

ALTO SAX 1

(From The Paramount Picture "BREAKFAST AT TIFFANY'S")

MOON RIVER

Words by JOHNNY MERCER
Music by HENRY MANCINI
Arranged by JERRY NOWAK

Moderate Jazz Waltz ($\text{♪} \text{ ♪} = \text{♪} \text{ ♪}$)

Sheet music for Alto Saxophone (Alto Sax 1) featuring ten staves of musical notation. The music is in 3/4 time, Moderate Jazz Waltz style. Key signatures and dynamics are indicated throughout. Measure numbers are provided at the beginning of each staff. The arrangement includes solos and a coda section.

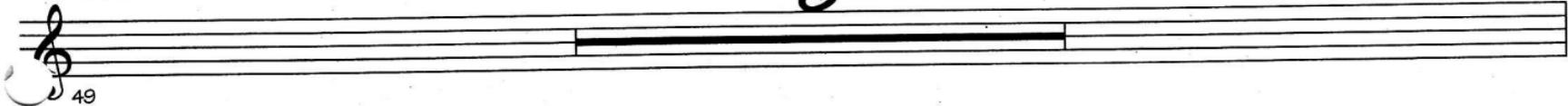
Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48.

Dynamics: f, mf, *Soli*, **17**, **9**, **5**, **25**, **33**, **41**, **To Coda**.

ALTO SAX 1

49

8



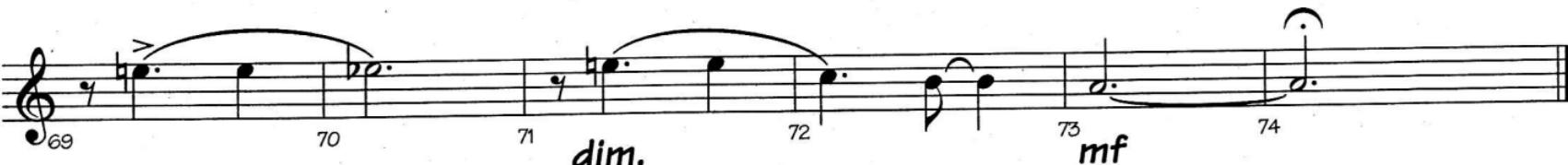
57

8

D.S. al Coda



0 Coda



ALTO SAX 2

(From The Paramount Picture "BREAKFAST AT TIFFANY'S")

MOON RIVER

Words by JOHNNY MERCER
Music by HENRY MANCINI
Arranged by JERRY NOWAK

Moderate Jazz Waltz ($\text{C} = \frac{3}{4}$)

The musical score consists of ten staves of music for Alto Saxophone 2. The first staff starts with a dynamic of **f**. Measure 9 is enclosed in a box. Staff 2 begins with a dynamic of **mf**. Staff 3 is labeled **Tbn. 2**. Staff 4 contains the instruction **(Soli)** and **Play**, with measure 17 enclosed in a box. Staff 5 starts with a dynamic of **f**. Staff 6 starts with a dynamic of **mf**, followed by **f**. Staff 7 starts with a dynamic of **mf**. Staff 8 starts with a dynamic of **f**. Staff 9 starts with a dynamic of **mf**. Staff 10 starts with a dynamic of **f**. Staff 11 starts with a dynamic of **mf**. Staff 12 starts with a dynamic of **f**. Staff 13 starts with a dynamic of **f**. Staff 14 starts with a dynamic of **f**. Staff 15 starts with a dynamic of **f**. Staff 16 starts with a dynamic of **f**. Staff 17 starts with a dynamic of **f**. Staff 18 starts with a dynamic of **f**. Staff 19 starts with a dynamic of **f**. Staff 20 starts with a dynamic of **f**. Staff 21 starts with a dynamic of **mf**. Staff 22 starts with a dynamic of **f**. Staff 23 starts with a dynamic of **f**. Staff 24 starts with a dynamic of **f**. Staff 25 starts with a dynamic of **f**. Staff 26 starts with a dynamic of **mf**. Staff 27 starts with a dynamic of **mf**. Staff 28 starts with a dynamic of **f**. Staff 29 starts with a dynamic of **f**. Staff 30 starts with a dynamic of **f**. Staff 31 starts with a dynamic of **f**. Staff 32 starts with a dynamic of **f**. Staff 33 starts with a dynamic of **f**. Staff 34 starts with a dynamic of **f**. Staff 35 starts with a dynamic of **f**. Staff 36 starts with a dynamic of **f**. Staff 37 starts with a dynamic of **mf**. Staff 38 starts with a dynamic of **f**. Staff 39 starts with a dynamic of **f**. Staff 40 starts with a dynamic of **f**. Staff 41 starts with a dynamic of **f**. Staff 42 starts with a dynamic of **f**.

ALTO SAX 2

Musical score for Alto Saxophone 2. The score consists of two staves. The top staff starts at measure 43 and ends at measure 48. Measure 43: Treble clef, key signature of one sharp, quarter note, eighth note, eighth note. Measure 44: Eighth note, eighth note. Measure 45: Eighth note, eighth note. Measure 46: Eighth note, eighth note. Measure 47: Eighth note, eighth note. Measure 48: Eighth note, eighth note. Measure 49: Treble clef, key signature of one sharp, eighth note, eighth note. Measure 57: Eighth note, eighth note. Measure 5: Eighth note, eighth note. Measure 62: Eighth note, eighth note. Measure 63: Eighth note, eighth note. Measure 64: Eighth note, eighth note. Measure 65: Eighth note, eighth note. Measure 66: Eighth note, eighth note. Measure 67: Eighth note, eighth note. Measure 68: Eighth note, eighth note. Measure 69: Eighth note, eighth note. Measure 70: Eighth note, eighth note. Measure 71: Eighth note, eighth note. Measure 72: Eighth note, eighth note. Measure 73: Eighth note, eighth note. Measure 74: Eighth note, eighth note.

