

Rutabaga Ramble

Michael Sweeney

$\text{♩} = 126$
Fingerknips

Alto 1
Fingerknips

Alto 2
Fingerknips

Tenor 1
Fingerknips

Tenor 2
Fingerknips

Bari. Sax.
Fingerknips

Trumpet 1
Fingerknips

Trumpet 2
Fingerknips

Trumpet 3
Fingerknips

Trumpet 4
Fingerknips

Trombone 1
Fingerknips

Trombone 2
Fingerknips

Trombone 3
Fingerknips

Bass Trombone
Fingerknips

Guitar

Piano

Bass Guitar

$\text{♩} = 126$

Drums

4 8

9 **A**

Alto 1
mf

Alto 2
mf

Tenor 1
mf

Tenor 2
mf

Bari. Sax.
mf

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

A

Dr. *x x x x x x* 4 8

B

17

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

J. Gtr.
Pno.
Bass
Dr.

mf *f* *mf* *f* *mf* *f* *mf* *f*

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Fm Fm Db7 Fm G+7 C9 Fm C7(#9)

Fm Fm Db7 Fm G+7 C9 Fm C7(#9)

B

25 **C**

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Chords: Bbm⁷, Eb⁹, Fm⁷, Bb⁷, Bbm⁷, Eb⁹, G⁺⁷, C7(#9)

Dynamics: mp, mf, f

Drum Notation: X (snare), / (hi-hat), O (bass drum), 4 (cymbal)

33 **D** To Coda

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

D To Coda

Dr.

Fm Fm Db7 Fm G+7 C9 Fm C7(#9)

Fm Fm Db7 Fm G+7 C9 Fm C7(#9)

Fm Fm Db7 Fm G+7 C9 Fm C7(#9)

4

3

41 **E** **F**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

p

mf

Fingerknips

Dm⁷

Bb⁹

3

4

4

x x x x x

4

x x x x

4

49 G

Alto 1 *cresc.*

Alto 2 *cresc.*

Tenor 1 *cresc.*

Tenor 2 *cresc.*

Bari. Sax. *cresc.*

Tpt. 1 *p cresc.*

Tpt. 2 *p cresc.*

Tpt. 3 *p cresc.*

Tpt. 4 *p cresc.*

Tbn. 1 *p cresc.*

Tbn. 2 *p cresc.*

Tbn. 3 *p cresc.*

B. Tbn. *cresc.*

J. Gtr.

Pno. *8*
 Dm7 Bb9 Gm7 C13 Fmaj9 Bb9

Bass

Dr. *8* G *4*

I

65 Play 2.nd. x only

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Play 1.st x only 2.nd x only

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Play 1.st x only 2.nd x only

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Fm⁶ G⁷ C⁷ Fm⁷ Fm⁶ G⁷ C⁷ Fm⁷

J. Gtr.

Pno.

Fm⁶ G⁷ C⁷ Fm⁷ Fm⁶ G⁷ C⁷ Fm⁷

Bass

I

4 8

Dr.

73 Play both x's

Alto 1 (Last x)

Alto 2 (Last x)

Tenor 1 (Last x)

Tenor 2 (Last x)

Bari. Sax. (Last x)

Hand over bell wah wah wah Open (Last x)

Tpt. 1 (Last x)

Tpt. 2 (Last x)

Tpt. 3 (Last x)

Tpt. 4 (Last x)

Tbn. 1 (Last x)

Tbn. 2 (Last x)

Tbn. 3 (Last x)

B. Tbn. (Last x)

J. Gtr. Fm⁶ G⁺⁷ C⁺⁷ Fm⁷ Ab⁷ G⁷ Gb⁷ Fm⁶ G⁺⁷ C⁺⁷ Fm⁷

Pno. Fm⁶ G⁺⁷ C⁺⁷ Fm⁷ Ab⁷ G⁷ Gb⁷ Fm⁶ G⁺⁷ C⁺⁷ Fm⁷

Bass Fm⁶ G⁺⁷ C⁺⁷ Fm⁷ Ab⁷ G⁷ Gb⁷ Fm⁶ G⁺⁷ C⁺⁷ Fm⁷ (Last x)

Dr. 12 16 (Last x)

81

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

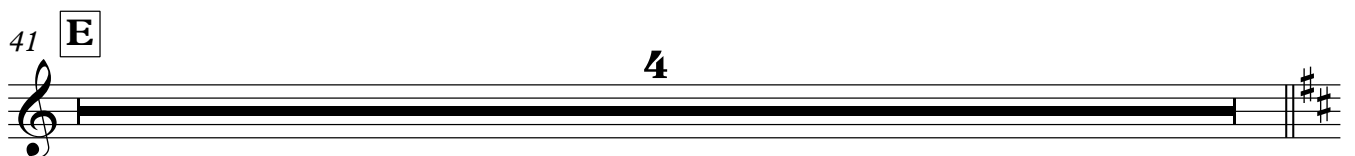
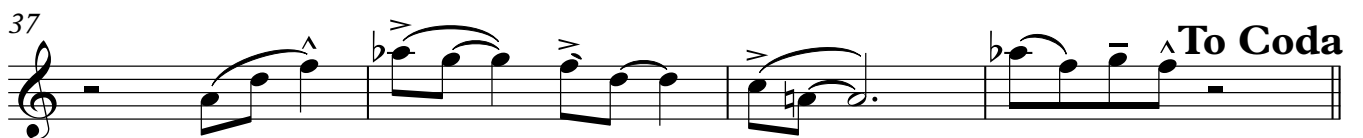
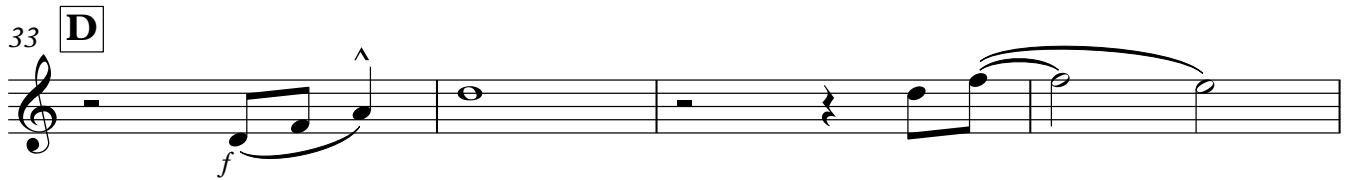
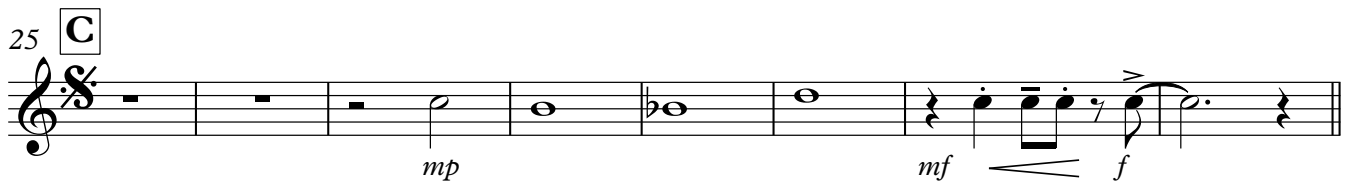
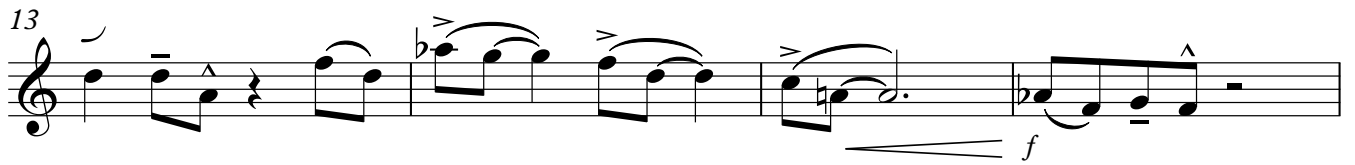
mf
mp
ff
mf
mp
ff
mf
mp
ff
mf
mp
ff
mf
mp
ff
Fm(maj7)
mf
mp
ff
Fm(maj7)
ff
ff
3 3

