

Peter Gunn

Henty Mancini
arr: Paolo Murtha

Rock ♩ = 112

A

The musical score is arranged for a large ensemble. The top section includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. The middle section includes Trumpet 1, 2, 3, and 4, and Trombone 1, 2, 3, and Bass Trombone. The bottom section includes Guitar, Piano, Bass Guitar, and Drums. The score is in 4/4 time with a tempo of 112 beats per minute. The key signature has one sharp (F#). The piece is marked 'Rock' and features a section labeled 'A' starting at measure 11. The saxophones and trumpets play a melodic line with dynamics ranging from *fp* to *f*. The trombones play a similar line. The guitar plays a rhythmic pattern, and the piano has a bass line. The bass guitar plays a simple bass line, and the drums play a rock beat. The score includes various musical notations such as slurs, accents, and dynamic markings.

11 **B**

Alto 1 *mf* *fp* *f* *fp* *f*

Alto 2 *mf* *fp* *f* *fp* *f*

Tenor 1 *mf* *fp* *f* *fp* *f*

Tenor 2 *mf* *fp* *f* *fp* *f*

Bari. Sax. *mf* *fp* *f* *fp* *f*

Tpt. 1 *fp* *f* *fp* *f*

Tpt. 2 *fp* *f* *fp* *f*

Tpt. 3 *fp* *f* *fp* *f*

Tpt. 4 *fp* *f* *fp* *f*

Tbn. 1 *mf* *fp* *f* *fp* *f*

Tbn. 2 *mf* *fp* *f* *fp* *f*

Tbn. 3 *mf* *fp* *f* *fp* *f*

B. Tbn. *mf* *fp* *f* *fp* *f*

J. Gtr. 8 4

Pno. 8 4

Bass 8 4

Dr. 8 **B** 4

Fill. **B**

19

Alto 1 *mf* *fp* *mf*

Alto 2 *mf* *fp* *mf*

Tenor 1 *mf* *fp* *mf*

Tenor 2 *mf* *fp* *mf*

Bari. Sax. *mf* *fp* *mf*

Tpt. 1 *mf* *fp* *mf* *Hand over bell*

Tpt. 2 *mf* *fp* *mf* *Hand over bell*

Tpt. 3 *mf* *fp* *mf* *Hand over bell*

Tpt. 4 *mf* *fp* *mf* *Hand over bell*

Tbn. 1 *mf* *fp* *mf* *Hand over bell*

Tbn. 2 *mf* *fp* *mf* *Hand over bell*

Tbn. 3 *mf* *fp* *mf* *Hand over bell*

B. Tbn. *mf* *fp* *mf* *Hand over bell*

J. Gtr. *8* *mf* *4*

Pno. *8* *4*

Bass *8* *4*

Dr. *Fill* *8* *4*

C

Musical score for measures 27-30. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., J. Gtr., Pno., Bass, and Dr. A dynamic marking 'D' is present above measure 28 and below measure 30.

Measures 27-30 show a transition in dynamics and articulation. Measures 27-28 are marked *mf* with accents. Measure 28 has a dynamic marking **D** above it. Measures 29-30 are marked *fp* and *f* with accents and triplets. The woodwinds and strings have various articulations and dynamics.

Measure numbers 8 and 4 are indicated above the J. Gtr., Pno., Bass, and Dr. parts respectively.

Drum part includes a section marked **D** and *Fill. . . .* above measure 30.

35 E

Alto 1 *mf* *f* *fp*

Alto 2 *mf* *f* *fp*

Tenor 1 *mf* *f* *fp*

Tenor 2 *mf* *f* *fp*

Bari. Sax. *mf* *f* *fp*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tpt. 4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

B. Tbn. *mf* *f*

J. Gtr. 8

Pno. 8

Bass 8

Dr. *Fill* E *gliss*

F

43

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

F

1.

Fill. . . .

51 2. rit.

