

Peter Gunn

m/Trommer

Henty Mancini
arr: Paol Murtha

Rock ♩ = 112

A

The musical score is arranged in a standard orchestral layout. The top section includes Alto 1 and 2, Tenor 1 and 2, and Bari. Sax. The middle section includes Trumpet 1-4 and Trombone 1-3, with a Bass Trombone part below. The bottom section includes Guitar, Piano, Bass Guitar, and Drums. The score is in 4/4 time with a tempo of 112. A section labeled 'A' begins at measure 7. The m/Trommer part (measures 7-10) features a melodic line with dynamics *fp* and *f*, and includes triplet markings. The Piano part has a 'Play if no guitar' instruction. The Drums part includes a 'Solo trommer 2 takter' instruction and 'Fill' markings.

E

35

Alto 1 *mf* *f* *fp*

Alto 2 *mf* *f* *fp*

Tenor 1 *mf* *f* *fp*

Tenor 2 *mf* *f* *fp*

Bari. Sax. *mf* *f* *fp*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tpt. 4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

B. Tbn. *mf* *f*

J. Gtr. 8

Pno. 8

Bass 8

Dr. Fill. . . . Fill. 8 **E**

51 2. rit.

Alto 1 *f* *f* *cresc* *f*

Alto 2 *f* *f* *cresc* *f*

Tenor 1 *f* *f* *cresc* *f*

Tenor 2 *f* *f* *cresc* *f*

Bari. Sax. *f* *f* *cresc* *f* *fp* *f*

Tpt. 1 *f* *f* *cresc* *f* *fp*

Tpt. 2 *f* *f* *cresc* *f* *fp*

Tpt. 3 *f* *f* *cresc* *f* *fp*

Tpt. 4 *f* *f* *cresc* *f* *fp*

Tbn. 1 *f* *f* *cresc* *f* *fp*

Tbn. 2 *f* *f* *cresc* *f* *fp*

Tbn. 3 *f* *f* *cresc* *f* *fp*

B. Tbn. *f* *f* *cresc* *f* *fp*

J. Gtr. 4 *Gbmaj7* *Fmaj7*

Pno. 4

Bass 4

Dr. 2. Fill. Fill. Fill. *Rit.*

Alto 1

Peter Gunn

m/Trommer

Henty Mancini
arr: Paul Murtha

Rock ♩ = 112

2 **4** **A**

fp *f* *fp* *f* 3

11 *mf* 3 3

15 **B** *fp* *f* *fp* *f* 3 *mf* 3 3

21 Solo **C**

25

29 Solo end **D** *fp* *f* *fp* *f* 3

35 *mf* 3 3 *f*

39 **E** *fp*

43 **F** *fp* *f* *fp* *f* 3 *mf* 3

48 1. 2. *f* 3 *f* *f*

53 *cresc* *f* *f* **rit.** 2

Alto 2

Peter Gunn

m/Trommer

Henty Mancini
arr: Paul Murtha

Rock ♩ = 112
2/4

A

4

fp *f* *fp* *f* 3

11 *mf* 3 3

B

fp *f* *fp* *f* 3 *mf* 3 3

C

21 *fp* *mf* *mf* <

26 *mf* *mf*

D

31 *fp* *f* *fp* *f* 3 *mf* 3 3

E

37 *f*

F

41 *fp* *fp* *f* *fp* *f* 3

47 1. 2. *mf* 3 3 *f* *f*

52 *f* *cresc* *f* *rit.* 2 *f*

Tenor 1

Peter Gunn

m/Trommer

Henty Mancini
arr: Paul Murtha

Rock ♩ = 112
2/4

A

4

fp *f* *fp* *f* 3

11 *mf* 3 3 3

B

fp *f* *fp* *f* 3 *mf* 3 3 3

21 **C** *fp* *mf* *mf*

26 *mf* *mf*

31 **D** *fp* *f* *fp* *f* 3 *mf* 3 3

37 **E** *f*

41 **F** *fp* *f* *fp* *f* *fp* *f* 3

47 1. 2. *mf* 3 3 *f* 3 *f*

52 *f* *cresc* *f* *rit.* 2 *f*

Bari. Sax.

Peter Gunn

m/Trommer

Henty Mancini

arr: Paul Murtha

Rock ♩ = 112

2 **4** **A**

11
15 **B**
21 **C**
26
31 **D**
37 **E**
41 **F**
47
52
55 **rit.**

Trumpet 1

Peter Gunn

m/Trommer

Henty Mancini
arr: Paul Murtha

Rock ♩ = 112

2 **4** **A** **8**

15 **B**

fp *f* *fp* *f* *mf*

21 **C**

fp *mf* Hand over bell

26

31 **D**

fp *f* *fp* *f* *mf*

37 **E**

f

43 **F**

fp *f* *fp* *f* *mf*

48

1. 2.

52

f *cresc* *f*

55 **rit.**

fp

Detailed description of the musical score: The score is for a Trumpet 1 part in 4/4 time, marked 'Rock' with a tempo of 112. It consists of 55 measures. The key signature is one sharp (F#). The score is divided into sections A through F. Section A (measures 1-8) is a whole rest. Section B (measures 15-20) features a melodic line with dynamics from *fp* to *f* and *mf*, and includes triplets. Section C (measures 21-25) has a rhythmic pattern with dynamics *fp* and *mf*, and the instruction 'Hand over bell'. Section D (measures 31-36) is similar to section B. Section E (measures 37-42) has a rhythmic pattern with dynamics *f* and *mf*. Section F (measures 43-47) is similar to section B. Measure 48 has two first and second endings. Measure 52 has a crescendo from *f* to *f*. Measure 55 is marked 'rit.' and ends with a *fp* dynamic.

