

Little Drummer Boy, the

Alto 1

Swing

Kathrine Davis, Henry Onorati, Harry Simeone

172

f

6

4

11

8

19

20

39

f

42

Soli

mf

47

51

55

3

mp

63

68

71

03 - 2020

Detailed description: This is a musical score for the Alto 1 part of 'Little Drummer Boy, the'. The score is written in 4/4 time and consists of ten staves of music. The first staff begins at measure 172 with a forte (*f*) dynamic. The second staff contains measures 6, 4, 11, and 8, with a repeat sign between measures 4 and 11. The third staff contains measures 19, 20, and 39, with a repeat sign between measures 19 and 20. The fourth staff contains measures 42, 47, and 51, with a 'Soli' marking above measure 47 and a mezzo-forte (*mf*) dynamic below measure 47. The fifth staff contains measures 55, 63, and 68, with a triplet of three measures (3) marked above measure 55 and a mezzo-piano (*mp*) dynamic below measure 55. The sixth staff contains measures 71 and 71, with a repeat sign between them. The score concludes with a double bar line at the end of the final staff.

74

mf

79 **79**

mf

83

mf

87 **87**

mf

91

mf

95 **95**

mf

99

mf

103 **103**

f

108 **111**

mf

113

mf

Alto 1

119 **119**

Musical staff 119-124: Treble clef, key signature of one flat. Measures 119-124. Measure 119 starts with a rest followed by a dotted quarter note. Measures 120-121 contain eighth notes with accents. Measure 122 has a dotted quarter note. Measure 123 has a quarter note with an accent. Measure 124 has a dotted quarter note with an accent.

125

Musical staff 125-129: Treble clef, key signature of one flat. Measures 125-129. Measure 125 has a quarter note with an accent. Measure 126 has a quarter note with an accent. Measure 127 has a quarter note with an accent. Measure 128 has a quarter note with an accent. Measure 129 has a quarter note with an accent.

130

Musical staff 130-136: Treble clef, key signature of one flat. Measures 130-136. Measure 130 has a quarter note with an accent. Measure 131 has a quarter note with an accent. Measure 132 has a quarter note with an accent. Measure 133 has a quarter note with an accent. Measure 134 has a quarter note with an accent. Measure 135 has a quarter note with an accent. Measure 136 has a quarter note with an accent.

137 **137**

f

Musical staff 137-141: Treble clef, key signature of one flat. Measures 137-141. Measure 137 starts with a rest followed by a dotted quarter note. Measure 138 has a quarter note with an accent. Measure 139 has a quarter note with an accent. Measure 140 has a quarter note with an accent. Measure 141 has a quarter note with an accent.

142

145

10

Musical staff 142-151: Treble clef, key signature of one flat. Measures 142-151. Measure 142 has a quarter note with an accent. Measure 143 has a quarter note with an accent. Measure 144 has a quarter note with an accent. Measure 145 has a quarter note with an accent. Measure 146 has a quarter note with an accent. Measure 147 has a quarter note with an accent. Measure 148 has a quarter note with an accent. Measure 149 has a quarter note with an accent. Measure 150 has a quarter note with an accent. Measure 151 has a quarter note with an accent.

Little Drummer Boy, the

Alto 2

Swing

Kathrine Davis, Henry Onorati, Harry Simeone

172

f

6

4

11

8

19

20

39

f

42

Soli

mf

47

51

55

3

mp

63

68

71

71

74

mf

79 **79**

mf

83

3

87 **87**

3

91

mf

95 **95**

mf

99

mf

103 **103**

f

108 **111**

mf

113

mf

119 **119**

Musical staff 119-124. Measures 119-124. Includes accents (^) and breath marks (>).

125

Musical staff 125-129. Measures 125-129. Includes breath marks (>).

130

Musical staff 130-136. Measures 130-136. Includes accents (^) and breath marks (>).

137 **137**

Musical staff 137-141. Measures 137-141. Includes a forte dynamic marking (*f*) and accents (^). A fermata is present over the final measure.

142

Musical staff 142-151. Measures 142-151. Includes a fermata over measures 142-144, a double bar line at measure 145, and a 10-measure rest. A hairpin symbol is located below the staff.

Little Drummer Boy, the

Tenor 1

Swing

Kathrine Davis, Henry Onorati, Harry Simeone

172

f

6

4

11

8

19

19

20

39

f

42

Soli

mf

47

47

51

55

55

3

mp

63

63

68

71

71

74 *mf*

Musical staff 74: Treble clef, key signature of one flat. Measures 74-78. Measure 74 starts with a dotted quarter note, followed by eighth notes. Measure 75 has a whole rest. Measure 76 has a dotted quarter note. Measure 77 has a quarter note. Measure 78 has a quarter note. Dynamics: *mf*.

