

ALTO SAX 1

(From The Paramount Picture "BREAKFAST AT TIFFANY'S")

MOON RIVER

Words by JOHNNY MERCER

Music by HENRY MANCINI

Arranged by JERRY NOWAK

Moderate Jazz Waltz (♩ = ♩³)

The musical score is written in treble clef with a 3/4 time signature. It begins with a dynamic marking of *f* and includes a triplet of eighth notes. The score is divided into measures, with measure numbers 1 through 48 indicated. Performance markings include *f*, *mf*, and *f*. A **Soli** section is marked from measure 15 to 17. A repeat sign is used at measure 25. A **To Coda** symbol is placed at the end of measure 37. Measure numbers 9, 17, 25, 33, and 41 are enclosed in boxes. The score concludes with a final measure at 48.

ALTO SAX 1

8

49

Musical staff for measures 49-56. The staff contains a treble clef and a whole rest for the entire duration of the measures.

57

8

D.S. al Coda

Musical staff for measures 57-64. The staff contains a treble clef and a whole rest for the entire duration of the measures.

Coda

Musical staff for measures 65-68. Measure 65: Treble clef, quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 66: Quarter note C5, quarter note B4, quarter note A4. Measure 67: Quarter note G4, quarter note F4, quarter note E4. Measure 68: Quarter note D4, quarter note C4, quarter note B3. Dynamics: *f* at measure 67. Accents (>) are placed over the notes in measures 66, 67, and 68.

Musical staff for measures 69-74. Measure 69: Quarter note G4, quarter note F4, quarter note E4. Measure 70: Quarter note D4, quarter note C4, quarter note B3. Measure 71: Quarter note A3, quarter note G3, quarter note F3. Measure 72: Quarter note E3, quarter note D3, quarter note C3. Measure 73: Quarter note B2, quarter note A2, quarter note G2. Measure 74: Quarter note F2, quarter note E2, quarter note D2. Dynamics: *dim.* at measure 71, *mf* at measure 73.

ALTO SAX 2

(From The Paramount Picture "BREAKFAST AT TIFFANY'S")

MOON RIVER

Words by JOHNNY MERCER

Music by HENRY MANCINI

Arranged by JERRY NOWAK

Moderate Jazz Waltz (♩ = ♪³)

1 2 3 4 5

6 7 8 9

Tbn. 2

10 11 12 13 14

(Soli)
Play

15 16 17 18 19

20 21 22 23 24

25

25 26 27 28

29 30 31 32

33

33 34 35 36 37

41

38 39 40 41 42

To Coda

ALTO SAX 2

Musical staff for measures 43-48. The staff is in treble clef with a key signature of one flat. Measure 43 starts with a quarter rest. Measures 44-48 contain a melodic line with various dynamics and accents. Measure 45 has a forte (*f*) dynamic. Measures 46 and 47 have accents (>) over the notes. Measure 48 ends with a quarter rest.

Musical staff for measures 49-64. Measures 49-57 are marked with a large number 8 and a box containing 49. Measures 57-64 are marked with a large number 5 and a box containing 57. The staff is in treble clef with a key signature of one flat. Measure 62 has a forte (*f*) dynamic. Measure 64 has a first ending bracket. The staff ends with a double bar line. **Tbn. 2** and **D.S. al Coda** are written above the staff.

Coda

Musical staff for measures 65-68. The staff is in treble clef with a key signature of one flat. Measure 65 starts with a quarter rest. Measures 66-68 contain a melodic line with various dynamics and accents. Measure 67 has a forte (*f*) dynamic. Measure 68 ends with a quarter rest.

Musical staff for measures 69-74. The staff is in treble clef with a key signature of one flat. Measure 69 starts with a quarter rest. Measures 70-74 contain a melodic line with various dynamics and accents. Measure 71 has a *dim.* dynamic. Measure 73 has a *mf* dynamic. Measure 74 ends with a quarter rest.

(From The Paramount Picture "BREAKFAST AT TIFFANY'S")

MOON RIVER

Words by **JOHNNY MERCER**

Music by **HENRY MANCINI**

Arranged by **JERRY NOWAK**

Moderate Jazz Waltz (♩ = $\overset{3}{\text{J}}\text{J}\text{J}$)

1 2 3 4

5 6 7 8 9 **mf**

Tbn. 3

10 11 12 13 14

(Soli)

Play

15 16 17 18 19

20 21 22 23 24

mf **f**

25 26 27 28 29 30

mf

31 32 33 34 35 36

f

07493623 P.6

by Jazz Ens. Pak #36

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TENOR SAX 1

41

To Coda

Musical staff 1: Tenor Sax 1, measures 37-42. Dynamics: *mf*. Includes a Coda symbol at the end.

