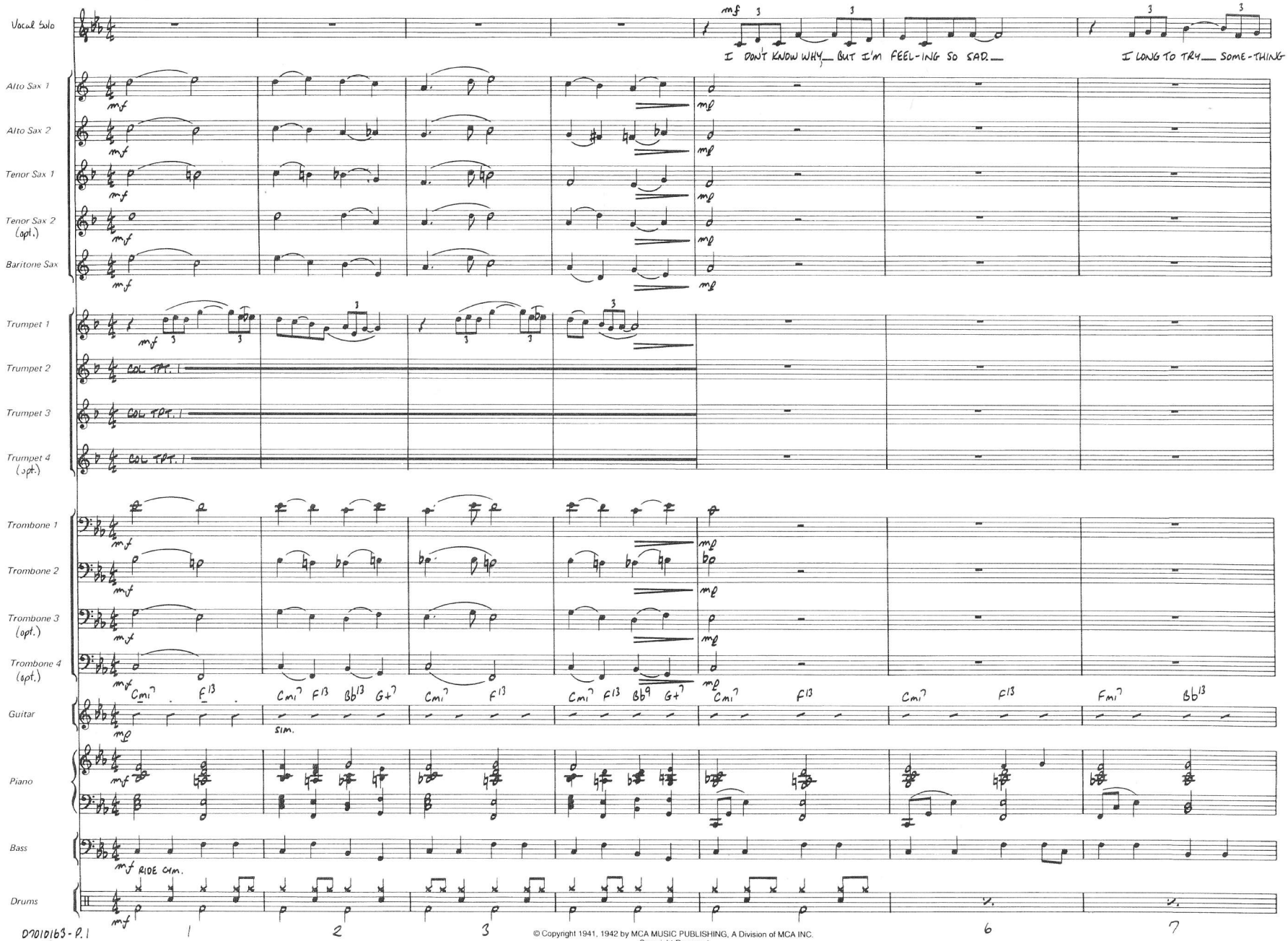
# Lover Man

## (Oh, Where Can You Be?)

By JIMMY DAVIS, ROGER "RAM" RAMIREZ
and JIMMY SHERMAN
*Arranged by JERRY NOWAK*

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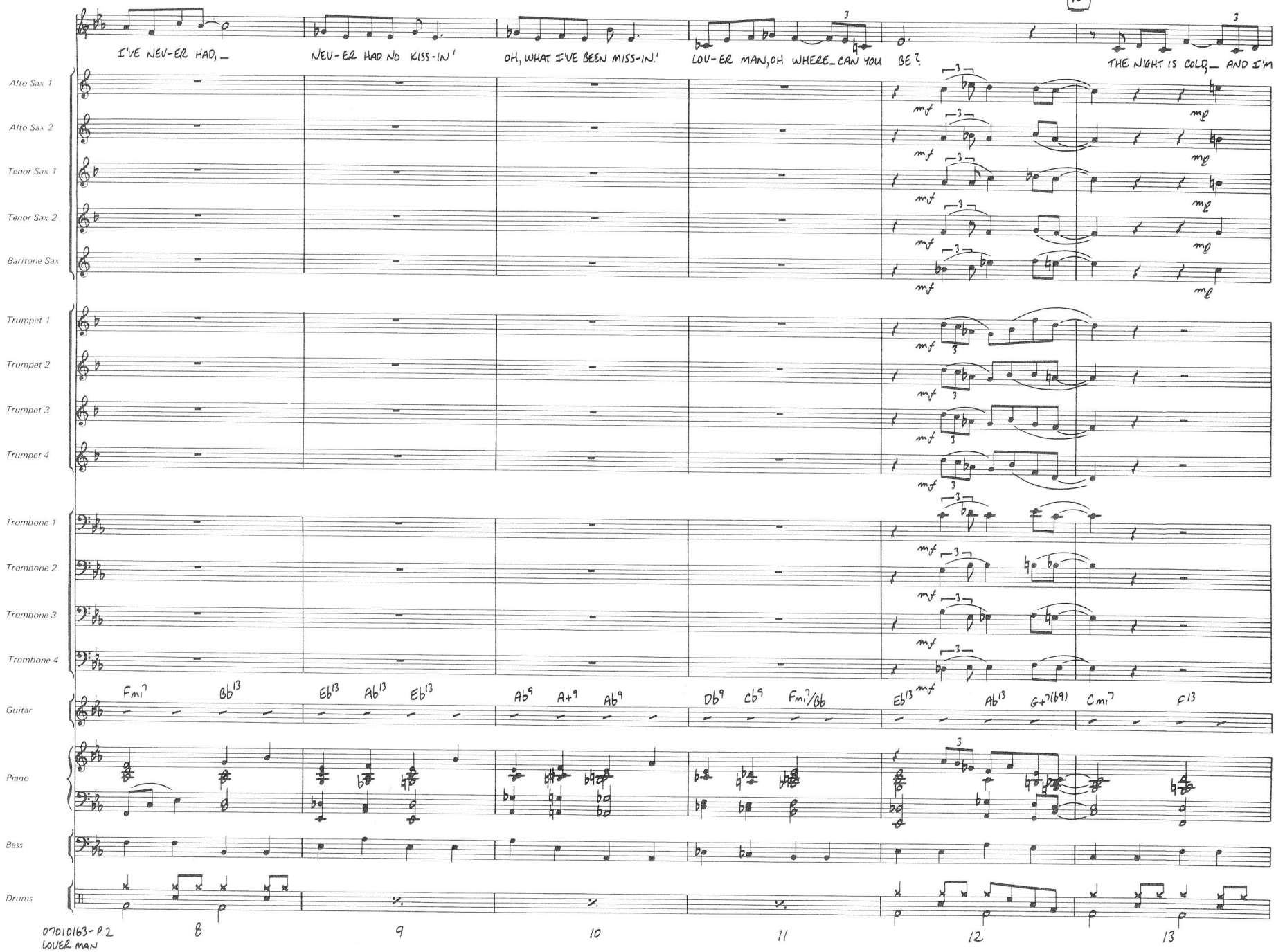
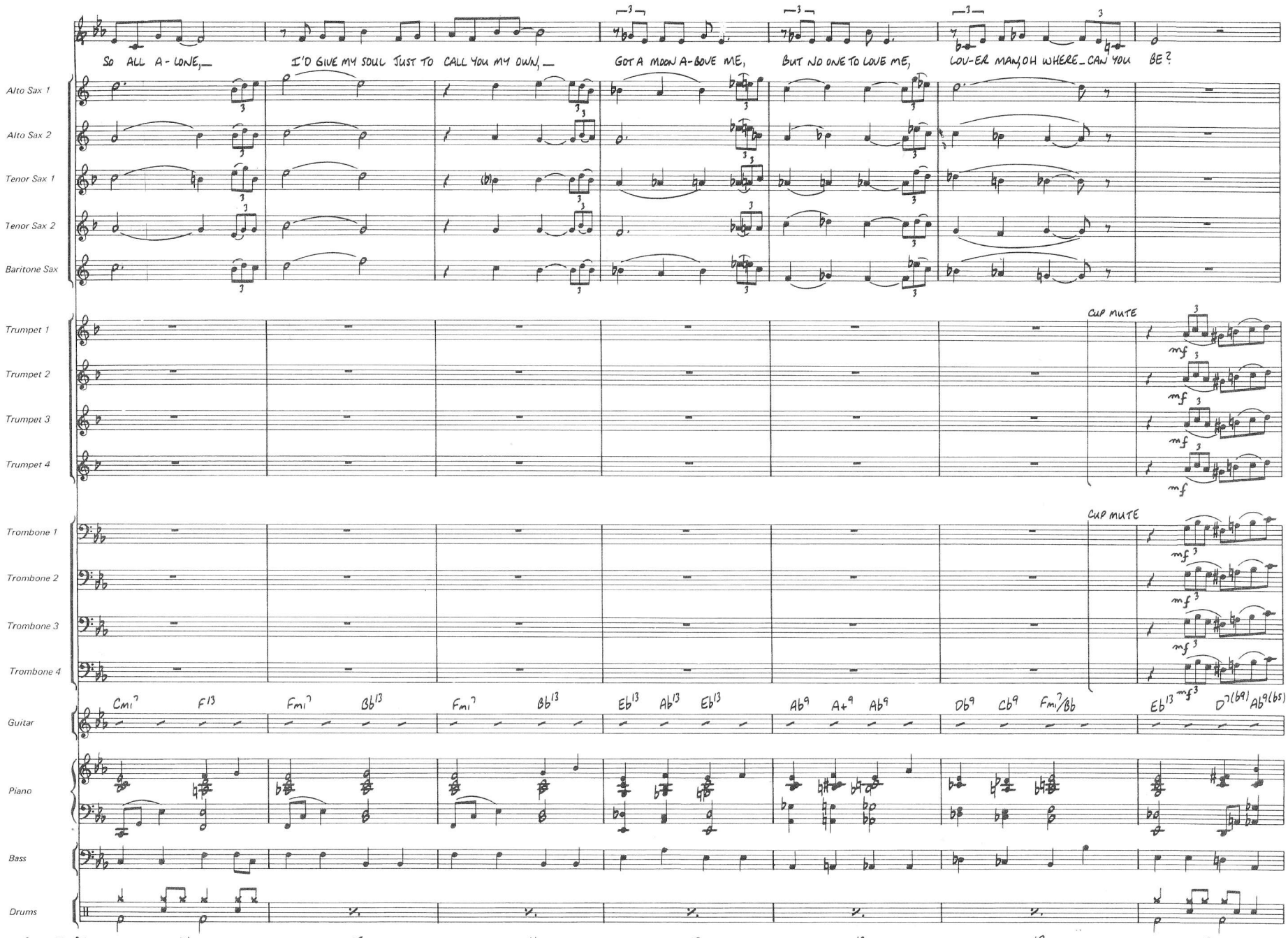
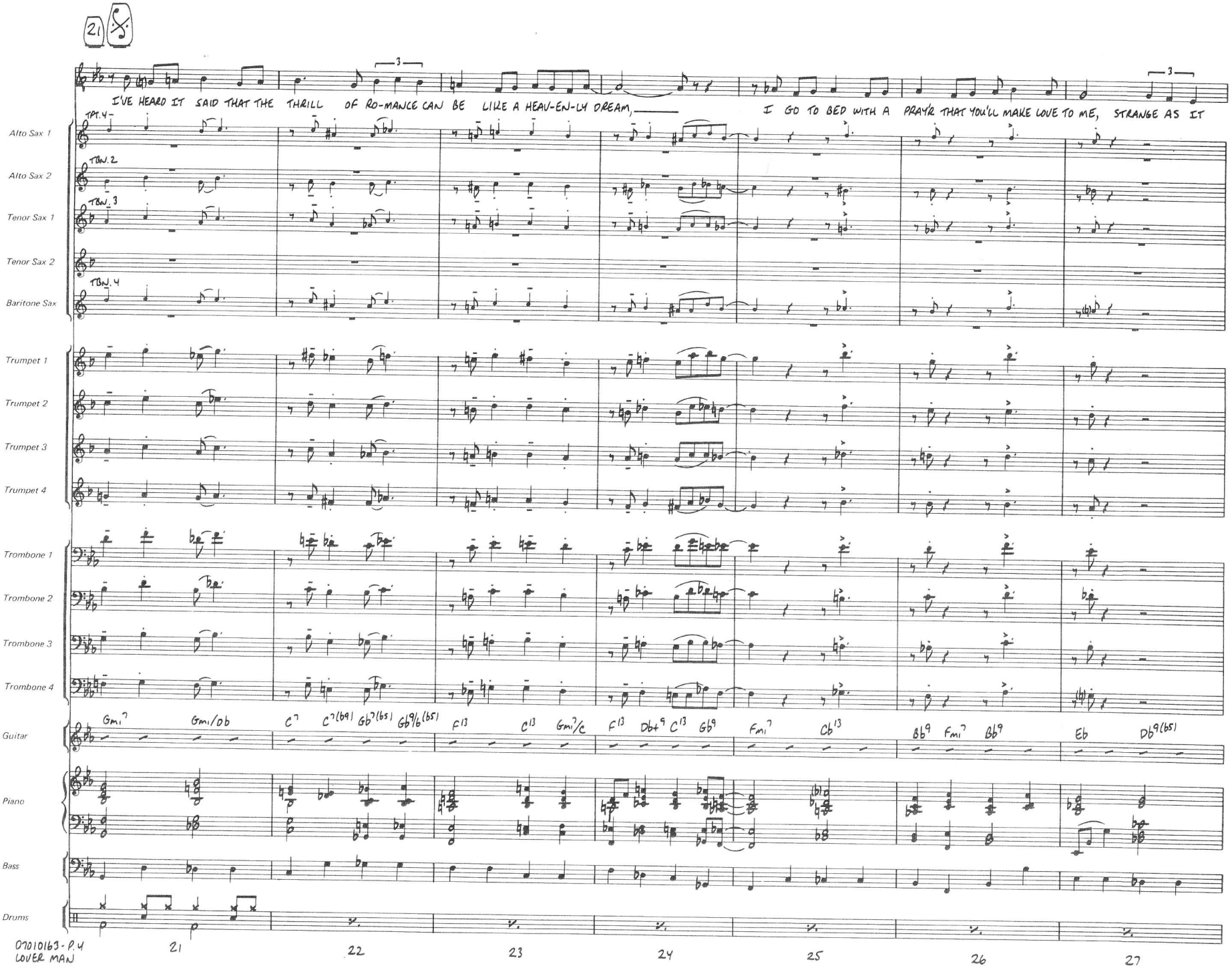
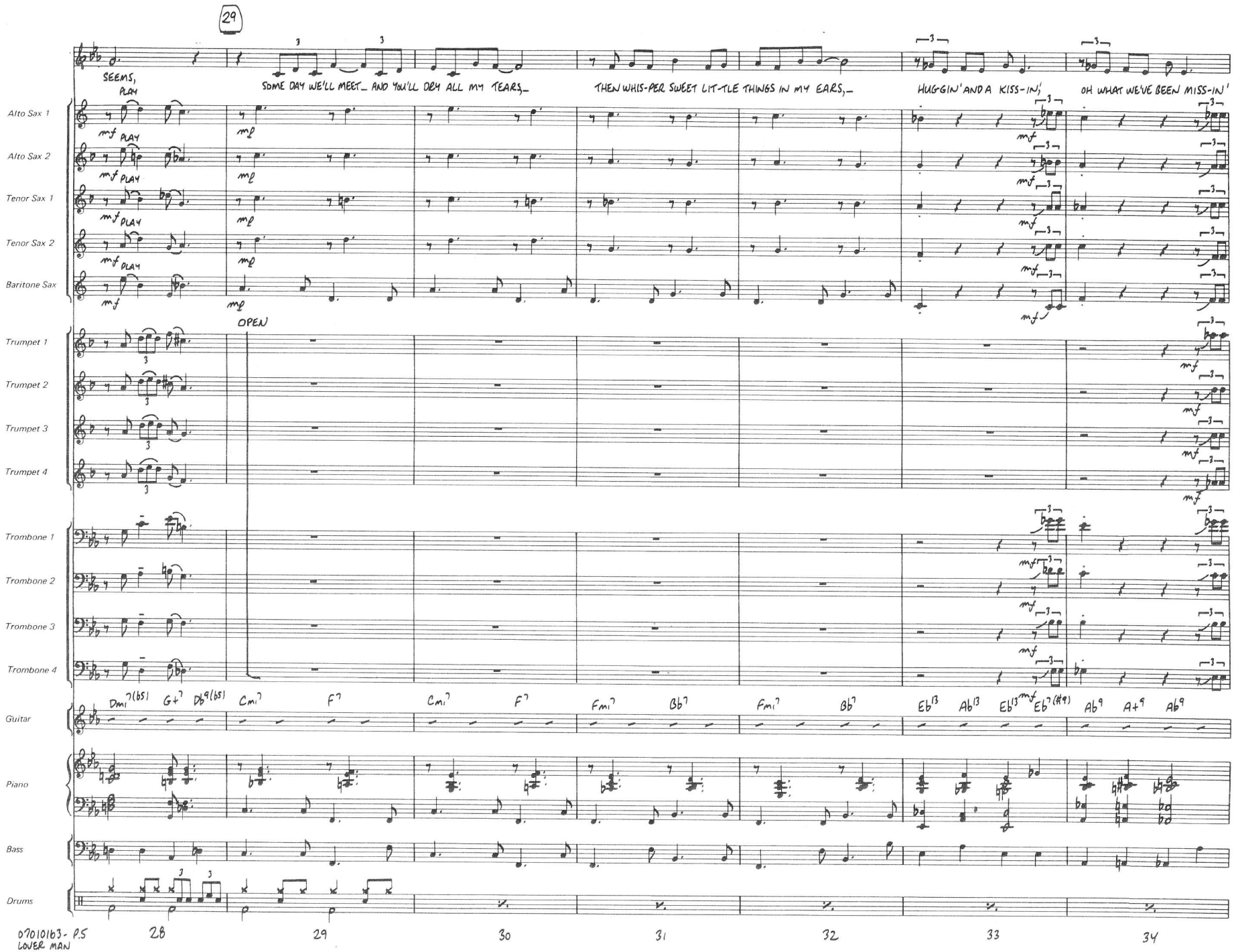

I'VE NEV-ER HAD, _
NEV-ER HAD NO KISS-IN'
OH, WHAT I'VE BEEN MISS-IN.'
LOV-ER MAN, OH WHERE_CAN YOU BE?
THE NIGHT IS COLD, _ AND I'M
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Fmi7 Bb13 Eb13 Ab13 Eb13 Ab9 A+9 Ab9 Db9 Cb9 Fmi7/Bb Eb13 Ab13 G+7(b9) Cmi7 F13
Piano
Bass
Drums
mf
mp
8
9
10
11
12
13


SO ALL A-LONE,
I'D GIVE MY SOUL JUST TO CALL YOU MY OWN,
GOT A MOON A-BOVE ME,
BUT NO ONE TO LOVE ME,
LOU-ER MAN, OH WHERE CAN YOU BE?
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
CUP MUTE
Trombone 1
Trombone 2
Trombone 3
Trombone 4
CUP MUTE
Guitar
Cmi7 F13 Fmi7 Bb13 Fmi7 Bb13 Eb13 Ab13 Eb13 Ab9 A+9 Ab9 Db9 Cb9 Fmi7/Bb Eb13 D7(b9) Ab9(b5)
Piano
Bass
Drums
14
15
16
17
18
19
20


21
I'VE HEARD IT SAID THAT THE THRILL OF RO-MANCE CAN BE LIKE A HEAV-EN-LY DREAM,
I GO TO BED WITH A PRAYR THAT YOU'LL MAKE LOVE TO ME, STRANGE AS IT
TPT. 4
TBN. 2
TBN. 3
TBN. 4
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Gmi7 Gmi/Db C7 C7(b9) Gb7(b5) Gb9/6(b5) F13 C13 Gmi7/C F13 Db+9 C13 Gb9 Fmi7 Cb13 Bb9 Fmi7 Bb9 Eb Db9(b5)
Piano
Bass
Drums
07010163-P.4
LOVER MAN
21
22
23
24
25
26
27


