

WWW.JAZZBANDCHARTS.COM PRESENTS:  
**MOONLIGHT SERENADE**  
AS PLAYED BY "GLENN MILLER"

SLOW SWING BALLAD

The musical score is arranged for a jazz band and includes the following parts:

- CLARINET IN Bb 1**: Features a melodic line with slurs and accents, marked *m<sup>2</sup>*.
- ALTO SAX. 1**: Features a melodic line with slurs and accents, marked *m<sup>2</sup>*.
- ALTO SAX. 2**: Features a melodic line with slurs and accents, marked *m<sup>2</sup>*.
- TENOR SAX. 1**: Features a melodic line with slurs and accents, marked *m<sup>2</sup>*.
- TENOR SAX. 2**: Features a melodic line with slurs and accents, marked *m<sup>2</sup>*.
- TRUMPET IN Bb 1**: Features a rhythmic line with slurs, marked *m<sup>2</sup>* and *(CUP)*.
- TRUMPET IN Bb 2**: Features a rhythmic line with slurs, marked *m<sup>2</sup>* and *(CUP)*.
- TRUMPET IN Bb 3**: Features a rhythmic line with slurs, marked *m<sup>2</sup>* and *(CUP)*.
- TRUMPET IN Bb 4**: Features a rhythmic line with slurs, marked *m<sup>2</sup>* and *(CUP)*.
- TROMBONE 1**: Features a rhythmic line with slurs, marked *m<sup>2</sup>* and *(IN HAT)*.
- TROMBONE 2**: Features a rhythmic line with slurs, marked *m<sup>2</sup>* and *(IN HAT)*.
- TROMBONE 3**: Features a rhythmic line with slurs, marked *m<sup>2</sup>* and *(IN HAT)*.
- TROMBONE 4**: Features a rhythmic line with slurs, marked *m<sup>2</sup>* and *(IN HAT)*.
- PIANO**: Features a harmonic accompaniment with chords and a bass line, marked *m<sup>2</sup>*.
- BASS**: Features a rhythmic line with slurs, marked *m<sup>2</sup>*.
- DRUM SET**: Features a rhythmic pattern with slurs, marked *m<sup>2</sup>* and *BEUSHES*.

The score includes a key signature of two flats (Bb) and a common time signature (C). The piano part includes the following chord progression: Eb6, C°, F#7, F#7(b9), Bb7, Bb9, Bb7(b9), Bb7(#9), EbMaj9, Eb6, and EbMaj7.

MOONLIGHT SERENADE

A

Br. CL.  
A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2

Musical notation for five staves: Br. CL., A. Sx. 1, A. Sx. 2, T. Sx. 1, and T. Sx. 2. Each staff contains a melodic line with various articulations and dynamics.

Br. Trp. 1  
Br. Trp. 2  
Br. Trp. 3  
Br. Trp. 4  
TEN. 1  
TEN. 2  
TEN. 3  
TEN. 4

Musical notation for eight staves: four Trumpets (Br. Trp. 1-4) and four Tenors (TEN. 1-4). The Tenor parts include performance instructions: "(IN HAT)".

PNO.

Musical notation for the piano accompaniment, showing the right and left hands. Chord symbols are written above the right-hand staff.

E<sup>b</sup>7    C7 C7(9)    C7 F#7(9)    E<sup>b</sup>    E<sup>b</sup>9    F#7 F#7(9)    F#7    B<sup>b</sup>13    B<sup>b</sup>7<sup>9</sup>    E<sup>b</sup>6

BASS  
D. S.

Musical notation for the Bass and Double Bass parts. The D. S. part includes measure numbers 7 through 12.

# MOONLIGHT SERENADE

B♭ CL.  
A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2

Woodwind section staves including Clarinet (B♭), Saxophones (Alto and Tenor), and Trumpets (B♭). The staves show complex melodic lines with many slurs and triplets.