Musical staff 2: Tenor Sax 1, measures 43-48. Dynamics: *f*.

49

8

57

5

Tbn. 3

D.S. al Coda

Musical staff 3: Tenor Sax 1, measures 49-64. Dynamics: *f*.

Coda

Musical staff 4: Tenor Sax 1, measures 65-69. Dynamics: *f*.

Musical staff 5: Tenor Sax 1, measures 70-74. Dynamics: *dim.*, *mf*.

(From The Paramount Picture "BREAKFAST AT TIFFANY'S")

MOON RIVER

2. Tenor sax

Words by JOHNNY MERCER

Music by HENRY MANCINI

Arranged by JERRY NOWAK

Moderate Jazz Waltz (♩ = $\frac{3}{4}$)

The musical score is written for Tenor Saxophone in 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked 'Moderate Jazz Waltz' with a note equal to 3/4. The first measure is marked with a forte 'f' dynamic. The score includes various musical notations such as accents (>), slurs, and dynamic markings like 'mf' and 'f'. Measure numbers 1 through 36 are indicated below the notes. A 'Soli' section is marked above measures 15-19. A repeat sign with first and second endings is used at measure 25. A box containing the number '5' is placed above the staff between measures 9 and 10. Another box containing the number '9' is placed above the staff at measure 9. A box containing the number '17' is placed above the staff at measure 17. A box containing the number '33' is placed above the staff at measure 33.

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TENOR SAX 2

To Coda ⊕

41

37 38 39 40 41 42

mf

43 44 45 46 47 48

f

49

49 57

8 8

D.S. al Coda

⊕ Coda

65 66 67 68 69

f

70 71 72 73 74

dim. *mf*

(From The Paramount Picture "BREAKFAST AT TIFFANY'S")

MOON RIVER

Barisax

Words by JOHNNY MERCER

Music by HENRY MANCINI

Arranged by JERRY NOWAK

Moderate Jazz Waltz (♩ = $\frac{3}{4}$)

The musical score is written in treble clef with a 3/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes fingerings 2, 3, and 4. The second staff includes a box containing the number 9 and a dynamic marking of *mf*. The third staff is marked *Soli* in a box and begins with a dynamic marking of *f*; it includes a box with the number 17. The fourth staff includes dynamic markings of *mf* and *f*. The fifth staff begins with a box containing the number 25 and a double bar line with repeat dots, and includes a dynamic marking of *mf*. The sixth staff includes a box with the number 33. The seventh staff includes dynamic markings of *f* and *mf*. The eighth staff includes a dynamic marking of *mf*. The score concludes with a final note on the eighth staff.

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sy Jazz Ens. Pak #36

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BARI SAX

To Coda 

41

49

8

57

D.S. al Coda 
8

 Coda

TROMBONE 1

(From The Paramount Picture "BREAKFAST AT TIFFANY'S")

MOON RIVER

Words by JOHNNY MERCER
Music by HENRY MANCINI
Arranged by JERRY NOWAK

Moderate Jazz Waltz (♩ = $\frac{3}{4}$)

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes fingerings 2, 3, 4, and 5. The second staff has a dynamic marking of *mf* and includes a circled measure number 9 and a 'Soli' marking. The third staff includes a circled measure number 17 and a '3' marking. The fourth staff has dynamic markings of *mf* and *f*. The fifth staff begins with a circled measure number 25 and a double bar line with repeat dots. The sixth staff includes a circled measure number 33. The seventh staff includes a circled measure number 41 and a 'To Coda' marking with a Coda symbol. The eighth staff includes a circled measure number 45 and a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

49

TROMBONE 1

7

49

(Soli) 57

56 57 58 59 60

f

61 62 63 64

D.S. al Coda

⊕ Coda

65 66 67 68 69

f

70 71 72 73 74

p *dim.* *mf*

TROMBONE 2

(From The Paramount Picture "BREAKFAST AT TIFFANY'S")

MOON RIVER

Words by JOHNNY MERCER

Music by HENRY MANCINI

Arranged by JERRY NOWAK

Moderate Jazz Waltz (♩ = $\frac{3}{4}$)

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of ten staves of music, numbered 1 through 48. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *mf* (mezzo-forte). There are several boxed measure numbers: 9, 17, 25, 33, and 41. A 'Soli' marking is present above measure 9. A 'To Coda' symbol is located at the end of measure 42. The piece concludes with a final measure, 48.