29
SEEMS,
SOME DAY WE'LL MEET_ AND YOU'LL DRY ALL MY TEARS,_
THEN WHIS-PER SWEET LIT-TLE THINGS IN MY EARS,_
HUGGIN' AND A KISS-IN',
OH WHAT WE'VE BEEN MISS-IN'
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
PLAY
OPEN
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Dmi7(b5) G+7 Db9(b5) Cmi7 F7 Cmi7 F7 Fmi7 Bb7 Fmi7 Bb7 Eb13 Ab13 Eb13 Eb7(#9) Ab9 A+9 Ab9
Piano
Bass
Drums
07010163- P.5
LOVER MAN
28
29
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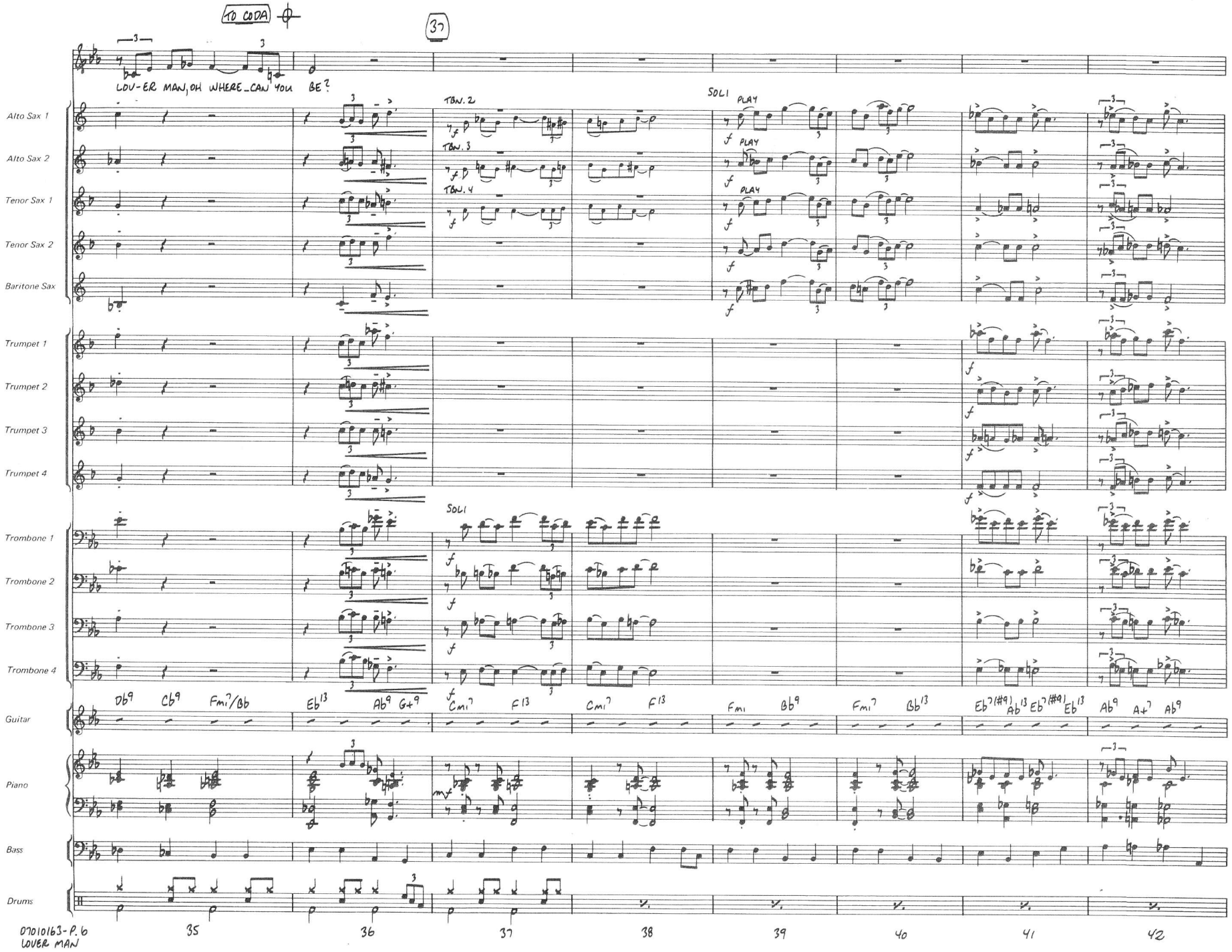
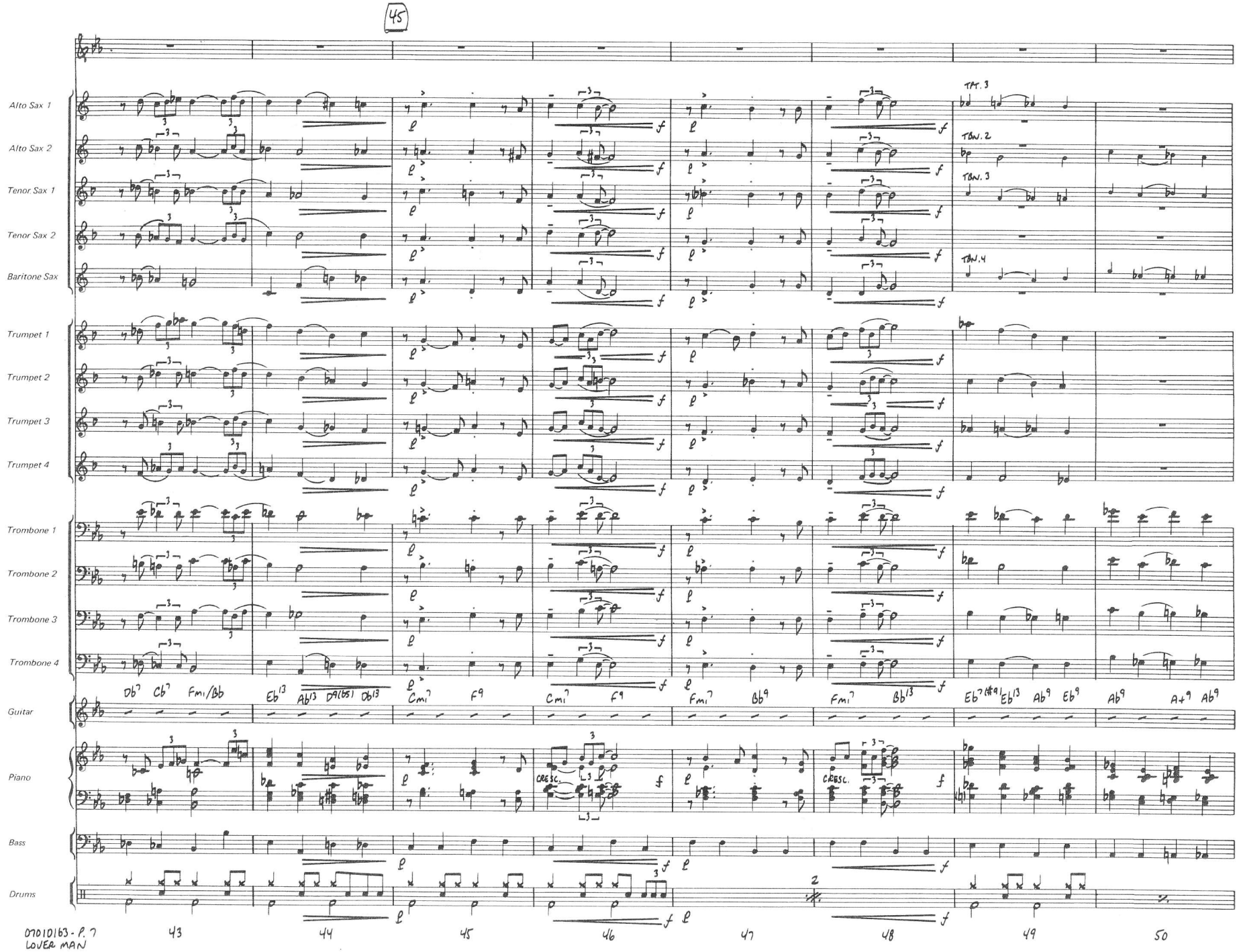
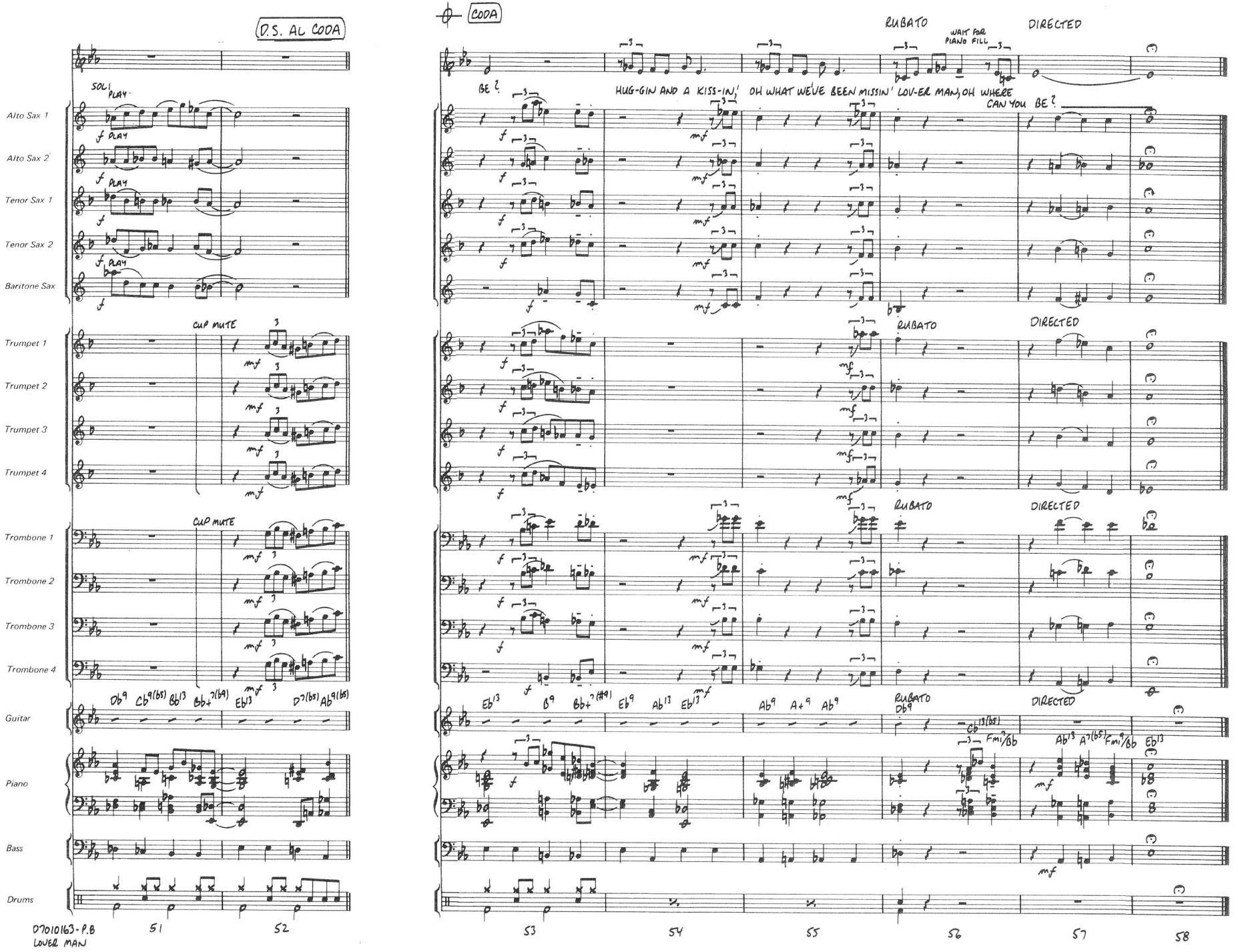
34


TO CODA
37
LOV-ER MAN, OH WHERE_CAN YOU BE?
TBN. 2
TBN. 3
TBN. 4
SOLI
PLAY
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Db9 Cb9 Fmi7/Bb Eb13 Ab9 G+9 Cmi7 F13 Cmi7 F13 Fmi Bb9 Fmi7 Bb13 Eb7(#9) Ab13 Eb7(#9) Eb13 Ab9 A+7 Ab9
35 36 37 38 39 40 41 42


45
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
TAT. 3
TBN. 2
TBN. 3
TBN. 4
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Db7 Cb7 Fmi/Bb
Eb13 Ab13 D9(b5) Db13
Cmi7 F9
Cmi7 F9
Fmi7 Bb9
Fmi7 Bb13
Eb7(#9) Eb13 Ab9 Eb9
Ab9 A+9 Ab9
Piano
CRESC.
CRESC.
Bass
Drums
43
44
45
46
47
48
49
50
07010163 - P. 7
LOVER MAN


D.S. AL CODA
CODA
SOLI
PLAY
CUP MUTE
RUBATO
WAIT FOR PIANO FILL
DIRECTED
HUG-GIN AND A KISS-IN,' OH WHAT WE'VE BEEN MISSIN' LOV-ER MAN, OH WHERE CAN YOU BE?
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Db9 Cb9(b5) Bbb13 Bbb7(b9) Eb13 Db7(b5) Ab9(b5)
Eb13 B9 Bbb7(#9) Eb9 Ab13 Eb13 Ab9 A+9 Ab9
Fmi7/Bb Ab13 A7(b5) Fmi9/Bb Eb13
51
52
53
54
55
56
57
58

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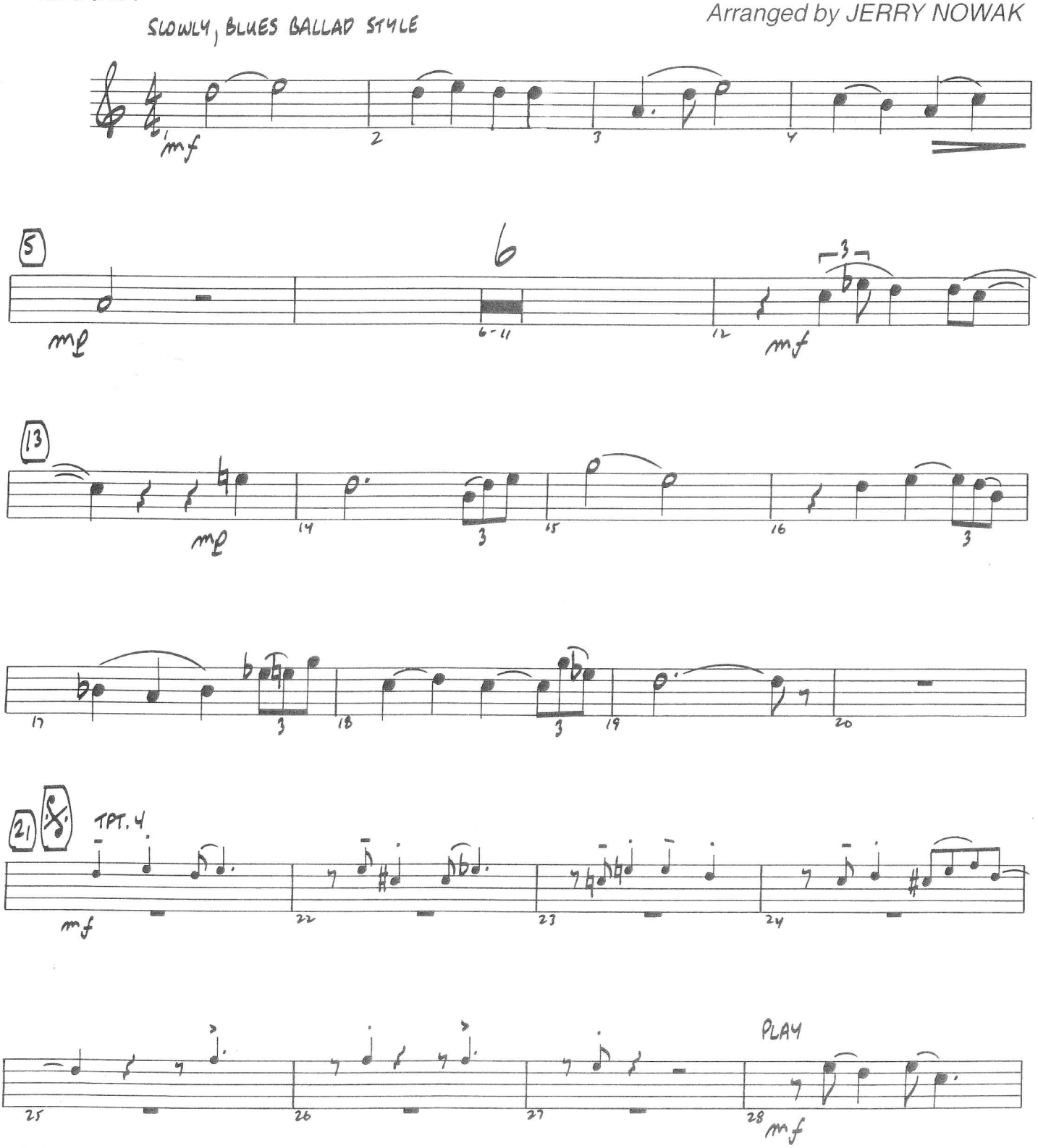
By JIMMY DAVIS, ROGER "RAM" RAMIREZ
and JIMMY SHERMAN
*Arranged by JERRY NOWAK*

ALTO SAX 1

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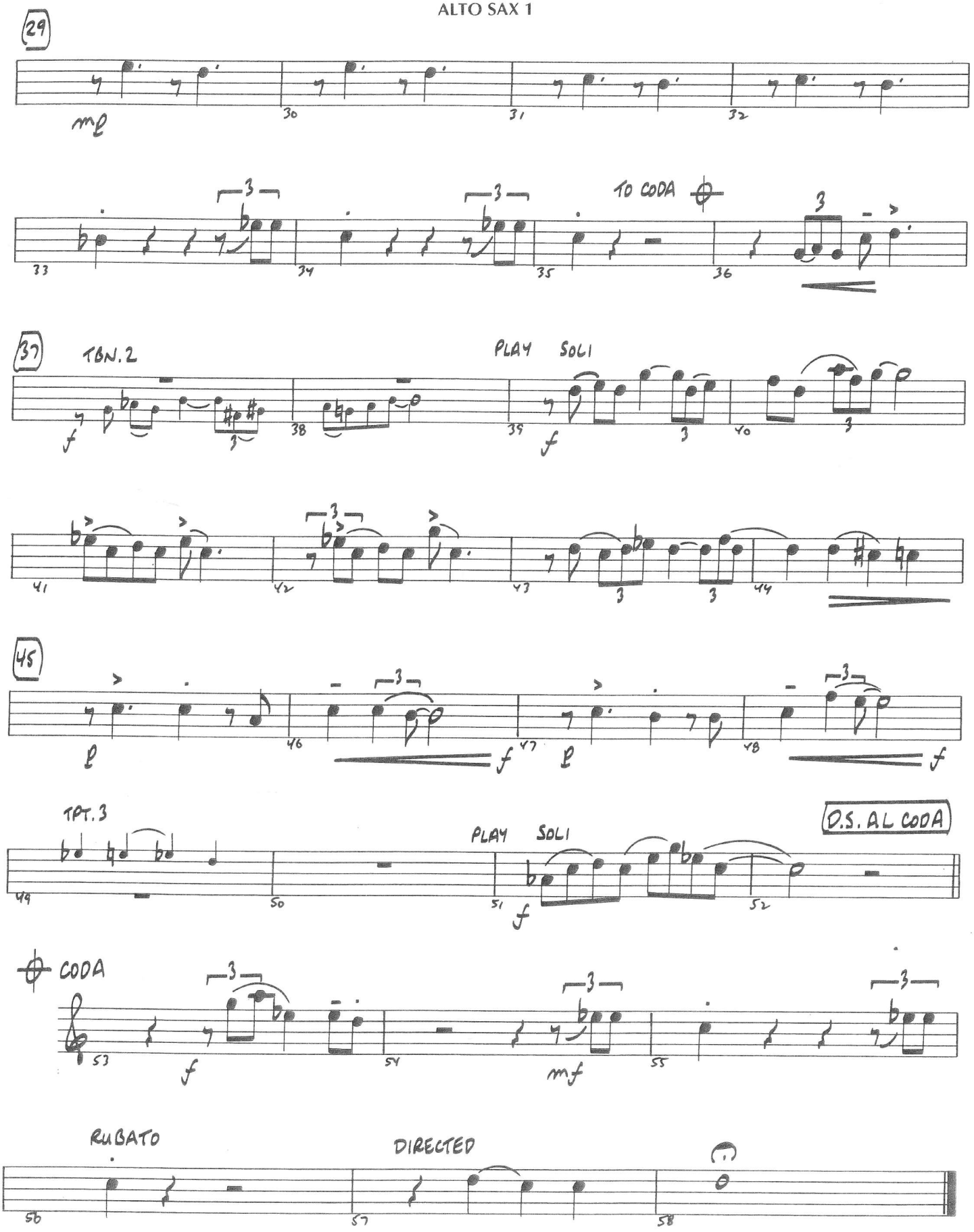
29
mp
30
31
32
TO CODA
33
34
35
36
37
TBN. 2
f
38
PLAY SOLI
39
f
40
41
42
43
44
45
p
46
f
47
p
48
f
TPT. 3
49
50
PLAY SOLI
51
f
52
D.S. AL CODA
CODA
53
f
54
mf
55
RUBATO
56
DIRECTED
57
58

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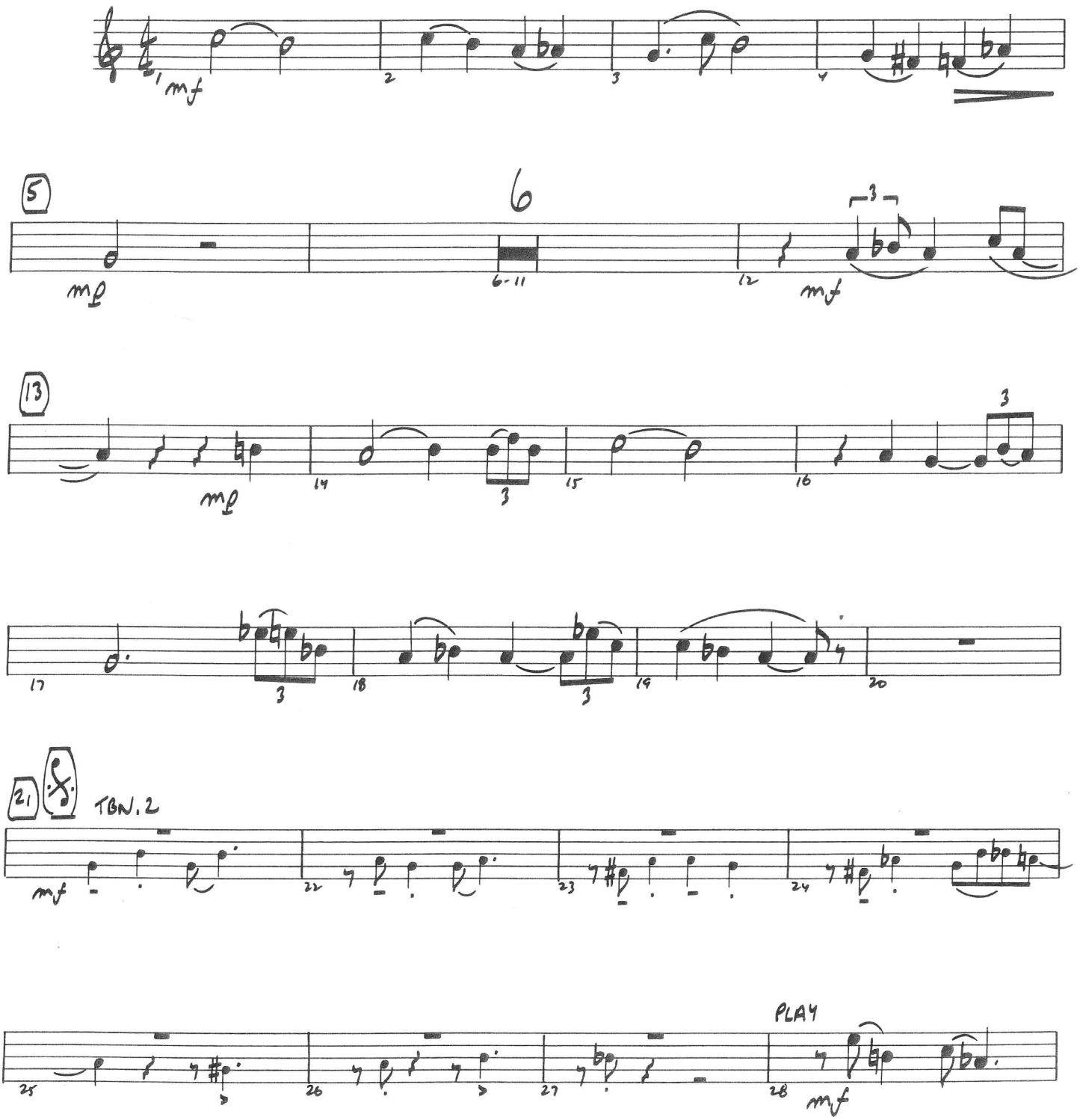
ALTO SAX 2

SLOWLY, BLUES BALLAD STYLE

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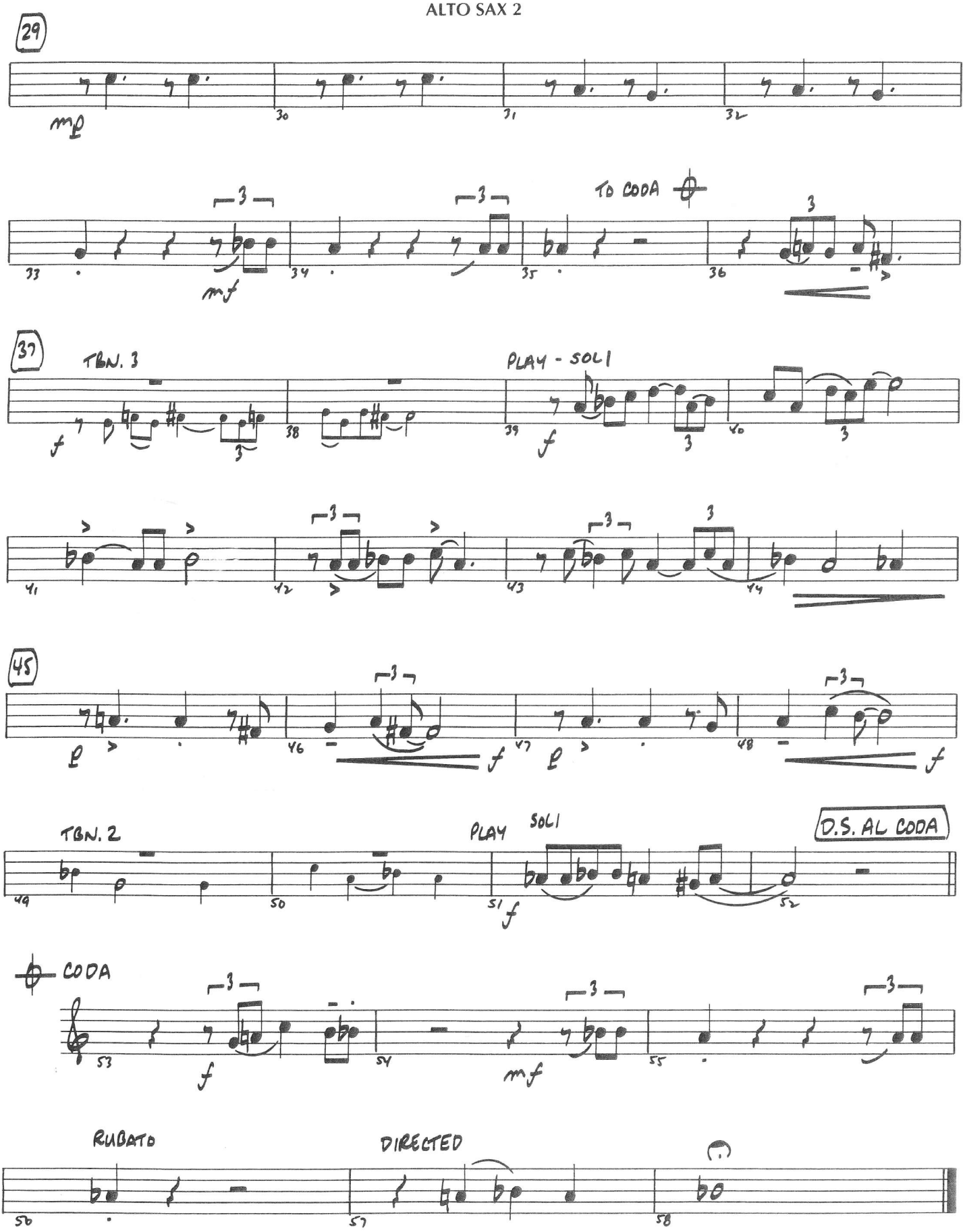
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mp
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TO CODA
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mf
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TBN. 3
f
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PLAY - SOLI
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f
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43
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45
f
46
f
47
48
f
TBN. 2
49
50
PLAY
SOLI
51
f
52
D.S. AL CODA
CODA
53
f
54
mf
55
RUBATO
56
DIRECTED
57
58