Musical score for Alto Saxophone 2. The score consists of two staves. The top staff starts at measure 49 and ends at measure 64. Measure 49: Treble clef, key signature of one sharp, eighth note, eighth note. Measure 57: Eighth note, eighth note. Measure 5: Eighth note, eighth note. Measure 62: Eighth note, eighth note. Measure 63: Eighth note, eighth note. Measure 64: Eighth note, eighth note. Measure 65: Eighth note, eighth note. Measure 66: Eighth note, eighth note. Measure 67: Eighth note, eighth note. Measure 68: Eighth note, eighth note. Measure 69: Eighth note, eighth note. Measure 70: Eighth note, eighth note. Measure 71: Eighth note, eighth note. Measure 72: Eighth note, eighth note. Measure 73: Eighth note, eighth note. Measure 74: Eighth note, eighth note.

D.S. al Coda

Coda

Musical score for Alto Saxophone 2. The score consists of two staves. The top staff starts at measure 65 and ends at measure 68. Measure 65: Treble clef, key signature of one sharp, eighth note, eighth note. Measure 66: Eighth note, eighth note. Measure 67: Eighth note, eighth note. Measure 68: Eighth note, eighth note. Measure 69: Eighth note, eighth note. Measure 70: Eighth note, eighth note. Measure 71: Eighth note, eighth note. Measure 72: Eighth note, eighth note. Measure 73: Eighth note, eighth note. Measure 74: Eighth note, eighth note.

Musical score for Alto Saxophone 2. The score consists of two staves. The top staff starts at measure 69 and ends at measure 74. Measure 69: Eighth note, eighth note. Measure 70: Eighth note, eighth note. Measure 71: Eighth note, eighth note. Measure 72: Eighth note, eighth note. Measure 73: Eighth note, eighth note. Measure 74: Eighth note, eighth note.

dim.

mf

(From The Paramount Picture "BREAKFAST AT TIFFANY'S")

MOON RIVER

Words by JOHNNY MERCER
Music by HENRY MANCINI
Arranged by JERRY NOWAK

Moderate Jazz Waltz ($\text{J} = \frac{3}{8}$)

The sheet music consists of eight staves of musical notation for a jazz ensemble. The first staff is for the piano, marked 'f'. The second staff starts at measure 5, with a dynamic 'mf' at measure 9. The third staff is for 'Tbn. 3' (Bassoon), starting at measure 10. The fourth staff is for 'Soli' (Solo) instruments, starting at measure 15, with a dynamic 'f' at measure 16. Measures 17 through 24 show a melodic line with dynamics 'mf' at measure 21 and 'f' at measure 22. The fifth staff starts at measure 20, with a dynamic 'mf' at measure 21 and 'f' at measure 22. The sixth staff starts at measure 25, with a dynamic 'mf' at measure 27. The seventh staff starts at measure 31. The eighth staff starts at measure 33, with a dynamic 'f' at measure 35.

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TENOR SAX 1

41

To Coda

37 *mf* 38 39 40 41 42 >

43 44 45 *f* 46 47 48

49

8

57

5

Tbn. 3

D.S. al Coda

49 57 62 *f* 63 64 >

Coda

65 66 67 *f* 68 69 >

70 71 72 73 *mf* 74 >

dim.

(From The Paramount Picture "BREAKFAST AT TIFFANY'S")

MOON RIVER

2. Tenorsax

Words by JOHNNY MERCER
Music by HENRY MANCINI
Arranged by JERRY NOWAK

Moderate Jazz Waltz ($\text{J} = \text{J} \text{ J}$)

The musical score consists of eight staves of tenor saxophone music. Staff 1 starts with dynamic **f**. Staff 2 includes a measure number 9 with a dynamic **mf**. Staff 3 features a measure number 5. Staff 4 includes a dynamic **f** and a measure number 17. Staff 5 includes a dynamic **mf** and a measure number 21, followed by a dynamic **f**. Staff 6 includes a measure number 25. Staff 7 includes a measure number 33. Staff 8 includes measure numbers 31 through 36.

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TENOR SAX 2

41

To Coda

Musical staff showing measures 37 through 42 for Tenor Sax 2. The key signature is one flat. Measure 37 starts with a half note followed by eighth notes. Measure 38 has a fermata over a half note. Measure 39 has a fermata over a half note. Measure 40 has a fermata over a half note. Measure 41 starts with a half note followed by eighth notes. Measure 42 ends with a fermata over a half note.

mf

Musical staff showing measures 43 through 48 for Tenor Sax 2. The key signature is one flat. Measure 43 starts with a half note followed by eighth notes. Measure 44 has a fermata over a half note. Measure 45 starts with a half note followed by eighth notes. Measure 46 has a fermata over a half note. Measure 47 has a fermata over a half note. Measure 48 ends with a fermata over a half note.

f

Musical staff showing measures 49 through 57 for Tenor Sax 2. The key signature is one flat. Measures 49 and 50 are held notes. Measures 51 and 52 are held notes. Measures 53 and 54 are held notes. Measures 55 and 56 are held notes. Measure 57 ends with a fermata over a half note.

49 8 57 8 D.S. al Coda

Musical staff showing measures 65 through 69 for Tenor Sax 2. The key signature is one flat. Measure 65 starts with a half note followed by eighth notes. Measure 66 has a fermata over a half note. Measure 67 starts with a half note followed by eighth notes. Measure 68 has a fermata over a half note. Measure 69 ends with a fermata over a half note.