Rutabaga Ramble

Alto 1

Michael Sweeney

$\text{♩} = 126$
Fingerknips



Alto 1

45 **F**

p

53 **G**

cresc. *f* **2**

61 **H**

f

65 **I** Play 2.nd. x only

2 **2**

73 Play both x's

77 (Last x) **D.S.al Coda**

81

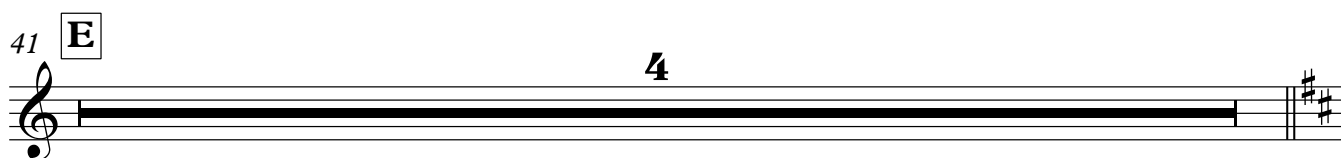
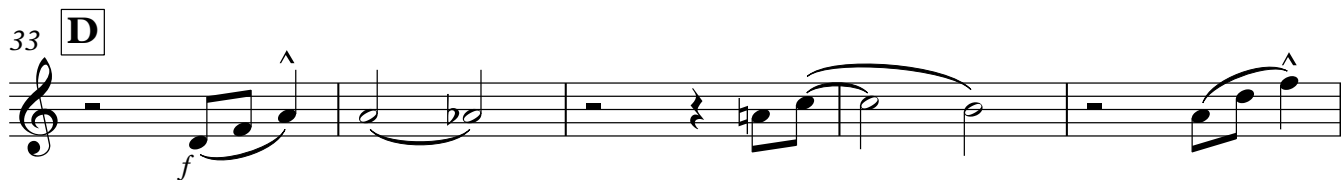
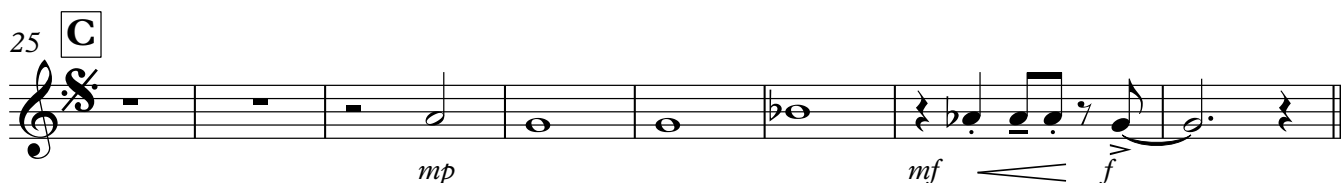
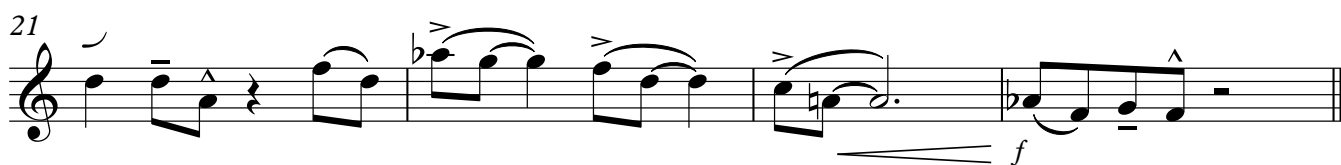
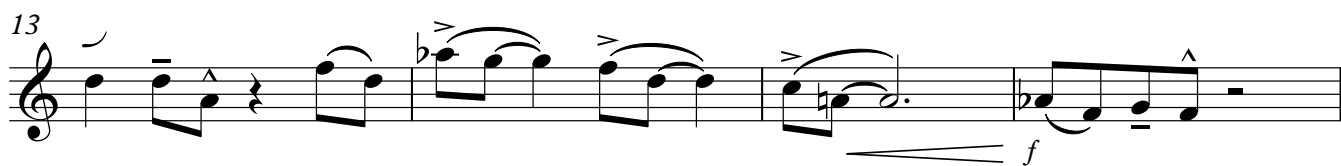
mf *mp* **2** *ff*

