

# PORCH SWINGIN' SWINGIN'

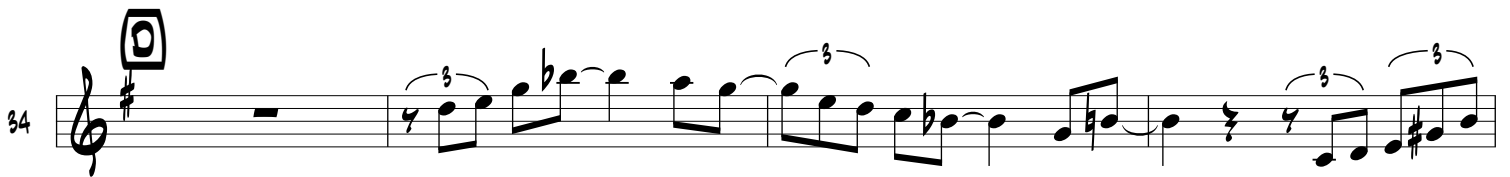
MEDIUM SWING ♩=140-144+

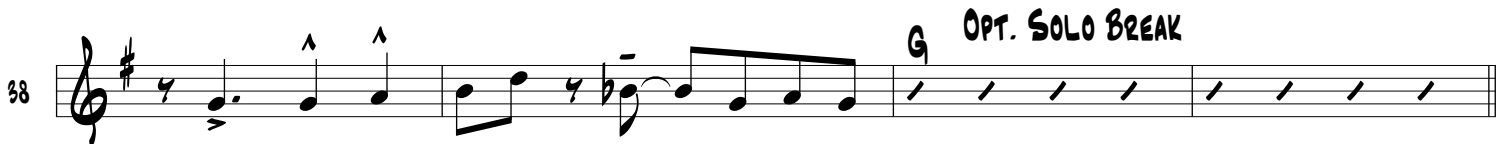
Musical score for Alto 1 of 'Porch Swingin' Swingin'. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'MEDIUM SWING' with a metronome marking of ♩=140-144+.

The score consists of eight staves of music, numbered 1 through 30. The first staff (measures 1-5) begins with a whole rest followed by a series of eighth and quarter notes with accents. The second staff (measures 6-9) continues the melody, ending with a fermata and a '2' marking. The third staff (measures 10-13) is labeled '(A) SUBTONE' and includes a 'mp' dynamic marking. The fourth staff (measures 14-17) continues the melody. The fifth staff (measures 18-21) is labeled '(B)' and includes a 'mp' dynamic marking. The sixth staff (measures 22-25) includes a triplet of eighth notes and is labeled '(NO SUBTONE)'. The seventh staff (measures 26-29) is labeled '(C)' and includes a 'mf' dynamic marking. The eighth staff (measures 30-33) concludes the piece with a double bar line and a fermata.

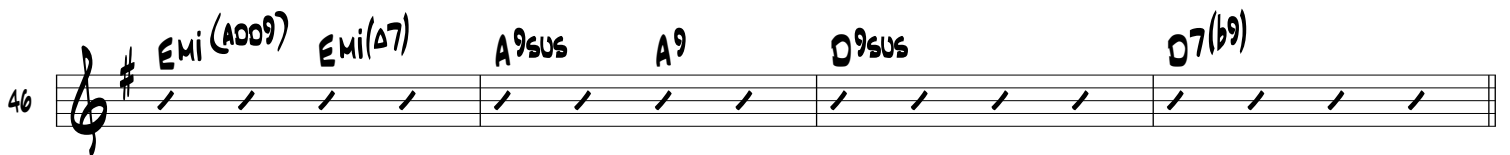
ALTO 1

POORH SWINGIN' PG. 2


34 

38 

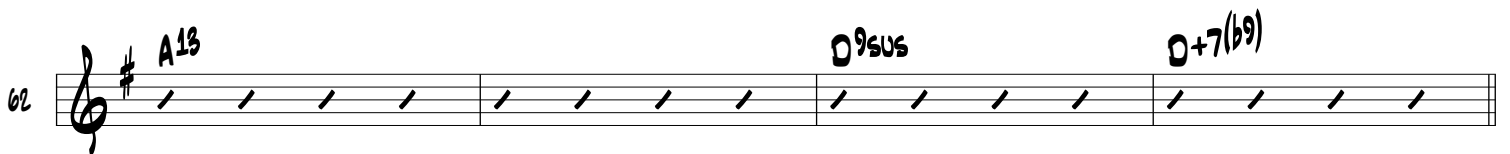
42 

46 

50 

54 

58 

62 

66 

70 

ALTO 1

PORCH SWINGIN' Pg. 3

74 **1** *mf*

78 *mf* *p*

82 **3** *f* **LAY BACK!**

86 *mf* *f* *mf* *ff* **2**

90 **4** *f* **SOLO**

94 *f*

98 **L** *f*

102

106 *ff*

# PORCH SWINGIN' SWINGIN'

MEDIUM SWING ♩=140-144+

Musical score for Alto 2 of "Porch Swingin' Swingin'". The score is in treble clef, key of D major (one sharp), and common time (C). It consists of eight staves of music, numbered 1 through 30. The tempo is marked "MEDIUM SWING" with a quarter note equal to 140-144 beats per minute. The score includes various musical notations such as accents (^), slurs, and dynamic markings (mf, mp, f, p). Section markers A, B, and C are present. Section A is labeled "SUBSTONE" and begins at measure 10. Section B begins at measure 18. Section C begins at measure 26. A triplet of eighth notes is marked with a "3" above it at measure 22. A "2" above a bar line at measure 6 indicates a second ending. A "NO SUBSTONE" instruction is placed above the staff at measure 22. Dynamic markings include mf, mp, f, and p. The score concludes with a double bar line at measure 30.



ALTO 2

PORCH SWINGIN' Pg. 3

74 

78 

82 

86 

90 

94 

98 

102 

106 

# PORCH SWINGIN' SWINGIN'

MEDIUM SWING  $\text{♩} = 140-144+$

Musical score for Tenor 1 of 'Porch Swingin' Swingin'. The score is written in treble clef with a 7/8 time signature. It consists of 30 measures across seven staves. The key signature changes from one sharp (F#) to one flat (Bb) at measure 26. The score includes various musical notations such as accents, slurs, and dynamic markings. Section markers A, B, and C are present. A first ending bracket labeled '2' spans measures 5-6. A second ending bracket labeled '2' spans measures 10-11. A first ending bracket labeled '1' spans measures 22-23. A first ending bracket labeled '1' spans measures 26-27. A first ending bracket labeled '1' spans measures 29-30. Dynamic markings include *mf*, *mp*, and *pp*. Performance instructions include '(A) SUBTONE', '(B)', '(C)', and '(NO SUBTONE)'. A fermata is placed over the final note of measure 30.





TENOR 1

PORCH SWINGIN' Pg. 3

74 **I** *mp*

78 *mf* *fp*

82 **J** *f* **LAY BACK!**

86 *mp* *f* *mf* **2**

90 **K** *f* **SOLI**

94 *f*

98 **L** *f*

102 *f*

106 *f*

# POOR SWINGIN' SWINGIN'

MEDIUM SWING ♩=140-144+

Musical score for Tenor 2 of 'Poor Swingin' Swingin' by Vince Norman. The score is in 7/4 time and consists of 30 measures. It is divided into three sections: A (measures 1-10), B (measures 11-21), and C (measures 22-30). Section A is marked 'SUBTONE' and includes a first ending (measures 6-7) with a repeat sign and a '2' above it. Section B is marked '(NO SUBTONE)'. Section C includes a triplet in measure 22 and dynamic markings *mf*, *mp*, and *f*. The score uses a key signature of one flat (Bb) and a common time signature of 7/4.

TENOR 2

POOR SWINGIN' PG. 2

34 **D**

38

42 **E** PLAY BACKGROUNDS LAST X ONLY!

