

# Nearness of You, the

H. Carmichael

Soft Latin ♩ = 92

Alto 1 *mp* *fp*

Alto 2 *mp* *fp*

Tenor 1 *mp* *fp*

Tenor 2 *mp* *fp*

Bari. Sax. *mp* *fp*

Trumpet 1 *mp* *fp* Solo as is 3

Trumpet 2 *mp* *fp*

Trumpet 3 *mp* *fp*

Trumpet 4 *mp* *fp*

Trombone 1 *mp* *fp*

Trombone 2 *mp* *fp*

Trombone 3 *mp* *fp*

Bass Trombone *mp* *fp*

Guitar *mp* *fp*

Piano *mp* *fp*

Bass Guitar *mp* *fp*

Drums *mp* Brushes

9

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

*mp*

17

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
J. Gtr.  
Pno.  
Bass  
Dr.

Chord Progression:  
 Fmaj7 Cm7 F7(b9) Bbmaj7 Bbm E+7(#9) E7(b9) Am7 Ab9 Gm7 C9(sus4) F%6 F%6 Ab13

Dynamic markings: *mp*, *mf*

Drum notation: 4, 8









57

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

*C<sup>#</sup>maj7* *C<sup>#</sup>m<sup>9</sup>* *F<sup>#</sup>-7(<sup>#</sup>9)* *Bm<sup>7</sup>* *Bb<sup>9</sup>* *Am<sup>7</sup>* *D<sup>9</sup>(sus4)* *G<sup>6</sup>/<sub>9</sub>* *mp* *Bb<sup>13</sup>* *A<sup>9</sup>(sus4)* *Eb<sup>9</sup>* *D<sup>9</sup>(sus4)*

*B<sup>b</sup>maj7* *Bm<sup>9</sup>* *E+7(<sup>#</sup>9)* *Am<sup>7</sup>* *Ab<sup>9</sup>* *Gm<sup>7</sup>* *C<sup>9</sup>(sus4)* *F<sup>6</sup>/<sub>9</sub>* *Ab<sup>13</sup>* *G<sup>9</sup>(sus4)* *D<sup>b</sup><sup>9</sup>* *C<sup>9</sup>(sus4)*

4 8

63



65 71

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

J. Gtr.

Pno.

Bass

Dr.

Gmaj7 G9(sus4) G13 G7(b9) Cmaj7 F#9(#11) F13(#9) E+7(#9) A9(sus4) Eb9(sus4) D9(sus4) Gmaj7 Dm7 G7(b9)  
 Fmaj7 F9(sus4) F13 F7(b9) Bbmaj7 E9(#11) Eb13(#9) D+7(#9) G9(sus4) Db9(sus4) C9(sus4) Fmaj7 Cm7 F7(b9)

4 8 71

73

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Chord symbols for Piano and Bass:

- Tpt. 1: Cmaj7, C#m11, F#+7(#9), Bm7, E7(b9), Am7, D9(sus4), Bm7, F13(#11), E9(sus4), E7(b9), A9(sus4), A9, D9(sus4)
- Tbn. 1: Bbmaj7, Bm11, E+7(#9), Am7, D7(b9), Gm7, C9(sus4), Am7, Eb13(#11), D9(sus4), D7(b9), G9(sus4), G9, C9(sus4)
- Pno.: Bbmaj7, Bm11, E+7(#9), Am7, D7(b9), Gm7, C9(sus4), Am7, Eb13(#11), D9(sus4), D7(b9), C9(sus4), G9, C9(sus4)
- Bass: Bbmaj7, Bm11, E+7(#9), Am7, D7(b9), Gm7, C9(sus4), Am7, Eb13(#11), D9(sus4), D7(b9), G9(sus4), G9, C9(sus4)

