

Royal Welcome

Lennie Niehaus

♩ = 116

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Guitar
Piano
Bass Guitar
Drums

♩ = 116

Solo Toms
(lead in)

17 17

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

1. 12

B♭maj7 B♭6 B♭m6 Am7 Dm7 G13 G13 Gm7 F#° Gm7 Gm7/C C° B♭9 A9 D9 Gm7 Gm7/C C°

Solo

17

25 2. 27

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Am⁷ Dm⁷ G¹³ G¹³ Gm⁷ F[°] Gm Gm/C C^{7(b9)} Am⁷ G[°] Am⁷ Eb⁷ D⁺⁷ D⁷ Gm⁷ Ab[°] Gm⁷ Gm⁷/C C^{7(b9)}

2. 27 4

35

33

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Solo

Toms

35

4

F% D⁹ Gm⁷ C⁹ F% D⁹ Gm⁷ C⁹ F% D⁹ Gm⁷ C⁹

F%³ D⁹ Gm⁷ C⁹ F% D⁹ Gm⁷ C⁹ F%³ D⁹ Gm⁷ C⁹

F% D⁹ Gm⁷ C⁹ F% D⁹ Gm⁷ C⁹ F% D⁹ Gm⁷ C⁹

43

41

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

p

F $\%$ Cm⁷ F⁷ F⁷(\sharp 9) B \flat $\%$ B \flat m⁶ Am⁷ Dm⁷ G¹³ Gm⁷ C⁹ A¹³ D⁺⁷(\sharp 9)

8 43 4

51

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

G¹³ C⁹ F⁶ D⁷ G⁹ C⁹ F⁶ D⁷ G⁹ C⁹ F⁶ C⁷ D⁷ G⁹ C⁹ C⁷ B^o C⁷ F⁷

Solo end.

8 51 4 8

mf *ff* *mf* *ff*

71

68

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Chords: D_b7 , $C7$, $F6$, $D7(\sharp 9)$, $Gm7$, D_b7 , $C7$, $Gm7$, $Am7$, $G7$, $C7$, $F6$, $E6$, $F6$, $D9$, $Gm7$, $F\sharp o$, $Gm7$, $C7$, $Gm7$, $Am7$, $G7$, $C7$, $Fm\sharp 7$, $Dm7$, $Solo$, $Fm\sharp 7$, $Dm7$, $Solo$

71

Toms

Dynamic markings: ff , p

79

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

86 91

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Am⁷ Eb⁷ D⁷ Gm⁷ Gm⁷/C C⁷ Bb⁷ Am⁷ Ab⁷(b5) Gm⁷ C⁷ F^m Gm⁷ Am⁷ Dm⁷ G⁹ Gm⁷/C C⁷(b9) F^m D⁹ G¹³ C⁹

Solo

Solo

8 Toms 91 4

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

8

12

Fmaj7 Gm7 Am7 Dm7 G9 Gm7/C C7(b9) Cm7 F9 Cm7 F9 Bbmaj7 Bb6 Bbm6 Am7 Dm7 G13 G13

Solo

103

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

103

Gm7 F#° Gm Gm/C C7(b9) Am7 G#° Am7 Eb7 D+7 D7 Gm7 Ab° Gm7 Gm7/C C7(b9) F#6 F#maj7(b5)

103

4

pp

Royal Welcome

Alto 1

Lennie Niehaus

♩ = 116

8 9 *mf*

12

17 1. 2.

22

27

31

35 8 43 *p*

49 51 *mf* *ff*

54 *mf* *ff*

59 *f*

Alto 1

63

67

71 71

75

79 79

84

89 91

95

100 103

105

108

Royal Welcome

Alto 2

Lennie Niehaus

♩ = 116

8 9 *mf*

12

17 1. 2.

22

27

31

35 8 43 *p*

49 51 *mf* *ff*

54 *mf* *ff*

59 *f*

Alto 2

63

67

71 71

75

79 79

84

89 91

95

100 103

105

108

Royal Welcome

Tenor 1

Lennie Niehaus

$\text{♩} = 116$

8 9

mf

12

17 17

1. 1.

22 2.