46

50 **F**

54

58 **G**

62

66 **H**

70

TENOR 2

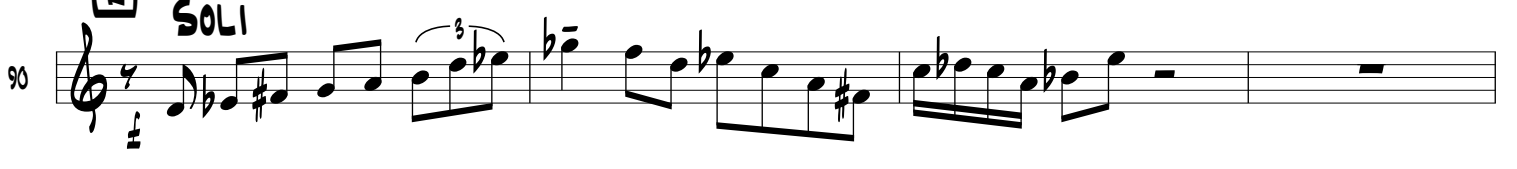
PORCH SWINGIN' Pg. 3

74 

78 

82 

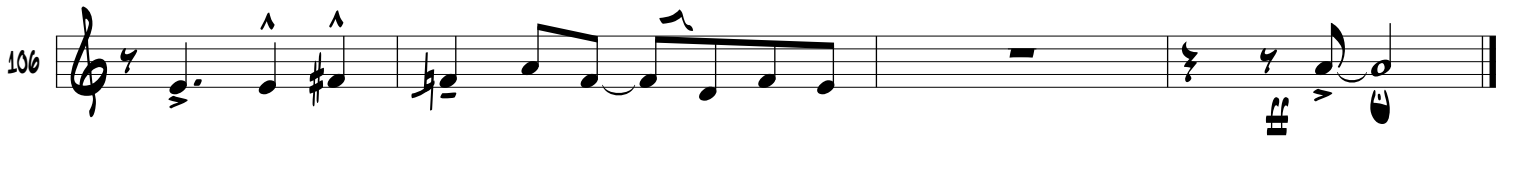
86 

90 

94 

98 

102 

106 







74  

78 


82  **LAY BACK!** 

86 

90  **SOLI** 

94 

98  

102 

106 





TROMBONE 1

PORCH SWINGIN' PG. 2

34 **D** DIV.

38

42 **E**

46

50 **F**

54

58 **G**

62

66 **H**

70

TROMBONE 1

PORCH SWINGIN' Pg. 3

74 **1** *mp*

78 *mf* **3** *f*

82 **2** *f* LAY BACK! *ff*

86

90 **3** *mp* *f* FALL TO BEAT 3 *f*

98 **4** *f* *mf*

102

106 *ff*



TROMBONE 2

PORCH SWINGIN' PG. 2

34 **D** DIV. 
 Musical staff for measure 34. It begins with a circled 'D' and the word 'DIV.'. The staff contains a sequence of notes: a dotted quarter note, two eighth notes, a quarter note, and a half note. There are accents (^) over the first three notes. The key signature has two flats.

38 
 Musical staff for measure 38. It contains a sequence of notes: a dotted quarter note, two eighth notes, a quarter note, and a half note. There are accents (^) over the first three notes. The staff ends with a double bar line and a fermata. A large number '2' is written above the staff.

42 **E** PLAY BACKGROUNDS LAST X ONLY!  
 HALF-PLUNGER 
 Musical staff for measure 42. It begins with a circled 'E' and the text 'PLAY BACKGROUNDS LAST X ONLY!' and 'HALF-PLUNGER'. The staff contains a sequence of notes with various dynamics and articulations. There are accents (^) over some notes. The word 'WAH' is written above the staff. The dynamic 'mf' is written below the staff.

46 
 Musical staff for measure 46. It contains a sequence of notes: a dotted quarter note, two eighth notes, a quarter note, and a half note. There are accents (^) over the first two notes. The staff ends with a double bar line and a fermata. A large number '3' is written above the staff.

50 **F** HALF-PLUNGER 
 Musical staff for measure 50. It begins with a circled 'F' and the text 'HALF-PLUNGER'. The staff contains a sequence of notes with various dynamics and articulations. There are accents (^) over some notes.

54 
 Musical staff for measure 54. It contains a sequence of notes with various dynamics and articulations. The dynamic 'mf' is written below the staff.

58 **G** GRADUAL DIMINUENDO... (TO OPEN) 
 Musical staff for measure 58. It begins with a circled 'G' and the text 'GRADUAL DIMINUENDO...' and '(TO OPEN)'. The staff contains a sequence of notes with various dynamics and articulations. The dynamic 'pp' is written below the staff. The staff ends with a double bar line and a fermata. A large number '2' is written above the staff.

62 **(OPEN)** 
 Musical staff for measure 62. It begins with a circled 'OPEN' in parentheses. The staff contains a sequence of notes with various dynamics and articulations. The dynamic 'p' is written below the staff. There is a triplet of notes indicated by a bracket and the number '3'. The dynamic 'mf' is written below the staff. The staff ends with a double bar line and a fermata.

66 **H** 
 Musical staff for measure 66. It begins with a circled 'H'. The staff contains a sequence of notes with various dynamics and articulations. There are accents (^) over some notes. The dynamic 'f' is written below the staff.

70 
 Musical staff for measure 70. It contains a sequence of notes with various dynamics and articulations. The staff ends with a double bar line and a fermata. A large number '3' is written above the staff.





TROMBONE 3

POOR SWINGIN' PG. 2

34 **(D)** DIV. Musical staff starting at measure 34. It begins with a circled 'D' and 'DIV.' above the staff. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter).

38 Musical staff starting at measure 38. It begins with a circled '2' above the staff. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter).

42 **(E)** PLAY BACKGROUNDS LAST X ONLY!  
HALF-PLUNGER Musical staff starting at measure 42. It begins with a circled 'E' and the text 'PLAY BACKGROUNDS LAST X ONLY!' and 'HALF-PLUNGER' above the staff. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter). There are 'WAH' markings above the notes in measures 42, 43, and 44. A circled 'm $\pm$ ' is below the first measure.

46 Musical staff starting at measure 46. It begins with a circled '3' above the staff. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter).

50 **(F)** HALF-PLUNGER Musical staff starting at measure 50. It begins with a circled 'F' and 'HALF-PLUNGER' above the staff. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter).

54 Musical staff starting at measure 54. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter).

58 **(G)** GRADUAL DIMINUENDO... Musical staff starting at measure 58. It begins with a circled 'G' and 'GRADUAL DIMINUENDO...' above the staff. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter). There is a circled '(TO OPEN)' above the staff in measure 59. A circled '2' is above the staff in measure 60. A circled 'pp' is below the staff in measure 59.

62 **(OPEN)** Musical staff starting at measure 62. It begins with a circled '(OPEN)' above the staff. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter). There is a circled '3' above the staff in measure 63. A circled 'p' is below the staff in measure 62. A circled 'm $\pm$ ' is below the staff in measure 63. A circled 'f' is below the staff in measure 64.

66 **(H)** Musical staff starting at measure 66. It begins with a circled 'H' above the staff. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter). A circled 'f' is below the staff in measure 66.

70 Musical staff starting at measure 70. It begins with a circled '3' above the staff. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter).





# POOR SWINGIN' SWINGIN'

MEDIUM SWING  $\text{♩} = 140-144+$

The musical score is written for Bass Trombone in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as Medium Swing with a quarter note equal to 140-144+ beats per minute. The score consists of ten staves of music, numbered 1 through 30. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. There are several dynamic markings:  $\text{mf}$  (mezzo-forte) and  $\text{f}$  (forte). The score features several first endings, labeled with circled letters A, B, and C. First ending A is a triplet of eighth notes. First ending B is a half note. First ending C is a half note. There are also first ending lines with a '2' above them, indicating a double bar line. The piece concludes with a final double bar line and a repeat sign.

BASS TROMBONE

PORCH SWINGIN' PG. 2

34 **D** DIV.

38

42 **E** PLAY BACKGROUNDS LAST X ONLY!  
HALF-PLUNGER

46

50 **F** HALF-PLUNGER

54

58 **G** GRADUAL DIMINUENDO...  
(TO OPEN)

62

66 **H**

70

BASS TROMBONE

PORCH SWINGIN' Pg. 3

1

74 

78 

2

LAY BACK! \_\_\_\_\_

82 

86 

3

FALL TO BEAT 3

90 

4

98 

102 

106 

# PORCH SWINGIN' SWINGIN'

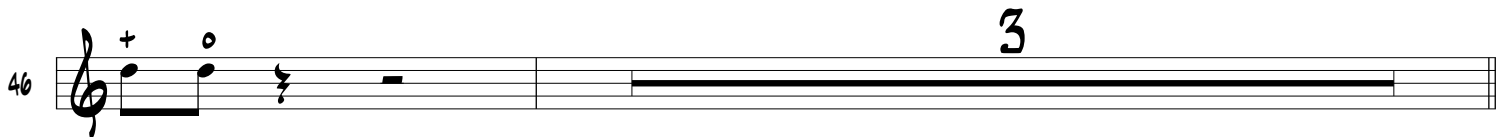
MEDIUM SWING ♩=140-144+

The musical score is written in treble clef with a 4/4 time signature. It consists of several staves of music with various annotations:

- Staff 1:** Starts with a key signature of one flat (Bb) and a common time signature (C). The first measure contains a whole rest. The following measures contain eighth and quarter notes with accents (^) and slurs.
- Staff 2 (Measures 6-9):** Continues the melodic line. Measure 9 contains a double bar line and a fermata, with a '2' above it indicating a second ending.
- Staff 3 (Measures 10-13):** Features two measures of whole rests, each preceded by a circled letter 'A' and 'B' respectively, and a 'B' below each measure.
- Staff 4 (Measures 14-17):** Labeled 'UNISON' and 'C'. It begins with a dynamic marking of *mf*. The melody consists of quarter and eighth notes.
- Staff 5 (Measures 18-21):** Continues the unison melody. Measure 21 has a double bar line and a fermata.
- Staff 6 (Measures 22-25):** Labeled 'D'. It begins with a dynamic marking of *mf* and a 'DIV.' (divisi) marking. The melody includes slurs and accents.
- Staff 7 (Measures 26-29):** Continues the melody. Measure 29 has a double bar line and a fermata.
- Staff 8 (Measures 30-33):** Continues the melody. Measure 33 has a double bar line and a fermata, with a '2' above it indicating a second ending.
- Staff 9 (Measures 34-37):** Continues the melody. Measure 37 has a double bar line and a fermata.
- Staff 10 (Measures 38-41):** Continues the melody. Measure 41 has a double bar line and a fermata.
- Staff 11 (Measures 42-45):** Labeled 'E'. It begins with a dynamic marking of *mf* and the instruction 'PLAY BACKGROUNDS LAST X ONLY! HALF-PLUNGER'. The melody includes slurs and accents. Above the notes are the markings 'WAH H.P.', 'H.P.', and 'WAH'.