79 **79** *mf*

Musical staff 79: Treble clef, key signature of one flat. Measures 79-82. Measure 79 has a dotted quarter note. Measures 80-81 have eighth notes. Measure 82 has a quarter note. Dynamics: *mf*.

83 *mf*

Musical staff 83: Treble clef, key signature of one flat. Measures 83-86. Measure 83 has a dotted quarter note. Measure 84 has a quarter note. Measure 85 has a quarter note. Measure 86 has a quarter note. Dynamics: *mf*.

87 **87** *mf*

Musical staff 87: Treble clef, key signature of one flat. Measures 87-90. Measure 87 has a dotted quarter note. Measure 88 has a quarter note. Measure 89 has a quarter note. Measure 90 has a quarter note. Dynamics: *mf*.

91 *mf*

Musical staff 91: Treble clef, key signature of one flat. Measures 91-94. Measure 91 has a dotted quarter note. Measure 92 has a quarter note. Measure 93 has a quarter note. Measure 94 has a quarter note. Dynamics: *mf*.

95 **95** *mf*

Musical staff 95: Treble clef, key signature of one flat. Measures 95-98. Measure 95 has a dotted quarter note. Measure 96 has a quarter note. Measure 97 has a quarter note. Measure 98 has a quarter note. Dynamics: *mf*.

99 *mf*

Musical staff 99: Treble clef, key signature of one flat. Measures 99-102. Measure 99 has a dotted quarter note. Measure 100 has a quarter note. Measure 101 has a quarter note. Measure 102 has a quarter note. Dynamics: *mf*.

103 **103** *f*

Musical staff 103: Treble clef, key signature of one flat. Measures 103-106. Measure 103 has a dotted quarter note. Measure 104 has a quarter note. Measure 105 has a quarter note. Measure 106 has a quarter note. Dynamics: *f*.

108 *mf* **111**

Musical staff 108: Treble clef, key signature of one flat. Measures 108-110. Measure 108 has a dotted quarter note. Measure 109 has a quarter note. Measure 110 has a quarter note. Dynamics: *mf*. **111**

113 *mf*

Musical staff 113: Treble clef, key signature of one flat. Measures 113-116. Measure 113 has a dotted quarter note. Measure 114 has a quarter note. Measure 115 has a quarter note. Measure 116 has a quarter note. Dynamics: *mf*.

119 **119**

Musical staff 119-124: Treble clef, key signature of one flat (B-flat). Measures 119-124. Measure 119 starts with a fermata over a dotted quarter note. Measures 120-121 contain eighth notes with accents. Measure 122 has a quarter rest. Measure 123 has a quarter note with an accent. Measure 124 has a quarter note with an accent.

125

Musical staff 125-129: Treble clef, key signature of one flat. Measures 125-129. Measure 125 has a quarter note with an accent. Measure 126 has a quarter note with an accent. Measure 127 has a quarter note with an accent. Measure 128 has a quarter note with an accent. Measure 129 has a quarter note with an accent.

130

Musical staff 130-136: Treble clef, key signature of one flat. Measures 130-136. Measure 130 has a quarter note with an accent. Measure 131 has a quarter note with an accent. Measure 132 has a quarter note with an accent. Measure 133 has a quarter note with an accent. Measure 134 has a quarter note with an accent. Measure 135 has a quarter note with an accent. Measure 136 has a quarter note with an accent.

137 **137**

Musical staff 137-141: Treble clef, key signature of one flat. Measures 137-141. Measure 137 starts with a fermata over a dotted quarter note. Measure 138 has a quarter note with an accent. Measure 139 has a quarter note with an accent. Measure 140 has a quarter note with an accent. Measure 141 has a quarter note with an accent.

142

Musical staff 142-145: Treble clef, key signature of one flat. Measures 142-145. Measure 142 has a quarter note with an accent. Measure 143 has a quarter note with an accent. Measure 144 has a quarter note with an accent. Measure 145 has a quarter note with an accent.

145

10

Little Drummer Boy, the

Tenor 2

Swing

Kathrine Davis, Henry Onorati, Harry Simeone

172

f

6

4

11

8

19

19

20

39

f

42

Soli

mf

47

47

51

55

55

3

mp

63

63

68

71

71

74 *mf*

79 **79**

83

87 **87**

91

95 **95**

99

103 **103** *f*

108 **111** *mf*

113

119 **119**

Musical staff 119-124: Treble clef, key signature of one flat. Measures 119-124 contain eighth and quarter notes with accents and slurs.

125

Musical staff 125-130: Treble clef, key signature of one flat. Measures 125-130 contain eighth and quarter notes with accents and slurs.

131

Musical staff 131-136: Treble clef, key signature of one flat. Measures 131-136 contain eighth and quarter notes with accents and slurs. Measure 136 has a key signature change to two sharps.

137 **137**

Musical staff 137-141: Treble clef, key signature of one flat. Measures 137-141 contain eighth and quarter notes with accents and slurs. Measure 137 has a dynamic marking of *f*.