Coda

Musical staff showing measures 70 through 74 for Tenor Sax 2. The key signature is one flat. Measure 70 starts with a half note followed by eighth notes. Measure 71 has a fermata over a half note. Measure 72 has a fermata over a half note. Measure 73 starts with a half note followed by eighth notes. Measure 74 ends with a fermata over a half note.

dim. mf

(From The Paramount Picture "BREAKFAST AT TIFFANY'S")

MOON RIVER

Barisux

**Words by JOHNNY MERCER
Music by HENRY MANCINI
Arranged by JERRY NOWAK**

Moderate Jazz Waltz ($\text{J} \text{ J} = \overline{\text{J}}^3 \text{ J}$)

2 > 3 > 4 >

f

9

5

(Soli)

17

f

15 16 17 18 19

20 **mf** 21 22 **f** 23 > 24 >

25 **S**

26 > 27 **mf** 28

29 30 31 32 33

33

f 36 37 **mf** 38

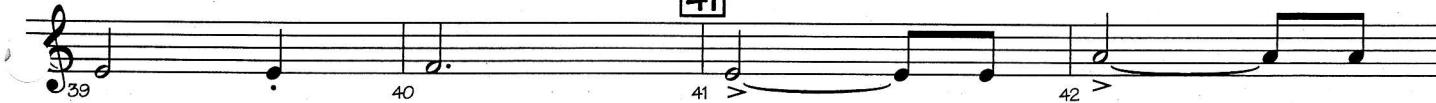
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BARI SAX

41

To Coda



Musical score for Bari Sax, page 2. The score consists of three staves of handwritten musical notation. Measure 47 starts with a eighth note, followed by a sixteenth note, and a eighth note. Measure 48 starts with a eighth note, followed by a sixteenth note, and a eighth note. Measure 49 starts with a eighth note, followed by a sixteenth note, and a eighth note. Measure 50 starts with a eighth note, followed by a sixteenth note, and a eighth note. Measure 51 starts with a eighth note, followed by a sixteenth note, and a eighth note. Measure 52 starts with a eighth note, followed by a sixteenth note, and a eighth note. Measure 53 starts with a eighth note, followed by a sixteenth note, and a eighth note. Measure 54 starts with a eighth note, followed by a sixteenth note, and a eighth note. Measure 55 starts with a eighth note, followed by a sixteenth note, and a eighth note. Measure 56 starts with a eighth note, followed by a sixteenth note, and a eighth note. Measure 57 starts with a eighth note, followed by a sixteenth note, and a eighth note.

D.S. al Coda

8

57

8

Coda

Musical score for Bari Sax, page 3. The score consists of two staves of handwritten musical notation. Measure 65 starts with a eighth note, followed by a sixteenth note, and a eighth note. Measure 66 starts with a eighth note, followed by a sixteenth note, and a eighth note. Measure 67 starts with a eighth note, followed by a sixteenth note, and a eighth note. Measure 68 starts with a eighth note, followed by a sixteenth note, and a eighth note. Measure 69 starts with a eighth note, followed by a sixteenth note, and a eighth note.

f

Musical score for Bari Sax, page 4. The score consists of two staves of handwritten musical notation. Measure 70 starts with a eighth note, followed by a sixteenth note, and a eighth note. Measure 71 starts with a eighth note, followed by a sixteenth note, and a eighth note. Measure 72 starts with a eighth note, followed by a sixteenth note, and a eighth note. Measure 73 starts with a eighth note, followed by a sixteenth note, and a eighth note. Measure 74 starts with a eighth note, followed by a sixteenth note, and a eighth note.

dim.

mf

TROMBONE 1

(From The Paramount Picture "BREAKFAST AT TIFFANY'S")

MOON RIVER

Words by JOHNNY MERCER
Music by HENRY MANCINI
Arranged by JERRY NOWAK

Moderate Jazz Waltz ($\text{D} \text{ D} = \text{D} \text{ D}$)

The musical score consists of ten staves of handwritten music for Trombone 1. The key signature is B-flat major (two flats). The time signature starts at 3/4 and changes to 2/4 at measure 17. The tempo is Moderate Jazz Waltz. Measure numbers are indicated below each staff. Dynamics include **f**, **mf**, and **soli**. Measure 25 includes a stylized eighth-note flourish. Measure 33 features a sixteenth-note pattern. Measures 41-42 lead into the **To Coda** section. Measure 45 includes a bass clef change.

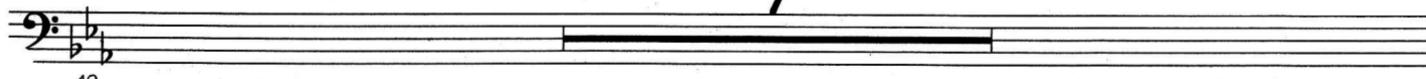
Moderate Jazz Waltz ($\text{D} \text{ D} = \text{D} \text{ D}$)

1 **2** **3** **4** **5** **6** **7** **8** **9** **(Soli)** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **f** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **f** **36** **37** **38** **mf** **39** **40** **41** **42** **To Coda** **43** **44** **45** **f** **46** **47** **48**

TROMBONE 1

49

7



(Soli) 57

Measures 56 through 60 of the Trombone 1 part. The key signature changes to F major (one flat). Measure 56 begins with a dynamic **f**. Measures 57-60 feature eighth-note patterns with grace notes and slurs.

D.S. al Coda

Measures 61 through 64 of the Trombone 1 part. The key signature returns to B-flat major. Measures 61-63 show eighth-note patterns with slurs. Measure 64 concludes with a dynamic **f**.

Φ Coda

The Coda section of the Trombone 1 part, starting at measure 65. The key signature is B-flat major. Measures 65-68 show eighth-note patterns with slurs. Measure 69 concludes with a dynamic **f**.

