

Royal Velcome

Lennie Niehaus

$\text{♩} = 116$

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Bass Trombone

Guitar
Piano
Bass Guitar

Drums

F[#]6 G^b9(b⁵) F[#]6 Eb⁹ D⁹ Gm⁷ C⁹ C^{13(b9)} F[#]6

$\text{♩} = 116$

4

Solo Toms
(lead in)

9

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

Fmaj⁷ Gm⁷ Am⁷ Dm⁷ G⁹ Gm⁷/C C^{7(b9)} Fmaj⁷ D⁹ G¹³ C⁹ Fmaj⁷ Gm⁷ Am⁷ Dm⁷ G⁹ Gm⁷/C C^{7(b9)} Cm⁷ F⁹ Cm⁷ F⁹

Solo

4

8

17

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

Bbmaj7 Bb6 Bbm6 Am7 Dm7 G¹³ G¹³ Gm7 F^{#o} Gm7 Gm7/C C⁹ Bb9 A⁹ D⁹ Gm7 Gm7/C C⁹

Solo

17 1. 12

25 [2.]

27

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

Am⁷ Dm⁷ G¹³ G¹³ Gm⁷ F[#]o Gm Gm/C C^{7(b9)} Am⁷ G[#]o Am⁷ E^b D⁺⁷ D⁷ Gm⁷ A^bo Gm⁷ Gm⁷/C C^{7(b9)}

Am⁷ Dm⁷ G¹³ G¹³ Gm⁷ F[#]o Gm Gm/C C^{7(b9)} Am⁷ G[#]o Am⁷ E^b D⁺⁷ D⁷ Gm⁷ A^bo Gm⁷ Gm⁷/C C^{7(b9)}

Am⁷ Dm⁷ G¹³ G¹³ Gm⁷ F[#]o Gm Gm/C C^{7(b9)} Am⁷ G[#]o Am⁷ E^b D⁺⁷ D⁷ Gm⁷ A^bo Gm⁷ Gm⁷/C C^{7(b9)}

[2.]

27

4

35

33

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

J. Gtr.
Pno.
Bass
Dr.

F⁶
F⁶
D⁹
Gm⁷
C⁹
F⁶
D⁹
Gm⁷
C⁹
F⁶
D⁹
Gm⁷
C⁹

Toms
35
4

33

43

41

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

J. Gtr.
Pno.
Bass
Dr.

F⁶₉ Cm⁷ F⁷ F⁷⁽⁹⁾ Bb⁹₉ Bbm⁶ Am⁷ Dm⁷ G¹³ Gm⁷ C⁹ A¹³ D⁺⁷⁽⁹⁾

F⁶₉ Cm⁷ F⁷ F⁷⁽⁹⁾ Bb⁹₉ Bbm⁶ Am⁷ Dm⁷ G¹³ Gm⁷ C⁹ A¹³ D⁺⁷⁽⁹⁾

8 43 4

50

51

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

G¹³ C⁹ F^{6/9} D⁷ G⁹ C⁹ F^{6/9} D⁷([#]9) A(^{b13}) Gmaj⁷ C⁹ F^{6/9} mf C⁷ D⁷ G⁹ C⁹ Gmaj⁷ B^o Cmaj⁷ F⁷

Solo end.

G¹³ 3 C⁹ F^{6/9} C⁷ D⁷ G⁹ C⁹ F^{6/9} D⁷([#]9) A(^{b13}) Gmaj⁷ C⁹ F^{6/9} C⁷ D⁷ G⁹ C⁹ Gmaj⁷ B^o Cmaj⁷ F⁷

8

51 *mf*

ff

4

mf

ff

8

59

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

B_bmaj7 B^(b6) B_bm⁶ **f** A_m⁷ D_m⁷ G⁹ F[#]m⁷ G_m⁷ C⁷ C^{7(b9)} A_m⁷ F⁶ D⁷ E^b⁷ D⁷ G_m⁷

59

4

8

68

71

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

D♭7 C7 F6 D7(♯9) Gm7 Db7 C7 Gm7 Am7 G7 C7 F6 E6 F6 D9 Gm7 F♯ Gm7 C7 Gm7 Am7 G7 C7