TRUMPET 1

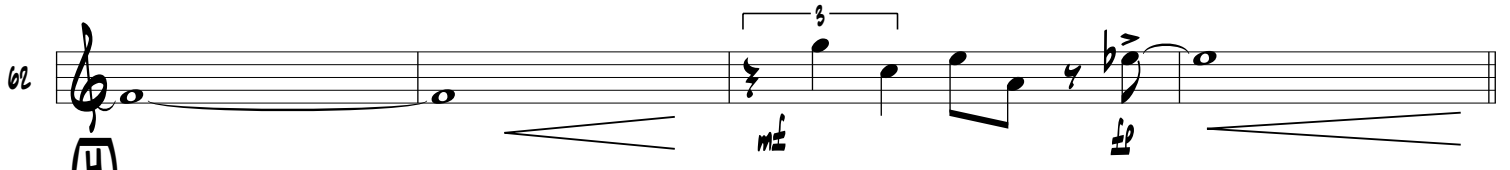
POOR SWINGIN' PG. 2

46 

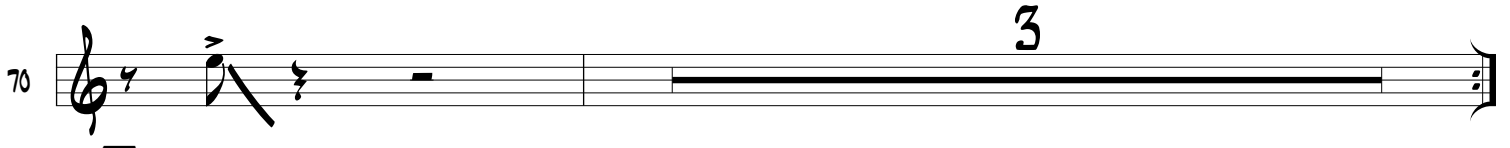
50 

54 

58 

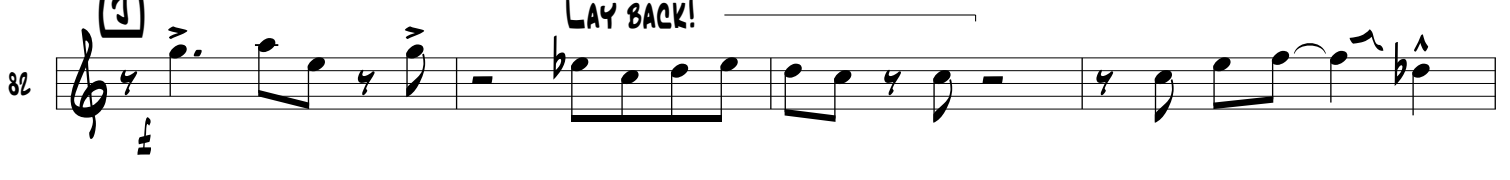
62 

66 

70 

74 

78 

82 

TRUMPET 1

PORCH SWINGIN' Pg. 3

86 *mp* *f* *mf* *ff* *f*

90 **K** 3 FALL TO BEAT 3 3 *f* *mf*

98 **L** *f*

102

106 *ff*

Detailed description: This is a musical score for Trumpet 1, spanning measures 86 to 106. The score is written in treble clef with a 4/4 time signature. It features five staves of music. The first staff (measures 86-89) begins with a dynamic marking of *mp* and includes accents and slurs. A box containing the letter 'K' is placed below the first measure. The second staff (measures 90-97) contains a whole rest for the first three measures, followed by a triplet of eighth notes. A box containing the letter 'L' is placed below the first measure of this staff. The third staff (measures 98-101) consists of quarter notes with accents. The fourth staff (measures 102-105) continues with quarter notes and accents. The fifth staff (measures 106) concludes with a final note marked *ff*. The tempo is indicated as 'PORCH SWINGIN' Pg. 3'. The key signature has one flat (B-flat).

# POOR SWINGIN' SWINGIN'

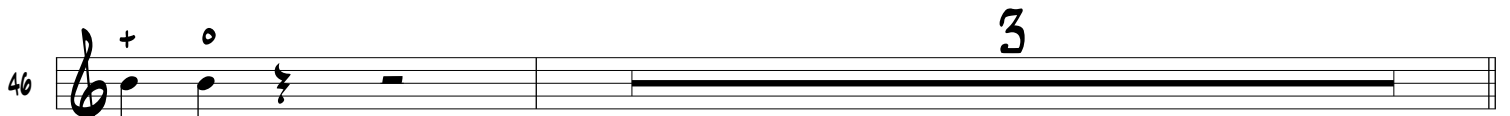
MEDIUM SWING  $\text{♩} = 140-144+$

The musical score is written in treble clef with a 7/4 time signature. It consists of several staves of music with various annotations:

- Staff 1:** Starts with a fermata, followed by a sequence of notes with accents and slurs. A dynamic marking of  $mf$  is present.
- Staff 2:** Continues the melodic line, ending with a double bar line and a fermata. A '2' above the staff indicates a second ending.
- Staff 3:** Labeled with a circled 'A', it contains two measures of whole notes with a 'B' below each measure.
- Staff 4:** Labeled with a circled 'C' and 'UNISON', it features a sequence of notes with a dynamic marking of  $mf$ .
- Staff 5:** Continues the melodic line with a dynamic marking of  $mf$ .
- Staff 6:** Labeled with a circled 'D' and 'DIV.', it contains a sequence of notes with accents.
- Staff 7:** Continues the melodic line, ending with a double bar line and a fermata. A '2' above the staff indicates a second ending.
- Staff 8:** Labeled with a circled 'E', it includes the instruction 'PLAY BACKGROUNDS LAST X ONLY!' and 'HALF-PLUNGER'. The notes are annotated with 'WAH', 'H.P.', and a '+' sign.

TRUMPET 2

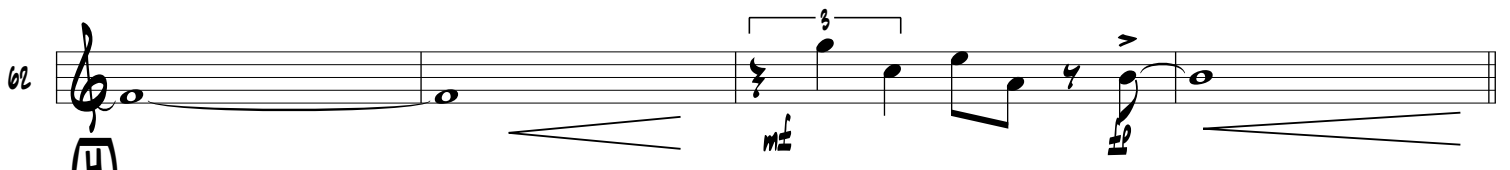
PORCH SWINGIN' PG. 2

46 

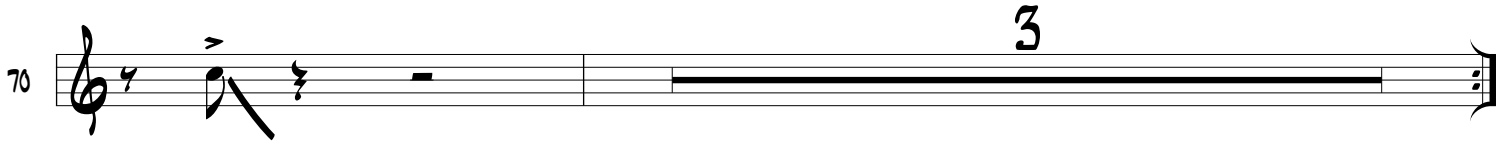
50 

54 

58 

62 

66 

70 

74 

78 

82 



TRUMPET 2

PORCH SWINGIN' Pg. 3

86 

90 

98 

102 

106 

# PORCH SWINGIN' SWINGIN'

MEDIUM SWING ♩=140-144+

6

10

26

30

34

38

42

**A** **B** **C** **D** **E**

UNISON

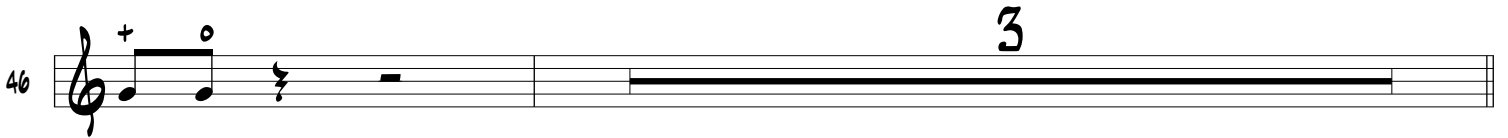
DIV.

