

Moten Swing

Alto 1

A Swing $\text{♩} = 120$
6

1. 2 2.

ff

11 **B** 2 *pp*

19 **C** 7 **D** 6

33 1. 2 2. 2 **E** *f*

40

45 **F**

49

53 **G** 6 1. 2 2. 2

63 **H** *p*

67

Alto 1

70 **I**

75

79 **J**

85 **K**

90

95 **L**

99

103 **M**

109

Moten Swing

Alto 2

A Swing $\text{♩} = 120$
6

1. 2 2.

ff

11 **B** 2
pp

19 **C** 7 **D** 6

33 1. 2 2. 2 **E**
f

40

45 **F**

49

53 **G** 6 1. 2 2. 2

63 **H**
p

67

Alto 2

70 **I**

77 **J**

82

87 **K**

93 **L**

98

103 **M**

109

Moten Swing

Tenor 1

A Swing ♩ = 120
6

1. 2 | 2.

ff

11 **B** 2
pp

17 **C** 7

27 **D** 6 | 1. 2 | 2. 2

37 **E** *f*

41

45 **F**

49

53 **G** B \flat B \flat C \sharp $^\circ$ Cm 7 Cm 7 F7(sus4) C 7 F7(sus4)

59 B \flat C \sharp $^\circ$ Cm 7 F 7 | 1. B \flat C \sharp $^\circ$ Cm 7 F7(b9) B \flat A $^+7$ | 2.

Tenor 1

63 **H**

p

Musical staff 63-66: Treble clef, key signature of two sharps (F# and C#). Measure 63 starts with a piano (*p*) dynamic. The staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests. There are accents (^) and slurs over several notes.

67

Musical staff 67-70: Continuation of the melodic line from the previous staff. It includes slurs and accents over the notes.

71 **I**

Musical staff 71-77: Treble clef, key signature changes to one flat (Bb). Measure 71 starts with a rest. The staff contains a melodic line with slurs and accents.

78 **J**

p *mf*

Musical staff 78-82: Continuation of the melodic line. Dynamics range from piano (*p*) to mezzo-forte (*mf*). Includes slurs and accents.

83

p *ff*

Musical staff 83-86: Continuation of the melodic line. Dynamics range from piano (*p*) to fortissimo (*ff*). Includes slurs and accents.

87 **K**

p *mf* *ff*

Musical staff 87-92: Continuation of the melodic line. Dynamics range from piano (*p*) to fortissimo (*ff*). Includes slurs and accents.

93 **L**

mf

Musical staff 93-97: Continuation of the melodic line. Measure 93 starts with a double bar line and a first ending bracket labeled '2'. The staff contains a melodic line with slurs and accents.

98

Musical staff 98-102: Continuation of the melodic line. Includes slurs and accents.

103 **M**

mf-p-ff

Musical staff 103-108: Continuation of the melodic line. Measure 103 starts with a double bar line and a first ending bracket labeled '2'. The staff contains a melodic line with slurs and accents.

109

1.2. *tr* *fp*

Musical staff 109-112: Continuation of the melodic line. Measure 109 starts with a double bar line and a first ending bracket labeled '1.2.'. Measure 110 has a trill (*tr*) over a note. Measure 111 has a second ending bracket labeled '2.'. Measure 112 has a third ending bracket labeled '3.'. The staff contains a melodic line with slurs and accents.

Moten Swing

Tenor 2

A Swing $\text{♩} = 120$
6

1. 2 | 2.

ff

11 **B** 2
pp

17 **C** 7

27 **D** 6 | 1. 2 | 2. 2

37 **E** *f*

41

45 **F**

49

53 **G** 6 | 1. 2 | 2. 2

63 **H**

p

67

71 **I**

78 **J**

p *mf*

83

p *ff*

87 **K**

p *mf* *ff*

93 **L**

mf

98

103 **M**

mf-p-ff

109

fp

Moten Swing

Bari. Sax.

A Swing $\text{♩} = 120$
6

1. 2 2.

ff

11 **B** 2
pp

19 **C** 7 **D** 6

33 1. 2 2. 2 **E**
f

40

45 **F**

49

53 **G** 6 1. 2 2. 2

63 **H**
p *gliss.*

67

Bari. Sax.