Fmaj7 Dm7 Solo

D♭7 C7 F6 D7(♯9) Gm7 C7 Fmaj7 Gm7 Am7 Dm7 G7 C7 F6 E6 F6 D9 Gm7 F♯ Gm7 C7 Gm7 Am7 Dm7 G7 C7

ff 71 p Toms ff p Toms ff p Toms

79

77

19

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

F⁹ E⁹ F⁹ Cm⁷ B⁹ Cm⁷ A^{7(b9)} B^bmaj⁷ B^b6 B^bm⁷ E^b9 Am⁷ Dm⁷ G⁹ Gm⁷ Gm^{7/C} C⁷ B^b7 Am⁷

F⁹ E⁹ F⁹ Cm⁷ B⁹ Cm⁷ A^{7(b9)} B^bmaj⁷ B^b6 B^bm⁷ E^b9 Am⁷ Dm⁷ G⁹ Gm⁷ Gm^{7/C} C⁷ B^b7 Am⁷

79

4

86

91

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.

Pno.

Bass

Dr.

Am⁷ Eb⁷ D⁷ Gm⁷ Gm^{7/C} C⁷ B^{b7} Am⁷ Ab^{7(b5)} Gm⁷ C⁷ Fm^{mf} Gm⁷ Am⁷ Dm⁷ G⁹ Gm^{7/C} C^{7(b9)} Fmaj⁷ D⁹ G¹³ C⁹

Solo

G⁹ Gm^{7/C} C^{7(b9)} Fmaj⁷ D⁹ G¹³ C⁹

Toms

8

91

4

95

Alto 1
 Alto 2
 Tenor 1
 Tenor 2
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 J. Gtr.
 Pno.
 Bass
 Dr.

Fmaj⁷ Gm⁷ Am⁷ Dm⁷ > G⁹ Gm⁷/C C^{7(b9)} Cm⁷ F⁹ Cm⁷ F⁹ B^bmaj⁷ B^b⁶ B^bm⁶ Am⁷ Dm⁷ G¹³ G¹³

Solo

8 12

103

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

Gm⁷ F[#]^o Gm Gm/C C^{7(b9)} Am⁷ G[#]^o Am⁷ E^b⁷ D⁺⁷ D⁷ Gm⁷ Ab^o Gm⁷ Gm⁷/C C^{7(b9)} F⁶
Fmaj7(b5)
Gm⁷ F[#]^o Gm Gm/C C^{7(b9)} Am⁷ G[#]^o Am⁷ E^b⁷ D⁺⁷ D⁷ Gm⁷ Ab^o Gm⁷ Gm⁷/C C^{7(b9)} F⁶
Fmaj7(b5)
Gm⁷ F[#]^o Gm Gm/C C^{7(b9)} Am⁷ G[#]^o Am⁷ E^b⁷ D⁺⁷ D⁷ Gm⁷ Ab^o Gm⁷ Gm⁷/C C^{7(b9)} F⁶
Fmaj7(b5)

