

Peter Gunn

m/Trommer

Henty Mancini
arr: Paol Murtha

Rock $\downarrow = 112$

Rock ♩ = 112

A

11

B

27

Solo end

D

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gr.
Pno.
Bass
Dr.

Fill. ... 8 D Fill. 4 Fill. ... 4

F

43

51 2.

rit.

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

2. Fill.... Fill.... Fill....

4

G_bmaj^j

F#maj^j

4

rit.

Alto 1

Peter Gunn

m/Trommer

Henty Mancini
arr: Paol Murtha

Rock $\frac{2}{4}$ = 112

A

11 $\frac{4}{4}$

15 **B**

21 Solo **C**

25

29 Solo end **D**

35

39 **E**

43 **F**

48 1. 2.

53 rit. 2

This sheet music is for the Alto 1 part of the score 'Peter Gunn'. The piece is in Rock style with a tempo of 112 BPM. The score consists of six main sections labeled A, B, C, D, E, and F. The music starts with section A at measure 11, followed by section B at measure 15, section C at measure 21 (labeled 'Solo'), section D at measure 29 ('Solo end'), section E at measure 39, and section F at measure 43. The score includes various dynamics such as forte (f), piano (fp), mezzo-forte (mf), and crescendo (cresc). Measure numbers 11, 15, 21, 25, 29, 35, 39, 43, 48, and 53 are indicated throughout the score. The key signature changes between measures, starting with two sharps and then alternating between one sharp and no sharps.

Alto 2

Peter Gunn

m/Trommer

Henty Mancini
arr: Paol Murtha

arr. Paolo Martina

Rock $\text{J} = 112$

2 **4** **A**

11

15 **B**

21 **C**

26

31 **D**

37 **E**

41 **F**

47 **G**

52 **H**

Tenor 1

Peter Gunn

m/Trommer

Henty Mancini
arr: Paol Murtha

arr. Paol Murtha

Rock $\frac{2}{4}$ = 112

A

B

C

D

E

F

rit.

Tenor 2

Peter Gunn

m/Trommer

Henty Mancini
arr: Paol Murtha

Rock $\frac{2}{4}$ = 112

4

A

fp \swarrow *f* \searrow 3

fp \swarrow *f* \searrow 3

11

mf

B

fp \swarrow *f* \searrow 3

fp \swarrow *f* \searrow 3

C

fp \swarrow

mf \searrow

mf \searrow

21

26

D

fp \swarrow *f* \searrow 3

fp \swarrow *f* \searrow 3

E

fp \swarrow

mf \searrow

37

f

F

fp \swarrow

fp \swarrow *f* \searrow 3

fp \swarrow *f* \searrow 3

47

mf

51

2.

f

cresc

f

rit..

2

f

Bari. Sax.

Peter Gunn

m/Trommer

Henty Mancini
arr: Paol Murtha

Rock $\frac{2}{4}$ = 112

A

11 $\frac{4}{4}$

15 **B**

21 **C**

26

31 **D**

37 **E**

41 **F**

47

52

55 rit.

The musical score consists of six staves of music for Bari. Sax. The first staff (A) begins with a dynamic *fp*, followed by a dynamic *f*. The second staff (B) begins with *fp*, followed by *f*. The third staff (C) begins with *fp*, followed by *mf*. The fourth staff (D) begins with *fp*, followed by *f*. The fifth staff (E) begins with *f*. The sixth staff (F) begins with *fp*, followed by *f*. The seventh staff (G) begins with *mf*, followed by *f*. The score includes various dynamics like crescendo (*cresc*) and ritardando (*rit.*), and performance techniques like slurs and grace notes. The tempo is marked as Rock = 112.

Trumpet 1

Peter Gunn

m/Trommer

Henty Mancini
arr: Paol Murtha

Rock $\text{♩} = 112$

2

A

4

8

B

15

C

21

mf Hand over bell

D

31

E

F

43

48

1.

2.

52

f **cresc** **f**

55

rit.

fp

Trumpet 2

Peter Gunn

m/Trommer

Henty Mancini
arr: Paol Murtha

Rock ♡ = 112

A

B

C

D

E

F

rit.

Trumpet 3

Peter Gunn

m/Trommer

Henty Mancini
arr: Paol Murtha

Rock ♡ = 112

A

B

C

D

E

F

rit.

Trumpet 4

Peter Gunn

m/Trommer

Henty Mancini
arr: Paol Murtha

Rock $\text{♩} = 112$

2 **4** **A** **8**

B

15 $\text{fp} \xrightarrow{\text{f}}$ $\text{fp} \xrightarrow{\text{f}}$ $\text{fp} \xrightarrow{\text{f}}$ mf

21 $\text{fp} \xrightarrow{\text{mf}}$ *Hand over bell*

26

D

31 $\text{fp} \xrightarrow{\text{f}}$ $\text{fp} \xrightarrow{\text{f}}$ mf

37 **E**

43 **F**

48 **1.** **2.**

52

55 **rit.**

fp

The score is in common time, key signature of one sharp, and includes various dynamic markings such as *fp*, *f*, *mf*, *cresc*, and *rit.*. Performance instructions like "Hand over bell" are also present. Measure numbers are indicated at the beginning of each staff, and letters A through F are placed above specific measures to likely indicate different performance techniques or sections.

