

Mercy, Mercy, Mercy

Alto 1

Joe Zawinul
Rearr.AK 11 - 2019

$\text{♩} = 100$

mf

5

9 **9**

13 *f* *mf*

17 **17** To Coda

21 **21** C7 F C7 F C7 F
Open for solos

27 C7 F **29** On Cue

32 *f*

36 **37** *mf*

39 *f* **D.C. al Coda** *f* Ritard.....

Mercy, Mercy, Mercy

Alto 2

Joe Zawinul
Rearr.AK 11 - 2019

$\text{♩} = 100$

mf

5

9

13

f *mf*

17 **To Coda**

21 *C7* *F* *C7* *F* *C7* *F*
Open for solos

27 *C7* *F* **29** On Cue

32 *f* *mf*

37 *f*

40 \oplus
D.C. al Coda *f* *Ritard.*

11 - 2019

Mercy, Mercy, Mercy

Tenor 1

Joe Zawinul
Rearr.AK 11 - 2019

$\text{♩} = 100$

mf

5

9

13

f

17 **To Coda**

21 *mf* *f*
F7 Bb F7 Bb F7 Bb

Open for solos

29 **On Cue**

32

f

37 *mf* *f*

40 **D.C. al Coda** *f* *Ritard.*

11 - 2019

Mercy, Mercy, Mercy

Tenor 2

Joe Zawinul
Rearr.AK 11 - 2019

$\text{♩} = 100$

mf

5

9

13

f

17 **To Coda**

21 *mf* *f*
F7 Bb F7 Bb F7 Bb
Open for solos

29 **On Cue**

32

f

37

mf *f*

40 **D.C. al Coda** *f* *Ritard.....*

Mercy, Mercy, Mercy

Bari. Sax.

Joe Zawinul
Rearr.AK 11 - 2019

♩ = 100

8 9

13

f

17 17

To Coda

f

21 21

Open for solos

C⁷ F C⁷ F C⁷ F

27 C⁷ F 29

On Cue

32

f

37 37

f

40

D.C. al Coda *f* Ritard.....

Mercy, Mercy, Mercy

Trumpet 1

Joe Zawinul
Rearr.AK 11 - 2019

♩ = 100

8 9

13

f *mf*

17 17 **To Coda**

f

21 21 *F7* *Bb* *F7* *Bb* *F7* *Bb*

Open for solos

27 *F7* *Bb* 29 **On Cue**

32

f *mf*

37 37

f

40

D.C. al Coda *f* *Ritard.....*

Trumpet 2

Mercy, Mercy, Mercy

Joe Zawinul
Rearr.AK 11 - 2019

♩ = 100

8 9

13

f *mf*

17 17 **To Coda**

f

21 21 F7 Bb F7 Bb F7 Bb

Open for solos

27 F7 Bb 29 On Cue

32

f

36 37

mf

39 39 Φ

f **D.C. al Coda** *f* Ritard.....

Mercy, Mercy, Mercy

Trumpet 3

Joe Zawinul
Rearr.AK 11 - 2019

$\text{♩} = 100$
8 9

Musical notation for measures 8 and 9. Measure 8 is a whole rest. Measure 9 is an eighth-note scale starting on G4.

13

Musical notation for measures 13-16. Measure 13 starts with a forte (*f*) dynamic. Measures 14-15 have accents. Measure 16 ends with a mezzo-forte (*mf*) dynamic.

17 17 To Coda

Musical notation for measures 17-20. Measure 20 ends with a forte (*f*) dynamic.

21 21 Open for solos 8 29 On Cue

Musical notation for measures 21-29. Measure 21 starts with a repeat sign and a whole rest. Measure 29 is an eighth-note scale starting on G4.

32

Musical notation for measures 32-35. Measure 32 starts with a forte (*f*) dynamic. Measures 34-35 have accents.

36 37

Musical notation for measures 36-38. Measure 36 starts with a mezzo-forte (*mf*) dynamic. Measure 38 is an eighth-note scale starting on G4.

39

Musical notation for measures 39-41. Measure 39 starts with a forte (*f*) dynamic. Measure 40 ends with a double bar line and repeat sign. Measure 41 starts with a forte (*f*) dynamic and a ritardando marking.

D.C. al Coda *f* Ritard.....

Mercy, Mercy, Mercy

Trombone 1

Joe Zawinul
Rearr.AK 11 - 2019

♩ = 100

8

9

Trombone 3

Mercy, Mercy, Mercy

Joe Zawinul
Rearr.AK 11 - 2019

♩ = 100

8 9

8-measure rest, then rhythmic pattern starting at measure 9.

13

f

13-measure rest, then rhythmic pattern starting at measure 13.

17 17 **To Coda**

mf *f*

17-measure rest, then rhythmic pattern starting at measure 17.

21 21 29

Open for solos **8** On Cue

21-measure rest, then rhythmic pattern starting at measure 29.

33

f

33-measure rest, then rhythmic pattern starting at measure 33.

37 37

mf *f*

37-measure rest, then rhythmic pattern starting at measure 37.

40

D.C. al Coda *f* *Ritard.* 2019

40-measure rest, then rhythmic pattern starting at measure 40.

