

HAVE YOU MET MISS JONES

(BASED ON THE ORIGINAL SINATRA RECORDING)

ALTO 1

♩ = 120

4 A

8

12 B

16

20 C 8 D 3

35 **ENS.** E

40

ALTO 1

2

44

F

48

53

G

H

8

3

2

69

I

SOLO AS IS

3

HAVE YOU MET MISS JONES

(BASED ON THE ORIGINAL SINATRA RECORDING)

ALTO 2

♩ = 120

4 **A**

9 **B**

14

19 **C** **D**

8 3

34 **E**

ENS.

f

39

44 **F**

49 **G**

8

61 **H**

3 **I**

2 6

HAVE YOU MET MISS JONES

(BASED ON THE ORIGINAL SINATRA RECORDING)

TENOR 1

♩ = 120

4 **A**

9 **B**

14

19 **C** 8 **D** 3

34 **E** ENS.

39

44 **F**

48

53 **G** 8 **H** 3 2 **I** 6

TENOR 2

HAVE YOU MET MISS JONES

(BASED ON THE ORIGINAL SINATRA RECORDING)

♩ = 120

4 **A**

9

13 **B**

18 **C** **D**

8 3

32 **E**

ENS.

f

38

43 **F**

48

53 **G** **H** **I**

8 3 2 6

BARI. SAX.

HAVE YOU MET MISS JONES

(BASED ON THE ORIGINAL SINATRA RECORDING)

$\text{♩} = 120$

4 A

9

13 B

18 C 8 D 3

32 **ENS.** E

38

45 F

48

53 G 8 H 3 2 I 6

TRUMPET 1

HAVE YOU MET MISS JONES

(BASED ON THE ORIGINAL SINATRA RECORDING)

♩ = 120 BUCKET

TRUMPET 2

HAVE YOU MET MISS JONES

(BASED ON THE ORIGINAL SINATRA RECORDING)

♩ = 120 BUCKET

Musical staff 1: First line of music in 4/4 time, starting with a whole rest followed by eighth notes.

Musical staff 2: Second line of music, including measures 4-8 with rehearsal marks A, B, and C.

Musical staff 3: Third line of music, including measure 29 with rehearsal mark D and "CUP MUTE" instruction.

Musical staff 4: Fourth line of music, including measure 37 with rehearsal mark E.

Musical staff 5: Fifth line of music, including measure 42 with rehearsal mark F.

Musical staff 6: Sixth line of music, including measure 46.

Musical staff 7: Seventh line of music, including measure 50 with rehearsal mark G and "CUP MUTE" instruction.

Musical staff 8: Eighth line of music, including measure 62 with "OPEN" instruction.

Musical staff 9: Ninth line of music, including measure 69 with rehearsal mark I and "mp" dynamic marking.

TRUMPET 3

HAVE YOU MET MISS JONES

(BASED ON THE ORIGINAL SINATRA RECORDING)

♩ = 120

BUCKET

HAVE YOU MET MISS JONES

(BASED ON THE ORIGINAL SINATRA RECORDING)

TRUMPET 4

$\text{♩} = 120$ BUCKET

TROMBONE 1

HAVE YOU MET MISS JONES

(BASED ON THE ORIGINAL SINATRA RECORDING)

♩ = 120

BUCKET

4

A OPEN

9

B 7

20

C

26

D 6

36

ENS.

E

f

40

44



TROMBONE 1

2 48

52

G

58

65

4 2

mp

TROMBONE 2

HAVE YOU MET MISS JONES

(BASED ON THE ORIGINAL SINATRA RECORDING)

♩ = 120 BUCKET

1

4

A OPEN

9

B 7

20

C

26

D 6

36

ENS. **E**

f

40

44

F



TROMBONE 2

2
48

Musical staff 1: Trombone 2, measures 48-51. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains eighth and sixteenth notes with various articulations like accents and slurs.

52

Musical staff 2: Trombone 2, measures 52-53. Measure 52 is a whole rest. Measure 53 contains a quarter note with an accent, followed by a quarter rest. Measure 54 contains a quarter note with an accent, followed by a quarter rest.