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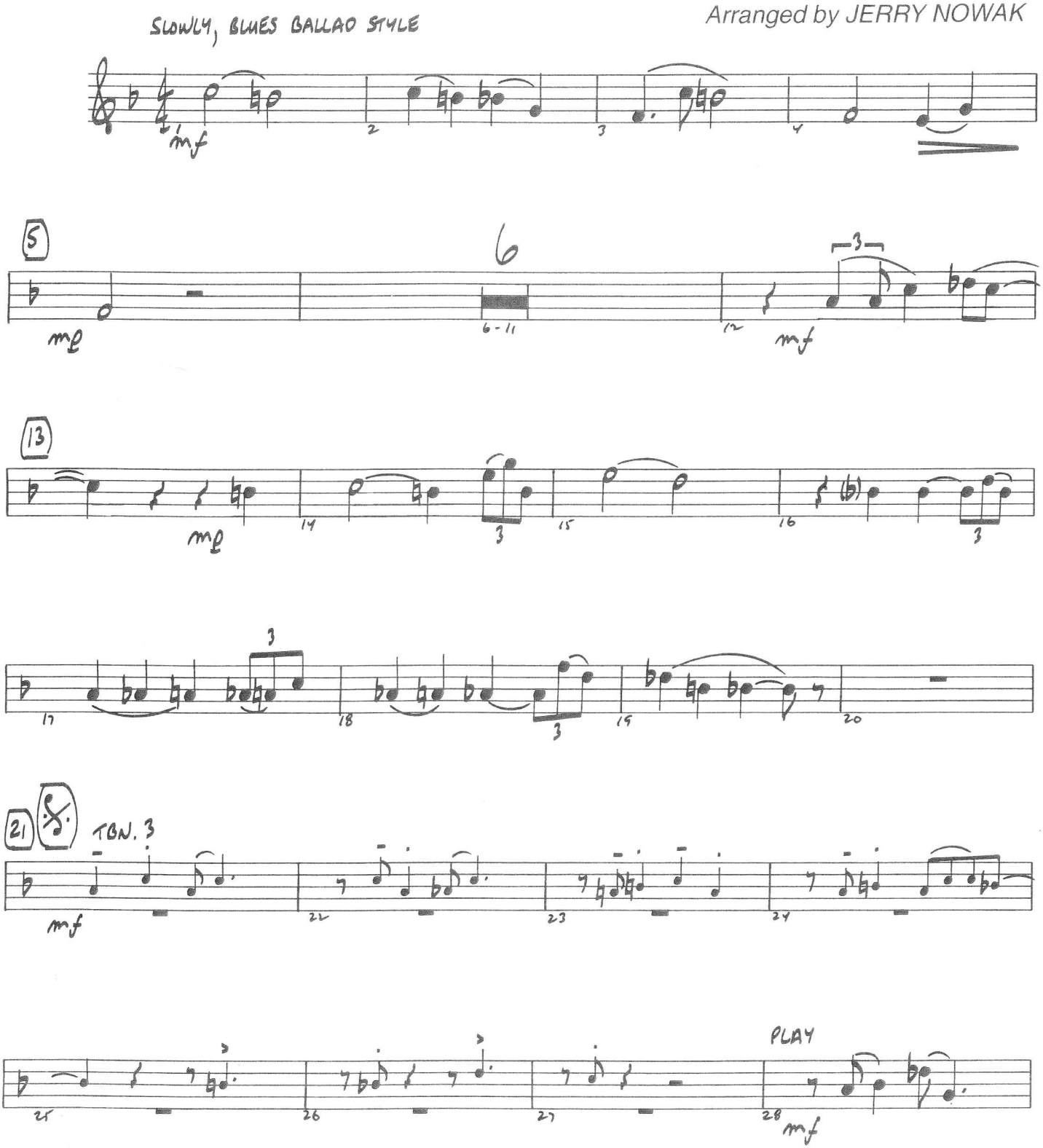
TENOR SAX 1

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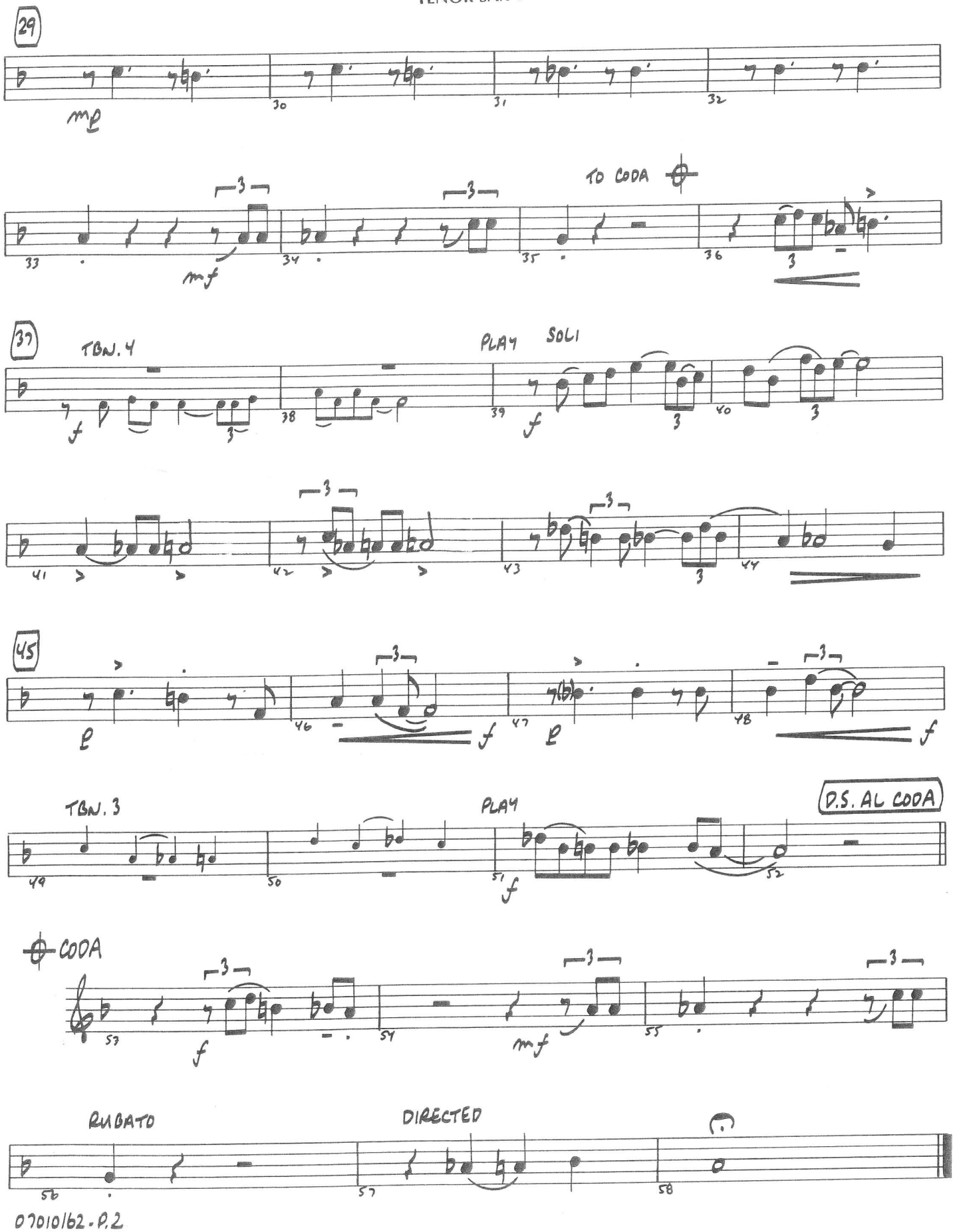
TENOR SAX 1


29
mp
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TO CODA
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mf
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TBN. 4
f
38
PLAY SOLI
39
f
40
41
42
43
44
45
p
46
f
47
p
48
f
TBN. 3
49
50
PLAY
51
f
52
D.S. AL CODA
CODA
53
f
54
mf
55
RUBATO
56
DIRECTED
57
58

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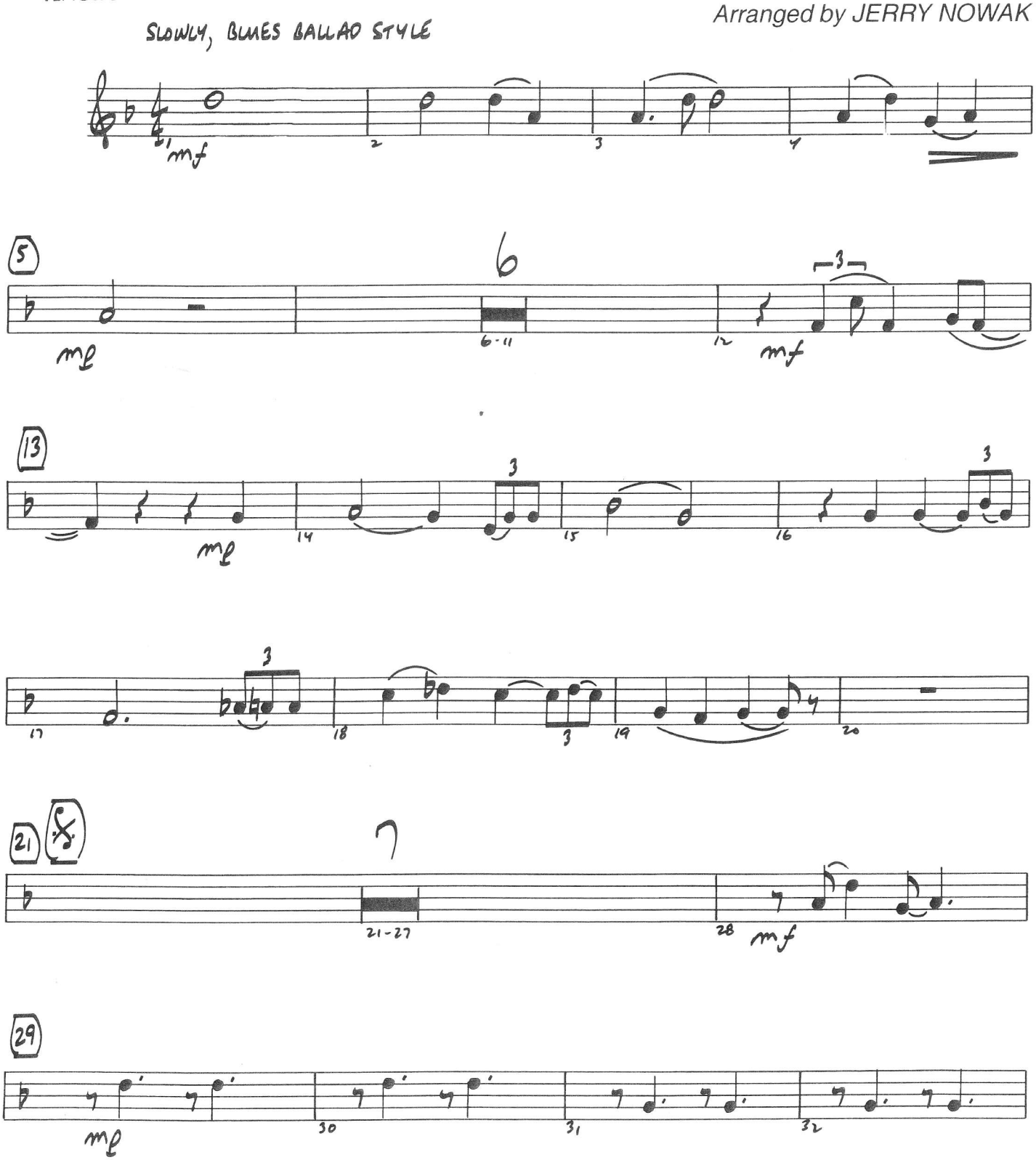
TENOR SAX 2

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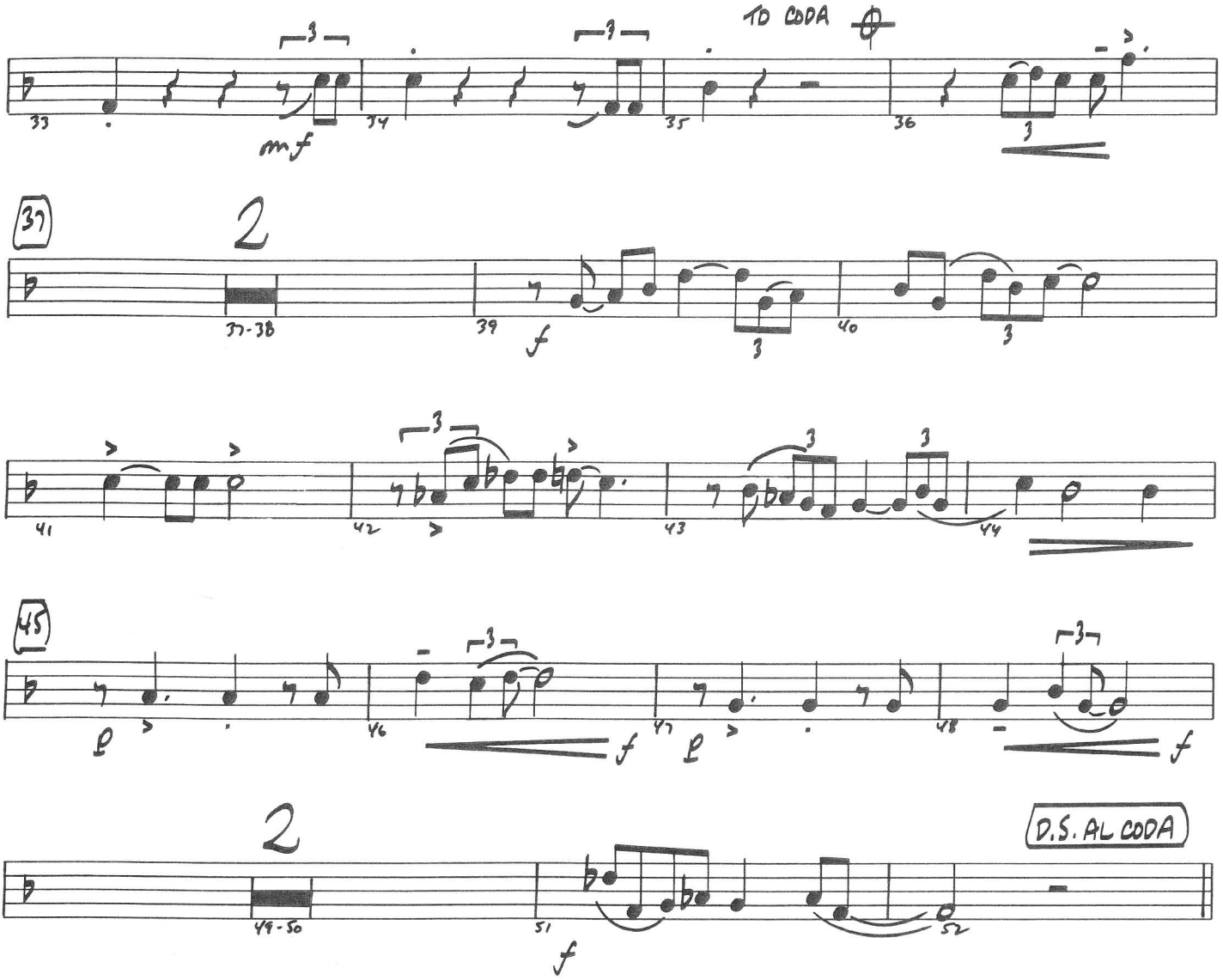
TENOR SAX 2


TO CODA
mf
37
2
37-38
39
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46
f
47
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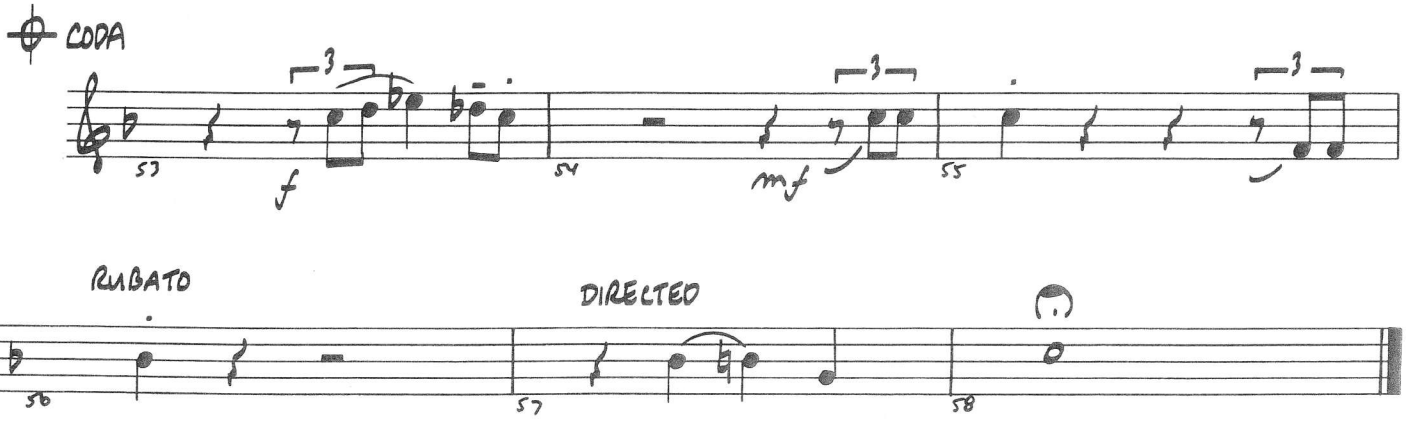
49-50
51
52
D.S. AL CODA


CODA
53
f
54
mf
55
RUBATO
DIRECTED
56
57
58

# Lover Man
## (Oh, Where Can You Be?)

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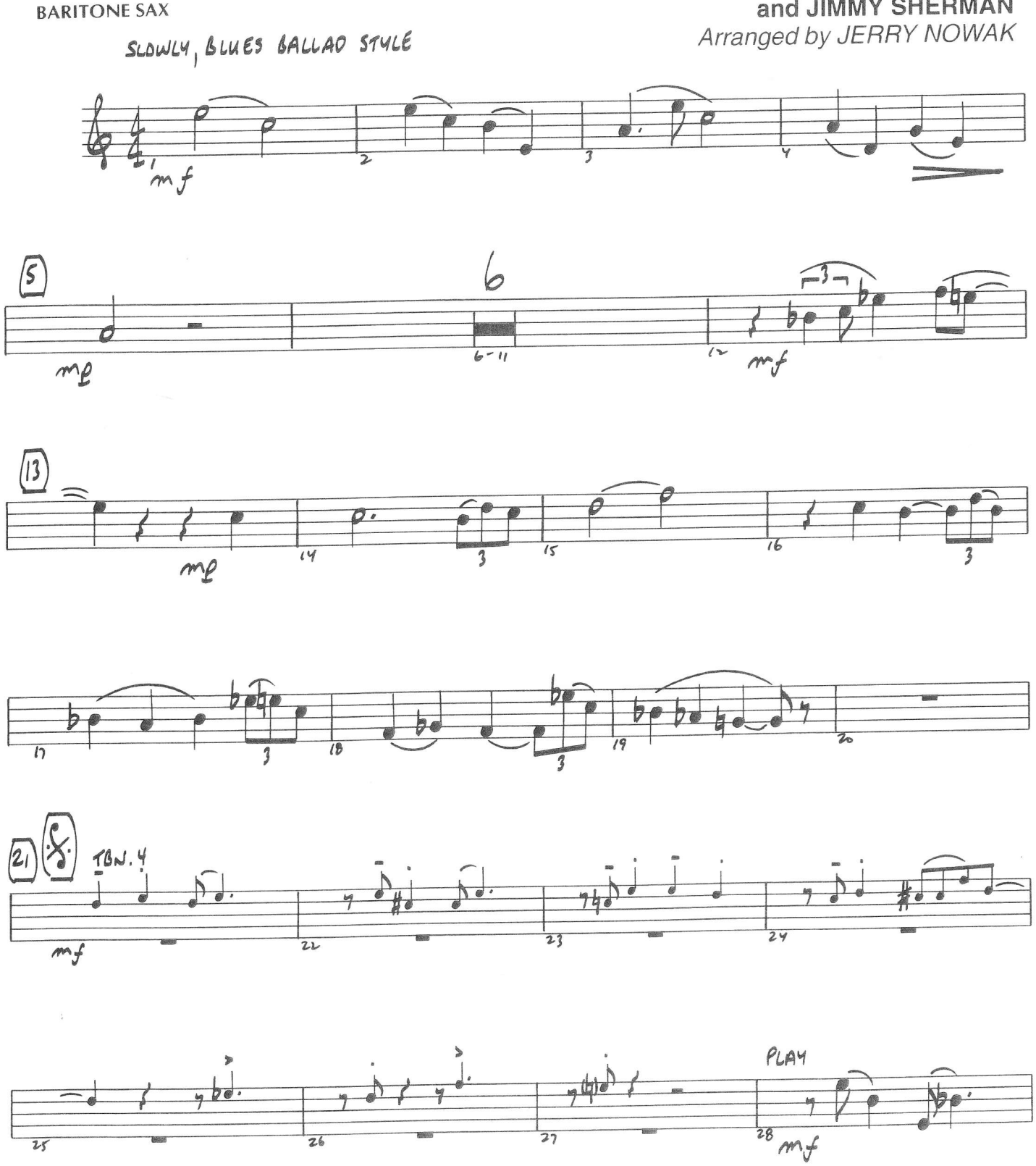
BARITONE SAX

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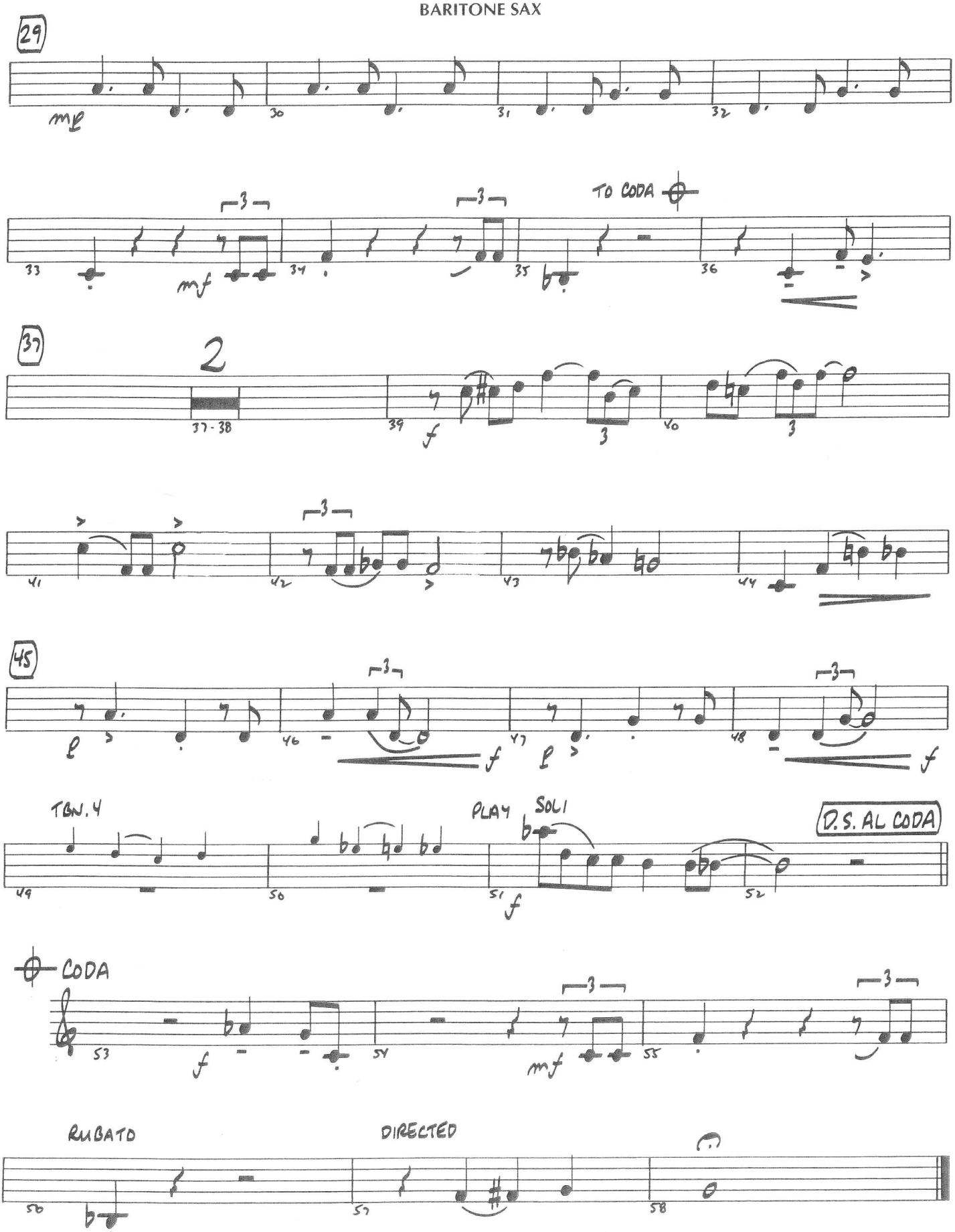
29
mp
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32
TO CODA
33
mf
34
35
36
37
2
37-38
39
f
40
41
42
43
44
45
46
47
48
TBN. 4
49
50
PLAY SOLI
51
f
52
D.S. AL CODA
CODA
53
f
54
mf
55
RUBATO
56
DIRECTED
57
58