70 **I**

77 **J**

82

87 **K**

93 **L**

98

103 **M**

109

Moten Swing

Trumpet 1

A Swing $\text{♩} = 120$
6

1. 2 2.

ff

11 **B** [^]
2 In Hat 4
pp

19 **C** 8 **D** In Hat

31 1. 2.

36 **E** Open
ff

41 3 3

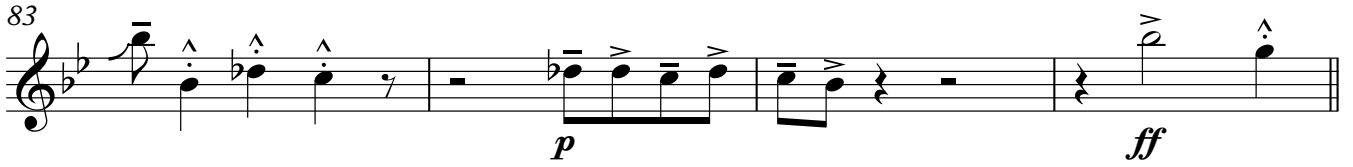
45 **F** 6 Plunger wa wa wa

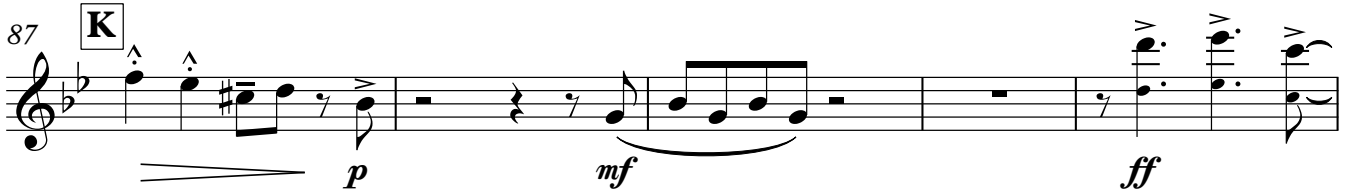
53 wop! **G** 5 1. 2 2. 2

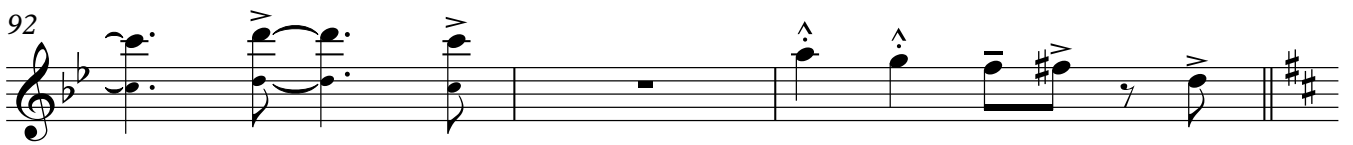
63 **H** 8 **I** 8

79 **J** *p* *mf*

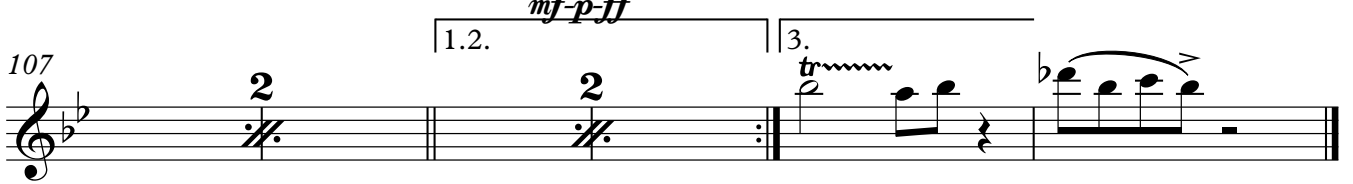
Trumpet 1

83 

87 **K** 

92 

95 **L** **M** 

107 

Moten Swing

Trumpet 2

A Swing $\text{♩} = 120$
6

1. 2 2.

ff

11 **B** ^ 2 In Hat 4
pp

19 **C** 8 **D** In Hat

31 1. 2.

