

Night and Day

Cole Porter

Moderate Swing ♩ = 132

The musical score is arranged in a standard orchestral layout. The top staff is for the Voice, which is currently silent. Below it are the woodwinds: Alto 1 and 2, Tenor 1 and 2, Bari. Sax., and four Trumpets. The brass section includes Trombone 1, 2, and 3, and Bass Trombone. The guitar section consists of Guitar, Piano, and Bass Guitar. The bottom staff is for Drums. The score is in 4/4 time with a tempo of 132 beats per minute. The key signature has one sharp (F#). The piece begins with a dynamic of *f* and includes various musical notations such as slurs, accents, and dynamic markings like *mf*. The piano accompaniment includes chord symbols such as F#m7(b5), Fm7, Em7, Eb6, Ebm7, Eb6, Dm7, Dm7(b5), Dm7, and Db9(b5). The score concludes with a 'Light 2-beat' section for the guitar, piano, and bass guitar.

11

9

Chords: $A\flat\text{maj}7$, $G7(\flat 9)$, $C\%$, $A\flat\text{maj}7$

Voice: Night and day you are the one. On - ly you be-neath the moon

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax. *Harmon*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

J. Gtr.

Pno. $A\flat\text{maj}7$, $G7(\flat 9)$, $C\%$, $A\flat\text{maj}7$

Bass *C*, $A\flat\text{maj}7$, $G7(\flat 9)$, $C\%$, $A\flat\text{maj}7$

Dr. 11 4

16 Dm^9/G $G7(\sharp 9)$ $C\%$ $F\sharp m7(b5)$ $Fm7$ $Em7$ $Em7 Ebm7 Eb^\circ$ $Dm7(b5)$ $Dm7(add11)$

Voice
and un-der the sun. Wheth-er near to me or far, it's no mat-ter, dar - ling, where you are, I think of you

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari. Sax. *mp*

Tpt. 1 Open

Tpt. 2 Open

Tpt. 3 Open

Tpt. 4 Open

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. Dm^9/G $G7(\sharp 9)$ $C\%$ $F\sharp m7(b5)$ $Fm7$ $Em7$ $Em7 Ebm7 Eb^\circ$ $Dm7(b5)$ $Dm7(add11)$

Pno. Dm^9/G $G7(\sharp 9)$ $C\%$ $F\sharp m7(b5)$ $Fm7$ $Em7$ $Em7 Ebm7 Eb^\circ$ $Dm7(b5)$ $Dm7(add11)$

Bass Dm^9/G $G7(\sharp 9)$ $C\%$ $F\sharp m7(b5)$ $Fm7$ $Em7$ $Em7 Ebm7 Eb^\circ$ $Dm7(b5)$ $Dm7(add11)$

Dr. 8 19 12

32 G7(#5) Dm9/G G7(b9) C% F#m7(b5) Fm7 Em7 Eb° Dm7 Dm9 Db9(b5)

Voice: fol-lows wher-ev-er I go? In the roar-ing traf-fic's boom, in the si-lence of my lone-ly room I think of you

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

8 35 12

40 $D\flat^9(b5)$ $Cmaj^9$ $E\flat maj^9$ Fm^7 Gm^7 Fm^7 $Cmaj^7$ Dm^7 Em^7 $Fmaj^7$ Dm^7

Voice
 night and day. Night and day, un-der the hide of me, there'e an

Alto 1
 mp

Alto 2
 mp

Tenor 1
 mp

Tenor 2
 mp

Bari. Sax.
 mp

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.
 $D\flat^9(b5)$ $Cmaj^9$ $E\flat maj^9$ Fm^7 Gm^7 Fm^7 $Cmaj^7$ Dm^7 Em^7 $Fmaj^7$ Dm^7

Pno.
 $D\flat^9(b5)$ $Cmaj^9$ $E\flat maj^9$ Fm^7 Gm^7 Fm^7 $Cmaj^7$ Dm^7 Em^7 $Fmaj^7$ Dm^7

Bass
 $D\flat^9(b5)$ $Cmaj^9$ $E\flat maj^9$ Fm^7 Gm^7 Fm^7 $Cmaj^7$ Dm^7 Em^7 $Fmaj^7$ Dm^7

Dr.
 43 4

47 $E\flat\text{maj}^7$ $F\text{m}^7$ $G\text{m}^7$ $A\flat\text{maj}^7$ $C\text{maj}^7$ $D\text{m}^7$ $E\text{m}^7$ $A\text{m}^7$ C/G $F\sharp\text{m}^7(\text{b}5)$ $F\text{m}^7$ $E\text{m}^7$

Voice
oh, such a hun - gry yearn - ing burn - ing in - side of me. And it's tor - ment won't be through - til you let me spend my

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

J. Gtr.
Pno.
Bass
Dr.

$E\flat\text{maj}^7$ $F\text{m}^7$ $G\text{m}^7$ $A\flat\text{maj}^7$ $C\text{maj}^7$ $D\text{m}^7$ $E\text{m}^7$ $A\text{m}^7$ C/G $F\sharp\text{m}^7(\text{b}5)$ $F\text{m}^7$ $E\text{m}^7$

51

54 Eb° Dm9 Db9(b5) C%

Voice: life mak - ing love to you day and night night an day

Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., J. Gtr., Pno., Bass, Dr.

mf, f

61

61

Voice

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

61

4

8

A^bmaj7 G7(b9) G7(b9/25) Cmaj7 Fmaj7 Em7 A⁹ A13/G Fm7 G7(b9) G7(b9/25) Cmaj7 C6 Bm7 Am7 G6 F#m7(b5)

A^bmaj7 G7(b9) G7(b9/25) Cmaj7 Fmaj7 Em7 A⁹ A13/G Fm7 G7(b9) G7(b9/25) Cmaj7 C6 Bm7 Am7 G6 F#m7(b5)

A^bmaj7 G7(b9) G7(b9/25) Cmaj7 Fmaj7 Em7 A⁹ A13/G Fm7 G7(b9) G7(b9/25) Cmaj7 C6 Bm7 Am7 G6 F#m7(b5)

77 77

Voice

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Solo

A \flat maj7 G7(b9) G7($\frac{b9}{25}$) Cmaj7 Dm7 Ebm7 Em7 Fm7 G \flat 13 G13 G7(b9) G7(#5) Cmaj9 Cmaj7 Bm7 Am7 Cmaj7/G

85

Voice

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Night and day

End Solo

Chord Progression:
 Tenor 2: G#m7(b5), Gm7, F#m7, F°, Em7, Eb9, Dmaj9
 J. Gtr.: F#m7(b5), Fm7, Em7, Eb°, Dm7, Db9, Cmaj9
 Pno.: F#m7(b5), Fm7, Em7, Eb°, Dm7, Db9(b5), Cmaj7
 Bass: F#m7(b5), Fm7, Em7, Eb°, Dm7, Db9(b5), Cmaj7