Drum notation: 4, 8

83

81

Alto 1 *mp* *mf* *f*

Alto 2 *mp* *mf* *f*

Tenor 1 *mp* *mf* *f*

Tenor 2 *mp* *mf* *f*

Bari. Sax. *mp* *mf* *f*

Tpt. 1 Solo End *mp* *mf* *f*

Tpt. 2

Tpt. 3 *mp* *mf* *f*

Tpt. 4 *mp* *mf* *f*

Tbn. 1 *mp* *mf* *f*

Tbn. 2 *mp* *mf* *f*

Tbn. 3 *mp* *mf* *f*

B. Tbn. *mp* *mf* *f*

J. Gtr. *F*<sup>6</sup> *A*<sup>b</sup>13 *G*<sup>9</sup>(sus4) *D*<sup>b</sup>9(♯5) *C*<sup>9</sup>(sus4) *F*maj7 *F*<sup>9</sup>(sus4) *F*13 *F*7(b9) *B*<sup>b</sup>maj7 *E*<sup>9</sup>(♯5) *E*<sup>b</sup>9(♯5) *D*+7(♯9)

Pno. *F*<sup>6</sup> *A*<sup>b</sup>13 *G*<sup>9</sup>(sus4) *D*<sup>b</sup>9(♯5) *C*<sup>9</sup>(sus4) *F*maj7 *F*<sup>9</sup>(sus4) *F*13 *F*7(b9) *B*<sup>b</sup>maj7 *E*<sup>9</sup>(♯5) *E*<sup>b</sup>9(♯5) *D*+7(♯9)

Bass *F*<sup>6</sup> *A*<sup>b</sup>13 *G*<sup>9</sup>(sus4) *D*<sup>b</sup>9(♯5) *C*<sup>9</sup>(sus4) *F*maj7 *F*<sup>9</sup>(sus4) *F*13 *F*7(b9) *B*<sup>b</sup>maj7 *E*<sup>9</sup>(♯5) *E*<sup>b</sup>9(♯5) *D*+7(♯9)

Dr. 12 83 4

89

Alto 1 *mf* *cresc.* *ff* *f* *mf*

Alto 2 *mf* *cresc.* *ff* *f* *mf*

Tenor 1 *mf* *cresc.* *ff fp* *f* *mf*

Tenor 2 *mf* *cresc.* *ff fp* *f* *mf*

Bari. Sax. *mf* *cresc.* *ff fp* *f* *mf*

Tpt. 1 *mf* *cresc.* *ff* *f* *mf*

Tpt. 2 *mf* *cresc.* *ff* *f* *mf*

Tpt. 3 *mf* *cresc.* *ff* *f* *mf*

Tpt. 4 *mf* *cresc.* *ff* *f* *mf*

Tbn. 1 *mf* *cresc.* *ff fp* *f* *mf*

Tbn. 2 *mf* *cresc.* *ff fp* *f* *mf*

Tbn. 3 *mf* *cresc.* *ff fp* *f* *mf*

B. Tbn. *mf* *cresc.* *ff fp* *f* *mf*

J. Gtr. *G<sup>9</sup>(sus4)* *C<sup>9</sup>(sus4)* *E<sup>b</sup>9(sus4)* *A<sup>b</sup>maj7* *B<sup>b</sup>m<sup>9</sup>/A<sup>b</sup>* *E<sup>b</sup>m<sup>7</sup>/A<sup>b</sup>* *A<sup>b</sup>+7(b9)* *D<sup>b</sup>maj7* *G<sup>7</sup>(sus4)* *G+7(#9)* *G+7(b9)*

Pno. *G<sup>9</sup>(sus4)* *C<sup>9</sup>(sus4)* *E<sup>b</sup>9(sus4)* *A<sup>b</sup>maj7* *B<sup>b</sup>m<sup>9</sup>/A<sup>b</sup>* *E<sup>b</sup>m<sup>7</sup>/A<sup>b</sup>* *A<sup>b</sup>+7(b9)* *D<sup>b</sup>maj7* *G<sup>7</sup>(sus4)* *G+7(#9)* *G+7(b9)*

Bass *G<sup>9</sup>(sus4)* *C<sup>9</sup>(sus4)* *E<sup>b</sup>9(sus4)* *A<sup>b</sup>maj7* *B<sup>b</sup>m<sup>9</sup>/A<sup>b</sup>* *E<sup>b</sup>m<sup>7</sup>/A<sup>b</sup>* *A<sup>b</sup>+7(b9)* *D<sup>b</sup>maj7* *G<sup>7</sup>(sus4)* *G+7(#9)* *G+7(b9)*