Alto 1 *f* *f* *cresc* *f*

Alto 2 *f* *f* *cresc* *f*

Tenor 1 *f* *f* *cresc* *f*

Tenor 2 *f* *f* *cresc* *f*

Bari. Sax. *f* *f* *cresc* *f* *fp* *f*

Tpt. 1 *f* *f* *cresc* *f* *fp*

Tpt. 2 *f* *f* *cresc* *f* *fp*

Tpt. 3 *f* *f* *cresc* *f* *fp*

Tpt. 4 *f* *f* *cresc* *f* *fp*

Tbn. 1 *f* *f* *cresc* *f* *fp*

Tbn. 2 *f* *f* *cresc* *f* *fp*

Tbn. 3 *f* *f* *cresc* *f* *fp*

B. Tbn. *f* *f* *cresc* *f* *fp*

J. Gtr. 4 *Gbmaj7* *F#maj7*

Pno. 4

Bass 4 *Rit.*

Dr. 2. *Rit.*

Alto 1

Peter Gunn

Henty Mancini
arr: Paul Murtha

Rock $\text{♩} = 112$

A

2 4

fp \curvearrowright *f* *fp* \curvearrowright *f* 3

11 *mf* 3 3

B

15 *fp* \curvearrowright *f* *fp* \curvearrowright *f* 3 *mf* 3 3

21 **C**

25

29 **D**

fp \curvearrowright *f* *fp* \curvearrowright *f* 3

35 *mf* 3 3 *f*

39 **E** *fp*

43 **F**

fp \curvearrowright *f* *fp* \curvearrowright *f* 3 *mf* 3 3

49 1. 2. *f* 3 *f* *f*

53 *cresc* *f* *f* **rit.** 2

Tenor 1

Peter Gunn

Henty Mancini
arr: Paul Murtha

Rock ♩ = 112
2/4

A

4

fp *f* *fp* *f* 3

11

mf 3 3 3

B

15

fp *f* *fp* *f* 3 *mf* 3 3 3

C

21

fp *mf* *mf*

26

mf *mf*

D

31

fp *f* *fp* *f* 3 *mf* 3 3

E

37

f

F

41

fp *fp* *f* *fp* *f* 3

47

1. 2. *mf* 3 3 *f* 3 *f*

52

f *cresc* *f* *rit.* 2 *f*

Peter Gunn

Henty Mancini
arr: Paul Murtha

Rock ♩ = 112
2/4

The score is written for Tenor 2 in 2/4 time, with a tempo of 112 beats per minute. It consists of six sections labeled A through F. Section A (measures 1-10) begins with a 4-measure rest, followed by a melodic line with dynamics *fp* and *f*, and a triplet of eighth notes. Section B (measures 11-14) features a melodic line with dynamics *mf* and *f*, and triplets of eighth notes. Section C (measures 15-20) continues the melodic line with dynamics *mf* and *f*, and triplets of eighth notes. Section D (measures 21-25) features a melodic line with dynamics *mf* and *f*, and triplets of eighth notes. Section E (measures 26-30) continues the melodic line with dynamics *mf* and *f*, and triplets of eighth notes. Section F (measures 31-54) features a melodic line with dynamics *f* and *cresc.*, and triplets of eighth notes. The score concludes with a 2-measure rest and a final melodic phrase with dynamics *f*.

Measures 1-10: Section A

Measures 11-14: Section B

Measures 15-20: Section C

Measures 21-25: Section D

Measures 26-30: Section E

Measures 31-36: Section F

Measures 37-40: Section F

Measures 41-46: Section F

Measures 47-50: Section F

Measures 51-53: Section F

Measures 54: Section F

Bari. Sax.

Peter Gunn

Henty Mancini
arr: Paul Murtha

Rock ♩ = 112

2 **4** **A**

11 *mf*

15 **B**

21 **C**

26 *mf*

31 **D**

37 **E**

41 **F**

47 *mf* *f*

52 *f* *cresc* *f*

55 *rit.*

Trumpet 1

Peter Gunn

Henty Mancini
arr: Paul Murtha

Rock ♩ = 112

2 **4** **A** **8**

15 **B**

fp *f* *fp* *f* *mf*

21 **C**

fp *mf* Hand over bell

26

31 **D**

fp *f* *fp* *f* *mf*

37 **E**

f

43 **F**

fp *f* *fp* *f* *mf*

49 1. 2.