103
4
pp
pp

Royal Welcome

Alto 1

Lennie Niehaus

$\text{♩} = 116$

8 **9**

12

17 **17**

22

27 **27**

31

35 **35** **43**

49 **51**

54

59 **59**

p

mf

ff

mf

ff

f

2

Alto 1

63

67

71

71

ff

p

75

ff

p

79

79

ff

84

89

91

mf

95

100

103

105

108

pp

The musical score for Alto 1 consists of ten staves of music. The key signature is A major throughout. Measure 63 begins with a grace note followed by eighth-note pairs. Measures 64-67 continue this pattern. Measure 68 starts with a grace note and continues with eighth-note pairs. Measure 69 starts with a grace note and continues with eighth-note pairs. Measure 70 starts with a grace note and continues with eighth-note pairs. Measure 71 starts with a grace note and continues with eighth-note pairs. Measure 72 starts with a grace note and continues with eighth-note pairs. Measure 73 starts with a grace note and continues with eighth-note pairs. Measure 74 starts with a grace note and continues with eighth-note pairs. Measure 75 starts with a grace note and continues with eighth-note pairs. Measure 76 starts with a grace note and continues with eighth-note pairs. Measure 77 starts with a grace note and continues with eighth-note pairs. Measure 78 starts with a grace note and continues with eighth-note pairs. Measure 79 starts with a grace note and continues with eighth-note pairs. Measure 80 starts with a grace note and continues with eighth-note pairs. Measure 81 starts with a grace note and continues with eighth-note pairs. Measure 82 starts with a grace note and continues with eighth-note pairs. Measure 83 starts with a grace note and continues with eighth-note pairs. Measure 84 starts with a grace note and continues with eighth-note pairs. Measure 85 starts with a grace note and continues with eighth-note pairs. Measure 86 starts with a grace note and continues with eighth-note pairs. Measure 87 starts with a grace note and continues with eighth-note pairs. Measure 88 starts with a grace note and continues with eighth-note pairs. Measure 89 starts with a grace note and continues with eighth-note pairs. Measure 90 starts with a grace note and continues with eighth-note pairs. Measure 91 starts with a grace note and continues with eighth-note pairs. Measure 92 starts with a grace note and continues with eighth-note pairs. Measure 93 starts with a grace note and continues with eighth-note pairs. Measure 94 starts with a grace note and continues with eighth-note pairs. Measure 95 starts with a grace note and continues with eighth-note pairs. Measure 96 starts with a grace note and continues with eighth-note pairs. Measure 97 starts with a grace note and continues with eighth-note pairs. Measure 98 starts with a grace note and continues with eighth-note pairs. Measure 99 starts with a grace note and continues with eighth-note pairs. Measure 100 starts with a grace note and continues with eighth-note pairs. Measure 101 starts with a grace note and continues with eighth-note pairs. Measure 102 starts with a grace note and continues with eighth-note pairs. Measure 103 starts with a grace note and continues with eighth-note pairs. Measure 104 starts with a grace note and continues with eighth-note pairs. Measure 105 starts with a grace note and continues with eighth-note pairs. Measure 106 starts with a grace note and continues with eighth-note pairs. Measure 107 starts with a grace note and continues with eighth-note pairs. Measure 108 starts with a grace note and continues with eighth-note pairs.

Alto 2

Royal Welcome

Lennie Niehaus

$\text{♩} = 116$

8 **9**

12

17 **17**

1.

22

27 **27**

31

35 **35** **43**

p

49 **51**

mf *ff*

54

59 **59**

f

Alto 2

63

67

71 **71**

75

79 **79**

84

89 **91**

95

100 **103**

105

108

Royal Welcome

Tenor 1

Lennie Niehaus

$\text{♩} = 116$

8 **9**

mf

12

17 **17**

1.

22

2. **27**

31

35 **35** 8 **43**

p

49 **51**

mf *ff*

54

mf *ff*

59 **59**

f

2

Tenor 1

63

67

71 [71]

75

79 [79]

84

89 [91]

95

100 [103]

105

108

Royal Welcome

Tenor 2

Lennie Niehaus

$\text{♩} = 116$

8 **9**

12

17 **17**

22

27 **27**

31

35 **35** 8 **43**

49

54

59 **59**

p

mf

ff

ff

f

Tenor 2

63

67

71 **71**

75

79 **79**

84

89 **91**

95

100 **103**

105

108

Royal Welcome

Bari. Sax.

Lennie Niehaus

$\text{♩} = 116$

8 9

mf

12

17 17

1.

22 2.

27 27

31

35 35 8 43

p

49 51

mf

$\overbrace{\hspace{1cm}}$ ff

54

mf

$\overbrace{\hspace{1cm}}$ ff

59 59

f

This musical score for Bari. Sax. consists of 11 staves of music. The key signature is A major (two sharps). The tempo is indicated as $\text{♩} = 116$. The score includes dynamic markings such as mf , p , ff , and ff (fortissimo). Performance instructions like "1.", "2.", and "12." are also present. Measure numbers are marked above the staff at various points, including 8, 9, 12, 17, 22, 27, 31, 35, 43, 49, 51, 54, and 59. The score is set against a white background with black musical notation.

2

Bari. Sax.

63

71 [71]

75

79 [79]

84

89

91

95

100

103

105

108

Royal Welcome

Trumpet 1

Lennie Niehaus

$\text{♩} = 116$

8 **9**

12

17 **17**

22

27 **27**

31

35 **35** 8 **43** 8 **51**

53

58 **59**

63 **3**

mf

ff

mf

ff

f

Trumpet 1

67 **2**

71 **71**

75

79 **79**

84

89 **91**

95

100 **103**

105

108 *p*

This musical score for Trumpet 1 consists of eleven staves of music. The key signature is one sharp. Measure 67 starts with a forte dynamic (ff) followed by a half note rest. Measure 71 begins with a dynamic of ff and features a boxed measure number 71. Measures 75 and 79 follow, each starting with ff and containing eighth-note patterns. Measure 84 shows a continuous eighth-note pattern. Measure 89 starts with ff and contains a dynamic marking mf. Measure 95 continues the eighth-note pattern. Measure 100 starts with ff and contains a dynamic marking mf, followed by a boxed measure number 103. Measures 105 and 108 complete the score. Measure 108 ends with a dynamic marking pp.

