

# Makin' Whoopee

Gus Kahn  
Walter Donaldson

**Moderate Swing** ♩ = 90

5

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Bass Trombone  
Guitar  
Piano  
Bass Guitar  
Drums

*mp* *p* *f*

Gmaj7 Eb9 E9 Am7 Am Eb7(♯9) D9 Bbm7 Bm7 Bb13 Bb7 Ebmaj7 D7(♯9) Gmaj7 E7(b9) E7 Am7 D9 Gmaj7 G7 Cmaj7 F13(b9)

**Moderate Swing** ♩ = 90

5

*mp* *f*

9 13

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mp* *mf*

Tenor 2 *mp* *mf*

Bari. Sax. *mp* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Tpt. 4 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

B. Tbn. *f* *mf*

J. Gtr. *mf* *f* *mf*

Pno. *mf* *f* *mf*

Bass *mf* *f* *mf*

Dr. *mf* *f* *mf*

Bm<sup>7</sup> E7(b<sup>9</sup>) Bbm<sup>7</sup> Eb<sup>9</sup> D<sup>9</sup>(#5) E7(b<sup>9</sup>) A<sup>9</sup> D7(b<sup>9</sup>) Gmaj7 Ab<sup>o</sup> Am<sup>7</sup> D<sup>9</sup> Gmaj7 G13 G7(#5) Cmaj<sup>9</sup> F7(b5)

13 4



This musical score page, marked with rehearsal mark 29, is arranged for a large ensemble. The parts include Alto 1 and 2, Tenor 1 and 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., J. Gtr., Pno., Bass, and Dr. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many sixteenth notes and beams. Dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo). The piano part includes a chord chart with the following sequence of chords: E7(b9), Am6, E7(b9), Am6, F13, E9, Eb9, D9, Gmaj7, Ab°, Am7, D9, Ab13, G13, Gb13, F13. The drum part includes a variety of rhythmic patterns and accents.

33

37

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *Solo, opt. Harmon mute*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Chord progression (J. Gtr. and Pno.):

- Measures 33-34: Bm7 E9 Bbm7 Eb9 D9
- Measure 35: G% (bar line)
- Measures 36-37: Fm9 Bb13 Ebmaj7 C7(b9) Fm9 Bb7(#5) Bbm7 Eb9(#5) Abmaj7 Cm7 Db9

Chord progression (Tpt. 2):

- Measures 36-37: Fmaj7 D7(b9) Gm9 C7(#5) Cm7 (triplets) F9(#5) Bbmaj7 Dm7 Eb9 (triplets)

37

4

41

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

*mf*

*mf*

*mf*

*mf*

*mf*

Am<sup>7</sup> D7(b<sup>9</sup>) G7(b<sup>9</sup>) C7 F D1<sup>3</sup> D7(#5) G<sup>9</sup> C<sup>9</sup>(#5) Fmaj7 D7(b<sup>9</sup>) Gm<sup>9</sup> C7(#5) Cm<sup>7</sup> F<sup>9</sup>(#5) Bbmaj7 Dm<sup>7</sup> Eb<sup>9</sup>

Gm<sup>7</sup> C7(b<sup>9</sup>) F7(b<sup>9</sup>) Bb<sup>7</sup> Eb C1<sup>3</sup> C7(#5) F<sup>9</sup> Bb<sup>9</sup>(#5) Ebmaj7 C7(b<sup>9</sup>) Fm<sup>9</sup> Bb7(#5) Bbm<sup>7</sup> Eb<sup>9</sup>(#5) Abmaj7 Cm<sup>7</sup> D<sup>9</sup>

8 4

45

53

49

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Am<sup>7</sup> D<sup>7</sup>(b<sup>9</sup>) G<sup>7</sup>(b<sup>9</sup>) C<sup>7</sup>(#5) C<sup>7</sup> F

G<sup>m</sup><sup>7</sup> C<sup>7</sup>(b<sup>9</sup>) F<sup>7</sup>(b<sup>9</sup>) B<sup>b</sup>7(#5) B<sup>b</sup>7 E<sup>b</sup> G<sup>b</sup>maj<sup>7</sup> E<sup>m</sup>maj<sup>7</sup> E<sup>b</sup>maj<sup>7</sup> D<sup>b</sup>9(b5) C<sup>ø</sup>7 F<sup>7</sup>(b<sup>9</sup>) B<sup>b</sup>m<sup>6</sup> G<sup>b</sup>9 G<sup>b</sup>13 G<sup>b</sup>9 A<sup>b</sup>maj<sup>9</sup>