58

Musical staff 3: Trombone 2, measures 58-61. Measure 58 has a quarter note with an accent and a flat. Measure 59 has a quarter note with an accent. Measure 60 has a quarter note with an accent and a flat. Measure 61 has a quarter note with an accent. Measure 62 has a quarter note with an accent. Measure 63 has a quarter note with an accent. Measure 64 has a quarter note with an accent. Measure 65 has a quarter note with an accent. Measure 66 has a quarter note with an accent. Measure 67 has a quarter note with an accent. Measure 68 has a quarter note with an accent. Measure 69 has a quarter note with an accent. Measure 70 has a quarter note with an accent. Measure 71 has a quarter note with an accent. Measure 72 has a quarter note with an accent. Measure 73 has a quarter note with an accent. Measure 74 has a quarter note with an accent. Measure 75 has a quarter note with an accent. Measure 76 has a quarter note with an accent. Measure 77 has a quarter note with an accent. Measure 78 has a quarter note with an accent. Measure 79 has a quarter note with an accent. Measure 80 has a quarter note with an accent. Measure 81 has a quarter note with an accent. Measure 82 has a quarter note with an accent. Measure 83 has a quarter note with an accent. Measure 84 has a quarter note with an accent. Measure 85 has a quarter note with an accent. Measure 86 has a quarter note with an accent. Measure 87 has a quarter note with an accent. Measure 88 has a quarter note with an accent. Measure 89 has a quarter note with an accent. Measure 90 has a quarter note with an accent. Measure 91 has a quarter note with an accent. Measure 92 has a quarter note with an accent. Measure 93 has a quarter note with an accent. Measure 94 has a quarter note with an accent. Measure 95 has a quarter note with an accent. Measure 96 has a quarter note with an accent. Measure 97 has a quarter note with an accent. Measure 98 has a quarter note with an accent. Measure 99 has a quarter note with an accent. Measure 100 has a quarter note with an accent.

65

Musical staff 4: Trombone 2, measures 65-68. Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest. Measure 81 has a whole rest. Measure 82 has a whole rest. Measure 83 has a whole rest. Measure 84 has a whole rest. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest. Measure 89 has a whole rest. Measure 90 has a whole rest. Measure 91 has a whole rest. Measure 92 has a whole rest. Measure 93 has a whole rest. Measure 94 has a whole rest. Measure 95 has a whole rest. Measure 96 has a whole rest. Measure 97 has a whole rest. Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest.

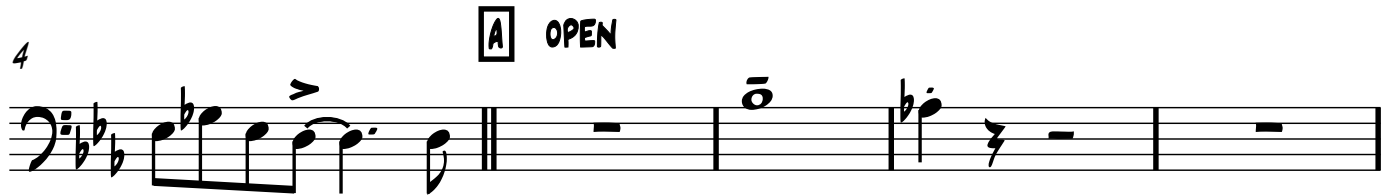
mp

HAVE YOU MET MISS JONES

(BASED ON THE ORIGINAL SINATRA RECORDING)

TROMBONE 3

♩ = 120 BUCKET



TROMBONE 3

2

48

Musical staff 1, measures 48-51. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 48 contains a half note G2, a quarter note G2, and a quarter note A2. Measure 49 contains a quarter note A2, a quarter note B2, and a quarter note C3. Measure 50 contains a quarter note C3, a quarter note B2, and a quarter note A2. Measure 51 contains a quarter note G2, a quarter note F2, and a quarter note E2. There are accents over the notes in measures 48, 49, 50, and 51.

52

G

Musical staff 2, measures 52-55. The staff is in bass clef with a key signature of two flats. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 contains a quarter note G2 with an accent. Measure 55 contains a quarter note F2 with an accent.