Royal Welcome

Trumpet 2

Lennie Niehaus

$\text{♩} = 116$

8 **9**

mf

12

17 **17**

1.

22

2.

27 **27**

31

35 **35** 8 **43** 8 **51**

mf

53

ff

mf

ff

58 **59**

f

63

3

12 - 2017

Trumpet 2

67

2

71 **71**

75

79 **79**

84

89 **91**

95

100 **103**

105

108

This musical score for Trumpet 2 consists of eleven staves of music. The key signature is one sharp. The dynamics and performance instructions include ff, p, mf, and pp. Various slurs, grace notes, and other markings are present throughout the score.

Royal Welcome

Trumpet 3

Lennie Niehaus

$\text{♩} = 116$

8 9

12

17 17

22

27 27

31

35 35 8 43 8 51

54

59 59

64

3

Trumpet 3

67

2

71 **71**

ff *p*

75

ff *p*

79 **79**

ff

84

89 **91**

mf

95

100

103

105

108

p

Royal Velcome

Trumpet 4

Lennie Niehaus

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The key signature is one sharp (F#), and the time signature is common time (indicated by '4'). The tempo is marked as ♩ = 116.

Measure 8: The first staff begins with a long black bar. The second staff starts with a dotted half note followed by eighth-note pairs.

Measure 9: The first staff continues with eighth-note pairs. The second staff starts with a dotted half note followed by eighth-note pairs.

Measure 12: The first staff continues with eighth-note pairs. The second staff starts with a dotted half note followed by eighth-note pairs.

Measure 17: The first staff starts with a dotted half note followed by eighth-note pairs. The second staff starts with a dotted half note followed by eighth-note pairs.

Measure 22: The first staff continues with eighth-note pairs. The second staff starts with a dotted half note followed by eighth-note pairs.

Measure 27: The first staff continues with eighth-note pairs. The second staff starts with a dotted half note followed by eighth-note pairs.

Measure 31: The first staff continues with eighth-note pairs. The second staff starts with a dotted half note followed by eighth-note pairs.

Measures 35, 43, 51: The first staff has three long black bars. The second staff starts with a dotted half note followed by eighth-note pairs.

Measure 53: The first staff starts with a dotted half note followed by eighth-note pairs. The second staff starts with a dotted half note followed by eighth-note pairs.

Measure 57: The first staff starts with a dotted half note followed by eighth-note pairs. The second staff starts with a dotted half note followed by eighth-note pairs.

Measure 62: The first staff ends with a long black bar. The second staff ends with a long black bar.

Trumpet 4

67

2

71 **71**

75

79 **79**

84

89 **91**

95

100 **103**

105

108

This musical score for Trumpet 4 consists of eleven staves of music. The key signature is one sharp throughout. Measure 67 begins with a quarter note followed by a rest. Measure 71 starts with ff and ends with p. Measure 79 begins with ff. Measure 89 starts with a dynamic instruction mf. Measure 103 starts with a dynamic instruction. Measure 108 ends with pp.

Royal Welcome

Trombone 1

Lennie Niehaus

$\text{♩} = 116$

8 **9** *mf*

12

17 **17** **1.** **2.**

22

27 **27**

31

35 **35** 8 **43** 8 **51** *mf*

53 *ff* \gg *mf* \gg *ff*

58 **59** *f*

63 **3**

Trombone 1

67

71 **71**

ff = *p*

75

ff = *p*

79 **79**

ff

84

89

91

mf

95

100

103

105

108

pp

Royal Welcome

Trombone 2

Lennie Niehaus

$\text{♩} = 116$

8 9

mf

12

17 17

1. 2.

22

27 27

31

35 35 43 51

8 8

mf *ff*

54

mf *ff*

59 59

f

64

3

The musical score for Trombone 2 features ten staves of music. The first staff begins at measure 8 with a dynamic of *mf*. The second staff begins at measure 12. The third staff begins at measure 17. The fourth staff begins at measure 22. The fifth staff begins at measure 27. The sixth staff begins at measure 31. The seventh staff begins at measure 35. The eighth staff begins at measure 43. The ninth staff begins at measure 51. The tenth staff begins at measure 59. Measures 35 through 51 show a transition from *mf* to *ff*. Measures 54 through 59 show a transition from *ff* back to *mf*. Measure 64 concludes with a dynamic of *f*.