85

4

8

93 Ebmaj9 Fm7 Gm7 Fm7 Cmaj7 Dm7 Em7 Fmaj7 Dm7 Ebmaj7 Fm7 Gm7 Abmaj7 Cmaj7 Dm7 Em7 Am7 C/G

Voice un-der the hide of me, there's an oh, such a hun-gry yearn-ing burn-ing in-side of me. And it's

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. Ebmaj9 Fm7 Gm7 Fm7 Cmaj7 Dm7 Em7 Fmaj7 Dm7 Ebmaj7 Fm7 Gm7 Abmaj7 Cmaj7 Dm7 Em7 Am7 C/G

Pno. Ebmaj9 Fm7 Gm7 Fm7 Cmaj7 Dm7 Em7 Fmaj7 Dm7 Ebmaj7 Fm7 Gm7 Abmaj7 Cmaj7 Dm7 Em7 Am7 C/G

Bass Ebmaj9 Fm7 Gm7 Fm7 Cmaj7 Dm7 Em7 Fmaj7 Dm7 Ebmaj7 Fm7 Gm7 Abmaj7 Cmaj7 Dm7 Em7 Am7 C/G

Dr. 93 4

101

101 F#m7(b5) Fm7 Em7 Eb° Dm9 Db9(b5)

Voice: tor-ment won't be throug - til you let me spend my life mak - ing love to you day and night night an day_

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr. 101 4

Night and Day

Voice

Cole Porter

Moderate Swing ♩ = 132

9 $A\flat\text{maj}7$ 11 $G7(\flat 9)$ $C\%$

14 $A\flat\text{maj}7$ $Dm7/G$ $G7(\flat 9)$ $C\%$ Night and day you are the one.

19 $F\#\text{m}7(\flat 5)$ 19 $F\text{m}7$ $E\text{m}7$ $E\text{m}7$ $E\text{b}^\circ$ On-ly you be-neath the moon and un-der the sun. Wheth-er

23 $Dm7(\flat 5)$ $Dm7(\text{add}11)$ $Dm9/G$ $G7(\#\text{5})$ $C\%$ $C\text{maj}9$ $A\flat\text{maj}7$ near to me or far, it's no mat-ter, dar-ling, where you are, I think

27 27 $Dm7/G$ $G7$ $G7(\#\text{5})$ $C\text{maj}9$ $A\flat\text{maj}9$ $G7(\#\text{5})$ $Dm9/G$ $G7(\flat 9)$ of you night and day. Day and night,

33 $C\%$ 35 $F\#\text{m}7(\flat 5)$ $F\text{m}7$ $E\text{m}7$ why is it so, that this long-ing for you fol-lows wher-ev-er I

38 $E\text{b}^\circ$ $Dm7$ $Dm9$ $Dm9(\flat 5)$ $C\text{maj}9$ go? In the roar-ing traf-fic's boom, in the si-lence of my

43 43 $E\text{b}\text{maj}9$ $F\text{m}7$ $G\text{m}7$ $F\text{m}7$ $C\text{maj}7$ $Dm7$ $E\text{m}7$ $F\text{maj}7$ $Dm7$ ne-ly room I think of you night and day. Night and day,

47 $E\text{b}\text{maj}7$ $F\text{m}7$ $G\text{m}7$ $A\flat\text{maj}7$ $C\text{maj}7$ $Dm7$ un-der the hide of me, there'e an

oh, such a hun - gry yearn - ing burn-ing in - side of me.

50 Em⁷ Am⁷ C/G F#m⁷(b5) **51** Fm⁷ Em⁷

— And_ it's tor-ment won't be throuhg_ 'til you let me spend my

54 Eb^o Dm⁹ Db⁹(b5) C%

life mak-ing love_ to you day and night_ night an day_

58 **61** **69** **77** **85**

— Night and day

93 93 Eb^{maj9} Fm⁷ Gm⁷ Fm⁷ C^{maj7} Dm⁷ Em⁷ F^{maj7} Dm⁷

un-der the hide_ of me, there'e an

97 Eb^{maj7} Fm⁷ Gm⁷ Ab^{maj7} C^{maj7} Dm⁷ Em⁷ Am⁷ C/G

oh, such a hun-gry yearn - ing burn-ing in - side of me. And it's

101 F#m⁷(b5) Fm⁷ Em⁷ Eb^o

tor-ment won't be throuhg_ 'til you let me spend my life mak-ing love_ to you

105 Dm⁹ Db⁹(b5) C% **107** C^{maj9} C⁶ Ab^{maj7}

day and night_ night an day_

110 Dm⁷/G C% Db⁹(b5) Dm⁷/G C%

night an day_

Alto 1

59 61

mf

Musical staff 59-61: Treble clef, key signature of three sharps (F#, C#, G#). Measure 59 starts with a half note G#4, followed by a dotted half note G#4. Measure 60 has a quarter rest, a quarter note G#4, and a quarter note F#4. Measure 61 has a quarter note G#4, a quarter note F#4, and a quarter note E4. Dynamics include *mf* at the start and accents on the notes in measure 61.

64

Musical staff 64-66: Treble clef, key signature of three sharps. Measure 64 has a quarter rest, a quarter note G#4, and a quarter note F#4. Measure 65 has a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 66 has a quarter note G#4, a quarter note F#4, and a quarter note E4. Dynamics include accents on the notes in measures 64-66.

69 69

6

f

Musical staff 69-71: Treble clef, key signature of three sharps. Measure 69 has a quarter rest, a quarter note G#4, and a quarter note F#4. Measure 70 has a whole rest. Measure 71 has a quarter note G#4, a quarter note F#4, and a quarter note E4. Dynamics include *f* at the start and accents on the notes in measure 71.

77 77

Musical staff 77-79: Treble clef, key signature of three sharps. Measure 77 has a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 78 has a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 79 has a quarter note G#4, a quarter note F#4, and a quarter note E4. Dynamics include accents on the notes in measures 77-79.

82 85

8

Musical staff 82-84: Treble clef, key signature of three sharps. Measure 82 has a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 83 has a whole rest. Measure 84 has a whole rest. Dynamics include accents on the notes in measure 82.

93 93

2

mp

Musical staff 93-95: Treble clef, key signature of three sharps. Measure 93 has a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 94 has a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 95 has a quarter note G#4, a quarter note F#4, and a quarter note E4. Dynamics include *mp* at the start and accents on the notes in measures 93-95.

100 101

Musical staff 100-102: Treble clef, key signature of three sharps. Measure 100 has a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 101 has a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 102 has a quarter note G#4, a quarter note F#4, and a quarter note E4. Dynamics include accents on the notes in measures 100-102.

106 107

Musical staff 106-108: Treble clef, key signature of three sharps. Measure 106 has a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 107 has a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 108 has a quarter note G#4, a quarter note F#4, and a quarter note E4. Dynamics include accents on the notes in measures 106-108.

110

Musical staff 110-112: Treble clef, key signature of three sharps. Measure 110 has a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 111 has a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 112 has a quarter note G#4, a quarter note F#4, and a quarter note E4. Dynamics include accents on the notes in measures 110-112.