53 4

57

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

61

61

Open

*C*<sup>7</sup> *F*<sup>7(b9)</sup> *Bbm*<sup>6</sup> *Gb*<sup>9</sup> *Gb*<sup>9(b5)</sup> *F*<sup>9</sup> *E*<sup>9(#5)</sup> *Eb*<sup>13</sup> *A<sub>b</sub>*<sup>major7</sup> *F*<sup>7(b9)</sup> *F*<sup>7</sup> *Bbm*<sup>7</sup> *Bbm*<sup>(major7)</sup> *Bbm*<sup>7</sup> *Eb*<sup>9</sup> *A<sub>b</sub>*<sup>major7</sup> *A<sub>b</sub>*<sup>7</sup> *D<sub>b</sub>*<sup>major7</sup> *Gb*<sup>13(b5)</sup>



65

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

*mp* *fp* *fp* *mp* *fp* *fp* *fp* *mp* *fp*

**Solo**

Cm7 F7(b9) Bm7 E9 Eb9(#5) Ab Ab9 D7(#9) Dbmaj9 Gb9 Cm7 F7(b9) Bm7 E9 Eb9(#5)

# Makin' Whoopee

Alto 1

Gus Kahn  
Walter Donaldson

Moderate Swing ♩ = 90

Musical score for Alto 1, featuring a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is Moderate Swing at 90 beats per minute. The score consists of ten staves of music, each starting with a measure number in a box. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks. The final staff (53) ends with a double bar line and a key signature change to one flat (Bb).

5 *mp*

5 *p* *f* 3

12 *mf* 13 3

20 *f* *mp* *f* 21

25 *fp*

29 *ff* 29 2 *mp*

36 37

40 *mf*

45 45 3

53 53 8

Alto 1

61 **61**

*p* *f* **2**

Detailed description: This staff contains measures 61 through 64. Measure 61 starts with a piano (*p*) dynamic and features a melodic line with eighth and quarter notes. A box highlights the number 61. A slur covers measures 61 and 62. Measure 62 ends with a forte (*f*) dynamic. Measure 63 contains a whole rest. Measure 64 contains a whole note with a fermata and a second ending bracket labeled '2'.

67

*fp* **3** *fp*

Detailed description: This staff contains measures 65 through 68. Measure 65 has a piano (*p*) dynamic and a melodic line. Measure 66 has a forte-piano (*fp*) dynamic and a melodic line. Measure 67 contains a triplet of eighth notes, indicated by a bracket and the number 3. Measure 68 has a forte-piano (*fp*) dynamic and a melodic line.

# Makin' Whoopee

Alto 2

Gus Kahn  
Walter Donaldson

Moderate Swing ♩ = 90

The musical score is written for Alto 2 in 4/4 time, with a key signature of three sharps (F#, C#, G#) and a tempo of Moderate Swing (♩ = 90). The score consists of ten staves of music, each starting with a measure number in a box. The dynamics range from piano (p) to fortissimo (ff). The piece features various musical notations including slurs, accents, and dynamic hairpins. The score concludes with a double bar line and a final key signature change to one flat (Bb).

5 **5** *mp* *p* *f* *mp*

10 **13** *mf*

15 *mp* *f*

21 **21** *mp* *f*

27 **29** *fp* *ff*

31 **2** *mp*

37 **37**

43 **45** *mf*

47 **3**

Alto 2

53 **53**

*mf*

53-56: Musical staff with treble clef and key signature of one flat. It begins with a measure containing a boxed number '53'. The staff contains a melodic line with various articulations including slurs, accents, and a triplet of eighth notes. The dynamic marking *mf* is placed below the first measure.

57

57-60: Musical staff continuing the melodic line. It features a triplet of eighth notes and a slur over a group of notes. The dynamic marking *mf* from the previous staff continues.

61 **61**

*p* *f* *mp*

61-65: Musical staff with dynamic markings *p*, *f*, and *mp*. It includes a slur and a triplet of eighth notes. The dynamic *p* is at the start, *f* is under a note, and *mp* is at the end.

66

*fp* *mp*

66-69: Musical staff with dynamic markings *fp* and *mp*. It features a slur and a triplet of eighth notes. The dynamic *fp* is under a note, and *mp* is at the end.

70

*fp*

70-73: Musical staff with dynamic marking *fp*. It features a slur and a triplet of eighth notes. The dynamic *fp* is at the end of the staff.