Dr. *mf* *cresc.* *ff* *93* 4

97

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

*f*

*ff*

*mp*

*8*

Chord symbols for Pno. and Bass:

- Cm7
- B9
- Bbm7
- Eb9(sus4)
- Cm7
- Gb9(#11)
- F7(sus4)
- F7(b9)
- Bb9(sus4)
- Eb9(sus4)



# Nearness of You, the

Alto 1

H. Carmichael

Soft Latin ♩ = 92

*mp*

5

*fp*

9

9 8 17

*mp*

23

25

*mf* *mp*

30

33 3

*mp* *mp*

39

*mf* *mp* *fp*

46

47 7 55

*mp*

57

2

63

2





# Nearness of You, the

Alto 2

H. Carmichael

Soft Latin ♩ = 92

*mp*

5

*fp*

9

8

17

*mp*

23

25

*< mf > mp*

30

33

3

*mp*

39

*mf*

*mp*

*fp*

47

47

7

55

*mp*

58

2

63

63

2

Alto 2

65 *mp*

71 **71** *mp*

77 *mp* *< mf* 3

83 **83** 3 *< f*

88 *mf* *cresc.* *ff*

93 **93** *f* *mf* *< f*

101 *ff* *mp*

107 *fp* *pp* **Molto Ritt.**

# Nearness of You, the

Tenor 1

H. Carmichael

Soft Latin ♩ = 92

*mp*

5

*fp*

9

8

17

*mp*

23

25

*mf* *mp*

30

33

3

*mp* *mp*

39

*mf* *mp* *fp*

47

47

7

55

*mp*

58

2

63

63

2

Tenor 1

65

*mp*

71 71

*mp*

77

*mp* < *mf*

83 83

*mp* < *f*

89

*mf* *cresc.* *ff* *fp*

93 93

*f* *mf*

100

*f* *ff* *mp*

107

*fp* *pp*

Molto Ritt.

# Nearness of You, the

Tenor 2

H. Carmichael

Soft Latin ♩ = 92

*mp*

5

*fp*

9

8

17

*mp*

23

25

*mf* *mp*

28

*mp*

33

3

33

*mp* *mf*

41

*mp* *fp*

47

47

55

*mp*

57

2



# Nearness of You, the

Bari. Sax.

H. Carmichael

Soft Latin ♩ = 92

5

*mp*

9

*fp*

17

*mp*

24

*mf* *mp*

30

*mp* *mp*

38

*mp*

44

*fp*

Bari. Sax.

55 55

mp

Musical staff 55-60: Treble clef, key signature of two sharps (F# and C#). Measure 55 starts with a quarter rest, followed by a quarter note G4 with an accent (^) and a fermata. The melody continues with eighth and quarter notes, ending with a quarter note G4. Dynamics include mp.

61 63

2 2 mp

Musical staff 61-68: Treble clef, key signature of two sharps. Measures 61-62 contain a whole rest with a '2' above it. Measures 63-64 contain another whole rest with a '2' above it. Measures 65-68 contain a melodic line starting with a quarter note G4, followed by quarter notes F#4, E4, D4, and C4. Dynamics include mp.

69 71

mp

Musical staff 69-75: Treble clef, key signature of two sharps. Measures 69-71 contain a melodic line starting with a quarter note G4, followed by quarter notes F#4, E4, and D4. Measures 72-75 contain a melodic line starting with a quarter note C4, followed by quarter notes D4, E4, F#4, and G4. Dynamics include mp.

76

mp < mf >

Musical staff 76-82: Treble clef, key signature of two sharps. Measures 76-82 contain a melodic line starting with a quarter note G4, followed by quarter notes F#4, E4, D4, and C4. Dynamics include mp and mf.

83 83

mp f

Musical staff 83-88: Treble clef, key signature of two sharps. Measures 83-88 contain a melodic line starting with a quarter note G4, followed by quarter notes F#4, E4, D4, and C4. Dynamics include mp and f.