Measures 70 through 74 of the Trombone 1 part. The key signature is B-flat major. Measures 70-73 show eighth-note patterns with slurs. Measure 74 concludes with a dynamic **mf**. The section ends with a double bar line and repeat dots.

TROMBONE 2

(From The Paramount Picture "BREAKFAST AT TIFFANY'S")

MOON RIVER

Words by JOHNNY MERCER
Music by HENRY MANCINI
Arranged by JERRY NOWAK

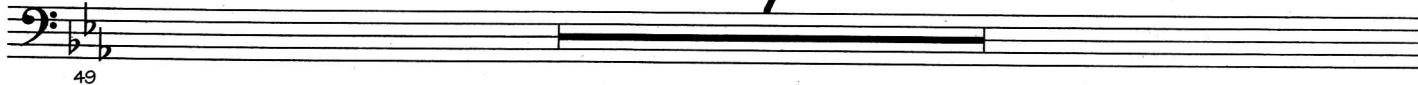
Moderate Jazz Waltz ($\text{D} \text{ D} = \text{D} \text{ D}$)

The sheet music consists of ten staves of music for Trombone 2. The key signature is B-flat major (two flats). The time signature starts at 3/4. The tempo is Moderate Jazz Waltz. Measure numbers are indicated below each staff. Various dynamics like *f*, *mf*, and *soli* are used. Measure 9 has a box around it with the number 9. Measure 17 has a box around it with the number 17 and a circled 3. Measure 25 has a box around it with the number 25 and a stylized 'S'. Measure 33 has a box around it with the number 33. Measure 41 has a box around it with the number 41. Measure 43 has a box around it with the number 43. Measure 45 has a dynamic *f*. Measure 48 ends with a circle containing a '0' labeled "To Coda".

TROMBONE 2

49

7



49

Measures 56-60: Bass clef, 2 flats. Measure 56: Rest. Measure 57: *f*. Measure 58: Rest. Measure 59: Rest. Measure 60: Rest.

(Soli) 57

56

57

58

59

60

D.S. al Coda

Measures 61-64: Bass clef, 2 flats. Measure 61: Rest. Measure 62: Rest. Measure 63: Rest. Measure 64: (b) Rest.

61

62

63

64

Coda

Measures 65-69: Bass clef, 2 flats. Measure 65: Rest. Measure 66: Rest. Measure 67: f. Measure 68: Rest. Measure 69: Rest.

65

66

67

68

69

Measures 70-74: Bass clef, 2 flats. Measure 70: Rest. Measure 71: dim. Measure 72: Rest. Measure 73: mf. Measure 74: Rest.

dim. 70 71 72 73 74 mf

70

71

72

73

74

TROMBONE 3

(From The Paramount Picture "BREAKFAST AT TIFFANY'S")

MOON RIVER

Words by JOHNNY MERCER
Music by HENRY MANCINI
Arranged by JERRY NOWAK

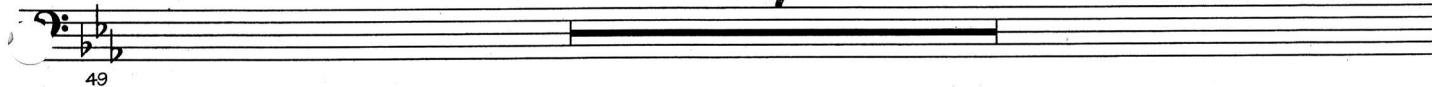
Moderate Jazz Waltz ($\text{♪} \text{ ♪} = \text{♪} \text{ ♪}$)

The musical score consists of ten staves of handwritten music for Trombone 3. The key signature is B-flat major (two flats). The time signature starts at 3/4. The tempo is Moderate Jazz Waltz. Measure numbers are indicated below each staff. Various dynamics and performance instructions are included, such as **f**, **mf**, **Soli**, and **To Coda**. Measure 9 is labeled **[9]** and **(Soli)**. Measure 17 is labeled **[17] 3**. Measure 25 is labeled **[25] S**. Measure 33 is labeled **[33]**. Measure 41 is labeled **[41]**. Measure 45 is labeled **f**. Measure 48 is labeled **To Coda**.

TROMBONE 3

49

7



49

(Soli) 57

Musical staff for Trombone 3, measures 56-60. The key signature changes to one sharp. Measure 56: eighth-note pairs. Measure 57: eighth-note pairs. Measure 58: eighth-note pairs. Measure 59: eighth-note pairs. Measure 60: eighth-note pairs. Dynamics: dynamic marking 'f' below measure 57.

56

57

58

59

60

D.S. al Coda

Musical staff for Trombone 3, measures 61-64. The key signature changes to one sharp. Measures 61-64 consist of eighth-note pairs connected by arcs.

61

62

63

64

Coda

Musical staff for Trombone 3, measures 65-69. The key signature changes to one sharp. Measures 65-69 consist of eighth-note pairs connected by arcs.

65

66

67

68

69

Musical staff for Trombone 3, measures 70-74. The key signature changes to one sharp. Measures 70-74 consist of eighth-note pairs connected by arcs. Dynamics: dynamic marking 'dim.' below measure 71 and 'mf' below measure 73.

70

71

72

73

74

dim.

mf

TRUMPET 1

(From The Paramount Picture "BREAKFAST AT TIFFANY'S")

MOON RIVER

Words by JOHNNY MERCER
 Music by HENRY MANCINI
 Arranged by JERRY NOWAK

Moderate Jazz Waltz ($\text{♪} \text{ ♪} = \text{♪} \text{ ♪}$)

The musical score consists of ten staves of handwritten music for trumpet. The key signature is one flat, and the time signature is mostly common time (indicated by a '2'). Measure numbers are written above the staff at the beginning of each measure. Dynamics like *f*, *mf*, and *p* are indicated throughout. Several measures are bracketed or boxed, including measures 9, 17, 3, 25, 33, and 41. Measure 25 starts with a stylized 'S'. Measure 33 has a dynamic *f*. Measure 41 leads to a 'To Coda' section, indicated by a circle with a dot.