# Makin' Whoopee

Tenor 1

Gus Kahn  
Walter Donaldson

Moderate Swing ♩ = 90

Musical score for Tenor 1 of "Makin' Whoopee". The score is written in 4/4 time with a tempo of Moderate Swing (♩ = 90). The key signature is three sharps (F#, C#, G#). The score consists of ten staves of music, each starting with a measure number in a box. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature changes to two flats (Bb, Eb) at measure 42. The score ends with a double bar line and a final key signature of two flats.

5 *mp*

9 *p* *f*

13 *mp* *mf*

18 *f* *mp*

24 *f* *fp*

29 *ff* *mp*

36 *mf*

42 *mf*

47 *mf*

Tenor 1

53 **53**  
*mf* 3

57 3 3

61 **61**  
*p* *f* *mp*

66 *fp* *mp*

70 *fp*

Detailed description: This musical score is for Tenor 1, spanning measures 53 to 70. It is written in a single system with five staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 53 is marked with a box containing the number 53 and a dynamic of *mf*. It features a melodic line with a slur and a fermata over a dotted quarter note, followed by eighth notes and a triplet of eighth notes. Measure 57 contains two triplet markings over eighth notes. Measure 61 is marked with a box containing the number 61 and dynamics *p*, *f*, and *mp*. Measure 66 has dynamics *fp* and *mp*. Measure 70 ends with a dynamic of *fp*. The score includes various musical notations such as slurs, fermatas, accents, and dynamic markings.

# Makin' Whoopee

Tenor 2

Gus Kahn  
Walter Donaldson

Moderate Swing ♩ = 90

Musical score for Tenor 2 of "Makin' Whoopee". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked "Moderate Swing" with a quarter note equal to 90 beats per minute. The score consists of ten staves of music, each starting with a measure number in a box. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature changes to two flats (Bb, Eb) at measure 42. The score ends with a double bar line and repeat sign.

5 **5** *mp* *p* *f*

9 *mp* *mf*

13 **13** *mp*

18 **21** *f* *mp*

24 *f* *fp*

29 **29** *ff* *mp* 2

36 **37**

42 **45** *mf*

47 *mf* 3



Tenor 2

53 **53**

*mf*

53-56: Musical staff with treble clef and key signature of two flats. It begins with a half note G4, followed by eighth notes A4, Bb4, and C5. A slur covers the next two measures, which contain eighth notes D5, Eb5, and F5. A triplet of eighth notes G5, Ab5, and Bb5 is marked with a '3' above it. The staff concludes with a quarter note C5 marked with an accent (^).

57

57-60: Musical staff continuing from the previous one. It starts with a half note G4, followed by eighth notes A4, Bb4, and C5. A slur covers the next two measures with eighth notes D5, Eb5, and F5. A triplet of eighth notes G5, Ab5, and Bb5 is marked with a '3' above it. The staff ends with a quarter note C5 marked with an accent (^).

61 **61**

*p* *f* *mp*

61-65: Musical staff with treble clef and key signature of two flats. It begins with a quarter rest, followed by eighth notes G4, A4, and Bb4. A slur covers the next two measures with eighth notes C5, Bb4, and A4. The staff continues with a quarter note G4, a quarter note F4, and a quarter note E4. A dynamic marking of *f* is placed under the F4 note, and *mp* is placed under the E4 note.

66

*fp* *mp*

66-69: Musical staff with treble clef and key signature of two flats. It begins with a quarter rest, followed by eighth notes G4, A4, and Bb4. A slur covers the next two measures with eighth notes C5, Bb4, and A4. The staff continues with a quarter note G4, a quarter note F4, and a quarter note E4. A dynamic marking of *fp* is placed under the F4 note, and *mp* is placed under the E4 note.

70

*fp*

70-73: Musical staff with treble clef and key signature of two flats. It begins with a quarter rest, followed by eighth notes G4, A4, and Bb4. A slur covers the next two measures with eighth notes C5, Bb4, and A4. The staff continues with a quarter note G4, a quarter note F4, and a quarter note E4. A dynamic marking of *fp* is placed under the F4 note.

# Makin' Whoopee

Bari. Sax.

Gus Kahn  
Walter Donaldson

Moderate Swing ♩ = 90

5 **5** 3 *mp* *f* *mp* *f*

12 **13** *mf*

17 *mp* *f*

21 **21** *mp* *f*

27 **29** *fp* *ff*

31 2 *mp*

37 **37**

43 **45** *mf*

47 3

Bari. Sax.