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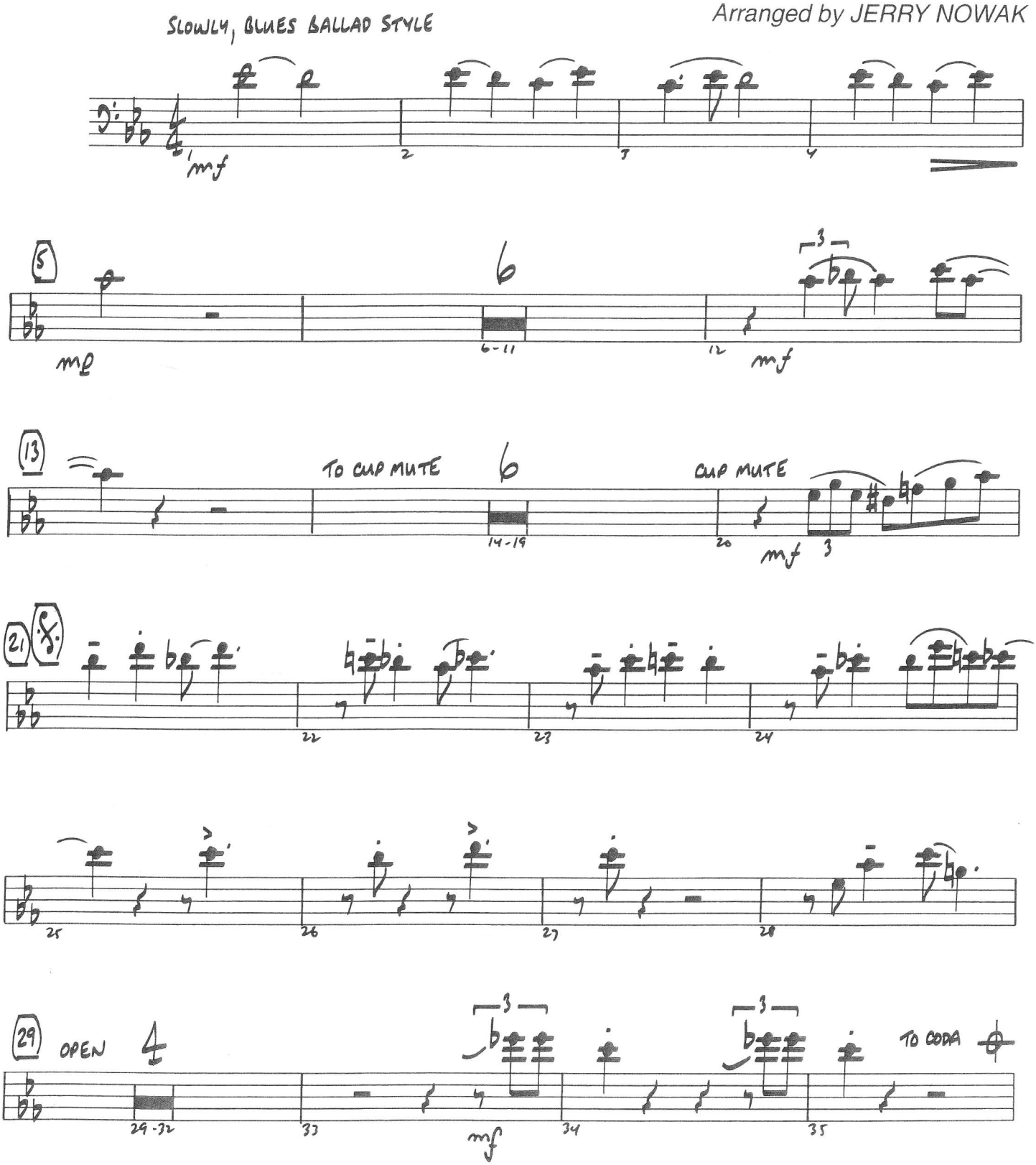
TROMBONE 1

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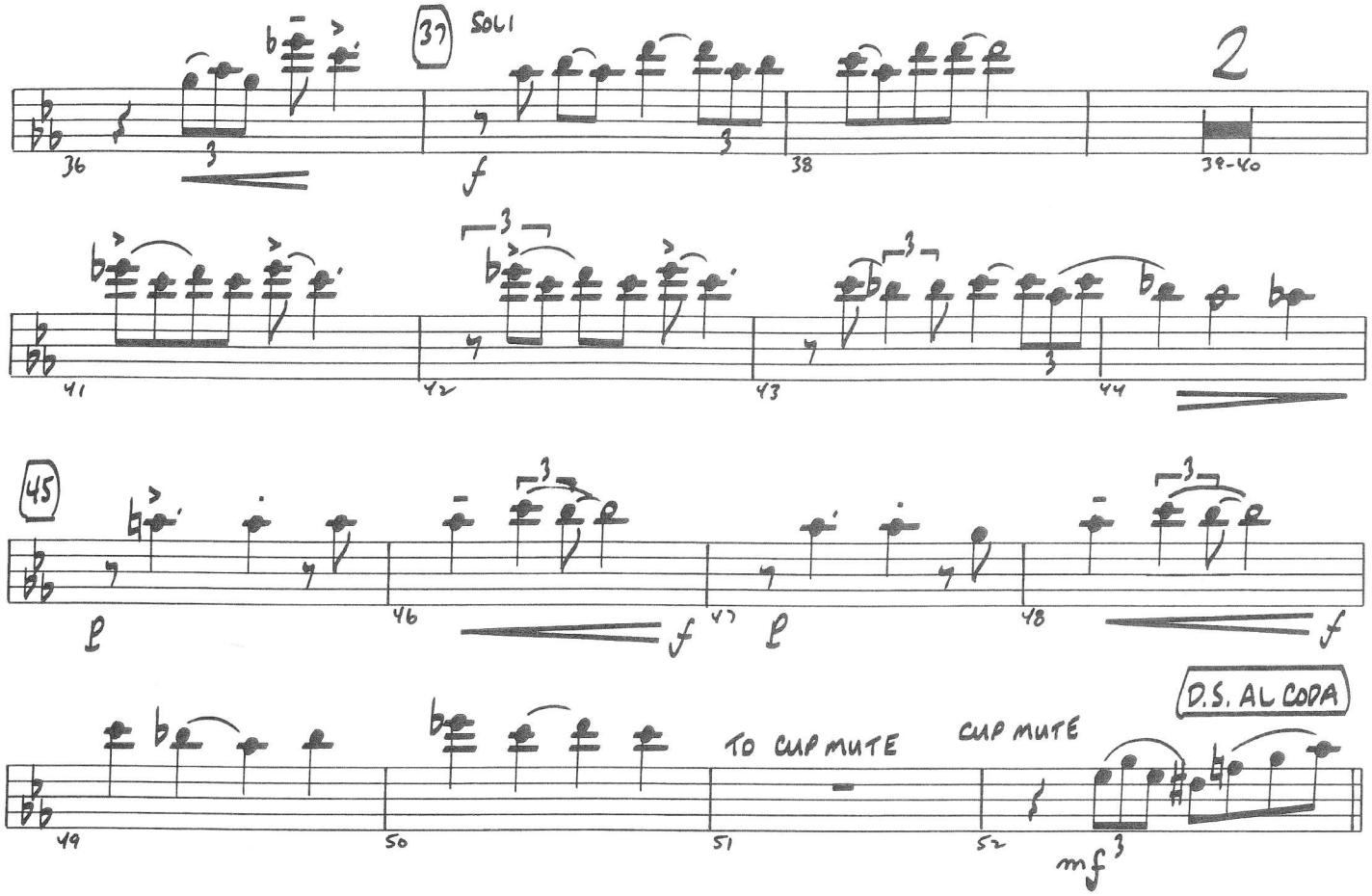
TROMBONE 1


37
SOLI
2
36
38
39-40
41
42
43
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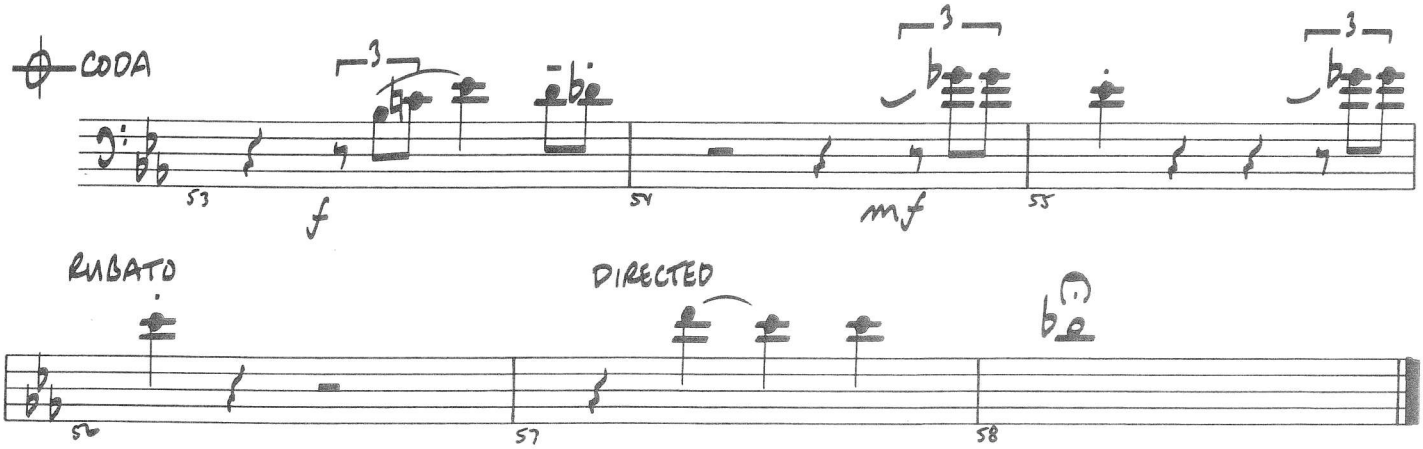
49
50
51
52
TO CUP MUTE
CUP MUTE
D.S. AL CODA
mf


CODA
53
54
55
mf
RUBATO
DIRECTED
56
57
58

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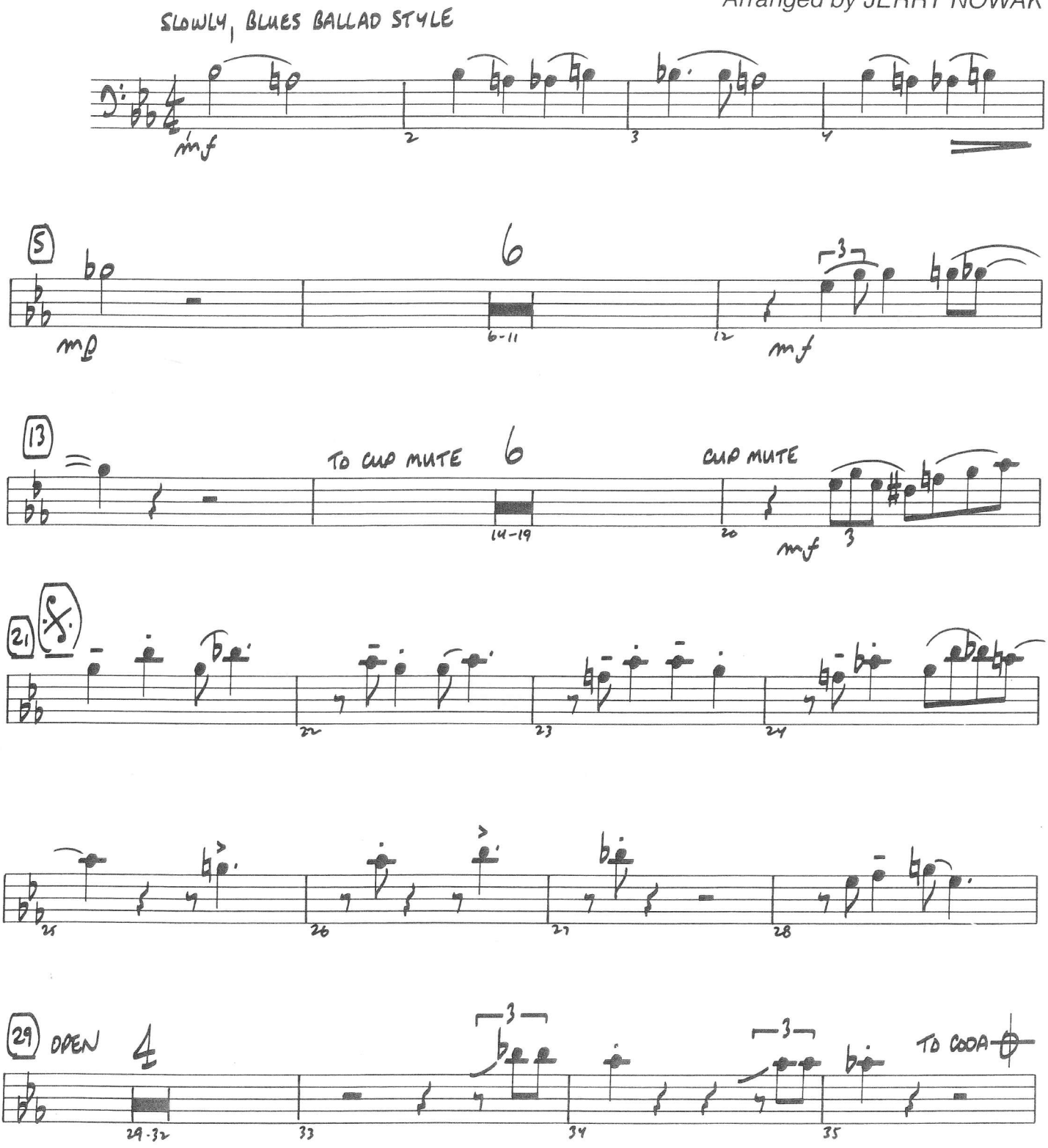
TROMBONE 2





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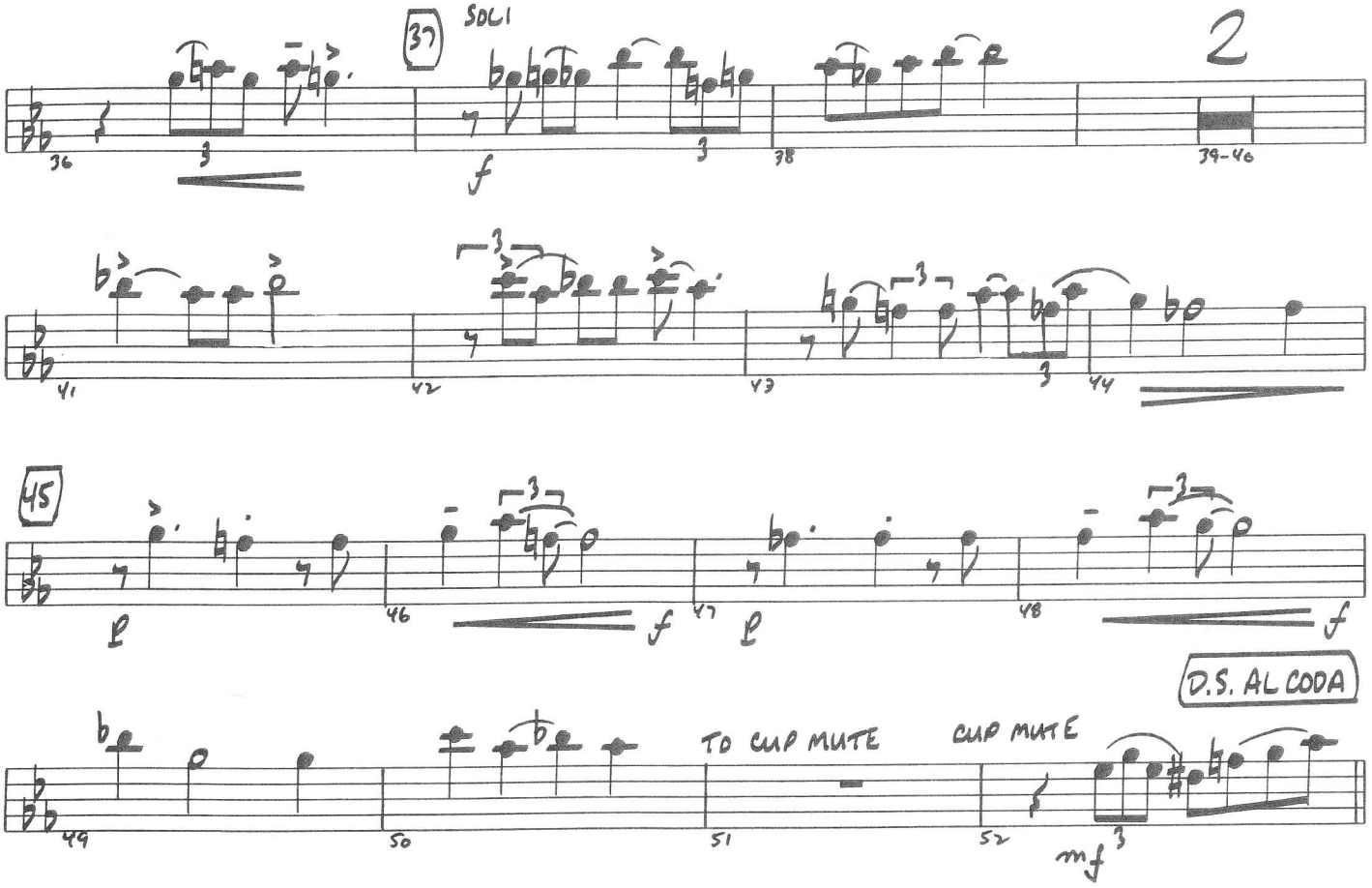
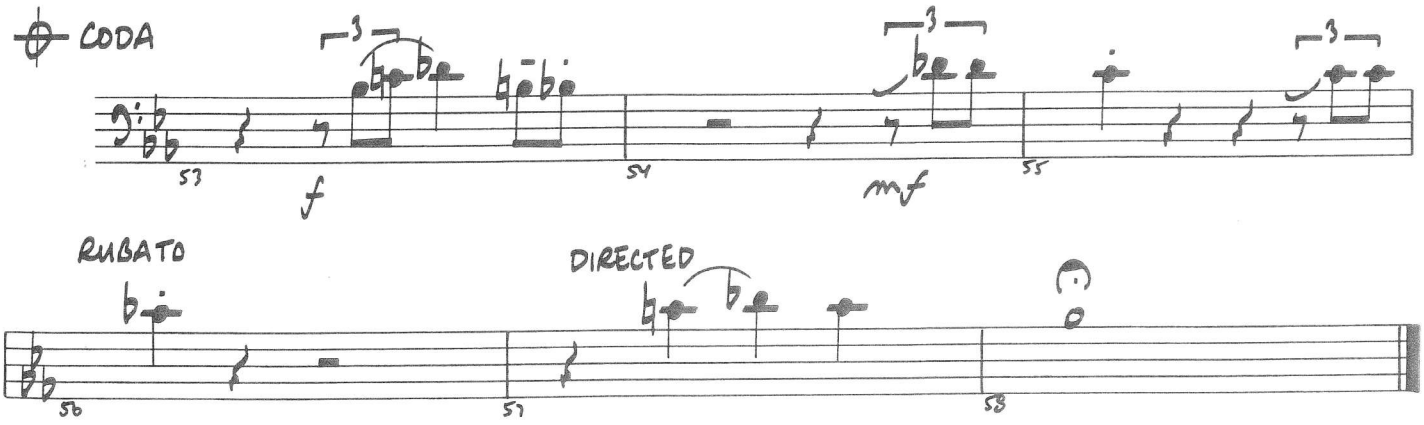

37
SOLI
2
f
39-46
45
mf
D.S. AL CODA
TO CUP MUTE
CUP MUTE


CODA
f
mf
RUBATO
DIRECTED

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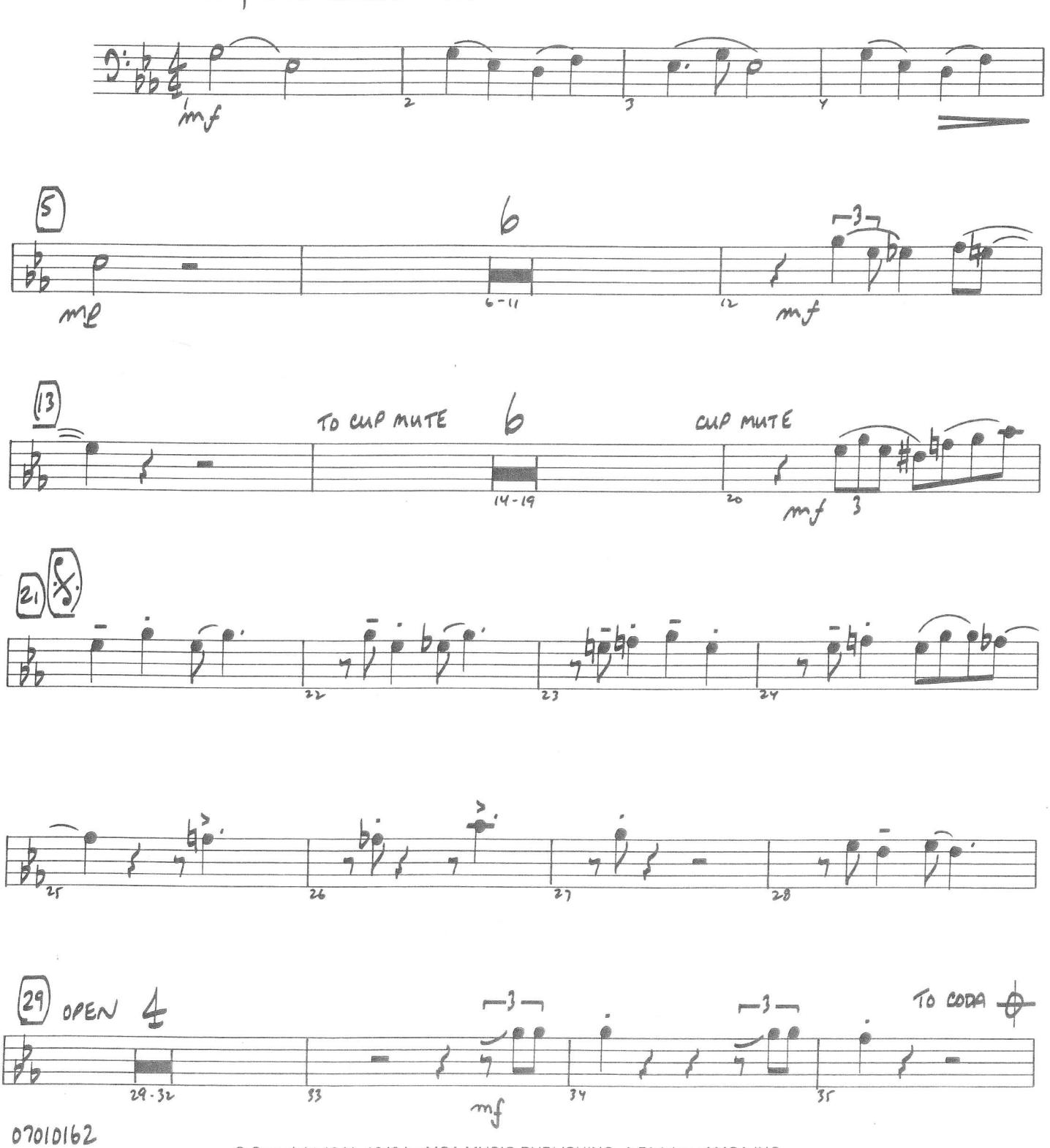
TROMBONE 3

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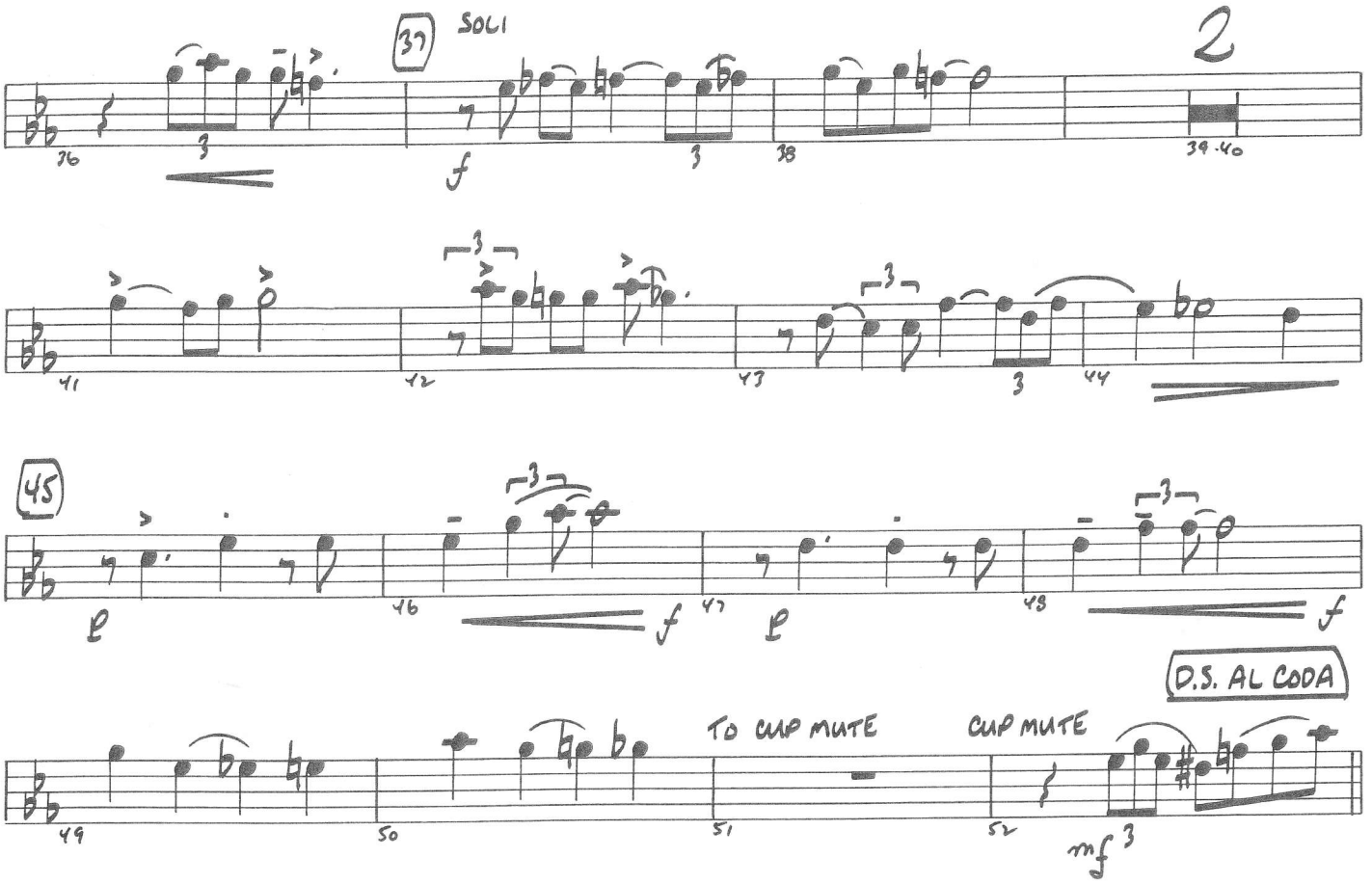
37
SOLI
2
f
36
38
39-40
41
42
43
44
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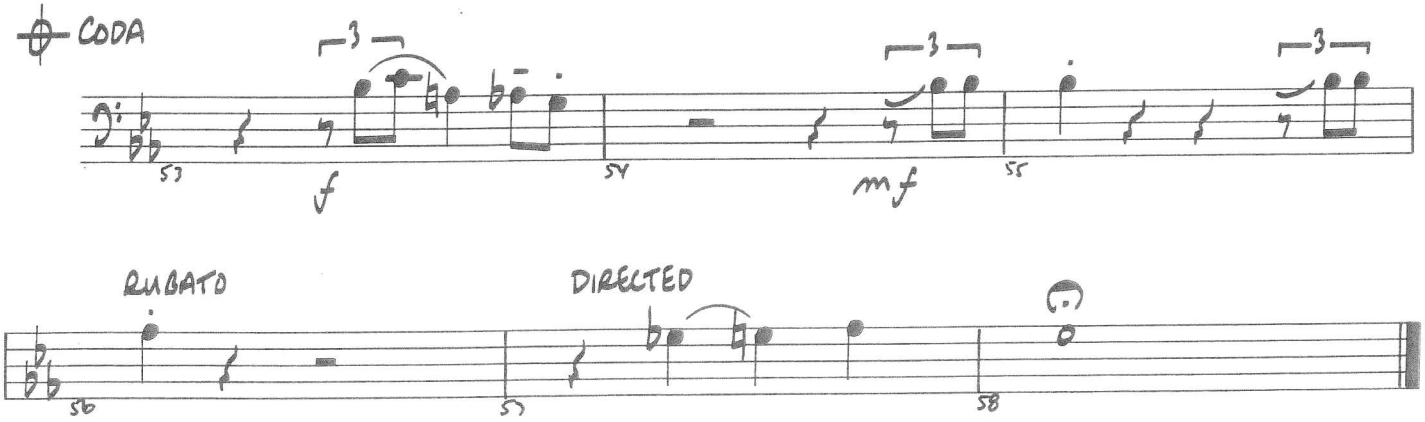
46
47
48
49
50
51
52
TO CUP MUTE
CUP MUTE
mf
D.S. AL CODA


CODA
53
54
55
f
mf
RUBATO
DIRECTED
56
57
58

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## (Oh, Where Can You Be?)