Night and Day

Alto 2

Cole Porter

Moderate Swing ♩ = 132

f

mf

mp

f *mf*

f

mp

mp

mp

Alto 2

59 61

mf

Musical staff 59-61: Treble clef, key signature of three sharps (F#, C#, G#). Measure 59 starts with a half note G4, followed by a dotted quarter note A4. Measure 60 contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 61 continues with eighth notes. Dynamics include *mf* and accents.

65

Musical staff 65-66: Treble clef, key signature of three sharps. Measure 65 has a half note G4 with an accent. Measure 66 continues with eighth notes and a half note G4. Dynamics include accents.

69 69

6

f

Musical staff 69-70: Treble clef, key signature of three sharps. Measure 69 has a half rest. Measure 70 contains a six-measure rest. Measure 71 starts with a half note G4. Dynamics include *f* and accents.

77 77

Musical staff 77-78: Treble clef, key signature of three sharps. Measure 77 has a half note G4. Measure 78 continues with eighth notes. Dynamics include accents.

81

Musical staff 81-82: Treble clef, key signature of three sharps. Measure 81 has a half note G4. Measure 82 continues with eighth notes. Dynamics include accents.

85 85 93

8 **2**

mp

Musical staff 85-86: Treble clef, key signature of three sharps. Measure 85 has an 8-measure rest. Measure 86 starts with a half note G4. Measure 87 has a 2-measure rest. Measure 88 continues with eighth notes. Dynamics include *mp* and accents.

99 101

Musical staff 99-100: Treble clef, key signature of three sharps. Measure 99 has a half note G4. Measure 100 continues with eighth notes. Dynamics include accents.

105 107

Musical staff 105-106: Treble clef, key signature of three sharps. Measure 105 has a half note G4. Measure 106 continues with eighth notes. Dynamics include accents.

110

Musical staff 110-111: Treble clef, key signature of three sharps. Measure 110 has a half note G4. Measure 111 continues with eighth notes. Dynamics include accents.

Night and Day

Tenor 1

Cole Porter

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1 *f*

5 *mf* 3

11 11 8 19 4 *mp*

26 27 *f* *mf*

32 2 35 4 *f*

42 43 *mp*

49 51

54 2

Tenor 1

59 61
mf

Musical staff 59-61: Treble clef, key signature of two sharps (F# and C#). Measure 59 starts with a half note G4, followed by a dotted half note A4. Measure 60 contains a half note B4 with an accent (^) and a dotted half note C5 with an accent (^). Measure 61 begins with a double bar line, followed by a quarter rest, then a quarter note B4 with an accent (^), a quarter note A4 with an accent (^), and a quarter note G4 with an accent (^). A slur covers the next four notes: F#4, E4, D4, and C4. The staff ends with a quarter note B4 with an accent (^) and a quarter rest.

64

Musical staff 64-65: Treble clef, key signature of two sharps. Measure 64 starts with a quarter rest, followed by a quarter note B4 with an accent (^), a quarter note A4 with an accent (^), and a quarter note G4 with an accent (^). A slur covers the next four notes: F#4, E4, D4, and C4. Measure 65 begins with a quarter rest, followed by a quarter note B4 with an accent (^), a quarter note A4 with an accent (^), and a quarter note G4 with an accent (^). A slur covers the next four notes: F#4, E4, D4, and C4. The staff ends with a quarter note B4 with an accent (^) and a quarter rest.

69 69 6
f

Musical staff 69-70: Treble clef, key signature of two sharps. Measure 69 starts with a half note G4, followed by a dotted half note A4. Measure 70 contains a whole rest for 6 measures, followed by a quarter rest, a quarter note B4 with an accent (^), a quarter note A4 with an accent (^), and a quarter note G4 with an accent (^). A slur covers the next four notes: F#4, E4, D4, and C4. The staff ends with a quarter note B4 with an accent (^) and a quarter rest.

77 77

Musical staff 77-78: Treble clef, key signature of two sharps. Measure 77 starts with a half note G4, followed by a dotted half note A4. Measure 78 contains a half note B4 with an accent (^) and a dotted half note C5 with an accent (^). A slur covers the next four notes: F#4, E4, D4, and C4. The staff ends with a quarter note B4 with an accent (^) and a quarter rest.

81

Musical staff 81-82: Treble clef, key signature of two sharps. Measure 81 starts with a half note G4, followed by a dotted half note A4. Measure 82 contains a half note B4 with an accent (^) and a dotted half note C5 with an accent (^). A slur covers the next four notes: F#4, E4, D4, and C4. The staff ends with a quarter note B4 with an accent (^) and a quarter rest.

85 85 8 93 2
mp

Musical staff 85-86: Treble clef, key signature of two sharps. Measure 85 contains a whole rest for 8 measures. Measure 86 starts with a quarter rest, followed by a quarter note B4 with an accent (^), a quarter note A4 with an accent (^), and a quarter note G4 with an accent (^). A slur covers the next four notes: F#4, E4, D4, and C4. Measure 87 contains a whole rest for 2 measures. The staff ends with a quarter note B4 with an accent (^) and a quarter rest.

97

Musical staff 97-98: Treble clef, key signature of two sharps. Measure 97 starts with a half note G4, followed by a dotted half note A4. Measure 98 contains a half note B4 with an accent (^) and a dotted half note C5 with an accent (^). A slur covers the next four notes: F#4, E4, D4, and C4. The staff ends with a quarter note B4 with an accent (^) and a quarter rest.

101 101

Musical staff 101-102: Treble clef, key signature of two sharps. Measure 101 starts with a half note G4, followed by a dotted half note A4. Measure 102 contains a half note B4 with an accent (^) and a dotted half note C5 with an accent (^). A slur covers the next four notes: F#4, E4, D4, and C4. The staff ends with a quarter note B4 with an accent (^) and a quarter rest.

107 107

Musical staff 107-108: Treble clef, key signature of two sharps. Measure 107 starts with a quarter rest, followed by a quarter note B4 with an accent (^), a quarter note A4 with an accent (^), and a quarter note G4 with an accent (^). A slur covers the next four notes: F#4, E4, D4, and C4. Measure 108 begins with a quarter rest, followed by a quarter note B4 with an accent (^), a quarter note A4 with an accent (^), and a quarter note G4 with an accent (^). A slur covers the next four notes: F#4, E4, D4, and C4. The staff ends with a quarter note B4 with an accent (^) and a quarter rest.

111

Musical staff 111-112: Treble clef, key signature of two sharps. Measure 111 starts with a half note G4, followed by a dotted half note A4. Measure 112 contains a half note B4 with an accent (^) and a dotted half note C5 with an accent (^). A slur covers the next four notes: F#4, E4, D4, and C4. The staff ends with a quarter note B4 with an accent (^) and a quarter rest.