27 27

31

35 35 8 43

p

49 51

mf *ff*

54 *mf* *ff*

59 59

f

Tenor 1

63

67

71 **71**

ff *p*

75

ff *p*

79 **79**

ff

84

89 **91**

mf

95

100 **103**

103

105

108

pp

Royal Welcome

Tenor 2

Lennie Niehaus

♩ = 116

8 9

mf

12

17 17

1. 17

22 22

2. 22

27 27

31 31

35 35

8 43

p

49 51

mf *ff*

54 *mf* *ff*

59 59

f

Tenor 2

63

67

71 **71**

75

79 **79**

84

89 **91**

95

100 **103**

105

108

Royal Welcome

Bari. Sax.

Lennie Niehaus

$\text{♩} = 116$

8 9

mf

12

17 1. 2.

22

27

31

35 8 43

p

49 51

mf *ff*

54 *mf* *ff*

59 *f*

Bari. Sax.

63

67

71 71

75

79 79

84

89 91

95

100 103

105

108

Royal Welcome

Trumpet 1

Lennie Niehaus

♩ = 116

8 9 *mf*

12

17 1. 2.

22

27

31

35 8 43 8 51 *mf*

53 *ff* *mf* *ff*

58 59 *f*

63 3

Trumpet 1

67 2

71 71

ff *p*

75

ff *p*

79 79

ff

84

89 91

mf

95

100 103

105

108

pp

Royal Welcome

Trumpet 2

Lennie Niehaus

♩ = 116

8 9 *mf*

12

17 1. 2.

22

27

31

35 8 43 8 51 *mf*

53 *ff* *mf* *ff*

58 *f* 59

63 3

Trumpet 2

67 2

71 71

75

79 79

84

89 91

95

100 103

105

108

Royal Welcome

Trumpet 3

Lennie Niehaus

♩ = 116

8 9

mf

12

17 17

1. 17

22 22

2. 22

27 27

31 31

35 35 8 43 8 51

mf *ff*

54 *mf* *ff*

59 59

f

64 64 3

Trumpet 3

67

2

71

71

ff *p*

75

ff *p*

79

79

ff

84

mf

89

91

mf

95

mf

100

103

mf

105

mf

108

pp

Royal Welcome

Trumpet 4

Lennie Niehaus

♩ = 116

8 9 *mf*

12

17 17. 1.

22 2. 2.

27 27

31

35 35 8 43 8 51 *mf*

53 *ff* *mf*

57 59 *ff* *f*

62 3

Trumpet 4

67 **2**

71 **71**

75

79 **79**

84

89 **91**

95

100 **103**

105

108

Royal Welcome

Trombone 1

Lennie Niehaus

♩ = 116

8 9 *mf*

12

17 1. 2.

22

27 27

31

35 35 43 51 *mf*

53 *ff* *mf* *ff*

58 59 *f*

63 3

Trombone 1

67

71 71

ff \curvearrowright *p*

75

ff \curvearrowright *p*

79 79

84

89 91

mf

95

100 103

105

108

pp

Royal Welcome

Trombone 2

Lennie Niehaus

♩ = 116

8 9 *mf*

12

17 17 1. *mf*

22 2. *mf*

27 27 *mf*

31 *mf*

35 35 43 51 *mf* *ff*

54 *mf* *ff*

59 59 *f*

64 3

67

Musical staff for measures 67-70. Measure 67 has a quarter note G2. Measure 68 has a whole rest. Measure 69 has a quarter note G2. Measure 70 has quarter notes G2, F2, and E2, all with accents.

71 71

Musical staff for measures 71-74. Measure 71 has quarter notes G2, F2, and E2 with accents. Measure 72 has quarter notes D2, C2, and B1 with accents. Measure 73 has quarter notes B1, A1, and G1 with accents. Measure 74 has quarter notes G1, F1, and E1 with accents. Dynamics: *ff* at the start, *p* at the end.

75

Musical staff for measures 75-78. Measure 75 has quarter notes G2, F2, and E2 with accents. Measure 76 has quarter notes D2, C2, and B1 with accents. Measure 77 has quarter notes B1, A1, and G1 with accents. Measure 78 has quarter notes G1, F1, and E1 with accents. Dynamics: *ff* at the start, *p* at the end.