53 53

*mf* 3 3

57

3 3

61 61

3 *f* *mp*

68

*fp* *mp* *fp*

# Makin' Whoopee

Trumpet 1

Gus Kahn  
Walter Donaldson

Moderate Swing ♩ = 90

The musical score is written for a single trumpet part in 4/4 time. It begins with a key signature of two sharps (F# and C#) and a tempo of moderate swing at 90 beats per minute. The score is divided into measures, with measure numbers 5, 13, 20, 25, 29, 36, 53, and 67 marked at the start of their respective lines. The piece features various dynamics including *mp*, *f*, *mf*, and *ff*. There are several triplet markings (3) and a trill marking (tr). The score concludes with a double bar line at the end of the final line.

# Makin' Whoopee

Trumpet 2

Gus Kahn  
Walter Donaldson

Moderate Swing ♩ = 90

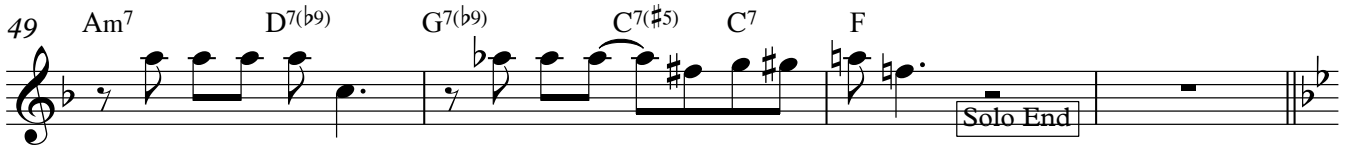
The musical score for Trumpet 2 is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Moderate Swing at 90 beats per minute. The score consists of nine staves of music, each starting with a measure number in a box. The first staff begins with a mezzo-piano (*mp*) dynamic and a fermata over the first measure. The second staff features a triplet of eighth notes, a half note, and another triplet of eighth notes, with a forte (*f*) dynamic and a trill in the final measure. The third staff starts with a mezzo-forte (*mf*) dynamic and includes a fermata over the first measure. The fourth staff begins with a forte (*f*) dynamic and a long melodic line. The fifth staff continues the melodic line and ends with a fortissimo (*ff*) dynamic. The sixth staff, starting at measure 29, includes a 'Solo, opt. Harmon mute' instruction and two measures of eighth notes. The seventh staff, starting at measure 37, includes chord symbols: Fmaj7, D7(b9), Gm9, C7(#5), Cm7, and F9(#5). The eighth staff, starting at measure 40, includes chord symbols: Bbmaj7, Dm7, Eb9, Am7, D7(b9), G7(b9), and C7. The ninth staff, starting at measure 43, includes chord symbols: F, D13, D7(#5), G9, C9(#5), Fmaj7, and D7(b9). The score concludes with a double bar line at the end of the final staff.

Trumpet 2

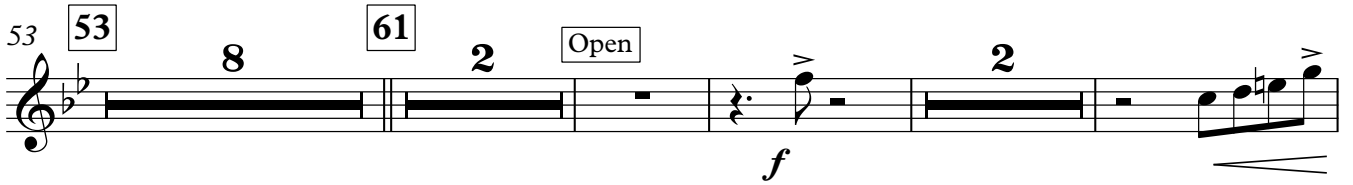
46 Gm<sup>9</sup> C7(#5) Cm<sup>7</sup> F<sup>9</sup>(#5) B<sup>b</sup>maj7 Dm<sup>7</sup> Eb<sup>9</sup>



