Measure 112 has a box containing '112'. Bass clef, key signature of two flats.

118

Ninth staff of music, measures 118-124. Measure 122 has a box containing '2'. Bass clef, key signature of two flats.

125

Tenth staff of music, measures 125-127. Bass clef, key signature of two flats.

128

Eleventh staff of music, measures 128-132. Bass clef, key signature of two flats.

Secret Love

Trombone 2

comp: Sammy Fain
arr: Dave Wolpe

♩ = 160

4 5

10

16

21 21

28 2

35 37

40

45 45 2

52 53

55

Trombone 2

Solo 2nd x only

2

59 $B\flat$ maj7 G7(b9) Cm7 F7(b9) $B\flat$ maj7 Gm7

62

65 Cm7 *fp* F13 $B\flat$ $E\flat$ maj7 Dm7 G7 Cm7 F9

70 Cm7 F9 Cm7 F7 $D\flat$ 9 Cm7 F13

74 F7 Cm7 F7 Cm7 F7 $B\flat$ 1. 2.

80 80 88 7 5

95 96 *f*

101

106 112

112

118 2

125

128

Secret Love

Trombone 3

comp: Sammy Fain
arr: Dave Wolpe

♩ = 160

4 5

10

16

21 21

28 2

35 37

40

45 45 2

52 53

Trombone 3

58

Musical staff 1: Bass clef, key signature of two flats. Measures 58-61. Dynamics include *fp*.

62

62

14

Musical staff 2: Bass clef, key signature of two flats. Measures 62-65. First and second endings.

80

80

8

Solo B \flat maj7 88

B \flat

Cm7 F7 Dm7(b5)

Musical staff 3: Bass clef, key signature of two flats. Measures 80-83. Solo section.

91

G7(b9)

Cm7

F9

F7(b9)

B \flat

Musical staff 4: Bass clef, key signature of two flats. Measures 91-95. Chord changes.

96

96

2

Solo End

Musical staff 5: Bass clef, key signature of two flats. Measures 96-102. Solo end.

103

107

112

118

125

128

Secret Love

Bass Trombone

comp: Sammy Fain
arr: Dave Wolpe

♩ = 160

4 5

10

16

21 21

28 2

35 37

40

45 45 2

52 53

Bass Trombone

58

Musical staff for measures 58-61. The staff contains a melodic line in bass clef with a key signature of two flats. Measure 58 starts with a quarter rest followed by eighth notes. Measure 61 features a half note with a dynamic marking of *fp*.

Musical staff for measures 62-65. Measure 62 is a double bar line with a box containing the number 62. Measure 63 has a box with 14. Measure 64 has a first ending bracket labeled 1. Measure 65 has a second ending bracket labeled 2.

Musical staff for measures 80-83. Measure 80 is a double bar line with a box containing 80. Chord symbols above the staff are Gm7 Solo, C7, Gm7, C7, Fmaj7, and Gb7(b5).

Musical staff for measures 84-87. Chord symbols above the staff are Fm7, Bb9, Fm7, Bb9, Ebmaj7, Ebm7, and Ab9. The staff ends with the text "Solo End".

Musical staff for measures 88-91. Measure 88 is a double bar line with a box containing 88. Measure 89 has a box with 6. The staff contains a melodic line with various articulations.

Musical staff for measures 96-101. Measure 96 is a double bar line with a box containing 96. The staff contains a melodic line with various articulations.

Musical staff for measures 102-106. The staff contains a melodic line with various articulations.

Musical staff for measures 107-111. The staff contains a melodic line with various articulations.

Musical staff for measures 112-117. Measure 112 is a double bar line with a box containing 112. The staff contains a melodic line with various articulations.

Musical staff for measures 118-124. Measure 118 has a box with 2. The staff contains a melodic line with various articulations.

Musical staff for measures 125-127. The staff contains a melodic line with various articulations.

Musical staff for measures 128-130. The staff contains a melodic line with various articulations.

Secret Love

Guitar

comp: Sammy Fain
arr: Dave Wolpe

♩ = 160
Cm7

F13

Dm7

Cm7

F13

N.C.