79 79

Musical staff for measures 79-83. Measure 79 has quarter notes G2, F2, and E2 with accents. Measure 80 has quarter notes D2, C2, and B1 with accents. Measure 81 has quarter notes B1, A1, and G1 with accents. Measure 82 has quarter notes G1, F1, and E1 with accents. Measure 83 has quarter notes D2, C2, and B1 with accents. Dynamics: *ff* at the start.

84

Musical staff for measures 84-88. Measure 84 has quarter notes G2, F2, and E2 with accents. Measure 85 has quarter notes D2, C2, and B1 with accents. Measure 86 has quarter notes B1, A1, and G1 with accents. Measure 87 has quarter notes G1, F1, and E1 with accents. Measure 88 has quarter notes D2, C2, and B1 with accents.

89 91

Musical staff for measures 89-94. Measure 89 has quarter notes G2, F2, and E2 with accents. Measure 90 has quarter notes D2, C2, and B1 with accents. Measure 91 has quarter notes B1, A1, and G1 with accents. Measure 92 has quarter notes G1, F1, and E1 with accents. Measure 93 has quarter notes D2, C2, and B1 with accents. Measure 94 has quarter notes B1, A1, and G1 with accents. Dynamics: *mf* at the start.

95

Musical staff for measures 95-99. Measure 95 has quarter notes G2, F2, and E2 with accents. Measure 96 has quarter notes D2, C2, and B1 with accents. Measure 97 has quarter notes B1, A1, and G1 with accents. Measure 98 has quarter notes G1, F1, and E1 with accents. Measure 99 has quarter notes D2, C2, and B1 with accents.

100 103

Musical staff for measures 100-104. Measure 100 has quarter notes G2, F2, and E2 with accents. Measure 101 has quarter notes D2, C2, and B1 with accents. Measure 102 has quarter notes B1, A1, and G1 with accents. Measure 103 has a whole note G2. Measure 104 has quarter notes G2, F2, and E2 with accents.

105

Musical staff for measures 105-107. Measure 105 has quarter notes G2, F2, and E2 with accents. Measure 106 has quarter notes D2, C2, and B1 with accents. Measure 107 has quarter notes B1, A1, and G1 with accents.

108

Musical staff for measures 108-111. Measure 108 has quarter notes G2, F2, and E2 with accents. Measure 109 has a whole rest. Measure 110 has a whole rest. Measure 111 has a whole note G2. Dynamics: *pp* at the end.

Royal Welcome

Trombone 3

Lennie Niehaus

♩ = 116

8 9

mf

12

17 17

22

27 27

31

35 35 8 43 8 51

mf *ff*

54

mf *ff*

59 59

f

64 **3**

67

Musical staff 67: Bass clef, key signature of one flat. The staff contains a whole rest, followed by a whole note chord of G2 and A2, and then a quarter note G2 with an accent mark.

71 **71**

Musical staff 71: Bass clef, key signature of one flat. The staff contains a quarter note G2 with an accent mark, followed by a quarter note F2 with an accent mark, a quarter note E2 with an accent mark, and a quarter note D2 with an accent mark. A dynamic marking of *ff* is below the first note, and a dynamic marking of *p* is below the fourth note. A hairpin crescendo is shown between the first and fourth notes.

75

Musical staff 75: Bass clef, key signature of one flat. The staff contains a quarter note G2 with an accent mark, followed by a quarter note F2 with an accent mark, a quarter note E2 with an accent mark, and a quarter note D2 with an accent mark. A dynamic marking of *ff* is below the first note, and a dynamic marking of *p* is below the fourth note. A hairpin crescendo is shown between the first and fourth notes.

79 **79**

Musical staff 79: Bass clef, key signature of one flat. The staff contains a quarter note G2 with an accent mark, followed by a quarter note F2 with an accent mark, a quarter note E2 with an accent mark, and a quarter note D2 with an accent mark. A dynamic marking of *ff* is below the first note.

84

Musical staff 84: Bass clef, key signature of one flat. The staff contains a quarter note G2 with an accent mark, followed by a quarter note F2 with an accent mark, a quarter note E2 with an accent mark, and a quarter note D2 with an accent mark. A dynamic marking of *ff* is below the first note.

89

91

Musical staff 89: Bass clef, key signature of one flat. The staff contains a quarter note G2 with an accent mark, followed by a quarter note F2 with an accent mark, a quarter note E2 with an accent mark, and a quarter note D2 with an accent mark. A dynamic marking of *mf* is below the first note.