Trombone 2

67

71 **[71]**

ff = *p*

75

ff = *p*

79 **[79]**

ff

84

89 **[91]**

mf

95

100

[103]

105

108

pp

This musical score for Trombone 2 consists of ten staves of music. The score begins at measure 67 with a dynamic of ff. Measures 71 and 79 are grouped together, starting with ff and ending with p. Measure 89 begins with ff and ends with mf. Measure 103 is indicated by a box above the staff. Measure 108 ends with pp. The score features various rhythmic patterns and harmonic changes throughout.

Royal Welcome

Trombone 3

Lennie Niehaus

$\text{♩} = 116$

8 **9**

mf

12

17 **17**

1.

22

27 **27**

31

35 **35** **43** **51**

8 8

mf *ff*

54

mf *ff*

59 **59**

f

64

3

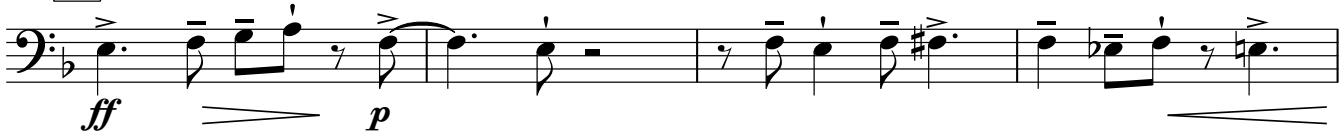
The musical score for Trombone 3 of 'Royal Welcome' features ten staves of music. The tempo is indicated as $\text{♩} = 116$. The first staff begins at measure 8 with a dynamic of *mf*. The second staff begins at measure 12. The third staff begins at measure 17. The fourth staff begins at measure 22. The fifth staff begins at measure 27. The sixth staff begins at measure 31. The seventh staff begins at measure 35. The eighth staff begins at measure 43. The ninth staff begins at measure 51. Measures 35 through 51 are marked with *mf* and *ff* dynamics. Measures 59 through 64 are marked with *f* dynamics. Measures 64 through 65 are marked with a dynamic of 3.

Trombone 3

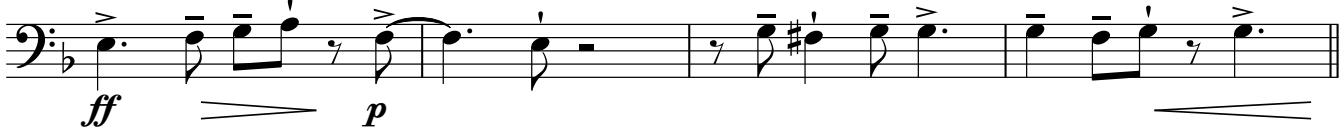
67



71



75



79



84



89

91



95



100

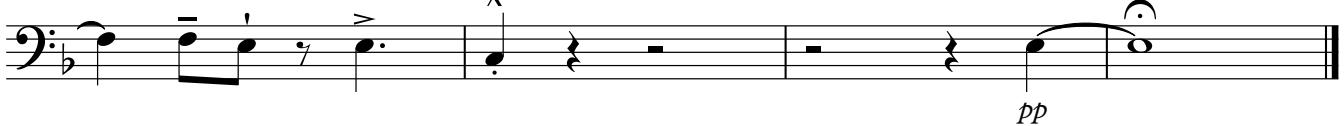
103



105



108



Bass Trombone

Royal Welcome

Lennie Niehaus

$\text{♩} = 116$

8 9

mf

12

17 17

1.

22 2.

27 27

31

35 35 43 8 8 51

mf

53

ff *mf* *ff*

58 59

f

63 3

The musical score for Bass Trombone of 'Royal Welcome' by Lennie Niehaus is presented on ten staves. The tempo is marked as $\text{♩} = 116$. The key signature is one flat. Measure 1 starts with a whole rest followed by a melodic line. Measure 2 continues the melody. Measure 3 starts with a whole rest. Measure 4 starts with a whole rest followed by a melodic line. Measure 5 continues the melody. Measure 6 starts with a whole rest. Measure 7 begins with a whole rest followed by a melodic line. Measure 8 starts with a whole rest. Measure 9 begins with a whole rest followed by a melodic line. Measure 10 ends with a whole rest. Various dynamics and performance instructions are included throughout the score, such as *mf*, *ff*, and *f*.