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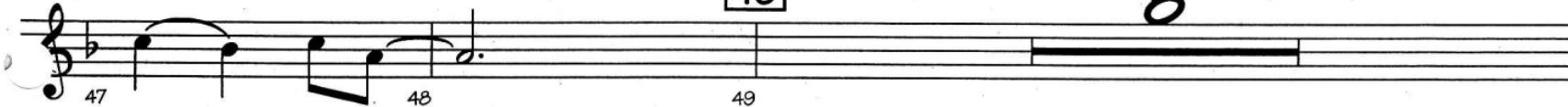
Jazz Ens. Pak #36

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TRUMPET 1

49

8



57

8

D.S. al Coda



Coda



TRUMPET 2

(From The Paramount Picture "BREAKFAST AT TIFFANY'S")

MOON RIVER

Words by JOHNNY MERCER
Music by HENRY MANCINI
Arranged by JERRY NOWAK

Moderate Jazz Waltz ($\text{D} \text{ D} = \text{D} \text{ D}$)

The musical score consists of ten staves of trumpet music. Staff 1 starts with a dynamic **f**. Staff 2 includes a measure number 9 and a dynamic **mf**. Staff 3 features measure numbers 7, 17, and 3. Staff 4 shows measure numbers 20 through 24. Staff 5 includes a dynamic **mf** and measure numbers 25 through 28. Staff 6 shows measure numbers 29 through 32. Staff 7 includes a dynamic **f** and measure numbers 33 through 37. Staff 8 shows measure numbers 38 through 42. Staff 9 shows measure numbers 43 through 46. Staff 10 ends with the instruction "To Coda O".

TRUMPET 2

49

Musical score for Trumpet 2. The first measure (47) consists of two eighth notes. The second measure (48) has a sixteenth note followed by a eighth note. The third measure (49) starts with a quarter note followed by a long sustained note. The measure number 49 is enclosed in a box.

8

57

D.S. al Coda

8

Musical score for Trumpet 2. The first measure (57) consists of two eighth notes. The second measure starts with a long sustained note followed by a eighth note. The measure number 57 is enclosed in a box.

Coda

Musical score for Trumpet 2, Coda section. The first measure (65) consists of two eighth notes. The second measure (66) has a sixteenth note followed by a eighth note. The third measure (67) starts with a eighth note followed by a sixteenth note. The fourth measure (68) starts with a eighth note followed by a sixteenth note. The fifth measure (69) starts with a eighth note followed by a sixteenth note. The dynamic *f* is indicated above the staff.

Musical score for Trumpet 2. The first measure (70) consists of two eighth notes. The second measure (71) has a sixteenth note followed by a eighth note. The third measure (72) starts with a eighth note followed by a sixteenth note. The fourth measure (73) starts with a eighth note followed by a sixteenth note. The fifth measure (74) starts with a eighth note followed by a sixteenth note. The dynamic *mf* is indicated above the staff. The instruction "dim." is written below the staff.

TRUMPET 3

(From The Paramount Picture "BREAKFAST AT TIFFANY'S")

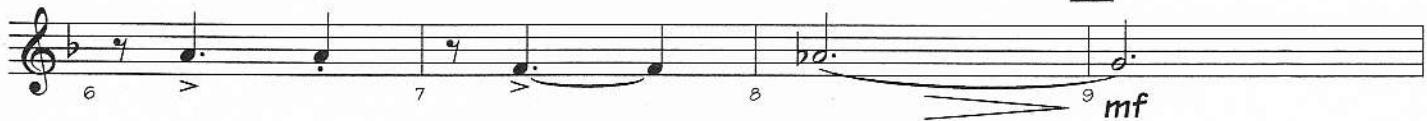
MOON RIVER

Words by JOHNNY MERCER
 Music by HENRY MANCINI
 Arranged by JERRY NOWAK

Moderate Jazz Waltz ($\text{D} = \text{E} = \text{F}$)



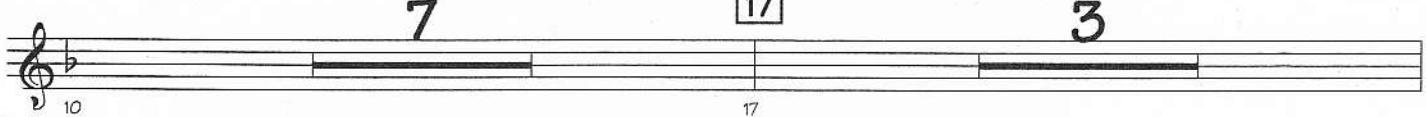
9



7

17

3



25



33



41

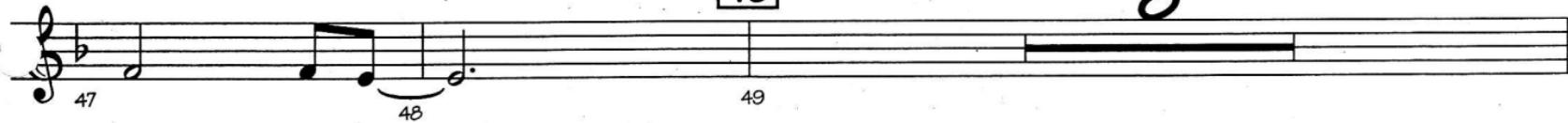
To Coda



TRUMPET 3

49

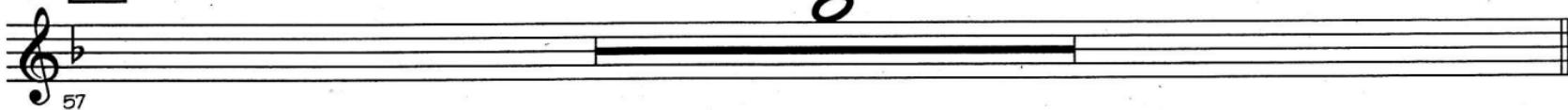
8



57

8

D.S. al Coda



Coda



dim.