89

cresc. ff fp

Musical staff 89-92: Treble clef, key signature of two sharps. Measures 89-92 contain a melodic line starting with a quarter note G4, followed by quarter notes F#4, E4, D4, and C4. Dynamics include cresc., ff, and fp.

93 93 *mf*

f mf <

Musical staff 93-98: Treble clef, key signature of two sharps. Measures 93-98 contain a melodic line starting with a quarter note G4, followed by quarter notes F#4, E4, D4, and C4. Dynamics include f and mf.

99

f ff mp

2

Musical staff 99-105: Treble clef, key signature of two sharps. Measures 99-105 contain a melodic line starting with a quarter note G4, followed by quarter notes F#4, E4, D4, and C4. Dynamics include f, ff, and mp. A '2' is written above the staff.

106

Musical staff 106-108: Treble clef, key signature of two sharps. Measures 106-108 contain a melodic line starting with a quarter note G4, followed by quarter notes F#4, E4, and D4.

109

Molto Ritt. pp

Musical staff 109-115: Treble clef, key signature of two sharps. Measures 109-115 contain a melodic line starting with a quarter note G4, followed by quarter notes F#4, E4, and D4. Dynamics include pp. The text 'Molto Ritt.' is written above the staff.



# Trumpet 1 Nearness of You, the

H. Carmichael

**Soft Latin** ♩ = 92

**7**

**Solo as is** **9**

12

17 **17**

21

25 **25**

31 **33**

36

41 **Solo End** **3**

47 **47** **8**

2

Trumpet 1

55 55

*mf* *mp*

63 63

*mp* <

82 83

*mf* *mp*

87

*f* *cresc.* Solo

93 93

3

98

3

103

3/4 4/4

109

Molto Ritt.

3

# Trumpet 2 Nearness of You, the

H. Carmichael

Soft Latin ♩ = 92

*mp*

*fp*

9 8 17 6 *mp* *mf*

25 *mp*

32 33 6 *mp* *mf*

43 Solo ad lib. *mp* *fp*

47 *Gmaj7* *Dm7* *G7(b9)* *Cmaj7* *C#m9* *F#+7(#9)*

51 *Bm7* *Bbm9* *Am7* *D9(sus4)* *Bm7* *E7(#9)* *Am7* *D9(sus4)*

55 *Gmaj7* *Dm7* *G7(b9)* *Cmaj7* *C#m9* *F#+7(#9)*



# Trumpet 3 Nearnness of You, the

H. Carmichael

Soft Latin ♩ = 92

6 **9** 8

17 **17** 6

25 **25** *mp* *mf*

31 **33** 6 *mp* *mf*

41

47 **47** 7 **55** *mf*

58 **63** 4 6

71 **71** 10

Trumpet 3

83

81

Musical staff 81-85 in G major. It begins with a whole rest, followed by a melodic phrase starting on G4. A slur covers measures 81-85. A dynamic marking *mp* is placed above the staff, with a hairpin indicating a crescendo to *mf* and a decrescendo back to *mp*.

86

Musical staff 86-90 in G major. It starts with a whole rest, followed by a melodic phrase. A slur covers measures 86-90. Dynamic markings include *f* (with a hairpin), *mf*, and *cresc.* (with a hairpin).

91

93

Musical staff 91-95 in G major. It begins with a melodic phrase marked *ff*. A double bar line is followed by a whole rest with a '6' above it, indicating a six-measure rest. The staff then continues with a melodic phrase marked *f*.

101

2

Musical staff 101-106 in G major. It starts with a melodic phrase marked *ff*. A double bar line is followed by a whole rest with a '2' above it, indicating a two-measure rest. The staff then continues with a melodic phrase marked *mp*. The key signature changes to G minor.

107

Molto Ritt.

Musical staff 107-111 in G minor. It begins with a melodic phrase marked *fp*, followed by a phrase marked *pp*. The staff ends with a double bar line.

# Trumpet 4 Nearness of You, the

H. Carmichael

Soft Latin ♩ = 92

mp

5

9 9 8 17 6

25 25 mp mf

31 33 6 mp mf

41 41 mp fp

47 47 7 55 mf

58 4 63 6 mp

71 71 10

2

83 Trumpet 4

81

mp < mf > mp

Musical staff for measures 81-86. Measure 81 starts with a rest, followed by a melodic line with dynamics *mp*, *<*, *mf*, *>*, and *mp*. The staff ends with a fermata.