95

Musical staff 95: Bass clef, key signature of one flat. The staff contains a quarter note G2 with an accent mark, followed by a quarter note F2 with an accent mark, a quarter note E2 with an accent mark, and a quarter note D2 with an accent mark. A dynamic marking of *mf* is below the first note.

100

103

Musical staff 100: Bass clef, key signature of one flat. The staff contains a quarter note G2 with an accent mark, followed by a quarter note F2 with an accent mark, a quarter note E2 with an accent mark, and a quarter note D2 with an accent mark. A dynamic marking of *mf* is below the first note.

105

Musical staff 105: Bass clef, key signature of one flat. The staff contains a quarter note G2 with an accent mark, followed by a quarter note F2 with an accent mark, a quarter note E2 with an accent mark, and a quarter note D2 with an accent mark. A dynamic marking of *mf* is below the first note.

108

Musical staff 108: Bass clef, key signature of one flat. The staff contains a quarter note G2 with an accent mark, followed by a quarter note F2 with an accent mark, a quarter note E2 with an accent mark, and a quarter note D2 with an accent mark. A dynamic marking of *pp* is below the first note.

Royal Welcome

Bass Trombone

Lennie Niehaus

♩ = 116

8 9

mf

12

17 17

1. 1.

22 2.

27 27

31

35 35 8 43 8 51

mf

53

ff *mf* *ff*

58 59 *f*

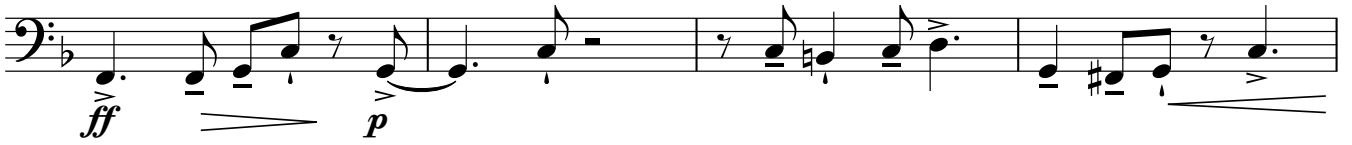
63 3

Bass Trombone

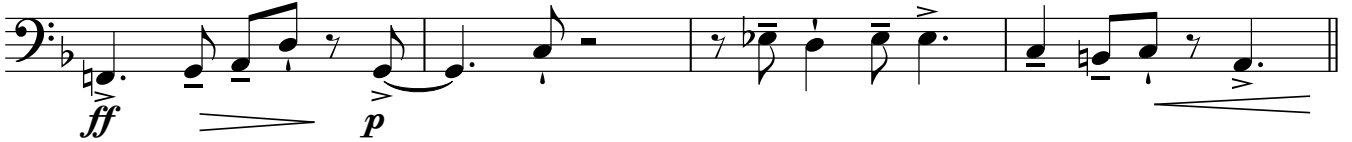
67



71 **71**



75



79 **79**



84



89

91

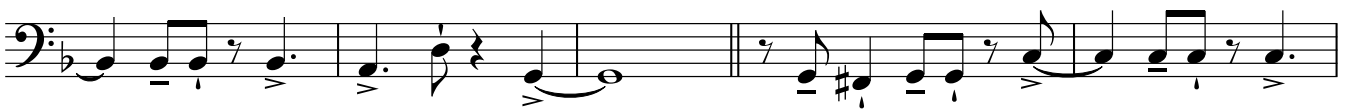


95



100

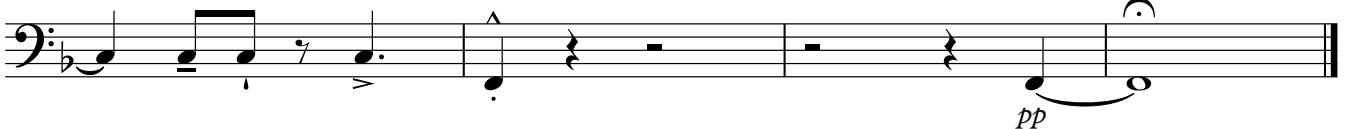
103



105



108



Royal Welcome

Guitar

Lennie Niehaus

F $\frac{6}{9}$ $\text{♩} = 116$ G $\flat 9(b5)$ F $\frac{6}{9}$ E $\flat 9$ D 9 Gm 7 C 9 C $13(b9)$