(From The Paramount Picture "BREAKFAST AT TIFFANY'S")

MOON RIVER

Words by JOHNNY MERCER
Music by HENRY MANCINI
Arranged by JERRY NOWAK

Moderate Jazz Waltz ($\text{D} \text{ D} = \text{D} \text{ D}$)

The sheet music consists of three staves of musical notation for a jazz ensemble. The top staff shows measures 1 through 5, starting with a forte dynamic (f). The middle staff shows measures 6 through 10, with measure 9 highlighted in a box and a dynamic marking of mf. The bottom staff shows measures 11 through 15. Chords are indicated above the staff, such as E_{MA}9, E_b6, C_{MI}9, C_{MI}6, F_{MI}9, F_{MI}7, B_b13, F_{MI}7, B_b13, E_{MA}9, E_b6, C_{MI}9, C_{MI}6, F_{MI}9, F_{MI}7, B_b+7(^b9), E_{MA}9, B_b/C, C_{MI}7, B_b/A_b, A_b, G_{MI}7, B_b/A_b, A_b, G_{MI}7, and D_{MI}7(^b5).

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PIANO

D_{MI}7/G G₁₃ [17] C_{MI}7 E_{b9} A_{bMA9} D_{b7(b5)} 2

C_{MI}7 A_{MI}7(b5) D₁₃ G_{MI}7 C₁₃ F_{MI}7 B_{b+9}

25 § E_{bMA9} C_{MI}7 B_{b/A_b} A_{b6} G_{MI}7 E_{b6} B_{b/A_b} A_{b6}

G_{MI}7 E_{b6} D_{MI}7(b5) G+9 33 C_{MI}7 C_{MI}/B_b

A_{MI}7(b5) A_{b13} G_{MI}7 A_{b13} To Coda ①

39 G_{MI}7 A_{b13} 41 G_{MI}9 G_{MI}7 C_{MI}9 C_{MI}7

3

PIANO

F_MI⁷ B₉(^b5) B_b9 B_b13 E^b_{MA}9 E^b6 C_MI⁹ C_MI⁶ F_MI⁹ B_b13(^b9)

43 44 45 46 47 48

49 Solo - As Written or Ad Lib.

E^b_{MA}9 C_MI⁷ A_b9 G_MI⁷ E^b6 A_b9 G_MI⁶

f 3 50 51 52 53 54

D_MI⁷(^b5) 3 G₇(^b9) 57 C_MI⁷ E^b9 A_bMA⁹ D_b13([#]11)

55 56 57 58 59 60

D.S. al Coda

C_MI⁷ A_MI⁷(^b5) D⁷ G_MI⁷ C¹³ F_MI⁷ B_b13

61 62 63 64

Coda

F_MI⁷ B₇(^b5) B_b9 B_b13 E^b_{MA}9 E^b6 A_b9(^b5) E^b_{MA}9 E^b6

65 66 67 68 69

A_b13 E^b_{MA}9 E^b6 F_MI⁷/B^b E⁷([#]9) E^b6/9

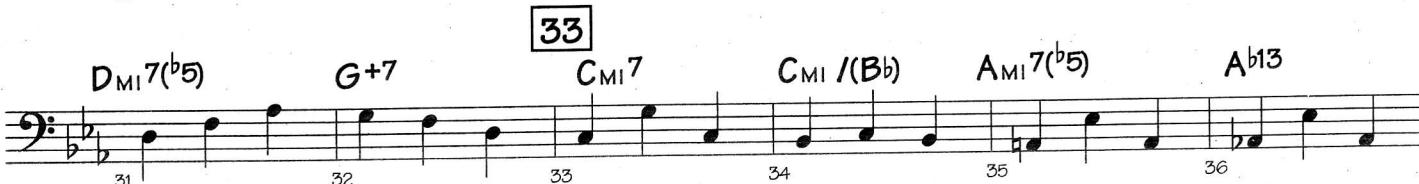
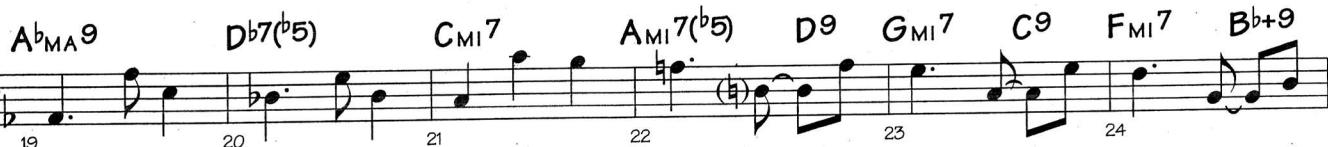
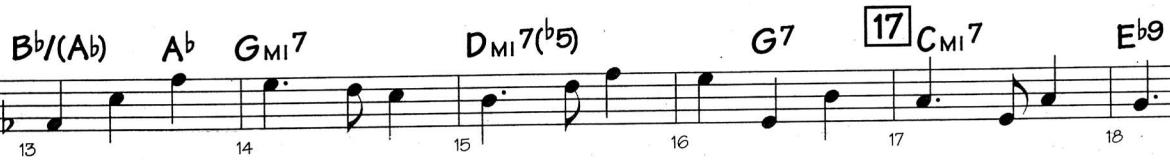
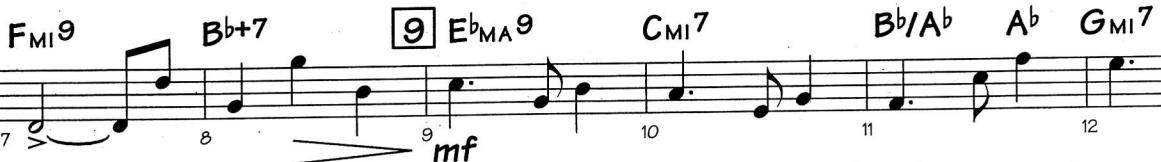
70 71 72 73 74