PLAY BACKGROUNDS LAST X ONLY!  
HALF-PLUNGER

WAH H.P. H.P. WAH

TRUMPET 3


PORCH SWINGIN' PG. 2

46 

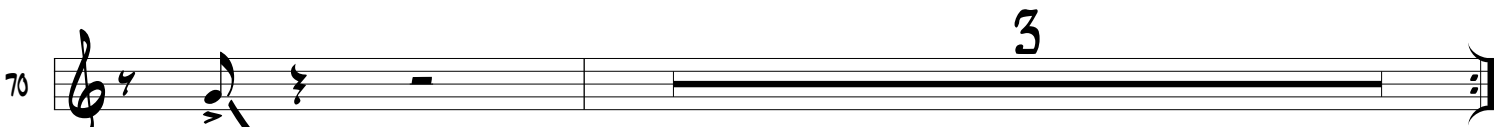
50 

54 

58 

62 

66 

70 

74 

78 

82 

TRUMPET 3

PORCH SWINGIN' Pg. 3

86 Musical staff 86: Treble clef, 7/8 time signature. Notes: G4 (x), A4, B4, C5, B4, A4, G4. Dynamics: mp, mf, ff, mf, f. Includes hairpins and accents.

90 Musical staff 90: Treble clef, 7/8 time signature. Notes: G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: f, mf. Includes a box 'K' and a '3' indicating a triplet. Text: 'FALL TO BEAT 3'.

98 Musical staff 98: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: f. Includes accents.

102 Musical staff 102: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: f. Includes accents.

106 Musical staff 106: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: ff. Includes accents.

# POORH SWINGIN' SWINGIN'

MEDIUM SWING ♩=140-144+

6

10

26

30

34

38

42

TRUMPET 4

PORCH SWINGIN' PG. 2

46 *AMi (A009) AMi(Δ7) D9sus D9 G9sus G7(b9)*

50 *C CMa7 Gmi7 C7 F7 F#07 CMa7/E A+7*

54 *D9sus D9 G9sus G+7(b9) C6 Gmi9 F#+7(b9)*

58 *F13 F#07 C13*

62 *D13 G9sus G+7(b9)*

66 *C CMa7 Gmi7 C7 F7 F#07 CMa7/E A+7*

70 *D7sus D7 G7sus G+7(b9) C G7sus*

74 *UNISON mp*

78 *mf f*

82 *LAY BACK! f*

TRUMPET 4

PORCH SWINGIN' Pg. 3

86 *mp* *f* *mf* *ff* *f*

90 *f* *mf* **FALL TO BEAT 3** *mf*

98 *f*

102

106 *ff*

Detailed description: This is a musical score for Trumpet 4, spanning measures 86 to 106. The music is written in treble clef with a 7/8 time signature. Measure 86 begins with a dynamic of *mp* and features a triplet of eighth notes. The dynamics progress to *f*, *mf*, and *ff* through the first half of the measure. A box containing the letter 'K' is placed above the first measure. Measure 87 continues with a dynamic of *f*. Measure 88 features a triplet of eighth notes and a dynamic of *mf*. A box containing the letter 'L' is placed above the first measure. Measure 89 contains a whole rest, with the instruction 'FALL TO BEAT 3' written above it. Measure 90 begins with a dynamic of *mf* and includes a triplet of eighth notes. Measure 91 contains a whole rest. Measure 92 features a dynamic of *f*. Measure 93 has a dynamic of *mf*. Measure 94 has a dynamic of *f*. Measure 95 has a dynamic of *mf*. Measure 96 has a dynamic of *f*. Measure 97 has a dynamic of *mf*. Measure 98 has a dynamic of *f*. Measure 99 has a dynamic of *mf*. Measure 100 has a dynamic of *f*. Measure 101 has a dynamic of *mf*. Measure 102 has a dynamic of *f*. Measure 103 has a dynamic of *mf*. Measure 104 has a dynamic of *f*. Measure 105 has a dynamic of *mf*. Measure 106 ends with a dynamic of *ff* and a final note with a fermata.

# POOR SWINGIN' SWINGIN'

MEDIUM SWING ♩=140-144+

Musical staff 1: Treble clef, 7/8 time signature. Measures 1-4 with accents and slurs.

Musical staff 2: Treble clef, 7/8 time signature. Measures 5-8 with accents and slurs. Measure 8 has a '2' above it.

Musical staff 3: Treble clef, 7/8 time signature. Measures 9-12 with box markers A and B, and '8' below.

Musical staff 4: Treble clef, 7/8 time signature. Measures 13-16 with 'UNISON' and 'mf' markings.

Musical staff 5: Treble clef, 7/8 time signature. Measures 17-20 with slurs and accents.

Musical staff 6: Treble clef, 7/8 time signature. Measures 21-24 with 'DIV.' marking and accents.

Musical staff 7: Treble clef, 7/8 time signature. Measures 25-28 with 'OPT. SOLO BREAK' marking.

Musical staff 8: Treble clef, 7/8 time signature. Measures 29-32 with box marker E and chord symbols: C, CMA7, GMi7, C7, F7, F#07, C, E+7(#9).



TRUMPET 5

PORCH SWINGIN' PG. 2

46 *AMi(ADD9) AMi(Δ7) D9sus D9 G9sus G7(b9)*

50 *C CMA7 GMi7 C7 F7 F#07 CMA7/E A+7*

54 *D9sus D9 G9sus G+7(b9) C6 GMi9 F#+7(b9)*

58 *F13 F#07 C13*

62 *D13 G9sus G+7(b9)*

66 *C CMA7 GMi7 C7 F7 F#07 CMA7/E A+7*

70 *D7sus D7 G7sus G+7(b9) C G7sus*

74 *UNISON mf*

78 *mf*

82 *LAY BACK! f*

86 **K** *mp* *f* *mf* *ff* *f* **FALL TO BEAT 3** *f* **3** **3**

90 *f* *mf*

98 *f*

102

106 *ff*

# PORCH SWINGIN'

MEDIUM SWING ♩=140-144

Chords: C9sus, C9, F9sus, F+7(b9), F7(b9), D+7, Gmi7G-7(b5), G-11

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (Bb and Eb). The time signature is common time (C). The music begins with a whole rest in both staves. The first measure has a C9sus chord in the bass and a C9 chord in the treble. The second measure has F9sus in the bass and F+7(b9) in the treble. The third measure has F7(b9) in the bass and D+7 in the treble. The fourth measure has Gmi7G-7(b5) in the bass and G-11 in the treble. The notes are mostly block chords with some eighth-note movement in the treble.

Chords: C7sus, C7, F7sus, F+7(b9), F7(b9), Bb6, SOLO!!, F13

The second system of music consists of two staves. It starts with a measure of C7sus in the bass and C7 in the treble. The second measure has F7sus in the bass and F+7(b9) in the treble. The third measure has F7(b9) in the bass and Bb6 in the treble. The fourth measure is a whole rest in both staves, with 'SOLO!!' written above the treble staff. The fifth measure has F13 in the bass and a whole rest in the treble. The notes are block chords with some eighth-note movement in the treble.

Section A Chords: Bb, BbMA7, Fmi13, Bb7(#9), Eb7, Eo7, Bb, A-7(b5), D+7(#9)

The third system of music is labeled 'A' in a box. It consists of two staves. The first measure has Bb in the bass and BbMA7 in the treble. The second measure has Fmi13 in the bass and Bb7(#9) in the treble. The third measure has Eb7 in the bass and Eo7 in the treble. The fourth measure has Bb in the bass and A-7(b5) in the treble. The fifth measure has D+7(#9) in the bass and a whole rest in the treble. The notes are block chords with some eighth-note movement in the treble.

Chords: Gmi(Aoo9), Gmi, Gmi(A7), C9sus, C9, Gb9, F9sus, F7(b9)

The fourth system of music consists of two staves. The first measure has Gmi(Aoo9) in the bass and Gmi in the treble. The second measure has Gmi(A7) in the bass and C9sus in the treble. The third measure has C9 in the bass and Gb9 in the treble. The fourth measure has F9sus in the bass and F7(b9) in the treble. The notes are block chords with some eighth-note movement in the treble.