87

f mf cresc.

Musical staff for measures 87-91. Measure 87 starts with a rest, followed by a melodic line with dynamics *f*, *mf*, and *cresc.*. The staff ends with a fermata.

92

93

6

ff f

Musical staff for measures 92-96. Measure 92 starts with a rest, followed by a melodic line with dynamics *ff* and *f*. A box containing the number 93 is above the staff. A bracket with the number 6 spans measures 93-96.

102

2

ff mp

Musical staff for measures 102-107. Measure 102 starts with a rest, followed by a melodic line with dynamics *ff* and *mp*. A bracket with the number 2 spans measures 103-104.

108

Molto Ritt.

fp pp

Musical staff for measures 108-112. Measure 108 starts with a rest, followed by a melodic line with dynamics *fp* and *pp*. The staff ends with a double bar line.



# Nearness of You, the

Trombone 1

H. Carmichael

Soft Latin ♩ = 92

*mp*

5

9 9 8 17 6 *mp* *< mf >*

25 25 *mp*

31 33 6 *mp* *>* *mp* *< mf*

41 *mp* *< fp*

47 47 7 55 *mf*

58 63 4 6 *mp*

Trombone 1

71 71

*mp*

77

*mp* < *mf* >

83 83

*mp* < *f* >

89

*mfl* *cresc.* *ff* *fp*

93 93

*f* *mf*

100

*f* *ff* *mp*

106

*Molto Ritt.*  
< *fp* *pp*



Trombone 2

71 71

*mp*

77

*mp* < *mf* >

83 83

*mp* < *f* >

89

*mfl* *cresc.* *ff* *fp*

93 93

*f* *mf*

99

*f* *ff*

105

*mp*

108

Molto Ritt.

< *fp* *pp*

# Trombone 3 Nearness of You, the

H. Carmichael

Soft Latin ♩ = 92

*mp*

*fp* *mp* < *mf* >

*mp* < *mp* >

*mp* < *mf* >

*mp* < *fp* >

*mf* < *mf* >

*mp* < *mp* >

Trombone 3

71 **71**

*mp*

77

*mp* < *mf* >

83 **83**

*mp* < *f* >

89

*mf* *cresc.* *ff* *fp*

93 **93**

*f* *mf* < *f* >

101

*ff* *mp*

107

*pp* **Molto Ritt.**

# Nearness of You, the

Bass Trombone

H. Carmichael

Soft Latin ♩ = 92

mp

5

fp

9

9 8 17 6

mp < mf

25

25

mp

31

33 6

mp < mf

41

mp < fp

47

47 55 7 3

mf

61

63 6

mp

2

Bass Trombone

71 71

77

83 83

89

93 93

100

107

Molto Ritt.



# Nearness of You, the

Guitar

H. Carmichael

Soft Latin ♩ = 92

*mp*

9 8 Fmaj7 17 Cm7 F7(b9) Bbmaj7

20 Bbm E+7(#9) E7(b9) Am7 Ab9 Gm7 C9(sus4) F6/9 F6/9 Ab13

25 G9(sus4) Db7(#5) C9(sus4) Fmaj7 F9(sus4) F13 F7(b9) Bbmaj7 E9(#5) Eb9(#5) D+7(#9)

31 G9(sus4) Db9(#5) C9(sus4) 33 Fmaj7 Gm9/F Cm7/F F+7(b9) Bbmaj7/F

36 E7(sus4) E+7(#9) E7(b9) Am7 D7(b9) Gm7 C9(sus4) Am7 Eb9(#11) D7(sus4) D7(b9)

41 G9(sus4) C9(sus4) Gb13(#9)

*mp*

47 Fmaj7 47 Cm7 F7(b9) Bbmaj7 Bm9 E+7(#9) Am7 Abm9 Gm7 C9(sus4)

53 Am7 D7(#9) Gm7 C9(sus4) Fmaj7 55 Cm7 F7(b9) Bbmaj7

## Guitar

58 Bm<sup>9</sup> E+7(#9) Am<sup>7</sup> Ab<sup>9</sup> Gm<sup>7</sup> C<sup>9</sup>(sus4) F<sup>6/9</sup> Ab<sup>13</sup>