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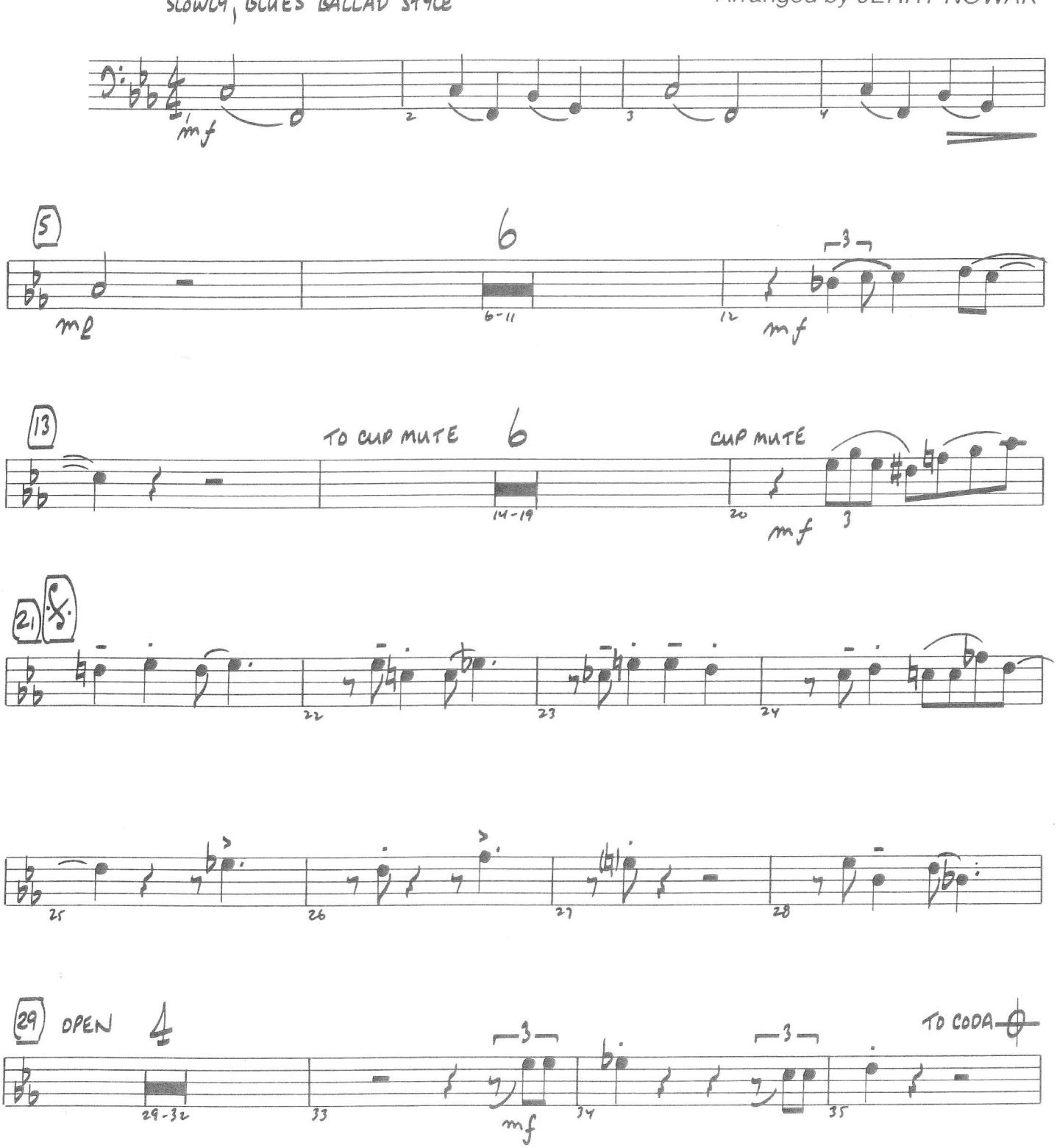
*Arranged by JERRY NOWAK*

TROMBONE 4

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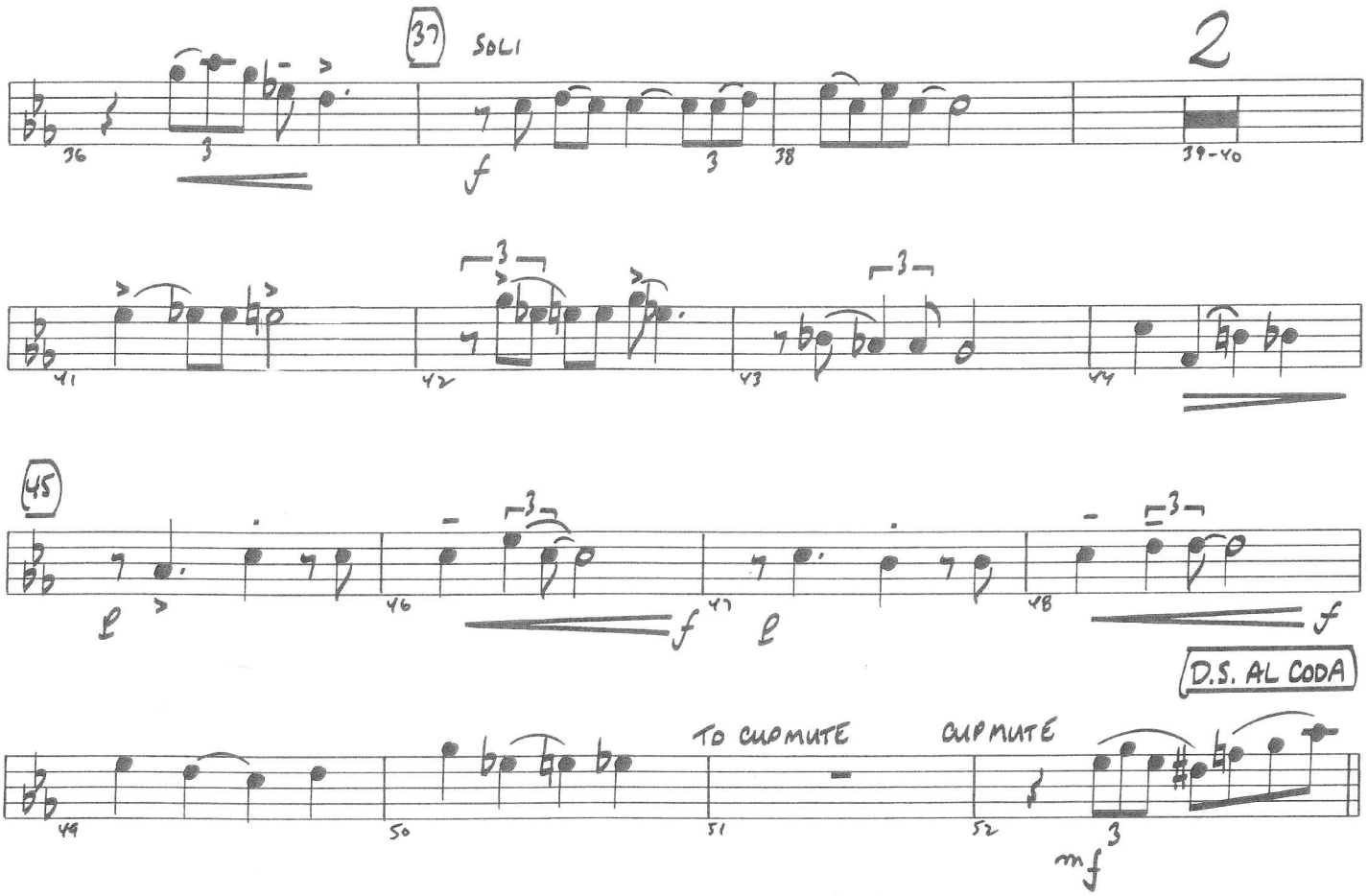
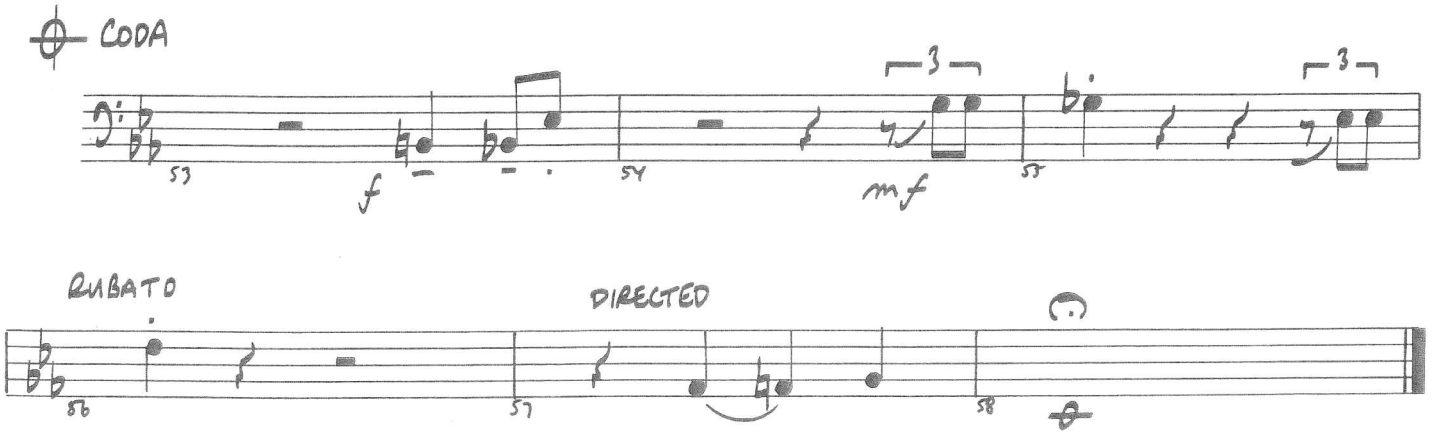
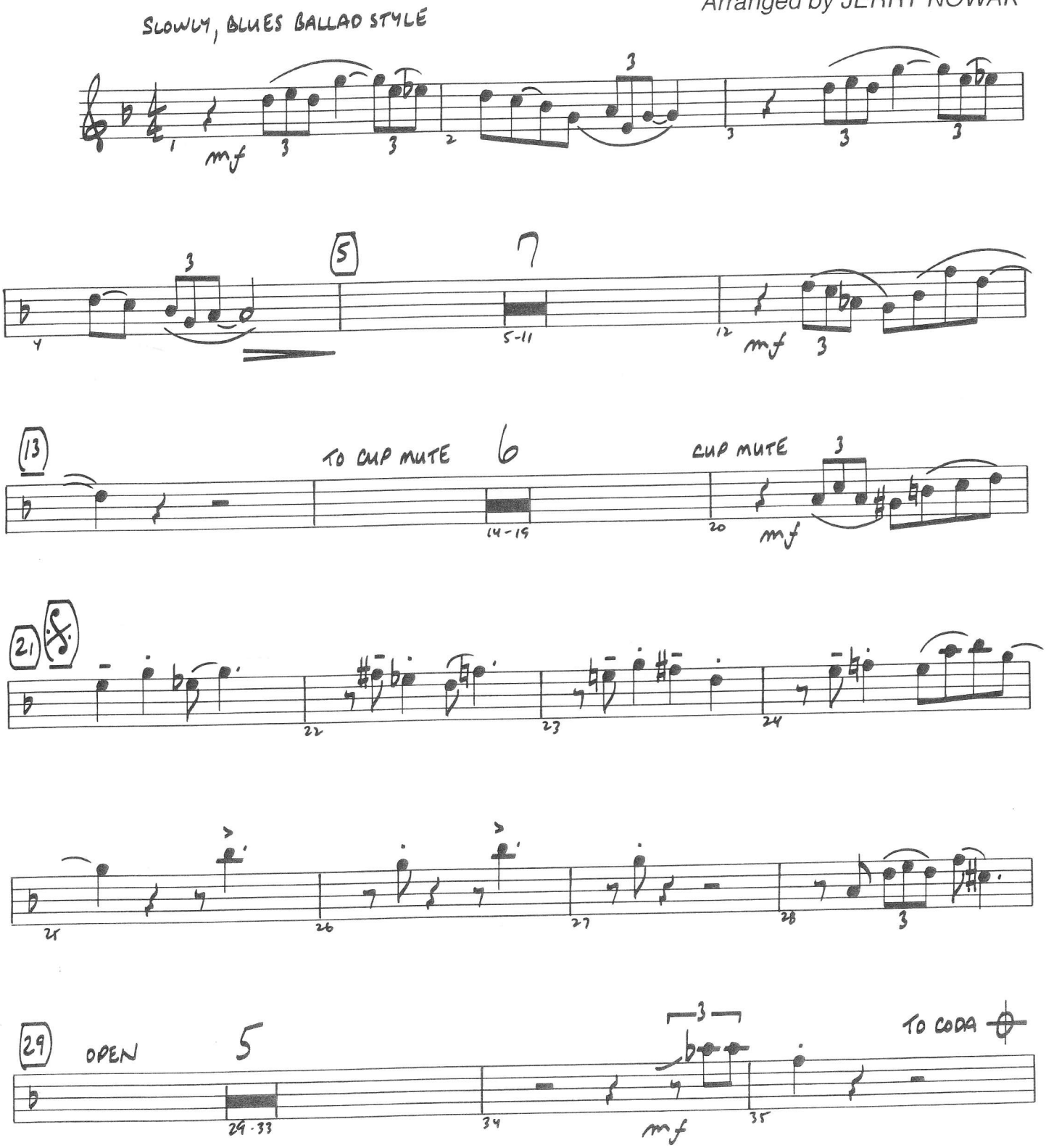

37
SOLI
2
f
39-40
45
f
f
D.S. AL CODA
TO CUP MUTE
CUP MUTE
mf


CODA
f
mf
RUBATO
DIRECTED

# Lover Man
## (Oh, Where Can You Be?)

By JIMMY DAVIS, ROGER "RAM" RAMIREZ
and JIMMY SHERMAN
*Arranged by JERRY NOWAK*

TRUMPET 1

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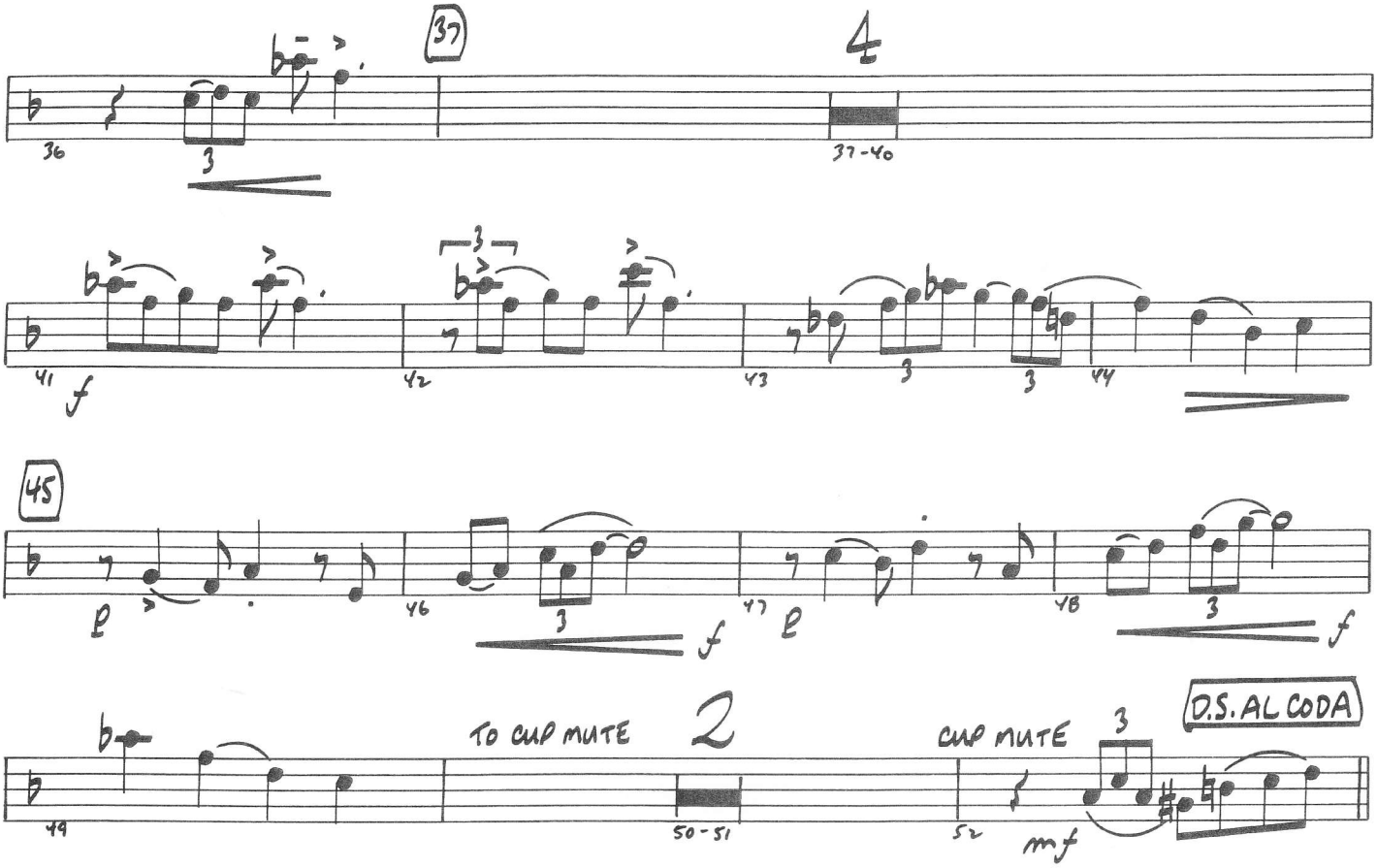
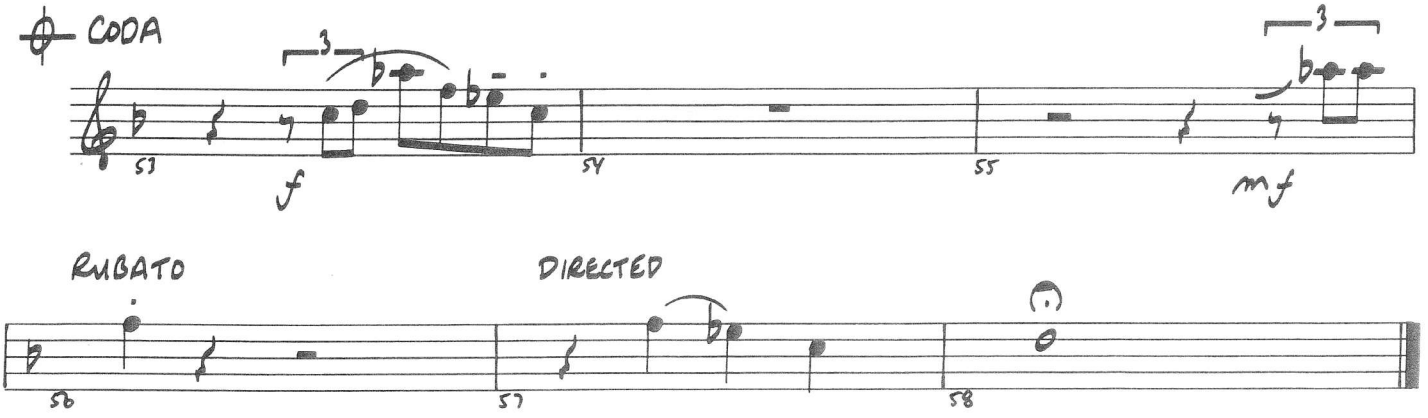
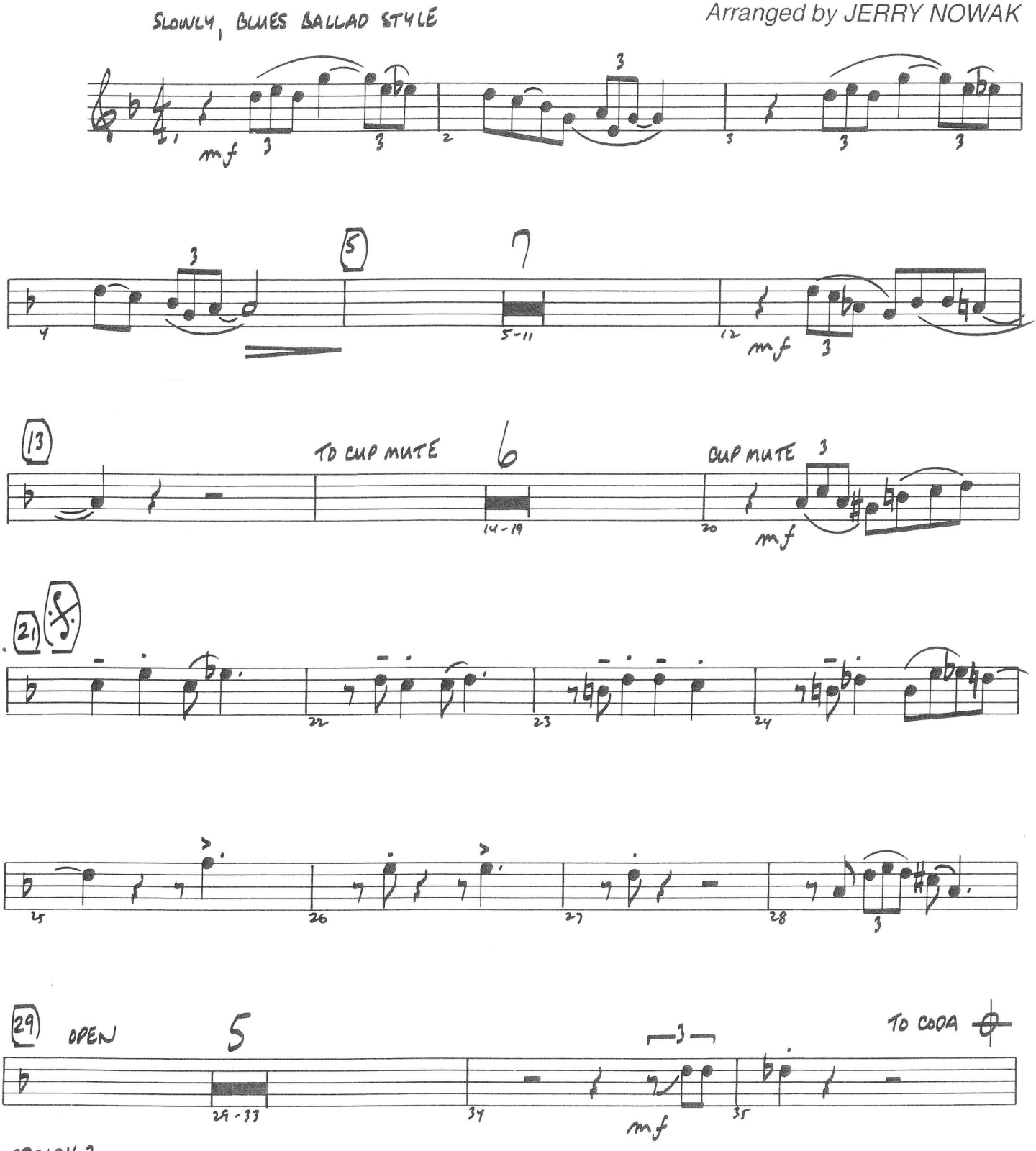