PIANO

PORCH SWINGIN' Pg. 2

17

8

B $\flat$  B $\flat$ MA7 Fmi13 B $\flat$ 7(#9) E $\flat$ 7 E $\flat$ 7 B $\flat$ MA7/D G+7

21

B $\flat$ /C C13(b9) F9sus F+7(b9) B $\flat$ 6 Fmi9 E+7(b9)

25

9

E $\flat$ 13 E $\flat$ 7 B $\flat$ 13 A13 B $\flat$ 13 B13

29

C13 (sus.) F9sus F+7(b9)

33

10

B $\flat$  B $\flat$ MA7 Fmi13 B $\flat$ 7(#9) E $\flat$ 7 E $\flat$ 7 B $\flat$  A $\flat$ 7(b5) G+7

37

C7sus C7 F7sus F+7(b9) F7(b9) Bb6

2

2

41

**(COMP!!) (DO NOT PLAY THESE RHYTHMS)**

Bb BbMA7 Fmi7 Bb7 Eb7 Eo7 Bb D+7(#9)

SUGGESTED VOICINGS

45

Gmi(Aoo9) Gmi(D7) C9sus C9 F9sus F7(b9)

49

Bb BbMA7 Fmi7 Bb7 Eb7 Eo7 BbMA7/O G7ALT

53

C9sus C9 F9sus F+7(b9) Bb6 Fmi9 E+7(b9)

PIANO

PORCH SWINGIN' PG. 4

**G** Eb13 E07 Bb13

57

C13 F9sus F+7(b9)

61

**H** Bb BbMA7 Fmi7 Bb7 Eb7 E07 BbMA7/O G+7(b9)

65

C7sus C7 F7sus F+7(b9) Bb F7sus

GRAD. DIMIN. LAST X ONLY...

69

**I** Bb BbMA7 Fmi7 Bb7 Eb7 E07 Bb O+7(#9)

73

*mf*

PIANO

PORCH SWINGIN' Pg.5

77 *mf* **Gmi(A009)** **Gmi(Δ7)** **C9sus** **C9** **F9sus** **F7(b9)**

81 **Bb** **F13(b9)** **Fmi13** **Bb13(#9)** **Eb7** **E07** **Bb** **A7(b5)** **G+7** **D7(b9)(#11)**

(LAY BACK!)

85 *mf* **C9sus** **C9** **F9sus** **F+7(b9)** **Bb6** **Fmi9** **E13(#9)** **Eb9**

89 **Bb9** **Ab13(b5)** **G+7(b9)** **Db13(#11)** **C13(#11)**

3

93 *mf*

3

PIANO

PORCH SWINGIN' PG. 6

Musical notation for measures 97-100. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 97 starts with a square box containing a 'Q' and a measure rest. Chord symbols above the staff are: Bb, BbMA7, Fmi13, Bb7(#9), Eb7, Eo7, Bb, Ab7(b5), G+7. Measure 98 has a measure rest. Measure 99 has a measure rest. Measure 100 has a measure rest.

Musical notation for measures 101-104. Chord symbols above the staff are: C7sus, C7, F9sus, F+7(b9), F7(b9), D+7, Gmi7, G-7(b5), G-11. Measure 101 has a measure rest. Measure 102 has a measure rest. Measure 103 has a measure rest. Measure 104 has a measure rest.

Musical notation for measures 105-107. Chord symbols above the staff are: C7sus, C7, F7sus, F+7(b9), F7(b9), Bb6, SOLO!!, Eb13(#11). Measure 105 has a measure rest. Measure 106 has a measure rest. Measure 107 has a measure rest.

**SPECIAL NOTE:**

MANY OF THE SUGGESTED CHORD VOICINGS MAY BE SPELLED OUT USING ENHARMONIC EQUIVALENTS BECAUSE OF THE KEY SIGNATURE (I.E., G+7 SPELLED OUT WITH AN Eb INSTEAD OF D#). THIS WAS DONE FOR EASE OF SIGHT-READING FOR THOSE WHO ARE SIMPLY READING THE VOICINGS AND NOT THE CHORD SYMBOLS. FOR THOSE OF YOU READING THE CHORD SYMBOLS, THE ONLY MEASURES THAT NEED TO BE PLAYED "AS IS" ARE MEASURES 7-8 AND MEASURE 107. ANOTHER THING TO TAKE NOTE OF IS THE OCCASIONAL ADDITION OF WHAT ARE TERMED AS EXTENSIONS. IT'S QUITE COMMON FOR JAZZ MUSICIANS TO ADD NOTES OTHER THAN THE ONES DICTATED BY THE CHORD SYMBOL (I.E., THE ADDING OF A Db, WHICH IS THE 6TH OR THE 13TH, TO THE F7sus CHORD IN BAR 106). THIS IS NOT MERELY ACCEPTABLE BUT ADVISED WHEN READING CHORD SYMBOLS IN JAZZ. ANOTHER VERY COMMON PRACTICE IS THE ANTICIPATION OF CHORDS BY 1/2 A BEAT (I.E., THE Fmi 13 VOICING ON THE "AND" OF 4 IN MEASURE 81).



# POOR SWINGIN' SWINGIN'

MEDIUM SWING  $\text{♩} = 140-144+$

Chord chart for "Poor Swingin' Swingin'" in Bb major, 4/4 time. The chart consists of 10 staves of music with various chords and melodic lines. The key signature has two flats (Bb and Eb). The time signature is common time (C). The piece is in a medium swing tempo. The chords are written in a handwritten style, often with a slash through them to indicate a slash chord. The melodic lines are written in a simple, rhythmic style, often using eighth and quarter notes. The chart includes section markers A, B, and C. The piece ends with a double bar line and a repeat sign.

Staff 1:  $\text{C}^9\text{sus}$   $\text{C}^9$   $\text{F}^9\text{sus}$   $\text{F}+7(\text{b}9)$   $\text{F}7(\text{b}9)$   $\text{D}+7$   $\text{Gmi}7$

Staff 2:  $\text{C}^7\text{sus}$   $\text{C}^7$   $\text{F}^7\text{sus}$   $\text{F}+7(\text{b}9)$   $\text{F}7(\text{b}9)$   $\text{Bb}6$   $\text{F}13$

Staff 3 (A):  $\text{Bb}$   $\text{BbMA}7$   $\text{Fmi}13$   $\text{Bb}7(\#9)$   $\text{Eb}7$   $\text{E}07$   $\text{Bb}$   $\text{A}-7(\text{b}5)$   $\text{D}+7(\#9)$

Staff 4:  $\text{Gmi}(\text{A}009)$   $\text{Gmi}$   $\text{Gmi}(\Delta 7)$   $\text{C}^9\text{sus}$   $\text{C}^9$   $\text{Gb}9$   $\text{F}^9\text{sus}$   $\text{F}7(\text{b}9)$

Staff 5 (B):  $\text{Bb}$   $\text{BbMA}7$   $\text{Fmi}13$   $\text{Bb}7(\#9)$   $\text{Eb}7$   $\text{E}07$   $\text{BbMA}7/\text{D}$   $\text{G}+7$

Staff 6:  $\text{Bb}/\text{C}$   $\text{C}13(\text{b}9)$   $\text{F}^9\text{sus}$   $\text{F}+7(\text{b}9)$   $\text{Bb}6$   $\text{Fmi}9$   $\text{E}+7(\text{b}9)$

Staff 7 (C):  $\text{Eb}13$   $\text{E}07$   $\text{Bb}13$   $\text{A}13$   $\text{Bb}13$   $\text{B}13$

Staff 8:  $\text{C}13$   $\text{F}^9\text{sus}$   $\text{F}+7(\text{b}9)$

GUITAR

PORCH SWINGIN' PG. 2

34 **D**  
 B $\flat$  B $\flat$ MA7 Fmi13 B $\flat$ 7(#9) E $\flat$ 7 E07 B $\flat$  A $\flat$ 7(b5) G+7

38 C7sus C7 F7sus F+7(b9) F7(b9) B $\flat$ 6 **2**

42 **E**  
 B $\flat$  B $\flat$ MA7 Fmi7 B $\flat$ 7 E $\flat$ 7 E07 B $\flat$  D+7(#9)

46 Gmi(A009) Gmi( $\Delta$ 7) C9sus C9 F9sus F7(b9)

50 **F**  
 B $\flat$  B $\flat$ MA7 Fmi7 B $\flat$ 7 E $\flat$ 7 E07 B $\flat$ MA7/D G7ALT

54 C9sus C9 F9sus F+7(b9) B $\flat$ 6 Fmi9 E+7(b9)

58 **G**  
 E $\flat$ 13 E07 B $\flat$ 13

62 C13 F9sus F+7(b9)

66 **H**  
 B $\flat$  B $\flat$ MA7 Fmi7 B $\flat$ 7 E $\flat$ 7 E07 B $\flat$ MA7/D G+7(b9)

70 C7sus C7 F7sus F+7(b9) B $\flat$  F7sus

GRAD. DIMIN. LAST X ONLY...