Bass Trombone

67



71 [71]

ff **p**

75

ff **p**

79 [79]

ff

84

89

[91]

mf

95

100

[103]

105

108

pp

Guitar

Royal Welcome

Lennie Niehaus

F^{6/9} = 116 G_b^{9(b5)} F^{6/9} E_b⁹ D⁹ G_m⁷ C⁹ C^{13(b9)}

7 F^{6/9} Fmaj⁷ Gm⁷ Am⁷ Dm⁷ G⁹ Gm^{7/C} C^{7(b9)} Fmaj⁷ D⁹

12 G¹³ C⁹ Fmaj⁷ Gm⁷ Am⁷ Dm⁷ G⁹ Gm^{7/C} C^{7(b9)} Cm⁷ F⁹ Cm⁷ F⁹

17 B_bmaj⁷ **17** B_b⁶ B_bm⁶ 1. Am⁷ Dm⁷ G¹³ G¹³ Gm⁷ F^{#o} Gm⁷

22 Gm^{7/C} C⁹ B_b⁹ A⁹ D⁹ Gm⁷ Gm^{7/C} C⁹ 2. Am⁷ Dm⁷ G¹³ G¹³

27 Gm⁷ F^{#o} Gm Gm/C C^{7(b9)} Am⁷ G^{#o} Am⁷ Eb⁷ D⁺⁷ D⁷ Gm⁷ Ab^o Gm⁷

32 Gm^{7/C} C^{7(b9)} F^{6/9} F^{6/9} **35** D⁹ Gm⁷ C⁹ F^{6/9} D⁹

38 Gm⁷ C⁹ F^{6/9} D⁹ Gm⁷ C⁹ F^{6/9} Cm⁷ F⁷ F^{7(#9)}

43 B_b^{6/9} **43** B_bm⁶ Am⁷ Dm⁷ G¹³

47 Gm⁷ C⁹ A¹³ D^{+7(#9)} G¹³ C⁹

2

51**Guitar**

51 F⁶/9 C^{#7} D⁷ G⁹ C⁹ Fmaj⁹ D⁺⁷⁽⁹⁾ A^(b13) Gmaj⁷ C⁹ F⁶/9 C^{#7} D⁷ G⁹ C⁹

57 Cmaj⁷ B^o Cmaj⁷ F⁷ **59** B^bmaj⁷ B^(b6) B^bm⁶ Am⁷ Dm⁷ G⁹

63 F[#]m⁷ Gm⁷ C⁷ C^{7(b9)} Am⁷ F⁶ D⁷ E^b⁷ D⁷ Gm⁷ D^b⁷ C⁷

71

69 F⁶ D⁷⁽⁹⁾ Gm⁷ D^b⁷ C⁷ Fmaj⁷ Gm⁷ Am⁷ Dm⁷ G⁷ C⁷ F⁶ E⁶ F⁶ D⁹

74 Gm⁷ F[#]^o Gm⁷ C⁷ Fmaj⁷ Gm⁷ Am⁷ Dm⁷ G⁷ C⁷ F⁹ E⁹ F⁹ Cm⁷ B^o Cm⁷ A^{7(b9)}

79

79 B^bmaj⁷ B^b⁶ B^bm⁷ E^b⁹ Am⁷ Dm⁷ G⁹ Gm⁷ Gm^{7/C} C⁷ B^b⁷

85 Am⁷ Am⁷ E^b⁷ D⁷ Gm⁷ Gm^{7/C} C⁷ B^b⁷ Am⁷ A^{b7(b5)} Gm⁷ C⁷

91

91 Fmaj⁷ Gm⁷ Am⁷ Dm⁷ G⁹ Gm^{7/C} C^{7(b9)} Fmaj⁷ D⁹ G¹³ C⁹ Fmaj⁷ Gm⁷ Am⁷ Dm⁷

96 G⁹ Gm^{7/C} C^{7(b9)} Cm⁷ F⁹ Cm⁷ F⁹ B^bmaj⁷ B^b⁶ B^bm⁶ Am⁷ Dm⁷ G¹³

103

102 G¹³ Gm⁷ F[#]^o Gm Gm/C C^{7(b9)} Am⁷ G[#]^o Am⁷ E^b⁷ D⁺⁷ D⁷

107 Gm⁷ Ab^o Gm⁷ Gm^{7/C} C^{7(b9)} F⁶/9 Fmaj^{7(b5)}

Royal Welcome

Piano

Lennie Niehaus

1

F⁶/9 **G^{b9(b5)}** **F⁶/9** **E^{b9}** **D⁹**

5

Gm⁷ **C⁹** **C^{13(b9)}** **F⁶/9**

9

Solo

Fmaj Gm⁷ Am Dm⁷ **G⁹** **Gm^{7/C^{7(b9)}}** **Fmaj⁷** **D⁹** **G¹³** **C⁹**

13

Solo

Fmaj Gm⁷ Am Dm⁷ **G⁹** **Gm^{7/C^{7(b9)}}** **Cm⁷** **F⁹** **Cm⁷** **F⁹**

17

B_bmaj⁷ **B_b⁶ B_bm⁶** **Am⁷** **Dm⁷** **G¹³** **G¹³**

21