f *f* *f*

53 *cresc* *f* *rit.*

56 *fp*

Trumpet 2

Peter Gunn

Henty Mancini
arr: Paul Murtha

Rock ♩ = 112

2 **4** **8** **A**

15 **B**
fp *f* *fp* *f* *mf*

21 **C**
fp *mf* Hand over bell

26

31 **D**
fp *f* *fp* *f* *mf*

37 **E**
f

43 **F**
fp *f* *fp* *f* *mf*

49 1. 2.
f *f* *f*

53 *cresc* *f* *rit.*

56 *fp*

Trumpet 3

Peter Gunn

Henty Mancini
arr: Paul Murtha

Rock ♩ = 112

2 **4** **8** **A**

15 **B**
fp *f* *fp* *f* *mf*

21 **C**
fp *mf* *Hand over bell*

26

31 **D**
fp *f* *fp* *f* *mf*

37 **E**
f

43 **F**
fp *f* *fp* *f* *mf*

49 1. 2.
f *f* *f*

53 *rit.*

56 *cresc* *f* *fp*

Trumpet 4

Peter Gunn

Henty Mancini
arr: Paul Murtha

Rock ♩ = 112

2 **4** **8** **A**

15 **B**

fp *f* *fp* *f* *mf*

21 **C**

fp *mf* Hand over bell

26

31 **D**

fp *f* *fp* *f* *mf*

37 **E**

f *mf*

43 **F**

fp *f* *fp* *f* *mf*

49 1. 2.

f *f* *f*

53 *cresc* *f* *rit.*

56 *fp*

Trombone 1

Peter Gunn

Henty Mancini
arr: Paol Murtha

Rock ♩ = 112
2 4 **A**

10
f 3 *mf* 3 3 3

15 **B**
fp *f* *fp* *f* 3 *mf* 3 3

21 **C**
fp *mf* Hand over bell

26

31 **D**
fp *f* *fp* *f* 3 *mf* 3 3 3

37 **E**
f 3

43 **F**
fp *f* *fp* *f* 3 *mf* 3 3 3

49 1. 2.
f 3 *f* *f* *cresc* *f*

54 *rit.*
fp

Detailed description: This is a musical score for Trombone 1 of the piece 'Peter Gunn' by Henty Mancini, arranged by Paol Murtha. The score is in 4/4 time with a tempo of 112 beats per minute, marked 'Rock'. It consists of nine staves of music. Section A (measures 1-10) starts with a 2-measure rest, followed by a 4-measure rest, then begins with a *fp* dynamic and a crescendo to *f*. Section B (measures 11-15) features triplets and a *mf* dynamic. Section C (measures 16-21) includes a 'Hand over bell' instruction and a *mf* dynamic. Section D (measures 22-30) has a *mf* dynamic and triplets. Section E (measures 31-36) starts with a *f* dynamic. Section F (measures 37-48) includes a *mf* dynamic and triplets. The final section (measures 49-54) has a first and second ending, with dynamics ranging from *f* to *cresc* and ending with a *rit.* and *fp* dynamic.

Trombone 2

Peter Gunn

Henty Mancini
arr: Paul Murtha

Rock $\text{♩} = 112$
2

A

4

fp *f* fp

Detailed description: This block contains the first four measures of the piece. It starts with a 4/4 time signature and a key signature of one flat. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 contains a half note G2, a quarter note A2, and a quarter note B2. Measure 4 contains a half note C3. Dynamics include *fp* (pianissimo) and *f* (forte).

10

f 3 *mf* 3 3

Detailed description: This block contains measures 5 through 10. Measure 5 is a whole rest. Measure 6 starts with a quarter rest followed by eighth notes G2, A2, B2. Measure 7 has eighth notes C3, D3, E3. Measure 8 has eighth notes F3, G3, A3. Measure 9 has eighth notes B3, C4, D4. Measure 10 is a whole rest. Dynamics include *f* (forte) and *mf* (mezzo-forte).