GUITAR

PORCH SWINGIN' Pg. 3

74 **I**  
 B $\flat$  B $\flat$ MA7 Fmi7 B $\flat$ 7 E $\flat$ 7 E07 B $\flat$  D+7(#9)  
 mp

78 Gmi(A009) Gmi(A7) C9sus C9 F9sus F7(b9)

82 **J**  
 B $\flat$  F13(b9) Fmi7 B $\flat$ 13(#9) E $\flat$ 7 E07 B $\flat$  Ab7(b5) G+7 Db7(#11)  
 f

86 C9sus C9 F9sus F+7(b9) B $\flat$ 6 Fmi9 E13(#9)

90 **K**  
 E $\flat$ 13 E07 B $\flat$ 13 Ab7(b5) G+7(b9) Db13  
 mp f

94 C13 F9sus F+7(b9)

98 **L**  
 B $\flat$  B $\flat$ MA7 Fmi13 B $\flat$ 7(#9) E $\flat$ 7 E07 B $\flat$  Ab7(b5) G+7  
 f

102 C7sus C7 F9sus F+7(b9) F7(b9) D+7 Gmi7

106 C7sus C7 F7sus F+7(b9) F7(b9) B $\flat$ 6 E $\flat$ 13(#11)  
 ff

# POOR SWINGIN' SWINGIN'

MEDIUM SWING  $\text{♩} = 140-144+$

Handwritten bass line notation for the song "Poor Swingin' Swingin'". The music is in a 4/4 time signature with a key signature of two flats (Bb and Eb). The tempo is marked as "MEDIUM SWING" with a quarter note equal to 140-144+ beats per minute. The notation consists of ten staves of music, each with a measure number on the left (6, 10, 14, 18, 22, 26, 30) and a corresponding set of chords written above the staff. The chords are written in a shorthand notation, often including a "9" for a dominant 9th chord or "13" for a dominant 13th chord. The notation includes various musical symbols such as stems, beams, and accidentals. The piece concludes with a double bar line and a fermata symbol.

Chords and other markings for each staff:

- Staff 1:  $C^9_{sus}$ ,  $C^9$ ,  $F^9_{sus}$ ,  $F+7(b9)$ ,  $F7(b9)$ ,  $D+7$ ,  $Gm7$
- Staff 2:  $C^7_{sus}$ ,  $C^7$ ,  $F^7_{sus}$ ,  $F+7(b9)$ ,  $F7(b9)$ ,  $Bb6$
- Staff 3: **A**,  $Bb$ ,  $BbMA7$ ,  $Fm13$ ,  $Bb7(\#9)$ ,  $Eb7$ ,  $E07$ ,  $Bb$ ,  $A-7(b5)$ ,  $D+7(\#9)$
- Staff 4:  $Gm7$ ,  $Gm7(A009)$ ,  $Gm7$ ,  $Gm7(\Delta7)$ ,  $C^9_{sus}$ ,  $C^9$ ,  $Gb9$ ,  $F^9_{sus}$ ,  $F7(b9)$
- Staff 5: **B**,  $Bb$ ,  $BbMA7$ ,  $Fm13$ ,  $Bb7(\#9)$ ,  $Eb7$ ,  $E07$ ,  $BbMA7/D$ ,  $G+7$
- Staff 6:  $Bb/C$ ,  $C13(b9)$ ,  $F^9_{sus}$ ,  $F+7(b9)$ ,  $Bb6$ ,  $Fm9$ ,  $E+7(b9)$
- Staff 7: **C**,  $Eb13$ ,  $E07$ ,  $Bb13$ ,  $A13$ ,  $Bb13$ ,  $B13$
- Staff 8:  $C13$ ,  $F^9_{sus}$ ,  $F+7(b9)$
- Staff 9:  $F+7(b9)$

BASS

PORCH SWINGIN' PG. 2

34 **D** B $\flat$  B $\flat$ MA7 Fmi13 B $\flat$ 7(#9) E $\flat$ 7 E $\flat$ 7 B $\flat$  A $\flat$ 7(b5) G+7

38 C7sus C7 F7sus F+7(b9) F7(b9) B $\flat$ 6 **2**

42 **E** B $\flat$  B $\flat$ MA7 Fmi7 B $\flat$ 7 E $\flat$ 7 E $\flat$ 7 B $\flat$  D+7(#9)

46 Gmi(A009) Gmi(A7) C9sus C9 F9sus F7(b9)

50 **F** B $\flat$  B $\flat$ MA7 Fmi7 B $\flat$ 7 E $\flat$ 7 E $\flat$ 7 B $\flat$ MA7/D G7ALT

54 C9sus C9 F9sus F+7(b9) B $\flat$ 6 Fmi9 E+7(b9)

58 **G** E $\flat$ 13 E $\flat$ 7 B $\flat$ 13

62 C13 F9sus F+7(b9)

66 **H** B $\flat$  B $\flat$ MA7 Fmi7 B $\flat$ 7 E $\flat$ 7 E $\flat$ 7 B $\flat$ MA7/D G+7(b9)

70 C7sus C7 F7sus F+7(b9) B $\flat$  F7sus

GRAD. DIMIN. LAST X ONLY...

BASS

PORCH SWINGIN' Pg. 3

74 **I**  $B\flat$   $B\flat MA7$   $Fmi7$   $B\flat7$   $E\flat7$   $E\flat7$   $B\flat$   $D+7(\#9)$

Handwritten bass line for measures 74-77. The notes are: 74: B2, B2, B2, B2; 75: B2, B2, B2, B2; 76: B2, B2, B2, B2; 77: B2, B2, B2, B2.

78  $Gmi(A009)$   $Gmi(\Delta7)$   $C9sus$   $C9$   $F9sus$   $F7(b9)$

Handwritten bass line for measures 78-81. The notes are: 78: B2, B2, B2, B2; 79: B2, B2, B2, B2; 80: B2, B2, B2, B2; 81: B2, B2, B2, B2.

82 **J**  $B\flat$   $F13(b9)$   $Fmi7$   $B\flat13(\#9)$   $E\flat7$   $E\flat7$   $B\flat$   $A\flat7(b5)$   $G+7(\#11)$   $D\flat7(b9)$

Handwritten bass line for measures 82-85. The notes are: 82: B2, B2, B2, B2; 83: B2, B2, B2, B2; 84: B2, B2, B2, B2; 85: B2, B2, B2, B2.

86  $C9sus$   $C9$   $F9sus$   $F+7(b9)$   $B\flat6$   $Fmi9$   $E13(\#9)$

Handwritten bass line for measures 86-89. The notes are: 86: B2, B2, B2, B2; 87: B2, B2, B2, B2; 88: B2, B2, B2, B2; 89: B2, B2, B2, B2.

90 **K**  $E\flat13$   $E\flat7$   $B\flat13$   $A\flat7(b5)$   $G+7(b9)$   $D\flat13$

Handwritten bass line for measures 90-93. The notes are: 90: B2, B2, B2, B2; 91: B2, B2, B2, B2; 92: B2, B2, B2, B2; 93: B2, B2, B2, B2.

94  $C13$   $F9sus$   $F+7(b9)$

Handwritten bass line for measures 94-97. The notes are: 94: B2, B2, B2, B2; 95: B2, B2, B2, B2; 96: B2, B2, B2, B2; 97: B2, B2, B2, B2.

98 **L**  $B\flat$   $B\flat MA7$   $Fmi13$   $B\flat7(\#9)$   $E\flat7$   $E\flat7$   $B\flat$   $A\flat7(b5)$   $G+7$

Handwritten bass line for measures 98-101. The notes are: 98: B2, B2, B2, B2; 99: B2, B2, B2, B2; 100: B2, B2, B2, B2; 101: B2, B2, B2, B2.

102  $C7sus$   $C7$   $F9sus$   $F+7(b9)$   $F7(b9)$   $D+7$   $Gmi7$

Handwritten bass line for measures 102-105. The notes are: 102: B2, B2, B2, B2; 103: B2, B2, B2, B2; 104: B2, B2, B2, B2; 105: B2, B2, B2, B2.

106  $C7sus$   $C7$   $F7sus$   $F+7(b9)$   $F7(b9)$   $B\flat6$

Handwritten bass line for measures 106-109. The notes are: 106: B2, B2, B2, B2; 107: B2, B2, B2, B2; 108: B2, B2, B2, B2; 109: B2, B2, B2, B2.

# PORCH SWINGIN' SWINGIN'

MEDIUM SWING  $\text{♩} = 140-144+$

ENS.

BASS INSTR.

Staff 1: Musical notation for measures 1-5. Includes a common time signature 'C' and a double bar line at the end of measure 5.

6

Staff 2: Musical notation for measures 6-9. Includes dynamic markings 'PIANO SOLO' and 'W/RHY. SECTION'.

**A**

10

Staff 3: Musical notation for measures 10-13. Includes dynamic marking 'mf' and the text 'BONES' above the staff.

14

Staff 4: Musical notation for measures 14-17.

**B**

18

Staff 5: Musical notation for measures 18-21.

22

Staff 6: Musical notation for measures 22-25. Includes dynamic marking 'mf' and the text 'SAXES' above the staff.

**C**

26

Staff 7: Musical notation for measures 26-29. Includes dynamic marking 'mf' and a hairpin crescendo.