49 Am<sup>7</sup> D7(b9) G7(b9) C7(#5) C7 F



53 53 8 61 2 Open 2



68 Solo



# Makin' Whoopee

Trumpet 3

Gus Kahn  
Walter Donaldson

Moderate Swing ♩ = 90

1 *mp*

5 **5** 3 **2** *f* *f* *tr*

13 **13** *mf* **2**

20 **21** *f*

25 *ff*

29 **29** **2** *mp*

36 **37** 8 **45** 6 *mf*

53 **53** 8 **61** 3 **2** *f*

67 **3** *fp* *fp*

# Makin' Whoopee

Trumpet 4

Gus Kahn  
Walter Donaldson

Moderate Swing ♩ = 90

mp

3 f tr

mf > <

f > <

f ff

mp

mf

f

fp fp



# Makin' Whoopee

Trombone 1

Gus Kahn  
Walter Donaldson

Moderate Swing ♩ = 90

The musical score for Trombone 1 is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderate Swing' with a quarter note equal to 90 beats per minute. The score consists of nine staves of music, each starting with a measure number in a box. The first staff begins with a dynamic marking of *mp*. The second staff starts at measure 5 with a dynamic of *f* and includes triplet markings of 3 and 2. The third staff starts at measure 13 with a dynamic of *mf* and includes a dynamic hairpin. The fourth staff starts at measure 20 with a dynamic of *f*. The fifth staff starts at measure 24 with a dynamic of *f*. The sixth staff starts at measure 29 with a dynamic of *ff* and ends with a dynamic of *mp*. The seventh staff starts at measure 36 with a dynamic of *mf* and includes triplet markings of 8 and 6. The eighth staff starts at measure 53 with a dynamic of *f* and includes triplet markings of 8, 3, and 2. The ninth staff starts at measure 67 with a dynamic of *fp* and includes a triplet marking of 3. The score concludes with a final dynamic of *fp*.

Trombone 2

# Makin' Whoopee

Gus Kahn  
Walter Donaldson

Moderate Swing ♩ = 90

mp

5 3 2 f

13 2 mf

21 f

2 f

29 2 ff mp

37 8 6 45 2 mf

53 8 3 2 f

3 fp

# Makin' Whoopee

Trombone 3

Gus Kahn  
Walter Donaldson

Moderate Swing ♩ = 90

5 **5**

*mp*

5 **5**

*f* *f* *tr*

13 **13**

*mf* *>* *<*

20 **21**

*f* *tr*

24 **2**

*>* *tr* **2**

29 **29**

*ff* *mp* **2**

36 **37** **45**

*mf*

52 **53** **61**

*f* **2**

67 **3**

*fp* *fp*

# Makin' Whoopee

Bass Trombone

Gus Kahn  
Walter Donaldson

Moderate Swing ♩ = 90

5

3



8



13

13



17



21

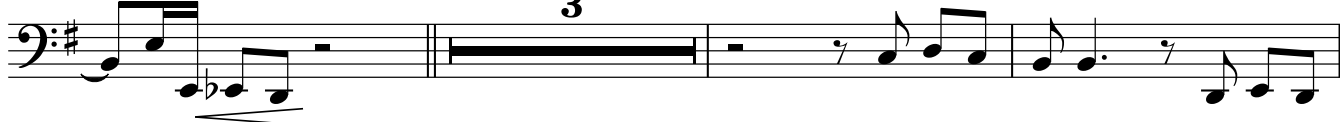
21



28

29

3



34



37

37

8

45

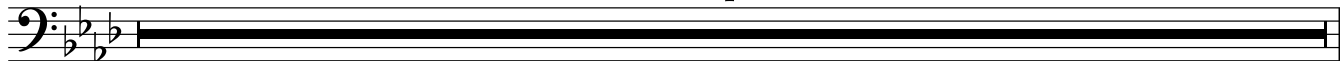
6



53

53

7



Bass Trombone

60

61

Musical staff 1: Bass clef, key signature of two flats. Measure 60: whole rest. Measure 61: eighth-note triplet (C4, B3, A3). Measure 62: eighth-note triplet (G3, F3, E3). Measure 63: eighth-note triplet (D3, C3, B2). Measure 64: whole note (A2).

64

Musical staff 2: Bass clef, key signature of two flats. Measure 64: quarter note (A2), eighth rest, quarter note (G3). Measure 65: quarter note (F3), eighth rest, quarter note (E3). Measure 66: quarter note (D3), eighth rest, quarter note (C3). Measure 67: quarter note (B2), eighth rest, quarter note (A2). Measure 68: quarter note (G2), eighth rest, quarter note (F2).

69

Musical staff 3: Bass clef, key signature of two flats. Measure 69: quarter note (E3), eighth rest, quarter note (D3). Measure 70: quarter note (C3), eighth rest, quarter note (B2). Measure 71: quarter note (A2), eighth rest, quarter note (G2). Measure 72: quarter note (F2), eighth rest, quarter note (E2). Measure 73: quarter note (D2), eighth rest, quarter note (C2).