63

63 G<sup>9</sup>(sus4) Db<sup>9</sup> C<sup>9</sup>(sus4) Fmaj7 F<sup>9</sup>(sus4) F<sup>13</sup> F7(b9) Bbmaj7 E<sup>9</sup>(#11) Eb<sup>13</sup>(#9) D+7(#9)



69 G<sup>9</sup>(sus4) Db<sup>9</sup>(sus4) C<sup>9</sup>(sus4) Fmaj7 71 Cm<sup>7</sup> F7(b9) Bbmaj7 Bm<sup>11</sup> E+7(#9)



75 Am<sup>7</sup> D7(b9) Gm<sup>7</sup> C<sup>9</sup>(sus4) Am<sup>7</sup> Eb<sup>13</sup>(#11) D<sup>9</sup>(sus4) D7(b9) G<sup>9</sup>(sus4) G<sup>9</sup> C<sup>9</sup>(sus4)



83

81 F<sup>6/9</sup> Ab<sup>13</sup> G<sup>9</sup>(sus4) Db<sup>9</sup>(#5) C<sup>9</sup>(sus4) Fmaj7 F<sup>9</sup>(sus4) F<sup>13</sup> F7(b9)



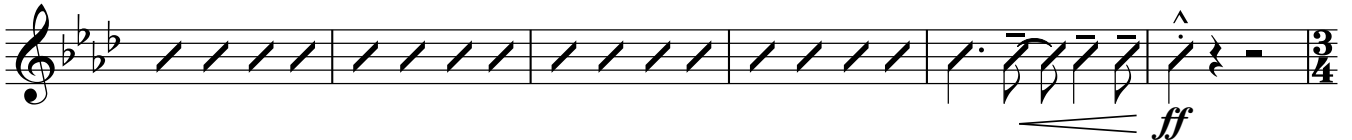
87 Bbmaj7 E<sup>9</sup>(#5) Eb<sup>9</sup>(#5) D+7(#9) G<sup>9</sup>(sus4) C<sup>9</sup>(sus4) Eb<sup>9</sup>(sus4)



92 93 Abmaj7 Bbm<sup>9</sup>/Ab Ebm<sup>7</sup>/Ab Ab+7(b9) Dbmaj7 G<sup>7</sup>(sus4) G+7(#9) G+7(b9)



97 Cm<sup>7</sup> B<sup>9</sup> Bbm<sup>7</sup> Eb<sup>9</sup>(sus4) Cm<sup>7</sup> Gb<sup>9</sup>(#11) F7(sus4) F7(b9) Bb<sup>9</sup>(sus4) Eb<sup>13</sup>(sus4)



103



108

Molto Ritt.



# Nearness of You, the

Piano

H. Carmichael

Soft Latin ♩ = 92

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Soft Latin' with a quarter note equal to 92 beats per minute. The music features a melodic line in the right hand and a bass line in the left hand. The first measure has a dynamic marking of *mp*.

Musical notation for measures 7-11. Measure 7 is marked with a '7' and a box containing the number '9'. The notation includes a repeat sign and a change in the bass line.

Musical notation for measures 12-16. Measure 12 is marked with a '12'. The notation shows a continuation of the melodic and bass lines.

Musical notation for measures 17-20. Measure 17 is marked with a '17' in a box. Chord symbols are provided below the bass line: Fmaj7, Cm7, F7(b9), Bbmaj7, Bbm, E+7(#9), and E7(b9).

Musical notation for measures 21-24. Measure 21 is marked with a '21'. Chord symbols are provided below the bass line: Am7, Ab9, Gm7, C9(sus4), F6/9, F6/9, and Ab13.

Musical notation for measures 25-28. Measure 25 is marked with a '25' in a box. Chord symbols are provided below the bass line: G9(sus4), Db7(#5), C9(sus4), Fmaj7, F9(sus4), F13, and F7(b9).