Night and Day

Tenor 2

Cole Porter

Moderate Swing ♩ = 132

5

11

19

26

32

35

42

43

49

51

54

61

65

f

mf

mp

f

f

mp

f

mf

mf

Tenor 2

69 $G\#m7(b5)$ Solo **69** $Gm7$ $F\#m7$ F° $Em7$ $Eb^9(b5)$

75 $Dmaj7$ End Solo $Bbmaj7$ **77**

80 Solo

85

85 $G\#m7(b5)$ $Gm7$ $F\#m7$ F° $Em7$ Eb^9

91 $Dmaj9$ End Solo **93**

95 **2**

101

101

107

107

111

Night and Day

Bari. Sax.

Cole Porter

Moderate Swing ♩ = 132

Bari. Sax.

47

Musical staff 47-50: Treble clef, key signature of three sharps (F#, C#, G#). Measures 47-50 contain a melodic line with eighth and quarter notes, some with accents (^).

51

51

Musical staff 51-57: Treble clef, key signature of three sharps. Measures 51-57 contain a melodic line with eighth and quarter notes, some with accents (^). Measure 57 includes the dynamic marking *mf*.

58

61

Musical staff 58-63: Treble clef, key signature of three sharps. Measures 58-63 contain a melodic line with eighth and quarter notes, some with accents (^). Measure 61 includes the dynamic marking *f*.

64

Musical staff 64-68: Treble clef, key signature of three sharps. Measures 64-68 contain a melodic line with eighth and quarter notes, some with accents (^).

69

6

Musical staff 69-76: Treble clef, key signature of three sharps. Measures 69-76 contain a melodic line with eighth and quarter notes, some with accents (^). Measure 70 includes the dynamic marking *f*. A thick black bar with the number 6 spans measures 71-76.

77

77

Musical staff 77-80: Treble clef, key signature of three sharps. Measures 77-80 contain a melodic line with eighth and quarter notes, some with accents (^).

81

Musical staff 81-84: Treble clef, key signature of three sharps. Measures 81-84 contain a melodic line with eighth and quarter notes, some with accents (^).

85

8

93

2

Musical staff 85-98: Treble clef, key signature of three sharps. Measures 85-98 contain a melodic line with eighth and quarter notes, some with accents (^). Measure 85 includes the dynamic marking *mp*. Thick black bars with numbers 8, 93, and 2 span measures 86-89, 90-92, and 93-94 respectively.

99

101

Musical staff 99-106: Treble clef, key signature of three sharps. Measures 99-106 contain a melodic line with eighth and quarter notes, some with accents (^). Measure 101 includes the dynamic marking *mf*.

106

107

Musical staff 106-109: Treble clef, key signature of three sharps. Measures 106-109 contain a melodic line with eighth and quarter notes, some with accents (^). Measure 107 includes the dynamic marking *mf*.

110

Musical staff 110-113: Treble clef, key signature of three sharps. Measures 110-113 contain a melodic line with eighth and quarter notes, some with accents (^).

Night and Day

Trumpet 1

Cole Porter

Moderate Swing ♩ = 132

First line of music, starting with a dynamic marking of *f*.

Second line of music, including a **3** measure section labeled **Harmon**, a **3** measure section, and a measure marked **Open**.

Third line of music, including a measure marked **19**, an **8** measure section, a measure marked **27**, and a **6** measure section. Dynamic marking *f*.

Fourth line of music, including dynamic markings *p*, *mf*, and *f*.

Fifth line of music, including a measure marked **43**, a **6** measure section, and a dynamic marking of *mf*.

Sixth line of music, including a measure marked **51**, a **2** measure section, and a **3** measure section. Dynamic marking *mf*.

Seventh line of music, including a measure marked **61**.

Eighth line of music.

Ninth line of music, including a measure marked **69**.

Trumpet 1

76 77

f

Musical staff for measures 76-77. Measure 76 starts with a rest, followed by a quarter note G4 with an accent (>), a quarter note A4 with an accent (>), and a quarter note B4 with an accent (>). Measure 77 starts with a quarter note B4 with an accent (>), a quarter note C5 with an accent (>), a quarter note D5 with an accent (>), and a quarter note E5 with an accent (>). The key signature is two sharps (F# and C#).

80

Musical staff for measures 80-81. Measure 80 starts with a rest, followed by a quarter note G4 with an accent (>), a quarter note A4 with an accent (>), a quarter note B4 with an accent (>), and a quarter note C5 with an accent (>). Measure 81 starts with a quarter note D5 with an accent (>), a quarter note E5 with an accent (>), a quarter note F#5 with an accent (>), and a quarter note G5 with an accent (>). The key signature is two sharps (F# and C#).

85 85 93

8 **6**

Musical staff for measures 85-93. Measures 85-90 are indicated by a thick black bar with the number '8' above it. Measures 91-93 are indicated by a thick black bar with the number '6' above it. The staff continues with a quarter note G4 with an accent (^), a quarter note A4 with an accent (^), a quarter note B4 with an accent (^), and a quarter note C5 with an accent (^). The key signature is two sharps (F# and C#).

101 101

2

mf

Musical staff for measures 101-102. Measure 101 starts with a quarter note G4 with an accent (^), a quarter note A4 with an accent (^), and a quarter note B4 with an accent (^). Measure 102 starts with a quarter note C5 with an accent (^), a quarter note D5 with an accent (^), and a quarter note E5 with an accent (^). The key signature is two sharps (F# and C#).

107 107

Musical staff for measures 107-108. Measure 107 starts with a quarter note G4 with an accent (^), a quarter note A4 with an accent (^), and a quarter note B4 with an accent (^). Measure 108 starts with a quarter note C5 with an accent (^), a quarter note D5 with an accent (^), and a quarter note E5 with an accent (^). The key signature is two sharps (F# and C#).

111

Musical staff for measures 111-112. Measure 111 starts with a quarter note G4 with an accent (^), a quarter note A4 with an accent (^), and a quarter note B4 with an accent (^). Measure 112 starts with a quarter note C5 with an accent (^), a quarter note D5 with an accent (^), and a quarter note E5 with an accent (^). The key signature is two sharps (F# and C#).

Night and Day

Trumpet 2

Cole Porter

Moderate Swing ♩ = 132

Trumpet 2

76 *f* 77

80

85 85 8 93 6

101 101 2 *mf*

107 107

111

Detailed description: This is a musical score for a Trumpet 2 part, spanning measures 76 to 111. The music is written in a treble clef with a key signature of two sharps (F# and C#). The score is divided into six systems. The first system (measures 76-79) begins with a dynamic marking of *f* and includes a measure rest for measure 77. The second system (measures 80-84) continues the melodic line. The third system (measures 85-92) features two measure rests: an 8-measure rest starting at measure 85 and a 6-measure rest starting at measure 93. The fourth system (measures 93-106) includes a 2-measure rest starting at measure 101 and a dynamic marking of *mf*. The fifth system (measures 107-110) and the sixth system (measures 111) conclude the piece with melodic phrases and slurs.