Rutabaga Ramble

Alto 2

Michael Sweeney

$\text{♩} = 126$
Fingerknips



45 **F**

p

53 **G**

cresc. *f* **2**

61 **H**

f **2**

65 **I** Play 2.nd. x only

2

71 Play both x's

2

77 (Last x) **D.S.al Coda**

81 \emptyset

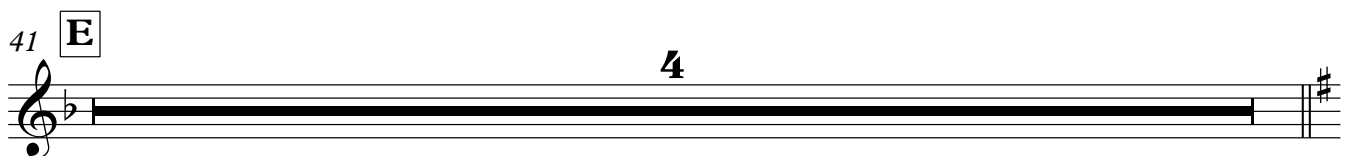
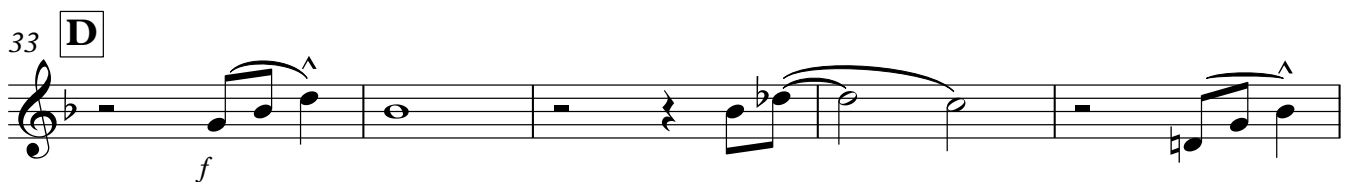
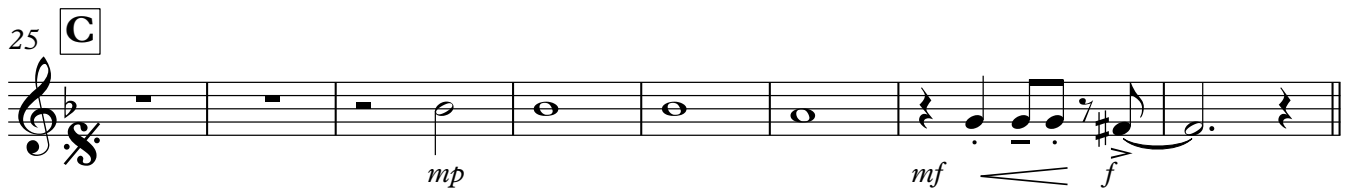
mf *mp* *ff* **2**

Rutabaga Ramble

Tenor 1

Michael Sweeney

♩ = 126
Fingerknips



Tenor 1

45 **F**

p

53 **G**

cresc. *f* **2**

61 **H**

f

65 **I** Play 2.nd. x only

2

71 Play both x's

2 *f*

77 **D.S.al Coda**
(Last x)

81

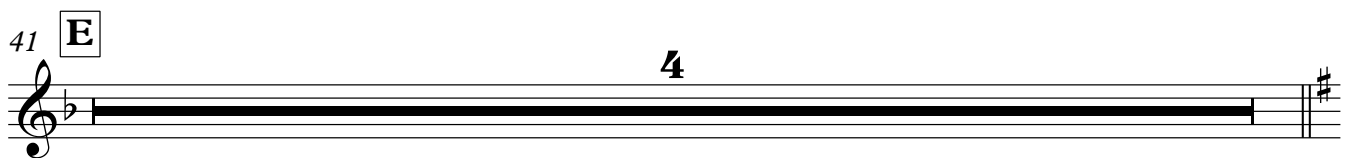
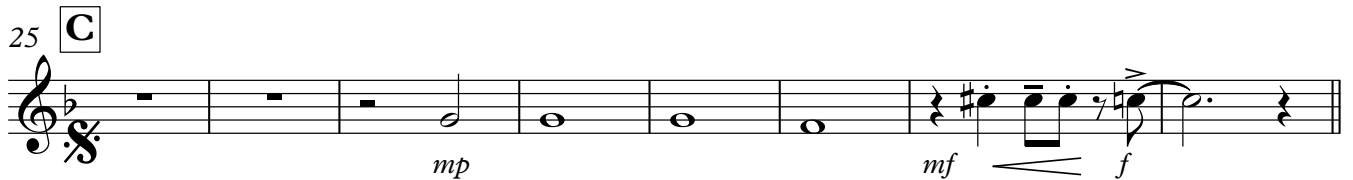
mf *mp* *ff* **2**