58

H

Musical staff 3, measures 58-61. The staff is in bass clef with a key signature of two flats. Measure 58 contains a quarter note G2 with an accent and a quarter note F2. Measure 59 contains a quarter note E2 with an accent and a quarter note D2. Measure 60 contains a quarter note C2 with an accent and a quarter note B1. Measure 61 contains a quarter note A1 with an accent. There is a fermata over the notes in measure 61.

65

I

Musical staff 4, measures 65-68. The staff is in bass clef with a key signature of two flats. Measure 65 contains a whole rest with a '4' above it. Measure 66 contains a whole rest with a '2' above it. Measure 67 contains a quarter note G2 with an accent. Measure 68 contains a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2, all beamed together. The dynamic marking *mp* is written below the staff.

BASS TROMBONE

HAVE YOU MET MISS JONES

(BASED ON THE ORIGINAL SINATRA RECORDING)

♩ = 120 BUCKET

Musical staff 1: Bass Trombone part, measures 1-3. Key signature: two flats, time signature: 4/4. Includes accents and slurs.

4

A OPEN

Musical staff 2: Bass Trombone part, measures 4-6. Measure 4 contains a triplet. Measure 5 has a fermata. Measure 6 has a fermata.

9

B 7

Musical staff 3: Bass Trombone part, measures 7-9. Measure 9 has a fermata.

20

C

Musical staff 4: Bass Trombone part, measures 10-11. Measure 11 has a fermata.

26

D 6

Musical staff 5: Bass Trombone part, measures 12-14. Measure 14 has a fermata.

36

ENS.

E

f

Musical staff 6: Bass Trombone part, measures 15-17. Measure 17 has a fermata. Dynamic marking *f*.

40

Musical staff 7: Bass Trombone part, measures 18-20. Measure 18 has a triplet. Measure 20 has a fermata.

44

F

Musical staff 8: Bass Trombone part, measures 21-23. Measure 23 has a fermata.

BASS TROMBONE

2

48

53

G

59

H

65

4

2

mp

D

24

DM7 G7 C7 C F#M7 C^{b+} E7 E FM7 B^b9 E^b

30

C⁹ C7 C⁹ C7 FM7 B^b9 E^b C⁹ E+7(#11) FM⁹ E7(b9)

E

35

SOLO
E^b C^M7 FM7 B^b7 E^b C⁹ G^b7 FM7 G^m7 FM7

F

40

C⁹ FM7 E⁹ E^b G^m7 E^M7 F⁹ B^b7 C^b9 B^b9 E^b C⁹ B^b G^b7

Handwritten signature or mark.

47

FM7 Gm7 FM7 C9 FM7 E9 Eb Gm9 CM7 Bbm7 Eb9

53 **G**

Ab7 Ab F#M7 Cb9 Eb7 Fb Dm7 G7 C7 C

58 **H**

F#M7 E7 E FM7 Bb9 Eb C9 C7 C9 C7 FM7

64

SOLO AS IS

Bb9 Eb C9 E+7(11) FM9 E7(9) Eb7 Gb7 FM9 E7(9)

Handwritten signature or mark.

PIANO

69

Chords: Eb7, Gb7, Fm9, E7(b9), Eb9

HAVE YOU MET MISS JONES

(BASED ON THE ORIGINAL SINATRA RECORDING)