49

TROMBONE 2

7

49

(Soli) 57

56 f 57 58 59 60

D.S. al Coda

61 62 63 64

⊕ Coda

65 66 67 f 68 69

70 71 dim. 72 73 mf 74

TROMBONE 3

(From The Paramount Picture "BREAKFAST AT TIFFANY'S")

MOON RIVER

Words by JOHNNY MERCER

Music by HENRY MANCINI

Arranged by JERRY NOWAK

Moderate Jazz Waltz (♩ = $\frac{3}{4}$)

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes fingerings 1 through 5. The second staff includes a measure bracketed with the number 9 and a *Soli* marking, with a dynamic marking of *mf* and fingerings 6 through 10. The third staff includes a measure bracketed with the number 17 and a 3-measure rest, with fingerings 11 through 17. The fourth staff includes dynamic markings of *mf* and *f*, with fingerings 20 through 24. The fifth staff includes a measure bracketed with the number 25 and a repeat sign, with a dynamic marking of *mf* and fingerings 25 through 28. The sixth staff includes fingerings 29 through 32. The seventh staff includes a measure bracketed with the number 33 and a dynamic marking of *f*, with fingerings 33 through 37. The eighth staff includes a measure bracketed with the number 41 and a *To Coda* marking with a Coda symbol, with a dynamic marking of *mf* and fingerings 38 through 42. The ninth staff includes a dynamic marking of *f* and fingerings 43 through 48.

TROMBONE 3

7

49

49

(Soli) 57

56 *f* 57 58 59 60

D.S. al Coda

60 61 62 63 64

⊕ Coda

65 66 67 *f* 68 69

70 71 *dim.* 72 73 *mf* 74

TRUMPET 1

(From The Paramount Picture "BREAKFAST AT TIFFANY'S")

MOON RIVER

Words by JOHNNY MERCER
Music by HENRY MANCINI
Arranged by JERRY NOWAK

Moderate Jazz Waltz (♩ = $\frac{3}{4}$)

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes fingerings 1, 2, 3, 4, and 5. The second staff includes a dynamic marking of *mf* and a measure number 9 in a box. The third staff contains two rests of 7 and 3 measures, with a measure number 17 in a box. The fourth staff includes dynamic markings of *mf* and *f*, and measure numbers 20, 21, 22, 23, and 24. The fifth staff starts with a repeat sign and a measure number 25 in a box, followed by measure numbers 26, 27, and 28, with a dynamic marking of *mf*. The sixth staff includes measure numbers 29, 30, 31, and 32. The seventh staff starts with a measure number 33 in a box, followed by measure numbers 34, 35, 36, and 37, with a dynamic marking of *f*. The eighth staff includes measure numbers 38, 39, 40, 41, and 42, with a measure number 41 in a box and the instruction "To Coda" with a Coda symbol. The ninth staff includes measure numbers 43, 44, 45, and 46, with a dynamic marking of *f*.

TRUMPET 1

49

8

47 48 49

57

8

D.S. al Coda

57

 Coda

65 66 67 68 69

f

70 71 72 73 74

dim. *mf*

TRUMPET 2

(From The Paramount Picture "BREAKFAST AT TIFFANY'S")

MOON RIVER

Words by JOHNNY MERCER

Music by HENRY MANCINI

Arranged by JERRY NOWAK

Moderate Jazz Waltz (♩ = ♪♩)

The musical score for Trumpet 2 of "Moon River" is written in 3/4 time and B-flat major. It consists of 46 measures across eight staves. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *f* (forte) again. Articulations like accents (>) and slurs are used throughout. Rehearsal marks are placed at measures 9, 17, 25, 33, and 41. A "To Coda" symbol is located at the end of measure 42. The score is arranged by Jerry Nowak.

TRUMPET 2

49

8

Musical staff for measures 47-49. Measure 47 contains a half note G4. Measure 48 contains a half note A4. Measure 49 contains a whole rest. A large '8' is written above the staff, indicating an eight-measure rest.