dim. mf

MOON RIVER

Words by JOHNNY MERCER
Music by HENRY MANCINI
Arranged by JERRY NOWAK

Moderate Jazz Waltz ($\text{D} = \text{E} = \text{F}$)



BASS

F_{MI}7 B_{7(b5)} B_{b7} E_{bMA9} C_{MI9} F_{MI7} B_{b7(b9)}
 43 44 45 46 47
49 E_{bMA9} C_{MI7} A_{b9} G_{MI7} E_{b6}
 48 49 50 51 52
 A_{b9} G_{MI6} D_{MI7(b5)} G_{7(b9)} C_{MI7} E_{b9}
 53 54 55 56 57
 A_{bMA9} D_{b13(\$11)} C_{MI7} A_{MI7(b5)} D₇ G_{MI7} C₉ F_{MI7} B_{b9}
 59 60 61 62 63 64

D.S. al Coda

Coda

F_{MI7} B_{7(b5)} B_{b9} E_{bMA9} E_{b6} A_{b9(b5)} E_{bMA9} E_{b6}
 65 66 67 68 69

A_{b13} E_{bMA9} E_{b6} F_{MI7/Bb} E₇ E_{b6/9}
 70 71 72 73 74

dim. mf

(From The Paramount Picture "BREAKFAST AT TIFFANY'S")

MOON RIVER

Words by JOHNNY MERCER
Music by HENRY MANCINI
Arranged by JERRY NOWAK

Moderate Jazz Waltz ($\text{D} = \frac{3}{2}$)

$E^b_{MA}\ 9\ E^b6\ C_{MI}\ 9\ C_{MI}\ 6\ F_{MI}\ 9\ F_{MI}\ F_{MI}\ 7\ B^{b13}\ E^b_{MA}\ 9\ E^b6\ C_{MI}\ 9\ C_{MI}\ 6$

$F_{MI}\ 9\ F_{MI}\ 7\ B^{b7}\ 9\ E^b_{MA}\ 9\ C_{MI}\ 7\ B^{b1}(A^b)\ A^b\ G_{MI}\ 7$

$B^{b1}(A^b)\ A^b\ G_{MI}\ 7\ D_{MI}\ 7^{(b5)}\ G7\ 17\ C_{MI}\ 7\ E^b9$

$A^b_{MA}\ 9\ D^b7^{(b5)}\ C_{MI}\ 7\ A_{MI}\ 7^{(b5)}\ D9\ G_{MI}\ 7\ C9\ F_{MI}\ 7\ B^{b+9}$

$25\ 8\ E^b_{MA}\ 9\ C_{MI}\ 7\ B^{b1}(A^b)\ A^b6\ G_{MI}\ 7\ E^b6\ B^{b1}(A^b)\ A^b6\ G_{MI}\ 7\ E^b6$

$D_{MI}\ 7^{(b5)}\ G+7\ 33\ C_{MI}\ 7\ C_{MI}\ 1(B^b)\ A_{MI}\ 7^{(b5)}\ A^{b13}$

$G_{MI}\ 7\ A^{b13}\ G_{MI}\ 7\ A^{b13}\ 41\ G_{MI}\ 7\ To\ Coda\ C_{MI}\ 7$

07493623 P.6
by Jazz Ens. Pak #36

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GUITAR

2

F_{MI}7 B7(^b5) B_b7 E^b_{MA}9 E^b6 C_{MI}9 C_{MI}6 F_{MI}7 B_b7(^b9)

43 44 45 46 47 48

sim.

49 E^b_{MA}9 C_{MI}7 A^b9 G_{MI}7 E^b6 A^b9 G_{MI}6

49 50 51 52 53 54

D_{MI}7(^b5) G7(^b9) **57** C_{MI}7 E^b9 A^b_{MA}9

55 56 57 58 59

sim.

D.S. al Coda

D^b13(#11) C_{MI}7 A_{MI}7(^b5) D7 G_{MI}7 C9 F_{MI}7 B^b9

60 61 62 63 64

Coda

F_{MI}7 B7(^b5) B^b9 E^b_{MA}9 E^b6 A^b9(^b5) E^b_{MA}9 E^b6

65 66 67 68 69

A^b13 E^b_{MA}9 E^b6 F_{MI}7/B^b E7 E^b6/9

70 71 72 73 74

dim. mf

DRUMS

(From The Paramount Picture "BREAKFAST AT TIFFANY'S")

MOON RIVER

Words by **JOHNNY MERCER**
Music by **HENRY MANCINI**
Arranged by **JERRY NOWAK**

Moderate Jazz Waltz ($\text{♪} \text{ = } \text{♪} \text{ ♪}$)

Ride Cym.