Rutabaga Ramble

Tenor 2

Michael Sweeney

♩ = 126
Fingerknips



45 **F**

p

53 **G**

cresc. *f* **2**

61 **H**

65 **I** Play 2.nd. x only

2

71 Play both x's

2

77 (Last x) **D.S.al Coda**

81

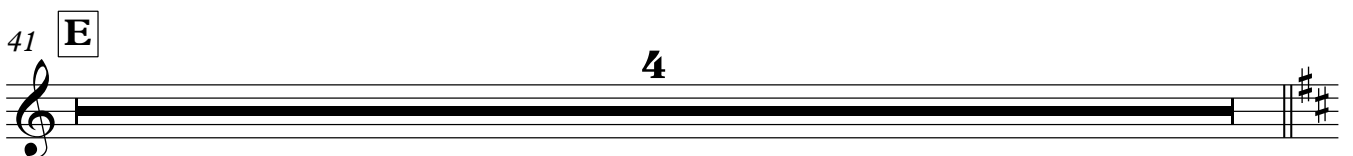
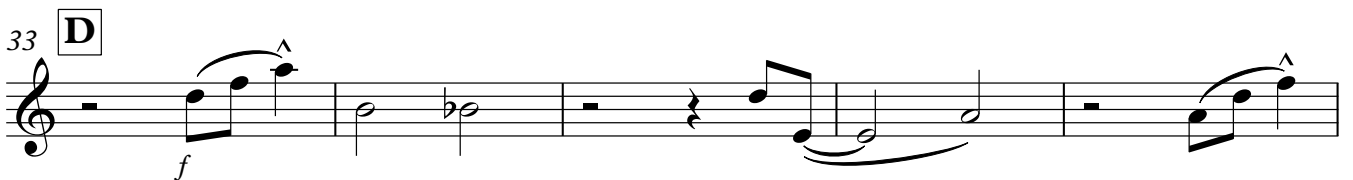
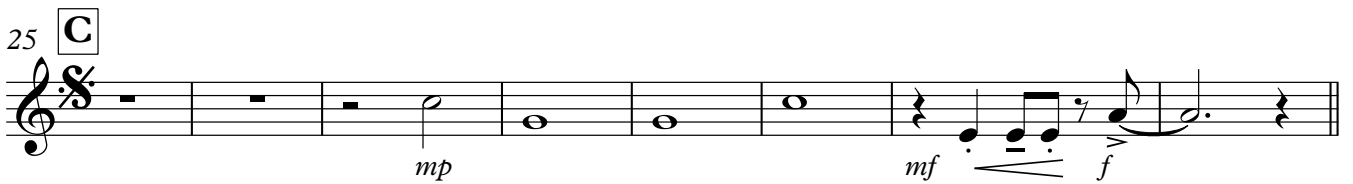
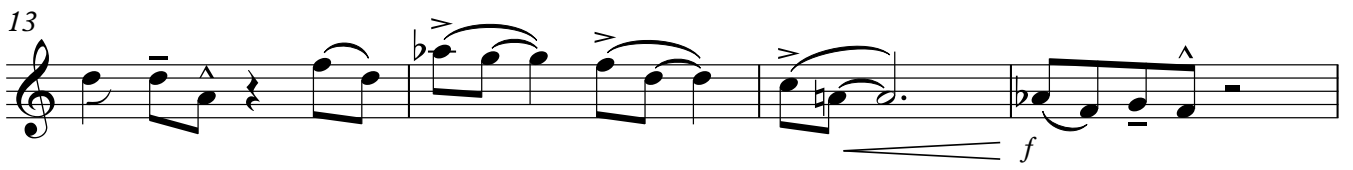
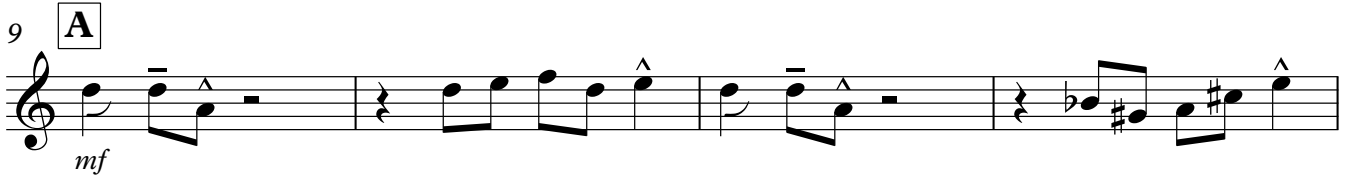
mf *mp* *ff* **2**

Rutabaga Ramble

Bari. Sax.

Michael Sweeney

♩ = 126
Fingerknips



Bari. Sax.

45 **F**

p

53 **G**

cresc.

f

2

61 **H**

mf

f

65 **I** Play 2.nd. x only

2

4

75 Play both x's

mf

f

D.S.al Coda (Last x)

81

mf

mp

ff

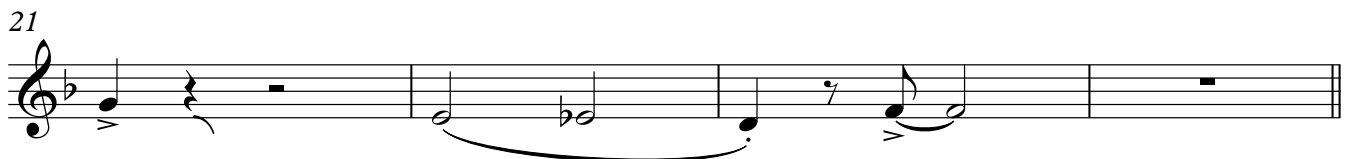
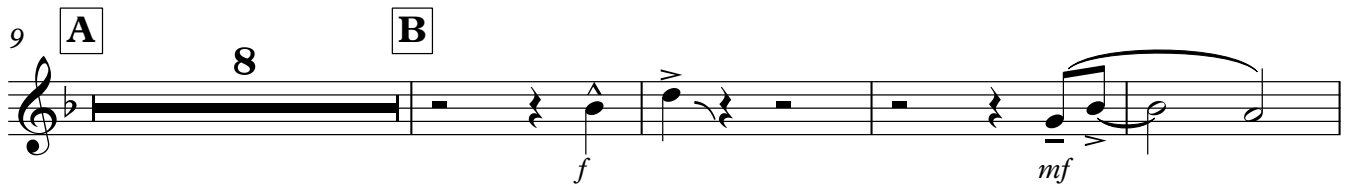
2

Rutabaga Ramble

Trumpet 1

Michael Sweeney

♩ = 126
Fingerknips



Trumpet 1

49

53 **G**

p *cresc.* *f*

61 **H**

65 **I** Play 1.st x only 2.nd x only **3** **2** Hand over bell

75 wah wah wah Open **D.S.al Coda** (Last x)

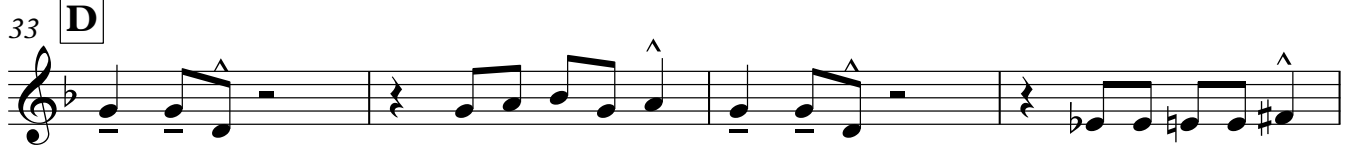
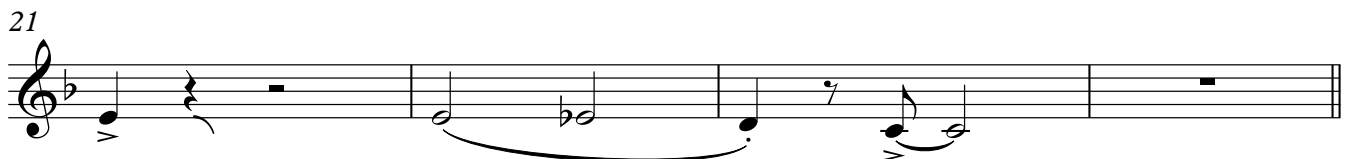
81 **4** *mf* *ff*

Rutabaga Ramble

Trumpet 2

Michael Sweeney

♩ = 126
Fingerknips



Trumpet 2

49

53 **G**

p *cresc.* *f*

61 **H**

65 **I** Play 1.st x only 2.nd x only **3** **2** Hand over bell

75 wah wah wah Open **D.S.al Coda** (Last x)