142 **145** **10**

Musical staff 142-151: Treble clef, key signature of one flat. Measures 142-145 contain a melodic line with a slur and a hairpin crescendo. Measure 145 is the start of a 10-measure rest, indicated by a thick black bar.

Little Drummer Boy, the

Bari. Sax.

Swing

Kathrine Davis, Henry Onorati, Harry Simeone

172

6 4 11 8

19 19 20 39

42 Soli mf

47 47

51

55 55 3 mp

63 63

68

71 71

Detailed description: This is a musical score for Bari. Sax. in 4/4 time, swing feel. The score consists of ten staves of music. The first staff (measures 172-175) starts with a forte (f) dynamic and features eighth notes with accents. The second staff (measures 176-180) contains rests of 4, 11, and 8 measures. The third staff (measures 181-185) starts with a forte (f) dynamic and includes rests of 19, 20, and 39 measures. The fourth staff (measures 186-190) is marked 'Soli' and 'mf' (mezzo-forte). The fifth staff (measures 191-195) continues the melodic line. The sixth staff (measures 196-200) features a triplet of eighth notes. The seventh staff (measures 201-205) continues the melodic line. The eighth staff (measures 206-210) features a long note with a slur. The ninth staff (measures 211-215) continues the melodic line. The tenth staff (measures 216-220) concludes the piece with a final note and a fermata.

Bari. Sax.

74

mf

79 **79**

79

83

3

87 **87** 8 **95**

87 8 **95**

98

3

103 **103**

f

108 **111**

mf

113

3

119 **119**

Musical staff 1: Treble clef, starting at measure 119. Contains a sequence of eighth and quarter notes with accents and slurs.

125

Musical staff 2: Treble clef, starting at measure 125. Contains a sequence of eighth and quarter notes with slurs.

130

Musical staff 3: Treble clef, starting at measure 130. Contains a sequence of eighth and quarter notes with accents and slurs.

137 **137**

Musical staff 4: Treble clef, starting at measure 137. Contains a sequence of eighth and quarter notes with accents and slurs. A dynamic marking *f* is present at the beginning.

142 **145** **10**

Musical staff 5: Treble clef, starting at measure 142. Contains a sequence of eighth and quarter notes with slurs. A double bar line is followed by a thick black bar representing a 10-measure rest.