Night and Day

Trumpet 3

Cole Porter

Moderate Swing ♩ = 132

Trumpet 3

76 77

f

80

85 85 8 93 6

f

101 101 2

mf

107 107

111

Night and Day

Trumpet 4

Cole Porter

Moderate Swing ♩ = 132

6 **3** **11** **3** **3**

18 Open **19** **8** **27** **6**

35 **35** *p* *mf* *f*

41 **43** **6**

51 **51** **2** **3** *mf*

60 **61**

65

69 **69**

76 **77** *f*

Trumpet 4

81

85 85 8 93 6

101 101 2 *mf*

107 107

111

Night and Day

Trombone 1

Cole Porter

Moderate Swing ♩ = 132

1 2 3 4

f

5 6 7 8

mf

9 10 11 12

mp

13 14 15 16

19 2

17 18 19 20

27 5

21 22 23 24

35 5

25 26 27 28

f

29 30 31 32

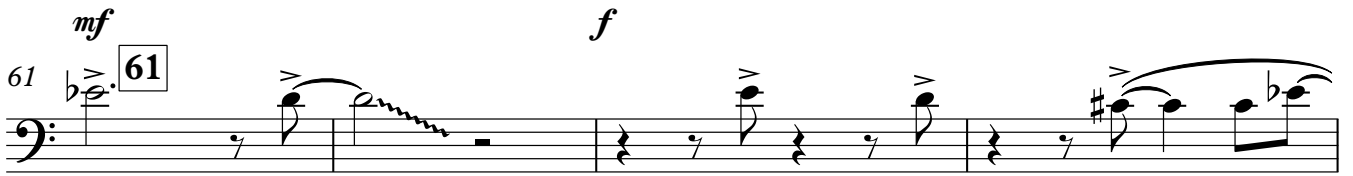
43 2

33 34 35 36

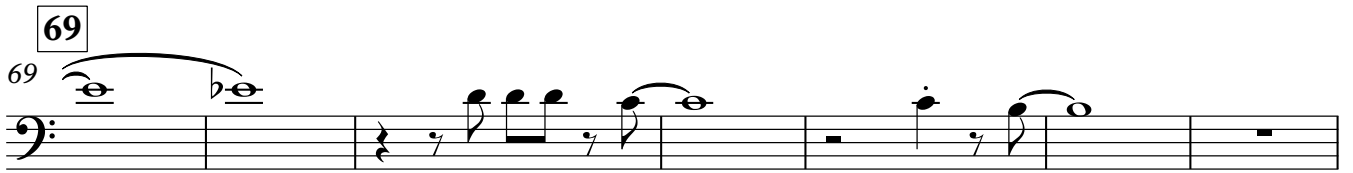
51 4

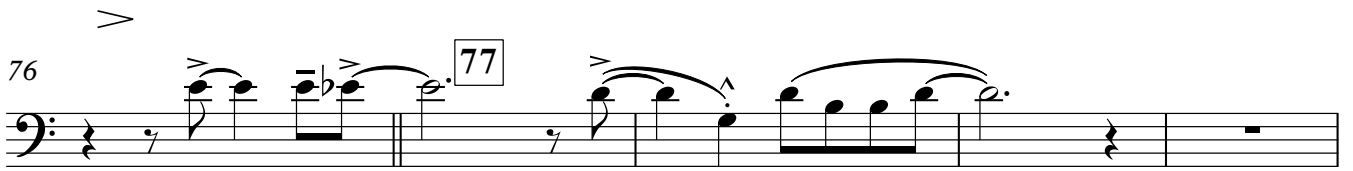
Trombone 1

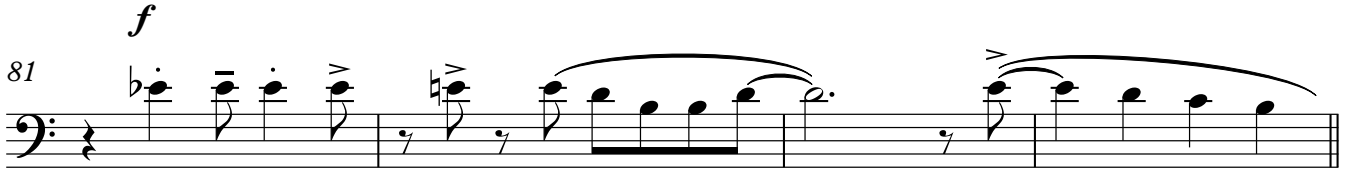
57 

61 

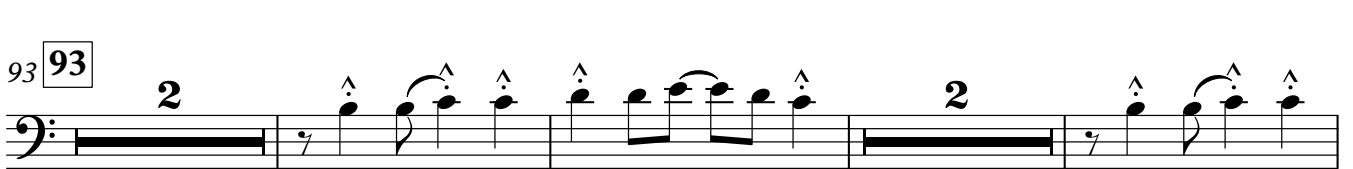
65 

69 

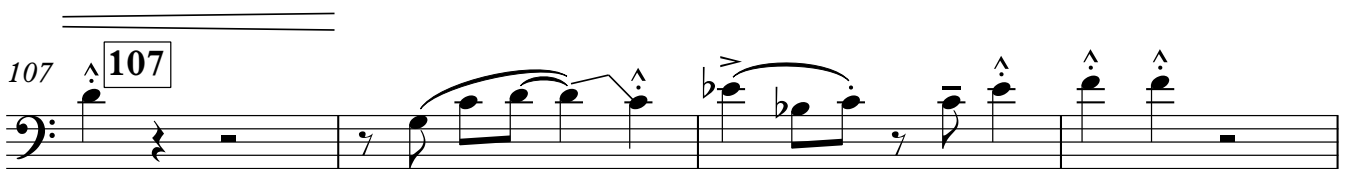
76 

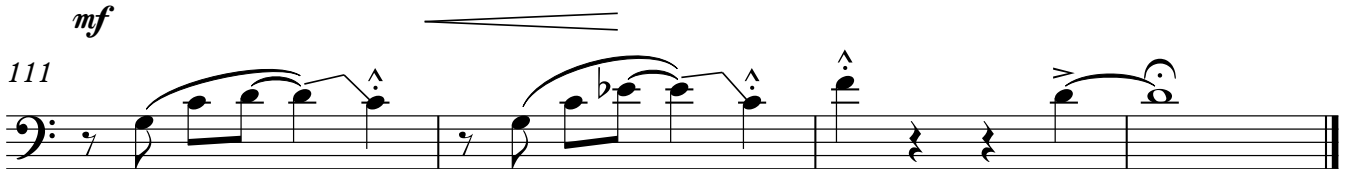
81 

85 

93 

100 

107 

111 

Night and Day

Trombone 2

Cole Porter

Moderate Swing ♩ = 132

1 *f*

5 *mf*

11 *mp*

17 *mp* 19 2

25 *f* 27 *f* 5

34 *p* 35 *mf* *f*

40 43 2

46 2

51 4

Trombone 2

57 *mf* *f*

61 **61**

67 **69**

72 *f*

77 **77**

83 **85**

90 **93**

99 **101** **4**

107 **107** *mf*

111

Night and Day

Trombone 3

Cole Porter

Moderate Swing ♩ = 132

1 *f*

5 *mf*

11 **11** *mp*

17 **19** **2**

25 **27** **5** *f*

34 **35** *p* *mf* *f*

40 **43** **2**

46 **2**

51 **51** **4**

Trombone 3

57

Musical staff 57-60. Starts with a *mf* dynamic marking. Features a half note with an accent (^) and a fermata, followed by a quarter rest. The staff then contains eighth notes with accents and slurs, ending with a *f* dynamic marking.