B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
B♭ Trp. 4  
TEN. 1  
TEN. 2  
TEN. 3  
TEN. 4

Trumpet and Trombone section staves. The four Trumpet staves (B♭) and four Trombone staves (TEN.) show rhythmic patterns and melodic lines.

PNO.

C° F#7 F#7(♯9) B♭7 B♭9 B♭7(♯9) B♭7(♯9) E♭Maj9 E♭6 E♭Maj7 E♭7 C7 C7(♯9) C7 F#7(♯9)

Piano accompaniment staves. The right hand part includes a series of chord symbols: C°, F#7, F#7(♯9), B♭7, B♭9, B♭7(♯9), B♭7(♯9), E♭Maj9, E♭6, E♭Maj7, E♭7, C7, C7(♯9), C7, F#7(♯9).

BASS  
D. S.

Bass and Double Bass staves. The Bass staff shows a steady rhythmic accompaniment, while the Double Bass staff (D. S.) features a more complex melodic line with slurs and accents.

B♭ CL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

PNO.

Chord progression: Eb Ebm6 Fm7 Fm7(9) Fm7 Bb13 Bb7(9) Abmaj7 Ab6 Fm7(9) Bb G

BASS

D. S.







MOONLIGHT SERENADE

Sax. 1  
 Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Trp. 4  
 Ten. 1  
 Ten. 2  
 Ten. 3  
 Ten. 4  
 PNO.  
 BASS  
 D. S.

Chord symbols: Cm6, D7, D7(b9), D7(b9), Gm7(b9), C7, Fm7, Bb7(b9), Eb6, C°

Performance markings: **m2**, **p**, **(IN HAT)**, **(OPEN)**

Key signature change: **E**

Page number: **22**



# MOONLIGHT SERENADE

55

Soprano Saxophone (Sax. 1), Alto Saxophone (Sax. 2), Tenor Saxophone (Sax. 1), Tenor Saxophone (Sax. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Piano (PNO.), Bass, Double Bass (D. B.).

Chord progression: F#7, F#7(b9), Bb7, Bb9, Bb7(b9), Bb7(b9), EbMaj9, Eb6, EbMaj7, Eb7, C7, C7(b9), C7F#7(b9), Eb, EbM6.

MOONLIGHT SERENADE

The musical score for "Moonlight Serenade" on page 10 is arranged for a large ensemble. The parts include:

- Saxophones:** Soprano (Sb. Sx.), Alto (A. Sx. 1 & 2), and Tenor (T. Sx. 1 & 2).
- Trumpets:** Four parts (Sb. Tpt. 1-4).
- Trombones:** Four parts (TEN. 1-4).
- Piano (PNO.):** Features a key signature change to E-flat major (Eb) and includes chord markings: F#7, F#7(b9), F#7, Bb13, Bb7(b9), and Eb.
- Bass:** A single part.
- Double Bass (D. S.):** A single part.

Dynamic markings such as *rit.* (ritardando) and *accel.* (accelerando) are used throughout the score to indicate changes in tempo and intensity. The score is written in a common time signature and includes various musical notations such as slurs, ties, and articulation marks.

CLARINET (SOLO)

SLOW SWING BALLAD

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MOONLIGHT SERENADE

GLENN MILLER

AS PLAYED BY "GLENN MILLER"

7

14

20

SOLO

33

39

SOLO

45

SOLO

49

54

60

RIT. mf ACCEL.

ALTO SAX. 1

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**MOONLIGHT SERENADE**  
AS PLAYED BY "GLENN MILLER"

GLENN MILLER

SLOW SWING BALLAD

The musical score is written for Alto Saxophone 1 in 4/4 time. It consists of ten staves of music. The key signature has one flat (Bb). The score includes various musical notations such as dynamics (mf, mp, f), articulation (accents), and performance instructions (rit., accel.). The score is divided into sections A, B, C, D, and E. Measure numbers 6, 13, 19, 28, 34, 40, 48, 55, and 60 are indicated. The score ends with the instruction "Rit. mf Accel.".