Trombone 1

Peter Gunn

m/Trommer

Henty Mancini
arr: Paol Murtha

Rock $\text{♩} = 112$

2 **4** **A**

fp — f

f —

10

f 3 —

mf 3 —

3 —

15 **B**

fp — f 3 —

fp — f 3 —

mf 3 —

3 —

21 **C**

fp — mf Hand over bell

3 —

26

—

3 —

31 **D**

fp — f 3 —

fp — f 3 —

mf 3 —

3 —

37 **E**

f

2

Trombone 1

F

42 *fp* $\overbrace{\hspace{1cm}}$ *f* *fp* $\overbrace{\hspace{1cm}}$ *f* $\overbrace{\hspace{1cm}}$ *mf* $\overbrace{\hspace{1cm}}$

48 $\overbrace{\hspace{1cm}}$ $\overbrace{\hspace{1cm}}$ *f* *1.* $\overbrace{\hspace{1cm}}$ *f* *2.* $\overbrace{\hspace{1cm}}$ *f* $\overbrace{\hspace{1cm}}$ *f*

53 *cresc* *f* *rit.* $\overbrace{\hspace{1cm}}$

56 *fp* $\overbrace{\hspace{1cm}}$

Trombone 2

Peter Gunn

m/Trommer

Henty Mancini
arr: Paol Murtha

Rock $\text{J} = 112$

2

4

A

10

B

15

C

21

D

26

E

31

F

37

43

49

54

rit.

Trombone 3

Peter Gunn

m/Trommer

Henty Mancini
arr: Paol Murtha

Rock $\text{J} = 112$

2

4

A

10

B

15

C

21

D

31

E

37

F

43

49

54

rit.

Bass Trombone

Peter Gunn

m/Trommer

Henty Mancini
arr: Paol Murtha

Rock $\text{♩} = 112$

2

4

A

fp ————— f

fp —————

10

f 3

mf 3

3

fp ————— f

fp ————— f

mf 3

3

15 **B**

fp ————— f

fp ————— f

mf 3

mf 3

3

3

21 **C**

fp ————— mf

Hand over bell

+ o + o + o + o

+ o + o + o + o

26

+ o + o

+ o + o + o + o

+ o + o + o + o

31 **D**

fp ————— f

fp ————— f

mf 3

mf 3

3

3

3

37 **E**

f

^ ^ ^ ^ ^

Bass Trombone

42 **F**

48 1. 2.

53 rit.

56 -

cresc

fp

rit.

Guitar

Peter Gunn

m/Trommer

Henty Mancini
arr: Paol Murtha

Rock $\text{♩} = 112$

2

4



7 **A**

4

8



15 **B**

4

8



23 **C**

4

8



31 **D**

4

8



39 **E**



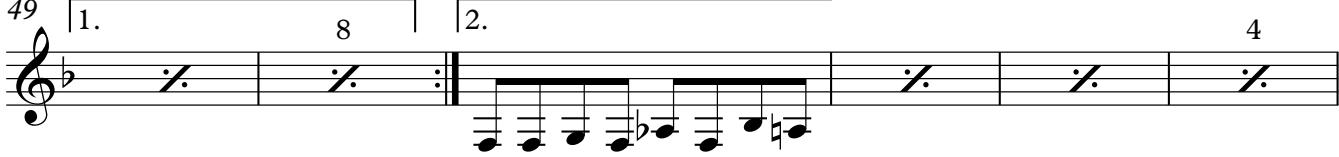
43 **F**

4



49 [1.] 8 [2.]

4



rit.
55 G \flat maj7

Fmaj7



Piano

Peter Gunn

m/Trommer

Henty Mancini
arr: Paol Murtha

Rock ♩ = 112

2

2

Play if no guitar Play

Musical score for piano, page 7, section A. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. The key signature is one flat. Measure 1 starts with a whole note in the bass staff followed by a rest in the treble staff. Measures 2 through 6 are rests in both staves. Measure 7 starts with a half note in the bass staff followed by a rest in the treble staff. Measures 8 through 12 are rests in both staves. Measure 13 starts with a half note in the bass staff followed by a rest in the treble staff. Measures 14 through 18 are rests in both staves.

15 **B**

4 8

23 **C**

4 8

31 **D**

4 8

39 **E**

2

2

2

Piano

43

F

4

49

1. 2.

8 4

55 rit.

8

Bass Guitar

Peter Gunn

m/Trommer

Henty Mancini
arr: Paol Murtha

Rock $\text{J} = 112$

2



7 **A**



15 **B**



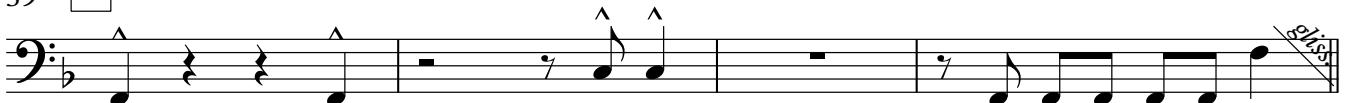
23 **C**



31 **D**



39 **E**



43 **F**



49 1.

8

2.

4



55

rit.



Drums

Peter Gunn

m/Trommer

Henty Mancini
arr: Paol Murtha

Rock $\text{♩} = 112$
Solo trommer 2 takter

Fill.....

7 **A** Fill. Fill. $\frac{4}{4}$ Fill. 8

15 **B** Fill. Fill. $\frac{4}{4}$ Fill. 8

23 **C** 4 Fill. 8

31 **D** Fill. Fill. $\frac{4}{4}$ Fill. Fill. 8

39 **E**

43 **F** Fill. Fill. $\frac{4}{4}$

49 1. Fill. 8Fill. | 2. Fill. Fill. Fill.

55 rit.