5 **5** Bbmaj9 F7(b9) Bb Cm7 F9 Bbmaj7 G7 Cm7 F7 Bb F7(b9)

10 Bb Cm7 Dm7 G7(#5) Cm7 Gb13 F13 Cm7 F9 Cm7 F9

16 Cm7 F13 F7 Cm7 F9 Cm7 F7(b9) Bb G7(b9) Cm7 F13 Bbmaj9

21 **21** F7(b9) Bb Cm7 F7(b9) Bb G7(b9) Cm7 F7(b9) Bbmaj7 Bb F7(b9)

26 Bb Cm7 Dm7 G7(#5) Cm7 Gb13 Cm7 F13 Cm7 F9 Cm7 F13 Db9

32 Cm7(add11) F13 F7 Cm7 F9 Cm7 F7(b9) Bb Aø7 D7(b9) Gm7

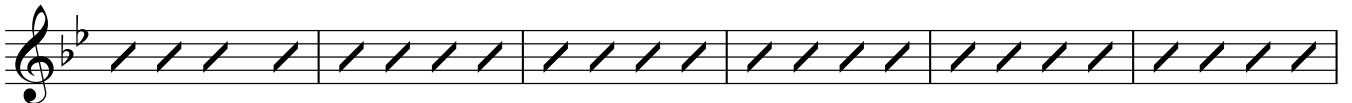
37 **37** C9 Gm7 C7(b9) Fmaj7 F6 Fmaj7 F6 Fm7 Bb9 Fm7 Bb9

43 Ebmaj7 Ebm7 Ab9 Bbmaj9 **45** F7(b9) Bb Cm7 F9 Dø7 Ab13 G13

48 G7 Cm7 F13 Bb

53 **53**

58

B♭maj⁹ F7(^b₉)**62**62 B♭maj⁷ G7(^b₉) Cm⁷ F7(^b₉) B♭maj⁷ Gm⁷ Cm⁷ F¹³ B♭ Ebmaj⁷ Dm⁷ G⁷68 Cm⁷ F⁹ Cm⁷ F⁹ Cm⁷ F⁷ D^b₉ Cm⁷ F¹³74 F⁷ Cm⁷ F⁷ Cm⁷ F⁷ B♭ B^o Cm⁷ F⁹ B♭79 Am⁷ C⁷ A^b₇(^b₅) Gm⁷ Gm⁷ **80** C⁷ Gm⁷ C⁷ Fmaj⁷83 G^b₇(^b₅) Fm⁷ B♭⁹ Fm⁷ B♭⁹ Ebmaj⁷ Ebm⁷ A^b₉88 B♭maj⁷ **88** B♭ Cm⁷ F⁷ Dm⁷(^b₅) G7(^b₉) Cm⁷ F⁹ F7(^b₉)**96**94 B♭ G⁹ Cm⁷ F⁷ B♭maj⁹ B♭maj⁷ G7(^b₉) Cm⁷ F⁹ B♭maj⁷/F D^b₉/F Cm⁹/F F¹³100 B♭ Ebmaj⁷ Eb⁶ Dm⁷ G7([#]₅) Cm⁷ D^b₉ Cm⁷ F¹³ Cm⁷ F⁹ Cm⁷106 F¹³ F⁹ Cm⁷(add11) F¹³ F¹³ Cm⁷ F⁹ Cm⁷ F¹³(^b₉) B♭⁶/₉ A^o₇

111 D7(b9) Gm7 Gm7 **112** C9 Gm7 C7(b9) Fmaj7 F6 Fmaj7 F6 Fm7

117 Bb9 Fm7 Bb9 Ebmaj7 Ebm7 Ab9 Bbmaj9 F7(b9) Bb Cm7 F9 Dø7 Ab13 G13

123 G7 Cmaj7 F13 E(b9) Dm7

127 G13 G7(#5) Cm7 F7(#9) F7(#5) Bbmaj7

Piano

Secret Love

comp: Sammy Fain
arr: Dave Wolpe

♩ = 160

Musical notation for measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a piano accompaniment with chords and melodic lines in both hands. Chords are labeled: Cm7, F13, Dm7, Cm7, F13.

Musical notation for measures 5-8. Measure 5 is marked with a box containing the number 5. Chords are labeled: Bbmaj9, F7(b9), Bb, Cm7, F9, Bbmaj7, G7, Cm7, F7.

Musical notation for measures 9-12. Chords are labeled: Bb, F7(b9), Bb, Cm7, Dm7, G7(#5), Cm7, Gb13, F13.

Musical notation for measures 13-16. Chords are labeled: Cm7, F9, Cm7, F9, Cm7, F13.

Musical notation for measures 17-20. Chords are labeled: F7, Cm7, F9, Cm7, F7(b9), Bb, G7(b9), Cm7, F13, Bbmaj9.

Musical notation for measures 21-24. Measure 21 is marked with a box containing the number 21. Chords are labeled: F7(b9), Bb, Cm7, F7(b9), Bb, G7(b9 #5), Cm7, F7(b9 #5).

2 25

Piano

Musical notation for measures 25-28. The system consists of a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). The notes are mostly chords and single notes. Chord labels above the staff are: Bbmaj7, Bb, F7(b9), Bb, Cm7, Dm7, G7(#5), Cm7, Gb13, Cm7, and F13.