The sheet music consists of ten staves of musical notation for drums. The first staff starts with a dynamic of *mf*. Measures 1 through 8 show a repeating pattern of eighth-note pairs and sixteenth-note pairs. Measure 9 begins with a boxed measure number 9. Measures 10 through 14 continue the pattern. Measure 15 begins with a boxed measure number 17. Measures 16 through 20 continue the pattern. Measure 21 begins with a dynamic of *p* and includes an instruction "Ens. \downarrow ". Measures 22 through 24 continue the pattern. Measure 25 begins with a boxed measure number 25 and includes a dynamic of *>*. Measures 26 through 30 continue the pattern. Measure 31 begins with a boxed measure number 33. Measures 32 through 36 continue the pattern. Measure 37 begins with a dynamic of *p* and includes a dynamic of *>*. Measures 38 through 42 continue the pattern. Measure 43 begins with a dynamic of *p*. Measures 44 through 48 continue the pattern. Measure 49 is indicated as "(4)".

DRUMS

Moon River

49

Drum notation for measures 49-54. The staff consists of five horizontal lines. Measures 49-50 show eighth-note patterns with 'x' and solid dots. Measures 51-54 show sixteenth-note patterns with 'x' and solid dots, followed by rests. Measure 54 ends with a repeat sign.

49 50 51 52 53 54

57

Drum notation for measures 55-60. Measures 55-56 show eighth-note patterns with 'x' and solid dots. Measures 57-58 show sixteenth-note patterns with 'x' and solid dots, followed by rests. Measure 60 ends with a repeat sign.

55 56 57 58 59 60

D.S. al Coda

Drum notation for measures 61-64. Measures 61-62 show eighth-note patterns with 'x' and solid dots. Measures 63-64 show sixteenth-note patterns with 'x' and solid dots, followed by rests. Measure 64 ends with a repeat sign and a measure number 3.

61 62 63 64 3

Coda

Drum notation for measures 65-69. Measures 65-66 show eighth-note patterns with 'x' and solid dots. Measures 67-68 show sixteenth-note patterns with 'x' and solid dots, followed by rests. Measures 69-70 show eighth-note patterns with 'x' and solid dots. Measure 69 ends with a repeat sign.

65 66 67 68 69

Drum notation for measures 70-74. Measures 70-71 show eighth-note patterns with 'x' and solid dots. Measures 72-73 show sixteenth-note patterns with 'x' and solid dots, followed by rests. Measures 74-75 show eighth-note patterns with 'x' and solid dots. Measure 75 ends with a repeat sign and a dynamic instruction "dim."

70 71 72 73 74 75

dim.

(From The Paramount Picture "BREAKFAST AT TIFFANY'S")

MOON RIVER

Moderate Jazz Waltz ($\frac{3}{4}$ = 100) (J-J-J)

Words by J.C.
Music by HENRY MANCINI
Arranged by JERRY NOWAK

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2 (optional)

Bari Sax (optional)

Trumpet 1

Trumpet 2

Trumpet 3 (optional)

Trombone 1

Trombone 2 (optional)

Trombone 3 (optional)

Guitar (optional)

Piano

Bass (optional)

Drums

Ride Cym.

mf

07493624 P29
Easy Jazz Ens. Pak #36

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3

2

4

7

5

6

8

2

9

9

Alto Sax 1 Alto Sax 2 Tenor Sax 1 Tenor Sax 2 Bari Sax

mf mf mf mf mf

Trumpet 1 Trumpet 2 Trumpet 3

mf mf mf

Trombone 1 Trombone 2 Trombone 3

mf mf mf

Guitar

E_b M_A 9

Piano

Bass

Drums

mf

10 11 12 13 14 15 16

07493624 P:30
Easy Jazz † 3k #36

17

Sax 1 Alto Sax 2 Tenor Sax 1 Tenor Sax 2 Bari Sax

Trumpet 1

Trumpet 2 Trumpet 3

Trombone 1

Trombone 2 Trombone 3

Guitar

C₁₃7 E₉ A_{b7,9}

D₁₃^(b5) C_{M17} A_{M17(b5)}

D₁₃ G_{M17} C₁₃

G_{M17} C₉ F_{M17}

B_{b7,9} F_{M17} B_{b7,9}

Drums

Ensemble

07493624 F31
Easy Jazz Ensemble Pak #36

20

19

18

17

23

22

21

24

25

Sax 1

Sax 2

r Sax 1

r Sax 2

Sax

A musical score page featuring two staves. The left staff uses a bass clef and has a key signature of one sharp. It contains several note heads and rests, some with vertical stems and others with horizontal stems. The right staff uses a treble clef and has a key signature of one sharp. It also contains note heads and rests, some with vertical stems and others with horizontal stems. There are small square boxes with 'X' marks near the bottom of the right staff.

07493624 P.32
Easy Jazz Eng.
#36

33

Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Bari Sax

Trumpet 1
Trumpet 2
Trumpet 3

Trombone 1
Trombone 2
Trombone 3

Guitar
Piano

Bass
Drums

07493624.P33
Easy Jazz Ens. Pak #36

[36]

[35]

[34]

[39]

[38]

[37]

[40]

To Coda ♩

[41]

6

Alto Sax 1 Alto Sax 2 Tenor Sax 1 Tenor Sax 2 Bari Sax

Trumpet 1 Trumpet 2 Trumpet 3

Trombone 1 Trombone 2 Trombone 3

Guitar

Piano

Bass

Drums

To Coda ♩

[41] [42] [43] [44] [45] [46] [47] [48]

07493624 part 1
Easy Jazz | Book #36

D.S. al Coda

D.S. al Coda

57

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass

Drums

62

63

64

58

59

60

61

62

63

64

Coda

9

Alto Sax 1 Alto Sax 2 Tenor Sax 1 Tenor Sax 2 Bari Sax

Trumpet 1 Trumpet 2 Trumpet 3

Trombone 1 Trombone 2 Trombone 3

Guitar

Piano

Bass

Drums

65 66 67 68 69 70 71 72 73 74

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Easy Jazz Ens. Pak #36