37
4
36
37-40
41
f
42
43
44
45
46
47
48
49
TO CUP MUTE
2
50-51
CUP MUTE
52
mf
D.S. AL CODA


CODA
53
f
54
55
mf
RUBATO
DIRECTED
56
57
58

# Lover Man
## (Oh, Where Can You Be?)

By JIMMY DAVIS, ROGER "RAM" RAMIREZ
and JIMMY SHERMAN
*Arranged by JERRY NOWAK*

TRUMPET 2

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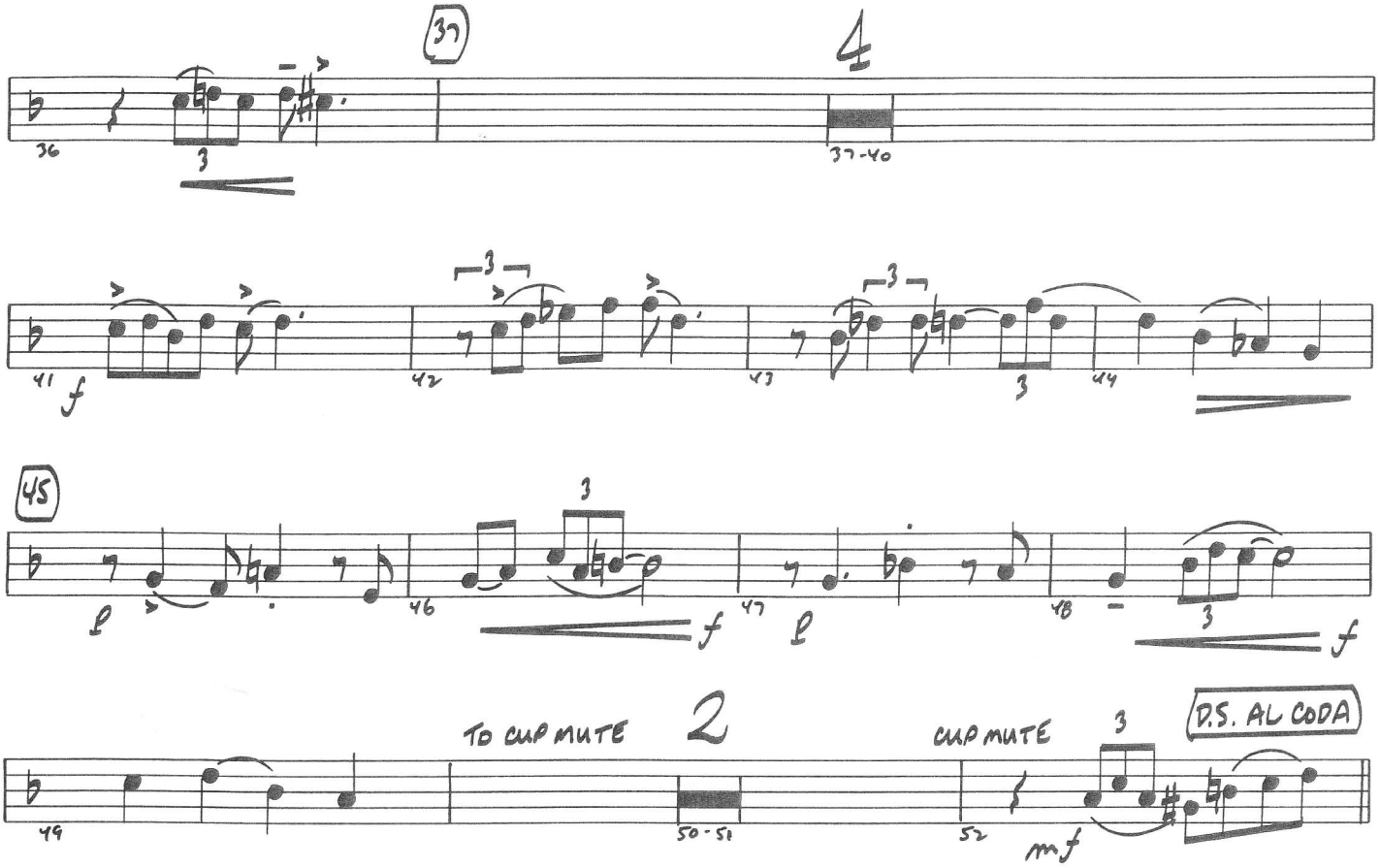
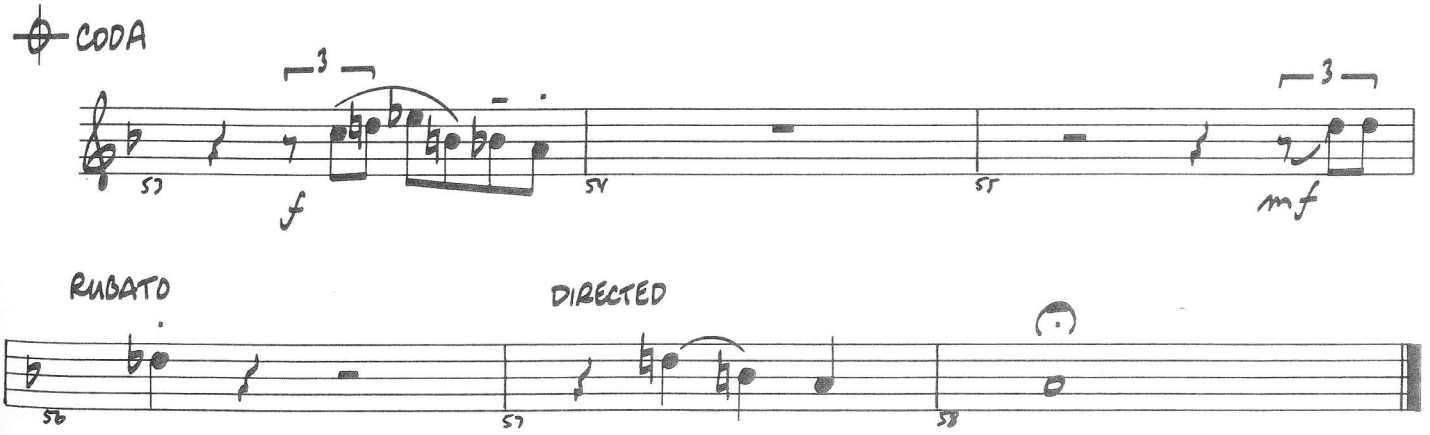
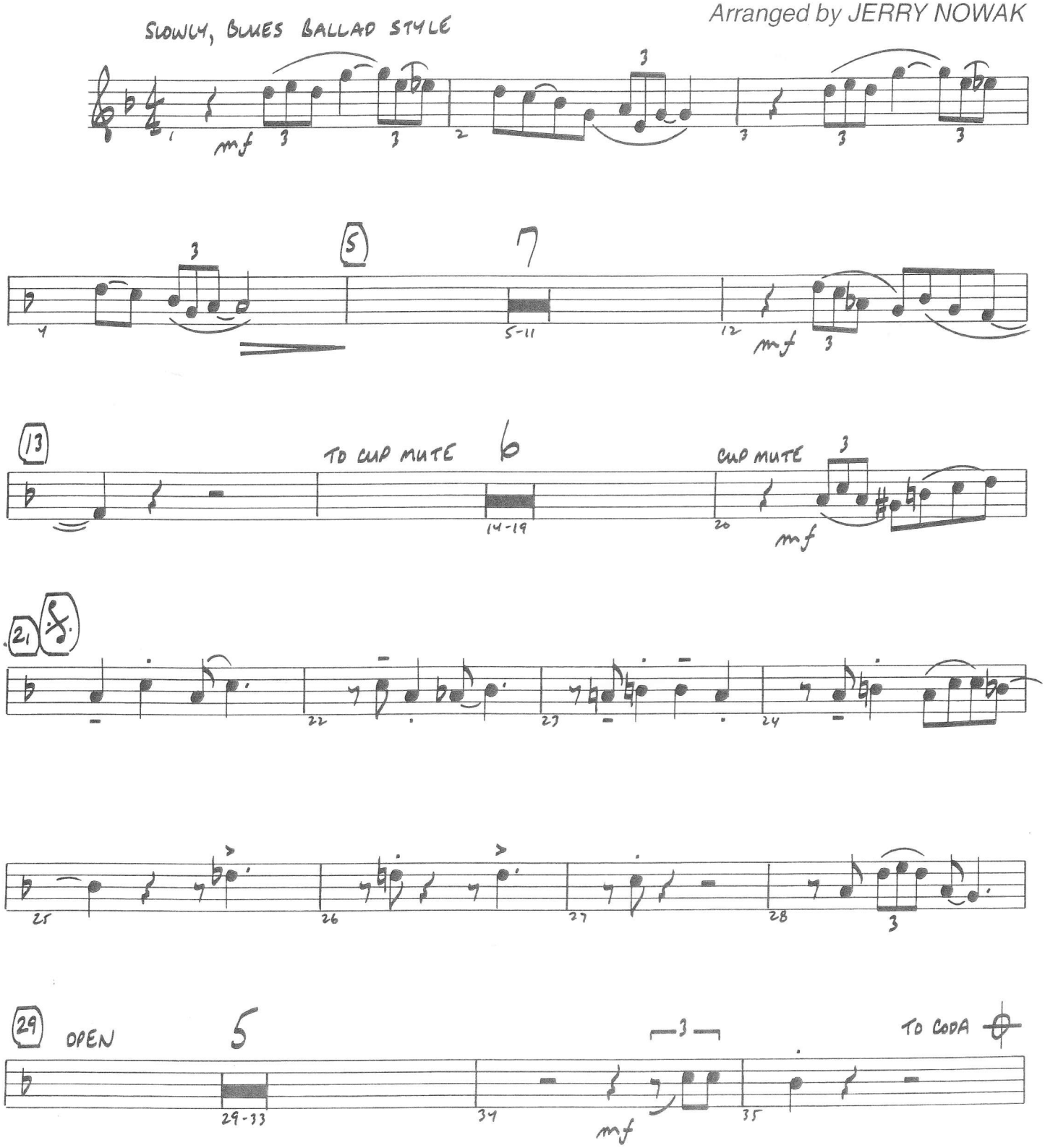

37
4
36
37-40
41
f
42
43
44
45
46
47
48
f
f
49
TO CUP MUTE
2
50-51
CUP MUTE
52
mf
D.S. AL CODA


CODA
53
f
54
55
mf
RUBATO
DIRECTED
56
57
58

# Lover Man
## (Oh, Where Can You Be?)

By JIMMY DAVIS, ROGER "RAM" RAMIREZ
and JIMMY SHERMAN
*Arranged by JERRY NOWAK*

TRUMPET 3

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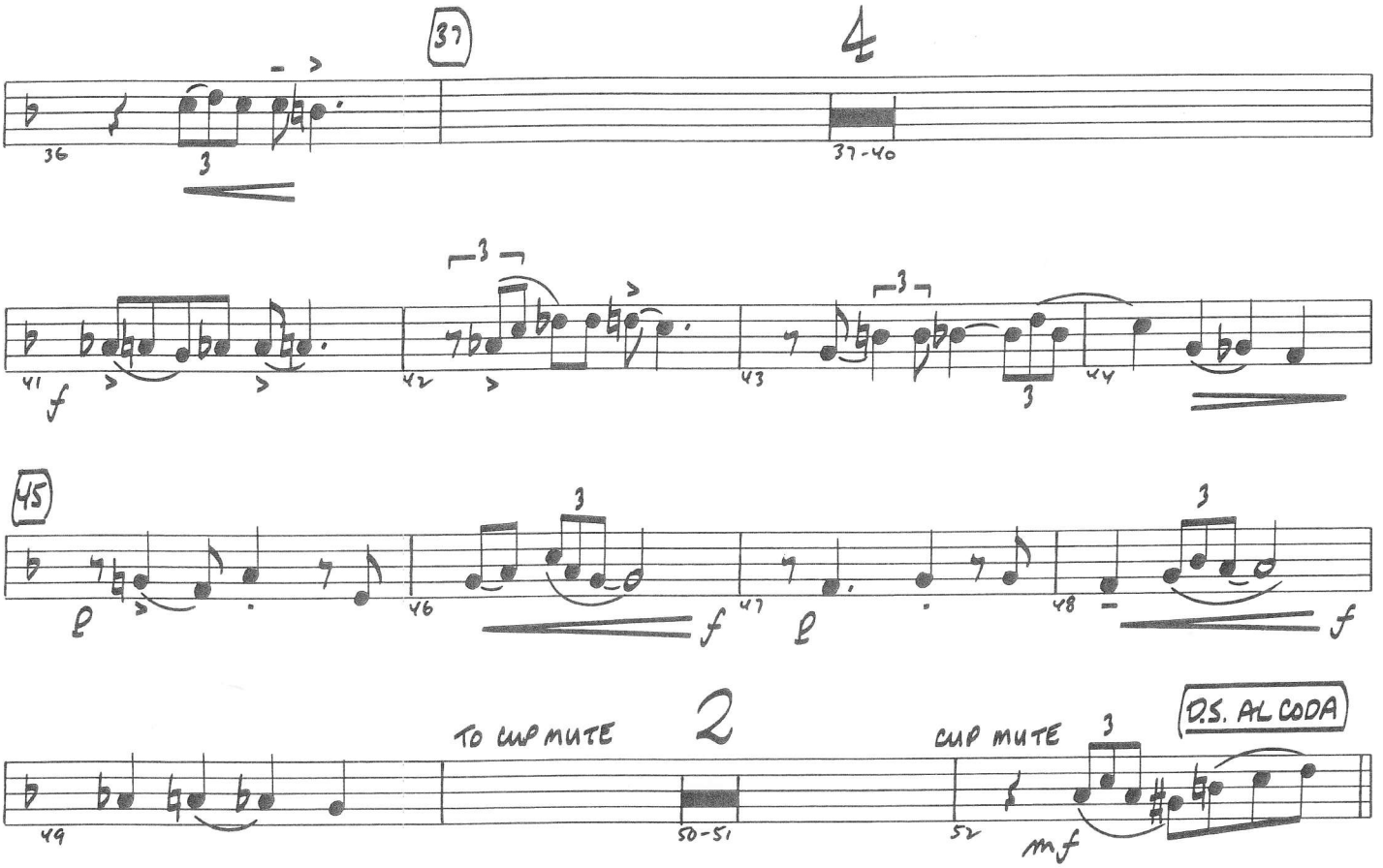
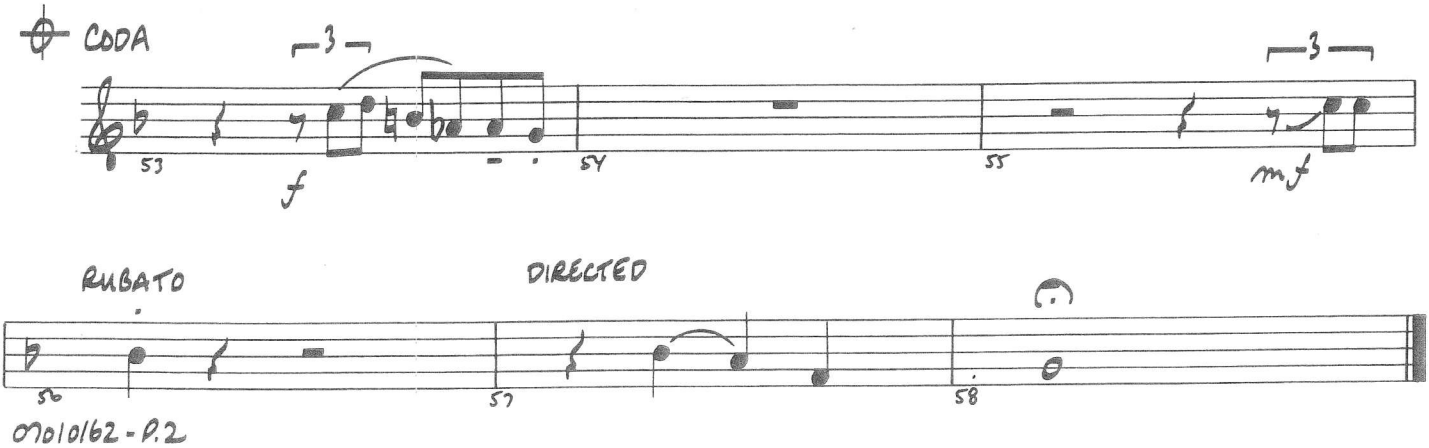
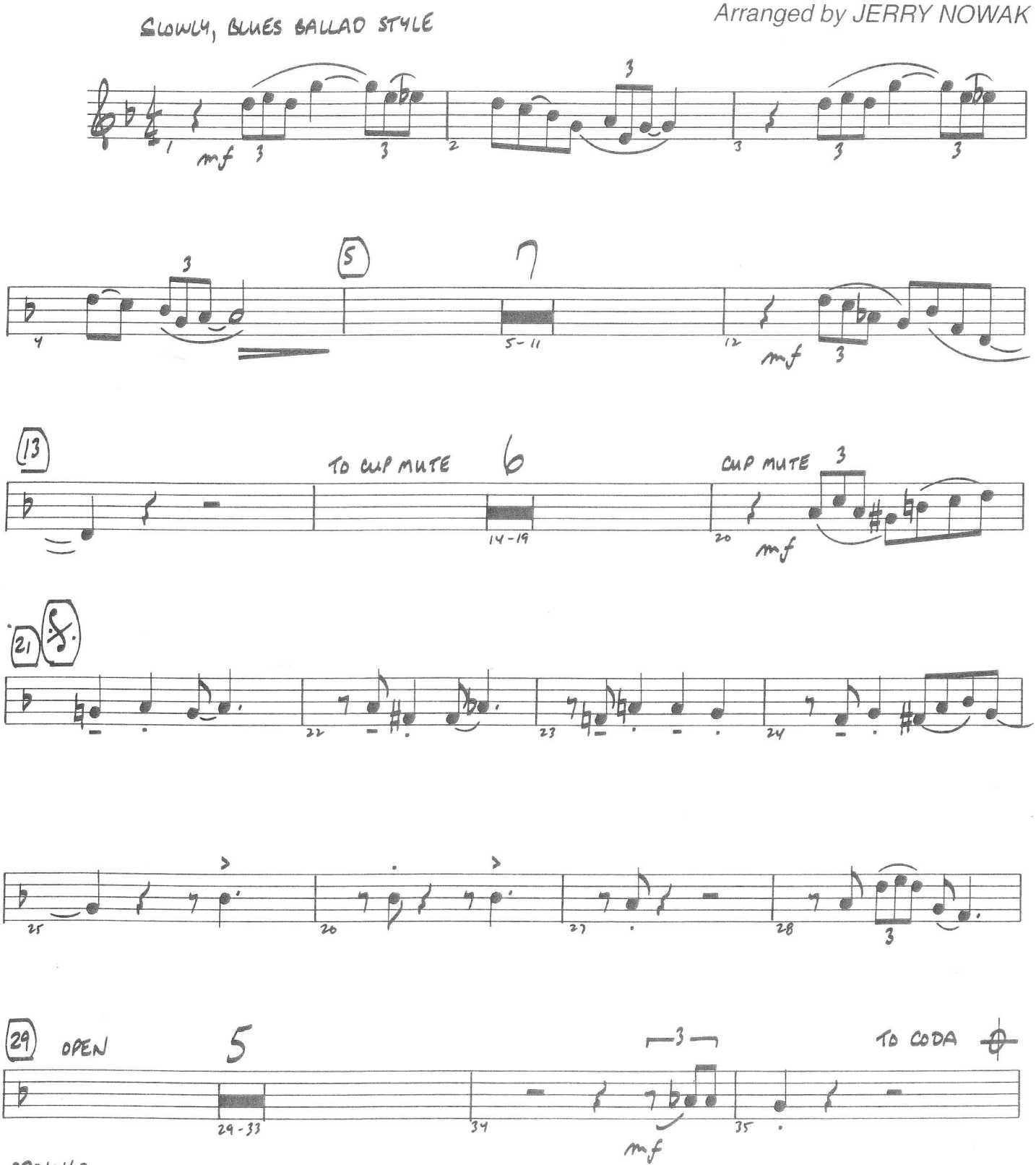