36 **E** Open *ff*

41 3 3

45 **F** 6 Plunger wa wa wa

53 wop! **G** 5 1. 2 2. 2

2 **H** D Bm7 Em7 A7 F#m7 B7 Tru**mpet 2** Em7 A7 A+7 D% Bm7 D#° Em7 A9
63 Solo

69 D Cm7 F7 B7 **I** Bb Cm7 Dm7 G+7 Cm7 F7

74 Cm7 F7 C7 F#7 F9 Bb

79 **J**

85 **K**

90 **L**

95 **L**

M

107

Moten Swing

Trumpet 3

A Swing $\text{♩} = 120$
6

1. 2 2.

ff

11 **B** 2 In Hat 4
pp

19 **C** 8 **D** In Hat

31 1. 2.

36 **E** Open
ff

41 3 3

45 **F** 6 Plunger wa wa wa

53 wop! **G** 5 1. 2 2. 2

63 **H** 8 **I** 8

79 **J**
p *mf*

Trumpet 3

83

p *ff*

87 **K**

p *mf* *ff*

92

95 **L** **M**

8 *trm* *mf-p-ff* *trm*

107

trm 1.2. *trm*

110

3. *trm*

Moten Swing

Trumpet 4

A Swing $\text{♩} = 120$
6

1. 2 | 2.

ff

11 **B** 2 In Hat 4
pp

19 **C** 8 **D** In Hat

31 1. | 2.

36 **E** Open
ff

41 3 3

45 **F** 6 Plunger wa wa wa

53 wop! **G** 5 1. 2 | 2. 2

63 **H** 8 **I** 8

79 **J**
p *mf*

Trumpet 4

83

p *ff*

87 **K**

p *mf* *ff*

92

p *mf* *ff*

95 **L** **M**

8 *trm* *trm*
mf-p-ff

107

trm *trm* 1.2. *trm*

110

3. *trm*

Moten Swing

Trombone 1

A Swing $\text{♩} = 120$
6

1. 2. 2.

B 2 In Hat b 2

C 8 **D** *pp* In Hat

31 1. 2.

E Δ Open *ff*

41 3 3

F 8 **G** 2 2

59 1. 2.

H 7 **I** 8

79 *p* *mf*

Trombone 1

83

87

92

95

107

Moten Swing

Trombone 2

A Swing $\text{♩} = 120$
6

1. 2. 2.

B 2 In Hat 2

C 8 **D** In Hat *pp*

31 1. 2.

E Open *ff*

41 3 3

F 8 **G**

57 2 1. 2.

62 **H** 7

71 **I** 8

Trombone 2

79 **J**

p *mf* *p*

85 **K**

ff *p* *mf*

90

ff

95 **L** **M**

mf-p-ff

106

2 *1.2.*

110

3. *fp*

Moten Swing

Trombone 3

A Swing $\text{♩} = 120$
6

1. 2. 2.

B 2 In Hat 2

C 8 **D** In Hat

E Open *ff*

3

F 8 **G**

3

57 1. 2.

H 7

71 **I** 8

Trombone 3

79 **J**

p *mf* *p*

Musical staff for measures 79-84. Measure 79 starts with a piano (*p*) dynamic. Measures 80-81 have a mezzo-forte (*mf*) dynamic. Measures 82-84 return to piano (*p*). The staff contains eighth and quarter notes with accents and slurs.

85 **K**

ff *p* *mf*

Musical staff for measures 85-89. Measure 85 is fortissimo (*ff*). Measures 86-87 are piano (*p*). Measures 88-89 are mezzo-forte (*mf*). The staff contains eighth and quarter notes with accents and slurs.

90

ff

Musical staff for measures 90-94. The dynamic is fortissimo (*ff*). The staff contains eighth and quarter notes with accents and slurs.

95 **L** **M**

8 *mf-p-ff*

Musical staff for measures 95-104. Measure 95 has a rest for 8 measures. Measure 96 starts with a mezzo-forte (*mf*) dynamic, which then varies to piano (*p*) and fortissimo (*ff*). The staff contains eighth and quarter notes with accents and slurs.