Little Drummer Boy, the

Kathrine Davis, Henry Onorati, Harry Simeone

Trumpet 1
Swing

172 *f*

7 **4** **11** Cup Mute *mf*

16 **19**

22

28

34 **3** **39** Open *f*

41 **2**

47 **47** **8** **55** **8** **63** **8** **71** **7**

78 **79** *mf*

82 **3**

86 **87** **3**

Trumpet 1

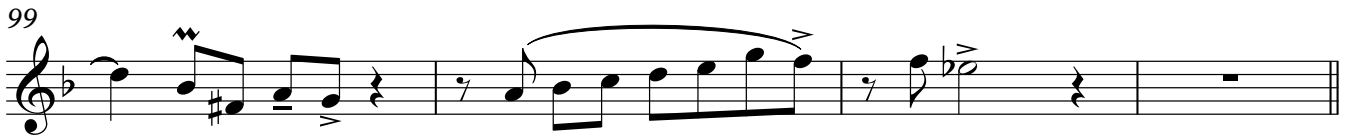
90



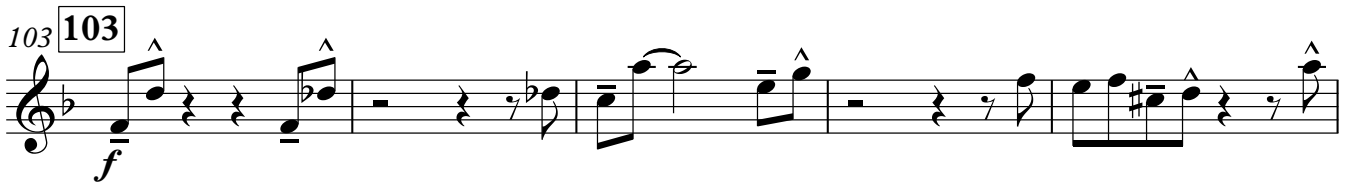
95 **95**



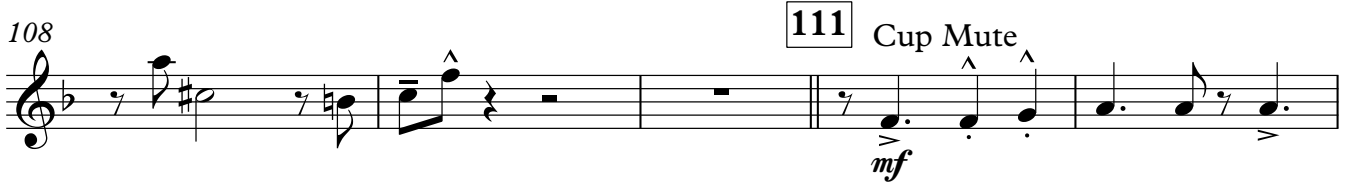
99



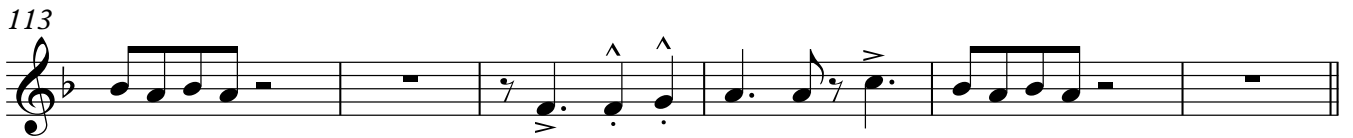
103 **103**



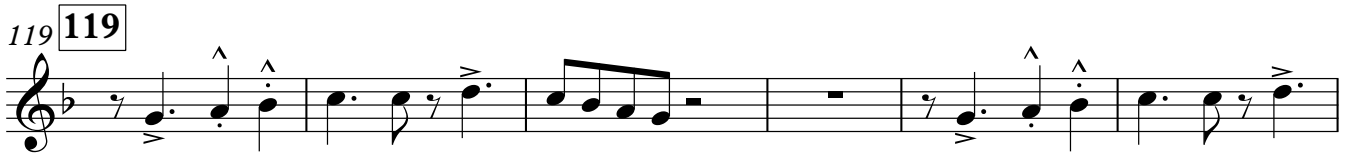
108 **111** Cup Mute



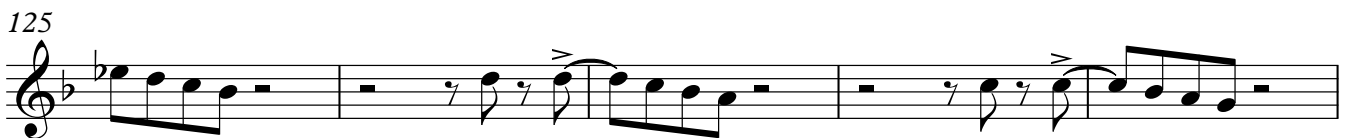
113



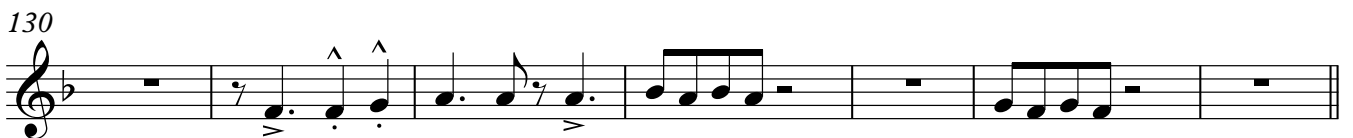
119 **119**



125



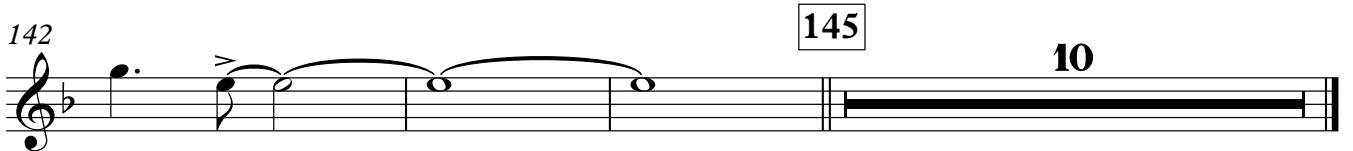
130



137 **137**



142 **145** 10



Little Drummer Boy, the

Trumpet 2

Kathrine Davis, Henry Onorati, Harry Simeone

Swing 172

1 *f*

7 **4** **11** Cup Mute *mf*

16 **19**

22

28

34 **3** **39** Open *f*

42 **2**

47 **47** **8** *f*

Trumpet 2

55 **55** B \flat maj7 B \flat m⁹ Em^{7(b5)} A^{7(#9)} Dm⁷

59 Bm⁷ E^{7(#9)} Am⁷ D^{7(b9)}

63 Gm⁷ **63** C^{7(b9)} Fmaj⁷ D^{7(b9)}

67 Gm⁷ C^{7(b9)} Cm⁷ F^{7(b9)}

71 B \flat maj7 **71** B \flat m⁶ Em^{7(b5)} A^{7(b9)} Dm⁷

75 Gm⁷ C^{7(b9)} Fmaj⁷ Am⁷

79 **79** End Solo **87**

95 **95**

99

103 **103**

108 **111** Cup Mute

Trumpet 2

113

Musical staff 113-118: Treble clef, key signature of one flat. Measures 113-118 contain eighth and quarter notes with accents and slurs.