15 **B**

fp *f* *fp* *f* 3 *mf* 3 3

Detailed description: This block contains measures 11 through 15. Measure 11 is a whole rest. Measure 12 contains a half note G2. Measure 13 contains a half note A2. Measure 14 contains a half note B2. Measure 15 contains a half note C3. Dynamics include *fp* (pianissimo) and *f* (forte).

21

C

fp *mf* find over bell

Detailed description: This block contains measures 16 through 21. Measure 16 is a whole rest. Measure 17 contains a half note G2. Measure 18 contains a half note A2. Measure 19 contains a half note B2. Measure 20 contains a half note C3. Measure 21 contains a half note D3. Dynamics include *fp* (pianissimo) and *mf* (mezzo-forte). The instruction "find over bell" is written below the staff.

26

Detailed description: This block contains measures 22 through 26. Measure 22 is a whole rest. Measure 23 contains a half note G2. Measure 24 contains a half note A2. Measure 25 contains a half note B2. Measure 26 contains a half note C3.

31 **D**

fp *f* *fp* *f* 3 *mf* 3 3 3

Detailed description: This block contains measures 27 through 31. Measure 27 is a whole rest. Measure 28 contains a half note G2. Measure 29 contains a half note A2. Measure 30 contains a half note B2. Measure 31 contains a half note C3. Dynamics include *fp* (pianissimo) and *f* (forte).

37

E

f 3

Detailed description: This block contains measures 32 through 37. Measure 32 is a whole rest. Measure 33 contains a half note G2. Measure 34 contains a half note A2. Measure 35 contains a half note B2. Measure 36 contains a half note C3. Measure 37 contains a half note D3. Dynamics include *f* (forte).

43

F

fp *f* *fp* *f* 3 *mf* 3 3 3

Detailed description: This block contains measures 38 through 43. Measure 38 is a whole rest. Measure 39 contains a half note G2. Measure 40 contains a half note A2. Measure 41 contains a half note B2. Measure 42 contains a half note C3. Measure 43 contains a half note D3. Dynamics include *fp* (pianissimo) and *f* (forte).

49

1. 2. *f* *f* *f* *cresc* *f*

Detailed description: This block contains measures 44 through 49. Measure 44 is a whole rest. Measure 45 contains a half note G2. Measure 46 contains a half note A2. Measure 47 contains a half note B2. Measure 48 contains a half note C3. Measure 49 contains a half note D3. Dynamics include *f* (forte) and *cresc* (crescendo).

54

rit. *fp*

Detailed description: This block contains measures 50 through 54. Measure 50 is a whole rest. Measure 51 contains a half note G2. Measure 52 contains a half note A2. Measure 53 contains a half note B2. Measure 54 contains a half note C3. Dynamics include *rit.* (ritardando) and *fp* (pianissimo).

Trombone 3

Peter Gunn

Henty Mancini
arr: Paul Murtha

Rock $\text{♩} = 112$
2

A

B

C

D

E

F

Bass Trombone

Peter Gunn

Henty Mancini
arr: Paul Murtha

Rock $\text{♩} = 112$
2

A

B

C

D

E

F

rit.

Guitar

Peter Gunn

Henty Mancini
arr: Paul Murtha

Rock ♩ = 112
2

7 **A**

15 **B**

23 **C**

31 **D**

39 **E**

43 **F**

49 1. 8 2. 4

55 rit. Gbmaj7 Fmaj7

Piano

Peter Gunn

Henty Mancini
arr: Paol Murtha

Rock ♩ = 112

2

2

Play if no guitar Play....

7 **A**

4 8

15 **B**

4 8

23 **C**

4 8

31 **D**

4 8

39 **E**

2 2

43 **F**

Musical notation for measures 43-48. Measure 43 starts with a boxed 'F' indicating a first ending. The bass line contains a sequence of eighth notes: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4. Measures 44-48 contain rests in the treble and repeat signs in the bass. A '4' is written above the bass line in measure 46.

49 1. 2.

Musical notation for measures 49-54. Measures 49-50 are first ending (1.) with a repeat sign. Measures 51-52 are second ending (2.) with a repeat sign. The bass line contains eighth notes: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4. A '8' is written above the bass line in measure 50, and a '4' is written above the bass line in measure 54.

