

CONDUCTOR

Bright Four or Moderate Two (♩ = 180)

BY JIM HENSON and SAM POTTLE
Arranged by JERRY NOWAK

the muppet show theme

5

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2 (Optional)
Baritone Sax (Optional)

Trumpet 1
Trumpet 2
Trumpet 3 (Optional)

Trombone 1
Trombone 2 (Optional)
Trombone 3 (Optional)

Guitar (Optional)
Piano
Bass (Optional)
Drums

THE MUPPET SHOW THEME

Conductor

13

The musical score is arranged in a standard orchestral layout. At the top, the conductor part is marked with a box containing the number 13. Below this are five staves for woodwinds: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2 (Optional), and Baritone Sax (Optional). The next three staves are for trumpets: Trumpet 1, Trumpet 2, and Trumpet 3 (Optional). This is followed by three staves for trombones: Trombone 1, Trombone 2 (Optional), and Trombone 3 (Optional). The bottom section includes Guitar (Optional), Piano, Bass (Optional), and Drums. The piano part includes chord symbols such as Bb6, Eb6, F#C, D9, F#C, Bb6, D9, F#C, Eb6, D9, F#C, and F#C. The guitar part includes symbols like GM7, Eb7, and F#C. The bass part includes symbols like Bb6, Eb6, F#C, D9, F#C, Bb6, D9, F#C, and F#C. The drum part includes a 'Cymbal' marking. The score is divided into measures 10, 11, 12, 13, 14, 15, and 16, with measure numbers in boxes at the end of each line.

9

10

11

12

13

14

15

16

THE MUPPET SHOW THEME

Conductor

21

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2 (Optional)
Baritone Sax (Optional)

Trumpet 1
Trumpet 2
Trumpet 3 (Optional)
Trombone 1
Trombone 2 (Optional)
Trombone 3 (Optional)

Guitar (Optional)
Piano
Bass (Optional)
Drums

THE MUPPET SHOW THEME

Conductor

29

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2
(Optional)

Baritone Sax
(Optional)

Trumpet 1

Trumpet 2

Trumpet 3
(Optional)

Trombone 1

Trombone 2
(Optional)

Trombone 3
(Optional)

Guitar
(Optional)

Piano

Bass
(Optional)

Drums

Musical score for woodwinds and conductor. It consists of five staves. The conductor staff has a box with the number 29. The woodwind staves are Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2 (Optional), and Baritone Sax (Optional). The music is in 4/4 time and features a rhythmic melody with various articulations like accents and slurs.

Musical score for trumpets. It consists of three staves: Trumpet 1, Trumpet 2, and Trumpet 3 (Optional). The music is in 4/4 time and features a rhythmic melody with various articulations like accents and slurs.

Musical score for trombones. It consists of three staves: Trombone 1, Trombone 2 (Optional), and Trombone 3 (Optional). The music is in 4/4 time and features a rhythmic melody with various articulations like accents and slurs.

Musical score for guitar, piano, bass, and drums. It consists of four staves: Guitar (Optional), Piano, Bass (Optional), and Drums. The guitar part includes chord diagrams for Eb6, D9, G9, Bb, D9, F9, and F9. The piano part includes a box with the number 29. The bass and drums parts provide a rhythmic accompaniment. The music is in 4/4 time.

THE MUPPET SHOW THEME

Conductor

41

The musical score is arranged in a standard orchestral layout. At the top is the Conductor part, followed by four staves for Saxophones (Alto Sax 1 & 2, Tenor Sax 1 & 2), one for Baritone Sax, and three for Trumpets. Below these are three staves for Trombones. The bottom section includes Guitar, Piano, Bass, and Drums. The score is divided into measures 41 through 48. Measure 41 includes a '41' box. Measure 42 includes a '42' box. Measure 43 includes a '43' box. Measure 44 includes a '44' box. Measure 45 includes a '45' box. Measure 46 includes a '46' box. Measure 47 includes a '47' box. Measure 48 includes a '48' box. Chord symbols are provided for the piano part, including CM7, CM7/C, DM7/C, F3, F13(b9), Bb6/9, CM7/F, and Bb6/9. The piano part also features a '41' box in measure 41.