119 **119**

Musical staff 119-124: Treble clef, key signature of one flat. Measures 119-124 contain eighth and quarter notes with accents and slurs. Measure 119 is boxed.

125

Musical staff 125-129: Treble clef, key signature of one flat. Measures 125-129 contain eighth and quarter notes with accents and slurs.

130

Musical staff 130-136: Treble clef, key signature of one flat. Measures 130-136 contain eighth and quarter notes with accents and slurs.

137 **137**

Musical staff 137-141: Treble clef, key signature of one flat. Measures 137-141 contain quarter and eighth notes with accents and slurs. Measure 137 is boxed. A dynamic marking *f* is present below measure 137.

142 **145** **10**

Musical staff 142-145: Treble clef, key signature of one flat. Measures 142-145 contain half notes with slurs. Measure 145 is boxed. A dynamic marking *f* is present below measure 142. A thick black bar spans measures 145-149, with the number 10 written above it.

Trumpet 3

86 **87**

90

95 **95**

99

103 **103**

108 **111** Cup Mute

113

119 **119**

125

130

137 **137**

142 **145** 10

f

mf

Little Drummer Boy, the

Trumpet 4

Swing

Kathrine Davis, Henry Onorati, Harry Simeone

172

f

7 **4** **11** Cup Mute

mf

16 **19**

22

28

34 **39** Open

f

42 **2**

47 **47** **8** **55** **8** **63** **8**

71 **71** **8** **79** **8** **87** **6**

Detailed description: This is a musical score for the Trumpet 4 part of the song 'Little Drummer Boy, the'. The score is written in 4/4 time with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff starts at measure 172 and features a dynamic marking of *f*. The second staff begins at measure 7 and includes a '4' above the staff, a boxed measure number '11', and the instruction 'Cup Mute' with a dynamic marking of *mf*. The third staff starts at measure 16 and has a boxed measure number '19'. The fourth staff starts at measure 22. The fifth staff starts at measure 28. The sixth staff starts at measure 34 and includes a '3' above the staff, a boxed measure number '39', and the instruction 'Open' with a dynamic marking of *f*. The seventh staff starts at measure 42 and has a '2' above the staff. The eighth staff starts at measure 47 and contains three measures of rests, each with a boxed measure number (47, 55, 63) and the number '8' below it. The ninth staff starts at measure 71 and contains three measures of rests, each with a boxed measure number (71, 79, 87) and the number '8' below it, followed by a final measure with the number '6' below it.

Little Drummer Boy, the

Kathrine Davis, Henry Onorati, Harry Simeone

Swing

Trombone 1 172

f

7 11 Cup Mute

mf

16 19

22

28

34 39 Open

f

41 2

47 55 63 71

78 79

mf

82

2 86 87 Trombone 1

3

90

95 95

99

103 103

108 *f* 111 Cup Mute

113 *mf*

119 119

125

130

137 137

142 *f* 145 10

Little Drummer Boy, the

Kathrine Davis, Henry Onorati, Harry Simeone

Trombone 2
Swing 172

Measures 1-6. Dynamics: *f*.

Measures 7-15. Includes measure rest for 4 measures and "Cup Mute" instruction. Dynamics: *mf*.

Measures 16-18 and 19-21. Includes measure rest for 2 measures.

Measures 22-27.

Measures 28-33.

Measures 34-38 and 39-40. Includes measure rest for 3 measures and "Open" instruction. Dynamics: *f*.

Measures 41-46. Includes measure rest for 2 measures.

Measures 47-76. Includes measure rests for 8, 8, 8, and 7 measures.

Measures 77-81. Dynamics: *mf*.

Measures 82-87. Includes measure rest for 3 measures.

2 86 87 Trombone 2

90

95 95

99

103 103

f

108 111 Cup Mute

mf

113

119 119

125

130

137 137

f

142 145 10

Little Drummer Boy, the

Trombone 3

Swing

Kathrine Davis, Henry Onorati, Harry Simeone

172

f

Musical staff for measures 172-175. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features eighth notes and quarter notes with accents. Measure 172 starts with a fermata over a quarter rest.

7

4

11 Cup Mute

mf

Musical staff for measures 176-180. Measure 176 has a fermata over a quarter rest. Measures 177-180 contain eighth and quarter notes with accents. A box containing the number 11 is placed above the staff.

16

19

Musical staff for measures 181-185. Measures 181-182 have a fermata over a quarter rest. Measures 183-185 contain eighth and quarter notes with accents. A box containing the number 19 is placed above the staff.

22

Musical staff for measures 186-190. Measures 186-187 have a fermata over a quarter rest. Measures 188-190 contain eighth and quarter notes with accents.

28

Musical staff for measures 191-195. Measures 191-192 have a fermata over a quarter rest. Measures 193-195 contain eighth and quarter notes with accents.