# Makin' Whoopee

Guitar

Gus Kahn

Walter Donaldson

Moderate Swing ♩ = 90

Chords for Staff 1: Gmaj7 Eb9 E9 Am7 Am Eb7(b9) D9 Bbm7 Bm7 Bb13 Bb7 Ebmaj7 D7(b9)

Chords for Staff 2: Gmaj7 5 E7(b9) E7 Am7 D9 Gmaj7 G7 Cmaj7 F13(b9)

Chords for Staff 3: Bm7 E7(b9) Bbm7 Eb9 D9(#5) E7(b9) A9 D7(b9)

Chords for Staff 4: Gmaj7 13 Ab° Am7 D9 Gmaj7 G13 G7(#5) Cmaj9 F7(b5)

Chords for Staff 5: Bm7 E7(b9) Bbm7 Eb9 D9(b5) G Am7 Bb° G/B Bbø7

Chords for Staff 6: 21 E7(b9) Am Am(maj7) Am7 Am6 F13 D7(b9) Gmaj7 Bø7

Chords for Staff 7: 25 E7(b9) Am6 E7(b9) Am6 F13 E9 Eb9 D9

Chords for Staff 8: 29 Gmaj7 29 Ab° Am7 D9 Ab13 G13 Gb13 F13

Chords for Staff 9: 33 Bm7 E9 Bbm7 Eb9 D9 G% Fm9 Bb13

Chords for Staff 10: 37 Ebmaj7 37 C7(b9) Fm9 Bb7(#5) Bbm7 Eb9(#5) Abmaj7 Cm7 Db9

## Guitar

41 Gm<sup>7</sup> C<sup>7</sup>(b<sup>9</sup>) F<sup>7</sup>(b<sup>9</sup>) B<sup>b</sup>7 E<sup>b</sup> C<sup>13</sup> C<sup>7</sup>(#5) F<sup>9</sup> B<sup>b</sup>9(#5)

45 E<sup>b</sup>maj7 **45** C<sup>7</sup>(b<sup>9</sup>) Fm<sup>9</sup> B<sup>b</sup>7(#5) B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>9(#5) A<sup>b</sup>maj7 CmD<sup>b</sup>9

49 Gm<sup>7</sup> C<sup>7</sup>(b<sup>9</sup>) F<sup>7</sup>(b<sup>9</sup>) B<sup>b</sup>7(#5) B<sup>b</sup>7 E<sup>b</sup> G<sup>b</sup>maj7 E<sup>b</sup>maj7 E<sup>b</sup>maj7 D<sup>b</sup>9(b5)

53 C<sup>ø</sup>7 **53** F<sup>7</sup>(b<sup>9</sup>) B<sup>b</sup>m<sup>6</sup> G<sup>b</sup>9 G<sup>b</sup>13 G<sup>b</sup>9 A<sup>b</sup>maj9

57 C<sup>ø</sup>7 F<sup>7</sup>(b<sup>9</sup>) B<sup>b</sup>m<sup>6</sup> G<sup>b</sup>9 G<sup>b</sup>9(b5) F<sup>9</sup> E<sup>9</sup>(#5) E<sup>b</sup>13

**61**  
61 A<sup>b</sup>maj7 F<sup>7</sup>(b<sup>9</sup>) F<sup>7</sup> B<sup>b</sup>m<sup>7</sup> B<sup>b</sup>m(maj7) B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>9 A<sup>b</sup>maj7 A<sup>b</sup>7 D<sup>b</sup>maj7 G<sup>b</sup>13(b5) Cm<sup>7</sup> F<sup>7</sup>(b<sup>9</sup>)

66 Bm<sup>7</sup> E<sup>9</sup> E<sup>b</sup>9(#5) A<sup>b</sup> A<sup>b</sup>9 D<sup>7</sup>(#9) D<sup>b</sup>maj9 G<sup>b</sup>9

69 Cm<sup>7</sup> F<sup>7</sup>(b<sup>9</sup>) Bm<sup>7</sup> E<sup>9</sup> E<sup>b</sup>9(#5)

# Makin' Whoopee

Piano

Gus Kahn  
Walter Donaldson

Moderate Swing ♩ = 90

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a moderate swing tempo. The first system shows the piano accompaniment with various chords and dynamics. The dynamics range from *mp* (measures 1-2) to *f* (measures 3-4). The chords are: Gmaj7, Eb9, E9, Am7, Eb7(b9) #D9, Bbm7, Bm7, Bb13, Bb7, Ebmaj7, and D7(b9) #5.

Musical notation for measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with piano accompaniment. The dynamics range from *mp* (measure 5) to *f* (measures 7-8). The chords are: Gmaj7, E7(b9), E7, Am7, Gmaj7, G7, Cmaj7, and F13(b9).

Musical notation for measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with piano accompaniment. The dynamics range from *mf* (measures 9-10) to *f* (measures 11-12). The chords are: Bm7, E7(b9), Bbm7, Eb9, D9(#5), E7(b9) #5, A9, and D7(b9) #5.