57

8

D.S. al Coda

Musical staff for measures 57-69. Measure 57 contains a whole rest. A large '8' is written above the staff, indicating an eight-measure rest. The staff ends with a double bar line.

Coda

Musical staff for measures 65-69. Measure 65: quarter note G4, quarter note A4. Measure 66: quarter note B4, quarter note C5. Measure 67: quarter note B4, quarter note A4. Measure 68: quarter note G4, quarter note F4. Measure 69: quarter note E4, quarter note D4. Dynamics: *f* (forte) starting at measure 67. Accents (>) are placed over the notes in measures 67, 68, and 69.

Musical staff for measures 70-74. Measure 70: quarter note C5, quarter note B4. Measure 71: quarter note A4, quarter note G4. Measure 72: quarter note F4, quarter note E4. Measure 73: quarter note D4, quarter note C4. Measure 74: quarter note B3, quarter note A3. Dynamics: *dim.* (diminuendo) starting at measure 71, *mf* (mezzo-forte) starting at measure 73. A fermata is placed over the note in measure 74.

TRUMPET 3

(From The Paramount Picture "BREAKFAST AT TIFFANY'S")

MOON RIVER

Words by JOHNNY MERCER

Music by HENRY MANCINI

Arranged by JERRY NOWAK

Moderate Jazz Waltz (♩ = $\frac{3}{4}$)

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes fingerings 1 through 5. The second staff includes a measure rest for 9 measures and a dynamic marking of *mf*. The third staff contains measure rests for 7, 17, and 3 measures. The fourth staff includes dynamic markings of *mf* and *f*. The fifth staff begins with a measure rest for 25 measures and a dynamic marking of *mf*. The sixth staff includes measure rests for 29, 30, 31, and 32 measures. The seventh staff includes a measure rest for 33 measures and a dynamic marking of *f*. The eighth staff includes a measure rest for 41 measures and the instruction "To Coda" with a Coda symbol. The ninth staff includes measure rests for 43, 44, 45, and 46 measures.

TRUMPET 3

49

8

Musical staff for measures 47-49. Measure 47 contains a quarter note G4. Measure 48 contains a quarter note A4, a quarter note B4, and a dotted quarter note C5. Measure 49 contains a whole rest. A box containing the number 49 is positioned above the staff at the start of measure 49. A large number 8 is positioned above the staff at the end of measure 49.

57

8

D.S. al Coda

Musical staff for measures 57-64. Measure 57 contains a whole rest. Measures 58-64 contain a whole rest. A box containing the number 57 is positioned above the staff at the start of measure 57. A large number 8 is positioned above the staff at the end of measure 64. The instruction "D.S. al Coda" is written to the right of the staff.

Coda

Musical staff for measures 65-69. Measure 65 contains a quarter note G4. Measure 66 contains a quarter note A4, a quarter note B4, and a dotted quarter note C5. Measure 67 contains a quarter note D5, a quarter note E5, and a dotted quarter note F5. Measure 68 contains a quarter note G5, a quarter note A5, and a dotted quarter note B5. Measure 69 contains a quarter note C6, a quarter note B5, and a dotted quarter note A5. The instruction "f" is written below the staff between measures 67 and 68. Accents (>) are placed above the notes in measures 67, 68, and 69.

Musical staff for measures 70-74. Measure 70 contains a quarter note G4. Measure 71 contains a quarter note A4, a quarter note B4, and a dotted quarter note C5. Measure 72 contains a quarter note D5, a quarter note E5, and a dotted quarter note F5. Measure 73 contains a quarter note G5, a quarter note A5, and a dotted quarter note B5. Measure 74 contains a quarter note C6, a quarter note B5, and a dotted quarter note A5. The instruction "dim." is written below the staff between measures 71 and 72. The instruction "mf" is written below the staff between measures 73 and 74.