9

7 F $\frac{6}{9}$ Fmaj 7 Gm 7 Am 7 Dm 7 G 9 Gm 7 /C C $7(b9)$ Fmaj 7 D 9



12 G 13 C 9 Fmaj 7 Gm 7 Am 7 Dm 7 G 9 Gm 7 /C C $7(b9)$ Cm 7 F 9 Cm 7 F 9



17 B \flat maj 7 17 B $\flat 6$ B $\flat m 6$ 1. Am 7 Dm 7 G 13 G 13 Gm 7 F $\sharp o$ Gm 7



22 Gm 7 /C C 9 B $\flat 9$ A 9 D 9 Gm 7 Gm 7 /C C 9 2. Am 7 Dm 7 G 13 G 13



27 27 Gm 7 F $\sharp o$ Gm Gm/C C $7(b9)$ Am 7 G $\sharp o$ Am 7 E $\flat 7$ D $+7$ D 7 Gm 7 A $\flat o$ Gm 7



32 Gm 7 /C C $7(b9)$ F $\frac{6}{9}$ F $\frac{6}{9}$ 35 D 9 Gm 7 C 9 F $\frac{6}{9}$ D 9



38 Gm 7 C 9 F $\frac{6}{9}$ D 9 Gm 7 C 9 F $\frac{6}{9}$ Cm 7 F 7 F $7(\sharp 9)$



43 B $\flat 9$ 43 B $\flat m 6$ Am 7 Dm 7 G 13

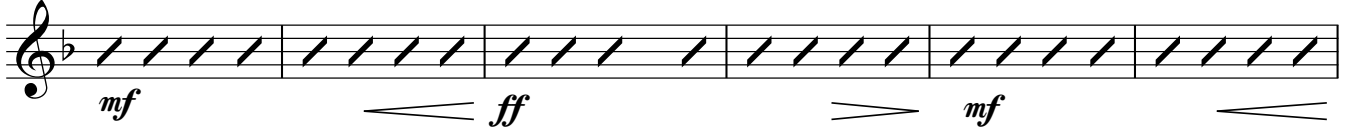


47 Gm 7 C 9 A 13 D $+7(\sharp 9)$ G 13 C 9



Guitar

51 F⁶ C^{#7} D⁷ G⁹ C⁹ Fmaj⁹ D^{+7(#9)} A^(b13) Gmaj⁷ C⁹ F⁶ C^{#7} D⁷ G⁹ C⁹



57 Cmaj⁷ B^o Cmaj⁷ F⁷ 59 B^bmaj⁷ B^(b6) B^bm⁶ Am⁷ Dm⁷ G⁹



63 F[#]m⁷ Gm⁷ C⁷ C^{7(b9)} Am⁷ F⁶ D⁷ E^b7 D⁷ Gm⁷ D^b7 C⁷



71

69 F⁶ D^{7(#9)} Gm⁷ D^b7 C⁷ Fmaj⁷ Gm⁷ Am⁷ Dm⁷ G⁷ C⁷ F⁶ E⁶ F⁶ D⁹



74 Gm⁷ F^{#o} Gm⁷ C⁷ Fmaj⁷ Gm⁷ Am⁷ Dm⁷ G⁷ C⁷ F⁹ E⁹ F⁹ Cm⁷ B^o Cm⁷ A^{7(b9)}



79

79 B^bmaj⁷ B^b6 B^bm⁷ E^b9 Am⁷ Dm⁷ G⁹ Gm⁷ Gm⁷/C C⁷ B^b7



85 Am⁷ Am⁷ E^b7 D⁷ Gm⁷ Gm⁷/C C⁷ B^b7 Am⁷ A^b7(b5) Gm⁷ C⁷



91

91 Fmaj⁷ Gm⁷ Am⁷ Dm⁷ G⁹ Gm⁷/C C^{7(b9)} Fmaj⁷ D⁹ G¹³ C⁹ Fmaj⁷ Gm⁷ Am⁷ Dm⁷



96 G⁹ Gm⁷/C C^{7(b9)} Cm⁷ F⁹ Cm⁷ F⁹ B^bmaj⁷ B^b6 B^bm⁶ Am⁷ Dm⁷ G¹³



103

102 G¹³ Gm⁷ F^{#o} Gm Gm/C C^{7(b9)} Am⁷ G^{#o} Am⁷ E^b7 D⁺⁷ D⁷



107 Gm⁷ A^bo Gm⁷ Gm⁷/C C^{7(b9)} F⁶ Fmaj^{7(b5)}



Royal Welcome

Piano

Lennie Niehaus

♩ = 116

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