37
4
36
37-40
41
f
42
43
44
45
46
47
48
TO CUP MUTE
2
CUP MUTE
D.S. AL CODA
49
50-51
52
mf


CODA
53
f
54
55
mf
RUBATO
DIRECTED
56
57
58

# Lover Man
## (Oh, Where Can You Be?)

By JIMMY DAVIS, ROGER "RAM" RAMIREZ
and JIMMY SHERMAN
*Arranged by JERRY NOWAK*

TRUMPET 4

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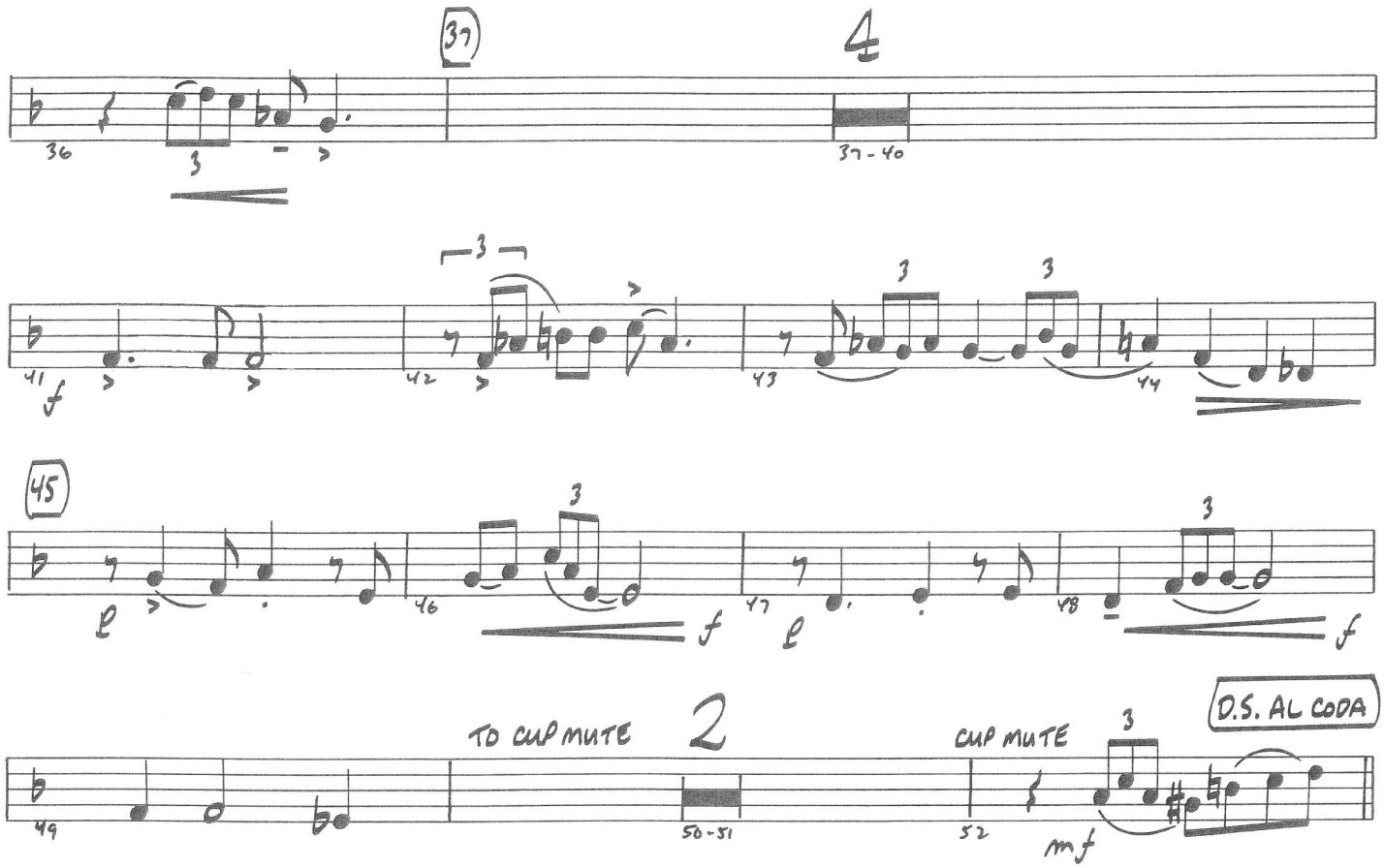
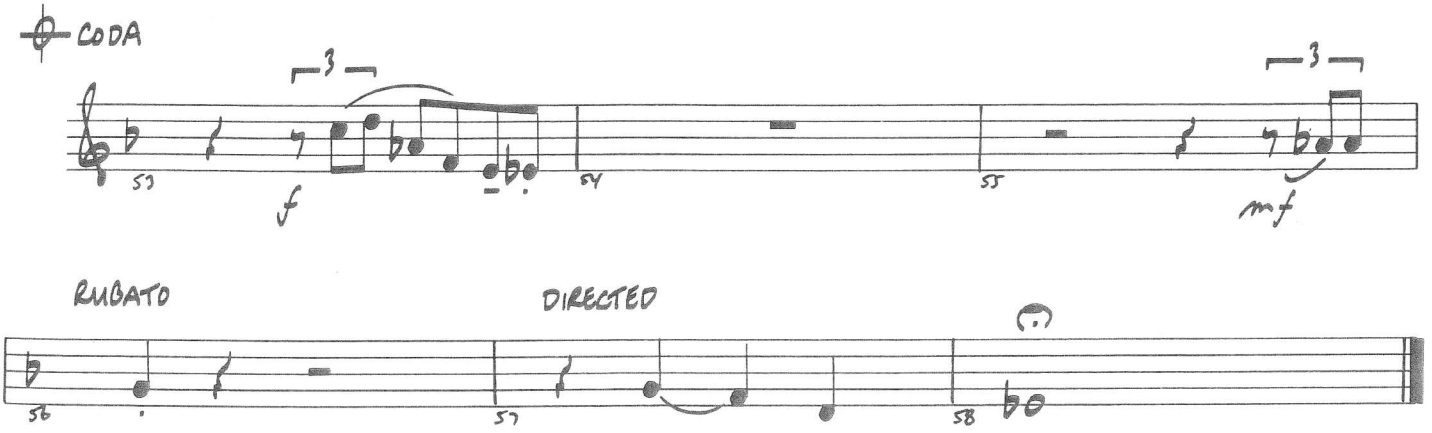
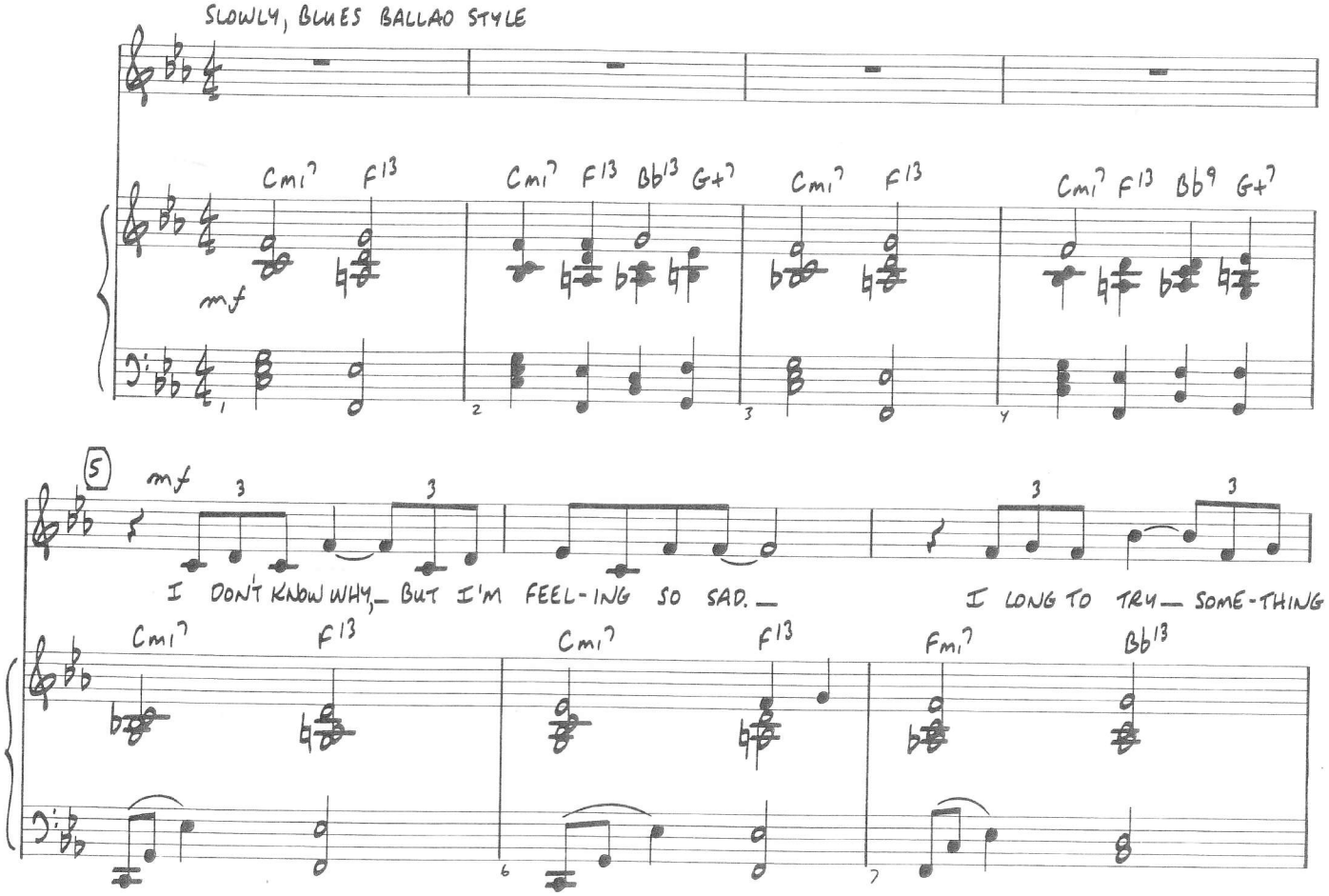

37
4
37 - 40
45
TO CUP MUTE
2
CUP MUTE
D.S. AL CODA


CODA
RUBATO
DIRECTED

# Lover Man
## (Oh, Where Can You Be?)

By JIMMY DAVIS, ROGER "RAM" RAMIREZ
and JIMMY SHERMAN
*Arranged by JERRY NOWAK*

PIANO/VOCAL

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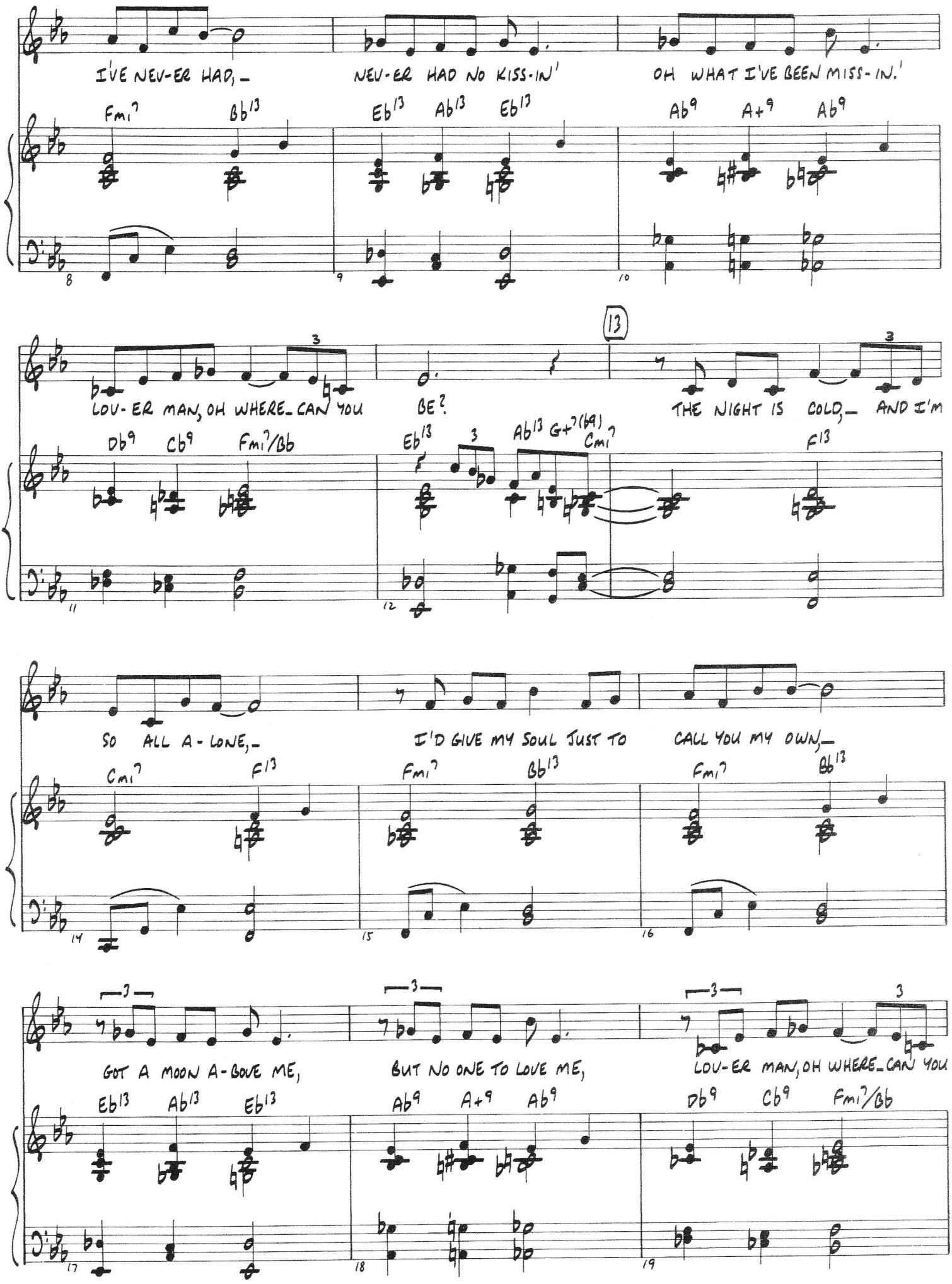
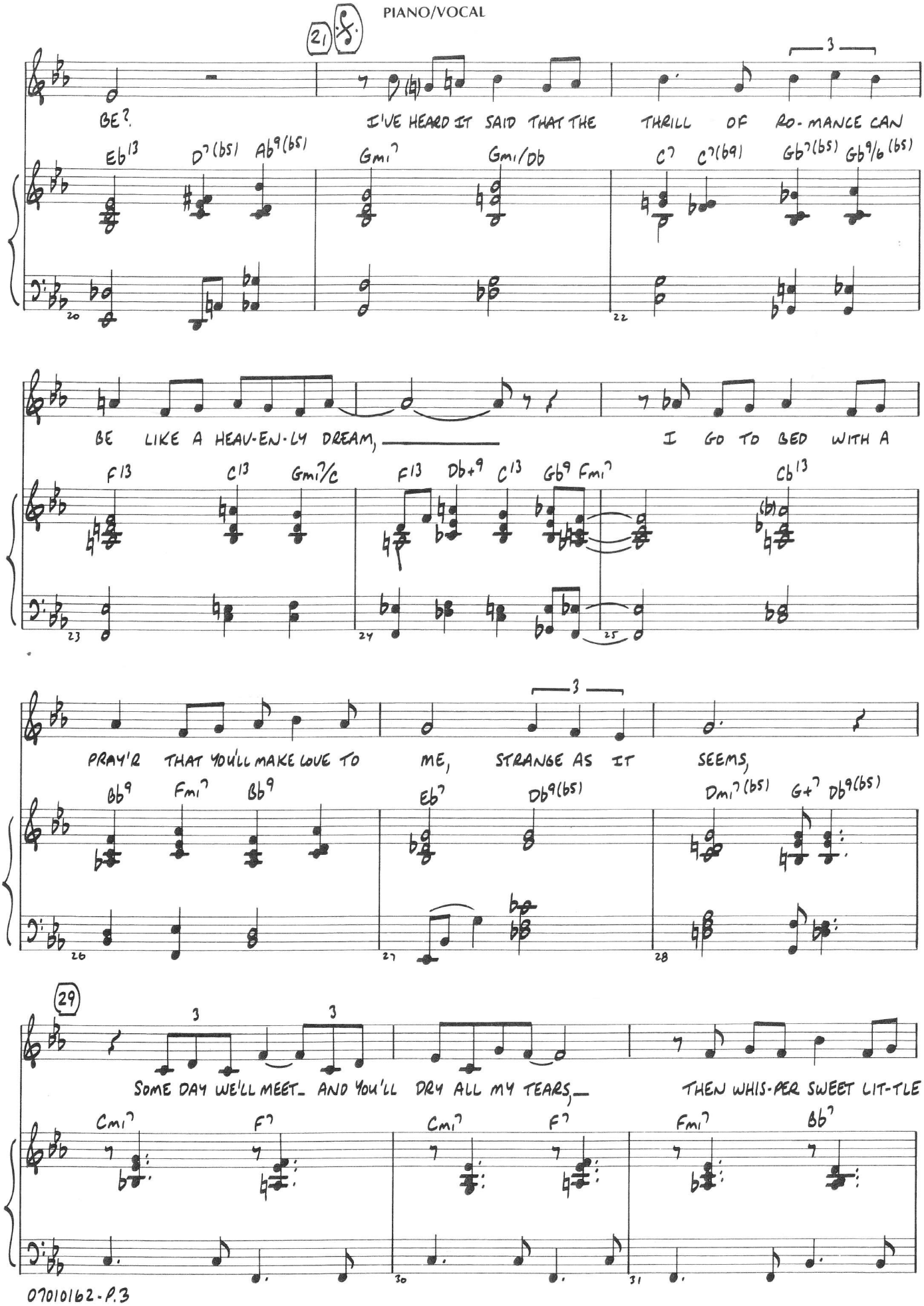
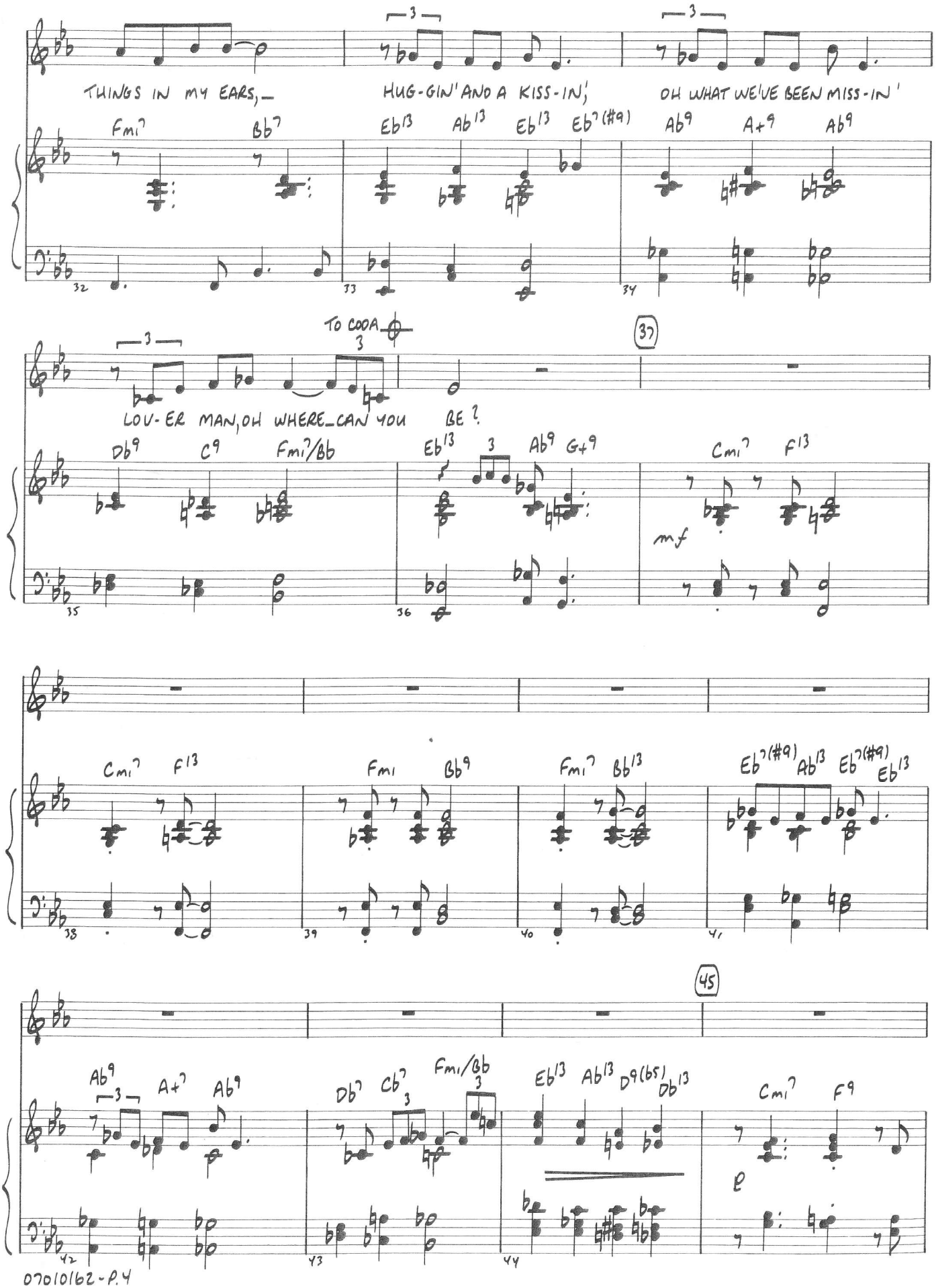
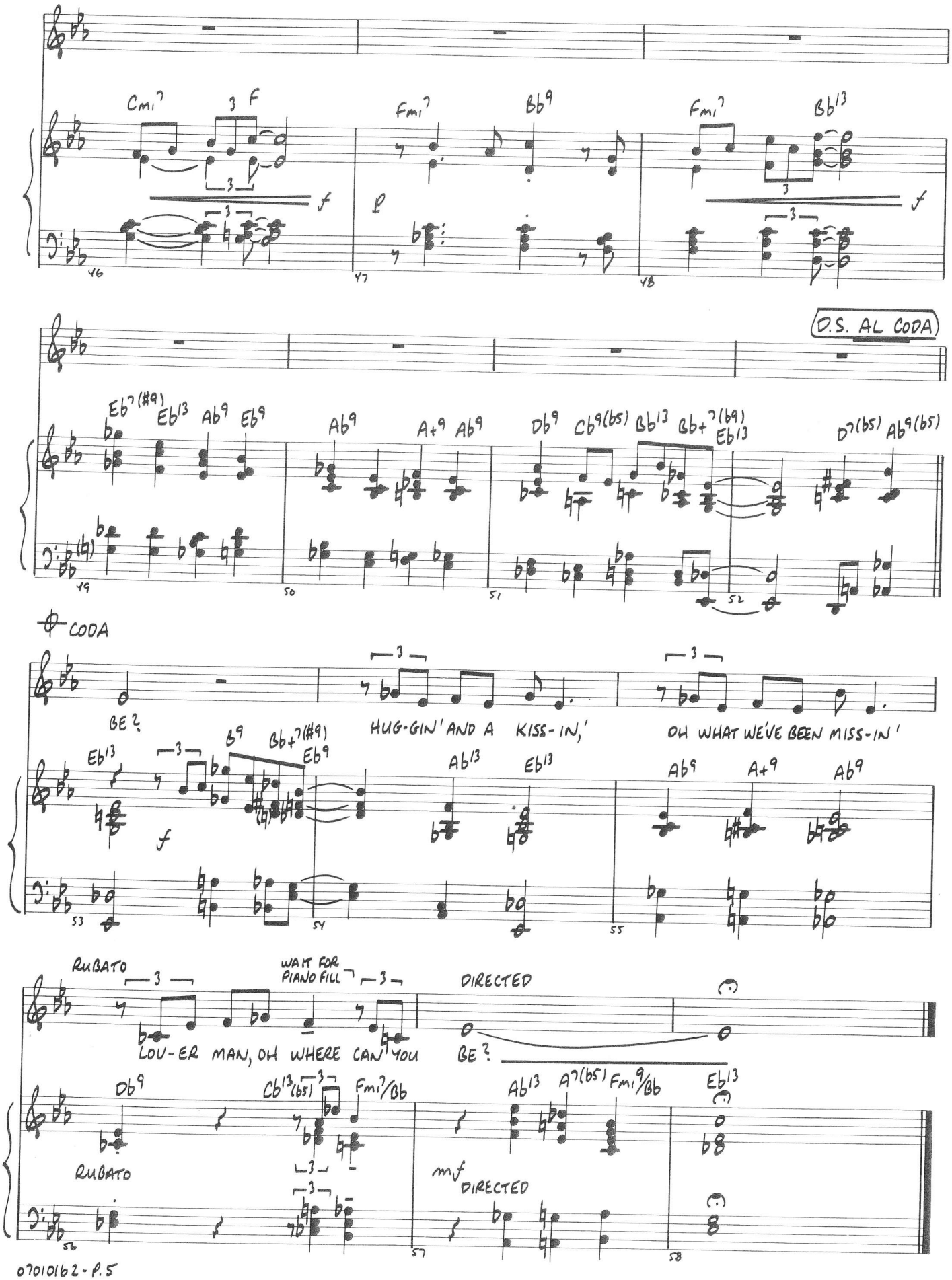

I'VE NEV-ER HAD, NEV-ER HAD NO KISS-IN' OH WHAT I'VE BEEN MISS-IN.'
Fmi7 Bb13 Eb13 Ab13 Eb13 Ab9 A+9 Ab9
LOV-ER MAN, OH WHERE CAN YOU BE? THE NIGHT IS COLD, AND I'M
Db9 Cb9 Fmi7/Bb Eb13 Ab13 G+7(b9) Cmi7 F13
SO ALL A-LONE, I'D GIVE MY SOUL JUST TO CALL YOU MY OWN,
Cmi7 F13 Fmi7 Bb13 Fmi7 Bb13
GOT A MOON A-BOVE ME, BUT NO ONE TO LOVE ME, LOV-ER MAN, OH WHERE CAN YOU
Eb13 Ab13 Eb13 Ab9 A+9 Ab9 Db9 Cb9 Fmi7/Bb


21
BE?
I'VE HEARD IT SAID THAT THE THRILL OF RO-MANCE CAN
Eb13 D7(b5) Ab9(b5) Gmi7 Gmi/Db C7 C7(b9) Gb7(b5) Gb9/6(b5)
BE LIKE A HEAV-EN-LY DREAM, I GO TO BED WITH A
F13 C13 Gmi7/C F13 Db+9 C13 Gb9 Fmi7 Cb13
PRAY'R THAT YOU'LL MAKE LOVE TO ME, STRANGE AS IT SEEMS,
Bb9 Fmi7 Bb9 Eb7 Db9(b5) Dmi7(b5) G+7 Db9(b5)
29
SOME DAY WE'LL MEET AND YOU'LL DRY ALL MY TEARS, THEN WHIS-PER SWEET LIT-TLE
Cmi7 F7 Cmi7 F7 Fmi7 Bb7

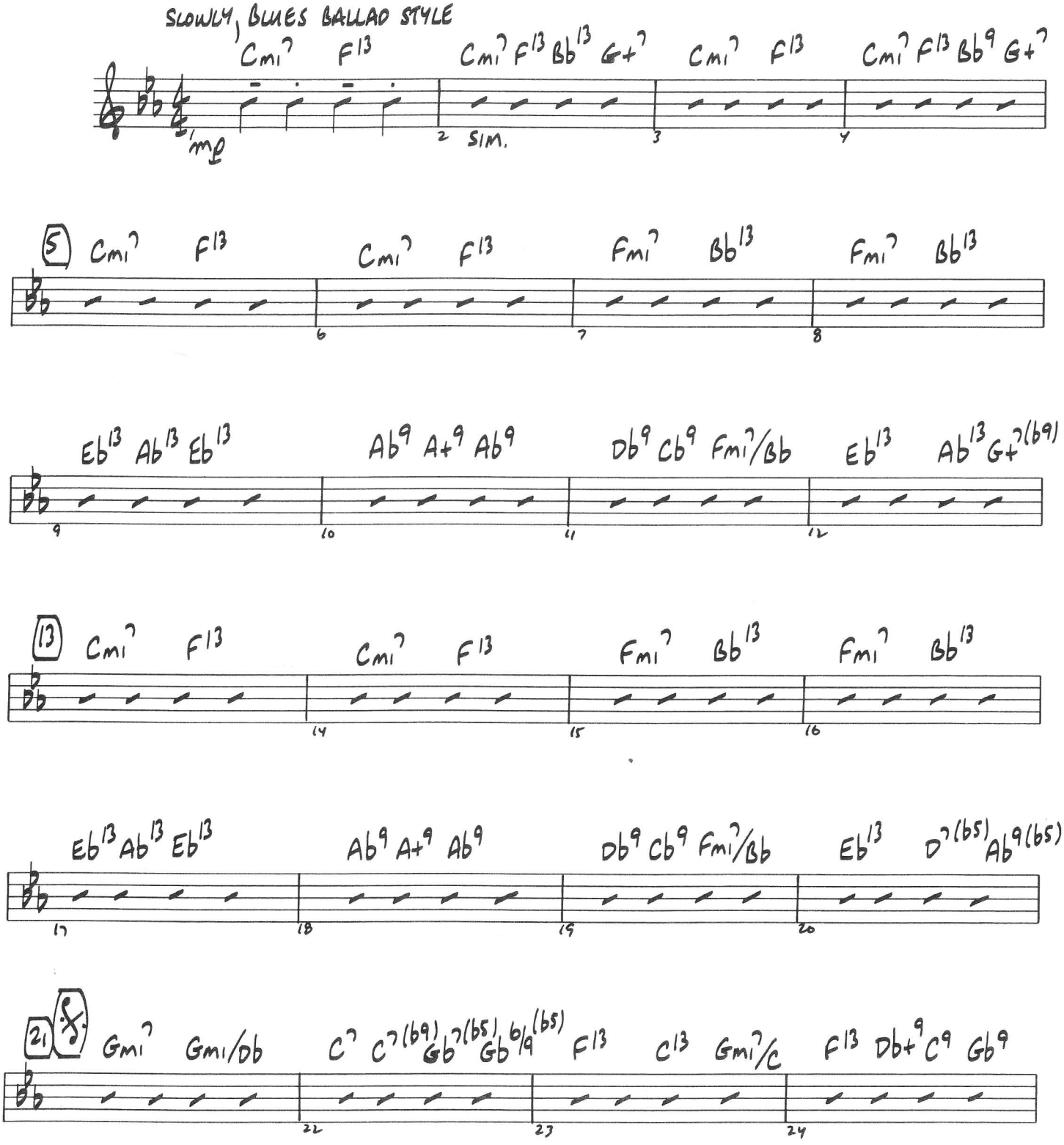

THINGS IN MY EARS,—
HUG-GIN' AND A KISS-IN',
OH WHAT WE'VE BEEN MISS-IN'
Fmi7 Bb7 Eb13 Ab13 Eb13 Eb7(#9) Ab9 A+9 Ab9
32 33 34
TO CODA
37
LOV-ER MAN, OH WHERE CAN YOU BE?
Db9 C9 Fmi7/Bb Eb13 Ab9 G+9 Cmi7 F13
mf
35 36
Cmi7 F13 Fmi Bb9 Fmi7 Bb13 Eb7(#9) Ab13 Eb7(#9) Eb13
38 39 40 41
45
Ab9 A+7 Ab9 Db7 Cb7 Fmi/Gb Eb13 Ab13 D9(b5) Db13 Cmi7 F9
42 43 44
e


