



I'VE NEV-ER HAD, - NEV-ER HAD NO KISS-IN' OH, WHAT I'VE BEEN MISS-IN' LOV-ER MAN, OH WHERE... CAN YOU BE? THE NIGHT IS COOL - AND I'M

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums



21 ~~X~~

I'VE HEARD IT SAID THAT THE THRILL OF RO-MANCE CAN BE LIKE A HEAV-EN-LY DREAM, I GO TO BED WITH A PRAYR THAT YOU'LL MAKE LOVE TO ME, STRANGE AS IT

Alto Sax 1 *TR. 1*

Alto Sax 2 *TR. 2*

Tenor Sax 1 *TR. 3*

Tenor Sax 2

Baritone Sax *TR. 4*

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar *Gm1<sup>7</sup> Gm1/D<sup>b</sup> C<sup>7</sup> C<sup>7</sup>(b9) G<sup>7</sup>(b5) G<sup>7</sup>/b<sup>5</sup>(b5) F<sup>13</sup> C<sup>13</sup> Gm<sup>7</sup>/C F<sup>13</sup> D<sup>b</sup>9 C<sup>13</sup> G<sup>7</sup> Fm<sup>7</sup> C<sup>b</sup>13 B<sup>b</sup>9 Fm<sup>7</sup> B<sup>b</sup>9 Eb D<sup>b</sup>9(b5)*

Piano

Bass

Drums

SEEMS, PLAY  
SOME DAY WE'LL MEET - AND YOU'LL DEY ALL MY TEARS, -  
THEN WHIS-PEE SWEET LIT-TLE THINGS IN MY EARS, -  
HUG-GIN' AND A KISS-IN',  
OH WHAT WE'VE BEEN MISS-IN'

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Drums

mp  
mf  
OPEN

Dm7(b9) G7 Db9(b9) Cm7 F7 Cm7 F7 Fm7 Bb7 Fm7 Bb7 Eb13 Ab13 Eb13mf Eb7(H9) Ab9 A+9 Ab9



Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

TR. 3

TAN. 2

TAN. 3

TAN. 4

Db7 Eb7 Fm7/bb Eb13 Ab13 D9(b9) Eb13 Cm7 F9 Cm7 F9 Fm7 Bb9 Fm7 Bb13 Eb7#9 Eb13 Ab9 Eb9 Ab9 A+9 Ab9

CRASC.

CRASC.

D.S. AL CODA

SOLO PLAY

f PLAY

f PLAY

f PLAY

f PLAY

CUP MUTE

CUP MUTE

Ob<sup>9</sup> Eb<sup>9</sup>(b5) Eb<sup>13</sup> Eb<sup>7</sup>(b9) Eb<sup>13</sup> D<sup>7</sup>(b9) Ab<sup>9</sup>(b5)

07010163-P.B  
LOVEL MAN

51

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CODA

RUBATO

WANT FOR PIANO FILL

DIRECTED

BE ?

HUG-GIN AND A KISS-ING! OH WHAT WE'VE BEEN MISSIN' LOV-ER MAN, OH WHERE CAN YOU BE ?

RUBATO

DIRECTED

RUBATO

DIRECTED

RUBATO

DIRECTED

Ob<sup>9</sup> Eb<sup>9</sup> Eb<sup>7</sup>(#9) Eb<sup>9</sup> Ab<sup>13</sup> Eb<sup>13</sup> Ab<sup>9</sup> A+<sup>9</sup> Ab<sup>9</sup> Eb<sup>13</sup>(b5) Fm<sup>7</sup>/bb Ab<sup>13</sup> A<sup>7</sup>(b5) Fm<sup>7</sup>/bb Eb<sup>13</sup>

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