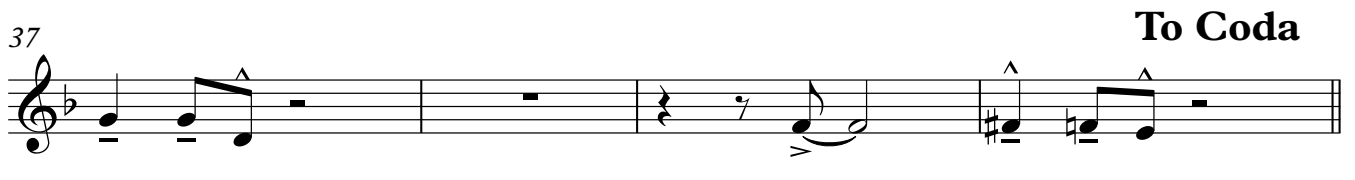
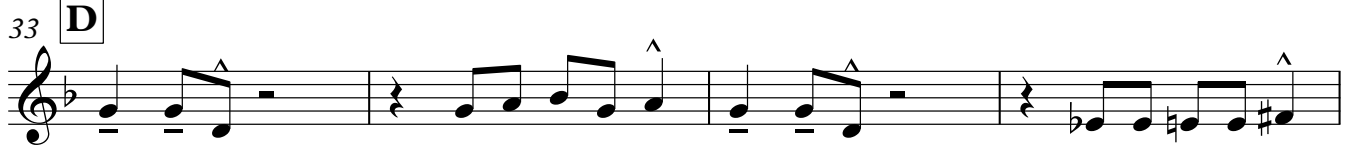
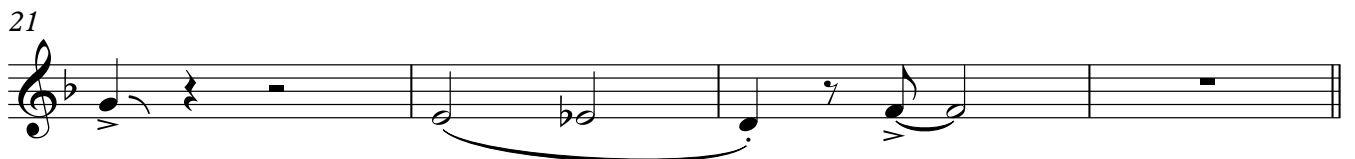
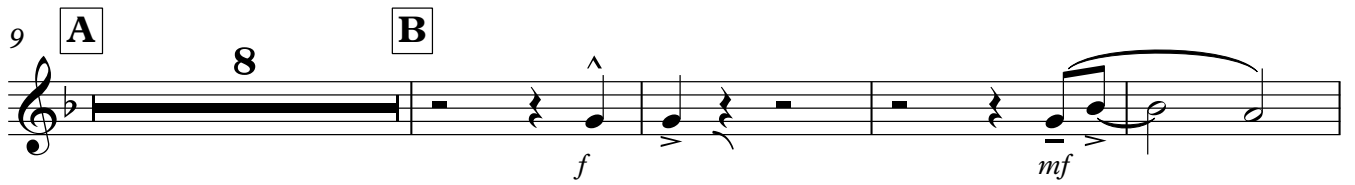
81 **4** *mf* *ff*

Rutabaga Ramble

Trumpet 3

Michael Sweeney

♩ = 126
Fingerknips



Trumpet 3

49

53 **G**

p *cresc.* *f*

61 **H**

65 **I** Play 1.st x only 2.nd x only **3** **2** Hand over bell

75 wah wah wah Open **D.S.al Coda** (Last x)

81

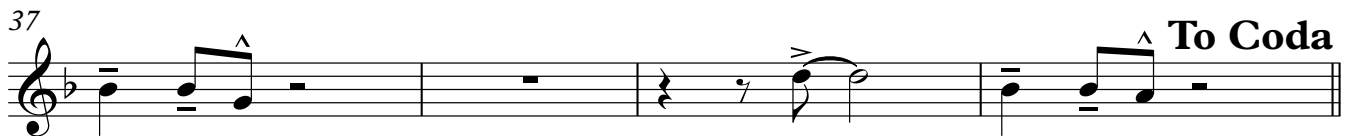
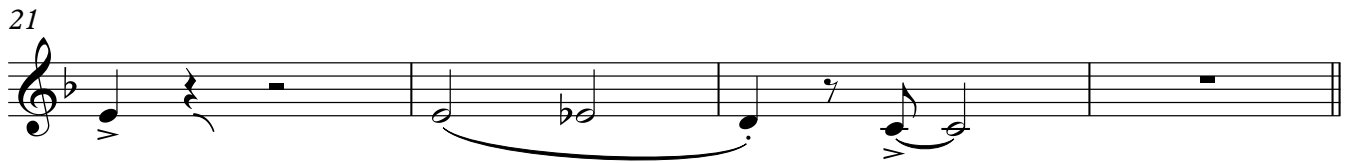
mf *ff*