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MOON RIVER

Words by JOHNNY MERCER

Music by HENRY MANCINI

Arranged by JERRY NOWAK

Moderate Jazz Waltz (♩ = $\frac{3}{4}$)

Chord progression for measures 1-5: $E^b_{MA}9$ E^b6 $C_{MI}9$ $C_{MI}6$ $F_{MI}9$ $F_{MI}7$ B^b13 $F_{MI}7$ B^b13 $E^b_{MA}9$ E^b6

Chord progression for measures 6-10: $C_{MI}9$ $C_{MI}6$ $F_{MI}9$ $F_{MI}7$ $B^b+7(b9)$ $E^b_{MA}9$ B^b/C $C_{MI}7$

Chord progression for measures 11-15: B^b/A^b A^b $G_{MI}7$ B^b/A^b A^b $G_{MI}7$ $D_{MI}7(b5)$

07493623 P:11

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PIANO

Chords: $D_{MI}7/G$ $G13$ **17** $C_{MI}7$ E_b9 $A^b_{MA}9$ $D^b7(b5)$ **2**

Chords: $C_{MI}7$ $A_{MI}7(b5)$ $D13$ $G_{MI}7$ $C13$ $F_{MI}7$ B^b+9

25 $E^b_{MA}9$ $C_{MI}7$ B^b/A^b A^b6 $G_{MI}7$ E^b6 B^b/A^b A^b6

Chords: $G_{MI}7$ E^b6 $D_{MI}7(b5)$ $G+9$ **33** $C_{MI}7$ C_{MI}/B^b

Chords: $A_{MI}7(b5)$ A^b13 $G_{MI}7$ A^b13

Chords: $G_{MI}7$ A^b13 **41** $G_{MI}9$ $G_{MI}7$ $C_{MI}9$ $C_{MI}7$ To Coda \oplus

PIANO

F_MI7 B9(♭5) B♭9 B♭13 E_bMA₉ E_b6 C_MI₉ C_MI₆ F_MI₉ B♭13(♭9)

49 Solo - As Written or Ad Lib.

E_bMA₉ C_MI₇ A_b9 G_MI₇ E_b6 A_b9 G_MI₆

f

D_MI7(♭5) 3 G7(♭9) 57 C_MI₇ E_b9 A_bMA₉ D♭13(#11)

C_MI₇ A_MI7(♭5) D7 G_MI₇ C13 F_MI₇ B♭13

D.S. al Coda

⊕ Coda

F_MI₇ B7(♭5) B♭9 B♭13 E_bMA₉ E_b6 A_b9(♭5) E_bMA₉ E_b6

f

A_b13 E_bMA₉ E_b6 F_MI7/B_b E7(#9) E_b6/9

dim. *mf*

(From The Paramount Picture "BREAKFAST AT TIFFANY'S")

MOON RIVER

Words by JOHNNY MERCER
Music by HENRY MANCINI
Arranged by JERRY NOWAK

Moderate Jazz Waltz (♩ = $\frac{3}{4}$)

Chords: $E^b_{MA}9$, $C_{MI}9$, $F_{MI}9$, B^b13 , $E^b_{MA}9$, $C_{MI}9$

Chords: $F_{MI}9$, B^b+7 , $E^b_{MA}9$, $C_{MI}7$, B^b/A^b , A^b , $G_{MI}7$

Chords: $B^b/(A^b)$, A^b , $G_{MI}7$, $D_{MI}7(b5)$, $G7$, $C_{MI}7$, E^b9

Chords: $A^b_{MA}9$, $D^b7(b5)$, $C_{MI}7$, $A_{MI}7(b5)$, $D9$, $G_{MI}7$, $C9$, $F_{MI}7$, B^b+9

Chords: $E^b_{MA}9$, $C_{MI}7$, B^b/A^b , A^b6 , $G_{MI}7$, E^b6 , B^b/A^b , A^b6 , $G_{MI}7$, E^b6

Chords: $D_{MI}7(b5)$, $G+7$, $C_{MI}7$, $C_{MI}7(B^b)$, $A_{MI}7(b5)$, A^b13

Chords: $G_{MI}7$, A^b13 , $G_{MI}7$, A^b13 , $G_{MI}7$, $C_{MI}7$

BASS

$F_{MI}7$ $B7(\flat 5)$ $B\flat 7$ $E\flat_{MA}9$ $C_{MI}9$ $F_{MI}7$ $B\flat 7(\flat 9)$

43 44 45 46 47

$E\flat_{MA}9$ $C_{MI}7$ $A\flat 9$ $G_{MI}7$ $E\flat 6$

48 49 50 51 52

$A\flat 9$ $G_{MI}6$ $D_{MI}7(\flat 5)$ $G7(\flat 9)$ $C_{MI}7$ $E\flat 9$

53 54 55 56 57 58

$A\flat_{MA}9$ $D\flat 13(\sharp 11)$ $C_{MI}7$ $A_{MI}7(\flat 5)$ $D7$ $G_{MI}7$ $C9$ $F_{MI}7$ $B\flat 9$