Gm⁷ F^{#o} Gm⁷ **Gm^{7/C}** **C⁹** **B_b⁹** **A⁹** **D⁹** **Gm⁷** **Gm^{7/C}** **C⁹**

2

Piano

25 [2.

27

Am⁷ Dm⁷ G¹³

Gm⁷ F^{#o} Gm Gm/C

C^{7(b9)}

29

Am⁷ G^{#o} Am⁷

E^b⁷ D⁺⁷ D⁷

Gm⁷ A^{bo} Gm⁷

Gm^{7/C} C^{7(b9)}

33 Solo

35

F^{6/9}

F^{6/9} 3 3 D⁹

Gm⁷ C⁹

37

F^{6/9}

D⁹

Gm⁷ C⁹

F^{6/9}, 3 3 D⁹

Gm⁷ C⁹

41

43

F^{6/9}

Cm⁷

F^{7b} E^{7(#9)}

B^b6/9

B^{bm}9

45

Am⁷

Dm⁷

G¹³

Gm⁷

C⁹

49

Piano
Solo end

51

A musical score for piano solo ending at measure 49. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. The music includes chords such as A¹³, D+7(9), G¹³, C⁹, F⁶/9, C^{#7}, D⁷, G⁹, and C⁹. Measure 49 ends with a dynamic *mf*. Measure 50 begins with a measure repeat sign.

53

A musical score for piano solo at measure 53. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. The music includes chords such as Fmaj9, D+7(9), A(13), Gmaj7, C⁹, F⁶/9, C^{#7}, D⁷, G⁹, and C⁹. Measure 53 ends with a dynamic *ff*.

57

59

A musical score for piano solo at measure 57. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. The music includes chords such as Cmaj7, B°, Cmaj7, F⁷, B_bmaj7, B(6), and B_bm6. Measure 57 ends with a dynamic *ff*.

61

A musical score for piano solo at measure 61. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. The music includes chords such as Am⁷, Dm⁷, G⁹, F[#]m⁷, Gm⁷, C⁷, and C⁷⁽⁹⁾.

65

A musical score for piano solo at measure 65. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. The music includes chords such as Am⁷, F⁶, D⁷, Eb⁷, D⁷, Gm⁷, Db⁷, and C⁷.

69

71

Solo

A musical score for piano solo at measure 69. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. The music includes chords such as F⁶, D⁷⁽⁹⁾, Gm⁷, Db⁷, C⁷, Fmaj7, Gm⁷, Am⁷, Dm⁷, G⁷, and C⁷. Measure 69 ends with a dynamic *ff*. Measure 70 begins with a measure repeat sign. Measure 71 ends with a dynamic *p*.