Musical notation for measures 13-16. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with piano accompaniment. The dynamics range from *mf* (measures 13-14) to *f* (measures 15-16). The chords are: Gmaj7, Ab°, Am7, D9, Gmaj7, G13, G7(#5), F7(b5), and Cmaj9.

Musical notation for measures 17-20. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with piano accompaniment. The dynamics range from *mf* (measures 17-18) to *f* (measures 19-20). The chords are: Bm7, E7(b9), Bbm7, Eb9, D9(b5), G, Am7, Bb°, G/B, and Bbø7.

Musical notation for measures 21-24. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with piano accompaniment. The dynamics range from *mf* (measures 21-22) to *f* (measures 23-24). The chords are: E7(b9), Am, Am(maj7), Am7, Am6, F13, D7(b9), Gmaj7, and Bø7.



Piano

2

25

Musical notation for measures 25-28. The key signature is one sharp (F#). The notation includes chords and melodic lines in both treble and bass staves. Chords are labeled as E7(b9), Am6, E7(b9), Am6, F13, E9, Eb9, and D9.

29 29

Musical notation for measures 29-32. The key signature is one sharp (F#). The notation includes chords and melodic lines in both treble and bass staves. Chords are labeled as Gmaj7, Ab°, Am7, D9, Ab13, G13, Gb13, and F#3. A dynamic marking of *ff* is present at the beginning.

33

Musical notation for measures 33-36. The key signature is one sharp (F#). The notation includes chords and melodic lines in both treble and bass staves. Chords are labeled as Bm7, E9, Bbm7, Eb9, D9, G%, Hm9, and Bb13.

37 37

Musical notation for measures 37-40. The key signature is two flats (Bb, Eb). The notation includes chords and melodic lines in both treble and bass staves. Chords are labeled as Ebmaj7, C7(b9), Fm9, Bb7(#5), Bbm7, Eb9(#5), Abmaj7, Cm7, and Db9.

41

Musical notation for measures 41-44. The key signature is two flats (Bb, Eb). The notation includes chords and melodic lines in both treble and bass staves. Chords are labeled as Gm7, C7(b9), F7(b9), Bb7, Eb, C13, C7(#5), F9, and Bb9(#5).

45 45

Musical notation for measures 45-48. The key signature is two flats (Bb, Eb). The notation includes chords and melodic lines in both treble and bass staves. Chords are labeled as Ebmaj7, C7(b9), Fm9, Bb7(#5), Bbm7, Eb9(#5), Abmaj7, Cm7, and Db9.

49

Gm7 C7(b9) F7(b9) Bb7(#5) Bb7 Eb Gbmaj7 Emaj7 Ebmaj7 Db9(b5)

53

Cø7 F7(b9) Bbm6 Gb9 Gb13 Gb9 Abmaj9

57

Cø7 F7(b9) Bbm6 Gb9 Gb9(b5) F9 E9(#5) Eb13

61

Abmaj7 F7(b9) F7 Bbm7 Bbm(maj7) Bbm7 Eb9 Abmaj7 Ab7 Dbmaj7 Gbm13(b5) Cm7 F7(b9)

66

Bm7 E9 Eb9(#5) Ab Ab9 D7(#9) Dbmaj9

69

Cm7 F7(b9) Bm7 E9 Eb9(#5)

# Makin' Whoopee

Bass Guitar

Gus Kahn

Walter Donaldson

Moderate Swing  $\text{♩} = 90$

Chord progression for the first line:  $G^{maj7}$   $E^b9$   $E^9$   $A^{m7}$   $E^b7(\text{b}9)$   $B^b\text{m}7$   $B^m7$   $B^b13$   $B^b7$   $E^b\text{maj}7$   $D7(\text{b}9)$

Chord progression for the second line:  $G^{maj7}$   $E7(\text{b}9)$   $E7$   $A^{m7}$   $G^{maj7}$   $G7$   $C^{maj7}$   $F13(\text{b}9)$

Chord progression for the third line:  $B^m7$   $E7(\text{b}9)$   $B^b\text{m}7$   $E^b9$   $D^9(\text{\#}5)$   $E7(\text{b}9)$   $A^9$   $D7(\text{b}9)$

Chord progression for the fourth line:  $G^{maj7}$   $A^b\text{o}$   $A^{m7}$   $D^9$   $G^{maj7}$   $G13$   $G7(\text{\#}5)$   $C^{maj9}$   $F7(\text{b}5)$