Trumpet 2

Peter Gunn

m/Trommer

Henty Mancini
arr: Paul Murtha

Rock ♩ = 112

2 **4** **8** **A**

15 **B**

fp *f* *fp* *f* *mf*

21 **C**

fp *mf* Hand over bell

26

31 **D**

fp *f* *fp* *f* *mf*

37 **E**

f

43 **F**

fp *f* *fp* *f* *mf*

48

1. 2.

52

f *cresc* *f*

55 **rit.**

fp

Trumpet 3

Peter Gunn

m/Trommer

Henty Mancini
arr: Paul Murtha

Rock ♩ = 112

2 **4** **8** **A**

15 **B**

fp *f* *fp* *f* *mf*

21 **C**

fp *mf* *Hand over bell*

26

31 **D**

fp *f* *fp* *f* *mf*

37 **E**

f

43 **F**

fp *f* *fp* *f* *mf*

48 **1.** **2.**

f *f*

52 *f* *cresc* *f*

55 **rit.** *fp*

Trumpet 4

Peter Gunn

m/Trommer

Henty Mancini
arr: Paul Murtha

Rock ♩ = 112

2 **4** **8** **A**

15 **B**

fp *f* *fp* *f* *mf*

21 **C**

fp *mf* Hand over bell

26

31 **D**

fp *f* *fp* *f* *mf*

37 **E**

f

43 **F**

fp *f* *fp* *f* *mf*

48

1. 2.

f *f*

52

f *cresc* *f*

55 **rit.**

fp

Trombone 1

Peter Gunn

m/Trommer

Henty Mancini
arr: Paul Murtha

Rock ♩ = 112
2 4 **A**

fp *f* *fp*

10

f *mf*

15 **B**

fp *f* *fp* *f* *mf*

21 **C**

fp *mf* Hand over bell

26

31 **D**

fp *f* *fp* *f* *mf*

37 **E**

f

Trombone 3

Peter Gunn

m/Trommer

Henty Mancini
arr: Paul Murtha

Rock $\text{♩} = 112$
2

4

A

Bass Trombone

Peter Gunn

m/Trommer

Henty Mancini
arr: Paul Murtha

Rock ♩ = 112
2 4 **A**

10

15 **B**

21 **C**

26

31 **D**

37 **E**

Bass Trombone

42

F

fp *f* *fp* *f* *mf*

48

1. 2.

f *f* *f* *f*

53

rit.

cresc *f* *f*

56

fp *fp*

Guitar

Peter Gunn

m/Trommer

Henty Mancini
arr: Paul Murtha

Rock ♩ = 112
2

7 **A**

15 **B**

23 **C**

31 **D**

39 **E**

43 **F**

49 1. 8 2. 4

55 rit. Gbmaj7 Fmaj7

Piano

Peter Gunn

m/Trommer

Henty Mancini
arr: Paol Murtha

Rock ♩ = 112

Musical notation for the first system, measures 1-6. The piece is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Rock ♩ = 112'. A '2' is written above the first measure of both the treble and bass staves. The bass staff contains a continuous eighth-note accompaniment. The treble staff has rests for the first four measures, followed by the instruction 'Play if no guitar Play'. The system ends with a double bar line.

Musical notation for section A, measures 7-14. The bass staff continues with eighth notes, with a slash and a vertical line (/:) indicating a repeat sign. The treble staff has rests. A boxed 'A' is placed above the first measure. The system ends with a double bar line.

Musical notation for section B, measures 15-22. The bass staff continues with eighth notes and repeat signs. The treble staff has rests. A boxed 'B' is placed above the first measure. The system ends with a double bar line.

Musical notation for section C, measures 23-30. The bass staff continues with eighth notes and repeat signs. The treble staff has rests. A boxed 'C' is placed above the first measure. The system ends with a double bar line.

Musical notation for section D, measures 31-38. The bass staff continues with eighth notes and repeat signs. The treble staff has rests. A boxed 'D' is placed above the first measure. The system ends with a double bar line.

Musical notation for section E, measures 39-46. The bass staff continues with eighth notes and repeat signs. The treble staff has rests for the first two measures, followed by notes with accents (^) and a fermata. A boxed 'E' is placed above the first measure. The system ends with a double bar line.

43 **F**

Musical notation for measures 43-48. Measure 43 has a boxed 'F' above it. The bass line has a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. Measures 44-48 have repeat signs in the bass line. A '4' is written above the bass line in measure 45.

49 1. 2.

Musical notation for measures 49-54. Measure 49 has a first ending bracket. Measure 50 has an '8' above the bass line. Measure 51 has a second ending bracket. Measure 52 has a '4' above the bass line. Measures 53-54 have repeat signs in the bass line.

55 **rit.**

Musical notation for measures 55-60. Measure 55 has 'rit.' above it. The piece ends with a double bar line. The bass line has a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.

Drums

Peter Gunn

m/Trommer

Henty Mancini
arr: Paol Murtha

Rock ♩ = 112
Solo trommer 2 takter

4/4

3

7 **A** Fill..... 4 8

15 **B** Fill..... 4 8

23 **C** 4 8 Fill.....

31 **D** Fill..... 4 8 Fill.....

39 **E** 4

43 **F** Fill..... 4 8

49 1. Fill..... 8 Fill..... 2. Fill..... 4 4 4

55 rit.