59 60 61 62 63 64

D.S. al Coda

⊕ Coda

$F_{MI}7$ $B7(\flat 5)$ $B\flat 9$ $E\flat_{MA}9$ $E\flat 6$ $A\flat 9(\flat 5)$ $E\flat_{MA}9$ $E\flat 6$

65 66 67 68 69

$A\flat 13$ $E\flat_{MA}9$ $E\flat 6$ $F_{MI}7/B\flat$ $E7$ $E\flat 6/9$

70 71 72 73 74

dim. *mf*

(From The Paramount Picture "BREAKFAST AT TIFFANY'S")

MOON RIVER

Words by JOHNNY MERCER

Music by HENRY MANCINI

Arranged by JERRY NOWAK

Moderate Jazz Waltz (♩ = $\frac{3}{4}$)

Chords: $E^b_{MA}9$ E^b6 $C_{MI}9$ $C_{MI}6$ $F_{MI}9$ F_{MI} $F_{MI}7$ B^b13 $E^b_{MA}9$ E^b6 $C_{MI}9$ $C_{MI}6$

Chords: $F_{MI}9$ $F_{MI}7$ B^b+7 **9** $E^b_{MA}9$ $C_{MI}7$ $B^b/(A^b)A^b$ $G_{MI}7$

Chords: $B^b/(A^b)A^b$ $G_{MI}7$ $D_{MI}7(b^5)$ $G7$ **17** $C_{MI}7$ E^b9

Chords: $A^b_{MA}9$ $D^b7(b^5)$ $C_{MI}7$ $A_{MI}7(b^5)$ $D9$ $G_{MI}7C9$ $F_{MI}7$ B^b+9

Chords: **25** $E^b_{MA}9$ $C_{MI}7$ $B^b/(A^b)A^b6$ $G_{MI}7$ E^b6 $B^b/(A^b)A^b6$ $G_{MI}7$ E^b6

Chords: $D_{MI}7(b^5)$ $G+7$ **33** $C_{MI}7$ $C_{MI}/(B^b)$ $A_{MI}7(b^5)$ A^b13

Chords: $G_{MI}7$ A^b13 $G_{MI}7$ A^b13 **41** $G_{MI}7$ $C_{MI}7$ **To Coda** \oplus

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GUITAR

2

$F_{MI}7$ $B7(\flat 5)$ $B\flat 7$ $E\flat_{MA}9$ $E\flat 6$ $C_{MI}9$ $C_{MI}6$ $F_{MI}7$ $B\flat 7(\flat 9)$

43 44 45 46 47 48

sim.

49 $E\flat_{MA}9$ $C_{MI}7$ $A\flat 9$ $G_{MI}7$ $E\flat 6$ $A\flat 9$ $G_{MI}6$

49 50 51 52 53 54

$D_{MI}7(\flat 5)$ $G7(\flat 9)$ 57 $C_{MI}7$ $E\flat 9$ $A\flat_{MA}9$

55 56 57 58 59

sim.

$D\flat 13(\sharp 11)$ $C_{MI}7$ $A_{MI}7(\flat 5)$ $D7$ $G_{MI}7$ $C9$ $F_{MI}7$ $B\flat 9$

60 61 62 63 64

D.S. al Coda

\oplus Coda

$F_{MI}7$ $B7(\flat 5)$ $B\flat 9$ $E\flat_{MA}9$ $E\flat 6$ $A\flat 9(\flat 5)$ $E\flat_{MA}9$ $E\flat 6$

65 66 67 68 69

$A\flat 13$ $E\flat_{MA}9$ $E\flat 6$ $F_{MI}7/B\flat$ $E7$ $E\flat 6/9$

70 71 72 73 74

dim. mf

DRUMS

(From The Paramount Picture "BREAKFAST AT TIFFANY'S")

MOON RIVER

Words by JOHNNY MERCER

Music by HENRY MANCINI

Arranged by JERRY NOWAK

Moderate Jazz Waltz (♩ = ♩³)

Ride Cym.

mf

The drum score is written on a single staff with a treble clef and a 3/4 time signature. It features a consistent rhythmic pattern of eighth notes on the ride cymbal. The score is divided into measures, with some measures containing rests or specific articulation marks. Rehearsal marks are placed in boxes at measures 9, 17, 25, 33, and 41. Measure numbers 1 through 48 are indicated below the staff. The piece concludes with a 'To Coda' symbol at measure 42.