GUITAR

♩ = 120

4 A E^b7 E^b C⁹ F_M⁷

8 B^b7 E^b6/9 C_M⁷ F_M⁷ C^b7 B^b7 B^b9

13 B E^b7 E^b C⁹ F_M⁷ B^b9 E^b7

18 C_M⁷ B^b_M⁷ C_M⁷ E^b9 C A^b7 A^b F[#]_M⁷ C^b9

23 E^b7 F^b D_M⁷ G⁷ C⁷ C F[#]_M⁷ C^b+ E⁷ E

28 F_M⁷ B^b9 D E^b C⁹ C⁷ C⁹ C⁷ F_M⁷ B^b9 E^b

33 C⁹ E+7(♯11) F_M⁹ E7(♯9) E^b C_M⁷ F_M⁷ B^b7 E E^b

38 C⁹ G^b7 F_M⁷ G_M⁷ F_M⁷ C⁹ F_M⁷ E⁹ E^b G_M⁷ E_M⁷

Detailed description: This is a guitar chord sheet for the song 'Have You Met Miss Jones'. It is written for guitar in the key of B-flat major (three flats) and 4/4 time. The tempo is marked as quarter note = 120. The sheet consists of nine staves of music, each containing a series of chords. The chords are written in a standard notation with superscripts and subscripts. There are five section markers labeled A, B, C, D, and E, each enclosed in a small square box. The first staff starts with a 4-measure rest followed by chords E^b7, E^b, C⁹, and F_M⁷. The second staff contains chords B^b7, E^b6/9, C_M⁷, F_M⁷, C^b7, and B^b7 B^b9. The third staff contains E^b7, E^b, C⁹, F_M⁷, B^b9, and E^b7. The fourth staff contains C_M⁷, B^b_M⁷, C_M⁷, E^b9, A^b7, A^b, F[#]_M⁷, and C^b9. The fifth staff contains E^b7, F^b, D_M⁷, G⁷, C⁷, C, F[#]_M⁷, C^b+, E⁷, and E. The sixth staff contains F_M⁷, B^b9, E^b, C⁹, C⁷, C⁹, C⁷, F_M⁷, B^b9, and E^b. The seventh staff contains C⁹, E+7(♯11), F_M⁹, E7(♯9), E^b, C_M⁷, F_M⁷, B^b7, and E^b. The eighth staff contains C⁹, G^b7, F_M⁷, G_M⁷, F_M⁷, C⁹, F_M⁷, E⁹, E^b, G_M⁷, and E_M⁷. The sheet ends with a double bar line and a decorative flourish.



2
43
GUITAR
F
F⁹ B^b7 C^b9 B^b9 E^b C⁹ G^b7 F_M7 G_M7 F_M7

48
C⁹ F_M7 E⁹ E^b G_M9 C_M7 B^b_M7 E^b9

53
G
A^b7 A^b F[#]_M7 C^b9 E^b7 F^b D_M7 G⁷ C⁷ C

58
F[#]_M7 C^b+ E⁷ E F_M7 B^b9 H E^b C⁹ C⁷ C⁹ C⁷

63
F_M7 B^b9 E^b C⁹ E+7(♯11) F_M9 E7(♯9) E^b7 G^b7

68
F_M9 E7(♯9) I E^b7 G^b7 F_M9 E7(♯9)

71
E^b9

HAVE YOU MET MISS JONES

(BASED ON THE ORIGINAL SINATRA RECORDING)

DRUMS

♩ = 120

Drum notation for measures 1-4. Measure 1 contains a bass drum pattern: quarter, quarter, quarter, quarter. Measures 2-4 contain a snare drum pattern: quarter, quarter, quarter, quarter.

5 **A**

Drum notation for measures 5-9. Measure 5 contains a bass drum pattern: quarter, quarter, quarter, quarter. Measures 6-9 contain a snare drum pattern: quarter, quarter, quarter, quarter.

10 **B**

Drum notation for measures 10-14. Measure 10 contains a bass drum pattern: quarter, quarter, quarter, quarter. Measures 11-14 contain a snare drum pattern: quarter, quarter, quarter, quarter.

15

Drum notation for measures 15-19. Measure 15 contains a bass drum pattern: quarter, quarter, quarter, quarter. Measures 16-19 contain a snare drum pattern: quarter, quarter, quarter, quarter.

20 **C**

Drum notation for measures 20-24. Measure 20 contains a bass drum pattern: quarter, quarter, quarter, quarter. Measures 21-24 contain a snare drum pattern: quarter, quarter, quarter, quarter.

25 **D**

Drum notation for measures 25-29. Measure 25 contains a bass drum pattern: quarter, quarter, quarter, quarter. Measures 26-29 contain a snare drum pattern: quarter, quarter, quarter, quarter.

30

Drum notation for measures 30-34. Measure 30 contains a bass drum pattern: quarter, quarter, quarter, quarter. Measures 31-34 contain a snare drum pattern: quarter, quarter, quarter, quarter.

35 **E**

Drum notation for measures 35-39. Measure 35 contains a bass drum pattern: quarter, quarter, quarter, quarter. Measures 36-39 contain a snare drum pattern: quarter, quarter, quarter, quarter.