34

3

39 Open

f

Musical staff for measures 196-200. Measures 196-197 have a fermata over a quarter rest. Measures 198-199 contain eighth notes with a sharp sign. Measure 200 has a fermata over a quarter rest. A box containing the number 39 is placed above the staff.

42

2

Musical staff for measures 201-205. Measures 201-202 have a fermata over a quarter rest. Measures 203-204 contain eighth notes with accents. Measure 205 has a fermata over a quarter rest.

47

8

55

8

63

8

Musical staff for measures 206-210, consisting of five measures of whole rests. Boxes containing the numbers 47, 55, and 63 are placed above the staff.

71

8

79

8

87

6

Musical staff for measures 211-215, consisting of three measures of whole rests. Boxes containing the numbers 71, 79, and 87 are placed above the staff.

Trombone 3

93 95

97

102 103

f

107

111 111 Cup Mute

mf

117 119

123

128

134 137

f

139

145 145

10

Little Drummer Boy, the

Bass Trombone

Kathrine Davis, Henry Onorati, Harry Simeone

Swing

172

f

7

11 Cup Mute

4

mf

16

19

22

28

34

39 Open

3

f

42

2

47

47

8

55

8

63

8

71

71

8

79

8

87

6

Bass Trombone

93

95

97

102

103

107

111

111 Cup Mute

117

119

124

129

136

137

141

145

145

Little Drummer Boy, the

Guitar

Swing

Kathrine Davis, Henry Onorati, Harry Simeone

172 $A\flat\text{maj}7$ $A\flat^{13}(b9)$ $A\flat m^6$ $E\flat$ $Dm^7(b5)$ $G^7(b9)$ Cm Fm Gm $A\flat m$

6 $A m^7(b5)$ $B\flat^7(b9)$ $E\flat$ **4** **11** $E\flat$ Cm B° $B\flat^{13}(b9)$ $E\flat$ E° Fm^7 $B\flat^7$ $E\flat$

14 $E\flat$ $E\flat/G$ $F/A\flat$ $B\flat^6$ $E\flat$ E° Fm $B\flat^7(b9)$ $E\flat$

19 **19** $A\flat^6$ $Em^7(b5)$ Fm^7 $B\flat/D$ $E\flat$ C^7 Fm^7 $A\flat^6$ $E\flat/G$ Fm $E\flat$ $E\flat\text{maj}7$ $E\flat^{13}$

25 $E\flat^9$ $A\flat$ $Dm^7(b5)$ $G^7(\flat_5)$ Fm^9 $B\flat^7(b9)$

31 $E\flat$ Cm B° $B\flat^{13}(b9)$ $E\flat$ E° Fm^7 $B\flat^7$ $E\flat$ $B\text{maj}7(\sharp_9)$ $E\flat$ **3**

39 **39** $A\flat\text{maj}7$ $A\flat^{13}(b9)$ $A\flat m^6$ $E\flat$ $Dm^7(b5)$ $G^7(b9)$ Cm

43 Fm Gm $A\flat m$ $A m^7(b5)$ $B\flat^7(b9)$ $E\flat$

f *mf* *f* *mf*

Guitar

47 **47** B \flat 7(b9) E \flat maj7 C7(b9)

51 Fm7 B \flat 7(b9) Bbm7 E \flat 7(b9) A \flat maj7

55 **55** A \flat maj7 A \flat m9 Dm7(b5) G7(#9) Cm7 Am7 D7(#9)

61 Gm7 C7(b9) Fm7 **63** B \flat 7(b9) E \flat maj7

66 C7(b9) Fm7 B \flat 7(b9) Bbm7 E \flat 7(b9)

71 A \flat maj7 **71** A \flat m6 Dm7(b5) G7(b9) Cm7 Fm7 B \flat 7(b9)

77 E \flat maj7 Gm7 Fm7 **79** B \flat 7 E \flat maj7

mf

82 C7(b9) Fm7 B \flat 7 Bbm7 3

86 E \flat 7(b9) A \flat maj7 **87** Am6 Dm7(b5) G7(b9) 3

90 Cm7 Am7 D7 Gmaj7 C7(b9)

95 Fm7 **95** B \flat 7 E \flat maj7 C7(b9)

Guitar

99 Fm^7 Bb^7 Bbm^7 $Eb^7(b9)$

103 $Ab^{\#}maj^7$ Am^6 $Dm^7(b5)$ $G^7(b9)$ Cm^7 Fm^7

103 *f*

108 Bb^7 Eb^6 **111** Eb B° $Bb^{13}(b9)$ Eb E°

mf

113 Fm^7 Bb^7 Eb Eb Eb/G F/Ab Bb^6 Eb E° Fm $Bb^7(b9)$ Eb

119 **119** Ab^6 $Em^7(b5)$ Fm^7 Bb/D Eb C^7 Fm^7 Ab^6 Eb/G Fm Eb $Eb^{\#}maj^7$ Eb^{13}