105

Musical staff for measures 105-108. The staff contains eighth and quarter notes with accents and slurs.

109

1.2. 3. *fp*

Musical staff for measures 109-112. Measures 109-110 are first and second endings. Measure 111 is the third ending. Measure 112 is fortissimo-piano (*fp*). The staff contains eighth and quarter notes with accents and slurs.

Moten Swing

Bass Trombone

A Swing $\text{♩} = 120$
6

1. 2. 2.

11 **B** 2 In Hat 2

19 **C** 8 **D** In Hat

31 1. 2.

36 Open *ff*

40

45 **F** 8 **G**

57 2 1. 2.

62 **H** 7

71 **I** 8

Bass Trombone

79 **J**

p *mf* *p*

Musical staff 79-84: Bass clef, key signature of two flats. Measures 79-84. Measure 79 starts with a piano (*p*) dynamic. Measure 82 has a mezzo-forte (*mf*) dynamic. Measure 84 ends with a piano (*p*) dynamic. There are accents (^) on notes in measures 79, 80, 82, 83, and 84. Measure 84 contains a triplet of eighth notes.

85 **K**

ff *p* *mf*

Musical staff 85-89: Bass clef, key signature of two flats. Measures 85-89. Measure 85 starts with a fortissimo (*ff*) dynamic. Measure 87 has a piano (*p*) dynamic. Measure 89 ends with a mezzo-forte (*mf*) dynamic. There are accents (^) on notes in measures 85, 86, 87, 88, and 89. Measure 89 contains a triplet of eighth notes.

90

ff

Musical staff 90-94: Bass clef, key signature of two flats. Measures 90-94. Measure 90 starts with a fortissimo (*ff*) dynamic. There are accents (^) on notes in measures 90, 91, 92, 93, and 94. Measure 94 contains a triplet of eighth notes.

95 **L** **M**

8 *mf-p-ff*

Musical staff 95-105: Bass clef, key signature of two flats. Measures 95-105. Measure 95 starts with a dynamic marking of *mf-p-ff*. Measure 95 contains an 8-measure rest. Measure 96 has a trill (tr) marking. There are accents (^) on notes in measures 96, 97, 98, 99, 100, 101, 102, 103, 104, and 105. Measure 105 contains a trill (tr) marking.

106

2 1.2. *tr*

Musical staff 106-109: Bass clef, key signature of two flats. Measures 106-109. Measure 106 starts with a dynamic marking of *mf-p-ff*. Measure 106 contains a 2-measure rest. Measure 107 has a first ending bracket (1.2.) and a trill (tr) marking. There are accents (^) on notes in measures 106, 107, 108, and 109. Measure 109 contains a trill (tr) marking.

110

3. *tr* *fp*

Musical staff 110-113: Bass clef, key signature of two flats. Measures 110-113. Measure 110 starts with a dynamic marking of *mf-p-ff*. Measure 110 contains a 3-measure rest. Measure 111 has a third ending bracket (3.) and a trill (tr) marking. There are accents (^) on notes in measures 110, 111, 112, and 113. Measure 113 ends with a fortissimo-piano (*fp*) dynamic. Measure 113 contains a trill (tr) marking.

Guitar

Moten Swing

Swing ♩ = 120

Ab **A** Ab Ab° Bbm7 Eb7 Cm7 Gb7 F7 Bb7 Eb7

7 Ab F+7 Bb7 Eb+7 Ab Db6 Dm7(b5) Ab G7 Db9

B 11 C% Am7 Dm7 Ab9 G9 C% Am7 Dm7 Ab9 G9 C Am7 Dm7 G7

17 C Bbm7 Eb7(b9) **C** Ab Ab Ab°

21 Bbm7 Eb7 Bbm7 Eb7 Bb7 Eb7 **2**

27 Ab **D** Eb7 Bb7 Eb7

33 Ab7 F7 Bb7 Eb7 Ab Dm7(b5) G7

37 C% **E** Am7 F Em7 Dm7 G+7 C Am7 Dm7 G13 Db9

41 C% Am7 F6 Em7 Dm7 G+7 Cm7 C6 Bbm7

45 **F** Ab Eb7 Bb7 Eb7

Guitar

51 $A\flat$ $F7(b9)$ $B\flat7(b9)$ $E\flat7(b9)$ $A\flat$ **G** $A\flat$ B° $B\flat m7$ $B\flat m7$ $E\flat7(sus4)$

57 $B\flat7$ $E\flat7(sus4)$ $A\flat$ B° $B\flat m7$ $E\flat7$ $A\flat$ B°

1. 2.