29

Musical notation for measures 29-32. The system consists of a grand staff with treble and bass clefs. The key signature has two flats. Chord labels above the staff are: Cm7, F9, Cm7, F13, Db9, Cm7(add11), and F13.

33

Musical notation for measures 33-36. The system consists of a grand staff with treble and bass clefs. The key signature has two flats. Chord labels above the staff are: F7, Cm7, F9, Cm7, F7(b9), Bb, Aø7, D7(b9), and Gm7.

37 37

Musical notation for measures 37-40. The system consists of a grand staff with treble and bass clefs. The key signature has two flats. Chord labels above the staff are: C9, Gm7, C7(b9), Fmaj7, Fmaj7, and F6.

41

Musical notation for measures 41-44. The system consists of a grand staff with treble and bass clefs. The key signature has two flats. Chord labels above the staff are: Fm7, Bb9, Fm7, Bb9, Ebmaj7, Ebm7, Ab9, and Bbmaj9.

45 45

Musical notation for measures 45-48. The system consists of a grand staff with treble and bass clefs. The key signature has two flats. Chord labels above the staff are: F7(b9), Bb, Cm7, F9, Dø7, Ab13, G13, and G7.

49

Cm7 F13 Bb

53

Bb

57

Bbmaj9 F7(b9)

62

Bbmaj7 G7(b9) Cm7 F7(b9) Bbmaj7 Gm7 Cm7 F13

66

Bb Ebmaj7 Dm7 G7 Cm7 F9 Cm7 F9 Cm7 F13

70

Cm7 F9 Cm7 F7 Cm7 Db9 Cm7 F13

74 1.

F7 Cm7 F7 Cm7 F7 B \flat B $^{\circ}$ Cm7 F 9

78 2. 80

B \flat Am 7 C 7 A \flat 7(b5) Gm 7 Gm 7 C 7 Gm 7 C 7 Fmaj 7 G \flat 7(b5)

84

Fm 7 B \flat 9 Fm 7 B \flat 9 E \flat maj 7 E \flat m 7 A \flat 9

88 88

B \flat maj 7 B \flat Cm 7 F 7 Dm 7 (b5) G 7 (b9)

92

Cm 7 F 9 F 7 (b9) G 9 Cm 7 F 7 B \flat maj 9

96 96

B \flat maj 7 G 7 (\flat 9(\sharp 5)) Cm 7 F 9 B \flat maj 7 /F D \flat 9 /F Cm 9 /F F 13

100

Musical notation for measures 100-103. The key signature has two flats (Bb and Eb). The notation includes chords: Bb, Ebmaj7, Eb6, Dm7, G7(#5), Cm7, Db9, Cm7, and F13.

104

Musical notation for measures 104-107. The key signature has two flats (Bb and Eb). The notation includes chords: Cm7, F9, Cm7, F13, F9, Cm7(add11), and F13.

108

Musical notation for measures 108-111. The key signature has two flats (Bb and Eb). The notation includes chords: F13, Cm7, F9, Cm7, F13(b9), Bb6/9, Aø7, D7(b9), and Gm7.

112 **112**

Musical notation for measures 112-115. The key signature has two flats (Bb and Eb). The notation includes chords: C9, Gm7, C7(b9), Fmaj7, F6, Fmaj7, and F6.

116

Musical notation for measures 116-119. The key signature has two flats (Bb and Eb). The notation includes chords: Fm7, Bb9, Fm7, Bb9, Ebmaj7, Ebm7, Ab9, and Bbmaj9.

120

Musical notation for measures 120-124. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The music features a series of chords in the right hand, with some notes beamed together. The bass line consists of quarter notes. Chord labels are placed below the bass staff: F7(b9), Bb, Cm7, F9, Dø7, Ab13, G13, G7, and Cmaj7.

125

Musical notation for measures 125-128. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The music features a series of chords in the right hand, with some notes beamed together. The bass line consists of quarter notes. Chord labels are placed below the bass staff: F13, E(b9), Dm7, G13, G7(#5), and Cm7.

129

Musical notation for measures 129-132. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The music features a series of chords in the right hand, with some notes beamed together. The bass line consists of quarter notes. Chord labels are placed below the bass staff: F7(#9), F7(#9) Bbmaj7, and Bbmaj7.