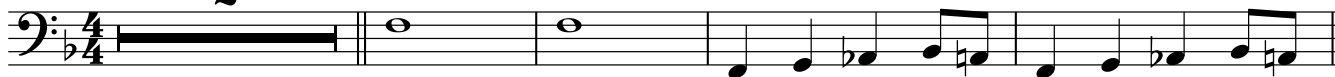
55 *rit.*

Musical notation for measures 55-60. Measure 55 is marked 'rit.' with a dotted line. The treble line features chords with accents. The bass line features eighth notes with accents. The piece concludes with a final chord in the treble and a whole note in the bass.

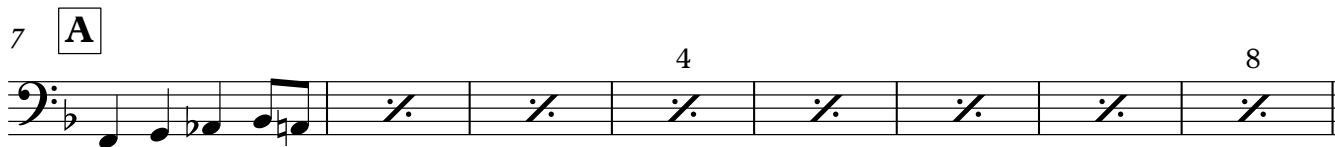
Peter Gunn

Henty Mancini
arr: Paul Murtha

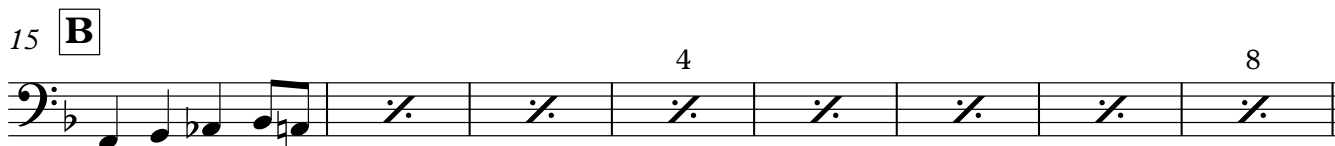
Rock ♩ = 112
2



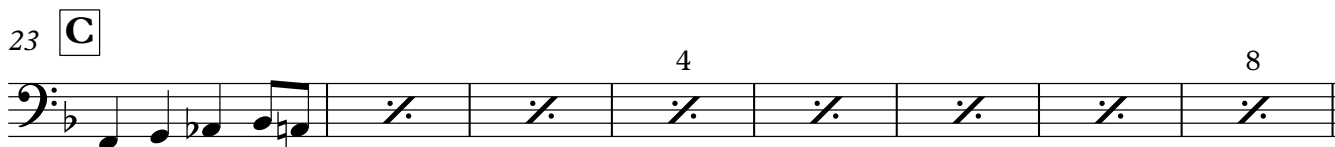
7 **A**



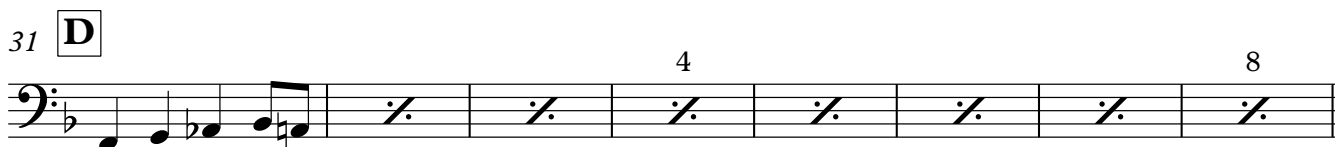
15 **B**



23 **C**



31 **D**



39 **E**



43 **F**



49 1. 8 2. 4



55 rit.



Drums

Peter Gunn

Henty Mancini
arr: Paol Murtha

Rock ♩ = 112

4/4
H

3
H

7 **A**
H

15 **B**
H

23 **C**
H

31 **D**
H

39 **E**
H

43 **F**
H

49 1. 2.
H

55 rit.
H