the muppet show theme

By JIM HENSON
and SAM POTTLE
Arranged by JERRY NOWAK

1st Eb ALTO SAXOPHONE

BRIGHT Four or MODERATE Two

The musical score is written for 1st Eb Alto Saxophone in G major, 4/4 time. It consists of 48 measures. The score includes various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and performance markings like *cresc.* (crescendo) and *So. r.* (Soprano register). Measure numbers 5, 13, 21, 29, and 41 are circled. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a final cadence in measure 48.

the muppet show theme

By JIM HENSON
and SAM POTTLE
Arranged by JERRY NOWAK

2nd. Eb ALTO SAXOPHONE

BRIGHT FOUR OR MODERATE TWO

The musical score is written for a 2nd Eb Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'BRIGHT FOUR OR MODERATE TWO'. The score consists of 11 staves of music, with measures numbered 1 through 48. Handwritten annotations include circled measure numbers (5, 13, 21, 29, 41) and performance directions such as 'mf', 'Cresc.', and 'SOLI'. The piece concludes with a final note on measure 48.

the muppet show theme

By JIM HENSON
and SAM POTTLE
Arranged by JERRY NOWAK

1st. B♭ TENOR SAXOPHONE

BRIGHT 4/4 or MODERATE 2

The musical score is written for 1st. B♭ Tenor Saxophone. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'BRIGHT 4/4 or MODERATE 2'. The score consists of 48 measures across 10 staves. Measure numbers 5, 13, 21, 29, and 41 are circled. Dynamics include *mp* (mezzo-piano) and *cresc.* (crescendo). There are two 'SOLO' markings above measures 19-24 and 25-33. The piece concludes with a final note in measure 48.

the muppet show theme

By JIM HENSON
and SAM POTTLE
Arranged by JERRY NOWAK

2nd. B♭ TENOR SAXOPHONE

BRIGHT 4/4 OR MODERATE 2

The musical score is written for a 2nd B♭ Tenor Saxophone. It begins in 4/4 time with a dynamic marking of *mp* and a *Cresc.* instruction. The score is divided into measures, with measure numbers 5, 13, 21, 29, and 41 circled. There are two *SOLI* markings. The piece concludes with a final *Cresc.* marking and a fermata over the final note.

the muppet show theme

By JIM HENSON
and SAM POTTLE
Arranged by JERRY NOWAK

E♭ BARITONE SAXOPHONE

BRIGHT FOUR or MODERATE TWO

The musical score is written for E♭ Baritone Saxophone in G major and 4/4 time. It consists of 48 measures across 10 staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Measures 5, 13, 21, and 29 are circled, indicating specific points in the piece.
- A "SOLI" section is marked above measures 19-20.
- Dynamic markings include *mp* (mezzo-piano) and *mp cresc.* (mezzo-piano crescendo).
- First and second endings are indicated by "1." and "2." above measures 35-36 and 37-38 respectively.
- Measure numbers 5, 10, 13, 16, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48 are clearly marked below the notes.

the muppet show theme

By JIM HENSON
and SAM POTTLE
Arranged by JERRY NOWAK

1st. TROMBONE

BRIGHT 4/4 or MODERATE 2/2

The musical score is written for 1st Trombone in a key signature of two flats (Bb) and a 4/4 time signature. It consists of ten staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamics. Key features include:

- Staff 1:** Starts with a *mf* dynamic and a *(Cresc.)* marking. Measure numbers 1 through 9 are indicated.
- Staff 2:** Contains measure numbers 10 through 14. A circled number '5' is placed above the first measure, and a circled number '13' is placed above measure 13.
- Staff 3:** Contains measure numbers 15 through 20. A circled number '21' is placed above the first measure.
- Staff 4:** Contains measure numbers 21 through 25. A *Solo* marking is present above measure 22. A circled number '29' is placed above measure 29.
- Staff 5:** Contains measure numbers 26 through 33. A circled number '29' is placed above measure 29.
- Staff 6:** Contains measure numbers 34 through 36. A first ending bracket is shown above measures 34-36, and a second ending bracket is shown above measures 37-39.
- Staff 7:** Contains measure numbers 37 through 43. A *mp* dynamic and a *(Cresc.)* marking are present.
- Staff 8:** Contains measure numbers 39 through 43.
- Staff 9:** Contains measure numbers 44 through 49.