Piano

73

77

79

81

85

89

Solo

91

93

Solo

Piano

5

97

Solo

Cm⁷ F⁹ Cm⁷ F⁹ B_bmaj⁷ B_b⁶ B_bm⁶

101

103

Am⁷ Dm⁷ G¹³ Gm⁷ F^{#o} Gm Gm/C C^{7(b9)}

105

Am⁷ G^{#o} Am⁷ Eb⁷ D⁺⁷ D⁷ Gm⁷ A_b^o Gm⁷ Gm^{7/C} C^{7(b9)}

109

F^{6/9} Fmaj^{7(b5)} pp

Bass Guitar

Royal Welcome

Lennie Niehaus

F^{6/9} = 116 G_b^{9(♭5)} F^{6/9} E⁹ D⁹ G^{m7} C⁹ C^{13(♭9)}

7 F^{6/9} Fmaj7 Gm⁷ Am⁷ Dm⁷ G⁹ Gm^{7/C} C^{7(♭9)} Cm⁷ F⁹ Cm⁷ F⁹

12 G¹³ C⁹ Fmaj7 Gm⁷ Am⁷ Dm⁷ G⁹ Gm^{7/C} C^{7(♭9)} Cm⁷ F⁹ Cm⁷ F⁹

17 B_bmaj7 **17** B_b⁶ B_bm⁶ 1. Am⁷ Dm⁷ G¹³ G¹³ Gm⁷ F^{#o} Gm⁷

22 Gm^{7/C} C⁹ B_b⁹ A⁹ D⁹ Gm⁷ Gm^{7/C} C⁹ 2. Am⁷ Dm⁷ G¹³ G¹³

27 Gm⁷ F^{#o} Gm⁷ Gm/C C^{7(♭9)} Am⁷ G^{#o} Am⁷ Eb⁷ D⁺⁷ D⁷ Gm⁷ Ab^o Gm⁷

32 Gm^{7/C} C^{7(♭9)} F^{6/9} F^{6/9} **35** D⁹ Gm⁷ C⁹ F^{6/9} D⁹

38 Gm⁷ C⁹ F^{6/9} D⁹ Gm⁷ C⁹ F^{6/9} Cm⁷ F⁷ F^{7(#9)}

43 B_b^{6/9} **43** B_bm⁶ Am⁷ Dm⁷ G¹³

47 Gm⁷ C⁹ A¹³ D^{+7(#9)} G¹³ C⁹

2 **51** Bass Guitar

51 F⁶/9 C^{#7} D⁷ G⁹ C⁹ Fmaj⁹ D⁺⁷⁽⁹⁾ A^(b13) Gmaj⁷ C⁹ F⁶/9 C^{#7} D⁷ G⁹ C⁹

mf <*ff*> =*mf*=

57 Cmaj⁷ B^o Cmaj⁷ F⁷ **59** B_bmaj⁷ B^(b6) B_bm⁶ Am⁷ Dm⁷ G⁹

ff

63 F[#]m⁷ Gm⁷ C⁷ C^{7(b9)} Am⁷ F⁶ D⁷ E_b⁷ D⁷ Gm⁷ D_b⁷ C⁷

71

69 F⁶ D⁷⁽⁹⁾ Gm⁷ D_b⁷ C⁷ Fmaj⁷ Gm⁷ Am⁷ Dm⁷ G⁷ C⁷ F⁶ E⁶ F⁶ D⁹

ff =*p*=

74 Gm⁷ F[#]_o Gm⁷ C⁷ Fmaj⁷ Gm⁷ Am⁷ Dm⁷ G⁷ C⁷ F⁹ E⁹ F⁹ Cm⁷ B^o Cm⁷ A^{7(b9)}

79 *ff* =*p*=

79 B_bmaj⁷ B_b⁶ B_bm⁷ E_b⁹ Am⁷ Dm⁷ G⁹ Gm⁷ Gm^{7/C} C⁷ B_b⁷

85 Am⁷ Am⁷ E_b⁷ D⁷ Gm⁷ Gm^{7/C} C⁷ B_b⁷ Am⁷ A_b^{7(b5)} Gm⁷ C⁷

91

91 Fmaj⁷ Gm⁷ Am⁷ Dm⁷ G⁹ Gm^{7/C} C^{7(b9)} Fmaj⁷ D⁹ G¹³ C⁹ Fmaj⁷ Gm⁷ Am⁷ Dm⁷

96 G⁹ Gm^{7/C} C^{7(b9)} Cm⁷ F⁹ Cm⁷ F⁹ B_bmaj⁷ B_b⁶ B_bm⁶ Am⁷ Dm⁷ G¹³

103

102 G¹³ Gm⁷ F[#]_o Gm Gm/C C^{7(b9)} Am⁷ G[#]_o Am⁷ E_b⁷ D⁺⁷ D⁷

107 Gm⁷ A_b^o Gm⁷ Gm^{7/C} C^{7(b9)} F⁶/9 Fmaj^{7(b5)}

pp

Royal Welcome

Drums

Lennie Niehaus

$\text{♩} = 116$

8 Solo Toms (lead in) 9

16 8 17 1. 12

24 2. 27

29 4 8 Tom

35 43 8

51 59 8

< ff > mf < ff

4

Drums

64

8

Toms

71 71 Toms

ff > *p* <*ff*> *p*

77 79 4

84 8

Toms

91 91 4 8

100 12 103 12 4

106 4

pp