29

Bbmaj7 E9(#5) Eb9(#5) D+7(#9) G9(sus4) Db9(#5) C9(sus4)

33

Fmaj7 Gm9/F Cm7/F F+7(b9) Bbmaj7/F E7(sus4) E+7(#9) E7(b9)

37

Am7 D7(b9) Gm7 C9(sus4) Am7 Eb9(#11) D7(sus4) D7(b9)

41

G9(sus4) C9(sus4) Gb13(#9)

*mp*

47

Fmaj7 Cm7 F7(b9) Bbmaj7 Bm9 E+7(#9)

51

Am7 Abm9 Gm7 C9(sus4) Am7 D7(#9) Gm7 C9(sus4)

55

Fmaj7 Cm7 F7(b9) Bbmaj7 Bm9 E+7(#9)

59

Am<sup>7</sup> Ab<sup>9</sup> Gm<sup>7</sup> C<sup>9</sup>(sus4) F<sup>6/9</sup> Ab<sup>13</sup>

63

63

G<sup>9</sup>(sus4) Db<sup>9</sup> C<sup>9</sup>(sus4) Fmaj<sup>7</sup> F<sup>9</sup>(sus4) F<sup>13</sup> F<sup>7</sup>(b<sup>9</sup>)

67

Bbmaj<sup>7</sup> E<sup>9</sup>(#11) Eb<sup>13</sup>(#9) D<sup>+</sup>7(#9) G<sup>9</sup>(sus4) Db<sup>9</sup>(sus4) C<sup>9</sup>(sus4)

71

71

Fmaj<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>(b<sup>9</sup>) Bbmaj<sup>7</sup> Bm<sup>11</sup> E<sup>+</sup>7(#9) Am<sup>7</sup> D<sup>7</sup>(b<sup>9</sup>) Gm<sup>7</sup> C<sup>9</sup>(sus4)

77

Am<sup>7</sup> Eb<sup>13</sup>(#11) D<sup>9</sup>(sus4) D<sup>7</sup>(b<sup>9</sup>) G<sup>9</sup>(sus4) G<sup>9</sup> C<sup>9</sup>(sus4) F<sup>6/9</sup> Ab<sup>13</sup>

83

83

G<sup>9</sup>(sus4) Db<sup>9</sup>(#5) C<sup>9</sup>(sus4) Fmaj<sup>7</sup> F<sup>9</sup>(sus4) F<sup>13</sup> F<sup>7</sup>(b<sup>9</sup>)

87

B $\flat$ maj7 E $^9$ (#5) E $\flat$  $^9$ (#5) D+7(#9) G $^9$ (sus4) C $^9$ (sus4)

*mf* *cresc.*

91

93

E $\flat$  $^9$ (sus4) *ff* B $\flat$ m $^9$ /A $\flat$  A $\flat$ maj7 E $\flat$ m $^7$ /A $\flat$  A $\flat$ +7(b9)

*ff*

95

D $\flat$ maj7 G7(sus4) G+7(#9) G+7(b9) Cm $^7$  B $^9$  B $\flat$ m $^7$  E $\flat$  $^9$ (sus4)

99

Cm $^7$  G $\flat$  $^9$ (#11) F7(sus4) F7(b9) B $\flat$  $^9$ (sus4) E $\flat$  $^{13}$ (sus4) *ff*

103

*mp* *mp*

108

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*pp*

# Nearness of You, the

Soft Latin ♩ = 92

7 9

15 17 Fmaj7 Cm7 F7(b9) Bbmaj7 Bbm E+7(#9) E7(b9)

21 Am7 Ab9 Gm7 C9(sus4) F6/9 F6/9 Ab13

25 25 G9(sus4) Db7(#5) C9(sus4) Fmaj7 F9(sus4) F13 F7(b9) Bbmaj7 E9(#5) Eb9(#5) D+7(#9)

31 33 G9(sus4) Db9(#5) C9(sus4) Fmaj7 Gm9/F Cm7/F F+7(b9) Bbmaj7/F E7(sus4) E+7(#9) E7(b9)