ALTO SAX. 2

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# MOONLIGHT SERENADE

GLENN MILLER

SLOW SWING BALLAD

AS PLAYED BY "GLENN MILLER"

The musical score is written for Alto Saxophone 2 in a slow swing ballad style. It consists of ten staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Performance directions include *rit.* (ritardando) and *Accel.* (accelerando). Section markers A, B, C, D, and E are placed above the staff lines. Measure numbers 7, 14, 20, 29, 35, 41, 49, 55, and 60 are indicated at the beginning of their respective staves. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Articulation includes accents and slurs. The score concludes with a final double bar line and a fermata over the last note.

TENOR SAX. 1

# MOONLIGHT SERENADE

GLENN MILLER

SLOW SWING BALLAD

AS PLAYED BY "GLENN MILLER"

The musical score is written for Tenor Saxophone 1 and consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and triplets. Dynamics include *mf*, *mp*, and *sfz*. Performance directions include *Rit.* and *Accel.*. Measure numbers are indicated at the beginning of several staves: 6, 13, 19, 28, 34, 40, 48, 55, and 60. Section markers A, B, C, D, and E are placed above the staves. The score concludes with a double bar line and a fermata.

TENOR SAX. 2

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**MOONLIGHT SERENADE**  
AS PLAYED BY "GLENN MILLER"

GLENN MILLER

SLOW SWING BALLAD

7 *mf* **A**

14 *mf* **B**

20 **C** **D**

29 *mf* **E**

35 *mf* **E** *acc.* *acc.* *acc.*

41 *mf* **E** *acc.* *acc.* *acc.*

49 *mf* *acc.* *acc.* *acc.*

56 *mf*

62 *rit.* *mf* *acc.*

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**MOONLIGHT SERENADE**  
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SLOW SWING BALLAD

6 (A) **CUP** *mp*

13 **CUP** *mp*

19 **B** *mf*

26 **C** **OPEN** *mp*

35 **D** *mf*

42 *mf* **E** **OPEN** *f*

51 **IN HAT** *p* *mp*

57

62 *mf* **RIT.** **ACCEL.**



TRUMPET 2

# MOONLIGHT SERENADE

GLENN MILLER

SLOW SWING BALLAD

AS PLAYED BY "GLENN MILLER"

6 **A** *mp* **CUP**

13 *mp* **B** **CUP**

19 *mf* **C** **OPEN**

26 *mf* **D** **OPEN**

35 *mf* **E** **OPEN**

42 *mf* **F** **OPEN**

51 *p* **G** **OPEN** **IN HAT**

56 *mf*

63 *mf* **RIT.** **ACCEL.**



TRUMPET 4

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**MOONLIGHT SERENADE**  
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GLENN MILLER

SLOW SWING BALLAD

6 (A) <sup>(CUP)</sup> <sub>mp</sub>

13 <sup>(CUP)</sup> <sub>mp</sub>

18 <sub>mf</sub>

25 <sub>f</sub> <sup>3</sup> <sub>mf</sub> <sup>4</sup> <sup>(C) (OPEN)</sup>

34 <sup>(D)</sup>

40 <sub>mf</sub>

48 <sub>f</sub> <sup>(IN HAT)</sup> <sup>(E) (OPEN)</sup> <sub>mp</sub>

55

61 <sub>mf</sub> <sub>RIT.</sub> <sub>ACCEL.</sub>

TROMBONE 1

# MOONLIGHT SERENADE

GLENN MILLER

AS PLAYED BY "GLENN MILLER"

SLOW SWING BALLAD

(IN HAT)

TROMBONE 2

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**MOONLIGHT SERENADE**  
AS PLAYED BY "GLENN MILLER"

GLENN MILLER

SLOW SWING BALLAD

6

(IN HAT)

mp

mf

A

13

mp

18

mf

B

25

f

mf

C (OPEN)

34

39

mf

D (OPEN)

47

f

p

mf

54

59

mf Rit. Accel.