61

Musical staff 61-66. Starts with a boxed measure number 61. Contains eighth notes with accents and slurs, ending with a quarter rest.

67

Musical staff 67-71. Starts with a quarter rest, followed by eighth notes with accents and slurs. A boxed measure number 69 is present. Ends with a quarter rest.

72

Musical staff 72-76. Starts with a half note with an accent (^) and a fermata, followed by a quarter rest. Ends with eighth notes and a *f* dynamic marking.

77

Musical staff 77-82. Starts with eighth notes with accents and slurs, followed by a quarter rest and eighth notes with accents and slurs.

83

Musical staff 83-88. Starts with eighth notes with accents and slurs, followed by a quarter rest and eighth notes with accents and slurs. A boxed measure number 85 is present.

90

Musical staff 90-98. Starts with a half note with an accent (^) and a fermata, followed by a quarter rest. Contains two measures with a '2' above a thick line. Ends with eighth notes with accents and slurs. A boxed measure number 93 is present.

99

Musical staff 99-106. Starts with eighth notes with accents and slurs, followed by a quarter rest and eighth notes with accents and slurs. Ends with a quarter rest and a '4' above a thick line. A boxed measure number 101 is present.

107

Musical staff 107-110. Starts with a half note with an accent (^) and a fermata, followed by a quarter rest. Ends with eighth notes with accents and slurs. A boxed measure number 107 is present.

111

Musical staff 111-114. Starts with eighth notes with accents and slurs, followed by a quarter rest and eighth notes with accents and slurs.

Night and Day

Bass Trombone

Cole Porter

Moderate Swing ♩ = 132

1 *f*

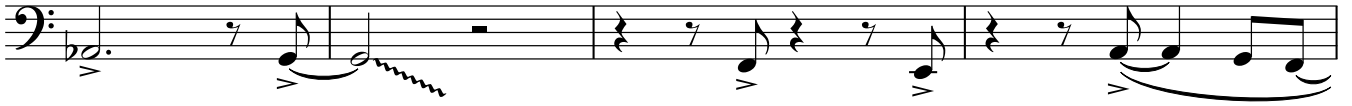
Bass Trombone

57

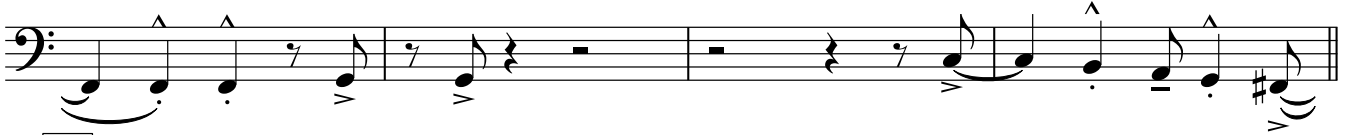


61 **61^{mf}**

f



65



69 **69**



76

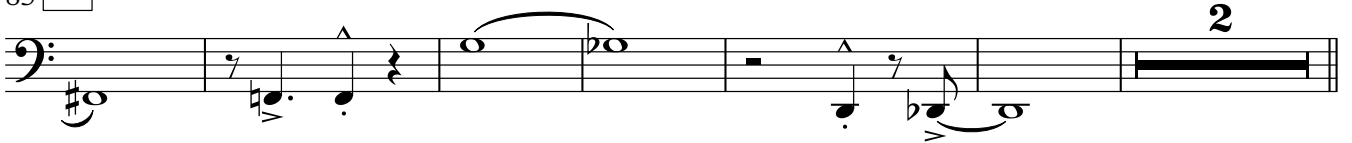
77



81



85 **85**

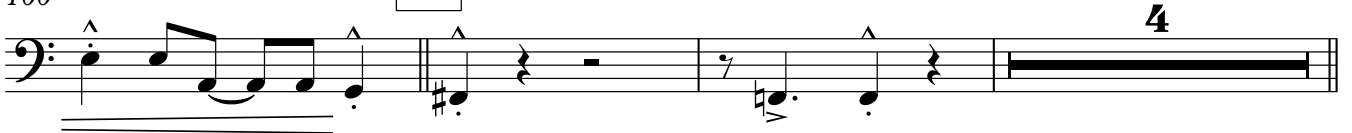


93 **93**



100

101



107 **107**



111 *mf*



Night and Day

Cole Porter

Guitar **Moderate Swing** ♩ = 132

Chord symbols: F#m7(b5), Fm7, Em7, Eb6, Ebm7, Eb6, Dm7, Dm7(b5), Dm7, Db9(b5), C%, Light 2-beat, Abmaj7, G7(b9), C%, Abmaj7, Dm9/G, G7(b9), C%, F#m7(b5), Fm7, Em7, Em7, Ebm7, Eb°, Dm7(b5), Dm7(add11), Dm9/G, G7(#5), C%, Cmaj9, Abmaj7, Dm7/G, G7, G7(#5), Cmaj9, Abmaj9, G7(#5), Dm9/G, G7(b9), C%, F#m7(b5), Fm7, Em7, Eb°, Dm7, Dm9, Db9(b5), Db9(b5), Cmaj9, Ebmaj9, Fm7, Gm7, Fm7, Cmaj7, Dm7, Em7, Am7, C/G, F#m7(b5), Fm7, Em7, Eb°, Dm9, Db9(b5), C%.