37 Am7 D7(b9) Gm7 C9(sus4) Am7 Eb9(#11) D7(sus4) D7(b9)

41 G9(sus4) C9(sus4) Gb13(#9)

47 47 Fmaj7 Cm7 F7(b9) Bbmaj7 Bm9 E+7(#9)

51 Am7 Abm9 Gm7 C9(sus4) Am7 D7(#9) Gm7 C9(sus4)

55 55 Fmaj7 Cm7 F7(b9) Bbmaj7 Bm9 E+7(#9)

## Bass Guitar

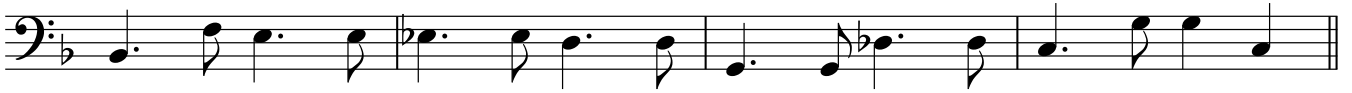
59 Am<sup>7</sup> Ab<sup>9</sup> Gm<sup>7</sup> C<sup>9</sup>(sus4) F<sup>6/9</sup> Ab<sup>13</sup>



63 G<sup>9</sup>(sus4) **63** D<sup>b9</sup> C<sup>9</sup>(sus4) Fmaj<sup>7</sup> F<sup>9</sup>(sus4) F<sup>13</sup> F<sup>7</sup>(b9)



67 B<sup>b</sup>maj<sup>7</sup> E<sup>9</sup>(#11) Eb<sup>13</sup>(#9) D+<sup>7</sup>(#9) G<sup>9</sup>(sus4) D<sup>b9</sup>(sus4) C<sup>9</sup>(sus4)



71 Fmaj<sup>7</sup> **71** Cm<sup>7</sup> F<sup>7</sup>(b9) B<sup>b</sup>maj<sup>7</sup> Bm<sup>11</sup> E+<sup>7</sup>(#9) Am<sup>7</sup> D<sup>7</sup>(b9)



76 Gm<sup>7</sup> C<sup>9</sup>(sus4) Am<sup>7</sup> Eb<sup>13</sup>(#11) D<sup>9</sup>(sus4) D<sup>7</sup>(b9) G<sup>9</sup>(sus4) G<sup>9</sup> C<sup>9</sup>(sus4)



81 F<sup>6/9</sup> Ab<sup>13</sup> **83** G<sup>9</sup>(sus4) D<sup>b9</sup>(#5) C<sup>9</sup>(sus4) Fmaj<sup>7</sup> F<sup>9</sup>(sus4)



86 F<sup>13</sup> F<sup>7</sup>(b9) B<sup>b</sup>maj<sup>7</sup> E<sup>9</sup>(#5) Eb<sup>9</sup>(#5) D+<sup>7</sup>(#9) G<sup>9</sup>(sus4) C<sup>9</sup>(sus4) Eb<sup>9</sup>(sus4)



92 **93** Abmaj<sup>7</sup> B<sup>b</sup>m<sup>9</sup>/Ab Ebm<sup>7</sup>/Ab Ab+<sup>7</sup>(b9) D<sup>b</sup>maj<sup>7</sup>



96 G<sup>7</sup>(sus4) G+<sup>7</sup>(#9) G+<sup>7</sup>(b9) Cm<sup>7</sup> B<sup>9</sup> B<sup>b</sup>m<sup>7</sup> Eb<sup>9</sup>(sus4) Cm<sup>7</sup> G<sup>b9</sup>(#11)



100 F<sup>7</sup>(sus4) F<sup>7</sup>(b9) B<sup>b9</sup>(sus4) Eb<sup>13</sup>(sus4)



106

Molto Ritt.





Drums

# Nearness of You, the

H. Carmichael

Soft Latin ♩ = 92  
Brushes

4

6 9 7 mp

17 4 8

25 4 8

33 4 8

41 4

47 Sticks 4 8

55 4 8

2 63

Drums

63 4 8

71 71 4 8

79 12 83 4

87

92 93 4

98 8 2

105 Brushes

108 4 Molto Ritt.