Cmi7
3 F
Fmi7
Bb9
Fmi7
Bb13
f
46
47
48
D.S. AL CODA
Eb7(#9)
Eb13
Ab9
Eb9
Ab9
A+9
Ab9
Db9
Cb9(b5)
Bb13
Bb+7(b9)
Eb13
D7(b5)
Ab9(b5)
49
50
51
52
CODA
BE?
HUG-GIN' AND A KISS-IN,'
OH WHAT WE'VE BEEN MISS-IN'
Eb13
B9
Bb+7(#9)
Eb9
Ab13
Eb13
Ab9
A+9
Ab9
53
54
55
RUBATO
WAIT FOR PIANO FILL
DIRECTED
LOU-ER MAN, OH WHERE CAN YOU
BE?
Db9
Cb13(b5)
Fmi7/Bb
Ab13
A7(b5)
Fmi9/Bb
Eb13
RUBATO
mf
DIRECTED
56
57
58

# Lover Man
## (Oh, Where Can You Be?)

By JIMMY DAVIS, ROGER "RAM" RAMIREZ
and JIMMY SHERMAN
*Arranged by JERRY NOWAK*

GUITAR

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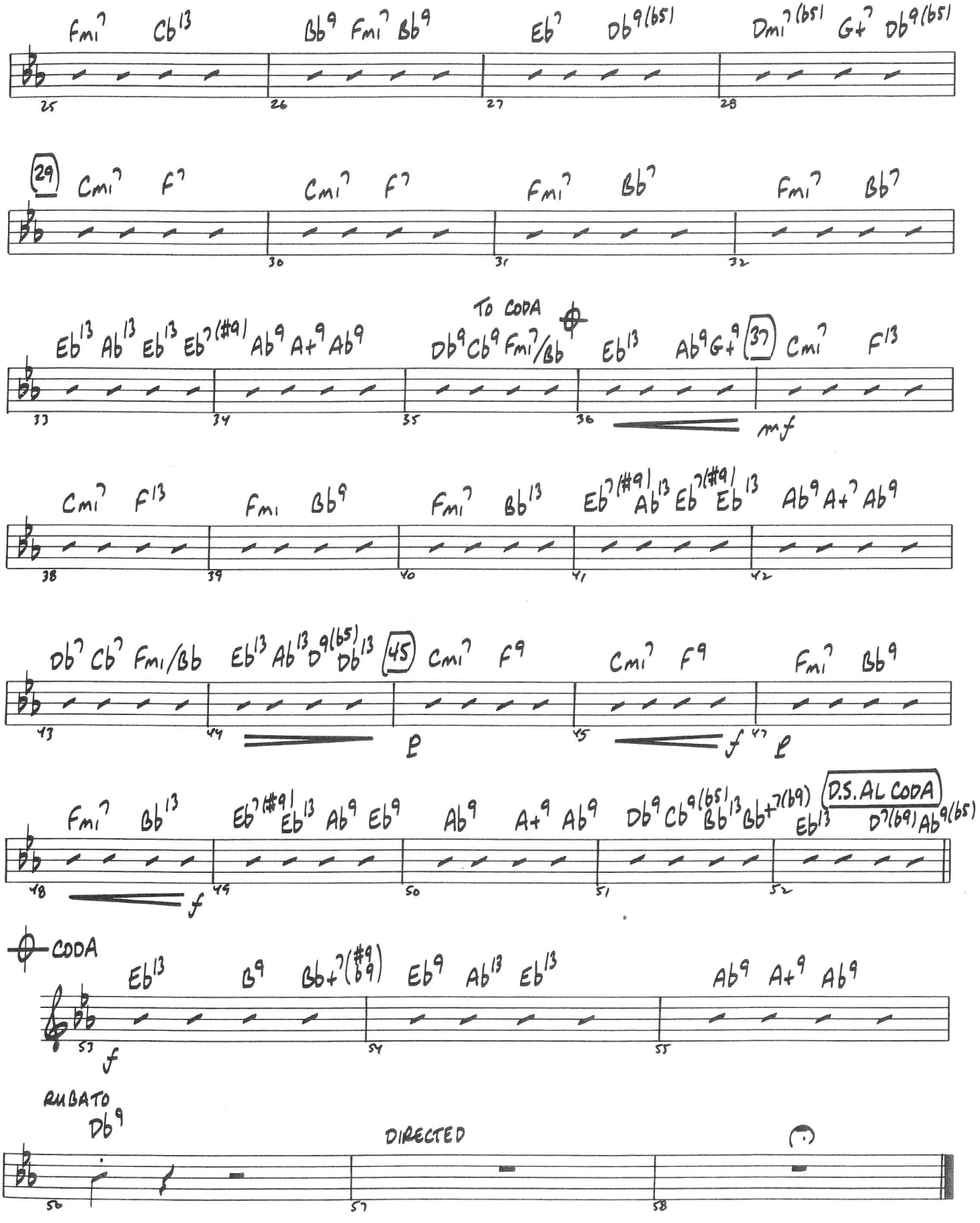
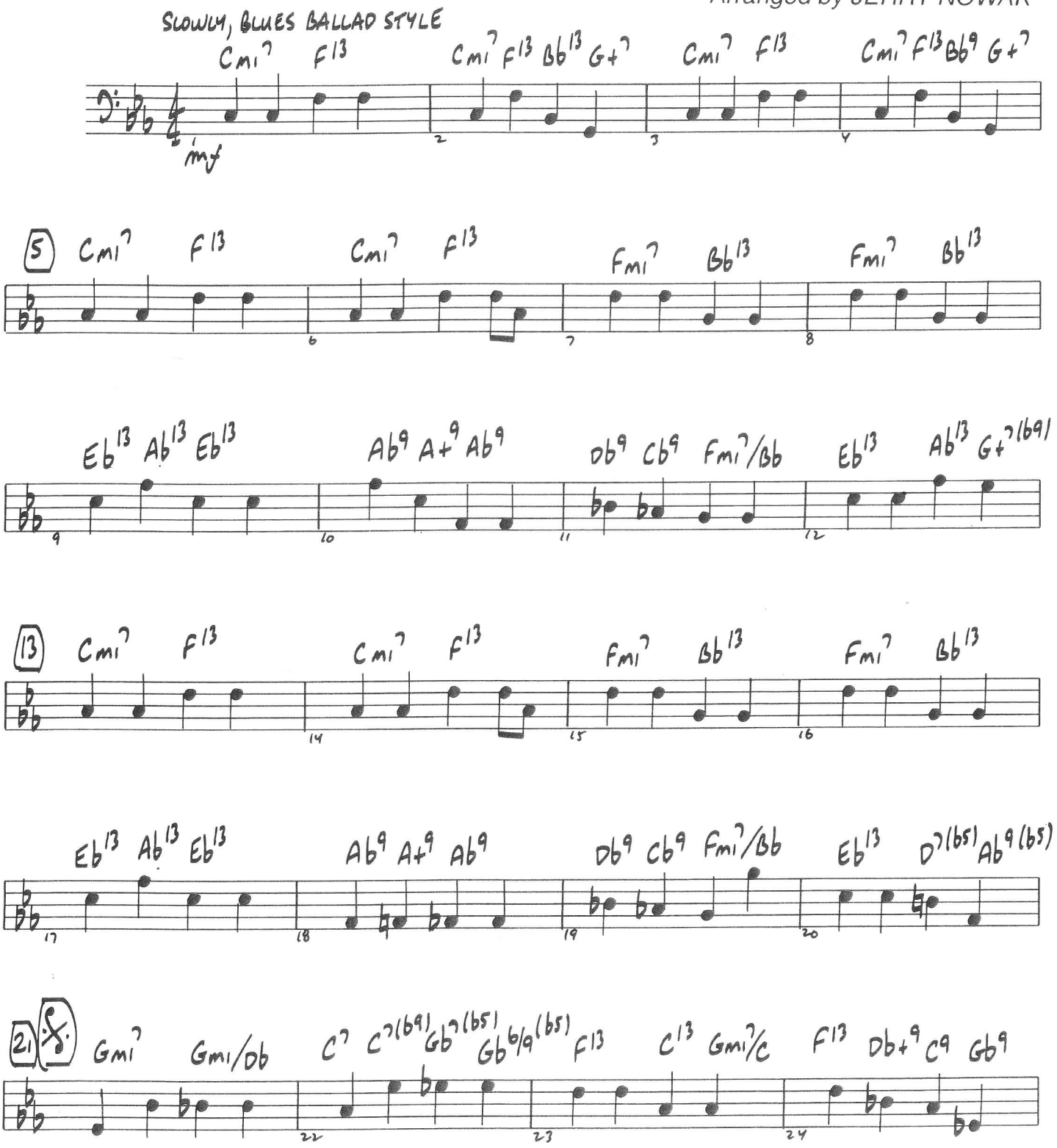

Fmi7 Cb13
Bb9 Fmi7 Bb9
Eb7 Db9(b5)
Dmi7(b5) G+7 Db9(b5)
25 26 27 28
29 Cmi7 F7
Cmi7 F7
Fmi7 Bb7
Fmi7 Bb7
30 31 32
Eb13 Ab13 Eb13 Eb7(#9) Ab9 A+9 Ab9
TO CODA
Db9 Cb9 Fmi7/Bb
Eb13 Ab9 G+9 37 Cmi7 F13
33 34 35 36
mf
Cmi7 F13
Fmi Bb9
Fmi7 Bb13
Eb7(#9) Ab13 Eb7(#9) Eb13 Ab9 A+7 Ab9
38 39 40 41 42
Db7 Cb7 Fmi/Bb
Eb13 Ab13 D9(b5) Db13 45 Cmi7 F9
Cmi7 F9
Fmi7 Bb9
43 44 45 47
p
f
p
Fmi7 Bb13
Eb7(#9) Eb13 Ab9 Eb9
Ab9 A+9 Ab9
Db9 Cb9(b5) Bb13 Bb+7(b9) Eb13
D.S. AL CODA
D7(b9) Ab9(b5)
48 49 50 51 52
f
CODA
Eb13 B9 Bb+7(#9 b9) Eb9 Ab13 Eb13
Ab9 A+9 Ab9
53 54 55
f
RUBATO
Db9
DIRECTED
56 57 58

# Lover Man
## (Oh, Where Can You Be?)

By JIMMY DAVIS, ROGER "RAM" RAMIREZ
and JIMMY SHERMAN
*Arranged by JERRY NOWAK*

BASS

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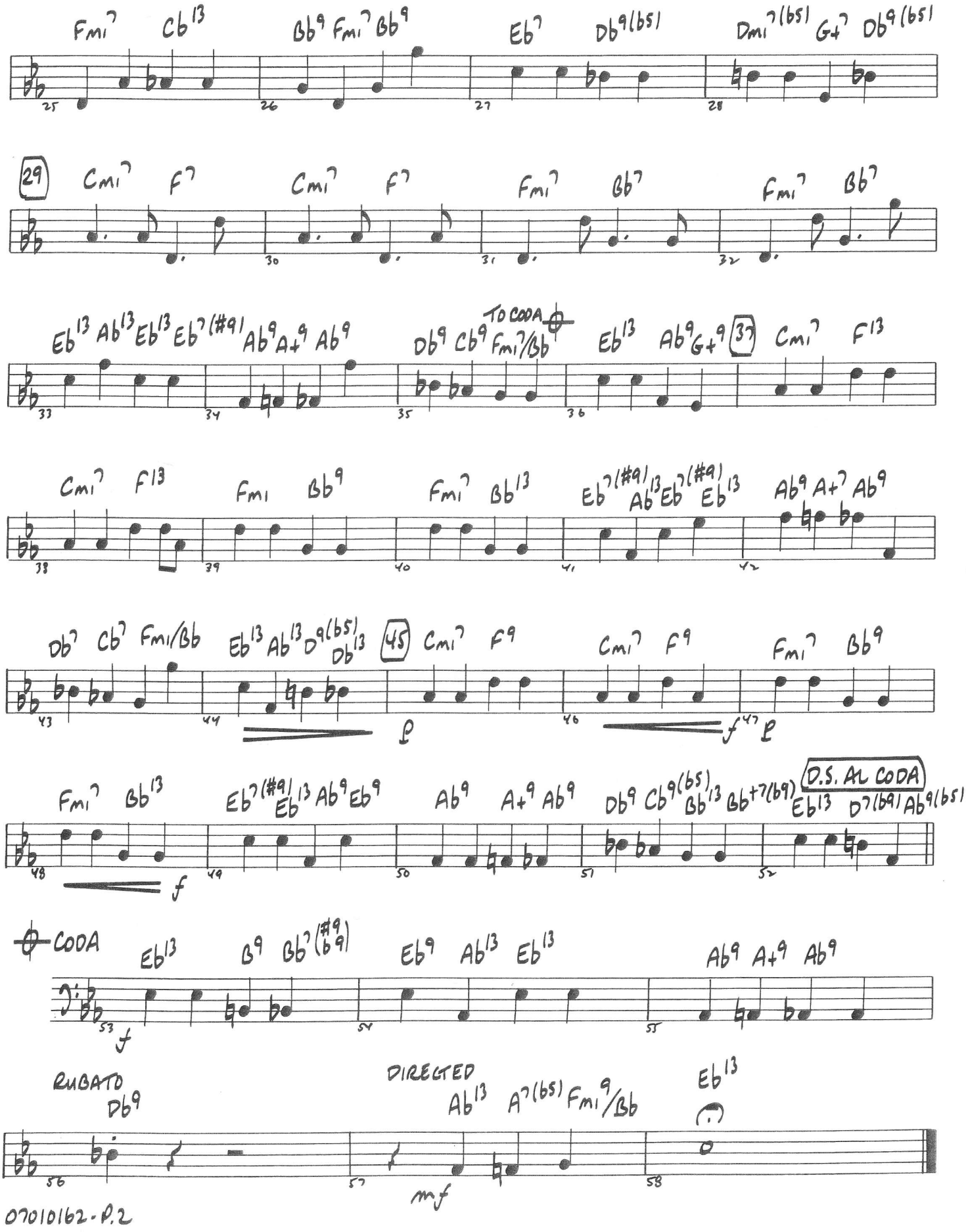
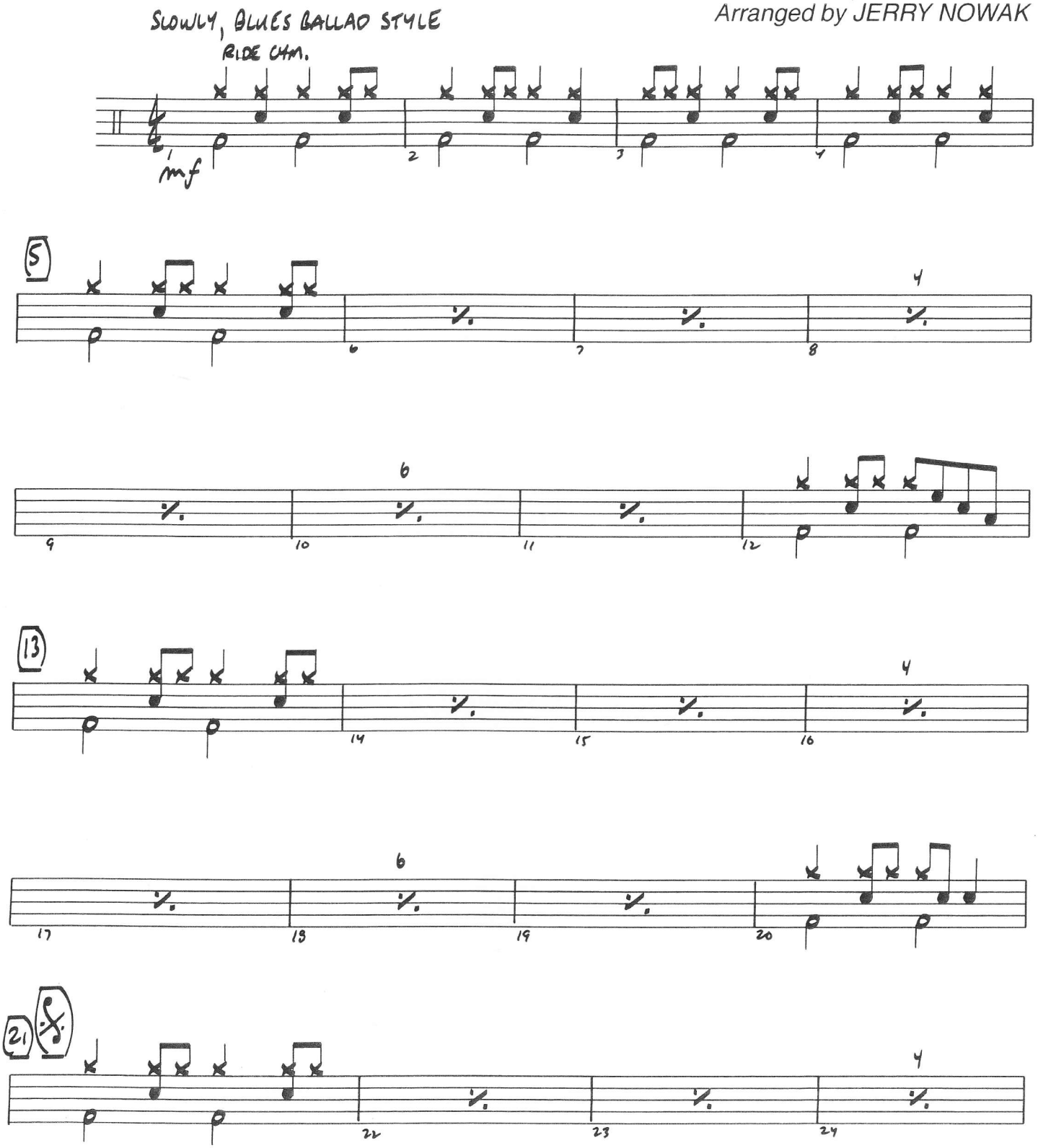

Fmi7 Cb13
Bb9 Fmi7 Bb9
Eb7 Db9(b5)
Dmi7(b5) G+7 Db9(b5)
29
Cmi7 F7
Cmi7 F7
Fmi7 Bb7
Fmi7 Bb7
Eb13 Ab13 Eb13 Eb7(#9) Ab9 A+9 Ab9
Db9 Cb9 Fmi7/Bb
TO CODA
Eb13 Ab9 G+9
37
Cmi7 F13
Cmi7 F13
Fmi Bb9
Fmi7 Bb13
Eb7(#9) Ab13 Eb7(#9) Eb13
Ab9 A+7 Ab9
Db7 Cb7 Fmi/Bb
Eb13 Ab13 D9(b5) Db13
45
Cmi7 F9
Cmi7 F9
Fmi7 Bb9
p
f
p
Fmi7 Bb13
Eb7(#9) Eb13 Ab9 Eb9
Ab9 A+9 Ab9
Db9 Cb9(b5) Bb13 Bb+7(b9)
D.S. AL CODA
Eb13 D7(b9) Ab9(b5)
f
CODA
Eb13 B9 Bb7(#9 b9)
Eb9 Ab13 Eb13
Ab9 A+9 Ab9
f
RUBATO
Db9
DIRECTED
Ab13 A7(b5) Fmi9/Bb
Eb13
mf

# Lover Man
## (Oh, Where Can You Be?)

By JIMMY DAVIS, ROGER "RAM" RAMIREZ
and JIMMY SHERMAN
*Arranged by JERRY NOWAK*

DRUMS

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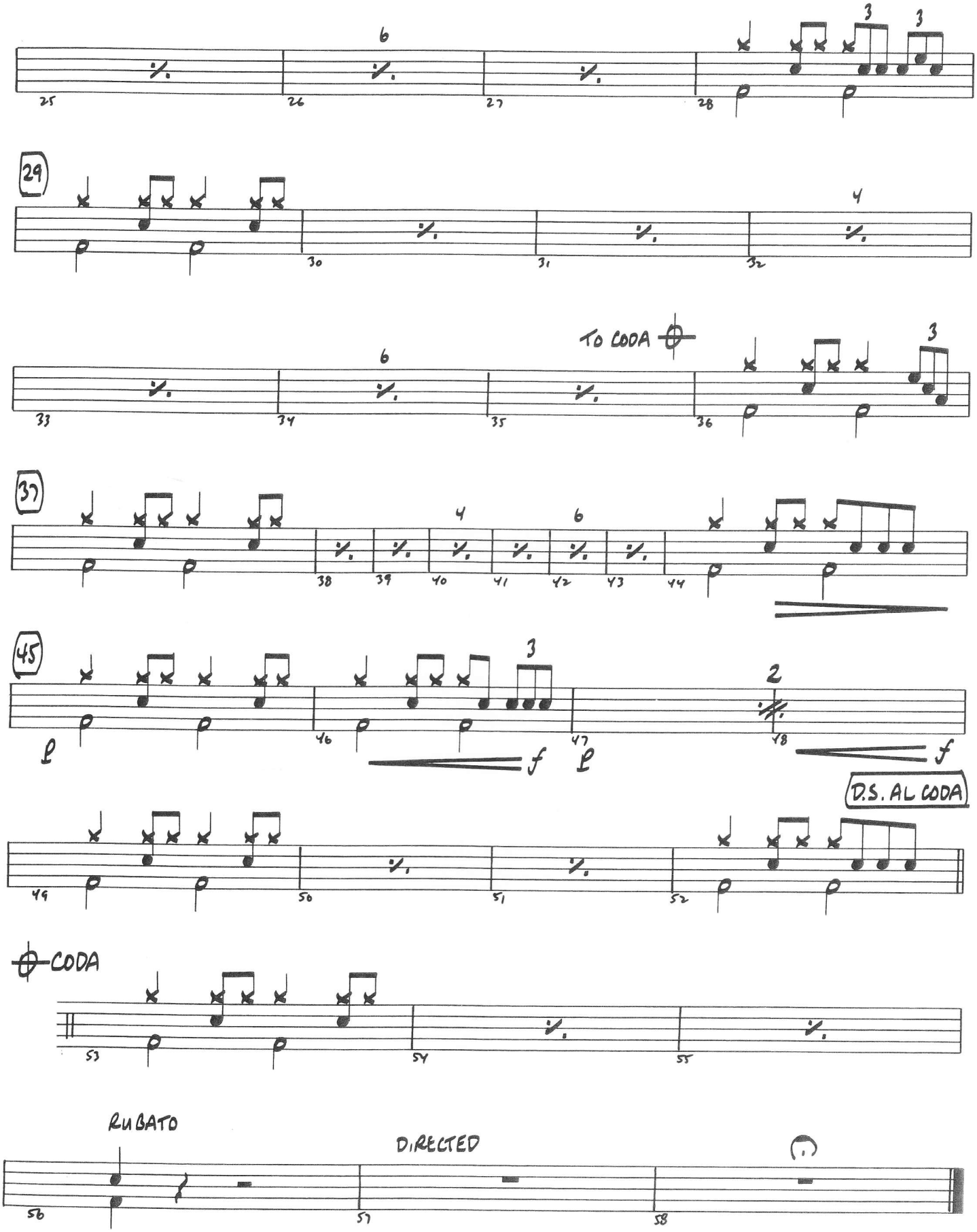
DRUMS


25
26
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29
30
31
32
TO CODA
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
f
f
D.S. AL CODA
49
50
51
52
CODA
53
54
55
RUBATO
DIRECTED
56
57
58