Rutabaga Ramble

Trumpet 4

Michael Sweeney

♩ = 126
Fingerknips



Trumpet 4

49

53 **G**

61 **H**

65 **I** Play 1.st x only 2.nd x only **3** **2** Hand over bell

75 wah wah wah Open (Last x) **D.S.al Coda**

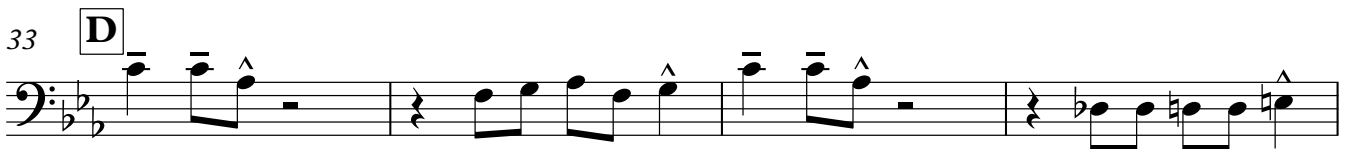
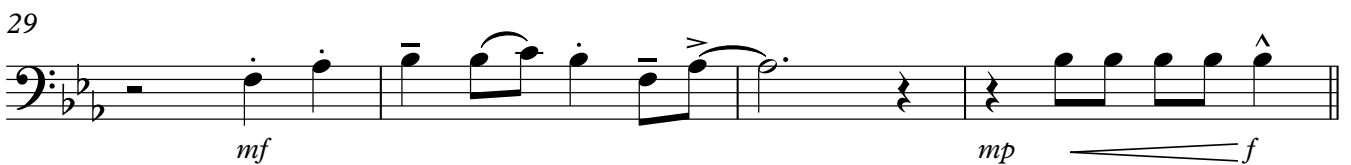
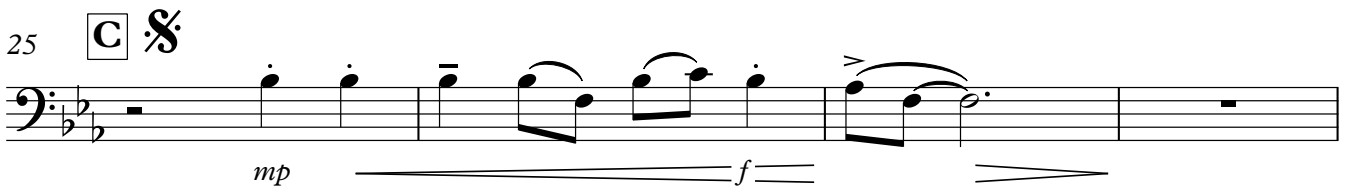
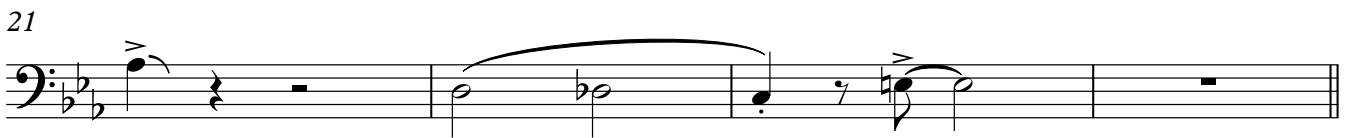
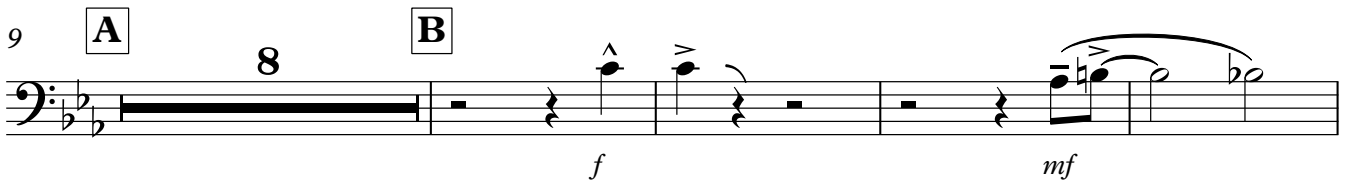
81

Rutabaga Ramble

Trombone 1

Michael Sweeney

♩ = 126
Fingerknips



Trombone 1

49

Musical staff for measures 49-52. The staff is in bass clef with a key signature of two flats. It contains a melodic line with slurs and accents. Measure 52 ends with a double bar line.

53

G

Musical staff for measures 53-60. The staff is in bass clef with a key signature of two flats. It contains a melodic line with slurs and accents. Measure 53 starts with a dynamic marking of *p*. Measure 54 has a *cresc.* marking. Measure 59 has a dynamic marking of *f*. Measure 60 ends with a double bar line and a fermata.

61

H

Musical staff for measures 61-64. The staff is in bass clef with a key signature of two flats. It contains a melodic line with slurs and accents. Measure 61 starts with a dynamic marking of *p*. Measure 64 ends with a double bar line.

65

I

Play 1.st x only

2

2.nd x only

3

2

Musical staff for measures 65-74. The staff is in bass clef with a key signature of two flats. It contains a melodic line with slurs and accents. Measure 65 starts with a dynamic marking of *p*. Measure 66 has a *cresc.* marking. Measure 74 ends with a double bar line.

D.S.al Coda
(Last x)

75

Musical staff for measures 75-80. The staff is in bass clef with a key signature of two flats. It contains a melodic line with slurs and accents. Measure 75 starts with a dynamic marking of *p*. Measure 80 ends with a double bar line.

81

Musical staff for measures 81-84. The staff is in bass clef with a key signature of two flats. It contains a melodic line with slurs and accents. Measure 81 starts with a dynamic marking of *mf*. Measure 82 has a dynamic marking of *mp*. Measure 83 has a dynamic marking of *ff*. Measure 84 ends with a double bar line and a fermata.

Trombone 2

Rutabaga Ramble

Michael Sweeney

♩ = 126
Fingerknips

8-measure rhythmic pattern consisting of eighth notes and rests.

9 **A** 8 **B**

Measures 9-10: Rest. Measure 11: *f* (quarter note). Measure 12: *mf* (quarter note).

21

Measure 21: *mf* (quarter note).

25 **C** §

Measures 25-28: *mp* (quarter notes), *f* (quarter notes).

29

Measures 29-32: *mf* (quarter notes), *mp* (quarter notes), *f* (quarter notes).

33 **D**

Measures 33-36: *mf* (quarter notes).

37 **To Coda**

Measures 37-40: *mf* (quarter notes).

41 **E**
Fingerknips

8-measure rhythmic pattern consisting of eighth notes and rests.

45 **F**

Measures 45-48: *mf* (quarter notes).

Trombone 2

49

53 **G**

p *cresc.* *f*

61 **H**

65 **I** Play 1.st x only

75

D.S.al Coda
(Last x)