125 Eb^9 Ab $Dm^7(b5)$ $G^7(b9)$ Fm^9 $Bb^7(b9)$

131 Eb Cm B° Eb E° Fm^7 Bb^7 Eb $B^{\#}maj^7(\#9)$

137 **137** $Ab^{\#}maj^7$ $Ab^{13}(b9)$ Abm^6 Eb $Dm^7(b5)$ $G^7(b9)$ Cm

f

141 Fm Gm Abm $B^{\#}maj^7$ $Bb^{13}(b9)$

145 **145** **10**

Little Drummer Boy, the

Piano

Swing

Kathrine Davis, Henry Onorati, Harry Simeone

172

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first measure starts with a piano (*f*) dynamic. The bass line features a walking bass pattern. The treble line has chords with accents. Chord symbols are: $A\flat\text{maj}7$, $A\flat^{13}(b9)$, $A\flat m^6$, $E\flat$, $Dm^7(b5)$, $G^7(b9)$, and Cm .

5

Musical notation for measures 5-8. Measures 5-7 contain chords with accents: Fm , Gm , $A\flat m$, $A m^7(b5)$, $B\flat^7(b9)$, and $E\flat$. Measure 8 features a triplet of eighth notes in both staves, marked with a '3' and a *rit.* dynamic marking.

11

11

Musical notation for measures 11-14. Measure 11 is marked with a box containing the number '11'. Chord symbols are: $E\flat$, Cm , B° , $B\flat^{13}(b9)$, $E\flat$, E° , Fm^7 , $B\flat^7$, and $E\flat$.

15

Musical notation for measures 15-18. Chord symbols are: $E\flat$, $E\flat/G$, $F/A\flat$, $B\flat^6$, $E\flat$, E° , Fm , $B\flat^7(b9)$, and $E\flat$.

19

19

Musical notation for measures 19-22. Chord symbols are: $A\flat^6$, $E m^7(b5)$, Fm^7 , $B\flat/D$, $E\flat$, C^7 , and Fm^7 .

23

Ab⁶ Eb/G F^m Eb Eb^{maj7} Eb¹³ Eb⁹ Ab Dm^{7(b5)}

27

G^{7(b9)} F^{m9} Bb^{7(b9)} Eb C^m B^b

32

Bb^{13(b9)} Eb E^o F^{m7} Bb⁷ Eb Bbmaj^{7(#9)} Eb

3

39

Ab^{maj7} Ab^{13(b9)} Ab^{m6} Eb Dm^{7(b5)} G^{7(b9)} C^m

f

43

F^m G^m Ab^m Am^{7(b5)} Bb^{7(b9)} Eb

mf

47

Bb^{7(b9)} Eb^{maj7} C^{7(b9)} F^{m7} Bb^{7(b9)}

52

55

Musical notation for measures 52-56. The key signature is B-flat major (two flats). The notation includes a treble and bass clef with chords and melodic lines. Chords are labeled: Bbm7, Eb7(b9), Abmaj7, Abmaj7, and Abm9.

57

Musical notation for measures 57-62. The key signature is B-flat major. Chords are labeled: Dm7(b5), G7(#9), Cm7, Am7, D7(#9), Gm7, and C7(b9).

63

63

Musical notation for measures 63-68. The key signature is B-flat major. Chords are labeled: Fm7, Bb7(b9), Ebmaj7, C7(b9), Fm7, and Bb7(b9).

69

71

Musical notation for measures 69-73. The key signature is B-flat major. Chords are labeled: Bbm7, Eb7(b9), Abmaj7, Abm6, Dm7(b5), and G7(b9).

74

Musical notation for measures 74-78. The key signature is B-flat major. Chords are labeled: Cm7, Fm7, Bb7(b9), Ebmaj7, and Gm7.

79

79

Musical notation for measures 79-83. The key signature is B-flat major. Chords are labeled: Fm7, Bb7, and Ebmaj7. The notation includes melodic lines with accents and slurs.

83

Fm7 Bb7 Bbm7 Eb7(b9)

87 **87**

Abmaj7 Am6 Dm7(b5) G7(b9) Cm7

91

Am7 D7 Gmaj7 C7(b9)

95 **95**

Fm7 Bb7 Ebmaj7 C7(b9)

99

Fm7 Bb7 Bbm7 Eb7(b9)