30

Staff 8: Musical notation for measures 30-33. Includes dynamic marking 'mf', a hairpin crescendo, and the text 'FILL...'.

$\text{♩}$

DRUMS

**D** HEAVY 2 & 4 ON SNARE!  
ENS. >

34

38

**E** BKGROS.

42

46

**F**

50

54

**G**

58

62

**H**

66

70

GRAD. DIMIN. LAST X ONLY...



DRUMS

PORCH SWINGIN' Pg. 3

I

BNS. & LOW SAXES

74

Drum staff 74: Four measures of rhythmic notation with diagonal slashes.

*mp*

78

Drum staff 78: Four measures of rhythmic notation with diagonal slashes. Includes a triplet of eighth notes in the fourth measure.

ENS.

J

LAY BACK!

82

Drum staff 82: Four measures of rhythmic notation with diagonal slashes. Includes rests in the second and fourth measures.

*f*

86

Drum staff 86: Four measures of rhythmic notation with diagonal slashes. Includes rests in the second and fourth measures.

BRASS

K

BRASS

90

Drum staff 90: Four measures of rhythmic notation with diagonal slashes. Includes rests in the second and fourth measures.

*mf*

94

Drum staff 94: Four measures of rhythmic notation with diagonal slashes. Includes rests in the second and fourth measures.

BRASS

L

*mf* HEAVY 2 & 4 ON SNARE!

98

Drum staff 98: Four measures of rhythmic notation with diagonal slashes. Includes rests in the second and fourth measures.

ENS.

102

Drum staff 102: Four measures of rhythmic notation with diagonal slashes. Includes rests in the second and fourth measures.

106

Drum staff 106: Four measures of rhythmic notation with diagonal slashes. Includes rests in the second and fourth measures. Ends with a 'SET-UP' instruction and a hat icon.

SET-UP

*ff*

# PORCH SWINGIN'

MEDIUM SWING ♩=140-144

Chord symbols: C9sus, C9, F9sus, F+7(b9), F7(b9), D+7, Gmi7

Chord symbols: C7sus, C7, F7sus, F+7(b9), F7(b9), Bb6, SOLO!!, F13

Section A: Chord symbols: Bb, BbMA7, Fmi13, Bb7(#9), Eb7, Eo7, Bb, A-7(b5), D+7(#9)

Chord symbols: Gmi(Aoo9), Gmi Gmi(A7), C9sus, C9, Gb9, F9sus, F7(b9)

Section B: Chord symbols: Bb, BbMA7, Fmi13, Bb7(#9), Eb7, Eo7, BbMA7/D, G+7

Chord symbols: Bb/C, C13(b9), F9sus, F+7(b9), Bb6, Fmi9, E+7(b9)

Section C: Chord symbols: Eb13, Eo7, Bb13, A13, Bb13, B13

Chord symbols: C13, F9sus, F+7(b9)

PIANO (OPT. "CHORD SYMBOLS ONLY" PART)

PORCH SWINGIN' PG. 2

33 **D**  
 Bb BbMA7 Fmi13 Bb7(#9) Eb7 Eo7 Bb Ab7(b5) G+7

37 C7sus C7 F7sus F+7(b9) F7(b9) Bb6 2

41 **E**  
 Bb BbMA7 Fmi7 Bb7 Eb7 Eo7 Bb D+7(#9)

45 Gmi(Aoo9) Gmi(A7) C9sus C9 F9sus F7(b9)

49 **F**  
 Bb BbMA7 Fmi7 Bb7 Eb7 Eo7 BbMA7/D G7ALT

53 C9sus C9 F9sus F+7(b9) Bb6 Fmi9 E+7(b9)

57 **G**  
 Eb13 Eo7 Bb13

61 C13 F9sus F+7(b9)

65 **H**  
 Bb BbMA7 Fmi7 Bb7 Eb7 Eo7 BbMA7/D G+7(b9)

69 C7sus C7 F7sus F+7(b9) Bb F7sus

GRAD. DIMIN. LAST X ONLY...

PIANO (OPT. "CHORD SYMBOLS ONLY" PART)

PORCH SWINGIN' PG. 3

73 **I**  
 B $\flat$  B $\flat$ MA7 Fmi7 B $\flat$ 7 E $\flat$ 7 E07 B $\flat$  D+7(#9)  
 m $\acute{c}$

77 Gmi(A009) Gmi(A7) C9sus C9 F9sus F7(b9)  
 m $\acute{c}$

81 **J**  
 B $\flat$  F13(b9) Fmi7 B $\flat$ 13(#9) E $\flat$ 7 E07 B $\flat$  A $\flat$ 7(b5) G+7 D $\flat$ 7(#11)  
 f

85 C9sus C9 F9sus F+7(b9) B $\flat$ 6 Fmi9 E13(#9) E $\flat$ 9  
 m $\acute{c}$  f m $\acute{c}$  ff

89 **K**  
 3 B $\flat$ 9 A $\flat$ 13(b5) G+7(b9) D $\flat$ 13(#11) C13(#11)  
 f

93 3 F+7(b9)  
 m $\acute{c}$

97 **L**  
 B $\flat$  B $\flat$ MA7 Fmi13 B $\flat$ 7(#9) E $\flat$ 7 E07 B $\flat$  A $\flat$ 7(b5) G+7  
 f

101 C7sus C7 F9sus F+7(b9) F7(b9) D+7 Gmi7

105 C7sus C7 F7sus F+7(b9) F7(b9) B $\flat$ 6 SOLO!! E $\flat$ 13(#11)  
 ff

# PORCH SWINGIN'

BY VINCE NORMAN

MEDIUM SWING ♩=140-144+

The musical score is arranged in a standard orchestral layout. It includes parts for:

- ALTO 1 & 2
- TENOR 1 & 2
- SAXI SAX
- TRUMPET 1, 2, 3, 4, 5
- TRUMPONE 1, 2, 3
- SASS TRUMPONE
- GIUITAR
- BASS
- DRUMS
- PIANO

The score is divided into eight measures, numbered 1 through 8 at the bottom. The key signature is one flat (Bb), and the time signature is common time (C). The piano part features a variety of chords, including C9sus, F9sus, F7(b9), D+7, Gmi7, C7sus, C7, F7sus, F7(b9), F7(b9)Bb6, and F15. The guitar part includes a section labeled 'PIANO SOLO' and another labeled 'W/DRY SECTION'. The drums part includes a section labeled 'BASS INSTR.' and another labeled 'ENG.'. The saxophone parts include a section labeled 'SOLO!!'.

# PORCH SWINGIN' Pg. 2

**A** SUBTONE

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI SAX  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TRUMPET 5  
BONE 1  
BONE 2  
BONE 3  
BASS BONE  
GUITAR  
BASS  
DRUMS  
PIANO

Chord progression for Guitar/Bass:  
9: Bb, BbMA7, Fmi13, Bb7(#9), Eb7, Eo7  
10: Bb, BbMA7, Fmi13, Bb7(#9), Eb7, Eo7  
11: Bb, A-7(b5) D+7(#9), Gmi(Aoo9), GmiGmi(A7), C9sus, C9, Gb9, F9sus, F7(b9)  
12: Bb, A-7(b5) D+7(#9), Gmi(Aoo9), GmiGmi(A7), C9sus, C9, Gb9, F9sus, F7(b9)  
13: Bb, A-7(b5) D+7(#9), Gmi(Aoo9), GmiGmi(A7), C9sus, C9, Gb9, F9sus, F7(b9)  
14: Bb, A-7(b5) D+7(#9), Gmi(Aoo9), GmiGmi(A7), C9sus, C9, Gb9, F9sus, F7(b9)  
15: Bb, A-7(b5) D+7(#9), Gmi(Aoo9), GmiGmi(A7), C9sus, C9, Gb9, F9sus, F7(b9)  
16: Bb, A-7(b5) D+7(#9), Gmi(Aoo9), GmiGmi(A7), C9sus, C9, Gb9, F9sus, F7(b9)

8

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARO SAX

TRPT. 1  
TRPT. 2  
TRPT. 3  
TRPT. 4  
TRPT. 5

BONE 1  
BONE 2  
BONE 3  
BASS BONE

GIUITAR  
BASS  
DRUMS  
PIANO

Chord Chart:  
 8b, 8bMA7, Fmi13, 8b7(#9), Eb7, Eo7, 8bMA7/D, G+7, 8b/C, C13(b9), F9sus, F+7(b9), 8b6, Fmi9, E+7(b9)

17 18 19 20 21 22 23 24





ALTO 1 G OPT. SOLO BREAK

ALTO 2

TENOR 1 C OPT. SOLO BREAK

TENOR 2

SAXI SAX

TRPT. 1 DIV.

TRPT. 2 DIV.

TRPT. 3 DIV.

TRPT. 4 C OPT. SOLO BREAK

TRPT. 5 C OPT. SOLO BREAK

BONE 1 DIV. Bb OPT. SOLO BREAK

BONE 2 DIV.

BONE 3 DIV.

BASS BONE DIV.