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**MOONLIGHT SERENADE**  
AS PLAYED BY "GLENN MILLER"

SLOW SWING BALLAD

(IN HAT)

*mf*

6 **A**

(IN HAT)

13 *mf*

18

25 **B**

*f* *sfz* **C** (OPEN) *mf*

34

40 **D**

*mf* *f*

48 **E** (OPEN)

*sfz* *p* *mf*

55

62 *mf* Rit. Accel.

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**MOONLIGHT SERENADE**  
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SLOW SWING BALLAD

(IN HAT)

*m<sup>p</sup>*

6 **A**

(IN HAT)

15 *m<sup>p</sup>*

18

25 **B**

*f* *stacc* *m<sup>p</sup>* **C** (OPEN)

34

40 **D**

48 *stacc* *p* (IN HAT) *m<sup>p</sup>* **E** (OPEN)

54

60 *m<sup>p</sup>* *rit.* *acc.*

PIANO/GUITAR

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# MOONLIGHT SERENADE

GLENN MILLER

SLOW SWING BALLAD

AS PLAYED BY "GLENN MILLER"

Eb6 C° FM7 FM7(b5) Bb7 Bb9 Bb7(b9) Bb7(#5) EbMA9 Eb6  
 EbMA9 Eb7 C7 C7(b9) C7FM7(b5) Eb EbM6 FM7FM7(b5) FM7 Bb13 Bb7b9#5  
 [A] Eb6 C° FM7 FM7(b5)  
 Bb7 Bb9 Bb7(b9) Bb7(#5) EbMA9 Eb6 EbMA9 Eb7 C7 C7(b9) C7FM7(b5)  
 Eb EbM6 FM7FM7(b5) FM7 Bb13 Bb7b9#5 [B] AbMA9 Ab6  
 FM7(b5) Bb6 G C#° C#M6 CM6 D7 D7(#5) D7(b9) GM7(b5) C7



MOONLIGHT SERENADE

32

FM7 Bb7(b9) Eb6 C° FM7 FM7(b5) Bb7 Bb9 Bb7(b9) Bb7(#5)

37

EbMA9 Eb6 EbMA7 Eb7 C7 C7(b9) C7FM7(b5) Eb EbM6 FM7FM7(b5) FM7

43

Bb13 Bb7(b9) Eb Eb13 AbMA7 FM7(b5) Bb6 G

48

Cm6 D7 D7(#5) D7(b9) Gm7(b5) C7 FM7 Bb7(b9)

53

Eb6 C° FM7 FM7(b5) Bb7 Bb9 Bb7(b9) Bb7(#5) EbMA9 Eb6 EbMA7

59

Eb7 C7C7(b9)C7FM7(b5) Eb EbM6 FM7FM7(b5) FM7 Bb13 Bb7(b9) Eb Eb9

mp rit. accel. mp

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SLOW SWING BALLAD

mp

7

14

21

28

34

41

48

55

62

A

B

C

D

E

mp rit. accel. mp

DRUM SET  
SLOW SWING BALLAD

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**MOONLIGHT SERENADE**  
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GLENN MILLER

**BRUSHES**

The score is written on ten staves, each representing a measure of music. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. The piece is in 4/4 time and features a slow swing feel. The score is divided into sections labeled A, B, and C. Section A spans measures 7-12, B spans 13-18, and C spans 19-24. There are also measures 25-30, 31-36, 37-42, 43-48, 49-54, and 55-60. The score concludes with a final measure (61) featuring a fermata and a final flourish. Dynamic markings include *pp*, *mp*, and *mf*. Performance instructions include *RIT.* (ritardando) and *ACCEL.* (accelerando).

7 *pp*

13 *pp*

19

25

31

37

43

49 *pp* *mf*

55

61 *mf* *RIT.* *ACCEL.* *mf*