62 $B\flat m7$ $E\flat7(b9)$ $A\flat$ G^{+7} **H** C $A m7$ $D m7$ $G7$ $E m7$ A^{+7}

66 $D m7$ $G7$ G^{+7} $C6/9$ $A m7$ $C\#^\circ$ $D m7$ G^9 C $B\flat m7$ $E\flat7$ $A7$

71 **I** $A\flat$ $B\flat m7$ $C m7$ F^{+7} $B\flat m7$ $E\flat7$ $B\flat m7$ $E\flat7$ $B\flat7$ $E7$ $E\flat9$

77 $A\flat$ **J** $A\flat$ $A\flat$ B° $B\flat m7$ E^9 $E\flat9$

82 $B\flat m7$ $E\flat7$ $B\flat7$ $E\flat7$ $A\flat$ $F m7$ $B\flat m7/E\flat$ $E\flat9$

87 **K** $A\flat$ $B\flat m7$ E^9 $E\flat9$ $A\flat$ $C\flat^\circ$ $B\flat m7$ $E\flat7$ $B\flat m7$ $E\flat7$ $G\flat9$ F^9 E^9 $E\flat9$

93 $A\flat$ $B\flat m7$ $A\flat9$ G^9 **L** C^6 $A m7$ $D m9$ G^9 C^6 $E\flat9$

98 $A\flat$ $A\flat9$ G^9 C $A m7$ E° $D m7$ $E m7$ $D m7$ $G7(b9)$ C^6 $B\flat m7/E\flat$

103 $A\flat$ **M** $B\flat m7$ $B\flat m7$ $E\flat7(sus4)$ $B\flat7$ $B\flat m7$ $E\flat7(sus4)$

mf p ff

109 $A\flat$ $F m7$ $B\flat m7$ $E\flat7(sus4)$ $A\flat$ $F m7$ E^9 $E\flat9$ $A\flat$ $A\flat^{13}$

1.2. 3.

Moten Swing

Piano

A Swing ♩ = 120
Solo ad lib.

Musical notation for section A, measures 1-6. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The notation consists of a grand staff with a treble clef and a bass clef. The right hand contains rhythmic slashes, and the left hand contains chords. The chords are: Ab, Ab Ab°, Bbm7 Eb7, Cm7 Gb7 F7, Bb7, Eb7.

Musical notation for section A, measures 7-10. The notation consists of a grand staff with a treble clef and a bass clef. The right hand contains rhythmic slashes. The left hand contains chords: Ab F+7, Bb7 Eb+7, Ab Db6 Dm7(b5), Ab G7 Db9. There are first and second endings indicated by '1.' and '2.' above the staff.

Musical notation for section B, measures 11-16. The notation consists of a grand staff with a treble clef and a bass clef. The right hand contains rhythmic slashes. The left hand contains chords: C%9 Am7, Dm7 Ab9 G9, C%9 Am7, Dm7 Ab9 G9, C Am7, Dm7 G7.

Musical notation for section C, measures 17-21. The notation consists of a grand staff with a treble clef and a bass clef. The right hand contains rhythmic slashes. The left hand contains chords: C, Bbm7 Eb7(b9), Ab, Ab Ab°, Bbm7 Eb7. A key signature change to two flats (B-flat major/C minor) is indicated by a double bar line with a key signature change symbol.

Musical notation for section C, measures 22-26. The notation consists of a grand staff with a treble clef and a bass clef. The right hand contains rhythmic slashes. The left hand contains chords: Bbm7 Eb7, Bb7, Eb7. The right hand has a melodic line starting in measure 24.