Chords: F%, Gb9(b5), F%, Eb9, D9, Gm7, C9, C13(b9), F%, Fmaj7, Gm7, Am7, Dm7, G9, Gm7/C7(b9), Fmaj7, D9, G13, C9, Fmaj7, Gm7, Am7, Dm7, G9, Gm7/C7(b9), Cm7, F9, Cm7, F9, Bbmaj7, Bb6, Bbm6, Am7, Dm7, G13, G13, Gm7, F#o, Gm7, Gm7/C, C9, Bb9, A9, D9, Gm7, Gm7/C, C9

25 2. 27

Am7 Dm7 G13 Gm7 F#^o Gm Gm/C C⁷(b9)

29

Am7 G#^o Am7 Eb7 D⁺⁷ D7 Gm7 Ab^o Gm7 Gm7/C C⁷(b9)

33 Solo 35

F^{6/9} F^{6/9} D⁹ Gm7 C⁹

37

F^{6/9} D⁹ Gm7 C⁹ F^{6/9} D⁹ Gm7 C⁹

41 43

F^{6/9} Cm7 F7^b F7(#9) Bb^{6/9} Bbm⁹

45

Am7 Dm7 G13 Gm7 C⁹

49 51

A13 D+7(#9) G13 C9 F6/9 C#7 D7 G9 C9

mf

53

Fmaj9 D+7(#9) A(b13) Gmaj7 C9 F6/9 C#7 D7 G9 C9

ff *mf*

57 59

Cmaj7 B° Cmaj7 F7 Bbmaj7 B(b6) Bbm6

ff

61

Am7 Dm7 G9 F#m7 Gm7 C7 C7(b9)

65

Am7 F6 D7 Eb7 D7 Gm7 Db7 C7

69 71 Solo

F6 D7(#9) Gm7 Db7 C7 Fmaj7 Gm7 Am7 Dm7 G7 C7

ff *p*

73 Solo

F⁶ E⁶ F⁶ D⁹ G^{m7} F^{#o} G^{m7} C⁷ F^{maj7} G^{m7} A^{m7} D^{m7} G⁷ C⁷

ff *p*

77 Solo

F⁹ E⁹ F⁹ C^{m7} B^o C^{m7} A^{7(b9)} B^bmaj⁷ B^b6 B^bm⁷ E^b9

79

81 Solo

A^{m7} D^{m7} G⁹ G^{m7} G^{m7}/C C⁷ B^b7

85 Solo

A^{m7} A^{m7} E^b7 D⁷ G^{m7} G^{m7}/C C⁷ B^b7

89 Solo

A^{m7} A^b7(b⁵) G^{m7} C⁷ F^{maj7} G^{m7} A^{m7} D^{m7} G⁹ G^{m7}/C C⁷(b⁹)

91

93 Solo

F^{maj7} D⁹ G¹³ C⁹ F^{maj7} G^{m7} A^{m7} D^{m7} G⁹ G^{m7}/C C⁷(b⁹)

97

Solo

Cm7 F9 Cm7 F9 Bbmaj7 Bb6 Bbm6

101

103

Am7 Dm7 G13 Gm7 F#o Gm Gm/C C7(b9)

105

Am7 G#o Am7 Eb7 D+7 D7 Gm7 Abo Gm7 Gm7/C C7(b9)

109

F6/9 Fmaj7(b5)

pp

Royal Welcome

Bass Guitar


Lennie Niehaus

F $\frac{6}{9}$ $\text{♩} = 116$ G $\flat 9(b5)$ F $\frac{6}{9}$ E $\flat 9$ D 9 Gm 7 C 9 C $13(b9)$