GIUITAR Bb BbMA7 Fm11b9 Bb7(#9) Eb7 Eo7 BbAb7(b9)G+7 C7sus C7 F7sus F+7(b9)F7(b9)Bb6

BASS Bb BbMA7 Fm11b9 Bb7(#9) Eb7 Eo7 BbAb7(b9)G+7 C7sus C7 F7sus F+7(b9)F7(b9)Bb6

DRUMS HEAVY 2 & 4 ON SNARE! ENS. TUTTI

PIANO Bb BbMA7 Fm11b9 Bb7(#9) Eb7 Eo7 BbAb7(b9)G+7 C7sus C7 F7sus F+7(b9)F7(b9)Bb6

33

34

35

36

37

38

39

40

PORCH SWINGIN' PG.6

(E) PLAY ALL BACKGROUNDS LAST X ONLY!

Chord progression for measures 41-48:

- 41: G, GMA7, DMi7, G7
- 42: C7, C#7, G, B+7(#9)
- 43: EMI(AOO9), EMI(A7), A9sus, A9
- 44: D9sus, D9, G9sus, G7(b9)
- 45: C, E+7(#9), AMI(AOO9), AMI(A7)
- 46: D9sus, D9, G9sus, G7(b9)
- 47: C, E+7(#9), AMI(AOO9), AMI(A7)
- 48: D9sus, D9, G9sus, G7(b9)

Instrument parts include:

- ALTO 1 & 2: Melodic lines with notes and rests.
- TENOR 1 & 2: Melodic lines with notes and rests.
- BARO SAX: Melodic line with notes and rests.
- TRUMPET 1, 2, 3, 4, 5: Melodic lines with notes and rests. Includes performance instructions: HALF-PLUNGER, WAH, H.P., WAH.
- BONE 1, 2, 3, 4: Melodic lines with notes and rests. Includes performance instructions: HALF-PLUNGER, WAH, H.P., WAH.
- GIUITAR: Chordal accompaniment.
- BASS: Chordal accompaniment.
- DRUMS: Rhythmic accompaniment.
- PIANO: SUGGESTED VOICINGS for the chord progression.

Musical score for PORCH SWINGIN' PG.7, measures 49-56. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bari Sax, Trumpet 1-5, Bone 1-4, Bass Bone, Guitar, Bass, Drums, and Piano. Chord progressions and melodic lines are provided for each instrument.

**Chord Progression (Measures 49-56):**

- 49: E<sup>b</sup> G, GMA7, DMi7, G7, C7, C#7, GMA7/B, E+7, A<sup>9</sup>SUS, A<sup>9</sup>, D<sup>9</sup>SUS, D+7(b9), G<sup>6</sup>
- 50: C, CMA7, GMi7, C7, F7, F#7, CMA7/E, A+7, D<sup>9</sup>SUS, D<sup>9</sup>, G<sup>9</sup>SUS, G+7(b9), C<sup>6</sup>
- 51: D<sup>9</sup>SUS, D<sup>9</sup>, G<sup>9</sup>SUS, G+7(b9), C<sup>6</sup>
- 52: D<sup>9</sup>SUS, D<sup>9</sup>, G<sup>9</sup>SUS, G+7(b9), C<sup>6</sup>
- 53: D<sup>9</sup>SUS, D<sup>9</sup>, G<sup>9</sup>SUS, G+7(b9), C<sup>6</sup>
- 54: D<sup>9</sup>SUS, D<sup>9</sup>, G<sup>9</sup>SUS, G+7(b9), C<sup>6</sup>
- 55: D<sup>9</sup>SUS, D<sup>9</sup>, G<sup>9</sup>SUS, G+7(b9), C<sup>6</sup>
- 56: GMi9, F#7(b9)<sup>p</sup>

**Instrumental Details:**

- Alto 1 & 2:** Melodic lines with slurs and accents.
- Tenors 1-5:** Melodic lines with slurs and accents. Includes instruction "HALF-PLUNGER" and "GRADUAL DIMINUENDO...".
- Bari Sax:** Melodic line with slurs and accents. Includes instruction "GRADUAL DIMINUENDO...".
- Bones 1-4:** Melodic lines with slurs and accents. Includes instruction "HALF-PLUNGER" and "GRADUAL DIMINUENDO...".
- Bass Bone:** Melodic line with slurs and accents. Includes instruction "HALF-PLUNGER" and "GRADUAL DIMINUENDO...".
- Guitar & Bass:** Chordal accompaniment.
- Drums:** Rhythmic accompaniment.
- Piano:** Chordal accompaniment.

49

50

51

52

53

54

55

56

PORCH SWINGIN' Pg. 8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

BONE 1

BONE 2

BONE 3

BASS BONE

GIUITAR

BASS

DRUMS

PIANO

Chord symbols: C13, C#07, G13, A13, D9sus, D+7(b9), F13, F#07, C13, D13, G9sus, G+7(b9), E#13, E07, Bb13, C13, F9sus, F+7(b9), (TO OPEN), OPEN, 22, p, mf, sf, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 64.



PORCH SWINGIN' Pg.10

1

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

BONE 1

BONE 2

BONE 3

BASS BONE

UNISON CUES

UNISON

UNISON

UNISON

UNISON

UNISON

PLAY!!

CHORDS: Bb, BbMA7, FMI7, Bb7, Eb7, Eo7, Bb, D+7(#9), GMI(AOO9)GMI(A7), C9sus, C9, F9sus, F7(b9)

DRUMS

PIANO

73 74 75 76 77 78 79 80

Detailed description: This is a page of a musical score for 'Porch Swingin' Pg. 10. The score is arranged for a large ensemble including five trumpets, four bones, a saxophone section (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Sax), guitar, bass, drums, and piano. The music is in 4/4 time and features a key signature of two flats (Bb). The score is divided into measures 73 through 80. A 'UNISON CUES' section is indicated for the trumpet and bone parts. A 'PLAY!!' instruction is placed above the trumpet parts in measure 77. The piano part provides harmonic support with chords such as Bb, BbMA7, FMI7, Bb7, Eb7, Eo7, Bb, D+7(#9), GMI(AOO9)GMI(A7), C9sus, C9, F9sus, and F7(b9). The drum part includes a 'BNG. & LOW SAXES' section in measure 76 and an 'ENS.' section in measure 78. The piano part features a melodic line in the right hand and a bass line in the left hand.



PORCH SWINGIN' Pg.12

ALTO 1 **SOLI**

ALTO 2 **SOLI**

TENOR 1 **SOLI**

TENOR 2 **SOLI**

SAXI SAX **SOLI**

TRPT. 1 **FALL TO BEAT 3**

TRPT. 2 **FALL TO BEAT 3**

TRPT. 3 **FALL TO BEAT 3**

TRPT. 4 **FALL TO BEAT 3**

TRPT. 5 **FALL TO BEAT 3**

BONE 1 **FALL TO BEAT 3**

BONE 2 **FALL TO BEAT 3**

BONE 3 **FALL TO BEAT 3**

BASS BONE **FALL TO BEAT 3**

GIUITAR  $E_{b7}^{13}$   $E_{b7}$   $B_{b7}^{13}$   $A_{b7}(b9)$   $G_{+7}(b9)$   $D_{b7}^{13}$   $C^{13}$   $F9sus$   $F_{+7}(b9)$

BASS  $E_{b7}^{13}$   $E_{b7}$   $B_{b7}^{13}$   $A_{b7}(b9)$   $G_{+7}(b9)$   $D_{b7}^{13}$   $C^{13}$   $F9sus$   $F_{+7}(b9)$

DRUMS  $m\acute{c}$   $m\acute{c}$   $m\acute{c}$   $m\acute{c}$   $m\acute{c}$   $m\acute{c}$   $m\acute{c}$   $m\acute{c}$

PIANO  $B_{b9}$   $A_{b7}(b9)$   $G_{+7}(b9)$   $C^{13}(b9)$   $D_{b7}^{13}(b9)$   $m\acute{c}$   $m\acute{c}$   $m\acute{c}$



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

BONE 1

BONE 2

BONE 3

BASS BONE

GIUITAR

BASS

DRUMS

PIANO

97

98

99

100

101

102

PORCH SWINGIN' PG.14

The musical score is arranged in systems for various instruments. The top system includes Alto 1 & 2, Tenor 1 & 2, and Baritone Sax. The middle system includes Trumpet 1-5 and Trombone 1-4. The bottom system includes Bass, Guitar, Drums, and Piano. The score is divided into measures 103 through 108. Chord diagrams are provided for the guitar and piano parts. A 'SOLO!!' instruction is present in measure 107. A 'SET-UP' instruction is present in measure 108. The key signature is one flat (Bb) and the time signature is 4/4.

**Chord Diagrams:**

- Guitar: D+7, Gmi7, C7sus, C7, F7sus, F+7(b9), F7(b9) Bb6, Eb13(#11)
- Piano: D+7, Gmi7, G-7(b9), G-11, C7sus, C7, F7sus, F+7(b9), F7(b9) Bb6

**Measure Numbers:** 103, 104, 105, 106, 107, 108