DRUMS

Moon River

49

49 50 51 52 53 54

57

55 56 57 58 59 60

D.S. al Coda

61 62 63 64

Coda

65 66 67 68 69

70 71 72 73 74

(From The Paramount Picture "BREAKFAST AT TIFANY'S")

MOON RIVER

Words by J. IRENE MERCER
Music by HENRY MANCINI
Arranged by JERRY NOWAK

Moderate Jazz Waltz (♩ = 100)

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2 (Optional)
Bari Sax (Optional)
Trumpet 1
Trumpet 2
Trumpet 3 (Optional)
Trombone 1
Trombone 2 (Optional)
Trombone 3 (Optional)
Guitar (Optional)
Piano
Bass (Optional)
Drums

Slide Cym

mf

1 2 3 4 5 6 7 8

9

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Tenor Sax 1 *mf*

Tenor Sax 2 *mf*

Bari Sax *mf*

Trumpet 1 *mf*

Trumpet 2 *mf*

Trumpet 3 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Guitar *mf*

Piano *mf*

Bass *mf*

Drums *mf*

9 10 11 12 13 14 15 16

Chord Progression: E_{maj}^9 , B^{\flat}/A^{\flat} , $C_{\text{mi}}7$, B^{\flat}/A^{\flat} , B^{\flat}/A^{\flat} , $G_{\text{mi}}7$, $G_{\text{mi}}7$, $B^{\flat}/(A^{\flat})$, A^{\flat} , $B^{\flat}/(A^{\flat})$, A^{\flat} , $D_{\text{mi}}7$, $D_{\text{mi}}7(\text{b}9)$, $G7$, E_{maj}^9 , B^{\flat}/C , $C_{\text{mi}}7$, B^{\flat}/A^{\flat} , B^{\flat}/A^{\flat} , $D_{\text{mi}}7(\text{b}9)$, $D_{\text{mi}}7/G$, G^{\flat}

Handwritten number: 3

17

Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass

Drums

Chord symbols: Cmi7, Eb9, A7(b9), D13(b9), D13, A7(b9), D9, Gmi7, C9, Fmi7, Bb9, Cmi7, Eb9, A7(b9), D13, Gmi7, C13, Fmi7, Bb9

Measure numbers: 17, 18, 19, 20, 21, 22, 23, 24

25

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass

Drums

26 27 28 29 30 31 32

Chord symbols: E^bM^a9, C^m7, B^b/A^b, A^b6, B^b/A^b, E^b6, G^m7, A^b6, B^b/A^b, G^m7, E^b6, G^m7, A^b6, B^b/A^b, G^m7, E^b6, D^m7^(#9), G⁺7, E^b6, D^m7^(#9), G⁺9

5

33

Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Trumpet 1
Trumpet 2
Trumpet 3

Trombone 1
Trombone 2
Trombone 3

Guitar
Piano
Bass
Drums

Chord changes:
Cmi7, Cmi7(Bb), Cmi7/Bb, Ami7(b9), Ami7(b9), A11b, Gmi7, Gmi7, A11b, A11b

Measure numbers: 33, 34, 35, 36, 37, 38, 39, 40

To Coda

41

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Bari Sax

Trumpet 1
Trumpet 2
Trumpet 3

Trombone 1
Trombone 2
Trombone 3

Guitar

Piano

Bass
Drums

41 42 43 44 45 46 47 48

7

49

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Bari Sax

Trumpet 1
Trumpet 2
Trumpet 3

Trombone 1
Trombone 2
Trombone 3

Guitar

Piano

Solo - As Written or Ad Lib.

Bass

Drums

50

53

54

53

52

51

50

49

D.S. al Coda

57

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Bari Sax

Trumpet 1
Trumpet 2
Trumpet 3

Trombone 1
Trombone 2
Trombone 3

Guitar

Piano

Bass

Drums

57 58 59 60 61 62 63 64

Coda

Musical score for Coda section, measures 65-74. The score includes parts for Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. Chord symbols include Fm7, B7(b9), Bb9, EbMA9, Eb6, A(b9), A(b5), A(b7), Fm7/Bb, E7, Eb9, and E7(b9). Dynamics range from *f* to *dim.*