Musical notation for section D, measures 27-31. The notation consists of a grand staff with a treble clef and a bass clef. The right hand contains rhythmic slashes. The left hand contains chords: Ab, Eb7, Bb7, Eb7. The right hand has a melodic line starting in measure 27.

33

1.		2.	
Ab ⁷	F ⁷	Bb ⁷	Eb ⁷
		Ab	Dm ⁷ (b5) G ⁷

37 **E**

C ⁶	Am ⁷	F	Em ⁷	Dm ⁷	G ⁺⁷	C	Am ⁷	Dm ⁷	G ¹³	Db ⁹
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41

C ⁶	Am ⁷	F ⁶	Em ⁷	Dm ⁷	G ⁺⁷	Cm ⁷	C ⁶	Bbm ⁷
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45 **F**

Ab		Eb ⁷	
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49

Bb ⁷	Eb ⁷	Ab	F ⁷ (b9)	Bb ⁷ (b9)	Eb ⁷ (b9)
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53 **G**

Ab	Ab	B ^o	Bbm ⁷	Bbm ⁷	Eb ⁷ (sus4)	Bb ⁷	Eb ⁷ (sus4)
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59

1. 2.

Ab B° Bbm7 Eb7 Ab B° Bbm7 Eb7(b9) Ab G+7

63 **H**

C Am7 Dm7 G7 Em7 A+7 Dm7 G7 G+7

67

C%9 Am7 C#° Dm7 G9 C Bbm7 Eb7 A7

71 **I**

Ab Bbm7 Cm7 F+7 Bbm7 Eb7 Bbm7 Eb7

75 **J**

Bb7 E7 Eb9 Ab Ab Ab B° Bbm7 E9 Eb9 Bbm7 Eb7

83

83

B \flat 7 Eb7 Ab Fm7 Bbm7/E \flat Eb⁹

87

K

87

Ab Bbm7 E⁹ Eb⁹ Ab C \flat Bbm7 Eb7 Bbm7 Eb7 G \flat ⁹ F⁹ E⁹ Eb⁹ Ab

94

L

94

Bbm7 Ab⁹ G⁹ C⁶ Am7 Dm⁹ G⁹ C⁶ Eb⁹

98

98

Ab Ab⁹ G⁹ C Am7 E⁰ Dm7 Em7 Dm7 G7(b⁹) C⁶ Bbm7/E \flat

103

M

103

mf-p-ff

Ab Bbm7 Bbm7 Eb7(sus4) B \flat 7 Bbm7 Eb7(sus4)

mf-p-ff

109

1.2.

3.

109

Ab Fm7 Bbm7 Eb7(sus4) Ab Fm7 E⁹ Eb⁹ Ab Ab¹³

Moten Swing

Bass Guitar

Swing ♩ = 120

Ab **A** Ab Ab° Bbm7 Eb7 Cm7 Gb7 F7 Bb7 Eb7

7 1. Ab F+7 Bb7 Eb+7 2. Ab Db6 Dm7(b5) Ab G7 Db9

B 11 C6/9 Am7 Dm7 Ab9 G9 C6/9 Am7 Dm7 Ab9 G9 C Am7 Dm7 G7

17 C Bbm7 Eb7(b9) **C** Ab Ab Ab° Bbm7 Eb7

22 Bbm7 Eb7 Bb7 Eb7

27 Ab **D** Eb7 Bb7 Eb7

33 1. Ab7 F7 Bb7 Eb7 2. Ab Dm7(b5) G7

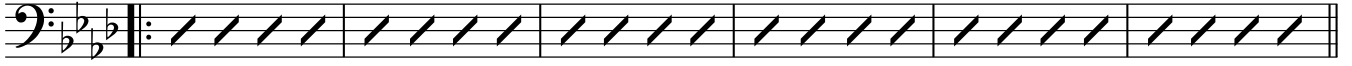
E 37 C6/9 Am7 F Em7 Dm7 G+7 C Am7 Dm7 G13 Db9 C6/9 Am7 F6 Em7 Dm7 G+7