the muppet show theme

By JIM HENSON
and SAM POTTLE
Arranged by JERRY NOWAK

2nd. TROMBONE

BRIGHT 4/4 OR MODERATE 2/2

The musical score is written for a 2nd Trombone part. It consists of ten staves of music. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. Key markings include 'mf' (mezzo-forte) and 'cresc.' (crescendo). There are also circled measure numbers: 5, 13, 21, and 29. A 'Solo' section is indicated above measures 26-29. The score concludes with a double bar line at measure 49.

the muppet show theme

By JIM HENSON
and SAM POTTLE
Arranged by JERRY NOWAK

3rd. TROMBONE

BRIGHT 4 OR MODERATE 2

The musical score is written for a 3rd Trombone part in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked 'BRIGHT 4 OR MODERATE 2'. The score consists of 48 measures across eight staves. It begins with a *mf* dynamic and a *cresc.* marking. Measure numbers 3, 13, 21, and 41 are circled. A 'SOLI' section is indicated above measures 26-29. The score concludes with a final note in measure 48.

the muppet show theme

By JIM HENSON
and SAM POTTLE
Arranged by JERRY NOWAK

1st. B♭ TRUMPET

BRIGHT FOUR OR MODERATE TWO

5 **SOLI** *mf* **CRESC.**

13

21

29

41 *f* **CRESC.**

44 45 46 47 48

Detailed description: This is a musical score for the 1st. B♭ Trumpet part of 'The Muppet Show Theme'. The score is written in 4/4 time and consists of 48 measures. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'BRIGHT FOUR OR MODERATE TWO'. The score includes various dynamics such as *mf*, *f*, and *mp*, along with performance instructions like 'SOLI' and 'CRESC.' (crescendo). There are several first and second endings marked with '1.' and '2.'. Measure numbers 5, 13, 21, 29, 41, 44, 45, 46, 47, and 48 are indicated. The piece concludes with a double bar line and repeat dots.

the muppet show theme

By JIM HENSON
and SAM POTTLE
Arranged by JERRY NOWAK

2nd. B♭ TRUMPET

BRIGHT FOUR OR MODERATE TWO

The musical score is written for a 2nd B♭ Trumpet part. It consists of ten staves of music in 4/4 time. The key signature has one flat (B♭). The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include circled measure numbers (5, 13, 21, 29, 41) and performance instructions like 'SOLT', 'mf (cresc.)', and 'mf'. The piece concludes with a final cadence on the tenth staff.

the muppet show theme

By JIM HENSON
and SAM POTTLE
Arranged by JERRY NOWAK

3rd. B♭ TRUMPET

BRIGHT FOUR OR MODERATE TWO

The musical score is written for a 3rd. B♭ Trumpet. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'BRIGHT FOUR OR MODERATE TWO'. The score consists of 49 measures across 10 staves. Key features include:

- Measures 5-11: A 'SOLO' section starting with a circled '5' and a 'mf' dynamic.
- Measures 13-14: A circled '13' marking a specific measure.
- Measures 21-22: A circled '21' marking a specific measure.
- Measures 29-30: A circled '29' marking a specific measure.
- Measures 37-38: A circled '41' marking a specific measure.
- Measures 41-49: A section with 'p' dynamics and accents, ending with a fermata over the final note.

the muppet show theme

By JIM HENSON
and SAM POTTLE
Arranged by JERRY NOWAK

GUITAR

BRIGHT $\frac{4}{4}$ OR MODERATE 2

The sheet music is written for guitar in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music. The first staff is the treble clef line, and the subsequent nine staves are the bass clef line. The music is marked with a dynamic of *mf* and includes a *cresc.* marking. The piece features various chords such as Bb, Ebma7, Eo, F13, Bb6, Db0, F9/C, F9, Bb6, Db0, F9/C, F9, Bb6, Bb/Ab, Eb6/G, Emi6/Gb, Bb6, Db0, F9/C, F9, Bb6, Db0, F9/C, F9, Bb6, Bb/Ab, Eb6/G, C7(b5)/Gb, F9, Bb13, Eb6, D9, G9, Bb, Db0, F9, Bb, Bb/Ab, Eb6, C7(b5), F7, Bb, Bb/F, Emi7(b5), Ebma9, Gmi6/D, Bb6/9, Cm7/F, Bb6/9, Cm7/F, Bb6/9, Cm7/F, Bb6/9. There are several repeat signs and first/second endings. A *Solo (w/Sxs.)* section is indicated for measures 19-20. Measure numbers 5, 13, 21, 29, and 41 are circled. The piece concludes with a *cresc.* marking in the final measure.