Guitar

61 $A\flat\text{maj}7$ **61** $G7(b9)$ $G7(\flat 5)$ $C\text{maj}7$ $F\text{maj}7$ $E\text{m}7$ A^9 A^{13}/G $F\text{m}7$ $G7(b9)$ $G7(\flat 5)$

67 $C\text{maj}7$ C^6 $B\text{m}7$ $A\text{m}7$ G^6 $F\sharp\text{m}7(b5)$ $F\sharp\text{m}7(b5)$ $F\text{m}7$ $E\text{m}7$

72 $E\flat^\circ$ $D\text{m}7$ $D\flat 9(b5)$ $C\text{maj}7$ $A\flat\text{maj}7$

77 $A\flat\text{maj}7$ **77** $G7(b9)$ $G7(\flat 5)$ $C\text{maj}7$ $D\text{m}7$ $E\flat\text{m}7$ $E\text{m}7$ $F\text{m}7$

81 $G\flat^{13}$ G^{13} $G7(b9)$ $G7(\sharp 5)$ $C\text{maj}9$ $C\text{maj}7$ $B\text{m}7$ $A\text{m}7$ $C\text{maj}7/G$

85

85 $F\sharp\text{m}7(b5)$ $F\text{m}7$ $E\text{m}7$ $E\flat^\circ$ $D\text{m}7$ $D\flat 9$

93

91 $C\text{maj}9$ $E\flat\text{maj}9$ $F\text{m}7$ $G\text{m}7$ $F\text{m}7$ $C\text{maj}7$ $D\text{m}7$

96 $E\text{m}7$ $F\text{maj}7$ $D\text{m}7$ $E\flat\text{maj}7$ $F\text{m}7$ $G\text{m}7$ $A\flat\text{maj}7$ $C\text{maj}7$ $D\text{m}7$ $E\text{m}7$ $A\text{m}7$ C/G

101 $F\sharp\text{m}7(b5)$ $F\text{m}7$ $E\text{m}7$ $E\flat^\circ$ $D\text{m}9$ $D\flat 9(b5)$ **101**

107 C^6 **107** C^6 $C\text{maj}9$ C^6 $A\flat\text{maj}7$ $D\text{m}7/G$ C^6

111 $D\flat 6/9(b5)$ $D\text{m}7/G$ C^6

The image shows a guitar chord sheet for a piece of music. It consists of ten staves of music, each with a treble clef and a key signature of one flat. The chords are written above the staff lines, and some are enclosed in boxes. The notation includes various chord symbols such as $A\flat\text{maj}7$, $G7(b9)$, $G7(\flat 5)$, $C\text{maj}7$, $F\text{maj}7$, $E\text{m}7$, A^9 , A^{13}/G , $F\text{m}7$, C^6 , $B\text{m}7$, $A\text{m}7$, G^6 , $F\sharp\text{m}7(b5)$, $E\text{m}7$, $E\flat^\circ$, $D\text{m}7$, $D\flat 9(b5)$, $A\flat\text{maj}7$, $G\flat^{13}$, G^{13} , $G7(\sharp 5)$, $C\text{maj}9$, $F\sharp\text{m}7(b5)$, $F\text{m}7$, $E\text{m}7$, $E\flat^\circ$, $D\text{m}7$, $D\flat 9$, $E\flat\text{maj}9$, $F\text{m}7$, $G\text{m}7$, $F\text{m}7$, $C\text{maj}7$, $D\text{m}7$, $F\text{maj}7$, $D\text{m}7$, $E\flat\text{maj}7$, $F\text{m}7$, $G\text{m}7$, $A\flat\text{maj}7$, $C\text{maj}7$, $D\text{m}7$, $E\text{m}7$, $A\text{m}7$, C/G , $F\sharp\text{m}7(b5)$, $F\text{m}7$, $E\text{m}7$, $E\flat^\circ$, $D\text{m}9$, $D\flat 9(b5)$, C^6 , $C\text{maj}9$, C^6 , $A\flat\text{maj}7$, $D\text{m}7/G$, C^6 , $D\flat 6/9(b5)$, $D\text{m}7/G$, and C^6 . The sheet includes bar lines and some musical notation like slurs and accents.

Night and Day

Cole Porter

Piano

Moderate Swing ♩ = 132

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 has a key signature of one sharp (F#) and a chord of F#m7(b5). Measure 2 has a key signature change to one flat (Bb) and a chord of Fm7. Measure 3 has a chord of Em7. Measure 4 has a key signature change to two flats (Bb, Eb) and chords of Eb6, Ebm7, and Eb6.

5

Light 2-beat

Musical notation for measures 5-8. Measure 5 has a key signature of two flats (Bb, Eb) and chords of Dm7 and Dm7(b5). Measure 6 has a chord of Dm7. Measure 7 has a chord of Db9(b5). Measure 8 has a key signature change to two flats (Bb, Eb) and a chord of C6/9.

9

11

Musical notation for measures 9-12. Measure 9 has a key signature of two flats (Bb, Eb) and a chord of Abmaj7. Measure 10 has a key signature change to one flat (Bb) and a chord of G7(b9). Measure 11 has a key signature change to one sharp (F#) and a chord of Abmaj7. Measure 12 has a key signature change to one flat (Bb) and a chord of G7(b9).

13

Musical notation for measures 13-16. Measure 13 has a key signature of one flat (Bb) and a chord of C6/9. Measure 14 has a key signature change to one sharp (F#) and a chord of Abmaj7. Measure 15 has a key signature change to one flat (Bb) and a chord of Dm9/G. Measure 16 has a key signature change to one sharp (F#) and a chord of G7(b9).

17

19

Musical notation for measures 17-22. Measure 17 has a key signature of one flat (Bb) and a chord of C6/9. Measure 18 has a key signature change to one sharp (F#) and a chord of F#m7(b5). Measure 19 has a chord of Fm7. Measure 20 has a chord of Em7. Measure 21 has a key signature change to one flat (Bb) and chords of Em7 and Ebm7. Measure 22 has a key signature change to one flat (Bb) and a chord of Eb°.

23

Musical notation for measures 23-26. Measure 23 has a key signature of one flat (Bb) and a chord of Dm7(b5). Measure 24 has a key signature change to one sharp (F#) and a chord of Dm7(add11). Measure 25 has a key signature change to one flat (Bb) and a chord of Dm9/G. Measure 26 has a key signature change to one sharp (F#) and a chord of G7(#5). Measure 27 has a key signature change to one flat (Bb) and a chord of C6/9. Measure 28 has a key signature change to one flat (Bb) and a chord of Cmaj9. Measure 29 has a key signature change to one sharp (F#) and a chord of Abmaj7.

27 27

Musical notation for measures 27-30. Treble clef, piano. Chords: Dm7/G, G7(#5), Cmaj9.

31

Musical notation for measures 31-34. Treble clef, piano. Chords: Abmaj9, G7(#5), Dm9/G, G7(b9), C%.

35 35

Musical notation for measures 35-38. Treble clef, piano. Chords: F#m7(b5), Fm7, Em7, Eb°.

39

Musical notation for measures 39-42. Treble clef, piano. Chords: Dm7, Dm9, Db9(b5), Db9(b5), Cmaj9.

43 43

Musical notation for measures 43-46. Treble clef, piano. Chords: Ebmaj9, Fm7, Gm7, Fm7, Cmaj7, Dm7, Em7, Fmaj7, Dm7.

47

Musical notation for measures 47-50. Treble clef, piano. Chords: Ebmaj7, Fm7, Gm7, Abmaj7, Cmaj7, Dm7, Em7, Am7, C/G.