43 Cm7 C6 Bbm7 **F** Ab Eb7

48 Bb7 Eb7 Ab F7(b9) Bb7(b9) Eb7(b9)

Bass Guitar

53 $A\flat$ **G** $A\flat$ B° $B\flat m^7$ $B\flat m^7$ $E\flat^7(sus4)$ $B\flat^7$ $E\flat^7(sus4)$



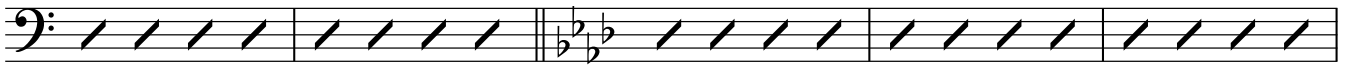
59 $A\flat$ B° $B\flat m^7$ $E\flat^7$ $A\flat$ B° $B\flat m^7$ $E\flat^7(b9)$ $A\flat$ G^+7



63 C **H** $A\flat m^7$ $D\flat m^7$ G^7 $E\flat m^7$ A^+7 $D\flat m^7$ G^7 G^+7 $C\%9$ $A\flat m^7$ $C\sharp^\circ$ $D\flat m^7$ G^9



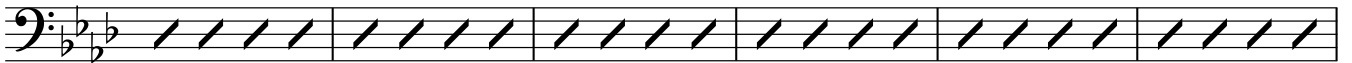
69 C $B\flat m^7$ $E\flat^7$ A^7 **I** $A\flat$ $B\flat m^7$ $C\flat m^7$ F^+7 $B\flat m^7$ $E\flat^7$



74 $B\flat m^7$ $E\flat^7$ $B\flat^7$ E^7 $E\flat^9$ $A\flat$



79 **J** $A\flat$ $A\flat$ B° $B\flat m^7$ E^9 $E\flat^9$ $B\flat m^7$ $E\flat^7$ $B\flat^7$ $E\flat^7$



85 $A\flat$ $F\flat m^7$ $B\flat m^7/E\flat$ $E\flat^9$ $A\flat$ $B\flat m^7$ E^9 $E\flat^9$ $A\flat$ $C\flat^\circ$ $B\flat m^7$ $E\flat^7$



90 $B\flat m^7$ $E\flat^7$ $G\flat^9$ F^9 E^9 $E\flat^9$ $A\flat$ $B\flat m^7$ $A\flat^9$ G^9



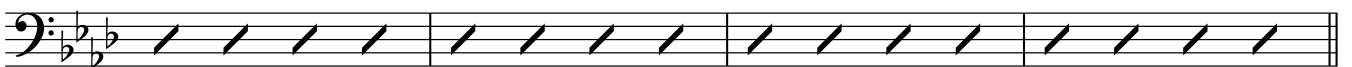
95 C^6 **L** $A\flat m^7$ $D\flat m^9$ G^9 C^6 $E\flat^9$ $A\flat$ $A\flat^9$ G^9 C $A\flat m^7$ E° $D\flat m^7$ $E\flat m^7$ $D\flat m^7$ $G^7(b9)$



101 C^6 $B\flat m^7/E\flat$ $A\flat$ **M**



105 $B\flat m^7$ $B\flat m^7$ $E\flat^7(sus4)$ $B\flat^7$ $B\flat m^7$ $E\flat^7(sus4)$



109 $A\flat$ $F\flat m^7$ $B\flat m^7$ $E\flat^7(sus4)$ $A\flat$ $F\flat m^7$ E^9 $E\flat^9$ $A\flat$ $A\flat^{13}$



Drums

Moten Swing

A Swing ♩ = 120

4

7 1. 8 2.

11 **B** mf 4 f

19 **C** 4

27 **D** 4

33 1. 8 2. f

37 **E**

41

45 **F** 4 8

53 **G** 4

Drums

59 | 1. 8 | 2.

63 **H** 4 8

71 **I** 4 8

79 **J**

83

87 **K** 4

93 **L**

97 4

103 **M** 2 2

109 | 1.2. 2 | 3. C