the muppet show theme

By JIM HENSON
and SAM POTTLE
Arranged by JERRY NOWAK

BASS

BRIGHT 4 OR MODERATE 2

The image shows a bass line for the 'The Muppet Show Theme' in 4/4 time. The key signature has two flats (Bb and Eb). The piece is marked 'BRIGHT 4 OR MODERATE 2'. The bass line starts with a *mf* dynamic and includes a *cresc.* marking. The notation is written on a single staff with a bass clef and a key signature of two flats. The piece is divided into measures, with some measures circled and numbered: 5, 13, 21, 29, and 41. The bass line features various chords and melodic patterns, including a *simile* marking. The piece concludes with a *mp* dynamic and a *cresc.* marking.

Chords and markings include: *mf*, *cresc.*, *5*, *13*, *simile*, *21*, *29*, *41*, *mp*, *cresc.*

the muppet show theme

By JIM HENSON
and SAM POTTLE
Arranged by JERRY NOWAK

DRUMS

BRIGHT 4 OR MODERATE 2

The drum score is written on ten staves. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The score includes various drum parts: Closed Hi-Hat (H.H.), Cowbell, Solo, Toms, and Snare Drum (S.D.). Dynamics include *mp* (mezzo-piano) and *cresc.* (crescendo). The score is divided into measures, with some measures marked with a circled number (5, 13, 21, 29, 35, 39, 43, 47) and others with a circled 4. The piece concludes with a 'FILL' in measure 48.

the muppet show theme

By JIM HENSON
and SAM POTTLE
Arranged by JERRY NOWAK

PIANO

BRIGHT 4/4 or MODERATE 2/2

Arranged by JERRY NOWAK

Handwritten musical notation for the first system. It consists of a grand staff with treble and bass clefs. The key signature has two flats (Bb and Eb). The time signature is 4/4. The tempo/style is 'BRIGHT 4/4 or MODERATE 2/2'. The first measure has a dynamic marking of *mf* and a *cresc.* marking. Chord symbols above the staff include Bb, Eb, EbMA7, Eb, and F13. The notation shows chords in the right hand and a simple bass line in the left hand.

Handwritten musical notation for the second system. It starts with a circled measure number '5'. Chord symbols include Bb6, Db0, F9/C, F9, Bb, and Bb/Ab. There are dynamic markings of *mf* and *cresc.*, and a *sim.* (sustained) marking with a double slash. The notation continues with chords and a bass line.

Handwritten musical notation for the third system. It starts with a circled measure number '13'. Chord symbols include Eb6/G, Emi6/Gb, Gmi7, Gb+7, F13, Bb6, and Db0. There is a dynamic marking of *mf*. The notation shows chords and a bass line.

Handwritten musical notation for the fourth system. Chord symbols include F9/C, F9, Bb6, Db0, F9/C, F9, Bb, and Bb/Ab. The notation shows chords and a bass line.

Handwritten musical notation for the fifth system. Chord symbols include Eb6/G, C7(b9)/Gb, F9, and Bb13. The notation shows chords and a bass line.

PIANO

21 Eb6 Ebmi6 Bb9/D Bb9 Eb6 D9 Gmi7 Bb9/F

mf

25 Eb6 D9 G7 Bb Db°

mf

30 F9 Bb Db° F9 Bb Bb/Ab

36 Eb6 C7(bs) 1. F7 Bb 2. Bb/F Emi7(bs)

mf (Cresc.)

40 Ebma9 Gmi7/D 41 Cmi7 Dmi7/C Cmi7 Cmi7(bs) F13

46 F13(b9) Bb6/9 Cmi7/F Bb6/9 Cmi7/F Bb6/9 Cmi7/F Bb6/9