81

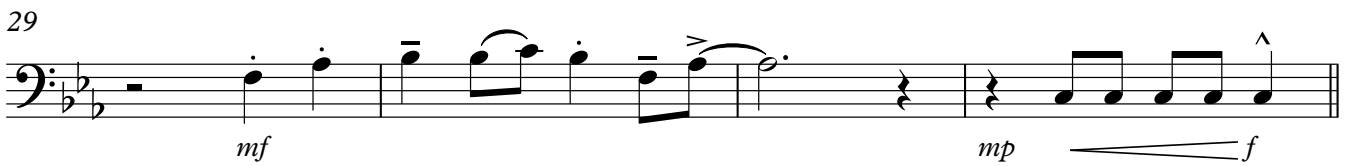
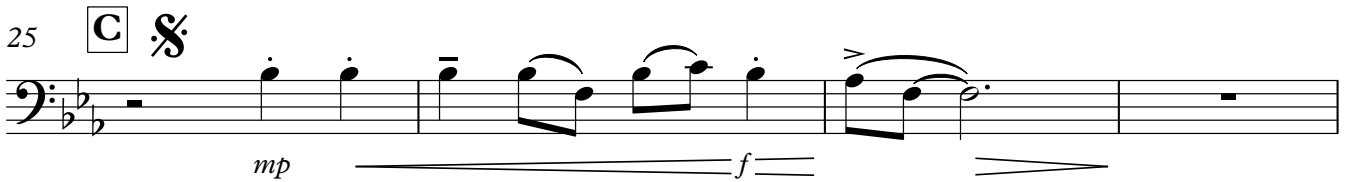
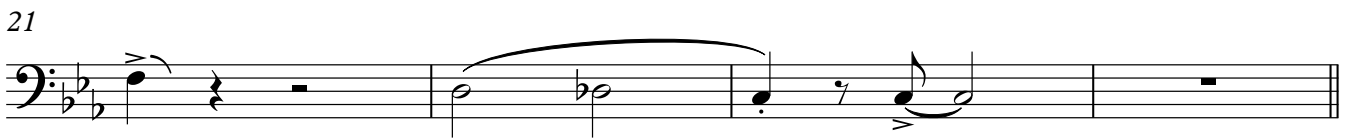
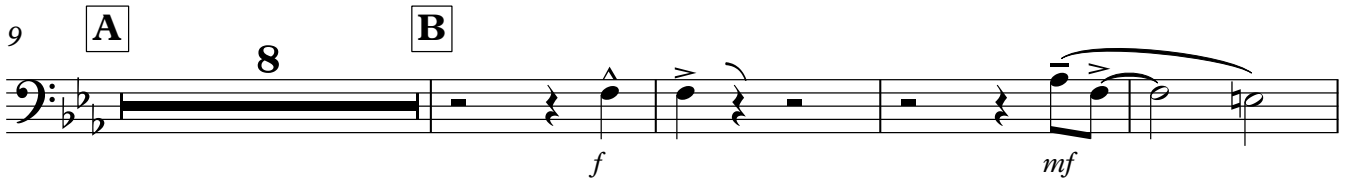
mf *mp* *ff*

Trombone 3

Rutabaga Ramble

Michael Sweeney

♩ = 126
Fingerknips



Trombone 3

49

53

G

61

H

65

I

Play 1.st x only

2

2.nd x only

3

2

75

D.S.al Coda

(Last x)

81

Bass Trombone

Rutabaga Ramble

Michael Sweeney

♩ = 126
Fingerknips



9 **A** **B**




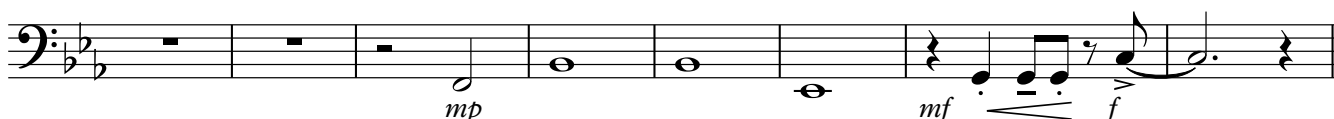
8

f *mf*

21



25 **C** 

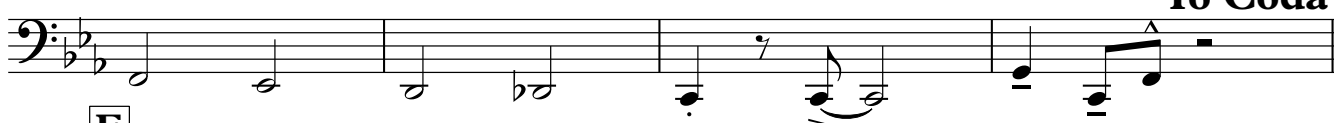


mp *mf* *f*

33 **D**



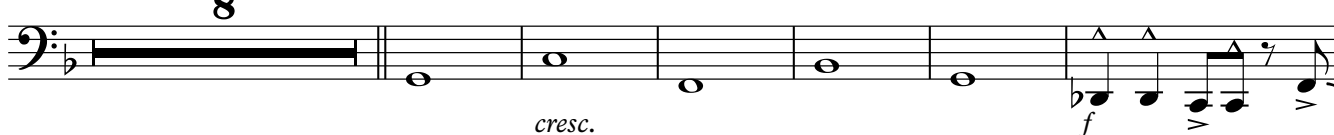
37 **To Coda**



41 **E** Fingerknips



45 **F** **G**



8

cresc. *f*

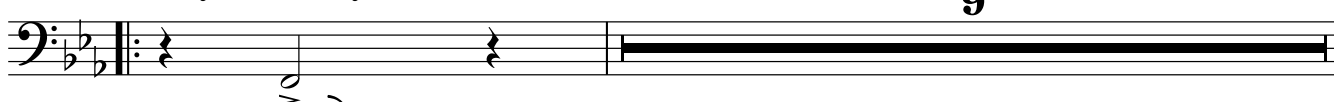
59 **H**



2

mf *f*

65 **I** Play 1.st x only **9**



2

Bass Trombone

75

(Last x)

D.S.al Coda

Musical staff for measures 75-80. The staff is in bass clef with a key signature of two flats. Measure 75 contains a half note G2, a half note F2, and a half note E2, all beamed together. Measure 76 contains a quarter note D2, a quarter rest, and a quarter note C2. Measure 77 contains a whole rest. Measure 78 contains a whole rest. Measure 79 contains a whole rest. Measure 80 contains a quarter note B1, a quarter note A1, and a quarter note G1, all beamed together. A first ending bracket labeled '2' spans measures 77-79. A second ending bracket labeled '2' spans measures 80-81.

81

Musical staff for measures 81-86. The staff is in bass clef with a key signature of two flats. Measure 81 contains a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together, with a dynamic marking of *mf*. Measure 82 contains a quarter rest, a quarter note D2, and a quarter note C2, all beamed together, with a dynamic marking of *mp*. Measure 83 contains a quarter rest, a quarter note B1, and a quarter note A1, all beamed together. Measure 84 contains a quarter rest, a quarter note G1, and a quarter note F1, all beamed together. Measure 85 contains a quarter rest, a quarter note E1, and a quarter note D1, all beamed together, with a dynamic marking of *ff*. Measure 86 contains a quarter note C1, a quarter note B1, and a quarter note A1, all beamed together, with a dynamic marking of *ff* and a hairpin crescendo symbol. A first ending bracket labeled '2' spans measures 83-85.