Chord progression for the fifth line:  $B^m7$   $E7(\text{b}9)$   $B^b\text{m}7$   $E^b9$   $D^9(\text{b}5)$   $G$   $A^{m7}$   $B^b\text{o}$   $G/B$   $B^b\text{o}7$

Chord progression for the sixth line:  $E7(\text{b}9)$   $A^m$   $A^{m(\text{maj}7)}$   $A^{m7}$   $A^{m6}$   $F13$   $D7(\text{b}9)$   $G^{maj7}$   $B\text{o}7$

Chord progression for the seventh line:  $E7(\text{b}9)$   $A^{m6}$   $E7(\text{b}9)$   $A^{m6}$   $F13$   $E^9$   $E^b9$   $D^9$

Chord progression for the eighth line:  $G^{maj7}$   $A^b\text{o}$   $A^{m7}$   $D^9$   $A^b13$   $G13$   $G^b13$   $F13$

Chord progression for the ninth line:  $B^m7$   $E^9$   $B^b\text{m}7$   $E^b9$   $D^9$   $G\%9$   $F^m9$   $B^b13$

Chord progression for the tenth line:  $E^b\text{maj}7$   $C7(\text{b}9)$   $F^m9$   $B^b7(\text{\#}5)$   $B^b\text{m}7$   $E^b9(\text{\#}5)$   $A^b\text{maj}7$   $C^m7$   $D^b9$

## Bass Guitar

41 Gm<sup>7</sup> C<sup>7</sup>(b<sup>9</sup>) F<sup>7</sup>(b<sup>9</sup>) B<sup>b</sup>7 E<sup>b</sup> C<sup>13</sup> C<sup>7</sup>(#5) F<sup>9</sup> B<sup>b</sup>9(#5)

45 E<sup>b</sup>maj<sup>7</sup> **45** C<sup>7</sup>(b<sup>9</sup>) Fm<sup>9</sup> B<sup>b</sup>7(#5) B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>9(#5) A<sup>b</sup>maj<sup>7</sup> Cm<sup>7</sup> D<sup>b</sup>9

49 Gm<sup>7</sup> C<sup>7</sup>(b<sup>9</sup>) F<sup>7</sup>(b<sup>9</sup>) B<sup>b</sup>7(#5) B<sup>b</sup>7 E<sup>b</sup> G<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>maj<sup>7</sup> D<sup>b</sup>9(b5)

53 C<sup>ø</sup>7 **53** F<sup>7</sup>(b<sup>9</sup>) B<sup>b</sup>m<sup>6</sup> G<sup>b</sup>9 G<sup>b</sup>13 G<sup>b</sup>9 A<sup>b</sup>maj<sup>9</sup>

57 C<sup>ø</sup>7 F<sup>7</sup>(b<sup>9</sup>) B<sup>b</sup>m<sup>6</sup> G<sup>b</sup>9 G<sup>b</sup>9(b5) F<sup>9</sup> E<sup>9</sup>(#5) E<sup>b</sup>13

**61**

61 A<sup>b</sup>maj<sup>7</sup> F<sup>7</sup>(b<sup>9</sup>) F<sup>7</sup> B<sup>b</sup>m<sup>7</sup> B<sup>b</sup>m(maj<sup>7</sup>) B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>9 A<sup>b</sup>maj<sup>7</sup> A<sup>b</sup>7 D<sup>b</sup>maj<sup>7</sup> G<sup>b</sup>13(b5) Cm<sup>7</sup> F<sup>7</sup>(b<sup>9</sup>)

66 Bm<sup>7</sup> E<sup>9</sup> E<sup>b</sup>9(#5) A<sup>b</sup> A<sup>b</sup>9 D<sup>7</sup>(#9) D<sup>b</sup>maj<sup>9</sup> G<sup>b</sup>9

69 Cm<sup>7</sup> F<sup>7</sup>(b<sup>9</sup>) Bm<sup>7</sup> E<sup>9</sup> E<sup>b</sup>9(#5)

# Makin' Whoopee

Drums

Gus Kahn  
Walter Donaldson

Moderate Swing ♩ = 90

Drum score for 'Makin' Whoopee' in 4/4 time, moderate swing tempo (♩ = 90). The score is written on two staves: a top staff for the snare drum and a bottom staff for the bass drum. The key signature is one flat (Bb). The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 marked. The score includes various drum notations such as eighth notes, quarter notes, and rests, along with dynamic markings (mp, mf, f, ff) and articulation marks (accents, slurs). There are also some 'x' marks above the snare staff, likely indicating cymbal hits. The score ends with a double bar line at measure 37.

Drums

45 45

4

49

53 53

4

57

61 61

65

69

*fp*