40

Drum notation for measures 40-44. Measure 40 contains a bass drum pattern: quarter, quarter, quarter, quarter. Measures 41-44 contain a snare drum pattern: quarter, quarter, quarter, quarter.

45 **F**

Drum notation for measures 45-49. Measure 45 contains a bass drum pattern: quarter, quarter, quarter, quarter. Measures 46-49 contain a snare drum pattern: quarter, quarter, quarter, quarter.

DRUMS

2

50

G

Musical staff for measures 50-54. It features a series of rhythmic patterns with 'x' marks above notes, indicating specific drum sounds. A double bar line is present at the end of measure 54.

55

Musical staff for measures 55-59. It continues the rhythmic patterns with 'x' marks above notes. A double bar line is present at the end of measure 59.

60

H

Musical staff for measures 60-64. It continues the rhythmic patterns with 'x' marks above notes. A double bar line is present at the end of measure 64.

65

I

Musical staff for measures 65-69. It continues the rhythmic patterns with 'x' marks above notes. A double bar line is present at the end of measure 69.

70

Musical staff for measures 70-74. It continues the rhythmic patterns with 'x' marks above notes. A double bar line is present at the end of measure 74.

HAVE YOU MET MISS JONES

(BASED ON THE ORIGINAL SINATRA RECORDING)

BASS GUITAR

♩ = 120

4

3

3

A

7

12

3

3

B

16

21

C

3

25

3

3

D

29

34

E

3

2

BASS GUITAR

39



HAVE YOU MET MISS JONES

(BASED ON THE ORIGINAL SINATRA RECORDING)

LEADSHEET

♩ = 120

Musical notation for the first system, measures 1-4. The key signature is B-flat major (two flats) and the time signature is 4/4. The piano part includes the following chords: Cm7, Gm9, Eb6, EbM7, Gb07, EbM7, AbM7, Cb6, EbM7, and DbM9.

Musical notation for the second system, measures 5-9. Measure 5 is marked with a boxed 'A'. The piano part includes the following chords: Eb7, Eb, C9, Fm7, Bb7, and Eb%9.

Musical notation for the third system, measures 10-13. Measure 10 is marked with a boxed '10' and measure 13 with a boxed 'B'. The piano part includes the following chords: Cm7, Fm7, Cb7, Bb7, Bb9, Eb7, and Eb.

Musical notation for the fourth system, measures 14-17. Measure 14 is marked with a boxed '14'. The piano part includes the following chords: C9, Fm7, Bb9, Eb7, and Cm7.

LEADSHEET

2

19 C

B^bm⁷ C^m7 E^b9 A^b7 A^b F[#]m⁷ C^b9

23

E^b7 F^b D^m7 G⁷ C⁷ C F[#]m⁷ C^b+ E⁷ E

28 D

F^m7 B^b9 E^b C⁹ C⁷ C⁹ C⁷ F^m7 B^b9 E^b

33 E

C⁹ E+7(11) F^m9 E7(11) E^b C^m7 F^m7 B^b7 E^b C⁹ G^b7

68

LEADSHEET

39

FM7 GM7 FM7 C⁹ FM7 E^{b9} E^b GM7 EM7 F⁹

44

F

B^{b7} C^{b9} B^{b9} E^b C⁹ G^{b7} FM7 GM7 FM7 C⁹ FM7 E^{b9}

49

G

E^b G^{M9} C^{M7} B^{bM7} E^{b9} A^{b7} A^b

54

F^{#M7} C^{b9} E^{b7} F^b D^{m7} G⁷ C⁷ C F^{#M7} C^{b+}

66

LEADSHEET

4

59 H

E7 E FM7 B^b9 E^b C⁹ C7 C⁹ C7

63

FM7 B^b9 E^b C⁹ E+7(#11) FM⁹ E7(#9) E^b7 G^b7 FM⁹ E7(#9)

69 II

E^b7 G^b7 FM⁹ E7(#9) E^b9

72

HAVE YOU MET MISS JONES

VIBRAPHONE/VOCAL

(BASED ON THE ORIGINAL SINATRA RECORDING)

♩ = 120

4 A

8 B

14

20 C

25 D

31

34 E 8 F 7

2

VIBRAPHONE

G

52

H

57

63

I

67