Secret Love

Bass Guitar

comp: Sammy Fain

arr: Dave Wolpe

♩ = 160

Sheet music for Bass Guitar, 4/4 time, key of Bb. The score consists of 10 staves of music with various chords and fingering indications. The music is written in bass clef with a key signature of two flats (Bb and Eb). The tempo is marked as 160 beats per minute. The score includes measure numbers 5, 10, 15, 20, 25, 30, 36, 40, 45, 50, and 56. Chords are indicated above the notes, and some measures have boxed numbers (5, 21, 37, 45, 53) indicating specific techniques or sections. The music features a mix of eighth and quarter notes, with some rests and ties.

5 Cm7 F13 Dm7 Cm7 F13

5 Bbmaj9 F7(b9) Bb Cm7 F9 Bbmaj7 G7 Cm7 F7 Bb F7(b9)

10 Bb Cm7 Dm7 G7(#5) Cm7 Gb13 F13 Cm7 F9 Cm7

15 F9 Cm7 F13 F7 Cm7 F9 Cm7 F7(b9) Bb G7(b9) Cm7

20 F13 Bbmaj9 21 F7(b9) Bb Cm7 F7(b9) Bb G7(b9 #5) Cm7 F7(b9 #5)

25 Bbmaj7 Bb F7(b9) Bb Cm7 Dm7 G7(#5) Cm7 Gb13 Cm7 F13 Cm7

30 F9 Cm7 F13 Db9 Cm7(add11) F13 F7 Cm7 F9 Cm7 F7(b9) Bb Aø7

36 D7(b9) Gm7 37 C9 Gm7 C7(b9) Fmaj7 F6

40 Fmaj7 F6 Fm7 Bb9 Fm7 Bb9 Ebmaj7 Ebm7 Ab9 Bbmaj9

45 45 F7(b9) Bb Cm7 F9 Dø7 Ab13 G13 G7 Cm7 F13

50 Bb 53

56 Bbmaj9 F7(b9 #5)

Bass Guitar

2

62

62 B♭maj7 G7(b9) Cm7 F7(b9) B♭maj7 Gm7 Cm7 F13 B♭ Ebmaj7 Dm7 G7

68 Cm7 F9 Cm7 F9 Cm7 F7 D♭9 Cm7 F13

74 F7 Cm7 F7 Cm7 F7 1. B♭ B° Cm7 F9 2. B♭

79 Am7 C7 A♭7(b5) Gm7 80 C7 Gm7 C7 Fmaj7

83 G♭7(b5) Fm7 B♭9 Fm7 B♭9 Ebmaj7 Ebm7 A♭9

88 B♭maj7 88 B♭ Cm7 F7 Dm7(b5) G7(b9) Cm7 F9 F7(b9)

94 B♭ G9 Cm7 F7 B♭maj7 96 G7(b9) Cm7 F9 B♭maj7/F D♭9/F Cm9/F F13

100 B♭ Ebmaj7 Eb6 Dm7 G7(#5) Cm7 D♭9 Cm7 F13 Cm7 F9 Cm7

106 F13 F9 Cm7(add11) F13 F13 Cm7 F9 Cm7 F13(b9) B♭6/6 A♭7

111 D7(b9) Gm7 112 C9 Gm7 C7(b9) Fmaj7 F6 Fmaj7 F6

116 Fm7 B♭9 Fm7 B♭9 Ebmaj7 Ebm7 A♭9 B♭maj9 F7(b9)

121 B♭ Cm7 F9 D♭7 A♭13 G13 G7 Cmaj7 F13 E(b9)

126 Dm7 G13 G7(#5) Cm7 F7(#9) F7(#5) B♭maj7

Secret Love

Drums

comp: Sammy Fain
arr: Dave Wolpe

$\text{♩} = 160$

5 **5**

13 8 12 4

20 **21** 4

28 8 12

36 **37** 4

43 **45**

48 3

53 **53**

57 Solo fill

Detailed description: This is a drum score for the song 'Secret Love'. It is written in 4/4 time with a tempo of 160 beats per minute. The score consists of ten staves of music. The first staff shows the initial drum pattern with a tempo marking of 160. The second staff begins with a measure rest and a boxed measure number '5'. The third staff has measure rests for 8 and 12 measures, followed by a 4-measure phrase. The fourth staff starts with a boxed measure number '21' and a 4-measure phrase. The fifth staff has measure rests for 8 and 12 measures. The sixth staff begins with a boxed measure number '37' and a 4-measure phrase. The seventh staff starts with a boxed measure number '45'. The eighth staff has a 3-measure phrase. The ninth staff begins with a boxed measure number '53'. The tenth staff ends with a 'Solo fill' section. The score uses various drum notations including eighth notes, quarter notes, and rests, with 'x' marks indicating cymbal hits.

Drums

62 **62**

4

69

8 12

76 **80**

1. 16 2. 4

85 **88**

4

93 **96**

4

99

105

111 **112**

4

119

124

128