Guitar

Rutabaga Ramble

Michael Sweeney

♩ = 126

8 **A** 8 **B** Fm Fm Db7 Fm G+7

20 C9 Fm

25 **C** Bbm7 Eb9 Fm7 Bb7 Bbm7 Eb9 G+7 C7(#9)

33 **D** Fm Fm Db7 Fm G+7 C9 Fm

38 C7(#9) **To Coda**

41 **E** 4 **F** 8 **G** 8

61 **H**

65 **I** Fm6 G+7 C+7 Fm7 Fm6 G+7 C+7

71 Fm7 Fm6 G+7 C+7 Fm7 Ab7 G7 Gb7

77 Fm6 G+7 C+7 Fm7 **D.S.al Coda**

81 Fm(maj7)

Rutabaga Ramble

Piano

Michael Sweeney

♩ = 126

A **B**

8 8

Fm Fm Db7 Fm G+7

20

C⁹ Fm C7(#9) *f*

25 **C** **§**

Bbm⁷ Eb⁹ Fm⁷ Bb⁷ Bbm⁷ Eb⁹ G+7 C7(#9)

mf *f*

33 **D**

Fm Fm Db7 Fm G+7 C⁹ Fm

38

C7(#9) **To Coda**

41 **E**

4 4

45 **F**

Dm7 Bb9 Dm7 Bb9

53 **G**

Gm7 C13 Fmaj9 Bb9 Gm9 D7(#9) C+7(#9) Fm6

61 **H**

mf *f*

65 **I**

Fm6 G+7 C+7 Fm7

69

Fm6 G+7 C+7 Fm7

73

Fm6 G+7 C+7 Fm7 Ab7 G7 Gb7

77

D.S.al Coda

Musical notation for measures 77-80. Treble clef has whole rests. Bass clef has chords: Fm6, G+7, C+7, Fm7. A diamond symbol is under each bass note.



81

Musical notation for measures 81-84. Treble clef has eighth notes. Bass clef has eighth notes. Dynamics: *mf*, *mp*.

85

Musical notation for measures 85-88. Treble clef has chords. Bass clef has a long note with a diamond symbol. Dynamics: *mp*, *ff*.

Bass Guitar

Rutabaga Ramble

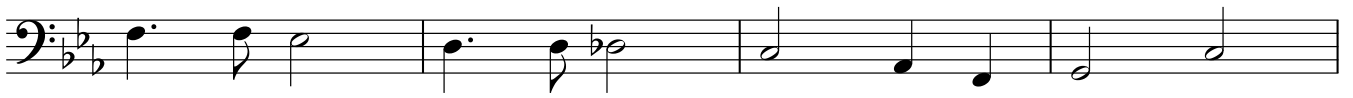
Michael Sweeney

♩ = 126

4



9 **A**



13



17 **B** Fm Fm Db7 Fm G+7 C9



21 Fm C7(#9)

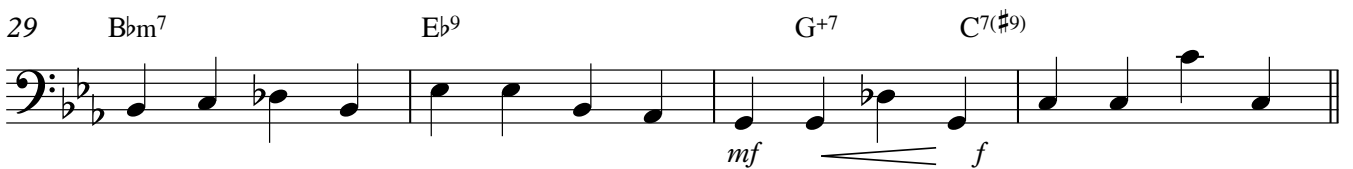


25 **C** Bbm7 Eb9 Fm7 Bb7



29 Bbm7 Eb9 G+7 C7(#9)

mf *f*



33 **D** Fm Fm Db7 Fm G+7 C9

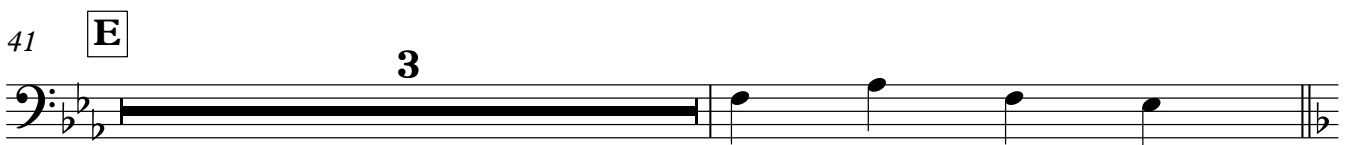


37 Fm C7(#9) **To Coda**



41 **E**

3



Bass Guitar

45 Dm⁷ **F** B^b9

49 Dm⁷ B^b9

53 Gm⁷ **G** C¹³ Fmaj⁹ B^b9

59 **H**

65 Fm⁶ **I** G⁺⁷ C⁺⁷ Fm⁷ Fm⁶ G⁺⁷ C⁺⁷

71 Fm⁷ Fm⁶ G⁺⁷ C⁺⁷ Fm⁷ Ab⁷

76 G⁷ G^b7 Fm⁶ G⁺⁷ C⁺⁷ Fm⁷ **D.S.al Coda**
(Last x)

81 Φ

Rutabaga Ramble

Drums

Michael Sweeney

♩ = 126

8-measure drum line with 4-measure and 8-measure groupings.

9 **A** 8-measure drum line with 4-measure and 8-measure groupings.

17 **B** 16-measure drum line with various rhythmic patterns.

21 16-measure drum line with various rhythmic patterns.

25 **C** 16-measure drum line with dynamics *mf* and *f*.

33 **D** 16-measure drum line with dynamics *mf* and *f*, and the text **To Coda**.

41 **E** 8-measure drum line with 4-measure and 8-measure groupings.

45 **F** 8-measure drum line with 4-measure and 8-measure groupings.

53 **G** 16-measure drum line with various rhythmic patterns.

61 **H** 8-measure drum line with 4-measure and 8-measure groupings.

2

Drums

65

I

Drum notation for measures 65-72. Measure 65 starts with a repeat sign and contains six eighth notes marked with 'x'. Measures 66-72 contain a slash with a vertical line through it, indicating a cymbal crash.

4

8

73

D.S.al Coda
16(Last x)

Drum notation for measures 73-80. Measures 73-80 contain a slash with a vertical line through it, indicating a cymbal crash.

12

16(Last x)

81

Musical notation for measures 81-84. Measures 81-82 feature eighth notes with 'x' above them. Measures 83-84 feature eighth notes with accents (^) and a fermata over the final note.

85

Musical notation for measures 85-88. Measures 85-86 feature eighth notes with 'x' above them. Measures 87-88 feature eighth notes with accents (^) and a fermata over the final note. A triplets (3) marking is present over the eighth notes in measures 87 and 88.