9

7 F $\frac{6}{9}$ Fmaj 7 Gm 7 Am 7 Dm 7 G 9 Gm 7 /C C $7(b9)$ Fmaj 7 D 9




12 G 13 C 9 Fmaj 7 Gm 7 Am 7 Dm 7 G 9 Gm 7 /C C $7(b9)$ Cm 7 F 9 Cm 7 F 9




17 B \flat maj 7 17 B $\flat 6$ B $\flat m 6$ 1. Am 7 Dm 7 G 13 G 13 Gm 7 F $\sharp o$ Gm 7




22 Gm 7 /C C 9 B $\flat 9$ A 9 D 9 Gm 7 Gm 7 /C C 9 2. Am 7 Dm 7 G 13 G 13




27 27 Gm 7 F $\sharp o$ Gm Gm/C C $7(b9)$ Am 7 G $\sharp o$ Am 7 E $\flat 7$ D $+7$ D 7 Gm 7 A $\flat o$ Gm 7



32 Gm 7 /C C $7(b9)$ F $\frac{6}{9}$ F $\frac{6}{9}$ 35 D 9 Gm 7 C 9 F $\frac{6}{9}$ D 9



38 Gm 7 C 9 F $\frac{6}{9}$ D 9 Gm 7 C 9 F $\frac{6}{9}$ Cm 7 F 7 F $7(\sharp 9)$



43 B $\flat \frac{6}{9}$ 43 B $\flat m 6$ Am 7 Dm 7 G 13



47 Gm 7 C 9 A 13 D $+7(\sharp 9)$ G 13 C 9



Bass Guitar

51 F⁶ C^{#7} D⁷ G⁹ C⁹ Fmaj⁹ D^{+7(#9)} A^(b13) Gmaj⁷ C⁹ F⁶ C^{#7} D⁷ G⁹ C⁹

mf *ff* *mf*

57 Cmaj⁷ B^o Cmaj⁷ F⁷ 59 B^bmaj⁷ B^(b6) B^bm⁶ Am⁷ Dm⁷ G⁹

ff

63 F[#]m⁷ Gm⁷ C⁷ C^{7(b9)} Am⁷ F⁶ D⁷ E^b7 D⁷ Gm⁷ D^b7 C⁷

71

69 F⁶ D^{7(#9)} Gm⁷ D^b7 C⁷ Fmaj⁷ Gm⁷ Am⁷ Dm⁷ G⁷ C⁷ F⁶ E⁶ F⁶ D⁹

ff *p*

74 Gm⁷ F^{#o} Gm⁷ C⁷ Fmaj⁷ Gm⁷ Am⁷ Dm⁷ G⁷ C⁷ F⁹ E⁹ F⁹ Cm⁷ B^o Cm⁷ A^{7(b9)}

ff *p*

79

79 B^bmaj⁷ B^b6 B^bm⁷ E^b9 Am⁷ Dm⁷ G⁹ Gm⁷ Gm⁷/C C⁷ B^b7

85 Am⁷ Am⁷ E^b7 D⁷ Gm⁷ Gm⁷/C C⁷ B^b7 Am⁷ A^b7(b5) Gm⁷ C⁷

91

91 Fmaj⁷ Gm⁷ Am⁷ Dm⁷ G⁹ Gm⁷/C C^{7(b9)} Fmaj⁷ D⁹ G¹³ C⁹ Fmaj⁷ Gm⁷ Am⁷ Dm⁷

96 G⁹ Gm⁷/C C^{7(b9)} Cm⁷ F⁹ Cm⁷ F⁹ B^bmaj⁷ B^b6 B^bm⁶ Am⁷ Dm⁷ G¹³

103

102 G¹³ Gm⁷ F^{#o} Gm Gm/C C^{7(b9)} Am⁷ G^{#o} Am⁷ E^b7 D⁺⁷ D⁷

107 Gm⁷ A^bo Gm⁷ Gm⁷/C C^{7(b9)} F⁶ Fmaj^{7(b5)}

pp

Royal Welcome

Drums

Lennie Niehaus

$\text{♩} = 116$

4

8

Solo Toms (lead in) 9

4

16

8 17

1. 12

24

2. 27

29

4

Toms

35

35

4 8

43

43

4 8

51

51

4 8

ff mf ff

59

59

4

Drums

64 8

71 **71** Toms **79** Toms

ff > *p* < *ff* > *p*

77 **79** 4

84 8 Toms

91 **91** 4 8

100 12 **103**

106 4

pp