103 **103**

f Abmaj7 Am6 Dm7(b5) G7(b9) Cm7

107

Fm⁷ Bb⁷ Eb⁶

111

Eb Cm B[°] Bb^{13(b9)} Eb E[°] Fm⁷ Bb⁷ Eb

115

Eb Eb/G F/Ab Bb⁶ Eb E[°] Fm Bb^{7(b9)} Eb

119

Ab⁶ Em^{7(b5)} Fm⁷ Bb/D Eb C⁷ Fm⁷

123

Ab⁶ Eb/G Fm Eb Ebmaj⁷ Eb¹³ Eb⁹ Ab Dm^{7(b5)}

127

G^{7(b9)} Fm⁹ Bb^{7(b9)}

131

Chords: Eb Cm B° Bb13(b9) Eb E° Fm7 Bb7 Eb

135

137

Chords: Bmaj7(#9) Eb Abmaj7 Ab13(b9) Abm6 Eb Dm7(b5) G7(b9) Cm

f

140

Chords: Fm Gm Abm Bmaj7 Bb13(b9)

145

145

Little Drummer Boy, the

Bass Guitar

Kathrine Davis, Henry Onorati, Harry Simeone

Swing

172

Abmaj7 Ab13(b9) Abm6

Eb Dm7(b5) G7(b9) Cm

Fm Gm AbmAm7(b5) Bb7(b9) Eb

1 2 3 4 5 6

7 8 9 10 11

14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46

47 48 49 50

Bass Guitar

50 C⁷(b⁹) Fm⁷ B^b7(b⁹) Bbm⁷ E^b7(b⁹) A^bmaj⁷

55 **55** A^bmaj⁷ A^bm⁹ Dm⁷(b⁵) G⁷(#⁹) Cm⁷ Am⁷ D⁷(#⁹)

61 Gm⁷ C⁷(b⁹) Fm⁷ **63** B^b7(b⁹) E^bmaj⁷

66 C⁷(b⁹) Fm⁷ B^b7(b⁹) Bbm⁷ E^b7(b⁹)

71 A^bmaj⁷ **71** A^bm⁶ Dm⁷(b⁵) G⁷(b⁹) Cm⁷ Fm⁷ B^b7(b⁹)

77 E^bmaj⁷ Gm⁷ Fm⁷ **79** B^b7 E^bmaj⁷

82 C⁷(b⁹) Fm⁷ B^b7 Bbm⁷ E^b7(b⁹)

87 A^bmaj⁷ **87** Am⁶ Dm⁷(b⁵) G⁷(b⁹) Cm⁷ Am⁷ D⁷

93 Gmaj⁷ C⁷(b⁹) Fm⁷ **95** B^b7 E^bmaj⁷

98 C⁷(b⁹) Fm⁷ B^b7 Bbm⁷ E^b7(b⁹)

103

103 A^bmaj⁷ Am⁶ Dm⁷(b⁵) G⁷(b⁹) Cm⁷ Fm⁷ B^b7

109 Eb⁶ **111** Eb B^o Bb^{13(b9)} Eb E^o Fm⁷ Bb⁷ Eb

mf

114 Eb Eb/G F/Ab Bb⁶ Eb E^o Fm Bb^{7(b9)} Eb

119 **119** Ab⁶ Em^{7(b5)} Fm⁷ Bb/D Eb C⁷ Fm⁷ Ab⁶ Eb/G Fm Eb Eb^{maj7} Eb¹³

125 Eb⁹ Ab Dm^{7(b5)} G7^(b9) Fm⁹ Bb^{7(b9)}

131 Eb Cm B^o Eb E^o Fm⁷ Bb⁷ Eb Bmaj^{7(#9)}

mf

137 **137** Ab^{maj7} Ab^{13(b9)} Abm⁶ Eb Dm^{7(b5)} G7^(b9) Cm Fm Gm Abm

f

142 Bmaj⁷ Bb^{13(b9)} **145** 9

Little Drummer Boy, the

Drums

Swing

Kathrine Davis, Henry Onorati, Harry Simeone

172
Brusches

Solo fill

5

Swing Solo

4

11

Solo fill

15

Solo fill

19

Solo fill

24

Solo fill

Solo fill

29

Solo fill

Solo fill

34

Solo fill

39

Solo fill

Solo fill

43

Solo fill
to sticks

The image shows a drum score for the song 'Little Drummer Boy, the'. It consists of ten staves of music in 4/4 time, marked with a 'Swing' feel. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and fills. Specific sections are labeled: 'Brusches' (measures 172-175), 'Swing Solo' (measures 5-8), and several 'Solo fill' sections. Measure numbers 5, 11, 15, 19, 24, 29, 34, 39, and 43 are indicated at the start of their respective staves. The notation uses a standard drum set layout with a snare drum (H) and a bass drum (D). The score ends with a 'Solo fill to sticks' instruction at measure 43.

Drums

47 **47**

4 8

55 **55**

4 8

63 **63**

4 8

71 **71**

4

79 **79**

4 8

87 **87**

4 8

95 **95**

4 Solo fill

103 **103**

4 Brusches

111 **111**

Solo fill

115

Solo fill

119 **119**

Solo fill

124 Solo fill



129 Solo fill



133 Solo fill



137

137 Brusches Solo fill



141 Solo fill



145

145 Solo

4



150