Bass Trombone

Mercy, Mercy, Mercy

Joe Zawinul
Rearr.AK 11 - 2019

♩ = 100

8 9

8-measure rest followed by a 9-measure rhythmic pattern of eighth notes with accents.

13

Measures 13-16: *f* dynamic, rhythmic eighth-note patterns with accents.

17 17 **To Coda**

Measures 17-20: *mf* dynamic, melodic line with accents, *f* dynamic.

21 21 **Open for solos** 29 **On Cue**

8

Measures 21-29: 8-measure rest, then rhythmic eighth-note pattern with accents.

33

Measures 33-36: *f* dynamic, rhythmic eighth-note patterns with accents.

37 37

Measures 37-40: *mf* dynamic, melodic line with accents, *f* dynamic.

40

D.C. al Coda *f* *Ritard.* 11-2019

Measures 40-43: *f* dynamic, melodic line, Coda symbol, *Ritard.*

Mercy, Mercy, Mercy

Guitar

Joe Zawinul
Rearr.AK 11 - 2019

E_b^7 $\text{♩} = 100$ A_b E_b^7 A_b

5 E_b^7 A_b E_b^7 A_b

9 **9**

13 f

17 Fm^7 **17** Gm^7 **To Coda** Cm Bb Cm Bb Cm

21 E_b^7 A_b E_b^7 f A_b E_b^7 A_b
Open for solos

27 E_b^7 A_b **29** On Cue

32 f

37 Fm^7 **37** Gm^7 Cm Bb Cm Bb
 mf f

40 Cm ⊕ Cm Bb Cm Bb Cm
D.C. al Coda f *Ritard.* **11** - 2019

Mercy, Mercy, Mercy

Piano

Joe Zawinul
Rearr.AK 11 - 2019

♩ = 100

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (Bb, Eb). The tempo is marked as quarter note = 100. The first measure starts with a treble clef and a *mf* dynamic. The bass line is mostly silent. Chords Eb7 and Ab are indicated.

5

Musical notation for measures 5-8. The treble clef continues with melodic lines. The bass line remains mostly silent. Chords Eb7 and Ab are indicated.

9

Musical notation for measures 9-12. Both staves are active. The bass line features a steady eighth-note accompaniment. The treble clef has a more complex melodic line with slurs and accents.

13

Musical notation for measures 13-16. The piece continues with active staves. A *f* dynamic marking is present. The bass line has a consistent eighth-note pattern. The treble clef features melodic lines with accents.

17

To Coda

Musical notation for measures 17-20. The piece concludes with a coda section. The bass line has a steady eighth-note accompaniment. The treble clef has melodic lines with slurs and accents. Chords Fm7, Gm7, Cm, and Bb are indicated.

21

Open for solos

Musical notation for measures 21-26. The piece is marked "Open for solos". The treble clef is mostly silent. The bass line features a steady eighth-note accompaniment. Chords Eb7, Ab, and Eb7 are indicated.

Piano

2

29

On Cue

Musical notation for measures 27-30. Measure 27 has a whole rest in the treble and a bass line with slanted lines. Measure 28 has a whole rest in the treble and a bass line with slanted lines. Measure 29 starts with a piano introduction marked 'On Cue' and features a treble line with chords and a bass line with a steady eighth-note accompaniment. Measure 30 continues this pattern.

31

Musical notation for measures 31-34. Measures 31-34 show a continuation of the piano introduction with treble chords and bass accompaniment. Measure 34 ends with a forte (*f*) dynamic marking.

37

Musical notation for measures 35-36. Measure 35 has a treble line with eighth notes and a bass line with eighth notes. Measure 36 features a treble line with chords and a bass line with eighth notes. Chords are labeled *Fm7* and *Gm7*.

39



Musical notation for measures 37-40. Measures 37-40 consist of a series of chords in the treble and bass lines. Chords are labeled *Cm*, *Bb*, *Cm*, *Bb*, *Cm*, *Cm*, *Bb*, *Cm*, *Bb*, and *Cm*.

D.C. al Coda

Ritard.....

Mercy, Mercy, Mercy

Bass Guitar

Joe Zawinul
Rearr.AK 11 - 2019

E_b^7 $\text{♩} = 100$ A_b E_b^7 A_b

5 E_b^7 A_b E_b^7 A_b

9 **9**

13 f

17 Fm^7 **17** Gm^7 **To Coda** Cm B_b Cm B_b Cm

21 E_b^7 A_b E_b^7 A_b E_b^7 A_b
Open for solos

27 E_b^7 A_b **29** On Cue

31 f

35 Fm^7 **37** Gm^7
 mf

39 Cm B_b Cm B_b Cm Cm B_b Cm B_b Cm
 f **D.C. al Coda** f Ritard.....

Mercy, Mercy, Mercy

Drums

Joe Zawinul
Rearr.AK 11 - 2019

$\text{♩} = 100$
Ride cym

8 Toms 9

12

15 17 To Coda 21

19 Open for solos

23 2 Toms

29 On Cue

33

37 37

40

D.C. al Coda *Ritard.* 1...2019