51 **51**

Musical notation for measures 51-55. The system consists of a treble and bass clef. Measure 51 starts with a whole note chord F#m7(b5) in the bass clef. Measures 52-55 contain various chords and melodic lines in both staves. Chord labels: F#m7(b5), Fm7, Em7, Eb°, Dm9, Db9(b5).

56

Musical notation for measures 56-60. The system consists of a treble and bass clef. Measure 56 starts with a whole note chord C6 in the bass clef. Measures 57-60 contain various chords and melodic lines. Chord labels: C6, f.

61 **61**

Musical notation for measures 61-64. The system consists of a treble and bass clef. Measure 61 starts with a whole note chord Abmaj7 in the bass clef. Measures 62-64 contain various chords and melodic lines. Chord labels: Abmaj7, G7(b9), G7(b9#5), Cmaj7, Fmaj7, Em7, A9, A13/G.

65

Musical notation for measures 65-68. The system consists of a treble and bass clef. Measure 65 starts with a whole note chord Fm7 in the bass clef. Measures 66-68 contain various chords and melodic lines. Chord labels: Fm7, G7(b9), G7(b9#5), Cmaj7, C6, Bm7, Am7, G6, F#m7(b5).

69 **69**

Musical notation for measures 69-72. The system consists of a treble and bass clef. Measure 69 starts with a whole note chord F#m7(b5) in the bass clef. Measures 70-72 contain various chords and melodic lines. Chord labels: F#m7(b5), Fm7, Em7, Eb°.

73

Dm7 Db⁹(b5) Cmaj7 Abmaj7

77 77

Abmaj7 G7(b9) G7(b9)(#5) Cmaj7 Dm7 Ebm7 Em7 Fm7

81

G^b13 G13 G7(b9) G7(#5) Cmaj⁹ Cmaj7 Bm7 Am7 Cmaj7/G

85 85

F#m7(b5) Fm7 Em7 Eb°

89

Dm7 Db⁹(b5) Cmaj7

93 **93**

Musical notation for measures 93-96. The system consists of a treble and bass clef. Chords are indicated below the notes: Ebmaj9, Fm7, Gm7, Fm7, Cmaj7, Dm7, Em7, Fmaj7, Dm7.

97

Musical notation for measures 97-100. The system consists of a treble and bass clef. Chords are indicated below the notes: Ebmaj7, Fm7, Gm7, Abmaj7, Cmaj7, Dm7, Em7, Am7, C/G.

101 **101**

Musical notation for measures 101-106. The system consists of a treble and bass clef. Chords are indicated below the notes: F#m7(b5), Fm7, Em7, Eb°, Dm9, Db9(b5).

107 **107**

Musical notation for measures 107-110. The system consists of a treble and bass clef. Chords are indicated below the notes: C6, C6, Cmaj9, C6, Abmaj7, Dm7/G, C6.

111

Musical notation for measures 111-114. The system consists of a treble and bass clef. Chords are indicated below the notes: Db6/5(b5), Dm7/G, C6.

Night and Day

Bass Guitar

Cole Porter

Moderate Swing ♩ = 132

F#m7(b5) Fm7 Em7 Eb° EbrEb6 Dm7 Dm7(b5) Dm7 Db9(b5)

6 C% Light 2-beat C

11 Abmaj7 11 G7(b9) C% Abmaj7 Dm9/G G7(b9)

17 C% F#m7(b5) 19 Fm7 Em7

22 Em7 EbrEb° Dm7(b5) Dm7(add11) Dm9/G G7(#5) C% Cmaj9 Abmaj7

27 27 Dm7/G G7(#5) Cmaj9

31 Abmaj9 G7(#5) Dm9/G G7(b9) C%

35 F#m7(b5) Fm7 Em7 Eb° Dm7 Dm9 Db9(b5) Db9(b5)

41 Cmaj9 Ebmaj9 Fm7 Gm7 Fm7 Cmaj7 Dm7

46 Em7 Fmaj7 Dm7 Ebmaj7 Fm7 Gm7 Abmaj7 Cmaj7 Dm7 Em7 Am7 C/G

51 F#m7(b5) Fm7 Em7 Eb° Dm9 Db9(b5)

Bass Guitar

C^{6/9}

Musical staff 1: Bass line starting with a whole note C^{6/9} chord, followed by a series of eighth notes and rests.

61 **61** A^bmaj7 G7(b9) G7(b⁹/_{#5}) Cmaj7 Fmaj7 Em7 *f* A⁹ A¹³/G Fm7 G7(b9) G7(b⁹/_{#5})

Musical staff 2: Bass line corresponding to measures 61-66, featuring various chords and a dynamic marking of *f*.

67 Cmaj7 C⁶ Bm7 Am7 G⁶ F[#]m7(b5) F[#]m7(b5) Fm7 Em7

Musical staff 3: Bass line corresponding to measures 67-71, including a double bar line.

72 E^b° Dm7 D^b9(b5) Cmaj7 A^bmaj7

Musical staff 4: Bass line corresponding to measures 72-76, including a double bar line.

77 **77** A^bmaj7 G7(b9) G7(b⁹/_{#5}) Cmaj7 Dm7 E^bm7 Em7 Fm7

Musical staff 5: Bass line corresponding to measures 77-80.

81 G^b13 G¹³ G7(b9) G7(#5) Cmaj9 Cmaj7 Bm7 Am7 Cmaj7/G

Musical staff 6: Bass line corresponding to measures 81-85, including a double bar line.

85 F[#]m7(b5) Fm7 Em7 E^b° Dm7 D^b9(b5)

Musical staff 7: Bass line corresponding to measures 85-89, including a double bar line.

91 Cmaj7 E^bmaj9 Fm7 Gm7 Fm7 Cmaj7 Dm7

Musical staff 8: Bass line corresponding to measures 91-95.

96 Em7 Fmaj7 Dm7 E^bmaj7 Fm7 Gm7 A^bmaj7 Cmaj7 Dm7 Em7 Am7 C/G

Musical staff 9: Bass line corresponding to measures 96-100.

101 F[#]m7(b5) Fm7 Em7 E^b° Dm⁹ D^b9(b5)

Musical staff 10: Bass line corresponding to measures 101-105, including a double bar line.

107 C^{6/9} **107** C⁶ Cmaj9 C⁶ A^bmaj7 Dm7/G C^{6/9}

Musical staff 11: Bass line corresponding to measures 107-110.

111 D^b6/9(b5) Dm7/G C^{6/9}

Musical staff 12: Bass line corresponding to measures 111-114, ending with a double bar line.

Drums

Night and Day

Cole Porter

Moderate Swing ♩ = 132

1 2 3 4 5

6

Light 2-beat

6 7 8 9 10

11

11 12 13 14 15 16 17 18

19

19 20 21 22 23 24 25 26

27

27 28 29 30 31 32 33 34

35

35 36 37 38 39 40 41 42

43

43 44 45 46 47 48 49 50

51

51 52 53 54 55 56

57

57 58 59 60

61

61 62 63 64 65 66 67 68

2

69

Drums

69 4 8

77

81

85

85 4 8

93

93 4

101

101 4

107

107

110